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Michael Foerster

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University Community Enjoys Food, 'Knocky' Parker's Jazz at Second Picnic in the Sun—SA's Summer Bull Session

Students Favor Outside Catering, Intercollegiate Sports Notes Poll

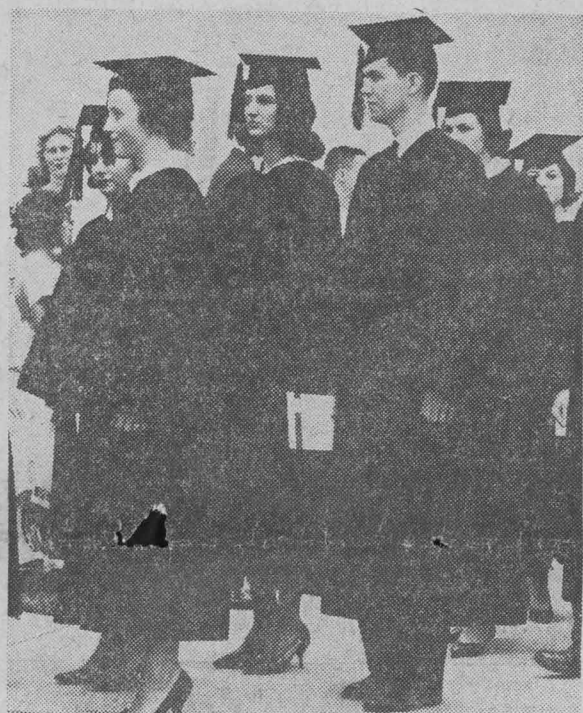
USF students overwhelmingly favor intercollegiate sports, outside food catering and a more elaborate graduation ceremony, according to a recent campus survey.

The poll, begun in trimester I and completed early this year, questioned more than 600 students selected randomly; and touched on several controversial issues. Two hundred valid responses were ultimately tabulated.

Eighty per cent of the respondents said they would like to see USF have sports on an intercollegiate basis. Twenty-two answered no; and nine had no opinion. The report stated, "This indicates an overwhelming desire for sports on an intercollegiate basis. The committee recommends that such a policy be established."

The committee is the student association bureau of evaluation and research which compiled the questionnaire with advice of Dr. Don Allen of sociology.

Section II of the survey reads "Policy now states that no independent food establishment may cater to anyone on campus. (By catering, we mean the process by which food establishments deliver orders of food to



Graduates Want More Ceremony

individuals who have called them to do so.)" Ninety per cent of those polled felt that independent food es-

tablishments should be allowed to cater food that Morrison's does not offer. Three per cent (Continued on Page 2, Col. 8)

For Riverfront Committee Sets New Hours

A recreation area advisory committee has established new hours, effective today, for the USF riverfront area fence to be open.

According to student association president Bob Ashford, a committee member, a fence was erected last year because "In the past students have not had room for themselves because of the public; and at other times students have been run off the place."

Fence Not Successful
Ashford points out that since the fence was erected, there has actually been an increase in public attendance.

The committee sets the new hours for the gates to be open as follows: 7 to 11 p.m. Sunday through Thursday, and 7 p.m. to 1 a.m. Friday and Saturday so that automobiles may be driven down to the river.

Discourage Public
"The unusual hours are to discourage use by the public during the day," says Ashford.

The area is now specifically open to use by USF students, faculty and staff for picnicking, sunbathing, and such activities as softball and volleyball.

A commercial boat launching ramp is provided nearby for public use. Car parking space is available at the gate so users may park and walk down into the area. Groups desiring access to the riverfront for special events may schedule and check out a key to the gate from the University Center reservations secretary.

Picnic Tables

Picnic tables and grills are already provided while long range plans call for the construction of restroom facilities, provision of drinking water, softball diamond, volleyball courts, and strategically located lights to facilitate safety of evening users.

Evening users are cautioned against public safety hazards made dangerous by trespassing of undesirable transients and are encouraged to use the area in safe numbers.

According to dean of student affairs Herbert Wunderlich, this policy will be reviewed from time to time to determine its effectiveness.

