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## The Tampa Times: University of South Florida Campus Edition, April 5, 1965

Raleigh Mann

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Who Is Going To Pay The Damages?

## Vandals Run Up Steep Bill Here

By JOHN ALSTON  
Of the Campus Staff

Two ceiling panels, valued at \$22, were cracked and broken recently in Alpha 3 West. The damage was found by janitors working in the hall and reported it to Housing and Floor Chairman, Larry Sheley.

This was another in a series of incidents this trimester involving malicious damage to university property. Earlier this trimester, \$600 worth of furniture was damaged beyond repair in Alpha lobby. The result of this is that only straight back chairs are used in the lobby.

THE POOL and the fountain have also been favorite targets for vandals. These new additions to the physical plant have been hit with all kinds of soaps, dyes, and trash. Even a dead skunk and several road signs have been found in the pool.

Dormitories have not been exempt from the forays of the vandals. Beta Ground West has lost two telephones and had two damaged the last two trimesters.

One of the most used places in the University, the University Center, has suffered the least damage at the hands of vandals. University Center Program advisor, Mrs.

Phyllis Marshall, said that "I think we're in pretty good shape here considering the amount of traffic that goes through the building." The main problem has been that posters and signs are being moved.

IN FACT, Marshall says that there is less damage this year than there has been in previous years. "The year before last was worse," she said, "the furniture had just been reupholstered and students were digging their pencils into the wood on the corners."

She attributed the comparatively slight damage to the fact that someone in authority is in the building all the time it is open.

"Sometimes students tend to mishandle the furniture but we try to correct that right at that moment," she said.

ONE OF THE biggest problems has been who is going to pay for the damages. In some cases, money has been withdrawn from dormitory social accounts to pay for damage incurred within the hall. Epsilon hall was assessed nine dollars for damage to one of its fire alarms. The Alpha lobby damage bill is also slated to be taken out of the Alpha budget allocation. Bills for

floor damage have not been so easy to assess however.

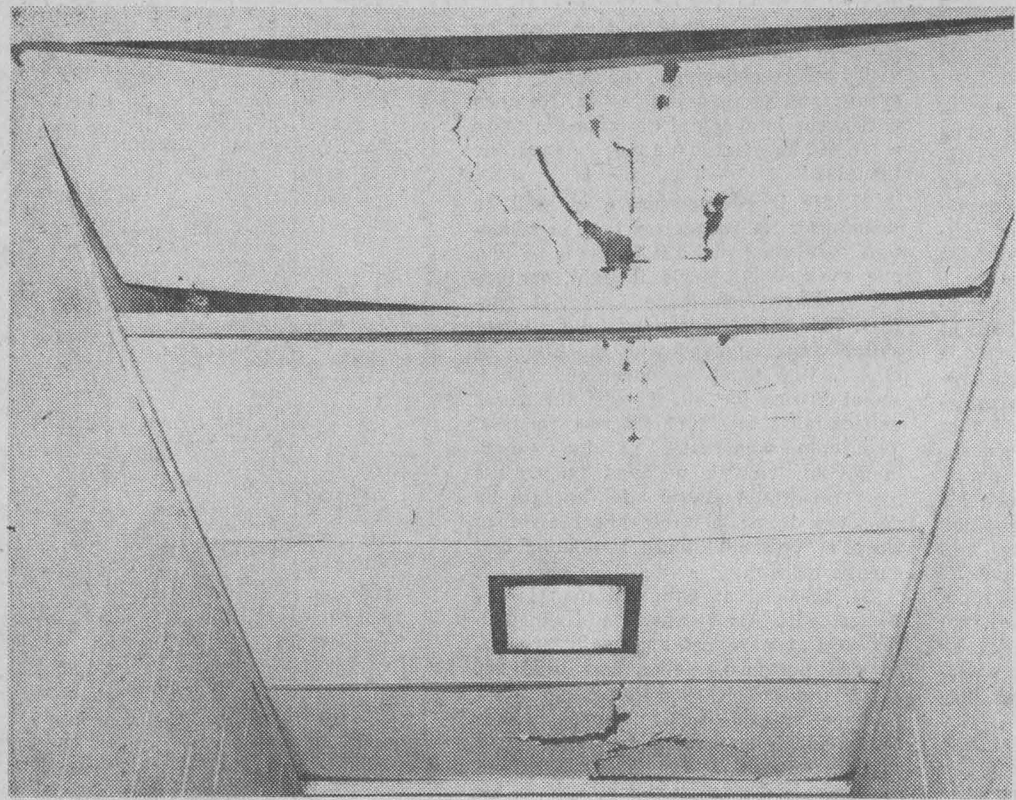
The \$22 damage bill to Alpha 3 West's ceiling was considered to be assessing every member of the floor \$1. Indications now, however, are that this will not be done.

Floor Chairman, Larry Sheley pointed out that the minimum that Housing could collect from the floor would be \$50 and the total bill is only \$22.

"IT ISN'T profitable to send out bills to every floor member," he said, "it costs a lot to send out the bills."

John J. Bushell, director of data processing, confirmed Sheley's statement. Using the prices charged to persons wanting to rent the facilities of the center as a base rate, he estimated that it would cost \$20-\$30 to program the 50 bills and about 15 minutes to run through the computer. The computer time is rented at \$125 per hour. Thus, the total cost of processing the 50 bills could run as high as \$60.

The result has been increased pressure on various officials to catch vandals so that they can be billed accordingly. The problem is that it is impossible to guard the halls and property all the time.



Damage To Alpha Ceiling

This damage to a residence hall ceiling is one part of an expensive series of vandalism pranks at USF. Furniture, the pool and the fountain are other targets for destruction.—(USF Photo)

50-Minute Class Sessions  
Start At USF Trimester I

April Grads in Brief Ceremony

## Torchlight March Thursday

By BARBARA-ANN BERGER  
Of the Campus Staff

The first Torchlight Parade (of graduates) will march up

Crescent Hill Thursday evening. The torchlight ceremony was proposed and planned by

To Speak Wednesday

UNESCO Director  
Will Discuss UN

Asdrubal Salsamendi, deputy director of United Nations Educational, Scientific and Cultural Organization (UNESCO), will speak in the UC Ballroom Wednesday at 8 p.m. All are welcome.

He will meet during the free hour Wednesday in UC 252 with faculty and other interested persons for informal discussions on little-known facts about the United Nations.

A native of Uruguay, Salsamendi has worked with the UN since 1955, when he was Chief of Protocol at the General Conference in New Delhi, India. He had previously held various governmental offices, including a

position as head of the Educational Film Department of the British Council in Montevideo, and was Assistant to the President of the U.N. General Assembly.

Salsamendi served as Information Chief, New York office of UNESCO before assuming his present position. He has also been an Assistant of Literature at Lyceum No. 4 in Montevideo. Aside from his international politics, Salsamendi is an artist and author. He was awarded first prize in Graphic Arts at the U.N. Art Club in 1963, and is author of "The Inner Window," a biographical novel published in Uruguay in 1963.

Should Start in Tri I

Curtailement Seen On  
Drop, Add DeadlineBy ANNETTE MASON  
Of the Campus Staff

The Council on Academic Affairs, awaiting recommendation from the Liberal Arts Council, is considering shortening deadlines for dropping, adding, and withdrawing courses from the present 13-week period to eight weeks.

"I feel that this will be done," Registrar Frank Spain said. If passed, most likely during Trimester III, the change should go into effect during Trimester I, 1965.

"I feel that moving from 13 to eight weeks is a positive thing, not a negative thing. It will help many students a

Deadlines  
Noted For  
April Grads

The following are significant deadlines for seniors:

Beginning this Thursday, seniors may pick up caps and gowns in UC 226 from 8 a.m. until the torchlight ceremony at 8 p.m., that evening. Thereafter, regular bookstore hours will be observed.

April 18 — Commencement Convocation on the mall at 3:30 p.m.

great deal," Spain commented.

At USF there has been an average of one drop for each student enrolled in a course. Students take five or six courses and then drop one or two by the end of the term because they are not doing well. "Is this better for the students, the university?" Spain asked. "We want students to start classes they intend to finish." He feels that the proposed change will help both students and university with this problem.

Spain noted that students often drop a course because they have been discouraged by mid-term grades, but he added that many professors grade hard in order to make the students work, and the final grades are higher than mid-term. Students often would benefit more by staying in a course than by dropping it.

Shortening the period to eight weeks would mean that fewer sections would have to be scheduled, thus eliminating the search for enough instructors, rooms and time. Classes would be smaller and more attention would be devoted to each student.

Between Jan. 5 and Jan. 25, there were 5,182 drops, adds, and withdrawals. Spain noted that this is quite normal for USF.

the senior class. It is a brief, but serious ceremony, based on the concept of baccalaureate services. "President John S. Allen, as well as Dean of Student Affairs Herbert J. Wunderlich, wholeheartedly endorsed the ceremony as outlined to them," said Charles Frey, senior vice president.

Plans released by the senior class last week call for a darkened Crescent Hill and surrounding area. Both streets leading to the UC will be blocked off, and areas for parents and guests will be designated. No one will be on the hill itself except seniors and those conducting the ceremony.

The USF Choir, massed on the north entrance way of the UC, will sing the Alma Mater and other selections as seniors march to and from the fountain area.

Here are the procedures for the 8 p.m. ceremony.

1. Seniors may pick up caps and gowns in UC 226 on Thursday from 8 a.m. until the parade begins.

2. At 7:30 p.m., seniors will assemble in caps and gowns in the UC ballroom. They will be briefed on marching and torch lighting details. Then seniors will assemble in proper order on the east and west patios of the UC.

3. The ceremony will begin at 8 p.m. with the invocation by Dr. Donald C. Rose, professor of mathematics. Then, Diana Bellamy will give a short speech on the purpose and history of the senior class.

4. Seniors will light their torches on the UC patios and then file up the hill to form five rows. Holly Gwinn will sing the Alma Mater, which will be followed by the benediction by a Tampa clergyman.

5. Senior Class President Richard Cadwallader will step forward and pass his symbolic torch to Bob Blunt, president of the junior class.

6. The ceremony will end at 8:30 p.m. as seniors march back to patios and extinguish their torches.

Should it rain Thursday evening, the Torchlight Parade will be cancelled, Cadwallader said.

## Chorus Concert Set

The division of Fine Arts will present a University-Community Chorus and Orchestra Concert on April 6 at 8:30 p.m. in the TA.

There will be no admission charge for this performance, but reserved seat tickets will be required. Tickets may be reserved by calling the Box Office, ext. 323, Mon.-Fri. between 1 and 5 p.m. Tickets may be picked up at the Box Office immediately prior to the concert.

By JAY BECKERMAN  
Campus Managing Editor

Beginning in September, USF will revert to 50-minute class sessions.

Dean of Academic Affairs Harris Dean released this statement:

The anticipated press of enrollment has necessitated the adoption of the following University class schedule pattern effective Trimester I, 1965-66.

1. Class sessions will be of 50 minutes duration with a 10-minute break between classes.

2. There will be 10 daytime classes with the first period commencing at 8 a.m.

3. BECAUSE of space limitations and in order to avoid an earlier beginning hour, 40-45 per cent (contact hours) of the daytime offerings should be scheduled 6th through 10th period.

4. The University Free Hour (in order to allow for more three-hour labs, to implement the Student Affairs Program, and to give symmetry to the overall scheduling pattern) will be at the 7th period (2 p.m.) on Monday, Wednesday and Friday.

5. The evening sessions schedule will remain unchanged—commencing at 6:30 p.m.

ASSISTANT Registrar Ronald Keller interpreted "contact hours" to mean the number of student-teacher contact hours.

He also pointed out that item five, regarding evening sessions, means that the first of the evening sessions will meet at 6:30 p.m., as is now the case. Evening, as well as daytime, classes will be 50-minute sessions.

John Egerton, editor of information services, said that, under existing state university policies, the University is authorized to make internal schedule changes, but is not permitted to alter its calendar with regard to the number of weeks in a term.

HE SAID that the change in class hours is, "one small measure taken to try to adjust to enrollment increases."

In changing to 50-minute classes, the number of classroom minutes will be decreased by an equivalent of four class sessions. If the University remains on its present 14-week calendar, instructors will have to present their material in a term that is functionally about 6 per cent shorter than at present.

Dr. John S. Allen said that the change in the number of minutes in a class session will not affect the USF accreditation status.

Any change in the University calendar will have to come after action by the governor, the legislature and the regents. A calendar change affecting September 1965 class opening is a possibility, but not yet a probability. Ideally, the University would be given authority to arrange its calendar as it thought best, without a requirement that all the state's universities operate on the same calendar.

Latest  
Aegean  
On Sale

The Aegean is out! The latest edition of USF's yearbook is on sale in the UC lobby until Thursday. Price is \$1.

The 184-page softbound publication covers campus activities of 1964, and includes April and December '64 graduates.

Managing Editor Michael Foerster said, "This year's book is bigger and of a higher quality than last year's."

The current edition contains six pages in color. A prime feature is the activities section. The staff sought to recreate campus atmosphere with their treatment of this section.

Aegean staff members working with Editor Sam Nuccio and Foerster include Larry Hevia, layout editor; Kathy Manetta, senior editor; Kathy Guyer, organizations editor; Joan Cullman, activities editor; Howard Dratch, copy editor; Ruth Orendorf, senior assistant.

Photography is by Calvin Sparks, photographer for Educational Resources, and by Ted Gose. Dr. Albert Scroggins is advisor to the yearbook staff.

