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Michael Foerster

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University Planetarium Opens Tonight

The new USF Planetarium opens this week with three special evening programs for Tampa area science teachers.

Dr. Armand Spitz, whose firm is the world's largest producer of projection planetariums, and USF President John S. Allen will present the opening-week programs to explain the use of the Planetarium as a teaching device.

The two men will explain to elementary and secondary school teachers how the USF Planetarium can be used to supplement classroom teaching in many areas of science, such as biology, physics and earth science.

The teachers will also receive information on how they can bring their classes for Planetarium programs. The opening programs will be presented today, Wednesday and Thursday.

Beginning March 30, Planetarium curator Joseph Carr plans to schedule as many as four presentations daily for teachers to bring their students to the new science facility. He said that a special effort will be made to bring high school seniors to the Planetarium before they graduate this spring.

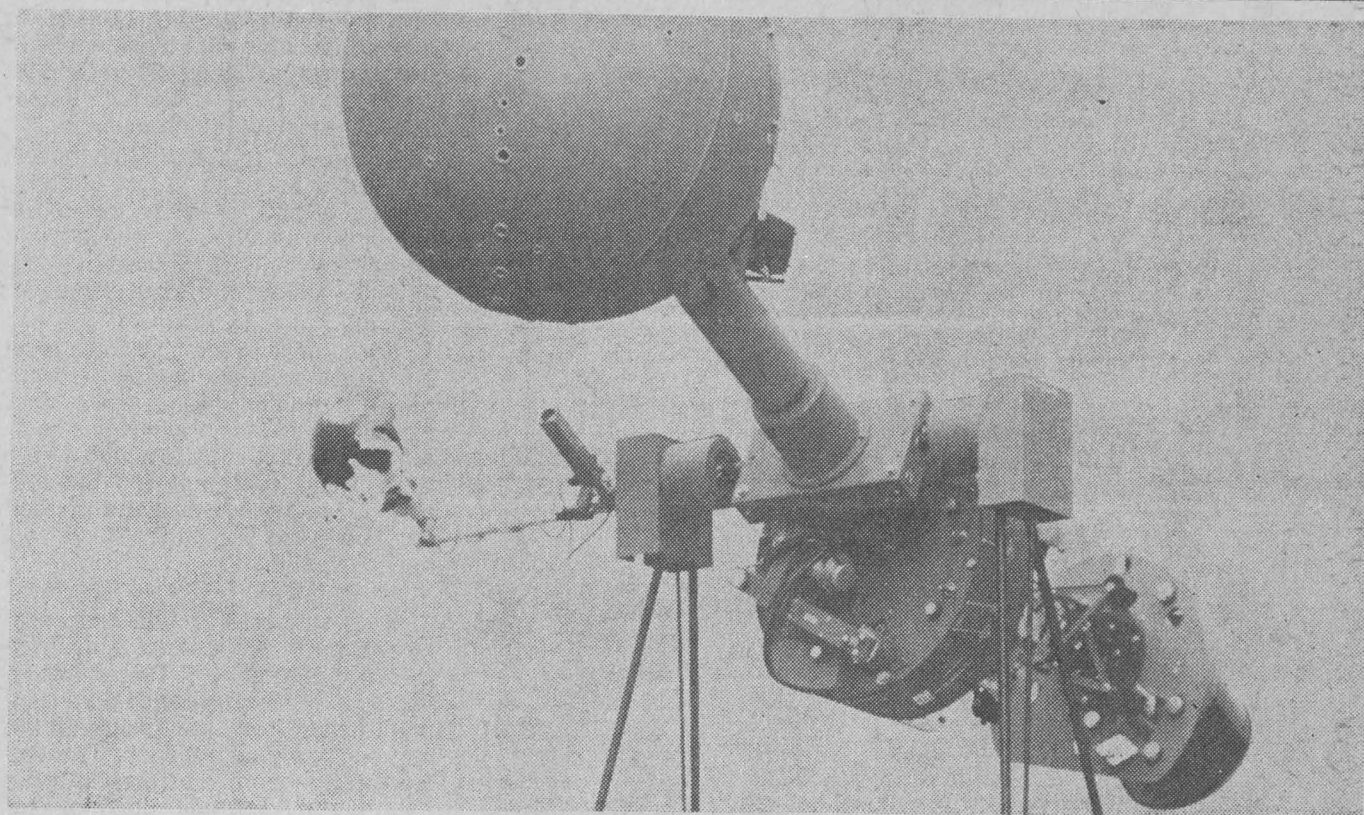
In addition to the presentations scheduled for students, public programs will be offered Tuesday and Thursday evenings beginning March 31. Carr said that any group of 20 or more persons may make reservations to come to the Planetarium the two evenings.

The evening programs will begin at 7:30 and run about one hour. In this way, explained Carr, a group can come to the Planetarium and then attend another USF event such as a lecture or play, if they wish. Most of these events begin at 8:30 p.m.

Until recently, a planetarium was an expensive cultural luxury. Planetarium equipment weighed about three tons, the projector was about 12 feet long and cost more than \$100,000. In the early 1950's Dr. Spitz developed his new planetariums, which were comparatively inexpensive and easy to install. His planetariums are widely credited for much of the increased popular interest in astronomy.

Because the public has become astronomically sophisticated, added Carr, the programs of most planetariums are no longer of a Buck Rogers type, but an interesting and informative presentation of this area of science.

Dr. Spitz has invented several scientific educational devices. For many years he was director of education at the Franklin Institute in Philadelphia, one of the world's most famous science museums.



New Spitz Projector Ready for Operation



DEANS SIDNEY FRENCH, Robert Dennard and Herbert Wunderlich seem ready to practice for the upcoming Bike Race. But SA president Bob Ashford, right, is making sure all of them have bought "bike ribbons" before they get away. The ribbons will be on sale all week.—(USF Photo)

Wunderlich Says No

Wade Appearance Canceled

By RALEIGH MANN
of the Campus Staff

A scheduled USF appearance of Billy Wade, star quarterback of the world champion Chicago Bears football team, has been cancelled because his visit may arouse false hopes for intercollegiate football here.

Wade had been slated to speak at a USF spring sports awards banquet long before the Bears won the pro football title. After Chicago won, Dr. Gil Hertz and Ralph Bowers of the physical education staff came to Dean of Student Affairs Herbert Wunderlich, suggesting that the athlete's appearance would now be "inopportune."

However, the cancellation was "my decision entirely," insisted Wunderlich.

"This was just a set of circumstances that resolved into unforeseeable interpretations that we are now pushing or promoting football," explained Wunderlich. "It would lead us to false hopes that aren't realizable."

Is USF, in fact, planning to participate in intercollegiate sports? Both Wunderlich and President John S. Allen say we are.

"We're ready to go into many areas of intercollegiate athletics right now," claims the dean. "We're encouraging areas of swimming, tennis, golf, track, baseball—those sports which can be carried on in adult life. We're trying to steer free of the major spectator sports because of finances and a philosophy of their relationship to education."

"We don't have the money it takes," commented President Allen. "We don't think we can justify asking the state of Florida for the money for football, when we have all we can do to build new buildings."

Dr. Allen pointed out that a

major college football team costs about three quarters of a million dollars a year. "Look what we could do here for three quarters of a million."

"There are four major college football teams in Florida," the president continued, "and two of them are losing money. One is possibly breaking even."

According to Dean Wunderlich, "USF is trying to establish itself as a great educational institution."

"I can assure you, when you begin to shift over in your emphasis, it just drains and drains."

Dr. Allen pointed out that he has had many students comment to him on how proud they are that USF has been able to establish itself as a good educational institution without a football team.

The University has a statement of policy on the subject, the president explained; the criteria for intercollegiate athletics are:

It must not interfere with the educational program, the physical or intramural program, and there must be enough facilities so that there is room for students and varsity teams to practice and play simultaneously.

Aegean Pictures

Senior portraits for the next Aegean, USF "yearbook," will be made in UC 223 Wednesday and Thursday, March 25-26. No appointments are necessary, according to the Aegean staff.

Seniors now interning and unable to have their pictures made on these days at USF may make appointments with Bryn Alan Studios either in downtown Tampa or St. Petersburg. No charge will be made for the pictures.

Miami Editor To Give Talk

Bill Baggs, editor of the Miami News, will be on the USF campus this Thursday and Friday.

His appearance will include class and seminar talks, the weekly faculty luncheon, and a Sigma Delta Chi dinner Friday night in the UC ballroom.

Since Baggs has been editor, the News has been awarded two Pulitzer prizes; one to Howard Van Smith for national reporting, the other in 1963 to Hal Hendrix for international reporting.

Associated with the Miami News since 1946, Baggs has reported not only the events of South Florida, but also has traveled throughout the United States, Latin America, Europe and into Africa to relate the people and problems of these places to readers of the News.

Baggs' first USF appearance is the weekly faculty luncheon, where he will speak.

Students and staff are welcome to attend when he next addresses Dr. Albert Scroggins' class in Magazine and Feature Writing at 2:30 in FH 143.

Highlight of the editor's visit is his address before the dinner meeting of the Florida West Coast chapter of Sigma Delta Chi, professional journalism society. The dinner is Friday at 7:30 p.m. in the UC ballroom, and is open to interested persons for \$2.25.

Students with a food card may subtract 52 cents from this price. Dinner reservations may be arranged through Dr. Scroggins in UC 224, ext. 618, no later than Wednesday afternoon.

Those wishing to hear Baggs' talk, but do not wish to attend the dinner, may come at 8:15. Extra seating will be provided.