Registrar Predicts 6,000 Student Body For Fall

Would Be Increase Of 1,400

Registrar Frank H. Spain predicted last week that USF is nearing its largest annual enrollment increase. He projected a student body of 6,000 for this fall in analyzing all available admissions and enrollment data. The figure is more than 1,400 — 30 per cent — above last fall.

USF fall enrollments since the university opened have been: 1960 — 1,997, 1961 — 2,982, 1962 — 3,664, 1963 — 4,593.

Dr. Spain especially noted a 60 per cent increase in applications from new students at USF. With clearance extended to more than 60 per cent of the new students applying, director of admissions Cecil Brooks said that 2,650 new students are expected in September (compared to 1,644 in 1963).

"This rather phenomenal differential is in line with the national trend which reflects the pronounced birth rate increase of the mid-1940's," explains Brooks.

The USF Registrar's Office reports that the university has enrolled 10,242 individuals in the 45 months of instruction since 1960. "This large student family is a wellspring of potential returning students," Dr. Spain explained. Approximately 400 former students not enrolled during the spring and summer trimesters are expected to resume studies at USF this fall.

The 3,000 continuing students, 400 former students expected to return, and 2,650 new students being admitted will comprise the expected 6,000 enrollment at USF this fall.

Dr. Spain notes that with 2,000 residence hall students and with 6,000 total students, the university has many of the advantages of both the small and the large educational institutions. With four new residence halls and a new Physics Building ready for use this fall, the university will be able to accept applications from all qualified students who want to enroll at USF, adds Dr. Spain.

He urged new students to apply early, however. Students who are admitted now will be issued appointments for orientation, advising and registration conferences in July.

Junior High Donates \$500

The Memorial Junior High student body gave \$500 to the USF Foundation for the NDEA Student Loan Fund.

The school is the first junior high in the area to contribute to the University in this manner.

Students raised the money by staging a talent show. This project was chosen when the students learned that USF tried to help the C and D student as well as the A and B student.

The student body requested that former students of Memorial Junior High be given financial assistance if they apply.



DR. KNUT NORSTOG, natural sciences, shown with Dr. M. Maheshwari, head of the Botany department at the University of Delhi, New Delhi, India. Dr. Maheshwari is in the United States on a Rockefeller Foundation grant, visiting tissue culture labs, Dr. Norstog's lab among them.—(USF Photo)

For One Actress, at Least 'Festival' Rehearsals Mirror Track Meet

By DIANA BELLAMY of the Campus Staff

Shaw Festival rehearsals have taken on a track meet quality. With many of the actors and actresses having two roles in different plays, they find themselves running from one rehearsal room to the other in order to come in "on cue."

One actress, however, runs from rehearsal room to design center to costume

room. She is Tobie Cavezzi, who not only holds down one of the leads in *You Never Can Tell*, but also designs and makes the

25 costumes for *Man and Superman*.

Tobie is also carrying 12 hours of courses this trimester, and must, therefore, find time to study. For Tobie this is especially difficult since rehearsals and crews (backstage workers) are often held on the same night, not allowing her to sit down in a quiet corner and study.

Instead she must run madly to her costumes, take a couple of stitches and come back. Accordingly, daytime has become her study hall.

First Major Role

Dolly, in *You Never Can Tell*, is Tobie's first major role. However, she has been on almost every costume crew of the USF Theatre since 1960. She also designed the 50 costumes for *Androcles and the Lion* of last summer's Shaw Festival.

The 25 costumes for *Man and Superman* are to be done in the Gay '90's period. This was decided in consultations with student director Jim Judy, supervising director Peter O'Sullivan, set designer Herbert O'Dell and supervising designer Russell Whaley.

Lots of Clothes

This particular period means loads of clothes for each role, especially the women's parts. Long skirts and long sleeves on the dresses mean long hours of needle work for Tobie.

Although she is more used to costuming, Tobie has always wanted to act. She finds it exciting and fun.

"Fun Cast"

"It's a fun cast and the lines aren't too hard to learn," she says.