More Campus News,  
Editorials, Pg. 2, 17

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Room List  
Planned

A man to assist in the operation of the new off-campus housing office hopefully will be named by May, an official of the housing and food service said.

Interviews are now in progress. The off-campus housing office will be located in Argos Center.

This office will be responsible for contacting landlords in the area to accumulate a list of accommodations approved by the university.

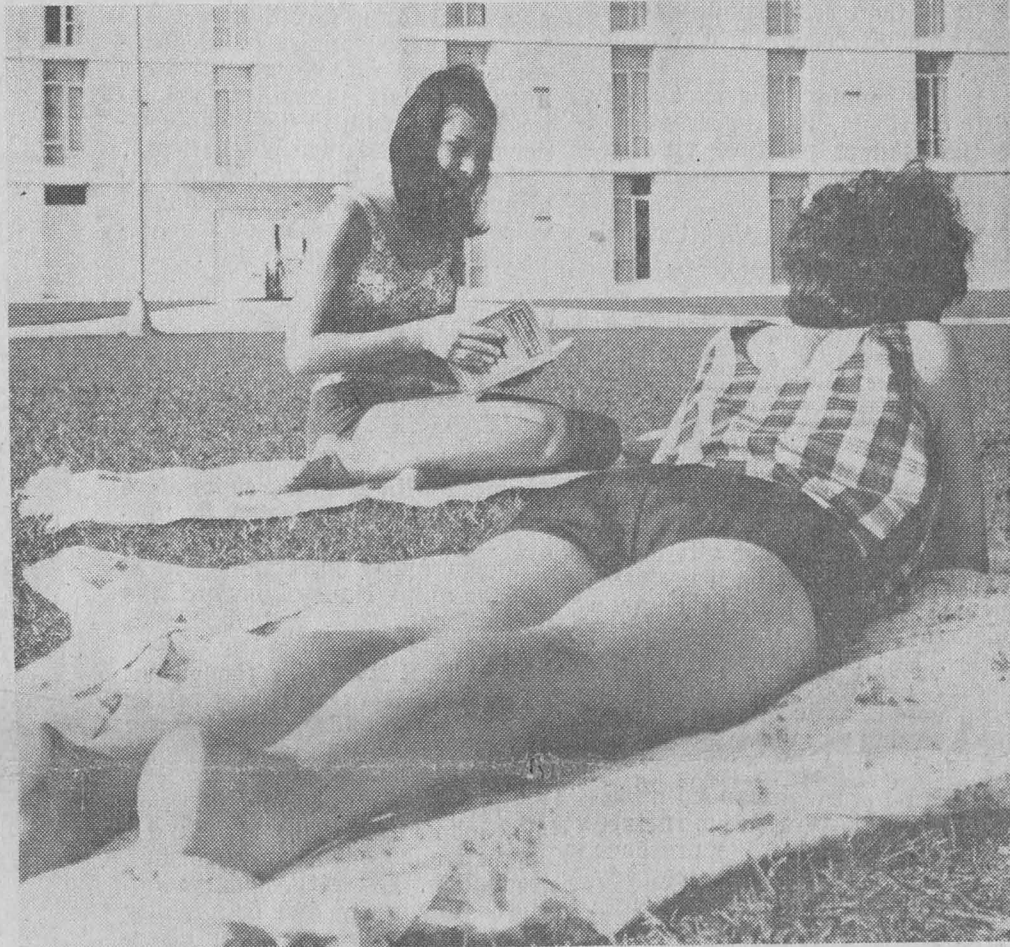
The university catalog spells out requirements of who must live in university residence halls and approved off-campus housing.

The new employee will spend part of his time acquiring information on rental prices, locations of housing, apartments, and rooms available, and information on houses for sale in the area for interested staff and faculty. His information will be available to married and single students as well.

He also will spend part-time assisting in the operation of the dormitories.

Regarding housing for single

(Continued on Page 17, Col. 6)



Spring, Sunburn and Sandspurs

With finals, baseball, azaleas and other signs of a USF April, coeds and friends are seen taking to "Gamma Beach" near the Library.—(USF Photo)

Dr. Egolf Warns Students

## Pep Pill Usage 'Foolish'

By SHIRLEY RAWSON  
Of the Campus Staff

"The traffic in pep pills is most common at final exam time," says Dr. Robert Egolf, director of student health center. And, what are "pep" pills?

Pep pills are central nervous system stimulants such as caffeine, amphetamine, and amphetamine derivatives. Some of these are sold under the trade names of No-Doz, Dexamil, and Dexadrine.

Students usually take the stimulants at final exam time to help them stay awake and cram for their tests. Also, it gives them a "sense of euphoria" — a false sense of well being. As a result, students go into a final exam feeling very

confident.

They hastily start and finish the test and come out pleased with the world. But, pep pills also impair judgment, and students usually flunk their exam or do very poorly.

"Although the consumption of pep pills is a common practice, it is an extremely foolish one," says Dr. Egolf. Besides the false sense of well being and the impairment of judgment, other adverse side effects of these stimulants are insomnia, high blood pressure, fast heart rate, and loss of appetite.

But, the most dangerous feature of pep pills is that they are strongly habituating. The greatest number of violent crimes attributed to drug ad-

dicts are committed by those addicts who use barbiturates or amphetamines, not heroine or morphine.

The combination of pep pills with alcohol in small quantities also acts as a stimulant. When caffeine is consumed after a large dose of alcohol, the caffeine offsets the alcohol and keeps a person awake. But, contrary to popular belief that the person now is sober, he is still under the influence of alcohol. He is, in a sense, a "wide-a wake" drunk.

In larger doses of alcohol taken with pep pills, the sedative effects outweigh the stimulative effects. An overdose of either drug or alcohol can be lethal.

Succeeds Mann This Week

## Alston New Edition Chief

John Alston, USF junior majoring in English, has been named editor of the Campus Edition, effective today.

Alston will succeed Raleigh Mann, who will be graduated April 18, Steve Yates, Edition advisor and Dr. Albert Scroggins, chairman of journalism, announced.

Mary Ann Moore will continue in her position as Editorial Page Editor, Alston said. Other staff positions will be announced.

Alston remarked that he will "strive to maintain the journalistic quality of the paper that has characterized it during the last two trimesters."

"This does not mean there will not be changes, however," Alston said. "I intend to revamp the editorial page, for example, to include more in-depth features."

Alston joined the Edition staff in October 1964 as Stu-



Alston

Mann

newspaper field, Alston said.

The new editor emphasized that persons who are interested in working on the Campus Edition are invited to stop by UC 222 to see him or Yates; journalistic experience is not necessary, but, of course, is desirable.

Outgoing editor Mann has accepted a position after graduation with the Hollywood bureau of the Fort Lauderdale News. "Alston is capable of producing an excellent college paper, and adds to his ability an ongoing enthusiasm for his university and his work on the newspaper. He will be a definite asset to USF in this new capacity," Mann said.

## Torchlight '65

A special salute to seniors "Torchlight 1965" issue of the campus edition will appear next Monday.



USF CAMPUS EDITION

# Editorials

## Students Need Senate

The long overdue University Constitution has emerged in tentative form. Indications are that it will remain in this form for some time due to opposing stands taken by students and faculty members on the contents of the document.

The constitution can be a document vitally important to the entire University community. But evidence of student interest leaves room for concern; two students attended the widely-publicized open hearing on the draft.

**THE PRESENT** Senate has five student members, each with a single vote. Faculty representation numbers 24. The administration is represented by six, as are non-academic personnel.

Many universities have similar bodies with no student representation. Typically, university senates are made up of faculty members and deal primarily with curricula.

The USF chapter of the American Association of University Professors suggests that the Senate be all faculty, except for one administrative staff member. Their Committee T suggests that student interests can best be represented on a committee, with no actual votes on the senate floor.

**DR. ROBERT LONG**, a biology professor, said that students do not have the experience in most matters concerning curriculum and that their responsibility is less than that offered by faculty members.

If the senate deals exclusively with curricula, non-representation of the student point of view remains a fallacy, experience notwithstanding.

It is our position that the university administration has, if the

truth were known, tremendous power in determination of policy at USF. They certainly need no one to look after their concerns on the senate. We cannot justify voting members of the non-academic staff on matters of curricula, an area outside of their concern.

**STUDENTS SHOULD** have a voice in curricula in the senate (by voting) because they are directly concerned with decisions in this area. We are informed that pivotal student votes forestalled an effort to initiate a physical education course of required special conditioning for all PE students.

The student body need not have a "power block" in the senate, nor should they have it. But where concerns over such matters as course requirements are decided, the student view is relevant, needs to be heard, and votes count.

The suggestion of Committee T is invalid in our view because a recommendation by the student-faculty committee could be amended beyond original intent, and voted upon without student opinion.

**AT LEAST FIVE** responsible students must remain on the senate, and should be charged with the responsibility of remaining constantly aware of matters before the senate.

Moreover, we feel that it is certainly high time the senate has awakened to the fact that they exist, and need some sort of document to prove it. We are all waiting now to see just what they intend to deal with in their deliberations. Perhaps it will be curricula.

Let's make this an official, legitimate body with a meaningful voice in the operation of the university. And let's do it now.

## USF: New High in Arts

The university attained a new high in arts achievement last week with the Opera Workshop's performances of "The Marriage of Figaro."

Typically we do not attempt to review or comment on a performance here, preferring to leave such to perhaps more qualified critics. But the first-rate production of Mozart's delightful and complicated comic opera deserves long and loud praise.

Harlan Foss commanded attention and applause with his mature bass and polished stage presence as Figaro. Foss' flair for comedy blended well with his superb singing to pace his every scene.

Paula Davies enchanted the audience with her lilting ingenue quality, a fresh, vivacious manner that complemented her truly superior singing.

**IN THE COMPLICATED** and difficult role of the count, Joseph Copeland demonstrated a richness and diligence usually associated with a professional.

Donna Underhill was indescrib-

ably captivating as cherubic Cherubina. And the Tampa musical community is already well acquainted with Donna's superlative voice, well demonstrated in "Figaro."

Helen Anderson, standing in to replace ailing Nancy Lunsford was magnificent.

**WALTER RYALS**, although not in as prominent a role as his capabilities would permit, sang and played it with richness and aplomb.

Dan Radebaugh, Joy De Bartolo, John Fessenden and Linda Bond rounded out a truly polished production. Everett Anderson deserves university and community plaudits for his masterful direction in bringing "Figaro" to reality here. As he pointed out, USF is now ready for this level of operatic presentations.

He is correct. The university has long since earned a leading position in the arts community. Last week we attained a new high. We are tremendously proud of the fine arts program and its contribution to the community. And we are now more excited about the future.

## Slippery Slate Slip-Up

There are enough ways for a student to slip up at USF without adding some physical assistance.

We have slipped and slid across the approaches to the UC entrances on rainy days. It's an alarming experience. The slate there, the red clay tile in FH, the flagstone in the AD building and on the Library ramp, are all good "skating rinks."

The university is cognizant of the dilemmas of some of our handicapped students; ramps for

wheelchairs have been installed at buildings.

The expenses involved in installing handrails by the dangerous and slippery walks are undoubtedly the reason such has not been done already.

But it appears that some safety measures can be taken at these and other possible trouble spots with a minimum of cost, and at a savings in fear, at least, if not in broken bones.

### Guest Editorial

## Who Is a Truly Educated Man?

By **DR. HENRY WINTHROP**  
Chairman, Interdisciplinary  
Social Science

I have been asked to do a guest editorial on my notion of an educated man. Dean Russell M. Cooper has raised this question in a very interesting and pertinent guest editorial.



Winthrop

I would like to spell out a number of considerations which are relevant to the three questions raised by Cooper. These questions were: Are you getting perspective? Are you gaining the tools of competence? Are you developing personal maturity? If a man is to say yes to each of these questions, then I think the following statements must be true of him.

1. He does not separate learning from life. He tries to live his values. He recognizes the overwhelming importance of specialization but he does not erect it into an educational idol.

2. Knowing that we live in an increasingly complex society, he respects the importance of quantitative thinking and the methods of science. He welcomes this outlook in the social sciences. He does not expect this complexity to be grasped by a literary approach to life.

3. He does not react to critical and analytic postures by others as though such posture were evidence of unsociability and hostility.

4. He is not herd-minded. He does not decide issues in terms of the cliques and gangs to which he belongs.

5. He is a man who honestly faces his own intellectual limitations. He does not mistake his organizational or social position — often a product of accident, error or politics — for wisdom, competence, knowledgeability, originality, creativity, insight and similar intangible assets.

6. He does not encourage anti-intellectualism in which learning is permitted only so long as it does not challenge the status quo. He does not insist on making his community safe for prejudice, bigotry and habit.

7. He recognizes the contemporary importance of the great Greek ideal of "paideia." This ideal demands that we enlarge our intellectual and spiritual horizons and assume a social responsibility by trying to improve our communities. He respects our contemporary interest in vocationalism but does not allow it to replace "paideia."

8. He is familiar with the ideals of what constitutes the good life, as these were laid down and intelligently defended by our Founding Fathers. He does not betray these ideas and the democratic enterprise in the name of efficiency and conformity or because of his own insecurity and unreflectiveness.

9. He does not envy, hate or depreciate his intellectual betters. Instead he makes use of their brains, knowledge and services. Nor does he insist on "homogenizing" human differences by maintaining that we are all equal and that one man's opinion is as good as another's.

10. He does not seek to achieve his values by political means by making certain that he can find stooges and rubber stamps to do his bidding. Instead he respects the American tradition of a free and open discussion of issues. He does not betray our Western legacy by railroading through his wishes, whenever possible, and avoiding confrontations on issues.

