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## The Tampa Times: University of South Florida Campus Edition, April 26, 1965

John Alston

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## Seven Dorms Included For Andros

# \$7 Million in Building Growth Ahead for USF



### I Made It, Too!

Mrs. Sandy Engert gets a hug from husband, Barth, after receiving her diploma during commencement exercises Sunday. Engert, a former resident instructor, is leaving USF for work in Arizona.

## Record Number Get Degrees

# Grads Go Forth

USF's largest graduating class marched proudly into the future April 18 amid the color and excitement, music and speech-making and applause of family and friends in commencement exercises underneath sunny Florida skies.

Few of the 4,000 chairs on the mall were empty and many sought refuge from 85-degree heat in shaded alcoves as the 765 seniors received graduation certificates.

"I'll never forget it as long as I live," said one new graduate of the ceremony and the folksy talk by Dr. Andrew W. Holt of the University of Tennessee.

Dr. Holt blended homespun philosophy on care of the human tongue with touches of down-to-earth humor. He compared the care and control of the human tongue to a shiny, Cadillac in urging the students to develop a broad vocabulary and to speak good English, to avoid gossip, to continue the quest for knowledge, avoid idle chatter and to keep in tune "with the spirit of the Master."

USF now has graduated 1,295 students in its five-year history including the first MA graduate, David W. Crippen of Tampa.

Thirty-three Florida counties and 12 other states were represented by the 865 graduates in April.

These were among statistics of the class reported by President John S. Allen. The age spread was from 20—by two days—to 58. One of the 20-year-olds, Ernest Boger, was USF's first graduate of the Negro race.

## Honor Grads Named

Thirty-eight of some 775 students were graduated with honors from USF on April 18.

To be in the select circle of honors graduates, a student must have a grade average of 3.5 or better and must be recommended by the dean of his college.

Honor students wore a green and gold fourragere on the left shoulder at commencement exercises and the honor status was noted on their diploma.

Honors graduates were Mrs. Velda C. Hough, Daytona Beach, music-education; Mrs. Sharon Rawls, Winter Haven, mathematics-education; Noelle E. Rodriguez, Largo, sociology; Mrs. Norma Gause, Tarpon Springs, English; Stephen Perrone, Clearwater, accounting; Michael Kelly, New Port Richey, speech and theatre arts; Terry Kurima, Ft. Lauderdale, accounting; Oscar Clyatt Jr., Plant City, history; James Moger, Ft. Myers, mathematics, and Harvey

(Continued on Page 15, Column 3)



### It's All Over!

The happy group pictured above couldn't resist the opportunity to fling their mortarboard caps into the air after the commencement exercises.

USF will move ahead with a multi-million dollar expansion program this summer to prepare for anticipated rapid growth.

Bids will be opened Thursday afternoon on the proposed \$2.6 million Engineering Building, about May 12 on the \$1 million-plus Business Administration Building, and in early June on a \$3.7 million project to add seven dormitories and other facilities to the Andros Complex.

By early July plans are to receive bids on the revised Physical Education Building and outdoor recreation facility. Previous plans were rejected as too high.

If bids on Andros Project II are accepted, construction would start in July and completion is anticipated by September, 1966.

Included would be seven buildings to accommodate 410 men and 376 women, a total of 786 students. Three small buildings would be used for counseling and a core unit will include a cafeteria.

THE CAFETERIA would handle 600 at once in 7,800 square feet of seating area. A snack bar is included.

Also included would be a book store, television area, post office, reception desk, intercom switchboard, meeting and private dining rooms, recreation rooms and recreation equipment room, counselor's offices, laundry and dry-cleaning pickup station.

As compared with 35,035 square feet of space in Argos, Andros would have 40,690 square feet. Andros I provided Eta, Zeta, Delta and Epsilon dormitories.

USF's CURRENT legislative request includes funds for proposed addition of 10 classrooms and 30 faculty offices in Andros. This would help reduce cross-campus pedestrian traffic.

Four of the dorm units in Andros Complex will be three stories high. Experience has shown that construction costs of building a three floor residence hall are less per student bed than costs for one, two or four or more floors.

CONSTRUCTION COST per square foot for each dorm follows: Gamma \$17.61, Beta \$16.10, Alpha \$16.05, and Delta \$14.21.

Even though Delta's suite arrangement is most economical to build per square foot, the number of people per functional bathroom unit is much better.

## Edition Receives Honor

The Trimester-I Campus Edition has been awarded first class honor rating by a panel of national experts. The rating is by the Associated Collegiate Press.

The Campus Edition received 3700 out of a possible 3800 points. The first class rating is one step from All American, which is the highest award that the ACP can bestow on a college paper. Only seven papers in the nation in the 4000-2001 enrollment bracket, received All American and they are long-established publications.

The ACP called the Campus Edition "a lively, readable paper" with objectively written news stories, "free from editorial comment."

Also cited for excellence were sports coverage, editorial page content and picture content.

Editors for the Edition during this time were Raleigh Mann, editor in chief; Mrs. Pat Pulkraab, managing editor and Joe Kempster, second page editor.

## Hospital Near USF Proposed

Three Tampa doctors last week proposed the building of a 200-bed hospital near USF. The \$3.5 million hospital will be next to the new medical school and veterans' hospital.

A public campaign will be carried on to raise the needed \$300,000 for the 33½ acre site on Fletcher at 30th Street. Dr. Sam Hibbs said the money for the hospital itself could be borrowed from insurance companies and from the federal government under the Hill-Burton Act.

## Faculty Turnover Is Low

Ten faculty members are planning to leave for other work during the summer and one will retire.

Some faculty turnover is normal because of higher positions and other factors. This year's terminations probably will be the lowest to date, according to Dr. Harris W. Dean, dean of academic affairs.

Dr. Clarence C. Clark, long-time distinguished educator who joined the charter faculty and has served as professor and chairman of physical sciences, will retire July 1.

President John S. Allen has announced elevation of Dr. Clark to status of professor emeritus as of that date.

Among those planning other work are Dr. Clifford Stewart, director of research, Clermont College, Calif.; Dr. Albert T. Scroggins Jr., dean of the School of Journalism, University of South Carolina; Dr. Robert W. Heywood, associate professor of history, Flint College, Mich.; William W. Ford, math, to University of Massachusetts.

Dr. Lewis A. Dexter, political science; Dr. David H. Battenfeld, humanities, to Keene State College, New Hampshire; Barth Engert, resident instructor; Dr. Michael Barfield, chemistry, to Arizona; Gerard Wagner, speech, considering a private business;

Faculty members who will be away on leave for work or advanced study will include C. Wesley Houk, art, Iowa; Raoul N. Peizer, humanities, Stanford University on Danforth grant; George J. Michaelides, math, Emory University on National Science Foundation grant.

Dr. Louise Sand Faye, foreign languages, Washington; Harold F. Lusk, business law, writing book; Dr. Frederick J. Horrigan, War College, Washington; Dr. Joseph L. Simon, zoology, Woods Hole, Mass. and Ella May Webb, office administration, work at University of Tennessee.

According to a mobility study of USF faculty and staff, "last year's turnover figures (7.2 per cent) are generally lower than past years and much lower than our sister institutions."

## Summary of News During Tri Break

A NEW HIGH voltage cable was installed into the permanent utility bank during the trimester break. The power had to be turned off for about 14 hours intermittently during the weekend of April 17-19.

A SCHOLARSHIP and loan coffee was conducted Tuesday, April 20, in the lobby and art gallery of the library. Donations collected from the coffee will be added to existing NDEA Student Loan funds at USF.

COMMENCEMENT EXERCISES Sunday, April 18, marked the recognition of some 775 graduates. There were 38 students graduated with honors. (See story, this page.)

DORMITORIES underwent a thorough cleaning and repainting where necessary. Andros complex dormitories and cafeteria will be closed this trimester.

THE REGISTRAR'S office processed 5,831 grade reports from trimester II. The last of the grades were received from the divisions April 19, and the grades went into the mail April 20 and 21, according to Merle Slater, director of records.

And now that you're here . . .

The UC cafeteria will be open from 7 to 9:30 a.m., 11 a.m. to 2 p.m., and from 5 to 7 p.m. daily, beginning today. The library will be open from 8 a.m. to 11 p.m. daily, 8 to 5 Saturdays, and 1 to 11 p.m. Sundays.

The swimming pool hours will be 1:30 to 7 p.m. daily, noon to 7 p.m. Saturdays, and 1 to 7 p.m. Sundays.

