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The Tampa Times: University of South Florida Campus Edition, July 13, 1964

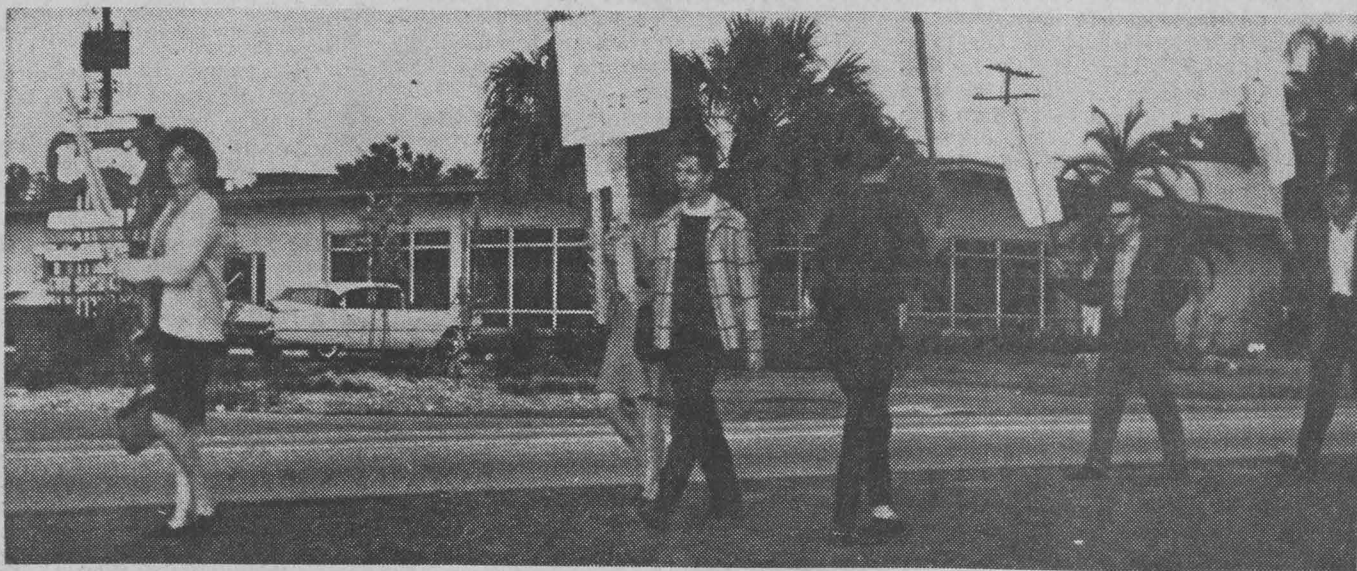
Michael Foerster

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USF Students Picketing University Restaurant Last Fall

'No Other Way' Says Manager

Restaurant Now Integrated

By MIKE BROOKS
Of The Campus Staff

The University Restaurant will no longer need to build a room for the purpose of segregating any integrated group of USF students from the rest of the clientele, as they once contemplated.

Basil Scaglione, UR manager, said that the restaurant has been integrated with signing of the Civil Rights Law.

"There is no other way," said Scaglione. "The bill is now the law of the land."

Student Refused Service

University Restaurant policies came to the attention of the university community Nov. 24 when a Negro student was refused service there.

USF students and some faculty members responded with a Dec. 2 meeting beginning with discussion of possible steps to be taken in protest against the UR's action. Several faculty members advocated a slow

down policy; many of the 100 students attending agreed.

The meeting was dissolved when a group of students, proclaiming that immediate action was necessary, walked out and organized a picket line.

The sporadic picketing dissipated soon after the demonstrators were physically attacked by restaurant customers and chased back to the USF campus. Several students received cuts and bruises in the scuffle.

AAUP Requested No Patronage

In trimester II of the USF chapter of the American Association of University Professors passed a resolution requesting members to withdraw their patronage of the University Restaurant as long as the establishment continued its policy of racial segregation.

Chapter President Jesse Binford said that the AAUP will not rescind its resolution since the original statement canceled itself when the UR desegregated its facilities with the signing of the Civil Rights Law.

Gov. Scranton Victor In Preconvention Polling

Slightly Ahead Of Goldwater

USF students favor William W. Scranton as Republican candidate for president and a strong civil rights plank in the Republican party platform, according to results of a preconvention poll.

But they also added overwhelming doubt that a Republican candidate could beat the Democratic Party's candidate.

Gov. Scranton edged out Barry Goldwater as a first choice nominee, amassing 82 votes to Sen. Goldwater's 56. Second choice votes were divided among Scranton, Henry Cabot Lodge, Nelson Rockefeller, Richard Nixon and Margaret Chase Smith. This does not represent a significant number, however.

There was no clear-cut choice for a Vice-Presidential candidate but Lodge gathered the most votes — 44. Others mentioned significantly were Scranton, William Miller, George Romney and Nixon.

Ninety-five said they favor the inclusion of a strong civil rights plank in the Republican party platform, 69 opposed the idea and 24 registered no opinion.

One hundred thirty felt that their Republican choice cannot win the Presidential general election over the Democratic candidate, however. Forty-five said that the Republicans could and 13 had no opinion.

From what they know of the party platforms now, 98 said they favor the platform of the Democratic Party, 56 favor the Republicans and 34 are undecided.

Of the 188 polled, 113 indicated they were registered voters. Of these, 82 are registered as Democrats, 24 as Republicans, and seven as independents.

The poll was conducted Friday by the Campus Edition.

Registration In 2 Weeks

Early registration for the fall trimester will be held July 27 to 31 in the UC ballroom. Packets will be available to students Monday, July 13. Registration appointments cards will be mailed July 15.

Seniors may register July 27-31, juniors, July 28-31, sophomores July 29-31, and freshmen July 30-31. Degree holders and graduate students may register July 27-31, and non-degree seeking students and transients may register July 31 only. Students may register later, but not earlier, than their appointments.

Current continuing students will register in the mornings and new students will register in the afternoons.

Evening students who attended trimester II or any of the summer sessions will have an opportunity to register early by mail. Packets will be mailed to them on July 17.

Regular registration will be Sept. 2-4 by appointment.



Comedy To Open Shaw Festival; Two Dramas Will Round Out Bill

By DIANA BELLAMY
of the Campus Staff

Opening night—that's the nervous cry this week of the cast and crew of USF's second Shaw Festival.

YOU NEVER Can Tell opens the Festival tonight with a bang. The plot revolves around the return to England of Mrs. Clandon and her three children after 18 years absence. Mrs. Clandon feels that her advanced Women's Rights ideals had no place either in England or with her disgruntled husband, Mr. Crampton.