Bill Baggs' visit is under the auspices of the USF Press Club, with cooperation of deans Russell Cooper, Edwin Martin, and Herbert Wunderlich, University Information Services editor John Egerton, and the Florida West Coast chapter of Sigma Delta Chi.

Fine Arts Slates State's Biggest Spring Festival

Koreans Top Billing Next Week

Fifteen leading dancers and musicians from Korea will be at USF March 31 to present two performances.

This is the first time all of the leading dancers and a number of the most versatile musicians in Korea have been brought together in one company.

Their program of classical and folk dance and music will be presented at 1:25 and at 8:30 p.m. in the TA. Tickets for the public will be on sale weekday afternoons beginning tomorrow at the Theatre box office.

This first all-star company to tour the United States was assembled by the Asia Society under its performing arts program.

Alan C. Heyman, director of the Sahm-Chun-Li Dancers and Musicians, said the program to be presented at USF will offer the widest variety out of the great tradition of Korea. The name selected by the specially organized company means "Dancers and Musicians of Three Thousand Leagues," or the 3,000-league land, which was Korea of old.

It is the first time, he said, that classical music and dance have been combined with the rich folk-dances of the provinces, both North and South Korean. Although all of the dancers are from South Korea, the traditional music and dance comes from all of Korea, past and present.

One of the stars of the company is Mme. Yong-sook Hahan, daughter of an hereditary line of great Korean dancers and musicians. She is celebrated



KOREAN DANCER performs a farmer's dance, one of the many folk dances to be presented here next week as part of the Fine Art Spring Festival.

Scheduled For Two Full Weeks

Highlighting next week's activities will be a Spring Festival featuring such leading artists as Ogden Nash, poet; George Ricci, cellist and a U.S. Air Force band.

The event is being sponsored by Fine Arts under the direction of Dr. Alvah Beecher.

Next week's line-up of talent scheduled for the state's biggest spring arts festival is:

Monday, March 30 — Pianist Jacques Abram will present a concert of works by Bach, Beethoven and Brahms.

Tuesday, March 31 — An exhibition of the best art work done by USF students during the current year will open for a three-week showing.

Tuesday, March 31 — Leading dancers and musicians from Korea will present two performances.

Tuesday, March 31 — Maestro Alfredo Antonini will lecture in the UC during the free hour (1:25). The subject will be Music is My Life.

Wednesday, April 1 — The USF Band will present a concert commemorating composer Walter Piston's 70th birthday anniversary.

Thursday, April 2 — The University Choir and University Community Chorus will give a program featuring sacred choral music of the Baroque and Classic periods.

Thursday, April 2 — High school seniors from Hillsborough County will present an art exhibit from 10 a.m. to 3:30 p.m.

Friday, April 3 — An exhibition of pre-Columbian art including sculpture and ceramics from cultures flourishing in America before the time of Columbus will open for a month's exhibition.

Saturday, April 4 — An extra performance of Man with the Oboe, an original play by Webster Smalley, will be presented. The initial performance will be the week of March 16 in conjunction with the Southeastern Theater Conference in Tampa.

Sunday, April 5 — Outstanding cellist George Ricci will join USF pianist Jacques Abram for a Sonata Recital featuring works of Debussy, Beethoven and Brahms.

Campus Picnic Slated Tuesday

Comedians Jim Coplon and Sherman Hayes, Spanish guitarist Henry Fernandez, folk singers, and a contingent of band members will round out the growing entertainment slated for tomorrow's campus picnic.

Served on the mall (campus side of UC) from 12:25 to 2:30 p.m., the picnic lunch may be obtained with a food card or for a nominal cash price. UC food lines will be open, but Argos lines will be closed during the event.

Debate Tomorrow

A parliamentary-style debate will be held tomorrow at 2:30 p.m. in FH 132. The question to be debated is "Should a Woman Be President of the United States?" Taking the affirmative are Miken Bradley and Marjorie Broadstreet. The negative team is composed of Mary Frances Dress and Bernard Zaidman. The debate is being sponsored by SH 365 under the direction of Dr. Alma Saret.



KIO FRATERNITY members receive a Civil Defense certificate of merit for being victims in a simulated air raid. Receiving the award are, from left, Doug MacCaskill, Carroll Wright, George Bartlett, Jim McLaughlin, Ken Godin and Bob Andersen. Presenting the certificate is Colonel Niles of the Hillsborough County Civil Defense Unit.—(USF Photo)

More Campus News, Editorials on Pg. 2, 17

throughout the country for her performance of the Buddhist Drum Dance and the Drum Dance of the Korean folk, which turns the temple-dance into wild syncopation.

Registration Appointments

Registration appointments will not be mailed to students for trimester III and IIIA. However, students will still have the opportunity to register in priority order with seniors registering first. The following appointment schedule is for both April 1 and April 23.

Seniors may register from 9 a.m. to 3 p.m., juniors may register from 10 a.m. to 3 p.m. Sophomores may register from 11 a.m. to 3 p.m., freshmen from 12 noon to 3 p.m. and non-degree-seeking students from 1 to 3 p.m.

Students must present their ID card and advisor-approved schedule worksheet before being admitted into the University Center ballroom.

For Education Majors

Requirement Change Doesn't Apply Here

By PAT PULKRABEK
Of the Campus Staff

Education majors don't get your hopes up; the proposed change in teacher requirements does not affect you in the State of Florida.

A few weeks ago, a story broadcast over area radio stations and printed in newspapers said that the required number of hours in professional education for teachers would be decreased from 21 hours to 14. According to Dean Jean Battle, College of Education, "The specified changes in teacher requirements are not for the people of Florida. They refer to people transferring from other states into the State of Florida."

Battle noted, "The State Department of Education has worked on this situation for years. The changing requirements of teachers didn't have anything to do with the universities; it had to do with teachers."

"Each university will work out its own program with the State Department of Education. What we hope to do is tailor the requirements to the individual needs of the student," related Battle.

USF has not had to follow the standards set up by the State Board since it is a new university. In fact, for the ele-

mentary teachers only three hours in reading are required but Dean Battle said that we require nine hours. He also pointed out, "The board has waived in at least 10 places when we (USF) come in."

"Methods courses are pretty important; we teach them as subject matter oriented courses," stated Battle.

When asked what factors contribute to the success of the present education program Dean Battle replied, "The strength of our program is our faculty and the 'All-University Approach' correlating the Basic Studies courses with those in teacher specialization."

Diplomat To Speak

Brazilian diplomat W. Pimenta-Bueno, who has been a member of that country's delegation to the United Nations, will speak here tomorrow.

Now consul general of Brazil at New Orleans, he will speak on the Development of Brazil and Her Position in the World Today. The talk, which is open to the public, will be at 8 p.m. in FH 101.

A career diplomat of the Brazilian Foreign Service and a graduate of the University of Brazil Law School, he has served in previous assignments in Spain, Egypt, Paraguay and Germany.



Battle

Campus Edition

Editorial Page



Man With the Oboe

Cast Performance 'Excellent'

By LEE RUSSELL
of the Campus Staff

Last week's production of Webster Smalley's *Man With The Oboe* was chosen by the New Play Project Committee from 68 original plays for presentation at USF. The two-act play is a comic fantasy and many times amused, disturbed and enlightened the audience.

The plot concerns Piper Holman, a twentieth century Pied Piper, and his methods of dealing with such 20th Century problems as an ambitious wife, an "unbiased" trial, and a trio of politicians that were straight out of the comic strips — or Washington, D.C. At first the audience laughed at the jabs at our society, but later found themselves cheering the players on when the barbs flew closer to home.

PETER O'SULLIVAN should be proud of the performances of his cast. David Upson, as Piper Holman, was very good, and spattered his role with wit and vigor. Jane Hill as the widow of Piper's former enemy, Mary Ann Kirschner as the "band wagon loving wife," and Terence Tesson as the highly excitable lawyer, were not only convincing, but also live sparks to the production.

Herbert O'Dell had a dual role; he appeared as a judge from India, but his

role as part of the "graffy government" was the better of the two. The rest of the political trio was composed of two veterans of USF productions, Albert Sanders and Michael Kelly. These two very proficient players were missed in the last production, and it is good to see them back in front of the footlights.

BARBEE STITES and Jay Iorio, as the children, were thoroughly charming, and almost stole the show. Miss Stites should also be commended for taking over the difficult role of "Nicky" when Bonnie Touchton was unable to play it.

But the undoubted scene stealer was a small, unobtrusive, little role that completely broke up the court room scene which was getting entirely too much for the audience. This role of Professor Labcote was played by Talmadge Lyman, and was a true relief from the proceedings at hand.

CHOREOGRAPHY for "Oboe" was done by Grace Klein and the wonderful music was by Lejaren Hiller Jr. On top of her choreography, Miss Klein also danced the role of Maggie the Tart. Her dances with two pickpockets, Tom Kelly and Dave Pereda, were delightful.

The story of *Man With The Oboe* is an old one; it is the setting that is new. There is nothing really shattering in it and possibly that is the reason it gets its point over so well.

No Ten Easy Lessons

How To Stock a Legislature

Of the several immediate problems facing the new student association administration, the business of stocking the legislature with civic unit representatives is the most crucial.

Constitutionally, these representatives are to be elected in their civic unit meetings early in the trimester. These 20 individual units have been arbitrary alphabetical divisions of names.

Responses to these early meetings have been, to put it politely, disappointing. In many cases the one or two individuals who showed up became unit representatives by default. Often, no one attended, leaving a gap in the legislature.