In short, it's going to be a full but exciting summer for Tobie and the rest of the cast and crew of USF's Second Shaw Festival.

Theologian On Campus For Lectures

John von Rohr, who will be a Protestant observer at the Vatican Council this fall, will be a theologian-in-residence at USF during June.

Presently professor of historical theology and history of Christianity at the Pacific School of Religion in Berkeley, Calif., Dr. von Rohr will arrive in Tampa today and will be at USF for three weeks.

Sponsored by the USF Religious Council, he will present several public lectures at USF and speak at Tampa Bay area churches during his stay here.

Dr. von Rohr has held a Blatchford Fellowship for advanced study from the Chicago Theological Seminary, a Ford Fellowship for advanced research from the Fund for the Advancement of Education, and a Faculty Fellowship for advanced research from the American Association of Theological Schools. Under the Faculty Fellowship, he spent 1961-1962 in England and Germany.

His articles and reviews have appeared in more than 15 different publications, including *The Christian Century*, *American Historical Review*, *Church History* and *World Congregationalism*.

He originated and moderated a weekly Sunday morning television program, *We Believe*, on San Francisco station KPIX in 1960-61.

Last Day To Drop

Friday, June 5, is the last day to drop III-A courses or to withdraw from the university, with or without penalty.

For Fraternities, Sororities

Nationalization Question Tabled

Nationalization of fraternities and sororities will not be decided before the fall trimester, according to Raymond King, director of Student Organizations.

King said since about 80 per cent of the members of fraternal societies are not at USF this summer, their feelings cannot be determined.

King said several societies are inactive this summer and others are operated under acting presidents and small active memberships.

SA senator Bob Blunt plans to propose that the idea of a student poll be tabled until trimester I.

Two nationalization committees will be set up by CFS to probe the attitudes of the societies toward nationalization. The committees will report to CFS either for or against the move.

The decision to proceed or to wait will be made by CFS.

In an SA random poll begun last fall and completed early last trimester, a little over half the students polled wanted fraternities and sororities on a national basis. Of the 200 polled on this question, 117 were in favor, 35 were against, and 48 had no opinion.

Herbert J. Wunderlich, dean of student affairs, stated that a

list of proposed university standards for recognition of national social fraternities is being reviewed by the student affairs committee and the executive committee.

Regarding housing, Wunderlich said the cost of separate fraternity houses would be "al-

most an unreasonable financial burden" on the members. He estimates the cost at about \$250,000 for a house of 50 members.

Wunderlich said that beginning in the fall, the societies could be housed by multiples of eight in the new dorms. A society could have an entire floor or building if the membership would fill it.

Speaking of the advantages and disadvantages of national affiliation, Wunderlich said, "If the group adheres to the charter and philosophy of the society, it can produce the finest personal growth, leadership experience, social development and achievement that could be devised."

"On the other hand," he said, "fraternal structure can provide the occasion for abuse and misuse of the privileges which have brought so much national criticism and even closure of fraternities on many campuses."

More Campus News, Editorials on Page 2

For High Schools SA Plans Leadership Weekend

The student association's project committee plans to sponsor a state-wide high school Leadership Training Weekend some time in the fall trimester.

Purpose of the meeting will be to provide high school student council leaders a program of instruction on techniques and tactics useful in leadership capacities, utilizing seminars, workshops, and open discussions.

Tom Oldt, projects committee chairman, said the program's purpose will also be to promote the image of the University as an institution characterized by new ideas but established principles, modern architecture, sound planning, and basic educational design with unlimited opportunities.

In the two-day program the SA hopes to elevate the prestige of this school while simultaneously attracting new student prospects with promising potentials.



MAN AND SUPERMAN director Jim Judy (far right) discusses some of the problems in the play with the cast (standing) Bob Goodbread, Mary Ann Kirschner, Diana Bellamy, Jim French, Chandler Washburne, Jack Meyer. Sitting are Terry Tessem (Don Juan in Hell director), Holly Gwinn, Jay Cross, Nancy Brenner, Babs Beatty.—(USF Photo)

More Recognition Due Grads

The second major survey conducted by members of the student association appears more comprehensive and surely more significant than its predecessor. The poll took several months and was prepared with expert help. Some results are reported on page one.