So she raised her children in Madeira to be independent, clever and oblivious of their father's name.

CONSEQUENTLY, when after arriving in England, the twins invite fellow dental patient Crampton to lunch, the fun begins. The dentist himself adds more complications by falling in love with Mrs. Clandon's intellectual daughter, Gloria.

Mix Valentine's (played by Bob D. Goodbread) wooing of Gloria (Mary Ann Kirshner) with the strained relations of Mrs. Clandon (Diana Bellamy) and Mr. Crampton (Jim French), and the twins' Dolly (Tobi Cavezzi) and Phil (Bernie Quinn) constant talking,

a diplomatic waiter (Ed Thompson), a nervous solicitor (Jerry Peeler), an all-knowing lawyer (Terence Tessum) and the '20's music by Dr. John "Knocky" Parker and his group. Stir once and you have a comedy called You Never Can Tell.

ACCORDING to student director Mike Kelly there are no real starring roles. Each character has about the same number of lines and appearances. So when a car accident last week laid up the actor playing the lawyer, Mike was presented with a large problem. But Terence Tessum, student director of Don Juan In Hell, stepped in and took the part.

Tessum joins an already busy cast. Kirshner, French and Bellamy are in Man and Superman.

Goodbread is the Devil in Don Juan In Hell, and Cavezzi, already spotlighted for her roles as actress and costume designer for Man and Superman has added lighting operator for Don Juan In Hell to her credits.

Peter O'Sullivan, supervising director, Robert Wolff, supervising technical director and Marion Moise, supervising costumer, say that all is in

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Debaters To See Action This Fall

USF debaters will see action this fall with other universities and possibly community personalities according to Professor Gerard Wagner, speech instructor. The series of debates planned includes 20 in a 10-month period.

The debates will be conducted in the parliamentary style. This was the same type used in

the Irish debates at USF this spring. A high degree of audience participation is expected. The topics debated will relate to contemporary affairs and may be local, national, or international issues and propositions of values.

Universities being considered are Florida, Florida State, Stetson, Miami, Louisiana State, Houston and Indiana. Wagner says that USF has commitments from Florida, Stetson and Florida State. Representatives from Oxford will appear also.

When local personalities participate Wagner expects to use one on each side with USF students supporting them. Interested students should contact Wagner in FH 124.

In 2 Week Period Second Accident Occurs

A second major accident in as many weeks occurred recently in Parking Lot 3. Three cars were involved. Florida Highway Patrol, who handled the investigation, attributed the mishap to excessive speed and failure to yield right-of-way.

In this latest incident, two cars collided, with one veering off and hitting a third parked car. Although no physical injuries occurred, total damage was in excess of \$500.

Superintendent of Security James D. Garner has noted that a common cause of parking lot accidents is failure to put the car in park or to affix the parking brake. This type of carelessness has resulted in several hundred dollars worth of damage in the form of scraped fenders, dented doors, and smashed grilles, he said.

Two major accidents which occurred earlier this year were caused by excessive speed and failure to have the car under control. In the first instance, a sports car, traveling at high speed, went out of control and slid 414 feet before stopping. The other accident involved a driver who lost control and skidded 54 feet into a light post.

Patrolman Donald R. Cockerill reports that numerous accidents have also occurred in the UC Drive, where careless drivers have sideswiped parked cars.

Although physical injuries resulting from these accidents have been surprisingly light, damage to the vehicles involved has been approximately \$2,000.

In an effort to reduce these on-campus collisions, Garner urges all students to use extreme caution when entering or departing from parking areas, and more important, to obey all posted speed limits.

Study Finds

Typical Independent Student

Six hundred twenty-four course sections have been successfully completed by independent study or credit by examination since the opening of the University, according to Paul Givens, coordinator of independent studies.

Givens said that in order to understand the use of independent study concepts, the university has investigated several aspects of the background of the students taking such courses and has come up with the typical student on independent study:

He is a little older than the average USF student and has scored above average on the Florida Twelfth Grade Test. He was in the top 25 per cent of his high school graduating class. He earned a "B" in the independent study course or a "C plus" if he took a credit by examination course.

His overall grade point average is 3.0 as compared to 2.8 for students who graduated in the fall of 1963. The College Qualification Test scores show him to be in the top quartile on both numerical and verbal scores.

Givens said the university hopes to provide opportunities at all levels for students that would like to continue their education and work while they add to their knowledge and their ability to advance in their chosen field.



Lissome Laura Looks, Won't Leap

USF coed Laura Scoggins can't seem to wait until workmen finish the new swimming pool. Target date for the pool opening is this September.

The L-shaped facility is located between Beta Hall and Argos Center. —(USF Photo)

Of Proposed Constitution

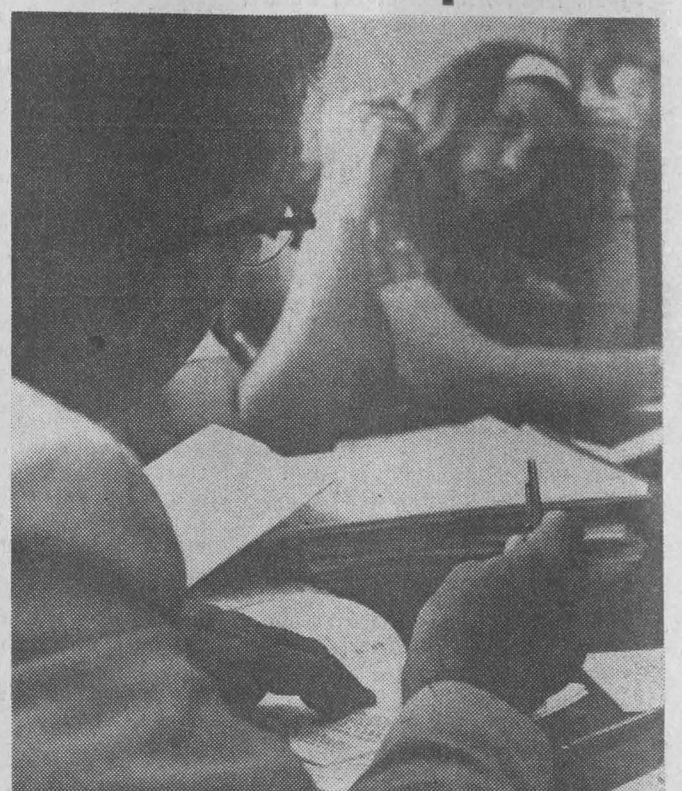
Dean Questions Purpose

By JOSEPH KEMPSTER
of the Campus Staff

A problem of purpose was posited for the proposed student association constitution at a meeting last week between Herbert J. Wunderlich, dean of student affairs and the constitution revisions committee.