# USF Eyes Branch

## St. Pete Maritime Base Site

USF is reportedly eying a branch campus to be situated at the former Maritime Base in Bayboro Harbor in St. Petersburg.

According to the St. Petersburg Times in articles last Saturday and Sunday, final negotiations between the Board of Regents and the federal government are in progress.

In its article the Times said:

"If the government approves the application without delay, USF could be offering courses at the branch next September."

"The proposed center would be devoted to oceanographic education and research in which USF would cooperate with other universities in the state, and national, oceanographic, agencies and the private University of Miami."

"Plans for the Center, which were completed only last week, place new emphasis on oceanographic education in Florida and enhance the need for legislative approval of a \$2 million dollar Regents program to expand marine studies at all state universities."

"The Maritime Base is currently being used for off-campus courses conducted through the Florida Institute for Continuing University Studies (FICUS), which may be abolished by the Legislature."

"Even if FICUS is not abolished, the Maritime Base would still be taken over by USF because the Federal Government insists it be taken over by an institution of higher learning. The Times was told the government does not consider FICUS an institution."

"It was learned that USF plans to offer only upper-level and graduate courses at its branch campus in order to avoid duplicating programs available at St. Petersburg Junior College."

## Deadlines Are Listed

Here are some important dates to remember for the summer trimester as listed by the registrar's office:

April 26, 27 — Drop or withdraw from courses at Registrar's office. Tri III and III A.

April 28 — Tri III and III A, late registration (\$5 late fee), adds and drops, 9 a.m. — 3 p.m. and 6 p.m. to 7:45 p.m. in UC ballroom.

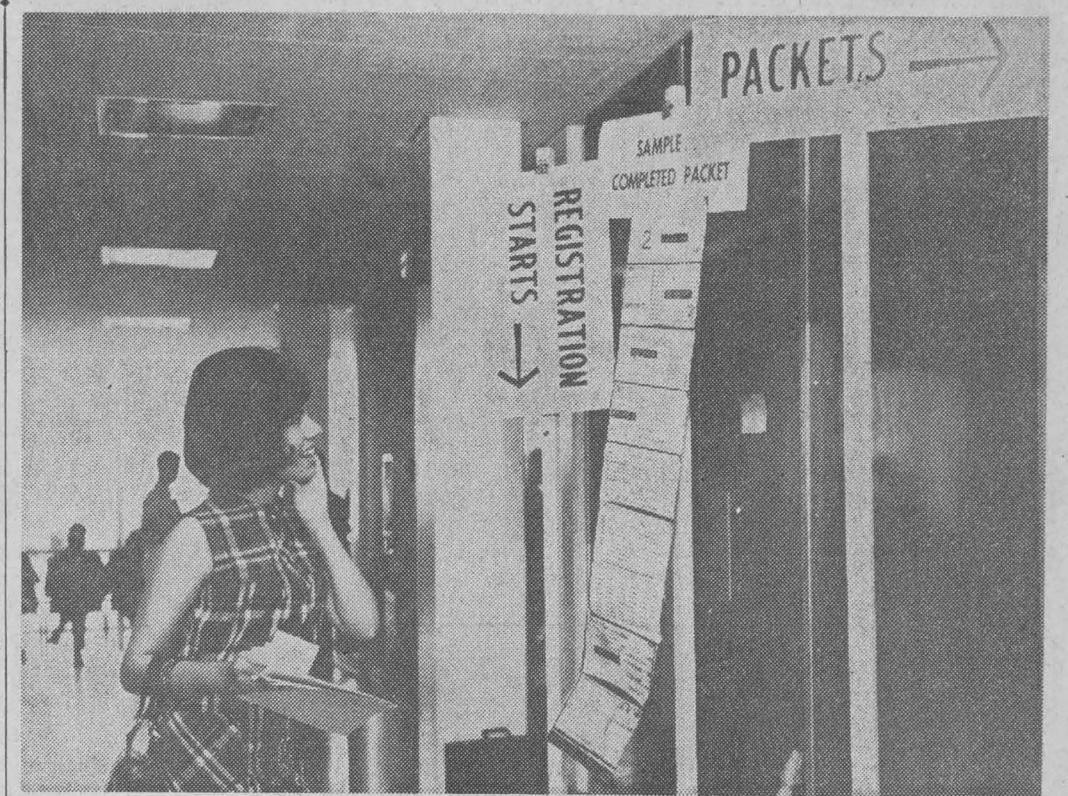
May 10 — Apply for degree earned by Tri III.

May 14 — Deadline to remove X grade from Tri II or to make application to remove machine-scored X grade.

May 25 — Deadline to apply for Tri III B.

June 10, 11 — Mid-term break for III, final exams for III A.

June 11 — Tri III A ends.



## Enrolling Is Hectic, Exciting

Registration—Endless Forms and Long Lines, Loads of Books and Excitement of a New Start

—USF Photos



## Two Seniors Get Awards

Two USF graduates who were outstanding student leaders received special Alumni Association awards at the April 18 reception following commencement exercises.

The outstanding senior award was presented to Richard Cadwallader, class president. The award was based on leadership, character, scholarship and efforts for senior class accomplishment.

The King-O'Neal Award for the highest grade point average went to Harold (Bob) Ashford whose four-year average was 3.986 out of a possible 4.0. Ashford was president of the Student Association.

The award was given by Mrs. Lucas King and Mrs. Evelyn O'Neal, two of the first USF graduates and now Tampa school teachers.

The Alumni Association has provided a plaque with 12 places on which the name and class of the outstanding senior will be inscribed. It will be displayed at UC.

## Hearing Tuesday On Constitution

Harris W. Dean, chairman of the Senate Council, has announced that there will be another open hearing Tuesday on the proposed USF constitution.

Main items on the agenda for the meeting, which will be in CH 100 at 1:25 p.m., are written suggestions for changes in the proposed constitution. The suggestions have been received from Dr. Richard Dutton; Dr. Herman Stelzner; Dean of Men Charles Wildy; Student Association Senator Bob Blunt and SA president John Reber.

Blunt and Reber originally disagreed on the proposed student representation in the senate with Blunt wanting the representation to remain as it is with five senators and Reber supporting a committee which would be composed of seven students and seven faculty members.

The faculty members would have been members of the senate but not the students. The purpose of the committee would have been to recommend legislation to the senate.

The AAUP sponsored committee did not meet with favorable reception, however, and Reber, in his suggestion to the council, has thrown his support behind Blunt.

The tentative draft of the new constitution provides for only two students to represent the entire student body. Based on a student body of 6,000 students this would mean that each representative would represent 3,000 students. Students would comprise 4.0 per cent of the senate, where they now comprise 12.5 per cent.

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## USF CAMPUS EDITION

## Editorials

## Book-Banning Silly

The whole story about the banning of the "Bull's Eye" from the campus bookstore is becoming more and more ludicrous.

James E. Lucas, manager of the bookstore, told the Campus Edition that the magazine was banned because "it didn't meet our standards and we have a reputation to protect."

And in the wake of the banning, the magazine has been turned over to State Attorney Paul Antinori Jr., leader of a ban the books crusade, who thinks that filthy literature will damage the brain cells of youngsters.

The actions of the campus bookstore are quite legal. But the reasons given for the "No Sale" decision are nebulous.

It has been the policy of the bookstore to special order any book that is legally sold in the U.S. including "Fanny Hill," "Tropic of Cancer," and "Lady Chatterley's Lover."

But suddenly "standards" are

set up and a magazine is banned for failing to meet them. And it is interesting to note the quality of the magazines that the Campus Edition has seen and even purchased in the bookstore that presumably meet the standards that the "Bull's Eye" failed to meet.

We quite frankly feel that the "Bull's Eye" is being discriminated against in the whole affair. Classics with much more "salacious" material can be purchased in the bookstore. And if the current banning was an attempt to protect the public "image" the result has been just the opposite. The story has gotten prominent space in the local papers, even evoking editorial comment.

We feel that all forms of censoring arises from a "Bull Moose" type complex that dictates "What's good for me is good for you." And we seriously doubt that the banning of the "Bull's Eye" was good for the store, the public image, or the students.

## Letters to the Editor

Dear Editor:

In reply to the editorial on March 29 regarding the report on the draft constitution by Committee T, of the American Association of University Professors, on College and University Government, we would like to offer additional information regarding our position concerning the University Senate.