SA leaders in the past have been known to appoint students to fill these vacancies, regardless of unit membership. This practice has been a major contributor to much of the widespread contempt for the student association. But some method for filling the legislative body was badly needed.

It still is. This trimester, civic unit representatives have been appointed by SA vice president Ron Johnson. Johnson took suggestions for appointments from the deans of the university's four colleges. The colleges, he feels, are at least a more meaningful common denominator than an alphabetical grouping.

Number of representatives per college is weighed in proportion to the college's population.

These newly appointed representatives will serve only for the remainder of this trimester — two meetings at the most . . . but long enough to quickly and effectively change the presently frustrating procedure for their own selection.

That Johnson's appointing of representatives is unconstitutional is unquestioned. Perhaps it is undemocratic. But it gives us an interim legislature until action can be taken to relieve this dilemma.

Of course we believe in democratic process. We regret that the circumstances seem to force an undemocratic act to equip the SA legislature to serve the students. In this case, it was necessary, and so long as this interim body does something, we support the stopgap action which created it.

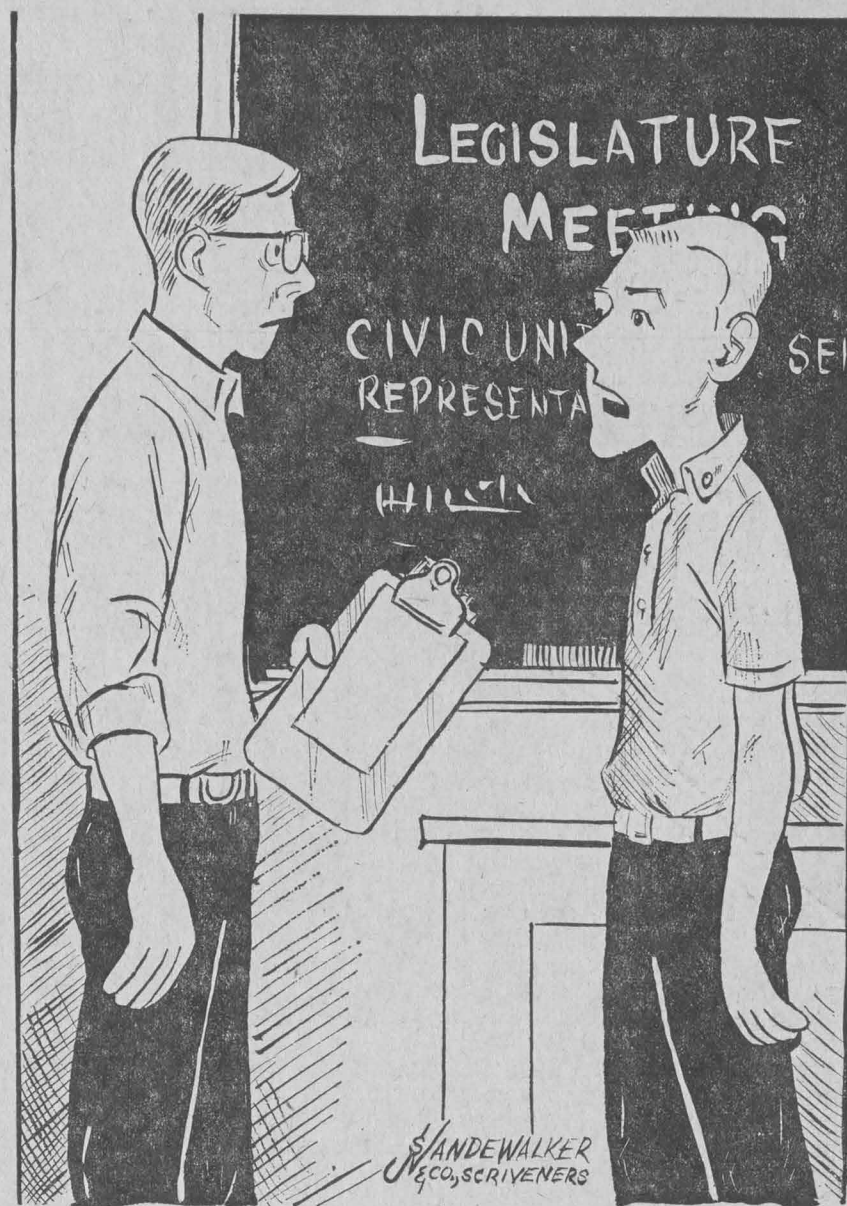
For future civic unit elections, we recommend that the SA:

- Follow the existing new plan of dividing the 20 civic units proportionately among the colleges according to population. If numerically feasible, subdivide the colleges by division major units.

- Elect representatives at meetings of these units.

If attendance at these elections is sparse as in the past, then we should take the rather broad, obvious hint that students are overwhelmingly apathetic about being fairly represented in the SA.

And if that is the case, then we do not want or need a legislature, and should consider re-structuring the SA accordingly.



"I WAS UNANIMOUSLY ELECTED — I WAS THE ONLY ONE AT MY CIVIC UNIT MEETING."

Wearing of the Green
Just Isn't What
It Used To Be



By DIANE SMITH
of the Campus Staff

A little man in a pointed green hat flew into our office last night and reined his humming bird to a stop on the carbon paper.

"It's a disgrace," he said, releasing his mount which promptly got its beak stuck in a glue jar. He freed it, gave it a ten-second lecture on curiosity, and tethered it to a pencil.

"AS I WAS saying," he continued, "it's a disgrace. Not a single headline or front page story done in green ink. No four leaf clovers in the margin. It's enough to make a self-respecting leprechaun turn in his pot of gold."

"Why, when I was a lad a thousand years or so ago, people had some respect for us wee folk, even if they had to honor us by dragging old St. Patrick into it."

"Now they don't even bother to look for us under toadstools. Do you know what someone just said to me? 'Why don't you sign a contract with Walt Disney and stop pestering us?'"

"IF HE HAD said that a hundred years ago he'd have been turned into a tree toad before he could say Queen Maive. But now?" His face began to turn several shades of scarlet and he waved his magic wand in our faces.

"Now we have to sign up for unemployment compensation if we want a steady supply of honey and a decent leaf over our heads . . . In a few more years we may even have to stand on street corners like this Claus character to keep our gold reserve on an even keel."

"AS IT IS, we've had to work out an exchange program with the elves to keep our magic from getting stale." He

Book Describes
Couple's First
Married Year

By GRETA DIXON
Campus Book Critic

Joy In The Morning by Betty Smith (Harper & Row, Publishers: New York, 1962, 308 pp.)

Betty Smith's new novel, *Joy in the Morning*, takes place in an unnamed state in the Middle West. It is the story of the first year in the marriage of a pair very much in love—a subject with incontrovertible appeal.

THE YEAR is 1927 and it is a beautiful sunny day, but not so for everyone. For on a bench in the long dark corridor of a Town Hall, Carl Brown and Annie McGarry are waiting for the town's irritable judge to come and marry them. Carl, who is all of 20, is chain-smoking. Annie, who just turned 18 a few days ago, stares wide-eyed at her strange surroundings.

Obviously, both of them are nervous. But, friend, their nervousness is not over what you and the judge suspect. They have not "jumped the gun." Annie has just arrived by train from Brooklyn this morning.

IT COSTS them two dollars to be united in holy matrimony by the law; it costs them a violent argument on the front-porch of their newly rented apartment before they can be united in the flesh. And it costs them more efforts, as the story unfolds, more sacrifices and more perseverance than they ever anticipated before they can really feel truly wed.

Warm, heart-wise, this story of a young couple's marriage trying to grow up in a small obscure midwest town, will rival the author's other best-seller, *A Tree Grows in Brooklyn*, for the affections of its readers. In fact, it might be said that the tree that grew in Brooklyn and spread its leaves over Betty Smith's first novel has spread its branches over her new one, *Joy In The Morning*.

'Dr. Strangelove or . . .'

Movie Defies Description

By ALLAN J. BURRY
Campus Movie Critic

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb defies description. It has been called a "suspense comedy" and a "nightmare comedy." It is closer to the latter than the former. Based on Peter George's book *Red Alert*, it is the story of the consequences of an Air Force officer's decision to send a group of nuclear bombers to attack Russia. He is convinced that Russia is ruining the United States through water fluoridation. The only thing left to do in the face of such a threat is to send in the bombers.



Burry

What follows is a "movie of the absurd," sharing many of the characteristics of the "theater of the absurd." Reality is seen through comic distortion. Stanley Kubrick has produced and directed this fantasy, satire or whatever.

Peter Sellers paces the cast by play-

ing three roles—British Group Captain Mandrake, Dr. Strangelove, and the President of the United States. He is excellent in all three. George C. Scott projects clearly the professional military mind through a wildly conceived characterization of General Buck Turgison. Sterling Hayden is good as the insanely committed colonel, Jack D. Ripper. Keenan Wynn and Slim Pickens do well in lesser roles.

None of the above really tells you about the movie, however. The experience of seeing it involves laughter and tears fighting within one, sometimes blocking the expression of either. It involves the shock of staring madness in the face while calling it sanity. It involves seeing the familiar in a perspective which breeds not contempt, but sadness.

If one allows himself to look at the realities of our world without the blinders of rationalization or callousness, the response can only be fright, with a bit of tension-relieving laughter. By providing the laughter for us, Kubrick has made possible a clearer glimpse of the chaos we inhabit.