Wunderlich feels an "idealistic" and "functional" constitution is needed. One, he says, not drawn up just to suit university policy, but one acceptable to the "whole university community."

Charles Frey, business administration representative and



DEAN HERBERT J. Wunderlich and students hammer out changes in the proposed SA constitution. Wunderlich submitted a two page paper to the group which listed changes he would like made in the constitution. —(USF Photo)

SA Cabinet Favored

(Editor's Note: SA reporter, Joseph Kempster will be writing a series of articles about the proposed SA constitution in the weeks to come. The first story concerns the cabinet provision.)

Most members of the student association are basically for the cabinet system provided for in the new constitution. According to John Bottcher, member of the group which drew up the constitution, little or no opposition is seen for

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(Continued on Page 2, Col. 3)

Campus
Edition

Editorial Page

Compromise Is Imperative

Dean of Student Affairs Herbert J. Wunderlich confounded the skeptics last Thursday when he came up with a prepared list of specific suggestions for the new student association constitution.

Many are heartened by this evidence of genuine concern for the efforts of students to once and for all time construct a meaningful student association. We are willing to take the administration at face value on this particular matter, and believe that they do want to help reason out a new concept for student government at USF.

Student governments at many universities have no real meaning; some have too much authority. USF has been in the former group.

Generally speaking, it does not make sense for a student government body to have unqualified authority over major university matters, even if the matters are of direct student concern. What does make sense is for the students to have an actual voice in such decisions. It happens that regular student-faculty conferences on major student-related decisions are often actually effective.

Students and administrators, in a close decision-making situation as distinguished from a more distant, perhaps hostile, often misunderstood climate, have a way of treating each other with a deference which all concerned appreciate. Students especially feel that they are finally being treated as though they have a little mature judgment. And do you know? Many do have.

Students at the University of South Florida should have something to say about how the student activity fee is spent. It appears that members of the administration agree. Then let us make this a reality. USF students should have a voice in the disciplinary matters of their peers. There seems to be general agreement on that principle, but considerable difference

over how such a system shall be structured.

These are specific examples of what we consider a fundamental principle. It happens that at this university as at others, there are mature and responsible students who are capable of reaching rational decisions with administrators — decisions which directly affect their fellow students. The administration does not honestly doubt this. It happens that there are mature and responsible members of the faculty and administration who are equally capable.

Let's get together.

Whatever this elusive all-university approach is intended to be, we suggest that it should be a fair approach involving students and administration in major decision-making which is of concern to the entire university community.

We have said that we do not believe in unrestrained student government authority. Neither, it happens, do members of the SA leadership who are now trying to build a realistic constitutional framework. Nor do we believe in an aloof administration whose record of dealing with student government shows the latter body rendered impotent, with no real meaning.

Compromise is possible; it is finally imperative.

Congratulations to the earnest students who continue to work for a rational, meaningful student association here, which, as Business Ad representative Charles Frey hopes, will be lasting and effective for many future students. Congratulations to members of a heretofore recalcitrant administration who now demonstrate an inclination toward compromise necessary for a meaningful student association.

Students need to believe that the SA means something. There has been little reason for such faith in the past. Let us make the most of this opportunity.

Book Review

Book Views World of Tomorrow

By GRETA KMARIE DIXON
Campus Book Critic

Profiles of the Future by Arthur C. Clarke, (Bantam Books, Inc.: New York) 1964, 232 pp., 60 cents.

Have you ever permitted yourself to dream about not having to work? Have you ever thought how nice it would be if there were a mechanical educator that could impress upon your brain, in a matter of minutes, the knowledge and skills which normally take a lifetime to acquire?

AND HAVE YOU been bothered by all that "jazz" concerning a machine which duplicates everything, including itself? Are you at this moment saying "impossible — nothing but fictitious nonsense?" Well, let's hope not.

No! The above queries are not from a science fiction magazine, but are some of the technological advancements we can expect within the next 10 to 150 years.

In his book, Profiles of the Future, Arthur C. Clarke has given us a glimpse into the world of tomorrow. He has combined his profession's most sophisticated concepts of science and technology into an amazing forecast of the events to come, of a new revolution that will change the course of a nation and her people.

THIS REVOLUTION, known as cybernetics to professionals and the machine age to informed laymen, is fast establishing itself as one of this country's greatest problems. For instance, the question arises as to how will the people react psychologically if they find they are no longer needed, that they are free to do as they wish? Also, how will the nation accept a society in which, "a machine will be more intelligent than the most intelligent human being?"

In Profiles of the Future you will find the above questions plus many others and the attempts made to answer them. Author Clarke does not try to predict the future, as he believes to do so would be ludicrous. He does, however, take a more realistic yet ambitious aim by defining the boundaries within which the future lies. He is concerned with

ultimate goals rather than time scales and admits his work dwells for the greater part on the "what" rather than the "when."

THE ONE FACTOR in Clarke's work found upsetting was the constant awareness of some outstanding contradictions. In a similar manner, we noted that some chapters were optimistic while others were most pessimistic.

If after reading this work you are disturbed by what was said, and if you still believe that man could not adjust to unlimited abundance and to the lifting of the "curse of Adam," you are not alone. For these are the very same issues bothering the minds of today's great men.

They fully realize that man's future will be determined by his willingness to forget self, by his willingness to give of himself to others, by his acceptance of a life wherein he can no longer lose himself in his job. In short, man must become civilized, he must "LEARN to be happily occupied for a lifetime even if he has no need to work for a living."

YOU MAY BE tempted to laugh and say all this bit about machines doing all the work is impossible but keep in mind that many laughed a few years back at the mention of "flying machines" and automobiles, and at the thought of nuclear weapons. Have they not arrived on the scene? Think about it and then laugh, if you must.

In closing, we urge you to read Professor Clarke's book. For it will enable you to look forward to the future with anticipation, not with apathy or alarm. It will enable the reader to see that if man is no longer obligated to think first of worldly possessions and monetary gain, he will then start to remember what he at present has forgotten — and we quote Professor Clarke — "that the only things in the world that really matter are such imperishables as beauty and wisdom, laughter and love."

Cybernetics, the age of the machine, has arrived. It can be a blessing, opening up a whole world — a world filled with love for our fellow man, a world where happiness is the rule of life, if we but let it.