Students responded "overwhelmingly" on the questions of intercollegiate sports and outside catering; they indicated a "strong preference" for a change in graduation ceremonies.

According to SA president Bob Ashford, the question and response on the subject of outside catering is conclusive; a committee will recommend an approach to the problem.

We are cognizant of the futility of debating the question of intercollegiate sports in light of the University's stated (and reiterated) policy on this subject.

Perhaps to some the method of handing out diplomas is less weighty a question; we feel it is important, and will address ourselves to it.

Many students feel that four years of hard study culminating in a degree (perhaps with honors) is worth considerably more recognition than a group blessing at commencement. We strongly agree.

We found the experience of the

University's two commencement exercises disappointing in this respect.

One may argue that an endless parade of graduates up to the platform is lengthy, boring and, therefore, impractical. Perhaps this may be conceded with a large class; it assuredly has not been a problem at USF.

A more practical method, and the favorite of the poll respondents, is the recognition of graduates by reading of diplomas to follow the ceremony. Even with a relatively large class, we submit that this is the least recognition which can be accorded a degree-earning student in good conscience.

Baccalaureate services occur once in the lives of students; some go on to masters and doctoral pursuits. Many do not. A Sunday afternoon ceremony with family and friends in attendance is, for many, the last physical connection with the university.

We can attest to the difficulty of maintaining passing grades at a good university in pursuit of that elusive sheepskin. It is worth a great deal. The present system of recognition of graduates is insulting.

We strongly urge a change in this procedure in time for the next commencement.

Lueder's Book Conveys Diversity Of a Man And An Era—The '20s

By GRETA KMARIE DIXON
Campus Book Critic

Carl Van Vechten and the Twenties, by Edward Lueders; (University of New Mexico Press: 1955), 132 pp., \$3.00, illustrated.

Carl Van Vechten was a man "fully in tune with his times," says Edward Lueders, author of Carl Van Vechten the Twenties.

This volume represents an author's honest attempt to portray a man whom he admired as both a friend and celebrity. Lueders saw Van Vechten as a man "who possessed a rare ability to bring together exciting people, who was always ready to offer his encouragement to new and unrecognized talent, and who always imparted sympathetic kindness to his fellow human beings."

IN PUTTING the humanitarian qualities aside, Lueders beheld Van Vechten as a great author and commentator of the Twenties.

"His ability to identify with, yet remain detached from the society in which he lived was Van Vechten's greatest asset as a critic of the nineteen twenties era," acclaims Lueders.

Lueders has divided his work on Van Vechten into four parts which are: 1. The Twenties — a brief review of a tangible

era and of those who lived in and made it make whoopee as well as sense; 2. Music — Criticism and Prophecy, an attempt to introduce new themes into music and a search for a distinctive form of music which could eventually become known as American music. The latter to Van Vechten, was sure to be Jazz; and 3;

LITERATURE — a critical review of works produced in the Twenties including those volumes by Van Vechten; and 4. Society — a glimpse of the hectic social life led by so called celebrities of the Twenties.

Oddly enough, suggests Lueders, Van Vechten's works were received with enthusiasm by the very society which he so consistently satirized in regards to their aberrations and characteristics. Possibly his works were successful because he himself lived and took an active part in the era of which he wrote.

IN READING Lueders volume on Van Vechten we become aware that he has not made an attempt to give either a complete social history of the Twenties nor a full critical biography of Carl Van Vechten. We instead find that Lueders has attempted to convey the great diversity of the man — Carl Van Vechten — and the era of which he wrote — the Twenties. Lueders succeeds magnificently on both accounts.

Mr. Lueders work deserves careful reading as it is one of an exiguous supply on Carl Van Vechten and his works.

We might add that this book offers a bonus to its readers for it is indexed, has a chronology of Van Vechten's books, offers a bibliography, and is illustrated with photographs by the talented Carl Van Vechten and others.