11. He does not seek to crush those who do not share his values or to deprive them of bread and butter or public respect. He does not try to exterminate independence of mind by pressure or label those who disagree with him as "trouble-makers," "radicals," "uncooperative" and by similar rubrics. This is the beginning of totalitarianism.

12. He has a sense of humor.

13. As an adult he ceases to behave

the way he did when he was a street-corner adolescent.

14. He knows how to distinguish between the phony and the authentic. He does not play at culture. He learns to discriminate between what is superficial and what is enlightened.

15. He does not mistake social mannerisms, intellectual pretentiousness and self-importance in others, as evidence of their wisdom and knowledge.

16. He is not afraid to give those he fears or dislikes a chance to air their views before colleagues, the public, civic groups and professional bodies. He does not invent intellectual Siberias for those whom he feels have "dangerous thoughts."

17. He is compassionate as well as thoughtful. He recognizes that in education "one must mean it," that is to say, one must apply one's thought, mature feelings and knowledge to social conflict. This means one must take a stand and become involved with the plight of others. One must be concerned with social justice for all. This is the great existentialist thesis of genuine religion. The man who says "I don't want to get involved" is perhaps the world's most miserable sinner and the fate he deserves is so horrible that, even in Dante's "Inferno," there is nothing bad enough for him.

18. In short an educated man is the person who has learned to distinguish between appearances and reality, honesty and pretence, claims and behavior. If he has not learned these, he may, perhaps, be said to be informed but certainly not educated.

The preceding, then, are a brief bill of particulars through which, I think, we can spell out a description of what it means to be truly educated. A man lacking these traits, but with many degrees, may be regarded as heavily instructed and as having been lengthily exposed to the academic mill. But this—as we say in the vernacular—"is a horse of another color."

## Narcotics Bureau: Its Function And Purpose

**THE MURDERERS** by Harry J. Anslinger and Will Oursler, (New York: Farrar, Straus and Cudahy, 1962), Pp. 296, \$4.95.

By **GRETA KM. DIXON**  
Campus Book Critic

Since its inception, many books and articles have been written about the U.S. Narcotics Bureau, its function and purpose. However, no author or journalist has been able to capture the story behind the story as has Harry J. Anslinger, the Bureau's commissioner.

Commissioner Anslinger describes the international, syndicated underworld traffic network devoted to importation of and sale of illicit narcotics. He explains why the United States is the "prime" target for the dispensing of these drugs. He also describes the terrible effect of drugs on the addict, and shows how the demand for narcotics can have a corrupting effect on society — local, state and national. To back up his convictions, Anslinger uses information from his own files.

Commissioner Anslinger shows a genuine concern and sympathy for the addict, an intense hatred toward the trafficker and a great degree of disdain for the social worker or psychologist who misinterprets the main objective of the Bureau, as a law enforcement agency, which is to black out the illicit trade that traps and destroys its customers. In "The Murderers" he explains why he opposes the so-called "clinic plan" which provides free narcotics to addicts at government expense, and why he is also trying to obtain a better understanding with medical and law groups as to the seriousness and criminal nature of the narcotics traffic.

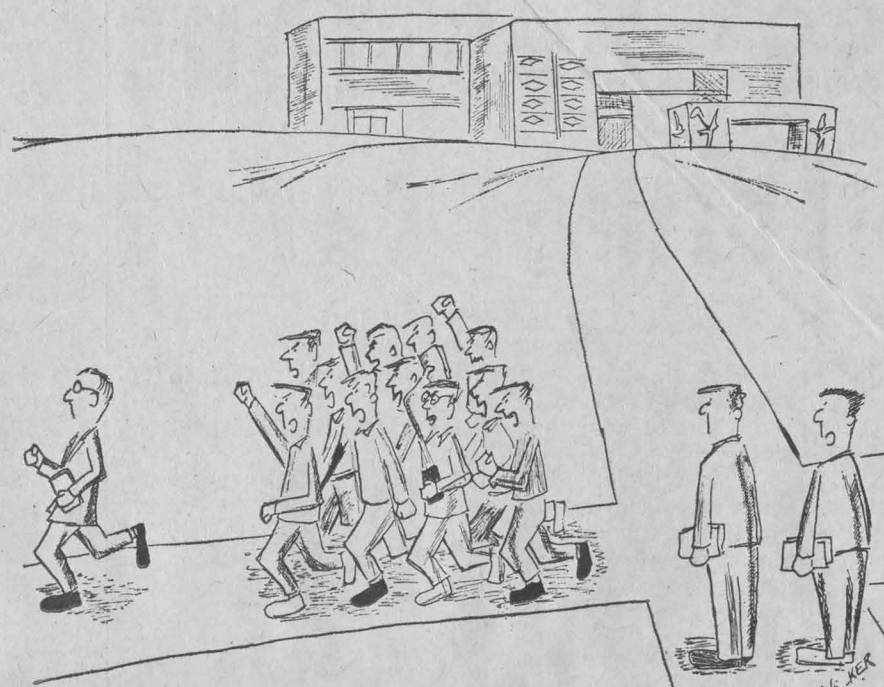
"The Murderers" is a story of murder, perversion, violence and corruption, its locale ranging from Florida to Las Vegas, from Harlem and the New York waterfront to Monte Carlo and Marseilles.

This is the story of a worldwide criminal conspiracy, of civic corruption, of the crime syndicate's national and international dealings in commercialized drug addiction. It is a report on a public enemy out to destroy whole segments of our communities all in quest for vast profits.

It is a story of brave men who have fought — and in some cases given their lives — to curb this rapid-spreading crime of illicit importing and selling of narcotics.

In the preface of his book, Anslinger states that he wants "to show the nature of the men and women behind the traffic, who and what they are, their purposes and methods, both in America and abroad, and extent of their infiltration of legitimate business."

In accomplishing this objective, An-



I knew Finchley would push his class too far some day.

## Reflections on Selma

By **ALLAN J. BURRY**  
Of the Campus Staff

Students sunning on the lawn and the pressures of final exams and term papers provide a sharp contrast to the tense racial situation in other sections of the South. From the changed atmosphere and distance of time, certain reflections begin to be formed about Selma and Montgomery, the whirling maze of events which, for a week, captured the attention of the nation and world.

On a few parking lots at USF there are auto tags showing the Confederate flag. A death wish captures a mind and a symbol of defeat and injustice stirs a crippled emotion.

The Confederate flag atop the Alabama state capitol waved its silent message of terror, calling up memories of a glory based on shame, of an independence from the moral consensus of the world.

In their homes, crouched the fearful white, not knowing what to expect from this multitude gathering in their city.



Burry

threatening them with their own salvation. The fears so long turned against a minority were turning on their own makers, and the majority could not deal with the creatures of their manufacture.

Songs and joy and disciplined abandonment marched the streets, met on the sidewalks with obscene gestures and words hurled with vindictive force. Sickness and health confront each other with little uncertainty as to who shall overcome.

A young speaker addressed a crowd saying, "We are non-violent. We have no guns, no billy-clubs, no horses, no tear gas. We have only our bodies, and we have come to love the hell out of Alabama."

An old woman, working from eight in the morning until one at night making food bags for the marchers, said, "I may never be free, but someday someone's children will be."

The crowds have left. The movement continues. Fear seeks its original victims, but with little results. The flag flies over the capitol a while longer, pathetically rallying the tortured minds who make costly the victory already won.

## One Small Voice

By **JOHN ALSTON**  
Of the Campus Staff

Well the end of the trimester is upon us and so is the end of this column. Next trimester we change our caps and take over the role of editor-in-chief. The time that we will have to devote to our new position will preclude our handling this column on a weekly basis. But we're not ready to write a "30" to it yet. Occasionally, next trimester we will single certain topics unsuitable for editorial matter but very suitable for the squeak of ONE small VOICE.

It's been fun doing the column though. We have seen several results of the column (at least we like to think that we have accomplished a few tangible things).

A new sidewalk was laid north of Gamma Hall, and now it looks as if the Student Affairs committee is publishing results of disciplinary hearings. We're gratified to see these occurrences.

Another occurrence we just don't know

about though. Seems that after our article concerning the street names, someone mysteriously took them down. While we appreciate this vandal's feelings we don't agree with his method of protest.

The signs (some of them new but with the same names) are going back up. It would have been much better if our dissenter had used some of the more constructive channels of protest. This may have resulted in some kind of action (just what we're not sure but we always hear about the "effective channels" so there must be some).

We don't want to close without thanking all those persons who have said they've enjoyed our weekly comments. And we'll always remember some of those who most violently disagreed with us. Evidently we did a fair job of stating our position since none of our detractors ever mustered up enough strength to write us.

But they must have had their reasons and it's not for us to judge — we guess.

## Schedule Of Events

MONDAY		
8:00 a.m.	Aggean Sales	N. UC Lobby
8:30 p.m.	Physical Plant	UC 205
5:30 p.m.	Civilian and	UC 168
6:00 p.m.	Education Class	UC 226
7:00 p.m.	Supper Meeting	UC 103
7:30 p.m.	Forensic Association	UC 233
8:00 p.m.	Karate	UC 204
8:30 p.m.	Board of Discipline	UC 204
9:00 p.m.	Beginners Bridge	UC 264
9:30 p.m.	Couples Bridge	UC 265
10:00 p.m.	Chemistry Lecture	CH 108
TUESDAY		
8:00 a.m.	Aggean Sales	N. UC Lobby
8:30 p.m.	Space Flight	UC 203
9:00 a.m.	Vista	S. UC Lobby
1:20 p.m.	ITA	UC 203
2:00 p.m.	Public Relations	UC 204
2:30 p.m.	Committee	UC 205
3:00 p.m.	UC Dance	UC 213
3:30 p.m.	Young Americans	UC 215
4:00 p.m.	For Freedom	UC 223
4:30 p.m.	Distributive Education	UC 226
5:00 p.m.	UC Photo	UC 228
5:30 p.m.	Committee	UC 233
6:00 p.m.	Sports Car Club	UC 248
6:30 p.m.	Jazz Quartet	UC 248
7:00 p.m.	English Coffee Hour	UC 252
7:30 p.m.	Cooperative Education	UC 252
8:00 p.m.	Information	UC 264 & 265
8:30 p.m.	Ficus Counselor	UC 205
9:00 p.m.	Judo Club	UC 202
9:30 p.m.	Verdandi	UC 202
10:00 p.m.	Verdandi	UC 202
10:30 p.m.	Zeta Tau Sigma	UC 204
11:00 p.m.	Paideia	UC 215
11:30 p.m.	Arts	UC 186
12:00 p.m.	Talos	UC 186
1:00 p.m.	Cratos	UC 203
1:30 p.m.	Zeta Phi Epsilon	UC 213
2:00 p.m.	Phi Sigma Xi	UC 223
2:30 p.m.	KIO	UC 228
3:00 p.m.	Tri-Sis	UC 232E
3:30 p.m.	Enotas	UC 252W
4:00 p.m.	University Choir	TAT
4:30 p.m.	Orchestra	TAT
WEDNESDAY		
8:00 a.m.	Aggean Sales	N. UC Lobby
8:30 p.m.	Cap & Gowns	UC 226
9:00 p.m.	Physical Plant	UC 205
9:30 p.m.	Supervisors	UC 233
10:00 p.m.	Conference	UC 47
10:30 p.m.	Young Democrats	UC 200
11:00 p.m.	Business Admin.	UC 202
11:30 p.m.	Senior Accounting	UC 202
12:00 p.m.	Water Ski Club	UC 203
12:30 p.m.	UC Music Committee	UC 204
1:00 p.m.	UC Hospitality	UC 205
1:30 p.m.	Italian Student Club	UC 213
2:00 p.m.	Amateur Radio Club	UC 213
2:30 p.m.	UC Arts and Exhibits	UC 223
3:00 p.m.	Unesco Speaker	UC 248
3:30 p.m.	Vista	S. UC Lobby
4:00 p.m.	Movie	UC 214
4:30 p.m.	Committee	UC 223
5:00 p.m.	Ficus Counselor	UC 205
5:30 p.m.	Westminster Council	UC 187
6:00 p.m.	Circle K	UC 213
6:30 p.m.	Ep 342-30	UC 203
7:00 p.m.	Forum Council	UC 214
7:30 p.m.	History and Po-	UC 252
8:00 p.m.	Meeting	UC 248
8:30 p.m.	Unesco Speaker	UC 248
9:00 p.m.	University Concert	TAT
THURSDAY		
8:00 a.m.	Cap and Gowns	UC 226
8:30 p.m.	Book Exchange	UC 223
9:00 p.m.	Aggean Sales	N. UC Lobby
9:30 p.m.	Physical Plant	UC 205
10:00 p.m.	Personnel Admin.	UC 204
10:30 p.m.	Served Luncheon	UC 205
11:00 p.m.	Committee	UC 213
11:30 p.m.	UC Recreation	UC 268
12:00 p.m.	Surf Club	UC 214
12:30 p.m.	International Student	UC 214
1:00 p.m.	Organization	UC 214
1:30 p.m.	UC Special Events	UC 214
2:00 p.m.	Committee	TAT
2:30 p.m.	Dr. Irue Served	UC 167
3:00 p.m.	dinner	UC 204
3:30 p.m.	Wesley Foundation	UC 215
4:00 p.m.	Liberal Student	UC 215
4:30 p.m.	Group	UC 215
5:00 p.m.	S. A. Legislature	UC 233
5:30 p.m.	Judo Club	UC 213
6:00 p.m.	Physical	UC 47
6:30 p.m.	Education Majors	UC 47
7:00 p.m.	Gregg Smith	TAT
7:30 p.m.	Concert	TAT
FRIDAY		
8:00 a.m.	Book Exchange	UC 223
8:30 p.m.	Cap and Gowns	UC 226
9:00 p.m.	Aggean Sales	N. UC Lobby
9:30 p.m.	Karate	UC 223
SATURDAY		
8:00 a.m.	Final Exams	UC 223
8:30 p.m.	Final Exams	UC 223
SUNDAY		
8:00 a.m.	Nothing Scheduled	

## Smith Singers Offer Audience Wide Repertoire

The Gregg Smith Singers, who will perform in the TA April 8 at 8:30 p.m., were once required to carry on in the dark.