Chaplain
Off To
Argentina

USF's Methodist chaplain Alan J. Burry is heading for Rio Tercero, Argentina, where a two week general committee meeting of the World's Student Christian Federation will be held.

Burry, who is a consultant for the political commission of the WSCF said they "will be dealing with the question of the student and political concerns, with particular interest in the student and revolutionary situations."

He listed Latin America, Asia and Africa as countries of topical interest.

"Two of the major thrusts of the General Committee meeting will be to develop an ecumenical strategy for colleges and to understand the world-wide ethical revolution as it relates to college students."

"WSCF," Burry said, "provides study material for student movements over the world. It has general secretaries in Geneva and regional secretaries for Latin America, Africa, the Middle East and Asia."

The Federation has targeted important results in the past. It provides annually half a million dollars in student aid and has been involved in the Roman Catholic-Protestant dialogue which is an attempt to understand Christian unity.

"On the political sphere we have been engaged in the racial situation in South Africa. We've held consultations with leaders of Communist Youth organizations to hold open contacts so that Christian issues can be understood."

Burry, an active, young minister, has made similar trips before. He attended the last committee meeting held in Greece in 1960 and a meeting of the political committee in Geneva last September.

About 200 people from the world over including student Christians from the Communist countries will attend the meeting in South America. Burry is one of the U.S.'s 35 representatives and the only one from the state of Florida to his knowledge.

Dean . . .

(Continued from Page 1)

mittee members liked it generally, excepting its "verbosity."

Mike Hanst, student revisions committee chairman asked Frey to submit a revised version of the present preamble after Frey's attacks on the preamble as containing too many "redundant modifiers."

Wunderlich seemed to favor an open-minded approach to the new constitution. He said, "We must approach this task with broad general interests." He was against "pressures" from various groups to get their own way in the formation of the new constitution.

SA Cabinet . . .

(Continued from Page 1)

this section of the constitution. "In fact," he said, "the idea of a cabinet system has been tossed around for quite some time. Charley Money and Bob Ashford had it in both their platforms during the last presidential election."

The proposed cabinet system would provide for departments of finance, external affairs, student organizations, academic affairs and special services.

Botcher said the main aim of this section is to draw together some of the groups on campus under the office to the president. This would "centralize authority" and make for more efficient operation, he said.

Summer Shuffling
Of Offices Begins

With the need for more faculty space, the addition of the Physics Building, and the enlarging of departments, the usual summer shuffling of offices and departments has begun again.

The most unusual change is the major shift from the UC to the whole first floor of Alpha Hall—Alpha Hall being chosen due to the adequate dorm usage for the fall, when the new Andros complex is opened.

In all, 53 rooms will be occupied. The entire physical education department will move from the first floor of the UC. Other major changes will be: Social Sciences and integrated Social Sciences; history, from the fourth floor of the UC; Political Science, from the UC; Sociology, from the FH; American Idea, from the second floor of the UC; the College of Business Administration, from the fourth floor of the library. And, the remainder of the rooms will be used as joint-appointment student rooms and other work rooms.

The vacated rooms and offices in the UC will be allocated as follows: Continuing education, which will move from

To Everything

Author Interested In
'Creative Approach'

By CLELLA HOLT
of the Campus Staff

"My real interest is in education and the creative approach to — well, everything, you name it," Bee Lewi informed her audience Tuesday at her second appearance on the Meet the Author program.

She was introduced by Dr. Carol C. Douglass and the tone was set for the lively talk and question period that followed.

Mrs. Lewi is best known for her children's books and stories. She has "miles of tape" filled with stories she had written that didn't click. Then she met Jean Lee Latham, a dramatist, who supplied the missing element — timing.

Mrs. Lewi and Mrs. Latham teamed up to compose the Tell Together stories that appear in Humpty Dumpty and Children's Digest. These stories leave pauses to be filled in by the reader. The audience participated in samples of these works. She also read unedited letters written her by second and third graders that brought much laughter.

Mrs. Lewi lives in Englewood, Fla. and spends much of her time with a community resources group that is composed of retired or semi-retired people interested in education.

She conducts story-telling

BEE LEWI

hours at nearby libraries and visits school classrooms to encourage creative writing and thinking.

Mrs. Lewi invited anyone interested in writing children's books to stay and talk to her after the program. At this time she lamented the fact that while nearly all children in the primary grades are creative persons, by the time they reach junior high school, they are just another group of students.

She is certain that each person who cares can change this in some way — and by so doing channel much energy spent in destructiveness into creativity of some sort.



YOU NEVER Can Tell cast members Diana Bellamy, Holly Gwinn and Toby Cavezzi surround Tampa jeweler Milton Linder and his antique automobile. Linder is lending the car to USF for use in the show Comedy.—(USF Photo)

Letter to the Editor

Egolf Defends Health Center

Dear Sir:

I have not previously written to this newspaper in regard to the charges appearing against the Student Health Service for fear of prejudicing the investigation being carried out by a committee of the Student Association.

It was, and remains, my belief that a great deal of good can be realized from this investigation, if it results in increased understanding of the problems of the Student Health Service, and if the Student Association and the Student Health Service can formulate and work for common goals.

ONE OF THE ever present and frustratingly difficult problems of the Student Health Service is the maintenance of good public relations. We have not had years of repeated contact with our patients, as has the family physician, to build up an enduring patient-physician relationship, and we have in fact a thousand ways of irritating our patients, all of which we practice persistently and with conviction.

For example, for nearly one third of each entering class the first contact with the Student Health Service consists of postcards and letters threatening the recipient with suspension if the Pre-Entrance Medical Report is not filed. It is an eternal mystery why so many students ignore this requirement, but both the Board of Control and good common sense require that we have this report, and have it we must.

Then again we refuse, when no medical indication exists, to dispense to students an astonishing range of drugs, running from dexedrine and other amphetamines, through penicillin injections, sedatives, tranquilizers, vitamins, and sleeping pills, to oral contraceptive hormones and narcotic pain relievers.

Every year we are faced with the necessity of explaining to numberless unhappy students why the university cannot assume the full costs of off-campus medical care, hospitalization, dental care, eye glasses, and chiropractic adjustments. We also insist on making an effort to excuse only those students with valid medical reasons from fulfillment of their physical education requirements, and do not, even under duress, recommend changes in food service or housing unless convinced that such changes are based on a good medical reason.

THE LISTING of these friction points could go on ad infinitum, but the point is that some students are going to be left unhappy in spite of our best efforts

at complete explanation. We could do all of these things, and smile graciously, and have better public relations, but we would not be fulfilling our obligations.