Theatre Gallery Exhibition Not 'Coherent'

By BETTY LINTON
of the Campus Staff

Combining sketches, drawings, paintings and stage plans, the exhibit in the Teaching Gallery gives an overall, but not very coherent, depiction of art as it is involved in stage productions.

The drawings of David M. Oenslager, who was stage designer for the production of *Washington Square*, dominate the exhibit. Oenslager has quite a background in stage designing, and the exhibit includes costume drawings by some of his students.

DESIGNS for the stage and costumes involved in *Washington Square* are shown in various stages of planning. The great detail involved in planning a production — exact measurements, detailed

sketches, and enlarged sketches — makes interesting contrasts.

The progression of the designing of the set for the play can be traced through small, general plans, to a water color painting of the set, to a picture of a small scale model, through a photograph of the final, completed set. Certain complicated areas, such as the design on the carpeting, the staircase, and the wall behind the staircase are shown in separate, detailed sketches.

THE COSTUME drawings are fascinating not only for the elaborate detail but also for the fact that each painting includes the actual material, whatever it may be, that will be used in the making of the costume. The colors in the painting are matched exactly to the material to be used.

Other than in the drawings concern-

ing *Washington Square*, there is little continuity. The exhibit includes stage plans and set drawings from the University of Pennsylvania productions, costume designs from the production of the *Mikado*, lighting plans, other drawings from productions that seem unrelated and finally, the stage plans from USF's production of the *Chinese Wall*.

THE DRAWINGS are elaborate, and generally, quite well done, but seen only to show some of the complicated planning involved in stage designing, rather than any clear-cut, overall picture of stage designing itself.

Although the "Contemporary Scenic Design" exhibit gives little, concrete information about set designing, it is colorful and can be appreciated by a person with no theater background.

The exhibit continues through Wednesday.

LITTLE MAN ON CAMPUS



"NO WONDER TH' RUSSIANS ARE AHEAD OF US — BOTH OF YOU SHOULD BE IN THE LIBRARY STUDYING."

BY BIBLER

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press



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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 9 a.m. Tuesday.

Radio Summary

WFLA-970
News: Network reports on the hour, local on half-hour. World News, 7:40 a.m.; 3-Star Extra, 6:45 to 7 p.m.; Chet Huntley 7:30 p.m.

Monitor, Saturday at 10 a.m.—noon, 10 p.m.-midnight. Sunday, 4:30 to 6:30 p.m.

Features: Traffic Watch, 2-minute reports, between 6-9 a.m. and 4-6 p.m.; 5-minute emphasis (NBC) at 11:30 a.m., 1:30, 2:30, 3:30 and 7:30 p.m.; Milt Spencer with Sports 6:05 p.m.

Special: Dick Clark Show, 8-10 p.m. Program of pop music and special guests from the recording world.

WDAE-1250
News: 10 minutes of CBS world news on the hour, local on the half-hour.

Weather: 15 minutes past hour; special reports at 8:35 and 9:15 a.m. and 6:10 p.m.

Features: CBS News with Ned Calmer, 8-8:15 a.m., CBS News, Dallas Townsend, 8-8:10 p.m.

Special: Dear Abby, 9:30 a.m.; One Woman's Washington, 11:30 a.m., in Hollywood, 12:30 p.m., Woman's World, 1:30 p.m., Fashionscope, 2:30 p.m., Personal Close-Up, 3:30 p.m., Sidelights, 4:30 p.m., Ask Dimension, 7:30 p.m., Port-O-Call (Tuesdays only) 9:05 p.m., Arthur Godfrey, 10:10 a.m., Art Linkletter, 11:10 a.m., and Garry Moore, 11:35 a.m.

WSUN-620
Weather: Daily on the hour and half hour. Special reports at 12:05 p.m. and 6:30 p.m.

News: 10-minute reports, 5 minutes before the hour.

Special Interest: Breakfast Club, 9 a.m., Flair Reports at 1:25, 2:25, 4:25, 7:25, 9:25 and 10:25 p.m.

Classical Music: Concert Hall, 8:05-9 p.m.

WALT-1110
Sports: One minute at 25 minutes past the hour.

Features: Jimmy Fidler, 5 minutes past hour. WALT Beach Party, Saturdays, 1-4 p.m.

WLCY-1380
News: 5 minutes on half hour, 2 minutes, 10 past hour.

Sports: 5 minutes at 7:35 a.m., 8:35 a.m., 5:35 p.m., 7:35 p.m., and 12:35 a.m.

Weather: 10 minutes before hour.

Features: Farm hour, 5:30 a.m.; University of Tampa, 2:35 p.m.; Campus Calendar, 9:35 a.m.; Open Mike, 10 p.m. to 12:30 a.m.

WHBO-1050
News: On the hour and half hour. Full 15 minute report at 5:15 p.m.

Features: Swap and Sell, 9:15 a.m., Daisy Mae, 11:25 a.m.

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News: Network reports on the hour, local on half hour, local on hour throughout the broadcast day. Foreign Correspondents Report 8:30 a.m., Monday thru Friday.

Sports: Five Minutes of sports, Monday thru Friday, 7:30 a.m. and 4:30 p.m. — Saturday and Sunday at 10:30 a.m. and 5:30 p.m.

Weather: Quarter past each hour, also 20 of hour 6-9 a.m. and 4-6:30 p.m.

WFLA-970
News: 5-minutes on the hour, headlines on half-hour. Round-up, noon to 1 p.m.

Sports: Capsule reports hourly, at quarter of the hour. University of Florida games carried Saturdays.

Weather: 11 a.m. and 12:20 p.m. 5-minutes reports daily. Also hourly, at 20 of, and 10 of the hour.

Features: The Mary Jim Everidge Show 10-11 a.m. weekdays. Dateline Local News daily 12:30-1 p.m. The Jim Maloy Rock Show weekdays 3:30-5 p.m. Manion forum Monday 11:45 a.m. Florida Citrus Mutual Calling Sunday 12:30. All America Wants to Know first Sunday each month at 10:30 a.m.

TAMPA
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WDAE-FM — 100.7 MC
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WHBO — 1050 KC
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WEST COAST STATIONS
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WSPN — 830 KC
WFLA — 910 KC
WBBB — 1470 KC
WZLX — 1590 KC
WLCY — 1380 KC
WSPB — 1450 KC
WGTO — 1440 KC
WAZE — 890 KC
WDCE — 1350 KC

WEST COAST STATIONS
WKXV — 990 KC
WPIN — 890 KC
WSIE — 1400 KC
WINT — 1380 KC
WYND — 1290 KC
WTGX-FM — 99.5 MC
WYAT — 1340 KC
WBRD — 1420 KC
WTBL — 1490 KC
WYAK-FM — 102.5 MC

At the Centers

MONDAY AND TUESDAY

Gary Center—Teen game night, rec. org., 8:30 p.m. Tuesday—Drop-in study hall, 4 p.m.

Clearfield Center—Beginners' square dance class, 8 p.m.

North Tampa Community Center — Physically handicapped club, 7 p.m. Tuesday—Adult crafts, 9 a.m.; adults' liquid embroidery, 9 a.m.

Ponce de Leon Center—Game night and weight lifting, 7 p.m.

Hunt Center—Teen night, 7 p.m. Tuesday—Women's physical fitness, 9 a.m.; adults' liquid embroidery class, 10 a.m.

DeSoto Center — Pre-teen "Easter" party, 7 p.m.

North Boulevard Community Center—Ballroom (teen and pre-teen), 5:30 p.m.; square dance workshop, 8 p.m. Tuesday—Adult millinery class, 9 a.m.; fine arts, 10 a.m.; cake decorating, 9 a.m.; beginners' bridge, 10 a.m.; grapho-arts (science of handwriting), 10:30 a.m.

Seminole Heights Community Center—Women's physical fitness, 5:30 p.m.; beginners' judo (6-12), 6 p.m.; advanced, 7 p.m.; men and boys (14 and up), 8 p.m.; chess club (teen and adults), 7 p.m.; adult symposium, 9 p.m. Tuesday—Golden Age Club, 9 a.m.; crafts, 9 a.m.; men's chorus, 1:15 p.m.; circus (11-19), 3:30 p.m.; homework help (teen), 3:30 p.m.; beginners' advanced lessons (6 and up), 4 p.m.; advanced, 5:30 p.m.

Anderson Center—Adult dance, 7:30 p.m. Tuesday—Spanish class, 9:30 a.m.; teen open house, 3 p.m.

Grant Park Community Center — Ceramics class, 7 p.m. Tuesday — Bowling, 9 a.m.

Interbay Community Center—Beginners' ballroom class, 5 p.m.; advanced, 5:45 p.m.; adult ceramics class, 7:30 p.m.; youth orchestra, 8 p.m. Tuesday—Adult ceramics, 10 a.m.; bridge lessons, 10 a.m.; party bridge (beginners and advanced), 12:30 p.m.; supervised bridge play, 12:30 p.m.; painting and sketching, 1 p.m.; youth orchestra, 4 p.m.; beginners' baton, 4 p.m.; intermediates, 5 p.m.

Robles Park Village Auditorium—Pre-teen party, 7 p.m.

Oak Park Community Center—Teen game night, 6 p.m. Tuesday—Physical fitness (4-12 grades), 4 p.m.

West Tampa Community Center, Tuesday—Games, 3 p.m.

Forest Hills Community Center — Peasant painting, 6 p.m.; beginners' square dance, 8 p.m. Tuesday—Women's physical fitness, 9 a.m.; beginners' judo, 3:45 p.m.; advanced, 4:45 p.m.

DULCOLAX[®] "gentles" the colon into easy action so naturally you'll hardly think you are using a laxative at all!