In the middle of a concert in Kaiser's lauten, Germany in 1961, a power outage left the auditorium in which the group was singing dark for 15 minutes. They performed without missing a beat until the lights were restored.

The group's repertoire ranges from music of the Renaissance to the contemporary experimental. They typically perform new works instead of such standards as Handel's "Messiah."

The 20 members of this world-traveled chorale average about 26 years of age. Each of them is a graduate of music from a college or university in Southern California.

Works to be performed include compositions by Copland, Nono, Schoenberg and Verdi, and range from the serious to the comic, including a composition by the group's leader, entitled "The Fable of Chicken Little."

Tickets are available in the Theater box office. There is no charge for the reserved seats. Box office is open daily 1-5 p.m.; phone ext. 323.

singer reveals the Narcotics Bureau's countermeasures against the crime syndicate, and clears some of the falsehood and confusion which surrounds the treatment of the drug addict.

Perhaps one reviewer gave the author his best "pat-on-the-back" when he wrote "that no story has revealed so fully the political machinations, the techniques of the modern crime syndicate, the worldwide tentacles of the Mafia millionaires, as has 'The Murderers.'"

## The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press

Editor ..... Raleigh Mann  
Managing Editor ..... Jay Beckerman  
Editorial Page Editor ..... Mary Ann Moore

### DEPARTMENT EDITORS

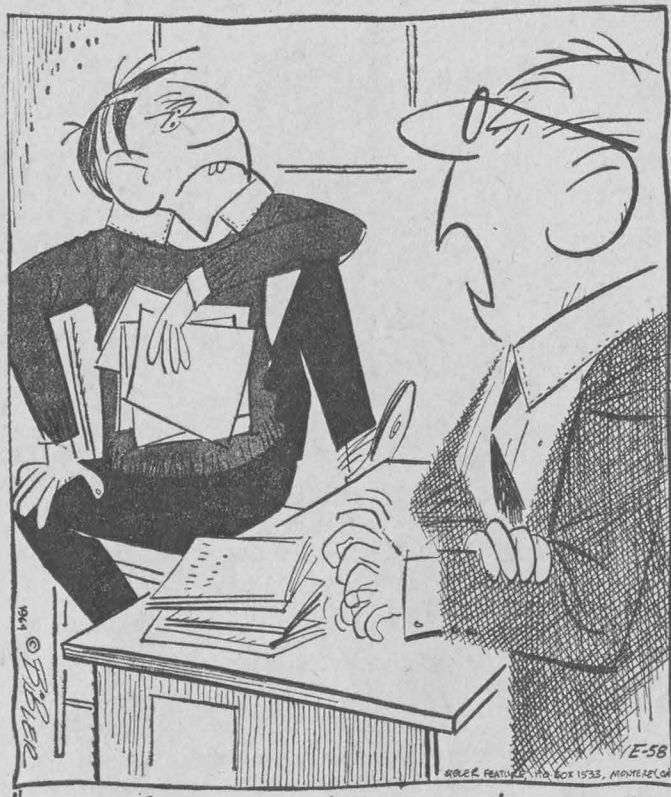
Greeks—Phyllis Tarr Student Association—John Alston  
Sports—Larry Goodman Religion—Jeffrey L. Bialek

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Advisor ..... Steve Yates  
Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 1 p.m. Monday.

LITTLE MAN ON CAMPUS



Of course I can pass you on condition — on the condition you will never ever take a course from me again.

BY BIBLER



## USF Teacher's Short Story Wins Award

University of South Florida Professor John Iorio's "Paradise Acres," published in the winter edition of the Kansas City Review, has won a Martha Foley Award for the Best American Short Story of 1964.

The awards are made by the publishers who secretly select a fiction during the year, tapping a writer here and there across the country.

Next month Iorio will have a story in the "Prairie Schooner," and later in the spring another will appear in "Michigan's Voices." In the fall, there's a story scheduled for "The Southern Review."

Iorio himself is editor of one—Northeast Magazine with headquarters in Waterville, Maine.

Iorio says the literary magazines serve as "farm teams," read by the big league editors interested in spotting promising new writers early.

"Of course every short story writer wants to publish in the larger, high paying magazines," affirms Iorio.

In addition to his short stories, Iorio is working on the final draft of a novel about a man who merges with power and ends up being manipulated for evil purposes.

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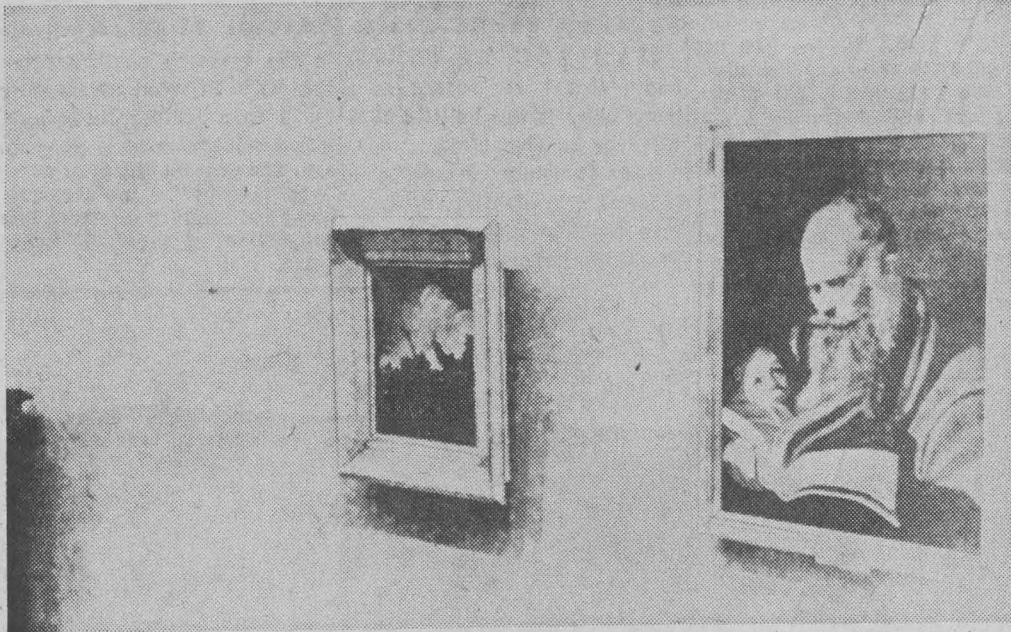
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**\$140,000 Painting Missing From Moscow Museum**  
Space at left shows place where the missing \$140,000 painting "St. Luke" by Dutch master Frans Hals was hanging in a Pushkin Museum in Moscow. Art sources said it was stolen in a daring daylight robbery after a woman attendant was drugged. Museum officials refused to confirm or deny that the 300-year-old painting had been stolen.

## WHERE'S THE FIRE?

Calls 7 a.m. Sunday to 7 a.m. Monday, reported by the Tampa Fire Department:  
9:18 a.m.—2216 Woodlawn, building.  
11:02 a.m.—3800 Nebraska, honest mistake.  
2:38 p.m.—Elmwood Terrace and Dale Mabry Highway, grass.  
3:45 p.m.—Maryland and 5th Avenue, trash.  
7:27 p.m.—Hillsborough County Hospital, emergency.  
7:32 p.m.—803 Shadowlawn, trash.  
9:25 p.m.—21st Street and 26th Avenue, false alarm.  
11:53 p.m.—5801 E. Columbus Drive, building.  
2:09 a.m.—6300 Villa Rosa, building.  
4:13 a.m.—1124 Oregon, building.  
5:55 a.m.—3707 12th St., emergency.

**Trade With East**  
WASHINGTON, April 5 (UPI)—President Johnson yesterday named an 11-member committee, headed by J. Irwin Miller, board chairman of Cummings Engine Co., Inc., to explore the prospects of expanding peaceful trade with Russia and the eastern European Communist bloc.

**Dancing Band**  
"RONNIE LATE DATES"  
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**NEW LOUNGE**  
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NO MINORS

## LIFE BEGINS AT 40

## Novelist Pearl Buck Began Caer at 40

By ROBERT PETERSON  
Many past the bloom of youth yearn to make better use of natural gifts. They're sure they harbor talents which could lead to more creative careers. But because they're past 40 they fear it's too late to try.

They may be encouraged by the knowledge that novelist Pearl S. Buck was 40 when her first novel was published. "Just about everything significant in my life happened after that milestone," said this venerated literary figure when I talked with her recently. She's a handsome woman of medium height with silvery gray hair. She has an awesome 62 books to her credit and is the only woman to have won both the Nobel and Pulitzer prizes.

AS SHE HAPPILY admits to being 72, I asked her for her thoughts on age. "Having lived so long in the Orient I take great pride in my years. The Chinese I grew up with regarded age as the greatest virtue."

"Some say this attitude is changing under the Communists, but I doubt it. The Chinese veneration of age has been so traditional for centuries that I'm sure it persists, as it does throughout most of Asia." When I asked how she spends her days, the calendar she so casually described suggests that she seldom sleeps. She's at her desk writing four hours daily, and hopes to have two new novels published this year. She devotes time to her adoption agency, "Welcome House." She's half-owner of a motion picture company, and she serves on numerous boards.

DESPITE BEING a septuagenarian she's experiencing motherhood again. Years ago she adopted and raised five Oriental children. Now she has adopted and brought into her home a new brood consisting of four teenage girls from Korea.

"The program closest to my heart," she continued, "is my Pearl S. Buck Foundation which seeks to alleviate the dreadful hardships found among some 50,000 children

whose fathers were U.S. servicemen. These children are born to Asian mothers and severely discriminated against in Asia because they are illegitimate and half 'foreigner'."

Where do foundation funds come from? "From tax-deductible gifts sent us, and from benefit balls at which I appear. The latter came about in an unusual way. About two years ago I arranged for an Arthur Murray instructor to teach my new daughters and me to dance. Later, studio officials offered to hold benefit balls with all proceeds going to the foundation."

"I'VE ATTENDED 27 of these balls to date, and open each with a turn around the floor. In addition to raising funds for the foundation, I like to feel my attendance at these balls is a reminder that ballroom dancing is not the exclusive prerogative of youth."

"I've found dancing lively fun, and an invigorating, therapeutic conditioner which deserves greater status and popularity among folks along in years."

Those healthy but apathetic elders bound to their rockers should take a cue from Mrs. Buck. While they may be unable to keep pace with her, they should be reminded that passing three score and ten need be no deterrent to creative accomplishment, humanitarian service and lively fun.

IF YOU WOULD like a booklet "Staying Attractive in Later Years" write to Robert Peterson, "Life Begins at Forty," in care of the Tampa Times, enclosing a stamped, self-addressed envelope and ten cents to cover handling costs.

## At The Centers

**MONDAY AND TUESDAY**  
Gary Community Center—Ballet and tap (all ages), 6 p.m.; records (teens), 7 p.m.; Tuesday—Teen drop-in, 4 p.m.; Gary Community Center—Tennis games, 7 p.m.; chess club, 7 p.m.; Tuesday—Ballet class (pre-teens), 4 p.m.; Junior High boys' weights and body building, 4 p.m.

North Tampa Community Center—Physically handicapped club business meeting, 7 p.m.; Ponce de Leon Community Center—Hobby and game night, 7 p.m.; Hunt Community Center—Boy's club, 7:30 p.m.; DeSoto Community Center—Pre-teen April Fool's party, 7 p.m.; North Boulevard Community Center—Ballet (all ages), 5:30 p.m.; beginners' square dance class, 8 p.m.; Tuesday—Tennis games, 7 p.m.; chess club, 7 p.m.; Tuesday—Ballet class (pre-teens), 4 p.m.; Junior High boys' weights and body building, 4 p.m.

Seminole Heights Community Center—New series women's physical fitness, 5:30 p.m.; beginners' judo (6-20), 6 p.m.; advanced, 7 p.m.; men and boys (14-30), 8 p.m.; beginners' chess (teens and adults), 7 p.m.; advanced chess club (all ages), 7 p.m.; youth circus (11-19), 7 p.m.; advanced gymnastics (adults), 9 p.m.; Tuesday—Golden Age Club, 8 a.m.; adults' crafts, 9 a.m.; men's chorus, 1:30 p.m.; tumbling (boys and girls 6-19), 3:30 p.m.; elementary schoolwork, 4 p.m.; Junior High teen council, 4:30 p.m.; gymnastics (boys and girls 6-19), 4:30 p.m.

Anderson Community Center—Adult dance, 7:30 p.m.; Tuesday—Spanish class, 9:30 a.m.; Grant Park Community Center—Pre-teen ceramics, 6 p.m.; Tuesday—Intermediate ballet and tap dance class, 4 p.m.; Interbay Community Center—Beginners' guitar class, 5:30 p.m.; sketching and painting class, 8 p.m.; Tuesday—Ceramics class, 9:30 a.m.; bridge lessons (party and duplicate), 1 p.m.; painting and sketching class, 1 p.m.; beginners' ballroom, 3:15 p.m.; beginners and intermediate, 4 p.m.; advanced, 5 p.m.; Junior Orchestra, 4:30 p.m.; adults' ceramics class, 7 p.m.