Now to go on to diagnoses: Medical practice once suffered from a lack of scientific foundations. Today it suffers from an attribution of scientific precision that it simply does not possess. Drs. Casey and Kildare notwithstanding. Physicians are not embarrassed by occasional differences of opinion among themselves because they realize that valid reasons for such differences exist, but the public is embarrassed, scandalized, and even made angry by them.

This is not to deny that medicine has made outstanding scientific advances; most physicians today, in this country, have never seen so much as one case of the common diseases of a hundred years ago, but medicine is simply not an exact science in the sense that chemistry, and physics, and mathematics are, and will not be so until people and diseases can be reduced to mathematical formulae, which will not be soon.

It is a well known maxim of medical practice to always diagnose the most serious illness consonant with the known facts. If the diagnosis proves to be correct the physician has been brilliant. If the patient recovers quickly, with or without treatment, a medical triumph has been accomplished. And if the diagnosis must later be changed to one less serious the patient's response is that of relief rather than dissatisfaction.

THIS IS UNDOUBTEDLY good public relations, whether it is completely candid is something else again. For the most part the physician's salvation has been that 98 per cent of the diseases he sees get better spontaneously, and if he treats them along enough he will certainly effect a cure.

The moral of course, is that the happy patient is not of necessity the one best served medically. But in spite of that it is our earnest desire to have happy patients. The Health Service belongs to the students, and must be responsive to the needs of students, and this requires good communications.

If the Student Association uses this opportunity to establish good communications in the form of an effective, functioning standing committee on Student Health, then the students it represents will have been well served.

Very truly yours,
Robert L. Egolf, M.D.

Golf Course
Agreement
Renewed

By CHARLES ENNIS
Campus Sports Editor

The working agreement with Apollo Beach Golf Course has been renewed for another year. This agreement allows USF personnel to play for \$50.

Proper etiquette and day by day courtesies should govern mode of play. It is requested that players normally scoring above 100 not play during the preferred hours on weekends.

July 6—a day to be stricken from the annals of Enotas' history as Cratos blanked their rivals 16-0. Hereby commended for their performance are Bill Kreck, Gean Jones, and George Naze with three runs each and Gary Ragan with two to his credit.

The Senior Accounting Club found out that the NSF team has been playing "sleeper" as they barely nipped the pros 4-3. Final score supporters were George Durand, Steve Perrone, Stanley Correes, and Paul Fertita for the Senior Account Club while William Moran, Robert Mason, and Orlando Lash came across for the NSF.

Comedy . . .

(Continued from Page 1)

readiness for an enjoyable evening tonight and for the two weeks following.

Tickets are now on sale at regular prices. As a special for the Festival, all three plays may be seen at \$1.25 for students, \$2.50 for staff, and \$5 for public. TA box office is open Monday-Friday, 1-5 p.m.

Reading
Workshop
Is Aid

Marginal high school students get their chance to enter college this fall with less chance of drop out because of USF's Developmental Reading Workshop Program.

Hillsborough area students voluntarily come here to take advantage of the program.

Martha Lou Austin, in charge of the workshop, says it is designed to help students in increase their reading competence. In class they are instructed how to study type reading, how to build better vocabularies, and how to increase speed in reading and comprehension.

Following instruction and participation in class the student is required to work in the reading laboratory on his weaknesses.

Dr. Edmund E. Allen, vocational counselor of the Developmental Center, is in charge of the workshop section designed to teach marginal students good habits in studying, taking class notes, and picking the chaff from the real meat of the lecture.

The workshop contains a two week segment; to provide vocational guidance, motivation, and concentration indoctrination to find out which direction they should go.

The odds are increased in favor of their college success. Without the course one-third would make it, because of the course another third will make it. This group will have a lower drop out rate than would be natural.

This workshop will increase their skills in reading speed and comprehension, in remembering the key points in written and oral work. They will learn how to present their material in straight forward organized writing.

Cinema

Excitement
Over Brando
Comedy Role

By ALLAN J. BURRY
Campus Movie Critic

There seems to be a bit of excitement in some quarters over Marlon Brando playing comedy in Bedtime Story. It is

good for the producers that there is some excitement about something in the movie, for there is little excitement generated on the screen.

This is the story of two con men, Brando and David Niven, at work on the Riviera, engaged in a contest to do Shirley Jones out of her money. Niven is the established crook, in league with the police, taking jewels and money from rich women. Brando plays a rather cloddish challenger to the king of the mountain.

The script by Stanley Shapiro, who also produced, and Paul Henning rambles around with little really funny dialogue. Ralph Levy has a lapse of imagination in his direction.

Niven is cool and urbane and all those things he represents in movies of this sort. Brando does have an unexpected comic sense and should try another movie which has a script and director. Shirley Jones doesn't sing. Perhaps if she did, the fact that she doesn't act wouldn't show.

Dody Goodman appears briefly at the beginning and is charming and goofy. As "Fanny of Omaha" she gives a fine performance. Too bad she leaves.

Don't get the impression that this movie is terrible. It isn't. But, it isn't very good or funny, either. It just never catches fire. And, for a comedy, this is unforgivable.

The Campus Edition

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EDITOR Michael Foerster
Managing Editor Raleigh Mann
News Editor Pat Pulkkrabek
Advisor A. T. Scroggins

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Radio Summary

WFLA-970
News: NBC Network reports on the hour, local on half-hour. World News, 7:40 a.m.; 3-Star Extra, 8:45 to 9 p.m.; Chet Huntley, 7:30 p.m.
Monitor, Saturday at 10 a.m.—Noon, 10 p.m.—midnight, Sunday, 4:30 to 6:30 p.m.
Features: Traffic Watch, 2-minute reports, between 6:45 a.m. and 4:45 p.m.; 3-minute emphasis (NBC) at 11:30 a.m.; 1:30, 2:30, 3:30 and 7:30 p.m.; Milt Spencer with Sports, 6:05 p.m.
News: 10 minutes of CBS world news on the hour, followed by 5 minutes of local news and weather.
Weather: Special reports at 8:25 and 9:15 a.m.; 6:15 p.m.
Features: News with Dallas Townsend, 8 a.m.; Lowell Thomas, 6:45 p.m.; Ned Calmer, 5 p.m.
Specials: Dear Abby, 9:30 a.m.; Beverly Sills, 9:45 a.m.; Arthur Godfrey, Ask Miss Fickett, 11:30 a.m.; Gerry Moore, 11:35 a.m.; Roger Bennett, 11:45 p.m.; Woman's World, 1:30 p.m.; Edith Head, 2:30 p.m.; Mike Wallace, 3:30 p.m.; Sidelights, 4:30 p.m.; 6:30 p.m.; Eddy Arnold, Walter Cronkite, 7:30 p.m.; Pat Boone, 7:35 p.m.
WSUN-1230
Weather: Daily on the hour and half-hour. Special reports at 12:05 p.m. and 6:30 p.m.
News: 10-minute reports, 5 minutes before the hour.
Special Interest: Breakfast Club, 9 a.m. (ABC); Film Reports at 1:25 a.m., 1:25 p.m., and 6:30 p.m.; In Hollywood, 12:30 p.m., 3:25 p.m., 7:25 p.m., 9:25 p.m., 10:25 p.m.
Mondays: Issues and answers, 11:05 p.m.
Classical Music: Concert Hall, 8:05-9 p.m.
WALT-1116
Sports: One minute at 25 minutes past the hour.