Get DULCOLAX[®] brand of bisacodyl suppositories from your pharmacist for gentle relief from constipation problems.

PAID POLITICAL ADVERTISEMENT

What's on TV

Tonight

OUTER LIMITS—7:30 p.m. (38). "The Guests," story of people who are held prisoners in a house where time stands still.

WAGON TRAIN—8:30 p.m. (38). "The Santiago Quesada Story," about a frontier town, waiting fearfully for an Indian attack.

ANDY GRIFFITH, 9:30 p.m. (13). Aunt Bee goes on an economy kick and buys a side of beef for the freezer, but the beef is tough and the freezer conks out.

SING ALONG, 10 p.m. (8). Snapshots in a family album inspire music of happy years for the gang and soloists, including honeymoon music of 1930, and holiday fun at Coney Island in 1915. (Color)

EAST SIDE, WEST SIDE, 10 p.m. (13). Chester Morris and Barry Morse are guest stars in a drama about a labor union president and an industrialist at odds over a work contract.

BREAKING POINT, 10 p.m. (38). Jessica Tandy plays a perfectionist who attempts suicide when anxieties beset her so-called ideal marriage. James Gregory plays her husband.

ABOUT PEOPLE, 10 p.m. (3). Case of a man planning to divorce his wife in order to marry another, is the topic—questioning chances for success of such a marriage and the maturity of people involved.

TV Movies

Tonight

7 p.m. (13). "AUNTIE MAME," starring Rosalind Russell as the party-mad relative who takes on the task of raising an orphaned nephew. The riotous

comedy of 1958 also features Forrest Tucker, Peggy Cass, Roger Smith and Patricia Knowles.

7:30 p.m. (8). "THE RACERS," starring Kirk Douglas as a bus driver who becomes a leading European sports car racer, with an obsession for winning, at any cost. Lee J. Cobb is also starred.

Tuesday

9 a.m. (8). "HAVING A WONDERFUL TIME," with Ginger Rogers, Red Skelton, Douglas Fairbanks Jr., and Lucille Ball. City girl on a vacation in the mountains, falls in love with a waiter. (1938).

9 a.m. (13). "THE WILD ONE," starring Marlon Brando. Drama of 1954, about a motorcycle club that terrorizes a town by burning up the streets, and finally, injuring a man fatally.

Classes Announced By Technical School

The Hillsborough County school system, in conjunction with the hotel, motel and restaurant industry, will begin the following classes at the Adult Technical School, 805 E. Bufalo Ave.:

Front office procedure, March 26; food and beverage control, March 30; hotel and motel accounting, March 31; waitress training, April 1-2. Classes will be held from 7 to 10.

Registration for these classes will be March 24-25-26 from 7 to 9 p.m.

Television Programs

WFLA-TV Tampa Channel 8-NBC

Monday Evening

6:00—The Big News Pulse News ABC Eve. Report
6:15—The Big News Sports, Weather News-Cronkite
6:30—Huntley-Brinkley News-Cronkite
6:45—Huntley-Brinkley News-Cronkite

7:00—You Don't Say Movie
7:15—You Don't Say Movie
7:30—Monday Movie Movie
7:45—Monday Movie Movie

8:00—Monday Movie Movie
8:15—Monday Movie Movie
8:30—Monday Movie Movie
8:45—Monday Movie Movie

9:00—Monday Movie Movie
9:15—Monday Movie Movie
9:30—Political Andy Griffith
9:45—Political Andy Griffith

10:00—Sing Along (c) E. Side/W. Side
10:15—Sing Along (c) E. Side/W. Side
10:30—Sing Along (c) E. Side/W. Side
10:45—Sing Along (c) E. Side/W. Side

11:00—The Big News Pulse News
11:15—Tonight Show (c) With. Editorial
11:30—Tonight Show (c) Roaring 20s
11:45—Tonight Show (c) Roaring 20s

12:00—Tonight Show (c) Roaring 20s
12:15—Tonight Show (c) Roaring 20s
12:30—Tonight Show (c) Highway Patrol
12:45—Tonight Show (c) Highway Patrol

Tuesday Morning

6:00—Off the Air Sunrise Sem.
6:15—Off the Air Sunrise Sem.
6:30—RFD Florida Florida Farmer
6:45—Good Morning Farmer, Pastor

7:00—Today Good Day
7:15—Today Good Day
7:30—Today Good Day
7:45—Today Good Day

8:00—Today Capt. Kangaroo
8:15—Today Capt. Kangaroo
8:30—Today Capt. Kangaroo
8:45—Today Capt. Kangaroo

9:00—Morning Movie Morning Movie
9:15—Morning Movie Morning Movie
9:30—Morning Movie Morning Movie
9:45—Morning Movie Morning Movie

10:00—Morning Movie Morning Movie
10:15—Morning Movie Morning Movie
10:30—Word For Word (c) I Love Lucy
10:45—Word For Word (c) I Love Lucy

11:00—Concentration The McCoya
11:15—Concentration The McCoya
11:30—Missing Links (c) Pete and Gladys
11:45—Missing Links (c) Pete and Gladys

Tuesday Afternoon

12:00—1st Impression (c) Pulse Weather
12:15—1st Impression (c) News, Weather
12:30—Truth-Conseq. (c) Search Tomorrow
12:45—Truth-Conseq. (c) Guiding Light

1:00—The Big News Love of Life
1:15—The Big News Love of Life
1:30—Best of Groucho As World Turns
1:45—Best of Groucho As World Turns

2:00—Let's Make Password
2:15—A Deal (c) Password
2:30—The Doctors House Party
2:45—The Doctors House Party

3:00—Loretta Young Tell the Truth
3:15—Loretta Young Tell the Truth
3:30—You Don't Say (c) Edge of Night
3:45—You Don't Say (c) Edge of Night

4:00—The Match Game Secret Storm
4:15—The Match Game Secret Storm
4:30—Uncle Bruce Superman
4:45—Uncle Bruce Superman

5:00—Mickey Mouse Club Woody Woodpecker
5:15—Mickey Mouse Club Woody Woodpecker
5:30—Comic Strip Pulse News, With.
5:45—Comic Strip Editorial-Extra

Programs Are As Furnished By The Stations—(c)—Color

WE ARE NOT ONE OF THE "BIG THREE"...SO WHAT!

The other day Motorola TV ran an ad in this newspaper and urged you to "Shop All Three". The idea was that if you looked over RCA, Zenith and Motorola you would just naturally prefer Motorola.

Now, I suppose I should be heartbroken because MUNTZ TV wasn't even mentioned in this Duel among the "Big Three" TV makes. I must however cheerfully confess to you that I didn't shed a single tear over the failure to mention MUNTZ TV. Actually, we here at MUNTZ are doing fine in spite of the "Big Three" out-advertising us at the rate of about \$50.00 to my \$1.00. So you naturally ask this question: how come MUNTZ is prospering and growing in the face of such powerful competition?

The answer is simple. MUNTZ gives you more for your money ... a great deal more for each dollar you spend.

First, I must be thankful that there are so many folks who think for themselves: that they have eyes to see with and ears to hear with and are judges of true quality and can judge for themselves. A million words or claims do not make a heavily advertised TV set one whit better. So when you see the stunningly beautiful images on our picture tubes and hear the pure, faithful tones of our sound system and view the workmanship and styling of our consoles and cabinets ... then you will know that we have a product second to none in the world backed by the longest guarantee In The Business.

Now, coming back to the subject of money, this is where MUNTZ scores heavily against competition. Starting in the range of black and white and stepping up into color ... we make you a flat saving of from \$65.00 to \$285.00.

For example, where else in the world can you get a combination 23" TV - a radio and a stereo phonograph all in one unit for the special sales price of \$198.00? Or a magnificent all channel, COLOR TV, Radio, full Stereo Phonograph in a beautiful, hand rubbed cherry, blond oak or walnut cabinet for only \$499.00?

The only short cut at MUNTZ is in the way we sell our product. No fancy distribution set-up. We are direct factory distributors and our operation is simple, frugal and low cost ... savings that we pass on to you in a pretty big chunk.

So far as paying us is concerned, we're real easy to do business with. If your present set is halfway fixable, we'll give you a liberal trade-in allowance and use it as your down payment. The balance can be handled with comfortable easy payments.

I have some exceptional buys available right now in all sorts of models in both Black and White and Color. Miami over-ordered and have sent me their excess inventory to close out at special prices.

There's plenty of parking room by our place and we're handy to almost anywhere. Actually we have customers in all of the surrounding counties.

If you find it more convenient - one of us will be glad to call at your home and arrange to give you full details. If you haven't seen glorious Color Television, it would be our pleasure to have you look at it right in your own home.

Our store hours: 9 A.M. to 9 P.M., Sundays 10 A.M. to 5 P.M. This should be quite handy for you. Why not call us now, while we have these special buys available.