Webster defines the faculty as "the body of persons to whom are entrusted the government and instruction . . . of a university . . ." We want the faculty of the University of South Florida to be entrusted with the responsibilities that are naturally its own. There was a time when it could be said that the faculty was not complete and could not enter fully into the decision-making process, but the complete faculty is here now. If the faculty makes decisions at this university when are they made? The faculty does not meet. There is no faculty senate. There is no representative, decision-making, faculty group above the departmental level in the entire university.

Does it make sense to invest money in a competent and experienced faculty and then to withhold the responsibilities it should have? The faculty has close contact with the students. The faculty is challenged daily in the teaching process. The faculty should, with advice and information from the students and the administration, establish educational policy.

We are not opposed to an "all-University Senate" if others want to experiment with it. Perhaps it can be made to work. What we think is more important now is a faculty Senate and a Constitution that will tell it how to function.

We have a good example in Florida State University. Visitors to our campus from that university have remarked that we are in a position very similar to theirs of several years ago. All we are asking for is a Constitution as good as that of Florida State University.

While the main responsibility of Committee T has been to represent the faculty point of view, we have not been unkind of the student point of view. We

do not want our students to feel like products of a business corporation identified only by IBM cards. We believe it is essential to have a student-faculty committee at the policy making level of the Senate. This committee should be composed of an equal number of students and faculty, with each group having its own chairman. Committee S, of the AAUP, on the Faculty Responsibility for the Academic Freedom of Students, has formed such a committee with student members appointed during the past year. The meetings have been informal and candid. We believe they have been productive of many good ideas. If such a committee were connected to a faculty Senate, it would be very effective when their resolutions are brought before the Senate.

Committee T believes that it would be desirable to have the President of the Student Association on the Senate as an ex officio non-voting member. This would place him in the same category we are recommending for the deans.

We would like to hear the criticisms that students may have regarding the recommendations of the AAUP in order to answer them directly or to be convinced that we are in error. We firmly believe that our proposals are in the best interests of the University of South Florida and that includes both faculty and students.

Associate Prof. of Chemistry  
JESSE S. BINFORD, JR.  
President, USF-AAUP  
Associate Prof. of Botany  
Chairman, Committee T  
JACK C. ROSS  
Assistant Prof. of Sociology  
Co-Chairman, Committee T

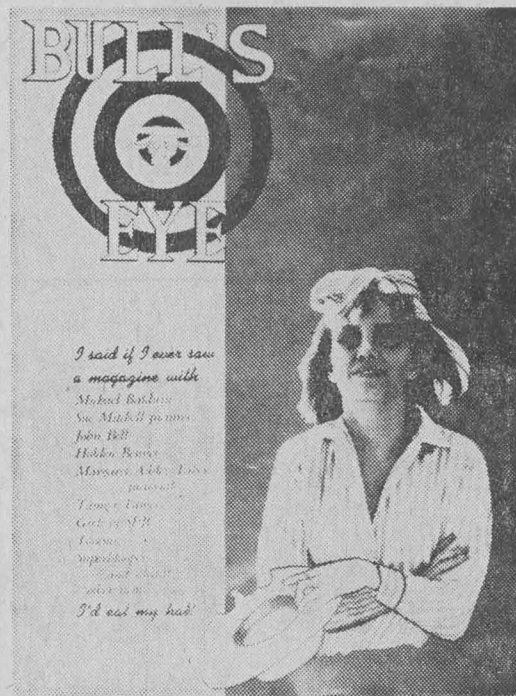
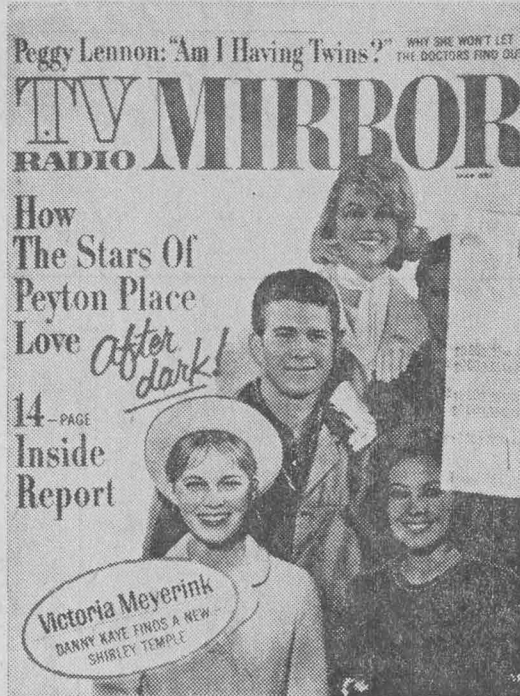
Ed. Note — Perhaps the representation in the Senate that we favor, does not conform to Webster's definition but we still feel that the students should have a voice and some degree of control over the curricula that they must undertake. The right to debate, while useful, is not enough. Debate without power or influence is practically meaningless.

Is proselyting a dirty word, academically? It may well be but it is also the practice of many professors in certain departments here at USF. The promising feature is, "Well, if near the end, you don't think you can handle it, I'll let you drop with Wp. All I want you to do is sign up for the course and see if you like it."

Ask as many seniors as you can find whether or not they have ever been approached with an offer like this. I'm sure that many have. Here is a better place for the corrective action to be focused. Make it known that the registrar's office does not want this practice continued. It has been my understanding that additional OPS funds are divided among departments on the basis of pupils enrolled in a department's courses. If this is true, then why not divide this money, regardless of how little it is, on the basis of how many students complete the courses of a certain department instead of the number that enrolled. Figures from the preceding trimester could be used for this calculation.

This is only one possible solution out of the many that must exist but I'm fairly sure that it will cut down on the number of free rides offered by professors in the departments that condone proselyting.

CHARLES M. WOOLHEATER



## This . . . But Not . . . This?

## Andros Complex: Accent on Living?

By LINDA HAEFNER  
Of the Campus Staff

The difference between "suite living" in the new dormitories, and life in the traditional dormitories at USF seems to be that the accent is on living, not learning, according to a survey of student opinion.

The traditional dormitories have two students sharing one room, which is used for studying, sleeping and socializing. The bath is at the end of the corridor, and is shared by about 50 residents. Beta, Gamma and Alpha are included in this list.

The newer dormitories, such as Delta, Eta, Zeta and Epsilon, which opened last September, feature "suite living." There are eight students to a suite, with a bathroom dividing the suite in half. Four persons occupy each half.

There are two bedrooms and one study room in each half. Each floor in these dormitories has a kitchen and a laundry room.

When asked which type they prefer, most residents said they liked the new-

er dormitories, but saw some advantages in the older ones.

MANY STUDENTS in a fraternity or sorority enjoy living with brothers or sisters. Some also feel that the suite creates a situation in which the individual must try a little harder to get along with everyone else. No longer do you have one roommate. You have seven "suite-mates."

Dave Dukes said he thought the new dormitories were an attempt by the administration to "compensate for the lack of fraternal housing on campus," and that they serve the purpose well. He added that academically, the old dormitories were more effective, and serve the purpose of the university, but the newer ones were preferable for social contacts.

OTHER ADVANTAGES were cited for suite living. Jennifer Albritton said she liked the suites because of the separate study area. "If a person wants to go to sleep, the rest can study without disturbing the one who goes to bed," she explained.

Many girls said they preferred to live

in a suite because the bathroom was more convenient.

The laundry room on each floor, instead of one to a dormitory in the traditional types, was another favorable feature of the newer housing facilities. The stationary ironing boards in the laundry rooms are also found to be an advantage. No longer are ironing boards carried to individual rooms and forgotten.

Virginia Grizzaffe said, "The study rooms are one of the nicest things. Even though the bedrooms are smaller, the space is made up in the study room. The nicest thing about this arrangement is that having the study room between the bedroom and the hall keeps the noise from the hall out of the bedroom. This is nice if you are trying to sleep."

Studying, however, was cited as the main problem in living with seven others. It seems that four or eight people are unable to study at the same time. There is always one who wants to talk.

BOYS GENERALLY were more concerned with the problem of studying than were the girls. Most boys preferred the suites for comfort, but felt that the older dormitories were more conducive to study. Bob O'Leary said that since most of the people in a hall knew each other, especially if they are fraternity brothers, there is a constant flow of traffic in and out of the rooms.

"This tends to make studying difficult," he said.

"You almost have to wait until everyone is asleep before you can study, and sometimes that never happens."