Features: Jimmy Fidler, 5 minutes past the hour. WALT Beach Party, Saturdays, 14 p.m.
WICY-1280
News: 5 minutes on half hour, 2 minutes, 10 past hour.
Sports: 5 minutes at 7:35 a.m., 8:35 a.m., 5:35 p.m., 7:35 p.m., and 12:35 a.m.
Weather: 10 minutes before hour.
Features: Farm hour, 5:30 a.m.; University of Tampa, 2:35 p.m.; Campus Calendar, 9:35 a.m., Open Mike, 10 p.m. to 12:30 a.m.
WBHO-1050
News: On the hour and half hour. Full 15 minute report at 8:15 p.m.
Features: Swap and Sell, 9:15 a.m.; Daisy Mae, 11:25 a.m.
News: Network (Mutual) reports on the half hour, local on hour throughout the broadcasting day. Foreign Correspondents Report 8:30 a.m., Monday through Friday.

Sports: Five Minutes of sports, Monday thru Friday, 7:30 a.m. and 4:30 p.m.—Saturday and Sunday at 10:30 a.m. and 5:30 p.m.
News and weather: Five minutes before the hour.
Special Features: Tracy Collins, 11:10 a.m. Monday through Friday.
Sports: 7:25 a.m. Monday through Friday.
WFLA-910
News: 5 minutes on the hour, up, noon to 1 p.m.
Sports: Capsule reports hourly, at quarter of the hour.
Weather: 11 a.m. and 12:20 p.m. 5 minutes reports daily. Also hourly, at 20 of, and 10 of the hour.
Features: The Mary Jim Everidge News daily 12:30-1 p.m. The Jim Maloy Rock Show weekdays 3:30-5 p.m. Manion Forum Monday 11:45 a.m.

Television Programs

WFLA-TV Channel 8-NBC	WTVT Channel 13-CBS	WSUN-TV St. Petersburg Channel 38-ABC	WEDU-TV Tampa-St. Pete Channel 3
Monday Evening			
6:00—Republican Conv.	Pulse News	ABC News	World History
6:15—Republican Conv.	Sports, Weather	News, Spis. With	World History
6:30—Republican Conv.	News-Cronkite	Republican Conv.	World History
7:00—Republican Conv.	Republican Conv.	Republican Conv.	American History
7:15—Republican Conv.	Republican Conv.	Republican Conv.	American History
7:30—Republican Conv.	Republican Conv.	Republican Conv.	American History
8:00—Republican Conv.	Republican Conv.	Republican Conv.	Heritage
8:15—Republican Conv.	Republican Conv.	Republican Conv.	Heritage
8:30—Republican Conv.	Republican Conv.	Republican Conv.	African Writers
8:45—Republican Conv.	Republican Conv.	Republican Conv.	Perspectives
9:00—Republican Conv.	Republican Conv.	Republican Conv.	Perspectives
9:15—Republican Conv.	Republican Conv.	Republican Conv.	Perspectives
9:30—Republican Conv.	Republican Conv.	Republican Conv.	Perspectives
10:00—Inter Tel-Tahiti	Republican Conv.	Republican Conv.	Children Grow
10:15—Inter Tel-Tahiti	Republican Conv.	Republican Conv.	Children Grow
10:30—Inter Tel-Tahiti	Republican Conv.	Republican Conv.	Children Grow
10:45—Inter Tel-Tahiti	Republican Conv.	Republican Conv.	Children Grow
11:00—Big News	Pulse News	ABC News	Off the Air
11:15—Tonight Show (c)	Wh. Editorial	WSUN News	Off the Air
11:30—Tonight Show (c)	The Detectives	Science Fiction	Off the Air
11:45—Tonight Show (c)	The Detectives	Science Fiction	Off the Air
12:00—Tonight Show (c)	The Detectives	Night Final	Off the Air
12:15—Tonight Show (c)	The Detectives	Off the Air	Off the Air
12:30—Tonight Show (c)	Highway Patrol	Off the Air	Off the Air
12:45—Tonight Show (c)	Highway Patrol	Off the Air	Off the Air
Tuesday Morning			
6:00—Off the Air	Summer Sem.	Off the Air	Off the Air
6:15—Off the Air	Summer Sem.	Off the Air	Off the Air
6:30—Off the Air	Florida Farmer	Off the Air	Off the Air
6:45—Good Morning	Bible Stories	Off the Air	Off the Air
7:00—Today	Good Day	Off the Air	Off the Air
7:15—Today	Good Day	Off the Air	Off the Air
7:30—Today	Good Day	Off the Air	Off the Air
7:45—Today	Good Day	Off the Air	Off the Air
8:00—Today	Capt. Kangaroo	Off the Air	Off the Air
8:15—Today	Capt. Kangaroo	Off the Air	Off the Air
8:30—Today	Capt. Kangaroo	Off the Air	Off the Air
8:45—Today	Capt. Kangaroo	Off the Air	Off the Air
9:00—Morning Movie	Morning Movie	Test Pattern	World History
9:15—Morning Movie	Morning Movie	Morning Report	World History
9:30—Morning Movie	Morning Movie	Bongo Bailey	World History
9:45—Morning Movie	Morning Movie	Bongo Bailey	World History
10:00—Morning Movie	Morning Movie	La Laine Show	American History
10:15—Morning Movie	Morning Movie	La Laine Show	American History
10:30—Word for Word (c)	I Love Lucy	Price Is Right	American History
10:45—Word for Word (c)	I Love Lucy	Price Is Right	American History
11:00—Concentration	The McVays	Get the Message	Off the Air
11:15—Concentration	The McVays	Get the Message	Off the Air
11:30—Jeopardy (c)	Pete and Gladys	Missing Links	Off the Air
11:45—Jeopardy (c)	Pete and Gladys	Missing Links	Off the Air
Tuesday Afternoon			
12:00—Say When (c)	Pulse News	Father Knows	Off the Air
12:15—Say When (c)	Weather-Mkts.	Father Knows	Off the Air
12:30—Truth-Conseq. (c)	Search Tomorrow	Tenn. Ernie	Off the Air
12:45—Truth-Conseq. (c)	Guiding Light	Tenn. Ernie	Off the Air
1:00—Big News	Love of Life	Home Theater	Off the Air
1:15—Big News	Love of Life	Home Theater	Off the Air
1:30—Let's Deal	As World Turns	Home Theater	Off the Air
1:45—Let's Deal	As World Turns	Home Theater	Off the Air
2:00—Dovie Gillis	Password	Home Theater	Off the Air
2:15—Dovie Gillis	Password	Home Theater	Off the Air
2:30—The Doctors	House Party	Day in Court	Off the Air
2:45—The Doctors	House Party	Day in Court	Off the Air
3:00—Another World	Tell the Truth	General Hospital	Off the Air
3:15—Another World	Tell the Truth	General Hospital	Off the Air
3:30—You Don't Say (c)	Edge of Night	Queen for Day	Homemaking
3:45—You Don't Say (c)	Edge of Night	Queen for Day	Today
4:00—The Match Game	Secret Storm	Trailmaster	Tropical
4:15—The Match Game	Secret Storm	Trailmaster	Tropical
4:30—Uncle Bruce	Superman	Trailmaster	African Writers
4:45—Uncle Bruce	Superman	Trailmaster	African Writers
5:00—Mickey Mouse Club	Woody Woodpecker	High Adventure	What's New
5:15—Mickey Mouse Club	Woody Woodpecker	High Adventure	What's New
5:30—The Big News	Pulse News, With	Amos and Andy	Centuries
5:45—The Big News	Editorial-Extra	Amos and Andy	Symphonies