West Tampa Community Center—Table games (adults), 8:30 p.m.; Tuesday—Charm class (6-9 years), 3 p.m.; Forest Hills Community Center—Adult chess, 6 p.m.; ballet (5 and up), 7 p.m.; water and boating safety class, Coast Guard Auxiliary, 8 p.m.; Tuesday—New series women's physical fitness, 8:30 a.m.; beginners' judo, 3:30 p.m.; advanced, 4:30 p.m.

Rid Mason Community Center—Games and sounds (13-19 years), 7 p.m.; Tuesday—Table games (10-12 years), 4 p.m.; Southwest Port Tampa Community Center—Tennis games, 5:30 p.m.; young adults night, 7 p.m.

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## GAVE HIM A ROOM

# Jane Fonda Grateful to Her Agent

By SHEILAH GRAHAM  
North American Newspaper Alliance  
HOLLYWOOD, April 2 — It's legendary that stars are ungrateful where their agents are concerned. Not so Jane Fonda. Her agent, Dick Clayton, is building a new hilltop home. Guess what Jane is giving as a house-warming present — a new room.

Clouds in the Hollywood sky: Unemployment among major stars has gotten serious. And when a big role opens up, as when George Peppard walked out on Paramount's "Sands of the Kalahari," the top agents swoop down on the studio like hungry locusts on the desert. Speaking of jobs, or lack of same, Ann Sothern is reading plays with the idea of facing a live audience again. She turned down several TV one-shots because they were straight acting roles. Ann is character minded and was discouraged by getting the only favorable words in the reviews of "Sylvia" . . . A new young leading man, Lee Majors, has no employment problem. He made a pilot for the new Barbara Stanwyck TV series, "Big Valley." Chuck Connors saw it and borrowed him for the new "Branded" series. Hitchcock saw it and came up with a better part for Lee, so Chuck got someone else and let him do the Hitchcock . . . The relationship between Joan Crawford and her two oldest, Christopher and Christina, seems to have improved. Joan told me a while back "I'll never see either of them again." But when Tina appeared at Pasadena Playhouse recently, Joan coached her in her role. Christopher has taken his wife and children to Houston where he is managing service stations.

Marcello Mastroianni, the number one Latin lover of the film world, announces that he is going to play Rudolf Valentino in a stage musical which will open in January in Rome. "One is always surprised by such a welcome." These were the words of Sean Connery, secret agent 007, when he arrived in Nassau to film "Thunderball." He had just had his clothes ripped, his hair pulled, and his hand bitten . . . Peter Hall, director of the Royal Shakespeare theater at Stratford-on-Avon, asked Maximilian Schell to appear there. Max was delighted, and will probably appear there this summer in his favorite role, "Hamlet." Princeton.

**Theater Time Clock**  
LOCAL  
BRITTON: "John Goldfarb, Please Come Home" at 1, 3:20, 5:35, 7:40, 9:50.  
TAMPA: "Satan Bug" at 1, 3:05, 5:15, 7:25, 9:35.  
PALACE: "Mary Poppins" at 1, 3:40, 6:20, 9.  
FLORIDA: "Becket" at 1, 3:40, 6:20, 9.  
NEW RITZ: "Unsinkable Molly Brown" at 1:10, 3:15, 5:20 and "Island of Blue Dolphins" at 3:40, 7:50.  
AT THE DRIVE INS  
FUN LANE: "Strange Bedfellows" at 7:30, 11:15 and "Send Me No Flowers" at 9:30.  
AUTO PARK: "Wicked and Wonderful" at 7:15, 11:25 and "Two for the Seesaw" at 9:25.  
20TH CENTURY: "Strange Bedfellows" at 7:15, 11 and "Send Me No Flowers" at 9:30.  
DALE MABRY: "Sex and Single Girls" at 7:15, and "Hustler" at 9:30.  
TOWER: "Sex and Single Girls" at 7:15 and "Hustler" at 9:30.  
HILLSBORO: "Purple Gang" at 7:15, 10:45 and "Purple Gang" at 9:20.  
SKYWAY: "Mara of Wilderness" at 7:30, 11 and "Quick Before It Melts" at 9:10.  
OTHER CITIES  
BRANDON: "Goldfinger."  
PLANT CITY: "Capitol," "My Blood Runs Cold" and "What a Way to Go."  
PLANT CITY: "Starlight Drive In," "Lawrence of Arabia" and "Chasing the Sun."  
RUSKIN: Drive In: "My Blood Runs Cold" and "What a Way to Go."

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"DEAR HEART"



Jane Ann

ness Soraya will not play Ophelia. Max does not believe in mixing business and pleasure.

Melina Mercouri's May 3 television tour of Greece is expected to double tourism in that land of past glory and present film making. In anticipation of this the Greek government has splurged on a gold medal for Melina. . . Shari Lewis stars in "Mary Mary" at Bucks County Playhouse May 17. Not bad for a little girl who started out with just a lamb-chop. . . Kirk Douglas took a lot of heckling from London university students when he stopped by to lecture there last week. They kept chanting "What about Selma?" Kirk silenced them with "What

**STARTS THUR.!**  
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Co-Hit at 9:25 Only!  
"TWO FOR THE SEESAW"  
Shirley MacLaine & Robert Mitchum

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INTRA AVE. & BIRD ST.  
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DALE MABRY AT GANDY  
In by 8:30 See Complete Show!  
At 7:15 Only! Color!  
"SEX and the SINGLE GIRL"  
TONY, NATALIE, HENRY CURTIS, WOOD, FONDA, LAUREN BACALL, MEL FERRER also COUNT BASIE and His Orchestra

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"THE HUSTLER"  
Paul Newman & Jackie Gleason  
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**FLORIDA**  
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DOORS OPEN 12:45  
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**THE SATAN BUG**  
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**FLORIDA**  
110 FRANKLIN ST. 223-3290  
DOORS OPEN 12:45  
NOMINATED FOR 12 ACADEMY AWARDS!  
**BURTON O'TOOLE BECKET**  
HILLSBORO DRIVE-IN  
HILLSBORO AT LINCOLN ROAD  
OPENS 6:30 P.M.  
DOUBLE GANG-BUSTERS!  
"THE PURPLE GANG"  
BARRY SULLIVAN—PLUS  
"AL CAPONE"—Rod Steiger  
WATCH THE 37th ANNUAL ACADEMY AWARD SHOW TONITE ON ABC-TV

about the thousands of Americans who are marching with the marchers of Selma?" With all the talk about trouble in the Bill Marshall-Ginger Rogers marriage, they announced they were thinking of adopting a baby. This is wonderful, considering Ginger is over 50 and adoption agencies usually prefer that parents be a bit younger. . . . Brandon de Wilde who is usually conservative in his comments about films he has appeared in, tells me that "In Harm's Way" is very

good. He says that Patricia Neal has given another beautiful performance as a nurse, and some of her lines are sadly prophetic about the tragedy in her life. Brandon, who goes back to the stage whenever he can for the exercise of it, will be on Broadway this month in "The Easter Man."

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### Sage Advice

GILLETTE, Wyo. (AP) — A Gillette rancher no longer has any trouble with hunters leaving his gates open. The following sign is posted on his gate.

"Hunters: Please close this gate behind you. The last man who didn't is 10 paces to your left."

Ten paces to the left of the gate is a mound of dirt with a headstone.

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# Fort Lauderdale Has Dream School

By BETTY FLYNN  
Chicago Daily News Service

FORT LAUDERDALE, April 5 — What has been called the "dream high school" of the nation stands on a sun-drenched swatch of land that was a Navy airport during World War II.

Five low stucco-and-red brick buildings, surrounded by new grass, young trees and a small lake cluster on the site in an unincorporated area seven miles west of downtown Fort Lauderdale and the Atlantic.

It is here at the 19-month-old Nova High School that 1,750 students from grades 7 to 11 congregate daily for a dramatically different educational program.

Nova High School is well-named. It includes nearly

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everything new under the educational sun.

The school serves as an experimental and research center for prosperous Broward County and its 100 schools and 82,000 elementary and high school students.

"We probably have more recent and imaginative innovations in operation here in this one particular school than you might find in any one school in the country," said the school's director, Arthur B. Wolfe.

Here are some of Nova's innovations:

—Students go to school 11 months a year, two months longer than most schools, with August as vacation month. The school day runs from 9 to 3:45 and includes five 70-minute periods.

—All students are required to take English, mathematics, science, a foreign language (Spanish, French, German, Russian, or Latin) and social studies for four years.

They are allowed one elective a semester, usually in business, shop or other technical courses.

Wolfe estimates the average Nova graduate gets the equivalent of six years' education in four years under the rigorous program.

—There is no such thing as flunking a course.

"We don't fail students in the same way as other schools," said Wolfe. "It's a non-graded program where courses are divided into units of work. A

student does not go on to the next unit until the last has been completed satisfactorily."

—The school includes a raft of modern technological equipment designed to ease student life.

A closed-circuit TV system, with monitors in every classroom and office, replaces the traditional assembly hall as a medium for schoolwide speakers, lectures and films.

The traditional library has become three "resource centers" — for math, science and language arts.

Each center has carpeted study quarters — tiny private rooms, some equipped with typewriters, some with tape recorders to play back missed lectures and lessons, some with a small screen and earphones for viewing films.

The air-conditioned complex of five buildings has movable walls, allowing quick changes in size of rooms and offices.

Students take part in ham radio and weather station operations in special laboratories.

The latest in team teaching, reading clinics and teaching machines is used.

Each of the 72 teachers has a private office and there are 12 clerical aides who help mark papers and record grades.

Teachers are no longer required to supervise lunchrooms, sponsor clubs or chaperone social events.

Most of the teachers are under 30 years old, hold a master's degree or better. Their pay scale begins at \$5,560 for 11 months' work.

Nova High School, including all equipment, cost \$2,800,000 — just under the average cost of \$3,000,000 for a Chicago public high school.

What do the students think of this new approach to a high school — one with more academic meat and fewer educational frills?

"They love it," said Wolfe. "They volunteered to come here and most are loyal and highly motivated. If someone criticized the program they would feel very angry, I think."

A University of Florida researcher has been assigned to criticize and make recommendations on the innovations by June, 1966.

What works at Nova will be incorporated into new Broward County schools, and perhaps, into some of the older schools.

### Outnumber Ancestors

The 80,000 Navajos living in Arizona, New Mexico and Utah outnumber their ancestors found by Spanish explorers four centuries ago.

### New Coinage

NEW YORK (UPI) — The use of columbium to replace silver as the base metal for dimes, quarters and half-dollars has been proposed by a business leader. Columbium is a metallic element currently used as an alloying metal in high temperature applications such as jet engines.

### House That Was Never a Home To Be Dismantled

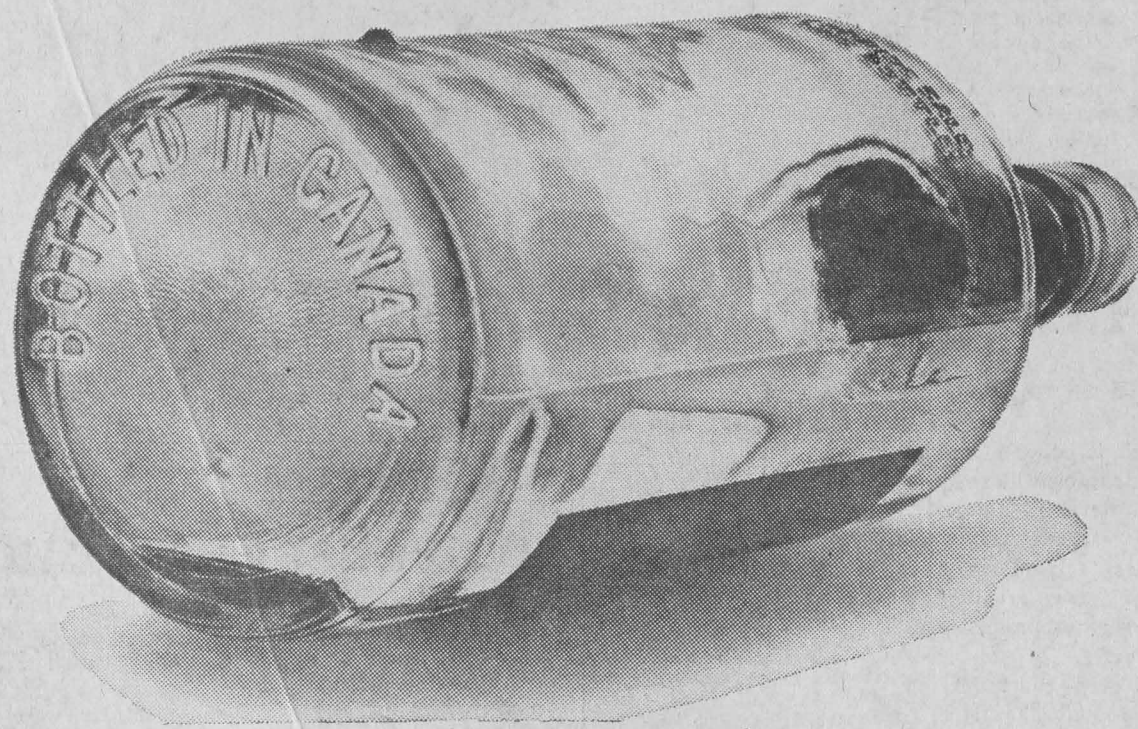
MADISON, Wis. (AP) — A house that never served as a home since it was built in 1938 will soon be dismantled.