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TV TELE-TALK

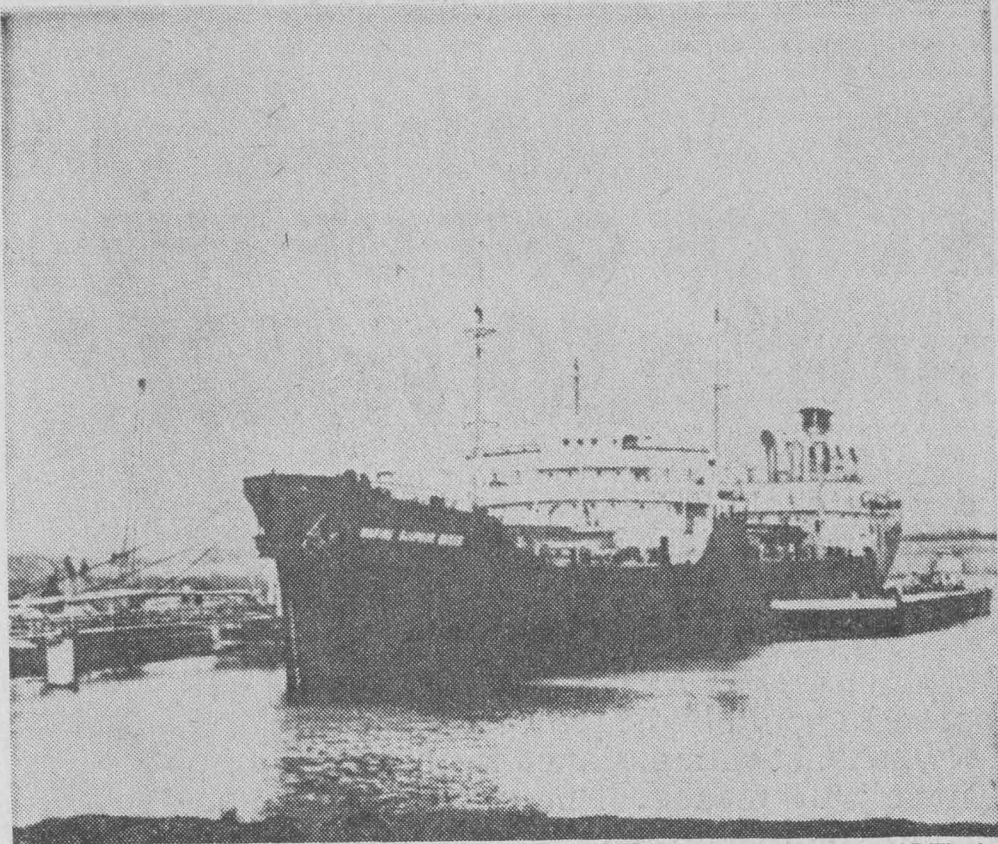
FRED BUD Dickinson

CANDIDATE FOR GOVERNOR

IT'S YOUR SUNSHINE STATE ... SO MAKE A DATE!

TONIGHT ON CH. 8

9:30 / 10 P.M.



—AP Wirephoto

THE SHIP THAT NEVER CAME HOME

This is the S.S. Marine Sulphur Queen that vanished 13 months ago with a crew of 39. The 524-foot tanker was carrying a cargo of 15,315 tons of molten sulphur from Beaumont, Tex., to Norfolk, Va. It was last seen Feb. 4, 1963, in the Gulf of Mexico.

MISSING SULPHUR QUEEN

Sea Still Holds Secret of Ship

(Editor's Note — A Coast Guard investigative report, expected soon, may shed light on the fate of the S.S. Marine Sulphur Queen. Meantime, the disappearance of the ship 13 months ago without a word of distress remains one of the mysteries of the sea.)

NEW YORK March 23 (AP) — A winter morning chill lay on the docks at Beaumont, Tex., where Mrs. Edith Martin stood watching the big converted tanker steam down the Neches River.

The date was Feb. 2, 1963, a Saturday, ahead for the S.S. Marine Sulphur Queen was a voyage to oblivion.

There was nothing then to hint that the Sulphur Queen and her 39 crewmen soon would become one of the sea's intriguing mysteries. Mysteries like the fate of the U.S.S. Cyclops, which vanished with 309 men after sailing from Barbados March 4, 1918. Or the Mary Celeste, found plying the Atlantic in December, 1872, with her galley stoves still burning but her crew missing without a trace.

The Sulphur Queen, 15,315 tons of molten sulphur in her cargo tanks, entered the Gulf of Mexico. Capt. James V. Fanning, 44, a seaman for 30 years, set course for the Straits of Florida and a five-day trip to Norfolk, Va.

On Monday afternoon, two American merchantmen saw the Sulphur Queen 25 miles

southwest of Dry Tortugas, Fla., flying a "not under command" signal. The two black balls, suspended one beneath the other on a Halyard, warned other vessels that the ship is not maneuverable. But the internationally recognized signal does not ask for help.

This was the last known sighting of the Sulphur Queen. The Coast Guard believes the 524-foot vessel sank that day. "She must have gone down like that!" said Rear Adm. James D. Craik with a snap of the fingers.

The date was Feb. 4. That same day, Mrs. Ada Heard was in DePaul Hospital in Norfolk, giving birth to her seventh child, Kim. Her husband, Aaron, 34, was a wiper on the Sulphur Queen. "I never have had a fear the ship sank," said Mrs. Heard.

A suspicion of Cuban involvement frequently was voiced during the search for the Sulphur Queen — only four months after the Cuban missile crisis. The suspicion grew stronger when Russian-built MIG aircraft strafed an American shrimp boat in the Straits not far from the center of the search area.

Adm. Craik headed the Coast Guard board of inquiry which investigated the disappearance. In 53 days of hearings at Beaumont and New York, the testimony filled 3,500 pages.

The board's final report is expected soon.

The search for the Sulphur Queen did not start until after she failed to reach Norfolk on Feb. 7. Aircraft flew 131 sorties and surface vessels

steamed search patterns over 400,000 square miles of ocean.

LIFE BEGINS AT 40

Couple in 40s Finds Life Ideal in Mexico

By ROBERT PETERSON

GUADALAJARA, Mexico—As I was strolling down a tree-shaded boulevard in the exclusive country club district I spotted a bright blue Ohio license on a station wagon in front of a sharply modern white stucco house. So I rang the bell at the wrought iron gate. A maid appeared and I asked who owned the car.

A moment later a lean, black-haired man with a definite American look came to the door and introduced himself as Alex Skinner-Klee from Sandusky, Ohio. He invited me in and introduced me to his wife who had just shooed their three children off for school.

What's an American couple in their 40s doing in Mexico? "We just decided to get away

from that fast, ulcer-creating pace back home," replied Skinner-Klee pleasantly. "I spent nearly 20 years with a firm which manufacturers conveyor equipment. But the job involved so much push and travel that I decided it wasn't worth it. I speak Spanish and have always been fascinated by Mexico. So we decided to retire here."

"WHEN I TOLD my superiors they invited me to retain a link with the firm by serving as their representative here — paying me a commission on any orders I might send their way."

"We moved here under an Immigrant-Rentista permit, and hope to buy or build a home," he explained. "To qualify for this status a couple must have an assured income of at

least \$320 monthly and you're not allowed to earn money or set up a business. But after five years you're reclassified as an 'Immigrant' with full residential privileges and the privilege of going into business."

What do they like best? "We like the sunny, stable climate and the fact that the dollars go farther. We're renting this big, four-bedroom home for \$128 a month. Our two servants get \$20 monthly apiece. Utilities and food run less than in the states."

"WE'VE JOINED the country club across the street, which costs just \$16 monthly for the

family. We love riding and can stable and feed a horse at the club stables for \$32 monthly."

"Our children go to the modern, up-to-date American School here, where half the classes are in Spanish. They've just been attending since September, but they're nearly bilingual already. Tuition per pupil is \$13.80 monthly."

Is there plenty to do? "There certainly is. My wife enjoys all the usual activities and, with some 10,000 Americans in the area, there are plenty of clubs and social contacts. I enjoy leisure—read a lot, play some golf, go riding several times a week, and spend the equivalent

of perhaps a day a week calling at factories which are customers or potential customers of our firm."

"Mexico is an awakening nation with a tremendous potential. I can't say there are any real disadvantages to living here. Of course, anyone accustomed to speed and efficiency will be irritated when he finds Mexicans have their own way of doing things and work at a different pace. But, on the whole, we have no complaints and are looking forward to curbing some of that Yankee initiative and learning how to live at a more leisurely and rewarding tempo."

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Crossword Puzzle

ACROSS

1 Missouri, e.g.
6 Extreme verge
10 Puts the question
14 Love: Italian
15 Diagnostic device
16 Part of toe
17 Slapsy
18 Cover with asphalt
19 Plaster
20 Constrain to action
21 Egg dishes
23 Willow
25 Part of the face
26 Tobacco product, eventually
27 Animation
29 Treaty ratified in 1949
31 Major general's group (abb)
33 Large toad
35 Transmit
37 Section of poem
41 One's nature
42 Tested
44 Intend

45 -----
47 Card game
48 Draw with force
49 Strike
51 Halo
53 Light beam
54 Aircraft section
57 Legislator (abb)
59 Vice -----
61 Kind of peach
64 Relative of a sort
67 Bark cloth
68 Man's name
69 Prescribed doctrine
70 Discharge
71 Docile
72 Gazelle
73 Those of the far left
74 Achieved with effort
75 Slightest

DOWN

1 Branches
2 Mosque
3 Voice of the people (2 wds)
4 The Senecas conquered them
5 Land a fish (2 wds)

Saturday's Puzzle Solved:

PAPER MOOSE ART
TRADE OMAHA LAR
PANDA DIRECTIVE
TARGET HAVEN
AMG BOSTON SEND
TAM PETERED
TRIBE DURENESS
ARMADAS CAMELIA
RYEBREAD OWING
ORIENTS WEA
ARTS OLDER MISS
GUISE LUTICAN
IMPERFECT LIANE
LOS REVEL ENTER
ERY SUEDE NEEDS

3/23/64

6 International traders
7 Apothecaries' weight
8 Small mallet
9 Part of the face
10 Science of body structure (abb)
11 12/25
12 Flying visitor
13 Cut violently
14 Impressive
15 Direction
17 Gone by
18 River also known as Ohre
19 Plant of lily family
20 Bit of improvised music
24 Way off
26 Handed over
28 Nerve pain
29 Argentine tree
30 Exclusively
32 Curved roof
34 Young female
35 Small and trim
36 Pert. to a wedding
37 Next in order
38 Structure
39 Lukewarm
40 Kim -----
41 Sleep noisily
42 Devours
43 Northern city
45 Mid-west city
46 Mr. Disney

"Most people borrow more money in a lifetime than they save!"