The noise has caused several people to wish they were back in the old dormitories. One student said, "Nobody used to walk into your room and start talking, but (in the new dorms) they think nothing of just walking into the study room and making themselves comfortable."

The differences were summed up by Dave Dukes, who said that it all depends on who you live with.

"If you can get eight people in a suite who are willing to study and who are not there to play around, it can be great."



Suites . . .



. . . vs. Doubles

## SAPHE Studies Student Voting

The recently formed Student Association for the Promotion of Higher Education, composed of student delegates from major universities in Florida, is looking for comments and ideas on a proposal regarding the voting privileges of college students.

SAPHE (pronounced "safe") was organized to inform the public of the needs and benefits of higher education and to promote legislation favorable to higher education in Florida.

Judy Petersen and Harvey Frank, both of USF, attended a SAPHE conference last month at the University of Florida.

In a letter to Miss Petersen, Eliza-

beth White, director of elections, Department of the Interior of the Student Government at the U of F said a U of F investigation found that "many students are being deprived of their voting privileges. They are not being allowed to vote in the county in which they are furthering their education."

Several suggestions have been proposed by the U of F student government for alleviating this situation. One is to contact State Rep. George Stallings Jr., chairman of the House Standing Committee of Elections, with this proposal:

"For purposes of voting in national and statewide elections, fulltime students being of required age and fulfilling the

other residency requirements while attending a state institution shall be considered domicile in the county of said institution and therefore eligible to register and vote in that county."

The law now reads that potential voters must be 21 or more years old; state residents for a year and county residents for six months. A person may not register if in the county for a special, or temporary purpose.

The letter encourages representatives from each university to contact local representatives and senators on this proposal. Student comments and ideas may be addressed to Judy Petersen, SA office, UC 218.

## Deans Say No 'Publish or Perish' at USF

How necessary is faculty research to the success of the University of South Florida, and of its individual professors? This question was asked of the deans of the various colleges. Their replies ran like this in the Sundry:

RUSSELL M. COOPER, dean of liberal arts said that "Good teaching and research are closely related, for they spring from a common root—a commitment to serve society by promoting the intellectual enterprise. This university rejects the "Publish or Perish!" philosophy that seems to prevail in some institutions. Such an edict leads inevitably to pedestrian studies of little value which clutter up the professional journals but add little to the store of wisdom.

Rather, research and publication must grow naturally out of the professor's genuine interests as he pursues

problems that strike him as being truly significant. For many faculty members, such research will be at some frontier of their discipline.

But for many others, particularly at South Florida where general education and inter-disciplinary concerns are so important, the inquiry is likely to be of a synthesizing and interpretive nature. With the enormous expansion now occurring in all branches of thought, it is critically important that

some scholars take up the task of inter-relating new knowledge into fresh patterns of meaning and here South Florida is distinctive in having a faculty capable of giving leadership in such ventures.

Viewed in this light, creative scholarship is essential to the success of the university and of its individual professors, for only through new insights, as reflected in publications and inspired teaching, can we stay intellectually alive and give the leadership that a confused world now so sorely requires."

EDWIN P. MARTIN, dean of the college of basic studies, said that "A fully developed university has many responsibilities which may be conveniently arranged in three categories: Teaching, research and community service. To neglect any of the three is to be something less than a mature university. Therefore, faculty research is essential to the success of the University of South Florida.

However, not every member of the faculty has the interest and the talent to do research, least in a strict sense. At the University of South Florida, then, a faculty member will be successful if he teaches well, if he works on a combination of the two functions.

In the current discussion about a conflict between teaching and research, I think we should

remember two things: (1) a successful university must do both well; (2) a successful member of a faculty must do one or the other well, and may do both."

EDGAR KOPP, dean of the College of Engineering, commented, "It is my feeling that personal research is an integral part of being a good teacher and while being a researcher does not guarantee good teaching, one cannot be a good teacher without being involved in considerable personal research.

At this juncture I must make the distinction between publishable research and personal research. It seems to be

that in the academic world we have a tendency to confuse the two terms. It is my reaction that research is performed solely for the purpose of publication has little to say for itself in terms of raising the academic level of an institution or of individual faculty members. Publications are a by-product, not the goal.

Unfortunately the publish or perish doctrine of most universities has forced the cluttering of literature and academic journals to the point of complete anarchy with the few really brilliant ideas and thoughts buried in a sea of printers ink.

One facetious suggestion which I heard at a recent meeting was that per-

Comment . . .

## Officials Should 'Rethink'

By JOHN ALSTON  
Campus Edition Editor

In the April 5 issue of the Campus Edition, it was revealed that there has been some difficulty in assessing charges for damage to the residence halls and school property. One method that has been used is to assess every member of a floor on which there was damage, a fixed rate of \$1.

The Campus Edition ascertained that it cost more to send out the 50 bills than the amount that could be collected. The cost of programming and running them through the computer was estimated at about \$60 by the Director of Data Processing, John J. Bushell. Thus, it costs \$60 to send out \$50 worth of bills and there is still no money earmarked for repayment of the damages.

So why use a computer?

This question was put to Robert L. Dennard, dean of the College of Business Administration and business manager of the university.

"I don't know that there's any cheaper way," he said, "whenever you use a computer it's expensive. It's necessary to have a complete record and a full one."

He went on to say that it is almost impossible to recover administrative costs such as time expended by Resident Instructors in finding the culprits, etc.

It was suggested that it might be more profitable to have a secretary type out special billings such as dormitory damages but simply file the information with the computer.

"That's a good idea," he said, "I'll look into it."

The Campus Edition is happy to see the Dean eager to find a cheaper way of doing something. Perhaps if the rest of the administrative officials would "rethink" their methods of procedure the students' and taxpayers' money could be saved.

This university is furnished with an astounding array of modern devices. About the only place you find a standard, non-electric, typewriter is in the Campus Edition office. Computers and other electronic gadgets are profuse. Surrounded by labor saving devices such as multi-line telephones, electronic copiers and the like, we too often tend to forget that the old fashioned hand method might be more economical.

And perhaps "rethinking" would eliminate the need for the recent tuition increase voted by the Board of Regents.

## Schedule Of Events

MONDAY		
9:30 a.m. Concept of the Absurd	UC 200	
12:20 p.m. Book Exchange	UC 223	
7:00 p.m. Pannellent	UC 216	
7:30 p.m. Investment Techniques for the Layman	UC 203	
TUESDAY		
12:20 p.m. Book Exchange	UC 223	
1:25 p.m. UC Public Relations Committee	UC 204	
Cooperative Education Hospitality Hour	UC 252	
3:30 p.m. Zea Tau Sigma	UC 200	
7:00 p.m. Arete	UC 47	
Enosis	UC 203	
Paideia	UC 215	
WEDNESDAY		
9:00 a.m. Registration for Trimester III and IIA	UC 248	
12:20 p.m. Book Exchange	UC 223	
1:25 p.m. Water Ski Club	UC 213	
6:00 p.m. Registration for Trimester III and IIA	UC 248	
7:30 p.m. The Executive as a Public Speaker	UC 200	
Evolution of Jazz	UC 252	
THURSDAY		
9:30 a.m. Evolution of Jazz	UC 252	
10:00 a.m. Lutz Women's Club	UC 203	
12:20 p.m. Book Exchange	UC 223	
6:30 p.m. Wesley Foundation	UC 203	
7:30 p.m. Public Speaking for Professional Business Women	UC 200	
FRIDAY		
12:20 p.m. Book Exchange	UC 223	
7:30 p.m. Movie	FC 101	
9:00 p.m. Stereo Dance	UC 248	
SATURDAY		
7:30 p.m. Movie	FC 101	
9:00 p.m. Dance	UC 248	
SUNDAY		
7:00 a.m. Methodist Breakfast	UC 167-8	
10:30 a.m. Wesley Foundation	UC 47	
7:30 p.m. Movie	FC 101	

## Attention . . .

## Campus Edition Needs Staffers

The Campus Edition needs staff members to fill vacancies left by graduation and vacation.

Anyone who would like to write for the paper is invited to stop by the office (UC 222) and fill out an application. Journalism experience is not necessary but is, of course, desirable.

The paper needs a cartoonist who can draw caricatures as well as produce humorous ideas, and someone to write art and drama reviews. For these positions knowledge of the field is required but newspaper writing experience is not necessary.