Campus
Edition

Editorial Page

LITTLE MAN ON CAMPUS



BY BIBLER

THIS IS ONLY OUR SECOND DATE AND I HAVE AN IDEA HE'S GOING TO TRY AND KISS ME TONIGHT.

Students...

(Continued from Page 1)

did not agree; seven per cent had no opinion.

Catering should be allowed at hours Morrison's are not open, say 87.5 per cent. Fewer (69 per cent) feel that catering should be allowed with no restrictions except those applying to women's curfew hours; 20.5 per cent do not agree.

The report states that these responses "Indicate that there is an overwhelming desire to have outside catering on campus and the committee strongly recommends that such a policy be established."

The survey provided three alternatives to the question of processing distributing diplomas at commencement exercises. The questionnaire states, "In the first procedure, each student's name is called, at which time he will receive his diploma individually and during the ceremony. In the second procedure, each student's name will be called at the ceremony, but students won't actually receive their diplomas until after the ceremony."

"In the third plan, the entire class will receive a blessing and benediction, no names will be read, and students will receive their diplomas after the ceremony."

Respondents were invited to grade the three alternatives 1, 2, and 3, in order of preference.

The second procedure received the highest number of votes; 122; the last procedure in which names are not read during the ceremony was chosen by 118. The first procedure received 114. Distribution of second and third choices in this breakdown was about the same, running from 12 to 27 votes.

The committee reported that this question "Indicated a strong preference for the traditional and the most elaborate of the ceremonies."

The poll also showed significant interest in division of the student association legislature by colleges, which has now become a reality.

Another question indicated that reduction of gasoline prices at nearby stations would secure significant patronage of USF students. Many stations now cooperate in this way.

The survey questioned respondents on the controversial issue of nationalization of USF fraternal societies. Results are discussed in another Campus Edition story on page one.

Concert Tomorrow

The University - Community Symphony Orchestra will present a concert tomorrow at 8:30 p.m. in the TA.

There is no charge for the concert, but reserved seat tickets are required. Tickets may be reserved by calling the Theater Box Office (988-4131, Extension 323). Tickets may also be picked up at the Theater Box Office week day afternoons between 1 and 5 p.m., or immediately before the concert.

Schedule Of Events, Bulletins

Monday, June 1, 1964	
2:30 p.m.	Senior Accounting UC 215
5:30 p.m.	Clivettes Dinner- Meeting UC 215
7:00 p.m.	Student Association-Council 167
7:30 p.m.	KIO 213
Tuesday, June 2, 1964	
12:20 p.m.	Sport Shorts—"Water Sports Parade" UC 167
1:25 p.m.	Sports Car Club 202
	Sailing Club 223
	Photo Club 223
	Charm Course 47
5:00 p.m.	Sigs 200
5:30 p.m.	Verdandi 223
6:00 p.m.	TRI SIS 202
7:00 p.m.	Paldeia 213
7:30 p.m.	Fides 200
8:00 p.m.	Cratos 223
Wednesday, June 3, 1964	
1:25 p.m.	Business Ad Coffee-Open UC 248
	Mr. R. Hoolihan, Merrill, Lynch, Pierce, Fenner & Smith Meet the Author—Shirley Goodstone 264-5
	Hospitality 202
	Young Democrats 204
	Literary Society 205
	Christian Science 215
	Water Ski Club 223
3:30 p.m.	Program Council 214
Thursday, June 4, 1964	
1:25 p.m.	Gold Key Honor Society Reception UC 248
	International Students Organization—Open UC 202
	Movie—"Thailand, Bowl of Rice" 202
	Personnel Committee 214
	Special Events Committee 215
7:00 p.m.	Student Association—Legislative 47
Friday, June 5, 1964	
7:30 p.m.	Movie—"The Wild One" UC 101
Saturday, June 6, 1964	
9:00 p.m.	UC Dance—Swing with The Velvets UC 248
Sunday, June 7, 1964	
10:30 a.m.	Wesley Foundation UC 47
6:30 p.m.	Wesley Foundation 226
7:30 p.m.	UC Movie—"The Wild One" TAT

FICUS COUNSELORS AT USF JUNE 12—Counselors from the University of Florida will be at USF Friday, June 12, to confer with students pursuing off-campus graduate education programs (FICUS courses). The conferences will be held in UC 221-223 from 9 a.m. to 12 noon and from 1 to 6 p.m.