Programs Are As Furnished By The Stations—(c)—Color

What's On TV

Convention Coverage

Today
AFTERNOON — First Session: Organizational address and speeches.
TIMES: NBC (8), noon until 3 p.m.
CBS (13), 12:30 to 2:30 p.m.
ABC (38), noon to 2:30 p.m.

EVENING — Second Session: Addresses by committee chairmen, and Keynote speech by Mark O. Hatfield of Oregon, temporary chairman and keynote.

TIMES: NBC (8) 6-10 p.m.
CBS (13), 7-11 p.m.
ABC (38), 6:30-11 p.m.

TV Movies

Tonight
7 p.m. (13). No movie—pre-empted for Republican Convention.
7:30 p.m. (8). No movie—pre-empted for Republican Convention.

Tuesday

9 a.m. (13). "GOD IS MY CO-PILOT," from the novel about pilots who flew with General Claire Chennault's "Flying Tigers." Stars Raymond Massey, Dane Clark and Dennis Morgan. (1945).

9 a.m. (8). "THE LOYAL HEART," a poignant drama about a sheep dog, sold by his master, to pay off debts. (1946).
1 p.m. (38). "MY FORBIDDEN PAST," Ava Gardner and Robert Mitchum. Girl inherits a fortune, but loses the man she loves to another woman.



Newspapers Expected To Help

Miss Wilanne Starling of Wauchula, University of Tampa senior, looks with interest at some of the foreign newspapers which have recently arrived at the university's library from India, Pakistan and the United Arab Republic under a new program sponsored by the Library of Congress. Miss Starling is majoring in elementary education and minoring in geography.

The Arts

MONDAY — USF Theater. American Shaw Festival presents "You Never Can Tell," at 8:30 p.m.

TUESDAY — USF Theater. American Shaw Festival presents "Don Juan in Hell," at 8:30 p.m.

WEDNESDAY — USF Theater. American Shaw Festival presents "Man and Superman," at 8:30 p.m.

THURSDAY — USF Theater. American Shaw Festival presents "Man and Superman," at 8:30 p.m.

FRIDAY — USF Theater. American Shaw Festival presents "Man and Superman," at 8:30 p.m.

SATURDAY — USF Theater. American Shaw Festival presents "Man and Superman," at 8:30 p.m.

SUNDAY — USF Theater. American Shaw Festival presents "Man and Superman," at 8:30 p.m.

Art Exhibits
USF LIBRARY GALLERY — Fourteen rubbings from Early American Stone sculpture by Ann Parker and Avon Neal will be on display through July. Gallery open weekdays 8 a.m. to 5 p.m., and Sundays, 1 to 11 p.m.

USF TEACHING GALLERY — An exhibition of creative photography, showing artist's reaction to his environment will be on display through July 25. Teaching Gallery is located in the Fine Arts Building, Room 108.

USF Theater gallery — "Paintings by Harrison Covington," on display for the remainder of the month of July.

WEDU, 908 S. 20th St. Variety of works by members of the Palette Club of Tampa on display in the lobby. Open 9 a.m. to 5 p.m. Monday through Friday.

TAMPA ART INSTITUTE — 320 North Blvd. On display, Venice Biennial Gold medal award exhibition of color photography, from American Society of Magazine Photographers. Also, Currier and Ives Prints from the collection of Hudson Biery, Cincinnati, Ohio. Gallery open Tuesday through Saturdays, 10 a.m. to 4 p.m.

MUNICIPAL MUSEUM — at University of Tampa. Exhibition of salon photographs by C. Verne Klintworth, life member of the Professional Photographers of America. Open Tuesday through Saturdays, 10 a.m. to 4 p.m.

THE TAMPA TIMES, Monday, July 13, 1964

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FOREIGN MAGAZINES, PAPERS

Tampa U. Library Adds Publications

Students and faculty of the University of Tampa and other interested persons will be able to learn a lot more about India, Pakistan, and the United Arab Republic from representative English-language magazines and newspapers just received from those countries by the university's library.

The publications are being sent to the university, as well as to four other selected Florida colleges, as part of a new program being coordinated by the Library of Congress.

The publications are being received in the United States in exchange for surplus American farm products sent to the foreign countries. Purpose of the program is to use such funds to inform the American people concerning the foreign people who are subsisting, at least in part, on foodstuffs and other products of American farms.

Thus far, the University of

Tampa library has received all but nine of a total of 33 publications expected from India, Pakistan, and the UAR, according to Miss Charlotte Anne Thompson, University librarian. The printed materials, the majority of which are from India, have been shipped over the past two months from the American Libraries Book Procurement Centers of the Library of Congress in the foreign countries involved.