CHARLES M. WOOLHEATER

## The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press



Editor . . . . . John Alston  
Managing Editor . . . . . Laurence Bennett  
Assistant Managing Editor . . . . . Jeffrey L. Bialek  
Editorial Page Editor . . . . . Mary Ann Moore

DEPARTMENT EDITORS  
Religion—Jeffrey L. Bialek

Advisor . . . . . Steve Yates

Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 1 p.m. Monday.



Cooper



Martin



Kopp



Millican



## At the Centers

**AT THE CENTERS**  
Gary Community Center—Ballet and tap (all ages), 8 p.m.; records (teen), 9 p.m. Tuesday—Teen drop-in, 4 p.m. Clearfield Community Center—Table games, 7 p.m.; chess club, 7 p.m. Tuesday—Ballet class (pre-teens), 4 p.m.; Junior High boys' weights and body building, 4 p.m.  
North Tampa Community Center—Physically handicapped club, "Birth Party," 7 p.m. Tuesday—Senior Citizens, 12 noon.  
Ponce de Leon Community Center—Hobby and game night, 7 p.m. Tuesday—Senior Citizens—Boys' slot car club, 7:30 p.m.  
Dade County Community Center—Pre-teen party time, 7 p.m.  
North Boulevard Community Center—Ballet (all ages), 5:30 p.m.; beginners' square dance class, Bill Muench, caller, 8 p.m.; new series beginners' square dance class, "Skeeter" Chauvin, caller, 8 p.m. Tuesday—Beginners' milinery (adults), 9:30 a.m.; Analysis-PFW (Personality, Figure, Wardrobe), 10 a.m. and 11 a.m.; beginners' oil painting (adults), 10:30 a.m.; advanced, 11 a.m.  
Seminole Heights Community Center—Women's physical fitness, 5:30 p.m.; beginners' judo (6-13), 6 p.m.; advanced, 7 p.m.; men and boys (14-50), 8 p.m.; beginners' chess (teen and adults), 7 p.m.; advanced, 8 p.m.; chess club, 8 p.m.; advanced gymnastics (adults), 9 p.m. Tuesday—Golden Age Club, 8 a.m.; adults' crafts, 9 a.m.; men's chorus, 1:30 p.m.; tumbling (boys and girls 6-19), 3:30 p.m.; elementary schoolwork, 4 p.m.; Junior High teen council, 4:30 p.m.; gymnastics (boys and girls 6-19), 4:30 p.m.  
Anderson Community Center—Adult dance, 7:30 p.m. Tuesday—Spanish class, 9:30 a.m.  
Grant Park Community Center—Pre-teen ceramics, 6 p.m. Tuesday—Intermediate ballet and tap dance class, 4 p.m.  
Interbay Community Center—Beginners' bridge class (party and duplicate), 8 p.m.; sketching and painting class, 8 p.m. Tuesday—Ceramics class, 9:30 a.m.; bridge lessons (party and duplicate), 10 a.m.; party bridge, 12:30 p.m.; sole painting, 1 p.m.; painting and sketching class, 1 p.m.; beginners' water and boat safety class, 6 p.m. Tuesday—Women's physical fitness, 8:30 a.m.; beginners' judo, 3:30 p.m.; advanced, 4:30 p.m.  
Kid Mason Community Center—Games and snacks (12-18 years), 7 p.m. Tuesday—Table games (10-12 years), 4 p.m.  
Southwest Port Tampa Community Center—Teens' games, 5:30 p.m.; young adults' night, 7 p.m.

**DRIVE-IN THEATERS**  
Always a Show Worth Leaving Home For!  
**FUN-LAN**  
E. HILLSBORO AT 22ND ST.  
**20th CENTURY**  
DALE MABRY AND COLUMBUS  
**ADULT ENTERTAINMENT!**  
AT 7:30 & 11:10!  
First Area Showing!  
**"BAWDY AS IRMA LA DOUCE!"**  
—NEW YORK DAILY NEWS

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## YOUR Individual HOROSCOPE

Frances Drake

By FRANCES DRAKE

Look in the section in which your birthday comes and find what your outlook is, according to the stars.

### FOR TUESDAY

**March 21 to April 20 (Aries)**  
— In "getting back to work," or whatever your schedule, do not be hasty and do not skim over seemingly unimportant details. A second glance will give you a better picture.

**April 21 to May 21 (Taurus)**  
— Note Aries. Your advice similar. Emphasize steadiness and system. Waste no time with dawdlers.

**May 22 to June 21 (Gemini)**  
— Usually an accomplished conciliator, you can provide a wise, perhaps a refreshingly different recommendation now — to provide better working arrangements for yourself and others.

**June 22 to July 23 (Cancer)**  
— There are more ways than you may realize for putting over a good idea or a new project. Be painstaking in your innately able manner.

**July 24 to Aug. 23 (Leo)**  
— The day may be filled with complexities, but it will surely be interesting. Handle all in the manner of the sure marksman and knowledgeable worker. Stress accuracy, finesse.

**Aug. 24 to Sept. 23 (Virgo)**  
— With competence, a sense of humor and a show of enthusiasm for even the dull tasks, you can win some nice benefits. Look ahead as you strive TODAY.

**Sept. 24 to Oct. 23 (Libra)**  
— Don't wait too long before adopting a new method or idea. Others will be keen for advancing through unusual procedures, and you could be left behind if too hesitant.

**Oct. 24 to Nov. 22 (Scorpio)**  
— The good which you cast upon yesterday's waters shall be returned the proverbial hundred-fold very soon. But don't gloat or the satisfaction you deserve.

**Nov. 23 to Dec. 21 (Sagittarius)**  
— It's will power plus genuine work interest that will count now — and you should be able to fulfill both requirements nicely. Emphasize system, accuracy.

**Dec. 22 to Jan. 20 (Capricorn)**  
— Most of the world's greatest heroes, in all walks of life, accomplished what they did under trying conditions. If you are faced with problems now, remember that YOU, too, can surmount them — and quite handsily.

**Jan. 21 to Feb. 19 (Aquarius)**  
— Put your deposit down early on good will, a gracious attitude and patience, and you will reap an earlier harvest, have smoother sledding.

**Feb. 20 to March 20 (Pisces)**  
— Planetary influences now indicate gains through new ventures and unusual activities. It will be important to stress consistency in thought and action, however.

**March 21 to April 20 (Aries)**  
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**New Comedy Feature**  
Hayley Mills, flanked by her father, John Mills, and co-star James MacArthur, form the rollicking threesome for fun in the new comedy film, "The Truth About Spring," now showing at the Tampa Theater.

## WEEK'S THEATER SCHEDULE

## Hayley Mills Stars in Comedy

By LETITIA GRAY  
Times Staff Writer

Hayley Mills, now playing at the Tampa Theater in "The Truth About Spring," is the only competition for Julie Andrews this week at downtown movie houses.

Meanwhile, the brilliant Miss Andrews continues to dominate the scene for another week, in "Mary Poppins," at the Florida Theater, and at the Palace, where "The Sound of Music" continues on for an indefinite stay.

"The Truth About Spring," offers moviegoers a wholesome comedy about piracy and young love, with refreshing appeal for audiences of all ages. It is set in sunny Caribbean waters, and co-stars Miss Mills with her father, John Mills, and another young actor rising on the star horizon, James MacArthur.

Miss Mills is cast as a tomboy, just awakening to femininity and romance. She lives aboard a shabby, old schooner, with her father (Mills) who provides for his motherless daughter by scrounging food, fuel and other necessities from sympathetic and wealthy cruise passengers in the area.

The unorthodox existence of the pair attracts the interest of a young Harvard Law School graduate (MacArthur), who trades what has been a dull holiday aboard his uncle's yacht for a couple of weeks on the old schooner.

From this beginning, the plot weaves in some buried treasure, intrigue and of course, romance.

Following this attraction at the Tampa, there will be a bonanza for the hordes of James Bond fans, as TWO of his earlier adventures return on one billing. The double-header brings back "Dr. No," the first of the fabulous film series coupled with "To Russia With Love."

This particular goodie is listed to begin Friday.

"Dear Heart," starring Glenn Ford and Geraldine Page, is showing now at the Britton. It is a story of two lonely people who meet and fall in love in New York, the world's most sophisticated city.

Miss Page plays an extrovert, whose painful loneliness is hidden beneath a loud, over-

friendliness that usually causes people to shy away from her.

Ford is cast as a maturing casanova, who chases after women and engages in fleeting romances, searching for something lasting. His encounters bring him into contact with Angela Lansbury, a widow he is planning to marry, Patricia Barry, (an old girl friend), and Barbara Nichols, (a voluptuous blonde he engages in brief flirtation).