USF's New Movie

A special showing of the University's new color movie for interested staff and students has been scheduled for 1:30 p.m. tomorrow in FH 101.

Watkins Performs Hoffman Piano Sonata in Chamber Music Program

By SALLY HERMS
of the Campus Staff

Highlighting a program of humanities chamber music Wednesday evening was the premiere performance by Dr. Armin Watkins of a violin and piano sonata composed by Prof. Theodore Hoffman.

THE VIOLIN sonata, dedicated to Dr. Watkins, follows a piano sonata which Hoffman composed in 1963 and which Dr. Watkins performed both in Europe and America. The composition is based on an integration of jazz rhythms although the emphasis is upon melody.

Progressing through three movements, the work perhaps came to its full flowering in the expressionistic slow movement.

FEATURING THE duo of Averill Vandeprie on piano and Dr. Watkins on the

violin, the program also included the Sonata in D Major by Pietro Nardini. This four movement work aptly illustrated the abilities of its performers with its technical areas of runs and arpeggios. The Chaconne for Violin and Clavier by Vitali-Auer, brought to a successful close the first portion of the performance with the audience requesting an encore which Dr. Watkins filled with his own arrangement of Jeannie with the Light Brown Hair.

THE PROGRAM ended with the Johannes Brahms Trio for French Horn, Violin and Piano. Joined by David Helfrich, first hornist of the Tampa Philharmonic, the group brought to the finale a most convincing call to the chase with the audience almost being able to see the hounds charging to victory.

Extra Earned Income

Work-Study Has Fringe Benefits

While the Work-Study Cooperative Education Program at USF is designed primarily for students to gain experience in their area of professional interest, it has a fringe benefit of earned income which becomes quite sizable when viewed for the total program.

During the past trimester, which ran from early January to April 18, this fringe benefit grossed \$97,957.57 for the 80 students, 68 men and 12 women, out on a work period. This was an average gross of \$1,224.46 each or an average of \$76.52 per week and most students worked 16 weeks.

After deducting living expenses the students reported a total in cash savings of

\$37,976.28. Of the 80 students registered for the trimester II work period, 77 reported some savings and this ranged from \$70 to \$1,000 and averaged \$493.19.

In a breakdown on earnings, the 27 engineering students topped the list with an average income of \$1,394.32, or \$87.14 per week.

Twenty-two Liberal Arts

majors ran second with an average gross income of \$1,369.87 or \$85.61 a week. Seventeen Business Administration majors grossed an average of \$1,223.76 each, or \$76.48 weekly; 14 Education majors grossed an average of \$669.25 each or a weekly average of \$44.61.

Currently, the Work-Study Program is accepting applications for the trimester I work period which starts Aug. 31. Openings exist for majors in education, accounting and most other areas of Business Administration; math, physics, chemistry, biology; and electrical, mechanical and aerospace engineering.

Information on additional listings is available in the Work-Study Office, AD 282.

New Scholarship

The Tampa chapter of the National Secretaries Association has given a scholarship to USF for the 1964-1965 academic year. The \$226 scholarship will be awarded in September to a work-study applicant majoring in office administration.

Mrs. June R. Miller is chairman of the Association's Education Committee.

McNally Victor in I-M Golf

By CHARLES ENNIS
Campus Sports Editor

Completion of the Student Intramural Golf Tourney Friday, May 22, at Apollo Beach found Mike McNally winning over Dave Flowers for first place. Gross scores were McNally—73 and Flowers—96. Net scores under the Calloway handicap method of scoring were McNally—70.5 and Flowers—74.

In the USF Women's Intramural Tennis Tourney, Charlotte Anderson defeated Mrs. Rose-Lane Revels 9-7, 7-5 in a grueling three hour finals match to clinch the championship. In

Club Plans Wishing Well

A project including a wishing well on the USF campus to raise money for adopting an orphan is a highlight of this year's program of the USF Student Florida Education Association.