If this is true, getting the help of Marine Bank could save you plenty. Read how.

Our financial experts have learned that most families will borrow \$50,000 or more during their lifetime. This includes borrowing to buy homes, cars, TV sets and appliances, a college education for the kids, maybe even a farm or a small business. It's a rare (and rich) family that will ever get that much in its savings account!

It's obvious, then, that where you borrow your money and how much you pay for it is most important. Your financial future depends more on how little you pay for your loans than how much you earn on your savings.

Do you know the very best place

to borrow money? Do they know you?

The best place to borrow is Marine Bank

Even outside financial experts will tell you that the best place to borrow is at the "Full Service" Marine Bank. Why? Because the rates are generally lower. (On a \$2000 loan to buy a car, for example, a Marine Bank loan could save you as much as \$100 in interest charges.)

How do you get on friendly terms with Marine Bank so they'll be able to offer these low-cost loans? Easy question — don't let the long answer fool you.

Get to know your Marine Bank banker before you need him

Visit Marine Bank often enough so that at least one of the Marine bankers knows who you are. Give him all your checking and savings account business.

Then, take out a few small loans from time to time and pay them back as promised. (Marine Bank is qualified to make all kinds of loans.) This keeps your savings intact and does wonders for your morale and credit reputation.

Next thing you know, you'll discover that you've painlessly built a

priceless working relationship with Marine Bank. What's more, your growing savings account and paid-in-full loans give you that necessary leverage to make larger loans should the need arise. If you have any doubts that this plan will work, try it. You have everything to gain.

WELCOME ABOARD!



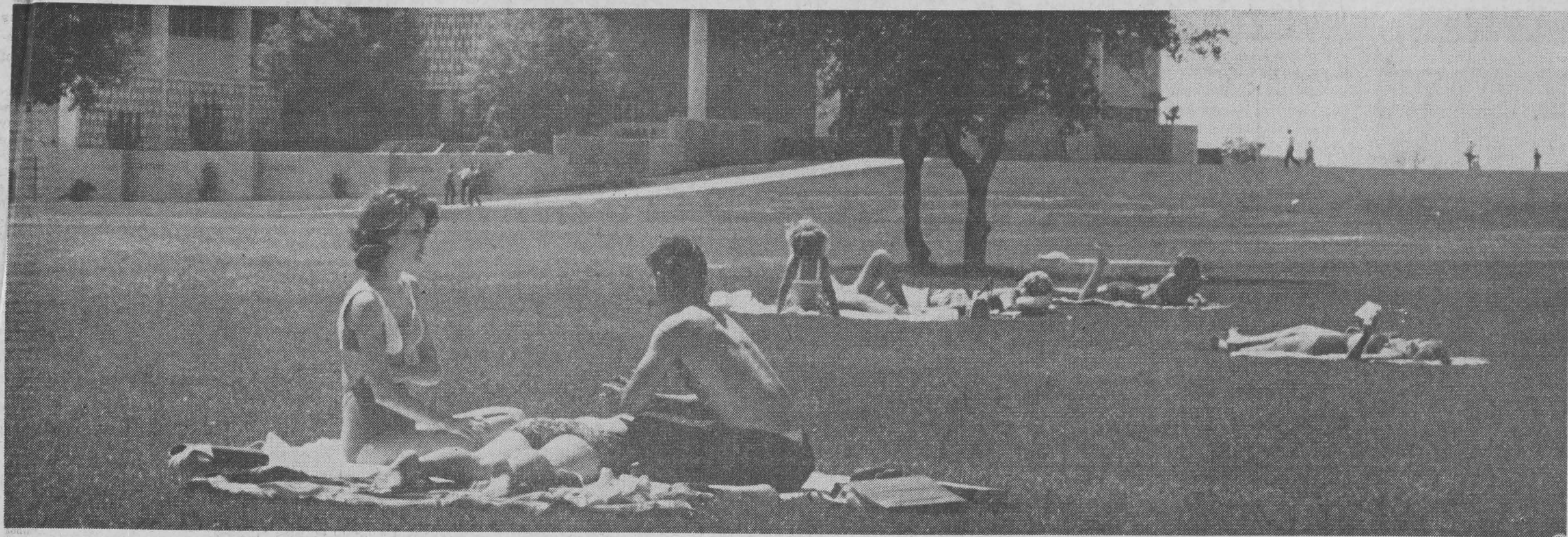
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A "Full Service" bank is the only financial institution offering checking and savings accounts, as well as all types of low-cost loans.



Campus Sun-Bathers Out In Force Friday—It Was The First Day Of Spring



Schedule Of Events Bulletins

Monday, March 23, 1964

1:25 p.m.—American Idea Forum TAT	UC 108
2:30 p.m.—Senior Accounting Club	UC 108
4:00 p.m.—Count Basic Concert TAT	UC 248
4:30 p.m.—U.C. Dance Lessons UC 248	UC 167
5:30 p.m.—Civnettes UC 167	UC 167
6:00 p.m.—Count Basic Concert TAT	UC 108
U.C. Duplicate Bridge Club	UC 108
7:00 p.m.—Women's Bridge Club	UC 265
Tuesday, March 24, 1964	
12:20 p.m.—American Idea Forum TAT	UC 167-8
U.C. Sport Shorts p.m. UC 167-8	UC 167-8
1:25 p.m.—All University Picnic Mail	UC 255
U.C. Charm Course	UC 255
Sports Car Club	UC 202
Young Americans for Freedom	UC 203
Math Club	UC 204
U.C. Public Relations Comm.	UC 214
U.C. Dance Comm.	UC 215
C.F.S.	UC 216
Sailing Club	UC 223
Inter Varsity Christian Fellowship	UC 226
C.O.S.	UC 213
Dance Club	UC 47
Russian Club	UC 129
Jazz Lab Band	UC 102
4:30 p.m.—Judo Club	UC 47
5:30 p.m.—Kappa Iota Omega	UC 168
Dinner	UC 47
5:00 p.m.—Arete	UC 47
Delphi	UC 221
Cratos	UC 223
Enotas	UC 223
Phi	UC 213
Fides	UC 200
Kappa Iota Omega	UC 226
Paldeia	UC 265
Siges	UC 264
Tri-Sis	UC 202
Verdandi	UC 215
Zeta Phi Eta	UC 203
Talos	UC 206
Wednesday, March 25, 1964	
1:25 p.m.—Meet the Candidates	CH 111
"Fred Karl"	CH 111
Jewish Student Union	UC 200
U.C. Hospitality Comm.	UC 202
Business Administration	UC 203
Literary Society	UC 204
U.C. Movie Comm.	UC 215
Christian Science	UC 215
Officials Club	UC 221
Italian Club	UC 222
Young Democrats	UC 226
Algebra Club	UC 213
Radio Club	UC 213
4:30 p.m.—Mock Politics Conv.	UC 215
U.C. Bridge Lessons	UC 47
Judo Club	UC 47
6:00 p.m.—Bridge Tournament	UC 108
6:15 p.m.—U.C. Program Council	UC 47
7:00 p.m.—Fencing Club	UC 47
Thursday, March 26, 1964	
8:00 a.m.—S.F.E.A. A.M.	CH 111
1:00 p.m.—Library Contest	UC 167-8
Judging	UC 167-8
1:25 p.m.—Jazz & Poetry Session	UC 248
S.F.E.A.	UC 248
U.C. Arts & Exhibits	UC 202
Comm.	UC 203
Golf Club	UC 204
Tennis Club	UC 204
U.C. Personnel Comm.	UC 215
U.C. Special Events Comm.	UC 215
Religious Council	UC 216
Photo Club	UC 226
Social Coordinating Council	UC 226
U.C. Recreation Comm.	UC 213
6:30 p.m.—Student Assn. Exec. Council	UC 226
6:45 p.m.—Friday, March 27, 1964	UC 47
4:40 p.m.—Judo Club	UC 47
Sunday, March 29, 1964	UC 47
Easter Sunrise Service	Riverfront
6:00 p.m.—Westminster Fellowship	UC 215
6:30 p.m.—Wesley Foundation	UC 226

NOTICES

GRADUATE RECORD EXAMINATIONS: The University of South Florida will be a center for the Graduate Record Examinations on April 25. Applications must be received by April 10. This test is required of all students planning to enter medical school. Students planning to take the test on April 25 but have not yet submitted their applications, should report immediately to the pre-professional advising center, Room 201, Life Sciences Building.

GRADUATE PLACEMENT INTERVIEW SCHEDULE: April 1, 1964—Old South Ft. Barbecue, Tampa—opening for management trainee—business administration and liberal arts majors.

LAW SCHOOL: Tulane University School of Law awards an annual regional scholarship to an honor student of the University of South Florida. The scholarship is valued at \$750 per year or \$2,250 for the three years of study required for the Bachelor of Laws Degree. Nominations for the 1964 award should be submitted to the chairman of the selection committee, Dr. Fredrick Horrigan (UC 403) before April 10, 1964.