Michael Anderson and Joanna Crawford play two beatnik types, as the belligerent son of the widow, and his girl friend, offering comedy touches to the otherwise poignant story of romance.

For those who plan to catch "Mary Poppins," before it moves on from Tampa, there is only one week left of the long run it has enjoyed here.

Julie Andrews, as the beloved and delightful heroine from English literature, will give way Friday, at the Florida Theater, to a return of Samuel Bronston's production of "Circus World," starring John Wayne.

At the drive-ins, a comedy and first run feature, "How to Make a French Dish," is showing at 20th Century and Fun-Lan theaters. It stars Annie Girardot and Marie Bell.

"The Rounders," teaming Henry Fonda and Glenn Ford as a couple of fun-loving and aging cowpokes, is due to open Wednesday at 20th Century and Fun-Lan. Set in modern day backgrounds, it's a rollicking comedy with slapstick, pretty girls and rowdy fun.

"World Without Sun," the Academy Award winning documentary made underwater, will return to the area Friday, to play an engagement at the Tower and the Dale Mabry Drive-ins. This is the story of an unbelievable city, built under the sea and inhabited by Oceanauts. The spectacular photography is in color.

"Love Has Many Faces," is showing at the Tower, Dale Mabry, and Auto Park Drive-ins, with Lana Turner, Cliff Robertson and Hugh O'Brian in starring roles.

Filed in Acapulco, amid plush luxury of vacation resorts, it's a beach party plot on the most sophisticated level, with emotions as torrid as the Mexican mid-day sun.

At the Hillsboro Drive-In "The Pleasure Seekers," is currently playing along with the suspense thriller, "The Visit."

Mid-week, it's a triple billing of sentiment and shenanigans, with "Your Cheatin' Heart," "Get Yourself a College Girl," and "Bikini Beach."

Services will be at the Wee Kirk O' the Heather, Forest Lawn Memorial Park in Glendale.

Miss Dresser began her acting career on Broadway in 1906.

She reached her zenith starring with Rogers in seven silent films, among them "State Fair," "Lightnin'" and "David Harum."

Widowed in 1951 with the death of her second husband, Jack Gardner, she left no survivors.

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# Student Demonstrators Offer No Viet Nam Plan

By JAMES RESTON JR.  
Chicago Daily News Service  
WASHINGTON, April 26 — A student movement to end the war in Viet Nam is spreading through American college campuses. It is a curious movement for several reasons. It has evolved a new technique of protest — the teach-in — a combination of late-night oratory and early-morning seminars whose purpose, far from being simply to teach, is to build opposition to American policy in southeast Asia.

For all its opposition to U.S. policy, all its oratory about "the smell of burning flesh from napalm" or its flaunting of American mistakes of the past, it has put forward no

program for a solution to the problem. Indeed, its discussions have tended to avoid the cruel questions that face the decision-makers in Washington.

This was clear last week at the teach-in at the University of Chicago, in the march of 16,000 students on Washington, and in the long bus ride from Chicago to Washington with some of the 300 students from the University of Chicago.

It was not hard to understand the motivations of these students. They are appalled at American support of the military dictatorship of South Viet Nam and at the atrocities of war. They are frightened by the nuclear danger of escalation and see in it no indication of re-

versing the losing tide in South Viet Nam. And they are offended by the administration's emphasis on a North Vietnamese invasion as justification for the bombing.

These were the outward reasons for the student demonstration in Washington, but no doubt inwardly many youths felt like Rainier Seelig, a non-student and a veteran civil rights worker. Asked why he was going to Washington, he replied without hesitation, "because I don't want to die."

In the petition that the marchers attached to the door of Congress, they could not better have reflected their confusion. "Congress has available

read. "Although we differ as to which is more desirable, we are unanimously of the opinion that the war must be brought to a halt."

Is it possible that this movement represents a new isolationism of the left? Whatever the motivation, the fundamental questions of foreign policy that are involved in Viet Nam are not being probed. What are the implications of a communist southeast Asia for American security and the efficacy of American foreign policy? How can America prove a strong alternative to communism? How can we proceed with positive social and economic measures like the Mekong River development project?

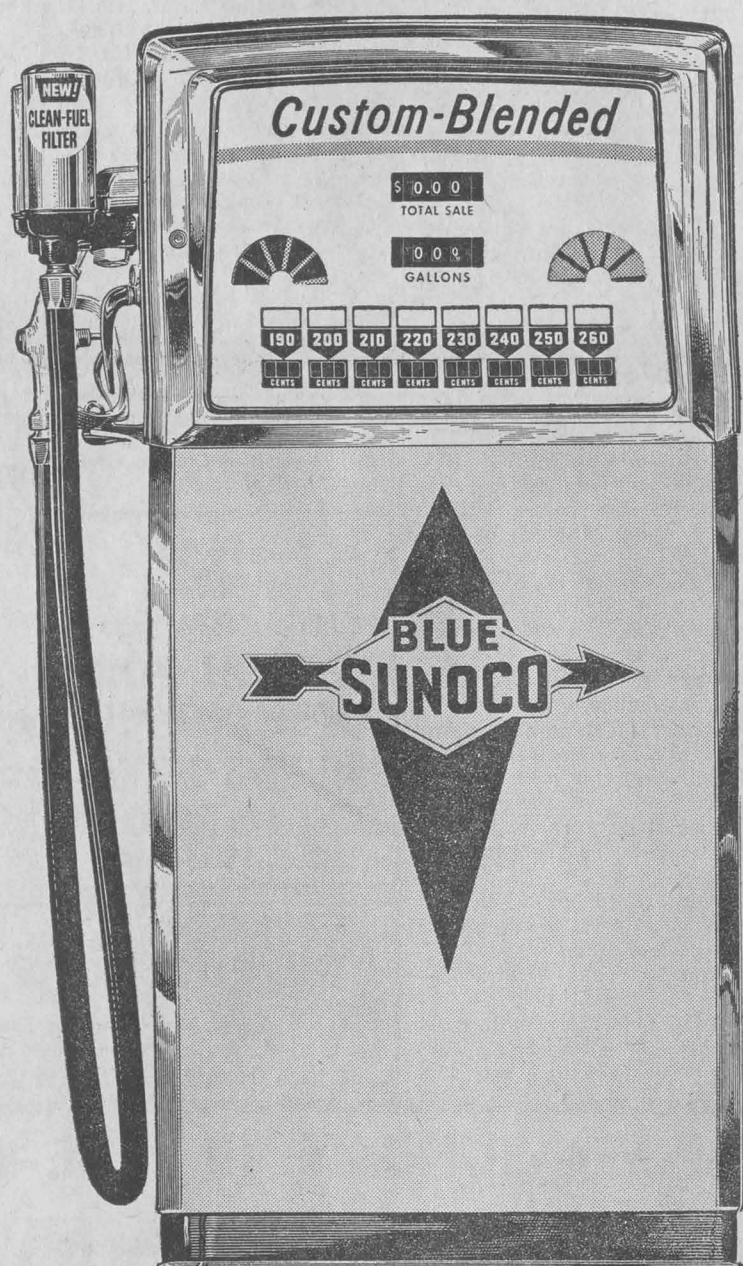
These questions were not the ones that dominated either the teach-ins or the march on the conversation on the bus to Washington. If pressed for views on these issues, the students say that nothing could be worse than the present state of affairs for either the South Vietnamese people or the American people. They proceed to the vision of a Titoist communist state, run by a Viet Cong who represented the will of the people, who would accept American assistance in developing the Mekong River, and who would raise the lot of the peasant.

Now were these the questions answered in the speeches at the

Saturday march? Bob Parrish, a civil rights leader for Mississippi, chose this forum to dispute recent charges of communist infiltration into the civil rights movement.