The magazines cover fields of both general and scholarly interest, including the fine arts and other cultural subjects, architecture, labor and economics, politics, religion, folk culture, travel, literature, philosophy, education and the sciences, and are handsomely printed and illustrated.

Newspapers include the "Illustrated Weekly of India," the "Statesman" (from India), the "Egyptian Gazette," and "Egyptian Mail."

Other Florida colleges which are receiving the foreign publications are Florida Presbyterian College, the University of Miami, Florida State University, and the University of Florida.

The public is welcome to inspect the new acquisitions, said Miss Thompson, all of which are being placed in the periodical room of the University of Tampa Library.

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WFSB — 1400 KC
WREB — 1470 KC
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WHLZ — 1300 KC
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WBED — 1420 KC
WYAN — 1510 KC
WSPB — 1450 KC
WTCX-FM — 89.5 MC
WYAZ — 890 KC
WYAN-FM — 102.5 MC
Weather: Quarter past each hour, also 20 of hour 6-9 a.m. and 4-6:30 p.m.

Fall Fashions Will Feature The Silhouette

ROME, July 13 (UPI) — A soft, slim silhouette for fall was predicted as the main trend of the week-long Rome fashion showing opening today.

No drastic changes in skirt lengths were expected. The hemline will probably continue to just cover the knee.

Light, clear colors were favored for the Rome fashion collections, the opening round of the twice-yearly European showings. Later Florence, London and Paris will play host to buyers and fashion writers from all over the world.

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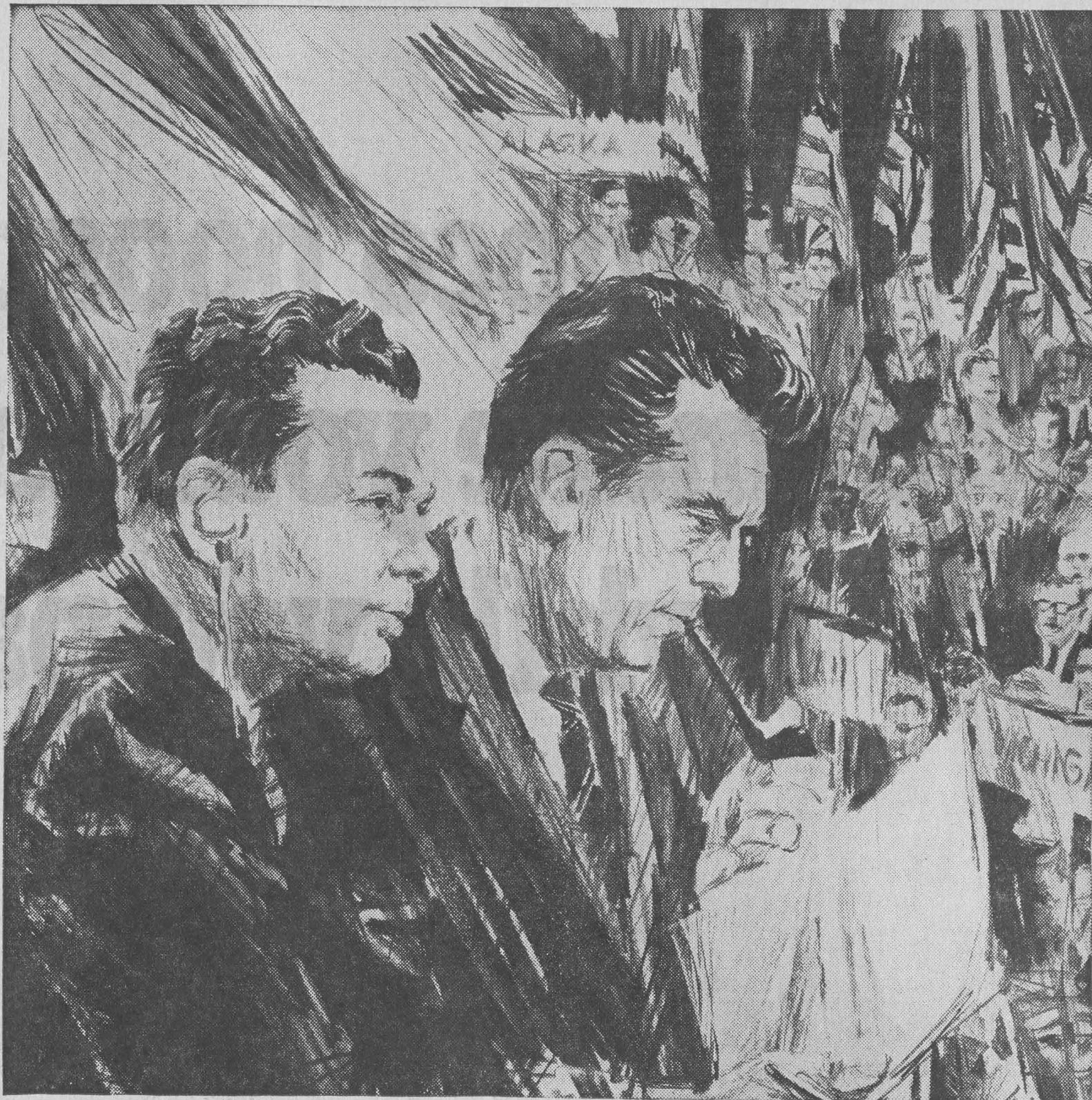
AMARILLO, Tex., July 13 (AP) — Melvin Phillip Floyd, 23, was to face corporation court today charged with simple assault on former President Dwight D. Eisenhower.

Eisenhower yesterday telegraphed Mayor F. V. Wallace of Amarillo that he hoped the case would be dropped.

The charge against the Spearman, Tex., youth grew out of an incident which occurred during Eisenhower's stopover here Saturday. A placard was thrown in the air and struck the former president in the side.

Eisenhower told Mayor Wallace that the incident "was nothing but a spontaneous reaction to excitement."

"I trust the matter will be dropped," the former president and five-star general said. Floyd was free under \$200 bond.



THE SAN FRANCISCO GIANTS

The undeniable stature of Chet Huntley and David Brinkley, and their unconventional approach to a Convention, make them the team to watch at San Francisco this week. Backed by all the experience and skills of their NBC colleagues, and the very latest electronic equipment, Chet and David will be bringing the nation the kind of Convention coverage for which they're so justly famous. With Huntley

and Brinkley on the San Francisco scene for each day's action—from start to conclusion—NBC-TV viewers will be getting television's most complete, most astute and most human account of the on-stage and backstage drama. Chet Huntley and David Brinkley—two of the best reasons we know for following the REPUBLICAN CONVENTION on NBC Television.

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