The two-story home is a pioneering prefabricated structure built by the U.S. Forest Products Laboratory adjacent

to the research center's property here. Plywood covers were glued to a lumber framework, a revolutionary process 27 years ago. The concept has been widely adopted by the prefabricated home industry for assembly line production of panelized house parts.

Laboratory staff members have used the house as an office for much of its existence.

The house, described as in excellent condition, will be dismantled to make room for a \$4 million addition to the laboratory.



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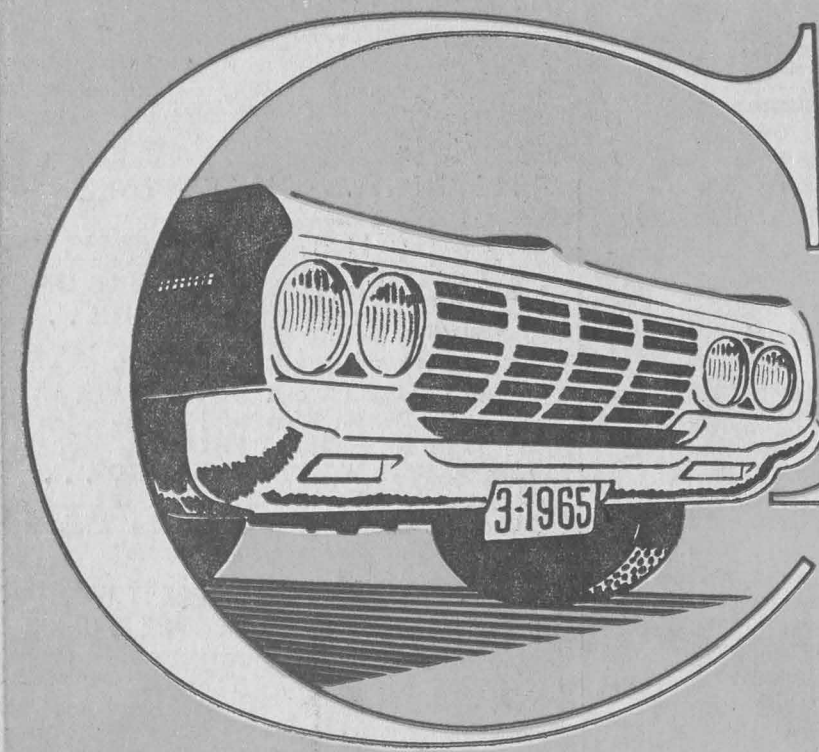


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# USF Net Team Smashes Way To Intercollegiate Success

By LARRY GOODMAN  
Campus Sports Editor

The USF Tennis Club team on Saturday, March 27 wrote the first chapter to USF's athletic success. By overcoming

previously undefeated Miami-Dade Junior College, the USF team and they had the victory to the team gave South Florida its first victory in intercollegiate tennis. "Most of the USF team played of the USF team members," exclaimed Dr. Lewis M. Hilley, Miami-Dade, with several scholarship-supported players, it was the first match for USF tennis coach, Hilley attrib-

ponents without losing a single et. They had even beaten a four-year college, Florida Southern, of Lakeland.

To capture the first dual meet in USF tennis history the South Florida team had to battle for six gruelling hours in sweltering weather. Down 3-1 in the singles matches, USF came roaring back to win the last three singles pairings and take a 4-3 lead going into the doubles.

But the strong Miami-Dade team deadlocked the score 4-4 by capturing the first doubles match 6-1, 6-3. USF went out front again in matches 5-4 when Dick Howze and Mike Hilley clinched their doubles match by coming from behind to win 4-6, 6-0, 6-1.

Then South Florida, faced with a win or a tie, settled matters once and for all with USF's Cliff Suddarth and Dave Bauer teaming up to overpower their opponents 4-6, 6-1, 6-1 in the deciding match.

USF's depth had paid off. With Mike Hilley, Cliff Suddarth, Dave Bauer, and Bill Mathes winning respectively the numbers 3, 5, 6, and 7 singles matches and the Howze-Hilley, Suddarth-Bauer teams winning the numbers 2 and 3 doubles, the USF team showed that they are solid contenders right down to the last man.

In their next net competition USF faces Miami-Dade J. C. again when South Florida plays hosts to the Falcons on Saturday, April 17, the day before Easter and commencement exercises. It will be the first home match for the USF Tennis Club team and the only April competition.

Results: USF vs. Miami-Dade J. C.

Singles:

1. Jay Schlosser (M-D JC) defeated John Pluta (USF) 6-3, 6-1.

2. Mark Surliff (M-D JC) defeated Dick Howze (USF) 6-1, 6-2.

3. Mike Hilley (USF) defeated Rex Caruthers (M-D JC) 6-2, 6-3.

4. Nick O'Dawe (M-D JC) defeated Bob Dick (USF) 6-2, 6-1.

5. Cliff Suddarth (USF) defeated Bob Williams (M-D JC) 6-7, 6-3, 6-4.

6. David Bauer (USF) defeated Bob Gordon (M-D JC) 8-6, 6-4.

7. Bill Mathes (USF) defeated Don Willmon (M-D JC) 6-2, 6-2.

8. George Salmon (USF) had no opponent.

Doubles:

1. Schlosser and Surliff (M-D JC) defeated Pluta and Dick (USF) 6-1, 6-3.

2. Howze and Hilley (USF) defeated Caruthers and O'Dawe (M-D JC) 4-6, 6-0, 6-1.

3. Suddarth and Bauer (USF) defeated Williams and Willmon (M-D JC) 4-6, 6-1, 6-1.

## Suggested By President Allen

# Chinsegut: Research Site?

President John S. Allen has proposed construction of a \$100,000 natural biology research facility at USF's Chinsegut Hill, located near Brooksville, about 50 miles north of Tampa.

Historic Chinsegut Hill, site of a three-story pre-Civil War mansion and 115-acre property used by USF since 1958, was suggested for a field laboratory facility when Allen recently spoke to a Kiwanis Club group in Brooksville.

According to a St. Petersburg Times article, Allen said the research and investigation site would be ideal for summer institutes and instructional programs and natural history for high school and college students and teachers.

The construction proposed by Allen would include a classroom, laboratory and storage section capable of serving 35 students, two small research laboratories of four sections each, a combination dining-recreation-conference room, a dormitory, and residence facilities for a caretaker, a resident investigator and visitors. The project would be an important addition to the main campus facilities, according to Allen.

The Chinsegut area has not been put to maximum use in the past. Guests, faculty and students have used the property for botanical and biological research, conferences and retreats, and sightseeing field trips.

Built in 1849, the house itself is on the crest of the hill which is the second-highest point in the state.

Chinsegut was once owned by the late Colonel Raymond Robins, who headed the U.S. Red Cross mission in Russia in 1917-18. Robins deeded the



Retreat At Chinsegut Hill

Students, faculty and administrators have used Chinsegut for annual planning retreats. President John S. Allen has suggested using the 115-acre property near Brooksville as a natural biology research facility.—(USF Photo)

house and grounds to the federal government at the height of the depression, in 1932.

The U.S. Department of Agriculture's West Central Florida station uses 2,000 acres of the original Chinsegut property for experimentation in areas of farming, forestry and wildlife preservation.

In 1945 Colonel Robins arranged a lease between the federal government and the Florida State Board of Education for the University of Florida's (UF) use of the house, ground and 8,000 volume library.

Chinsegut property was transferred from UF to USF

in 1958, but the library remains as a branch of the University of Florida in Gainesville.

USF's primary interest in Chinsegut now is its use as a botanical research station, since the wooded areas have particular scientific significance. The property includes acres of virgin pine forests, palm, oak and orange trees, and exotic plants from all over the world.

Allen's proposed project would complete long-range plans for adapting Chinsegut's scientific facilities for further research and study.

University professors have spent periods ranging from a

few days to weeks making field trips while residing in the guest accommodations there.

Student-faculty conferences are regularly held for brainstorming sessions. The UC and SA committees have regular retreats at Chinsegut Hill.

"Chinsegut" is derived from the Inuit Indian language of northern Alaska, where Robins made his fortune in the Klondike gold rush of 1849.

The literal meaning of the word is "the Spirits of Lost Things," which Robins interpreted as "The place where things of true value that have been lost may be found again."

## Hilley Wins Habitually

# Coach Builds Team's Pride

By LARRY GOODMAN  
Campus Sports Editor

From the years 1955-1962 Dr. Lewis M. Hilley, USF tennis coach and professor of education, was undoubtedly the most successful college coach in the United States.

For in that span of time he coached Lamar Tech (Beaumont, Tex.) tennis and golf teams to a combined total of 11 national intercollegiate (NAIA) championships, one additional world championship, and two additional NCAA Midwest titles (the highest honor available to Lamar Tech at the time).

His coaching record runs like this: Tennis: National Intercollegiate Champions 1955,

1956, 1957, 1958, 1959, 1960; World Champions 1961 (defeated U. of Mexico, Cambridge-Oxford Universities); NCAA Midwest Champions 1962.

Golf: National Intercollegiate Champions 1956, 1957, 1958, 1960, 1961; NCAA Midwest Champions 1962.

Hilley has turned out 13 professional golfers and several professional tennis coaches. He still holds the distinction of being the only tennis coach to beat the four big California universities in one year—UCLA, Stanford, University of California and University of Southern California.

How did he do it all? "The whole secret's in recruiting,"



LEWIS HILLEY  
... Fantastic record

said Hilley, "just get the best boys." The highly successful coach did just that as he managed to coax tennis stars from Mexico, Brazil, South Africa, England and Australia.

Hilley lets his players train themselves. He has used ranking ladders so that his players would develop pride by fighting to hold or improve their own positions. The USF tennis coach is presently using the same ranking ladder idea for his team here.

The ladder is displayed in the UC lobby so that the players will have even greater incentive to fight for the top position.

Hilley's coaching has rubbed off on his two older sons, Mike, age 20, and Greg, 17. Mike is one of the top players on the USF team and Greg has been nationally ranked since he was 12.

Presently Hilley is teaching courses in coaching, physical education, health, safety and recreation in the college of education. In the near future he plans to write several textbooks on these subjects.

## Soccer Club Meets

Those interested in playing intercollegiate soccer next fall are requested to attend a short meeting on Wednesday, April 7 in Argos 233. Charles W. Schrader is coaching the sport.

## Spain Elected

Dr. Frank Spain has been elected president of the Florida Association of Collegiate Registrar and Admission Officers.

## I-M Champions

# Enotas Triumph Over Talos, Arete

Enotas polished up their gold to a sparkling luster last Friday afternoon as they took advantage of an error-stricken Talos team for a 12-1 victory in the men's intramural softball championship game.

In downing previously undefeated Talos, Enotas Gold gained revenge for an earlier 8-3 loss to the "root-root" team as well as wrapping up the second consecutive softball crown for the "wheat-barley-hay" fraternity.

Talos had gained the finals by edging Zeta Phi Epsilon 11-10 in the semifinals, while Enotas was beating undefeated Cratos 10-6.

The Enotas men jumped on Talos for 19 hits and 11 runs in the first three innings of the contest. Talos didn't help out their own cause as they made some dozen errors.

The game then settled down and only six hits and one run were made in the last four innings.

Enotas' Rick Brown, Jim Shirley, Mario Polo, Jay Jordan, and Pete Doyal all drove

in runs including a Doyal 2-run homer. Bill Gaunt scored Talos' only run in the first inning on his single and an Enotas error.

Bob Dick of Enotas defeated Rick Neuman of Arete 6-3, 6-1 last Friday to win the men's intramural tennis title.

For Enotas, it was icing on the cake since they had already clinched the team title when they placed three men: Dick, Henry Amat, and Bob Swett in the quarterfinals. Enotas fourth man, John Pluta had been eliminated by failing to report a score in time, even though he had won.

In the semifinals, Dick downed Cliff Suddarth, while Neuman had eliminated Charles Hodges in a 52 game marathon, 16-14, 5-7, 6-4.

Dick, Swett, and Pluta were three-fourth of Enotas' '64 title team. Dick, a member of the USF Tennis Club team is a senior from Babson Park, Fla. Neuman is from New York City and lettered two years in high school there.

## Win Grants, Auditions

# Teachers Bring in Honors

Dr. Theodore A. Ashford, director of USF's division of natural sciences, will receive \$1,000 as the 1965 Award in Chemical Education of the American Chemical Society at the organization's 149th national meeting in Detroit today.

As chairman of the chemical society's examinations committee since 1946, Dr. Ashford has developed a testing program at the high school, college and graduate level that is widely used as an objective measurement of individual and group achievement.

The tests are given annually to 320,000 students in the U.S. and many foreign countries. The testing program is administered by Dr. Ashford from the USF campus.

Prof. A. W. Goodman's new book, "The Pleasures of Mathematics," has been published.

USF voice instructor Jane Murray has won the Southeast



Ashford



Murray

District Young Artist Auditions sponsored by the National Federation of Music Clubs. She will enter semifinal and final competitions at Miami Beach April 22-23, to vie with other regional winners for the \$1,500 top prize, which also includes auditions before opera companies and invitations to perform at several music festivals.