SFEA's newly-elected president Sarajean McArthur noted further projects: A student-faculty Teacher Education and Professional Standards committee will be formed with support of Education Dean Jean Battle, and a volunteer substitute teaching program for county schools.

Other new SFEA officers are vice president Cheryl Brunett, recording secretary Trudy Borkman, corresponding secretary Mary Penn, and treasurer Joan Napoli.

the men's division, John Pluta, Richard Wehr, and Tiny Gelger have reached the semi-finals while Jim Davis and Bill King move to the quarter-finals. Anticipated completion of the men's tourney is June 5.

There are still a few openings for entry in the Staff-Faculty Golf Tourney to be held June 5 at Apollo Beach. Contact the Intramural Office, UC 159, Ext. 474 for further details.

The campus world of softball

Meet Author, Dance, Films Top UC Fare

Shirley Goodstone, Sarasota creative writing teacher and script writer, will be guest speaker at the Meet the Author Wednesday. The meeting, sponsored by the UC special events committee, will be during the free hour in UC 264-65.

The Velvets will provide music for Summertime Swing Saturday in the UC ballroom. Admission is 50 cents stag and 75 cents drag. Dress is school clothes; and time is 9 to 12 p.m.

Marlon Brando stars in the Wild One which will be shown Friday at 7:30 p.m. in FH 101 and at 7:30 p.m. Sunday in the TA. Admission is 25 cents.

Champions in all types of water sports will be featured in a Sport Short entitled Water Sports Parade. The color film will be shown tomorrow in UC 167-68 at 12:20 p.m.

witnessed the unexpected as Alpha 3 East downed Alpha 2 East 13-8 last Monday. Harry Kerst, Phil Flater, and Jay Jordan of Alpha 3 East upped the score with three runs each while Bill King, Larry Bowersock and Bob Alwood of Alpha 2 East had two each.

Homers were by Jay Jordan of Alpha 3 East and Bill King, Larry Bowersock, and Murphy Osborne of Alpha 2 East.

The victory trend continued as the victors nosed out Enotas & Help the following day. The Enotas effort was improved by Joe Hill, Mike Shapiro, Lee Moffitt, and John Shearer with two runs apiece with John Howard having three including a homer. The winner's circle included Bill Cutler, Phil Flater, and Jay Jordan each with three runs along with Craig Willitt and Steve Darvill having two each.

The softball standings, as of May 26, are as follows:

	Won	Lost
Cratos and Indept.	0	0
Alpha 2 East	3	1
Alpha 3 East	5	1
Enotas & Help	2	3
Sr. Acct. Club	1	2
Arete	1	4
Raiders	0	3

Club Speaker

Thomas P. Hoolihan of the Tampa office of Merrill, Lynch, Pierce, Fenner and Smith will be featured speaker at a Business Administration club meeting Wednesday during the free hour in UC 248.

Hoolihan will discuss and explain facets of the stock brokerage system, and will show a short film on the subject.

Free coffee will be served; all are welcome.

'Pink Panther' Leaves Trail of People Torn With Laughter

By ALLAN J. BURRY
Campus Movie Critic

The Pink Panther has been stalking Tampa for several weeks, leaving in his trail crowds torn apart with laughter, holding their aching sides from their encounter with this slick beast.

Without Peter Sellers, this would be just another breezy, international comedy. But with Sellers, it is an amazingly

funny movie. Such a flair for the absurd this man has! Almost single-handedly he revives a tired script and turns it into a fresh and amusing trip through pedam.

This is the story of a jewel thief, played by David Niven, as he plots to steal a huge diamond. The Pink Panther, from an Eastern princess. His accomplice is Capucine, the wife of Detective Peter Sellers. Throughout the complicated movements of the plot,

Sellers dashes around, getting his hand stuck in a beer mug, setting off an explosion of fire works, stepping on his violin, and ends up being framed for the theft.