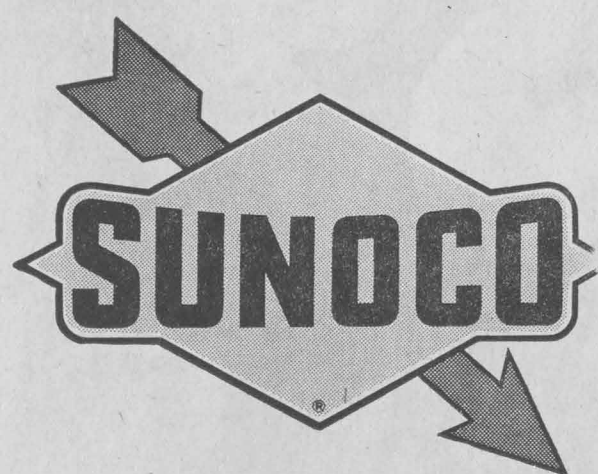
Moderator Slaughter Lynd, a Yale professor, who refused to pay his income tax because of our Viet Nam Policy, asked why, when a Viet Cong terrorist was about to be executed, no American had "run out and thrown himself on the body of the boy and shouted 'stop, stop, you know not what you do.' If that had happened, Lynd assured his audience, "the censored American press would not report it."

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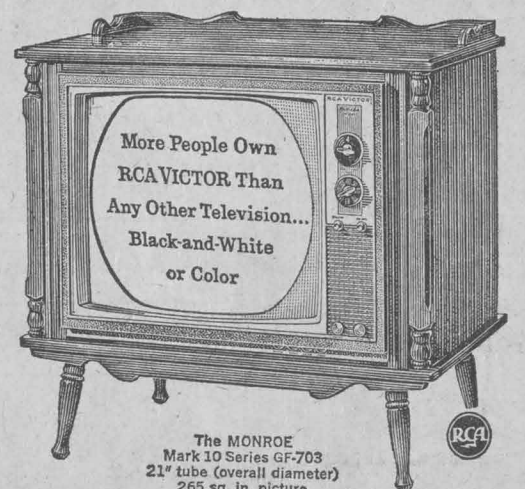
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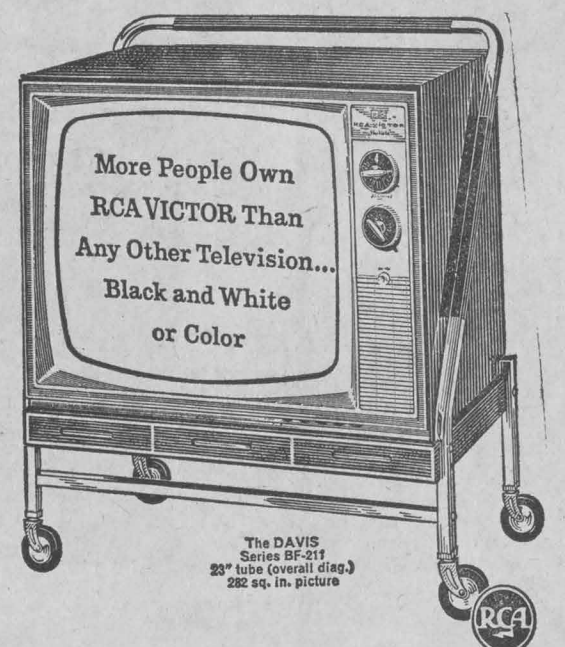
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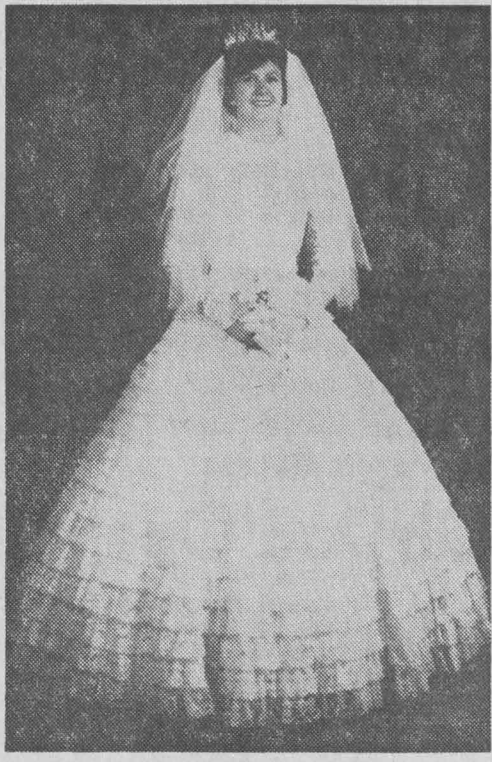








Mrs. Michael T. Peterson



Mrs. Richard A. Sanger



Mrs. Thad T. Whidden



Mrs. Stephen D. Demmi

A reception at Citrus Park Baptist Church followed the wedding of Miss Patricia May Hope and Michael Tandy Peterson Friday. The Rev. A. C. Teston performed the 7:30 p.m. ceremony.

Parents of the couple are Mrs. Margarite Hope of Lutz, and Mr. and Mrs. George Peterson of San Diego, Calif.

Frank Houlihan gave his niece in marriage. She chose a formal gown of Chantilly lace and tulle with a chapel train. A pearl and crystal crown held her illusion veil.

Mrs. Doyle Johnston served as matron of honor. Brides-

maids were Miss Carla Covey, Miss Myrna Delk and Miss Marty Peterson. Eileen Dykes was flower girl.

Doyle Johnston was best man. Jon Pazicni, Roger Burrage, and George Jesson were groomsmen. Ring bearer was David Delk.

Mr. and Mrs. Peterson left for a wedding trip to Daytona Beach after the reception. They will live in Tampa.

☆☆☆

Nuptial vows were exchanged by Miss Alma Rit Fleming and Richard Allen Sanger Friday.

The double ring ceremony was held at 8 o'clock in Florida Avenue Baptist Church. The Rev. Charles Hurt officiated.

Parents of the bride are Mr. and Mrs. J. H. Fleming, 313 W. Ida St. Mr. Sanger is the son of Lawrence Sanger of Tampa and the late Mrs. Sanger.

Given in marriage by her father, the bride wore a white lace dress. A pearl crown held her fingertip veil.

Miss Sharon Coker served as maid of honor. Miss Sylvia Cox and Miss Kay Knott were bridesmaids.

Best man was Robert Sanger. Groomsmen-ushers were Charles Meid, Ed Meid, Lawrence Valdes and Charles Fleming.

Mr. and Mrs. Sanger left for a wedding trip to St. Augustine after a reception at the church. They will live in Tampa.

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**TRY OUR BUTTERFLY CUT**  
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Only 10 Door Hoods at this price! Reg. \$21.50 Values! 48" Wide, 36" projection.

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Our Lady of Perpetual Help Catholic Church was the scene of the wedding of Miss Nellie Mae Leto and William Henry Westberry Sunday.

The double ring ceremony was performed by the Rev. George Kelly at 3:30 p.m.

The bride is the daughter of Mr. and Mrs. Peter D. Leto of Tampa. Parents of the bridegroom are Mr. and Mrs. Lawson L. Westberry, 703 E. James Street.

Silk organza and Chantilly lace were the bride's choice for her Empire gown. A pearl and crystal crown held her illusion veil and she carried bridal flowers. Her father gave her in marriage.

Mrs. Giralmo DiChiara of Eau Gallie served as matron of honor. Mrs. Ralph Cerra was bridesmatron and Misses Evelyn, Irene and Ellen Westberry were bridesmaids. Flower girl was Nanette Leto. The attendants wore gowns of white lace.

Married Saturday in Evangelical United Brethren Church were Miss Emily Sue Gilchrist and Thad Tracy Whidden.

The Rev. Frank Gilchrist performed the 3 o'clock ceremony, and the bride's brother, Lee, gave her in marriage.

She is the daughter of the Rev. and Mrs. F. B. Gilchrist, 3203 River Grove Dr. Her husband is the son of Mr. and

over pink peau de soie in Empire style.

Giralmo DiChiara was best man. Larry Westberry, Gilbert Lucas, Ralph Cerra Jr., and Tony Leto were groomsmen. Ring bearer was James DiChiara and usher was Bill Gleason.

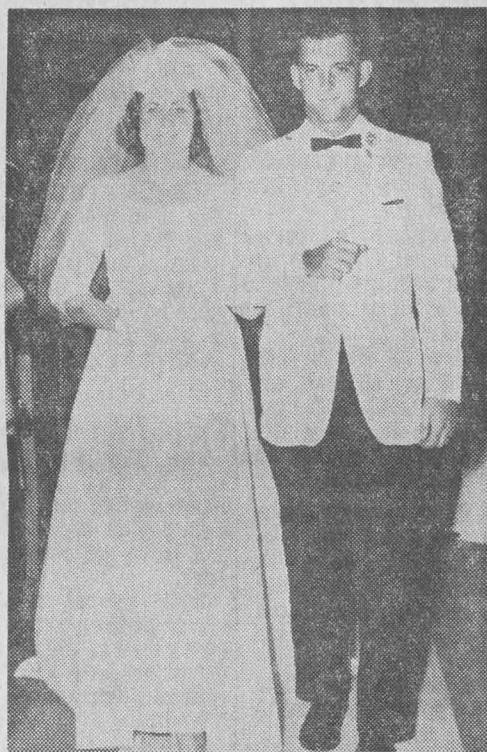
A reception at Letter Carriers Hall followed the ceremony. After a wedding trip to Miami Beach, Mr. and Mrs. Westberry will live at Camp LeJeune, N.C.