Miss Murray earlier had won first place in the Florida eliminations when she was chosen over 14 other women performers in auditions in



## Activities Achievement Winner

Bob Whisnant, USF sophomore, is congratulated by Rena Antinori for his earning the UC's top award for outstanding service.—(USF Photo)

# Annual Banquet Honors UC Committee Workers

Members of all University Center Committees were honored at the Fifth Annual University Center Awards Banquet Thursday.

One hundred and twenty-five students were in the spotlight for their work on University Center Committees responsible for providing a social, cultural, and recreational program at USF the past year.

MASTER OF ceremonies for the event was long time outstanding member of the University Center, Fred Jenkins, USF senior.

Recipient of the activities achievement award was Robert Whisnant, USF sophomore from Miami. This is the highest award presented and is bestowed upon a person for outstanding service over a long period of time. Whisnant has worked with the UC since his enrollment in the university, first as a committee member, then as chairman of the UC Personnel Committee and is presently serving as presi-

dent of the University Center Program Council.

John Howard, USF sophomore from Tampa, was presented with the outstanding committee member award. John has served on the University Center Personnel Committee for the past two years and has consistently excelled in his performance during this time.

THE OUTSTANDING committee award was presented to the University Center Personnel Committee for its outstanding job in the past 1964-65 year. The annual awards banquet, the recruiting of new members for all UC Committees, the orientation of these members to the University Center, and the University Center's Leader Training Program each trimester are among the many programs presented by the University Center Personnel Committee.

Family Night — July and October 1964—received the outstanding project of the year award. This project involved

all University Center Committees and their members.

Carolyn Parkins, secretary of the University Center Program Council, presented the UC service awards. These are pins awarded to committee chairmen after one year of service on the University Center Program Council. They were: Charlotte Amman, Ray Fleming, Carolyn Parkins, Bobbi Sironen, and Bob Whisnant.

TOP TEN cards which enable recipients to enter all University Center events free for life went to 11 students this year. Those students are: Janie Dean, chairman, dance committee; Jean Baggard, chairman, special events; Dije Goss, dance committee; Gary Hark, movies committee; John Howard, personnel committee; Judi Koeck, chairman, hospitality committee; Jim Levy, movies committee; Dave Lichtenfels, chairman, movies committee; Dottie Shelton, hospitality committee; Bobbi Sironen, chairman, fashion and talent committee.

Recognition cards were issued to the following committee members for an outstanding job done within the past year: Fashion and talent committee—Barbara Herring and Barbara Sanders; hospitality committee—Patti Allen, Barbara Berger, Laura Mandell, Al Soriano, and Patricia Stamm; personnel committee—Rosaling Hall, Linda Hoffman, and Karen Klein; public relations — Jerry Canfield, Libby Caudle, and Ed Coris; recreation — Wendy Fletcher; and Special Events — Cheryl Alcorn and Sue Sopkin.

## Harvard Team Debates USF

The Ivy League is invading the South!

The Harvard debate team will challenge the USF squad in a preliminary debate April 7. The northerners will defend the premise that "A little bit of what you fancy does you good."

Reliable sources close to the USF debaters say that in taking the negative side, the USF team of David Flier, Frank Martinus and Tal Bray have been advised to forego the Puritan approach and advance the premise that "a whole lot of what you fancy does you good."

The open-air debate will be at 7:30 p.m. in the mall between Alpha and Gamma Halls. The Argos center lounge will be the scene in case of bad weather.

Following the tradition of English parliamentary debate system, the audience will move across the lawn to sit in front of the team that makes a point with which they agree. The audience will be free to comment during the debate.

## USF CAMPUS EDITION sports and features

# Room List Planned

(Continued from Page 1)

students for whom no one campus space is available, this employee will be responsible for making sure that accommodations meet the health requirements and Public Health standards.

He will not be a negotiating agent or a go-between for students and landlords, although he may advise as to going rates in the area. Lists of standards will soon be available in the Housing Office.

Any USF students living in housing covered by university rules and regulations will be expected to abide by those rules. It will make no difference whether the university or the student found the accommodations.

Primary attention will be given to students in the under-25 category, and efforts will be made to place these students in private homes near the campus.

Students who rent facilities not approved by the university will be asked to move into approved quarters.

Lending a food card is like a person over 21 lending someone

under 21 his identification card, said John Goree, director of auxiliary services.

Ward Hancock, executive assistant for housing and food service, said that lending a food card amounts to falsifying a record and impersonation, since the card is issued to an individual who signs the card. He also pointed out that control of stolen cards would be nearly impossible if lending of the cards were permitted.

The cards, said Hancock, are in the same category as drivers' licenses. They are non-transferable. They represent the realization that no student will eat all meals for which he has paid. The missed meals help enable the Food Service to provide a Trimester's contract for \$185.

Lending the food cards jeopardizes the low cost of the university's food plan, he said.

## Final I-M Standings

1. PE Majors	931
2. FIA	809
3. Basketweavers	595
4. Fides	490
5. Tri-SIS	380
6. Delta Zepes	175
7. Paldeia	120
8. Zeta 2	115
9. Zeta 1	100
10. Gamma 4-W	100
11. Delta 3	75
12. Delta 1-W	50
13. Delta 2-E	50
14. Eta 1	50
15. Gamma 3-E	50
16. Gamma 3-E	50
17. Gamma 3-W	50
18. Gamma 4-E	25

# PEM Clinches Title In Women's Softball

The PE Majors punched out five runs in the first inning and eight runs in the fourth inning in a 14-7 error-marked win over the Basketweavers to wrap up the women's intramural softball title and claim the overall woman's I-M crown.

The game was marred by 12 errors including four Basketweaver miscues that produced five PEM runs, three of them in the decisive fourth inning. In that frame, Dianne Davidson walloped a grand slam home run for the PEM team to start things rolling.

Then, Alice Fernandez slammed a triple to drive in the two more baserunners. After the PE Majors tallied twice

more, they held a 13-2 margin over the "weavers."

Five fifth-inning Basketweaver runs, including three knocked in by Sandy Ellison's triple, were not enough to make up a 12 run deficit and the PE ten went on to win 150 I-M points and outdistance FIA 931-722 for the woman's intramural title.

By placing second in softball the Basketweavers gained a decisive third in the final I-M standings.

FIA won the intramural sorority crown by 329 points over Fides. Because Tri-SIS tied with FIA for fourth place in softball, they lost 12½ points, which caused them to place 9½ points behind Fides. Tri-SIS was the women's overall winner last year.



## Tampa Date Pad

Palma Ceia Business and Professional Women's Club will meet Tuesday, 6 p.m., at the home of Mrs. Louise Drucas, 4102 Euclid. Covered dish supper is planned. Annual reports and election of officers will be on the agenda.

### LETTER CARRIERS

Meeting night of the Letter Carriers Auxiliary 179 has been changed to Tuesday, 8 p.m., at the Tampa Electric Leisure House. Plans for a children's Easter Egg hunt and covered dish supper will be given by Mrs. Patricia Robinson, social chairman.

### REPUBLICAN CLUB

Luncheon meeting of the Hillsborough Women's Republican Club will be held Tuesday, noon, at the Tampa Terrace Hotel. Mrs. Charles R. Fischer, Republican state committee woman for Pinellas County and immediate past president of the Florida Federation of Republican Women, will be guest speaker.

### DICKENSON

Dickenson School PTA will sponsor a talent show at the Tuesday meeting in the school cafeteria. Contact Milly Tyler.

### YATES

Yates School PTA will meet Tuesday, 7:30 p.m., at the school. New officers will be elected.

### MacDILL WIVES

The recently formed Airmen's Wives' Club will meet Tuesday, 7:30 p.m., at the Base Service Club.

### VILLA MADONNA

Villa Madonna Della Neve Mother's Club will meet at 8 p.m., Tuesday to discuss project plans.

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Miss Nellie Mae Leto Miss Marianne Knudsen Miss Frances Traina

## They'll Wed Soon

Ybor City Alcalde and Mrs. Peter D. Leto announce the engagement of their daughter, Nellie Mae, to William Henry Westberry. His parents are Mr. and Mrs. Lawson L. Westberry, 703 E. James St.

Miss Leto was graduated from Jefferson High School and attended St. Petersburg Junior College. She was graduated from Business University of Tampa and is a member of Our Lady of Perpetual Help Catholic Church.

Mr. Westberry, also a Jefferson High School graduate, is now serving in the Marine Corps and is stationed in the Philippines.

The wedding will be April 18 at 3:30 p.m., in OLP Church. The Rev. George F. Kelly will officiate.



The engagement of Miss Marianne Connie Knudsen and Cadet Anthony Pyrz is announced today. The bride-elect is the daughter of Mrs. Elise Knudsen, 2514 Kansas Ave., and Aage Knudsen of Copenhagen, Denmark.

Miss Knudsen is a Plant High School graduate and is now employed by Insurance Company of North America.

Her fiancé, the son of Mr. and Mrs. Anthony C. Pyrz of Argo, Ill., will graduate in June from the United States Military Academy, West Point.

They will be married June 19 in St. Blase Church of Argo, Illinois.



Mr. and Mrs. Nelson Traina, 3607 Morrison Ave., announce the engagement of their daughter, Frances Regina, to Jack Vance Foster Jr. He is the son of Mr. and Mrs. J. Vance Foster of Fort Branch, Ind.

Miss Traina was graduated from Academy of the Holy Name and is now a senior at St. Mary's Dominican College in New Orleans, La. She is majoring in speech and is member of Alpha Chi Epsilon sorority.

Her fiancé received an A.B. degree from Indiana University, where he was a member of Lambda Chi Alpha fraternity. He is now enrolled at Tulane University School of Law and is secretary of the Student Bar Association. He has also studied at the Institute of American Universities in France and Institute de Derecho Comparado in Mexico. After his graduation in May he will be associated with Arthur Andersen and Co. in New Orleans.

The wedding will be June 5.

## Vows Are Spoken

A double ring ceremony in New Orleans Baptist Church united in marriage Miss Judy Wilson Hagin and Alvin Lewis Wallace Friday.

The Rev. J. Earl Tharp performed the 7:30 p.m. ceremony. The bride's father gave her in marriage.

She is the daughter of Mr. and Mrs. P. E. Hagin of Tampa. The bridegroom is the son of Mr. and Mrs. A. D. Wallace, 1856 Fox Circle.

A formal gown of silk organza and lace was her choice. Her veil was held by a pearl headpiece and she carried white mums and orchids.

Mrs. Phyllis King, sister of the bride, was matron of honor. She wore a shrimp pink silk organza gown and carried white mums.

Best man was James Ronk of Clearwater. Malcolm King and Steven Wallace, also of Clearwater, were ushers.

A reception in the church social hall followed the ceremony. After a wedding trip to Orlando, Mr. and Mrs. Wallace will live in Tampa at 309 North Street.

\*\*\*  
Saturday was the wedding day of Miss Shirley Jean McCallister and Maring B. Swart. They were married at 5 o'clock in First Evangelical United Brethren Church by the Rev. Frank Gilchrist, in a double ring ceremony.

Father of the bride is Thomas H. McCallister of Hugheston, W. Va. Parents of Mr. Swart are Mrs. Nada Hurst of Tampa and L. M. Swart of Jamestown, New York.

James E. Lawhon gave the bride in marriage. Mrs. Swart chose a white silk organza and lace gown with a matching lace crown and illusion veil. She carried a Bible with yellow roses.

Miss Joan Tremble, maid of honor, wore pink satin. Bridesmaids were Miss Pamela Hurst and Miss Lillian Manganello. They wore aqua silk.

George Cary was best man. Groomsman-ushers were Jim Stuart and Tom Nihil.

A reception at Mrs. Hurst's home followed the ceremony.

Mr. and Mrs. Swart will fly to Miami for their wedding trip, then back to Tampa where they will reside at 3609 E. Knollwood.

\*\*\*  
New London, Conn. will be the future home of Mr. and Mrs. John T. Prudot. They were married Saturday in Lake Carroll Baptist Church.

The Rev. I. Beryl Roberts performed the 8 o'clock, double ring ceremony.

Mrs. Prudot, the former Miss

Judy Marie Wood, is the daughter of Mr. and Mrs. James Wood, 2520 Habana Pl.

Parents of Mr. Prudot are Mr. and Mrs. James T. Prudot of 8018 Ola Ave.

The bride's father gave her in marriage and she was attended by Miss Linda McKnight of Tampa.

Best man was Paul Boyer. Groomsman-ushers were Fletcher Livingston and Hale Godwin Jr.

After a wedding reception in the church social hall, Mr. and Mrs. Prudot left for Connecticut.

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**DEAR ABBY:** I have had nothing but advice since I announced my intentions to marry this summer, so I might as well get your opinion. I know what you will say when you learn the number of times my fiancé has been married, but you are wrong. None of the failures was his fault. He has been married eight times. He told me about each marriage and I know for a fact that he has had a run of very bad luck. He is 48 and has nine children (with five of his wives) and I am 30 and have never been married. My friends and family have been trying to talk me out of marrying him, but I feel in my heart that we can make this marriage last. I have known him one year. He has a lot of character, otherwise he never would have told me how many wives he has had. He's a traveling man, and I probably would have never found out. Does our marriage have a chance?

**NUMBER NINE**

**DEAR NUMBER NINE:** Every marriage has a chance, but I am inclined to vote with your friends and family. Don't get carried away by his "character." It's not easy for a man to hide eight wives and nine children. Good luck to you and the "cat" with nine wives.