Since there is not much to be said for the script, the movie has to be rescued by sight gags, which Sellers does. The use of props shows imagination on the part of director Blake Edwards.

Clothes for the ladies is by Yves St. Laurent, who does

justice to the generally posh setting of the movie. Henry Mancini has again delivered a usable, if not memorable, score.

Fran Jeffries appears briefly in her movie debut, singing one song. Also Robert Wagner is featured as the errant nephew of the thief. It is difficult, I suppose, to know just what to do with the Hollywood "pretty boys" after a few movies; and perhaps this is the answer, letting him come

on for a bit and stand around looking "pretty."

The university has produced a new color film, "Accent on Learning" which gives the history of the school, and indicates the philosophy of education of the school.

It is a public-relations movie for use with civic groups, Chamber of Commerce, high schools, and other organizations, available without charge.

This 20-minute film was put

together by Jack Cosgrove and Bob Gilbert of WTVT with care and ability. The only fault which could be found is the music used. With all the modern buildings, the emphasis on education for today's world, and the like, why did they use the baroque music? Strange indeed.

This will be a good tool for the university in recruitment and interpretation, and is considerably better than many "promotional" films.

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

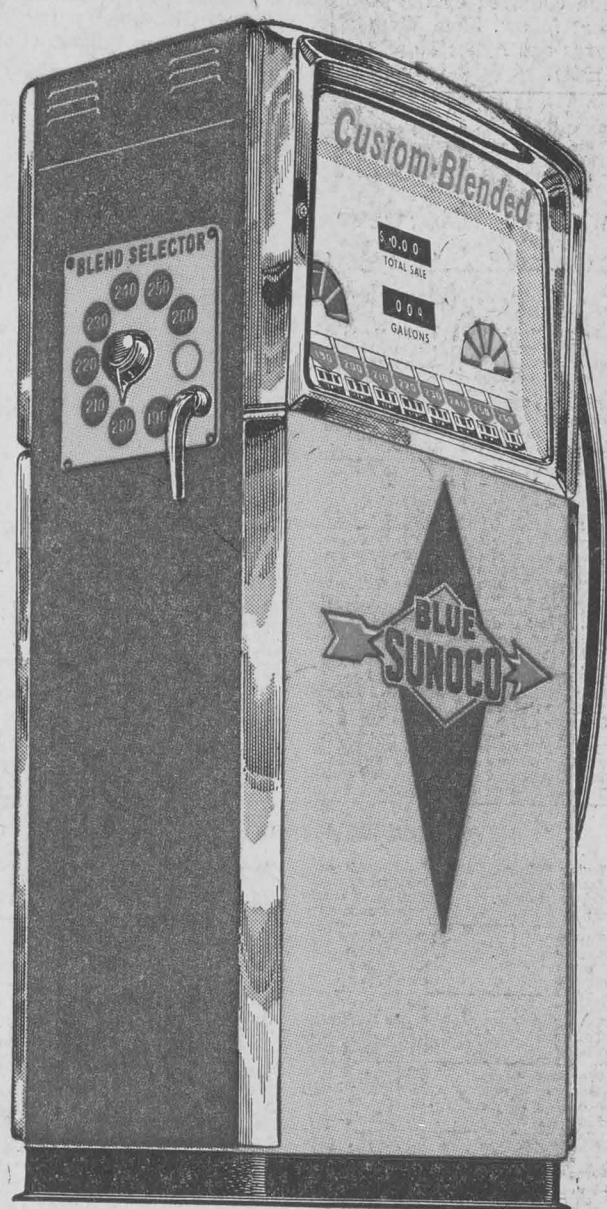
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8 Custom-Blended gasolines at 8 different prices make it possible!
All you do is ask for the Sunoco gasoline priced one penny less
than the gasoline you're now buying.

Because of Custom-Blending's new higher octane, you'll get top
performance and save money, too. Four out of five car owners can.

Premium buyers may save even more! With the second tankful,
drop another penny in price. Maybe even save a third penny
per gallon the third time at Sunoco!

As long as your car continues to perform its best, go as low
in price as you can.



Stop at Sunoco — go with confidence