

April 2010

Author Biographies

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Recommended Citation

(2010) "Author Biographies," *Genocide Studies and Prevention: An International Journal*: Vol. 5: Iss. 1: Article 11.

Available at: <https://scholarcommons.usf.edu/gsp/vol5/iss1/11>

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Contributors

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Douglas Singleterry is a civil litigation attorney at Dughi & Hewit, located in Cranford, New Jersey. He received a BA from Drew University in 1997 and a JD from New York Law School in 2002. Following law school, Singleterry clerked for the New Jersey Superior Court. He has published numerous articles in the *New Jersey Law Journal* and *New Jersey Lawyer*. Singleterry serves on the North Plainfield Borough Council and is vice president of the Somerset County Governing Officials' Association and chapter chair of the Tri-County Red Cross. He received the Service to the Community Award from the New Jersey State Bar Association Young Lawyers' Division in 2007.

Robert Skloot is Professor Emeritus of Theatre and Drama and Jewish Studies at the University of Wisconsin—Madison, where he served for forty years as teacher, theatre director, and administrator. He is the editor of the two-volume anthology *The Theatre of the Holocaust* and of *The Theatre of Genocide*. His play *If the Whole Body Dies: Raphael Lemkin and the Treaty against Genocide* has been seen around the world. Skloot is the author of many essays on theatre and the Holocaust and genocide, and has served as Fulbright Professor in Israel, Austria, Chile, and the Netherlands. He lives in Madison, Wisconsin, and travels widely with his play to conferences and classrooms.

Sue E. Spivey, PhD, is Professor of Justice Studies at James Madison University. Her teaching and research interests focus on gender, class, race, and sexual inequalities, with specific interests in structural violence and discrimination. Her most recent work has appeared in *Gender & Society* and *Deviant Behavior: An Interdisciplinary Journal*.

Christopher Tuckwood studied medieval history and Jewish studies at the University of Waterloo. His research interests include the interaction of religion and genocide, victim resistance and self-defense, early warning, prevention, and intervention. He currently resides in Toronto, Ontario, and is the co-founder and executive director of the Sentinel Project for Genocide Prevention, a nonprofit organization that seeks to predict and prevent genocide through cooperation with targeted peoples and the innovative use of technology.

Elisa von Joeden-Forgey teaches history at the University of Pennsylvania. She is the author of articles and book chapters on genocide, as well as on race and colonialism in German history. Her chapter on gender and genocide will appear in the forthcoming *Oxford Handbook of Genocide Studies*, edited by Dirk Moses and Donald Bloxham. She lives in Philadelphia, where she is currently writing a book on gender and genocide titled *Killing God: The Family Drama of Genocide*.