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**Local Births Recorded**

**ST. JOSEPH'S**  
March 22: Mr. and Mrs. K. Brizzi, 8810 N. Newport, girl; Mr. and Mrs. E. Beasley, 1207 Nebraska Ave., girl; Mr. and Mrs. R. Miles, 317 Hydrangea Ave., girl.  
March 23: Mr. and Mrs. C. W. Faircloth, 4104 Ola Ave., boy.  
March 24: Mr. and Mrs. R. Payne, 203 Holland Ave., girl; Mr. and Mrs. S. Ramirez, 222 St. Conrad, boy; Mr. and Mrs. G. Pringle, 3103 W. Powhatan Ave., girl; Mr. and Mrs. S. V. Luma, 1709 W. Louisiana Ave., boy.  
March 25: Mr. and Mrs. D. Hanst, 7029 Aspen Ave., girl; Mr. and Mrs. C. Williams, 1010 27th St., girl; Mr. and Mrs. G. Williams, 1316 Longwood Loop, boy; Mr. and Mrs. A. Van Veenbergh, Valrico, boy; Mr. and Mrs. J. Sparks, Brandon, girl.  
March 26: Mr. and Mrs. J. L. Carpen-

ter Jr., Lutz, girl; Mr. and Mrs. F. Baker, 2902 W. Paris St., girl; Mr. and Mrs. B. Lee, 401 Grace St., girl; Mr. and Mrs. E. Gant, 6820 W. Burke St., girl; Mr. and Mrs. T. Theodorou, Lutz, girl.  
March 27: Mr. and Mrs. E. Diaz, 6107 N. Albany, girl; Mr. and Mrs. B. Gearhart, 6908 W. Comanche, girl; Mr. and Mrs. H. Rodriguez, 1404 E. Osborne, girl; Mr. and Mrs. B. L. Lovett, 825 S. Dakota, boy; Mr. and Mrs. J. Tatti, 3217 Hawthorne Rd., boy; Mr. and Mrs. H. Roda, St. Petersburg, boy; Mr. and Mrs. E. McFarland, Mango, boy.  
March 28: Mr. and Mrs. M. Brandon, Brandon, girl; Mr. and Mrs. W. L. Strickland, 3808 Spence St., boy; Mr. and Mrs. G. O. Graves, Gibsonton, boy.  
March 29: Mr. and Mrs. M. Spence, 10510 Alambra Drive, boy; Mr. and Mrs. R. Romano, Dover, girl; Mr. and Mrs. C. Winkle, 4332 Cresthill Ave., girl; Mr. and Mrs. R. Cadrecha, 4414 Neptune St., girl; Mr. and Mrs. P. Frase, 4655 N. Manhattan, girl; Mr. and Mrs. K. Roberts, Riverview, boy; Mr. and Mrs. B. Newberry, Ruskin, boy; Mr. and Mrs. W. E. Joiner, Valrico, boy; Mr. and Mrs. W. M. Bierce, 1417 E. North St., boy.  
March 30: Mr. and Mrs. J. A. Hahn, 4406 W. Paris St., boy; Mr. and Mrs. Steinlen, 7500 Ola Ave., boy; Mr. and Mrs. D. Thorne, 4209 Ohio Ave., girl; Mr. and Mrs. E. Williams, Valrico, boy; Mr. and Mrs. C. Bernard, 6417 N. Cameron, girl; Mr. and Mrs. W. Long, 6028 Eldorado Dr., boy; Mr. and Mrs. H. Burston, 2402 Bristol, boy.  
March 31: Mr. and Mrs. J. Valenti, 1014 W. Indiana, girl; Dr. George L. and Mrs. H. Gotschalk Jr., 911 E. Fairbanks, girl; Mr. and Mrs. C. Urquhart, Rural Tampa, boy; Mr. and Mrs. D. Wood, 7020 N. Blossom, boy; Mr. and Mrs. A. Buccus, 77 51st St. S., Tampa, girl; Mr. and Mrs. S. Walling, 3308 Beaumont St., boy.

**CENTRO ASTURIANO**  
March 1: Mr. and Mrs. Oscar Morales Jr., 3310 St. Louis, boy.  
March 2: Mr. and Mrs. Alfred C. King, 1618 S. 51st St., girl.  
March 3: Mr. and Mrs. Charles S. Cannella, 5412 17th Ave., boy; Mr. and Mrs. Edward E. McNeeney, 1011 Briarwood Ave. and Mrs. J. F. S. S.  
March 4: Mr. and Mrs. Joe Flora, 3701 E. DelLeul Ave., boy.  
March 5: Mr. and Mrs. John L. Kaufman, 3821 E. Norfolk St., girl.  
March 6: Mr. and Mrs. Charles Edwin T. Strickland, 3812 Argon Drive, boy.  
March 7: Mr. and Mrs. Anthony P. Huak, 3709 Coral Drive, boy.  
March 8: Mr. and Mrs. James P. Palko, 3208 Clifford Sample Dr., boy; Mr. and Mrs. John Barreto II, 1224 27th Ave., girl; Mr. and Mrs. Dennis T. Trosky, 2801 San Rafael, girl.  
March 9: Mr. and Mrs. James H. Connell, 722 Westbrook Ave., boy.  
March 10: Mr. and Mrs. Thomas E. Langford, 3204 28th Ave., girl.  
March 11: Mr. and Mrs. Ronald E. Leach, 4227 Charlton Ave., girl.  
March 12: Mr. and Mrs. Albert J. Peterson, 6212 42nd St., girl; Mr. and Mrs. Earl C. McLendon, 4077 E. Fern St., girl.  
March 13: Mr. and Mrs. Troy McCoy, Rt. 3 Box 813, Lutz, Fla., girl.  
March 14: Mr. and Mrs. Dexter MacDougall, 3914 Del Valle, male; Mr. and Mrs. Phillip Locato, 3602 Oklahoma, male; Mr. and Mrs. William Riddle, 1209 E. Crenshaw, male.

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 '62 Olds 98 4-Dr. HT. Air  
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 '64 Pont. Gr. Prix ... Air  
 '63 Cad. 4-Dr. HT. ... Air  
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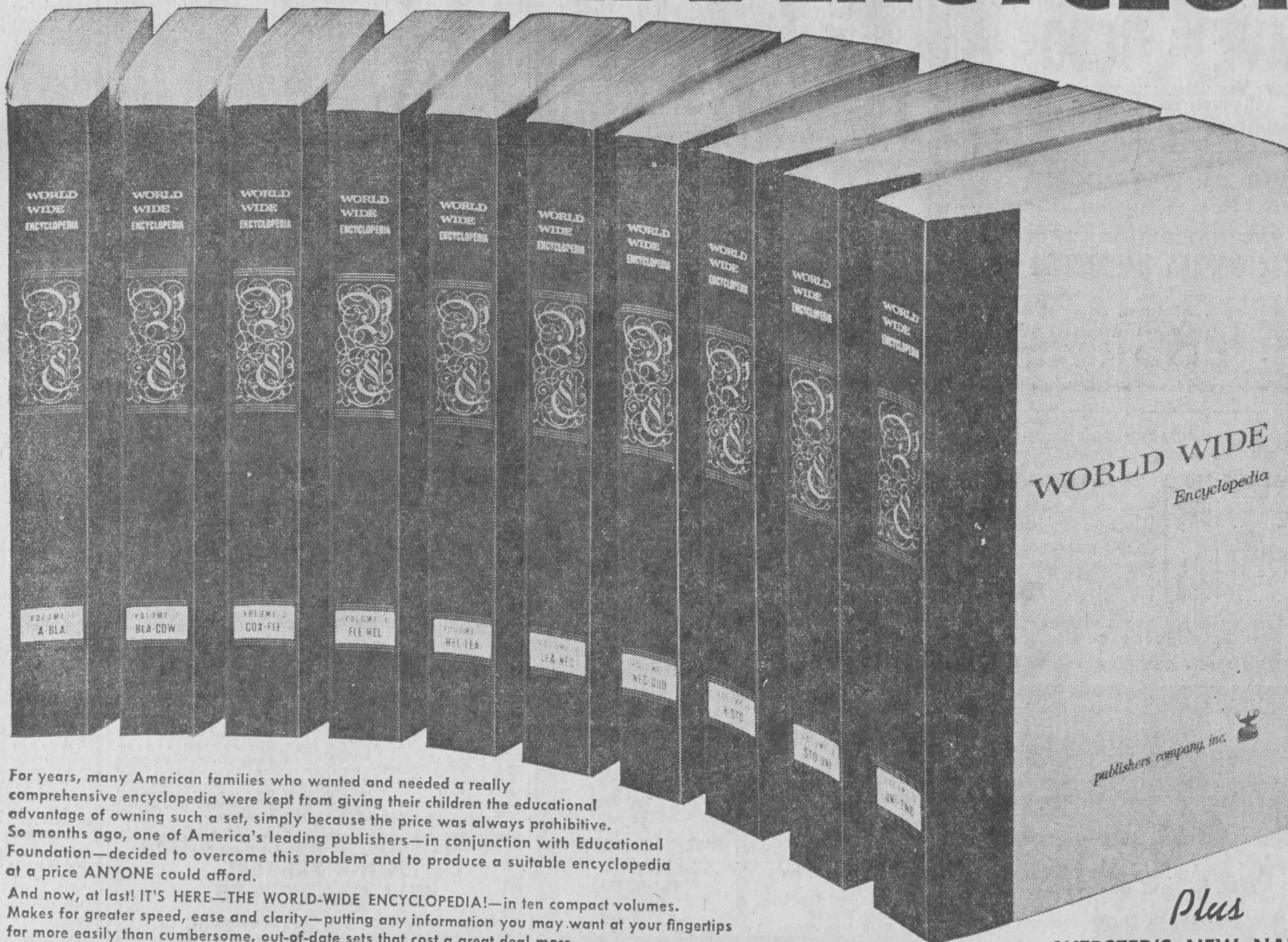
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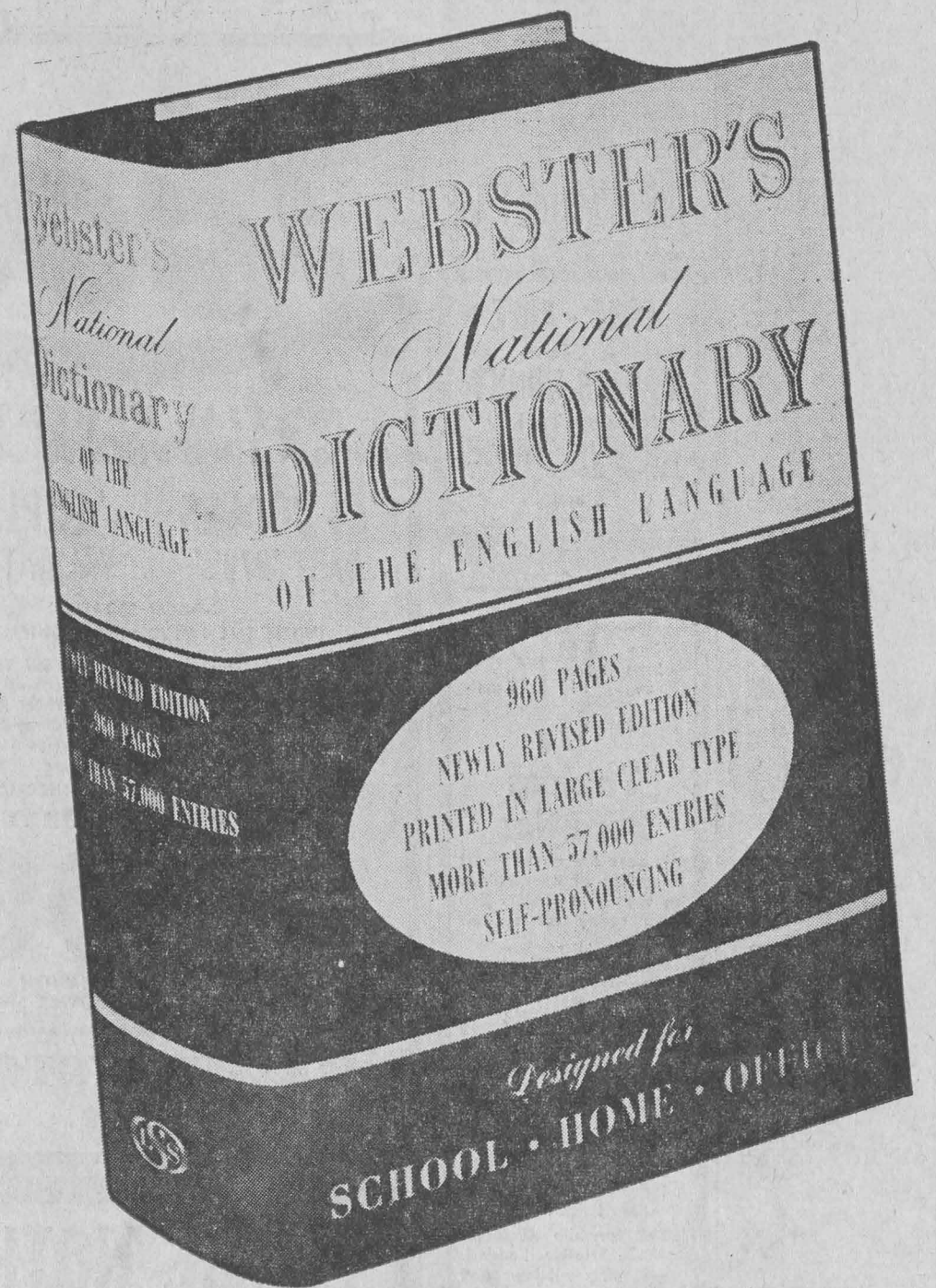
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