☆☆☆

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The Rev. Frank Gilchrist performed the 3 o'clock ceremony, and the bride's brother, Lee, gave her in marriage.

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Mr. and Mrs. William H. Westberry



Dear Abby...

**Bad Manners**

Abigail Van Buren

DEAR ABBY: My daughter-in-law invited my husband and me to have Easter Sunday dinner at their home. Just as we were getting ready to leave for their house, they presented themselves at our home all dressed up. This is the way she put it: "Your son decided to take ME out for Easter Sunday dinner instead, just the two of us. Wasn't that sweet of him?" And off she went! Since we had planned to have dinner at their home, I had nothing prepared at home, so my husband and I went to a restaurant and ate by ourselves.

A few days later I found out that my son and his wife went to HER parents' home for Easter Sunday dinner. This upset me terribly and has been preying on my mind. What is your opinion of a daughter-in-law like that?

UPSET

DEAR UPSET: It was a very shabby trick, but your daughter-in-law had to have the full cooperation of your son in order to pull it off, so he is as guilty as she is. Don't let it fester. At the opportune time, tell them both that you are wise, and clear the air.

DEAR ABBY: I would like your opinion of my problem. My husband is retired and his hobby is walking. There's no harm in that, but besides taking long walks outside, he walks back and forth inside our house half the night. He weighs over 200 pounds and when he walks, the whole house shakes. I tell him that walking in the house is not the same as walking outside, and he should please go outside and walk around the block as many times as he wants to, but he says I am being unreasonable. I have never asked him to stop walking before 10:30 P.M. I like to go to bed early and, with his feet stamping, I can't tell you how nerve-racking it is. So who's unreasonable?

WALKER'S WIFE

DEAR WIFE: He is. Ask him to walk to his doctor's. Your husband could be walking himself (or you) into a nervous breakdown.

DEAR ABBY: Somewhere I had heard that during an electrical storm it is always best to leave a cellar window open so that if lightning strikes, it can find a way out of the house. Do you, or any of your readers, know anything about this? My husband has turned it into a big joke, and I have no way of knowing if what I heard was true or false. I hope you can come up with an answer because I am tired of being called —

"FLASH"

DEAR "FLASH": According to Mr. Charles C. Benford, who has been the Chief of the Beverly Hills Fire Department for 40 years, this is false. Lightning seeks the "ground" (that's the purpose of a lightning rod), not a "way out." Chief Benford added that this tale is superstition — like the old Pennsylvania myth that if you put on your shingles by the light of the moon, it will keep them from curling.

Problems? Write to ABBY, Box 69700, Los Angeles, Calif. For a personal reply, enclose a stamped, self-addressed envelope.

Hate to write letters? Send one dollar to Abby, Box 69700, Los Angeles, Calif., for Abby's booklet, "HOW TO WRITE LETTERS FOR ALL OCCASIONS."

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for those who **PERSPIRE HEAVILY**



A new cream anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Mitchum Cream Anti-Perspirant keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type formula produced by a trustworthy 52-year-old laboratory. Gentle cream formula smooths on evenly. Dries quickly. Sold and recommended by over 500 leading department stores and thousands of drug stores. Satisfaction guaranteed. Don't give in to perspiration worries; try Mitchum Cream Anti-Perspirant today. Also available in original liquid formula—same price, same positive action!

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Don't forget! When you visit any of our 15 Spotless Cleaners locations—pick up a FREE entry blank to win a 30-day trip around the world for two. There is nothing to write and no obligation to you.

See you again next week with other professional drycleaning tips, intended to save you money and make your life happier.

Yours truly, "Bill" Tidwell

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TAKE over payments on Ford Wagon, P.S., R.H., AT, V-8, Bal. \$389 at \$24.80 mo. No cash needed, to pay off '61 June Dir. 2819 Fla. Ave. 228-2285, 224-8221.

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'59 Olds, AC, power, \$595

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'59 Chev, 4 dr. HT, \$495

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'65 Sport Coupe. Full power and factory air cond. Loaded. WSW. Car warranty. \$3999

'65 Chev. Impala Super. Full power and factory air cond. Loaded. WSW. Car warranty. \$3999

'65 Ford XL500 Coupe Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$3299

'65 Ford Mustang 2 Dr. HT. Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$2899

'65 Auto. Trans. Radio, Heater, Power \$2899

'65 Pontiac Bonneville 4-Dr. Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$3199

'64 Ford Galaxie '500's. 2 and 4-door Hardtops. Cond. O-Matic. V-8, power steering, radio and heater. Air cond. WSW. Bal. \$2299

'64 Cadillac Fleetwood. Loaded. One owner. Bal. new car warranty. \$5099

'64 Chev. Malibu Hardtop. PG, fact. air cond. Radio & heater. \$2299

'63 Cadillac Coupe Hardtop. Full power and factory air conditioned. One owner! \$2999

'63 Chevrolet, PG, V-8, factory air conditioned. Radio and heater. \$1899

'62 Oldsmobile '98 Holiday 4-Door Hardtop. Full power and factory air conditioned. \$2299

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incl. air cond.

'61 Full power and factory air conditioned. \$1699

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'64 Chevrolet Impala 4-Dr. Full power, V-8, factory air cond. One owner! \$2799

'63 Pontiac Safari 4-Door. Full power and factory air conditioned. \$2399

One owner! \$2399

'63 Volkswagen Panel. Fully equipped. \$1299

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'63 Ford Galaxie '500 convertible. Full power, V-8, factory air cond. Loaded \$1999

'63 equipped. Loaded. 4 speed transmission. \$2999

'62 Buick Special. Conv. Full power, radio & heater. WSW, one owner. \$1599

'62 Dodge Dart 440 convertible. Full power, radio and heater. WSW. \$1399

'61 Cadillac convert. coupe. Full power, factory air conditioned. Loaded. \$1899

One owner! \$1899

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'65 Chevrolet Coupe. Factory equip. Full power of new car \$2199

warranty! \$2199

'64 Auto. Trans. \$1899

'62 Thunderbird Coupe. Hardtop. Full power, radio and heater. \$1999

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'65 Chev. Impala Super. Full power and factory air cond. Loaded. WSW. Car warranty. \$3999

'65 Ford XL500 Coupe Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$3299

'65 Ford Mustang 2 Dr. HT. Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$2899

'65 Auto. Trans. Radio, Heater, Power \$2899

'65 Pontiac Bonneville 4-Dr. Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$3199

'64 Ford Galaxie '500's. 2 and 4-door Hardtops. Cond. O-Matic. V-8, power steering, radio and heater. Air cond. WSW. Bal. \$2299

'64 Cadillac Fleetwood. Loaded. One owner. Bal. new car warranty. \$5099

'64 Chev. Malibu Hardtop. PG, fact. air cond. Radio & heater. \$2299

'63 Cadillac Coupe Hardtop. Full power and factory air conditioned. One owner! \$2999

'63 Chevrolet, PG, V-8, factory air conditioned. Radio and heater. \$1899

'62 Oldsmobile '98 Holiday 4-Door Hardtop. Full power and factory air conditioned. \$2299

'62 Chevrolet Impala Hardtop. Full power, V-8, PS, R.H., fact air cond. \$1699

'62 Thunderbird Hardtop. Full power and factory air conditioned. \$2199

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'62 Chevrolet Coupe. Factory equip. \$1299

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1962 Impala 4-dr. H.T., Air (4) \$1295

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'65 Ford XL500 Coupe Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$3299

'65 Ford Mustang 2 Dr. HT. Hardtop. Full power and factory air conditioned. Bal. of new car warranty. \$2899

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'64 Ford Galaxie '500's. 2 and 4-door Hardtops. Cond. O-Matic. V-8, power steering, radio and heater. Air cond. WSW. Bal. \$2299

'64 Cadillac Fleetwood. Loaded. One owner. Bal. new car warranty. \$5099

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