Also Antonini

Fred Karl To Speak This Week

By BETTY LINTON
of the Campus Staff

Fred Karl, Democratic gubernatorial candidate, will be on campus Wednesday, March 25, to discuss issues of the campaign. He will speak in CH 111 during the free hour.

Music Is My Life will be the topic of Alfredo Antonini who will be on campus tomorrow for an all-university coffee hour. He will speak at 1:25 p.m. in UC 264-65.

Suddenly It's Summer, a buffet fashion show, will be presented by the UC fashion and talent committee Monday, March 30.

Priscilla Salemi Wins Top Honors In Palatka Azalea Festival Contest

By JACKIE MONTES
Feature Editor

Priscilla Salemi, USF senior, recently won top place in the Azalea Festival Talent contest held in Palatka. Competing against 17 other beauties Priscilla was sponsored by the Hastings Jaycees.

Priscilla sang a medley of popular songs including It Ain't Necessarily So, Ebb Tide and C'est Si Bon. Her performance brought warm applause from the audience of 850 persons that viewed the contest.

Arriving late due to classroom schedules, Priscilla appeared in the contest without rehearsal. "I just couldn't believe I had won. I hadn't even had time to rehearse with my accompanist," she said. "I arrived about 9:30 p.m. and barely had time to turn around. Everyone was giving instructions on where to stand and what to do but before I knew it the curtain was open and all I could do was sing."

Priscilla received a \$500 savings bond and an award trophy. This award is one of a list of other honors Priscilla has received in her 21 years. She won in the talent division of the Miss Tierra Verde Contest; was first runner up in the Miss Tampa Contest two years ago; she has won a Panorama of Music Scholarship; and has also



PRISCILLA SALEMI

won the Jeanne With the Light Brown Hair maid scholarship. An elementary education major, Priscilla is presently interning at Clair Mel Elementary School where she uses her musical talent in instructing youngsters.

Dean Makes Exam Week Study of AC

Results of a study conducted in Argos Center (AC) during the 10 days of exam week last trimester—have just been released by Dr. Margaret Fisher, dean of women.

The purpose of the study was to determine the advisability of Argos Center being open all night during final exams, and was conducted at the request of the student committee on food service.

The study was carried out with women only because of the availability of check-in times. The GPR of those women checking in between 1 a.m. and 3 a.m. and those checking in between 3 a.m. and 5 a.m. were compared with the overall average of women in residence.

The GPR for women in residence was 2.334; the average of the 1 to 3 a.m. group was 2.096; and the 3 to 5 a.m. was 2.1888. The GPR of those using Argos on Dec. 13 and 14 was also lower than those using the Center during the rest of the week.

Dean Fisher feels that the results of the study are significant enough to change the plans for exam week of trimester II. She also said that this study "shows that the most valuable study time appears to be before midnight." In the recommended plans for exam week, Argos Center will be open until 1 a.m., with special areas being set up in the upstairs lounge for various fields, to allow students to study together or get additional help.

Dean Fisher added that the residence council is asked to consider other plans for assistance to students in preparation for exams.

Proposed Courses

Depending upon the interest shown, commuting students may have the opportunity during Trimester III-A to take upper level courses in English and the social sciences at St. Petersburg Junior College and possibly at Manatee J.C.

The courses will be taught by USF professors and earn USF credit. Details in AD 295.



She's Best Dressed Girl at South Florida

... Nineteen year old coed Joyce Fowler is competing for national honors with representatives from universities throughout the country. The 5' 4" freshman will know if she's best dressed coed in the country early in April.—(USF Photo)

Professor's Band Off To Daytona

USF Professor John Parker and his "All-American Jazz Combo" will roam the beaches entertaining collegians spending their spring vacations at Daytona Beach this week.

Known in jazz circles as "Knocky" Parker, the USF professor's famous group features Doc Evans on trumpet, Don Frans on tuba, Bill Ware on trombone, Al Shelton, drums, and Elmond Souchon, famed jazz singer.

Appearing with Parker on the beaches March 25-27 will be famous entertainers George Hamilton IV and Skeeter Davis, Gregory Walcott who co-stars with Gregory Peck in Captain Newton MD, and such athletes as Ed Beck, Bob Pettit, Cliff Hagan, Bill Wade and Frank Ramsey.

Dr. Parker and his jazz group are donating their time in helping to entertain the college students who flock to Florida beaches for their Easter vacation.

They will give impromptu jam sessions up and down the beaches during the day and concerts for more than 7,000 spectators in the evening.

The project is being organized by the Daytona Chamber of Commerce and the National Board of Evangelism of the Methodist Church. It was tried last year for the first time to provide "constructive entertainment" for the flock to Florida for their spring vacations.

AAUP Chapter Elects Officers

Jessie Binford, associate professor of chemistry has been elected president of the USF chapter of the American Association of University Professors.

Other newly-elected officers are Gordon Brunhild, associate professor of economics, treasurer; and Donald Allen, associate professor and chairman of sociology, and Jerry McCabe, acquisitions librarian, both board members.

All are named for two-year terms, with other officers to be elected next year.

Out-going chapter president is A. C. Kiefer, associate professor and chairman of humanities.

University Receives Grant For Oceanography Research

\$42,600 Is Largest To Date

USF has received a \$42,600 grant to finance its first major oceanography research project.

It is the largest research grant yet received by the University.

Awarded by the National Science Foundation, it will support research to try to unravel the mystery of how carbonate mud consolidates form limestone.

To do this, the USF Geology Department will spend two years studying an area in the Bahamas which is the only place in the world where limestone is believed to be forming today.

USF Professor William Taft said limestone appears to be consolidating about 20-40 feet below the surface of the water over an area of about 240 square miles known as the Yellow Bank area south of Nassau.

He compared the limestone-forming process to what must have taken place thousands of years ago to produce the extensive deposits throughout Florida when the state was still submerged in the ocean.

Dr. Taft got his first clues that limestone was forming in the area of the Bahamas a few years ago when he happened to collect some sediment samples while in that area. At that time he was on the Stanford University faculty.

The NSF grant was made to USF on the basis of his study in that area to date.

Three USF geology students will spend the summer with Dr. Taft collecting samples and working in the Yellow Bank area. They are Charles Woolheater of St. Petersburg and Frank Arrington and Allen Hainovitz, both of Tampa. Next fall when they are back on the USF campus, they will be joined by geology student Catheryn MacDonald and work in the laboratory with Dr. Taft attempting to document the limestone formation theory and explain why the process is occurring.

The USF professor said they will return to the Bahamas several times during the next two years to gather additional data.

Greek Activities Varied

By NORMA HARPER
Campus Club Editor

Fides had a campout March 20 at Camp Keystone. That same night the pledges had their scavenger hunt.

Paldeia won the Greek Week Skit Contest.

Tri-Sis pledges gave the sisters a beach party at Clearwater Beach, Sunday, March 22. Today Tri-Sis is holding a debate for its members on the pros and cons of becoming a national sorority.

Cratos ski outing was March 7. The initiation party was March 20 and various awards were presented. The best pledge award went to Ted Knowles; the outstanding brother award to Link Walther; the most athletic award to Les Muma, and the academic award to Kelly Roberts.

For the future, Cratos and the County Juvenile Home are planning an Activities Day for the boys in the home.



APPEARING IN concert last week was Pulitzer Prize-winner Douglas Moore, who is composer-in-residence at USF. Also on the program were Everett Anderson, Helen Anderson, Marjorie Enix, Edward Preodor and Jacques Abram.—(USF Photo)

Says Prevention Center Head

Suicide Prevalent on Campuses

By LARRY VICKERS
of the Campus Staff

"Suicide is third most common death among college students," Dr. Edwin Schneidman recently declared.

Schneidman, co-head of the Suicide Prevention Center in Los Angeles, spoke in FH 101 Tuesday night. He outlined the research and conceptual aspects of suicide.

"There are only two kinds of death," he said. "All others and suicidal death. Schneidman's Center tries to prevent suicidal death."

He described the process the Center uses. First, contact must be established and maintained with the potential suicide. Then the center has to evaluate the lethality of each case. Then they give therapy. The goal of the therapy is to "increase happiness, or give hope in a meaningful way," Schneidman said.

There is psychological ambivalence in the suicidal flurry. "Ambivalence can be illustrated as seeing your mother-in-law drive over the cliff in your new Cadillac," he said.

"But we must respect the civil liberties of the individual." In respecting the civil liberties, the Center is legitimate when it breaks into the home of a man they have reason to believe is attempting to commit suicide. The entry can lead to embarrassing situations, he noted.

There are three kinds of suicidal-tendency clues in person-

ality, according to Schneidman. They are the strange actions, changes in people's actions, and deranged actions.

"What's Grandma doing playing with those razor blades," he noted, is a question about strange actions.

"The best clue to suicide is a statement said in code to the effect, 'I'm not going to be here any more.'"

"I believe in a kind of fuzzy way that a person can say this without knowing it," he said. Actions like preparing for a long trip, putting things in order, or giving away things might be read as suicidal signs.

Schneidman relates the somberness on college campuses today directly to the threat of the bomb, and he said since people survive only in those who

are living, it (the bomb) could murder even those who are dead.

But in the same sense, Schneidman said that a man does not have the right to commit suicide because of the people around him. There is a great stigma associated with the suicidal death. Before a man takes his own life, he must think of what will happen to his relatives after he is gone.

The bomb will kill not only the living but also the dead, and suicide will kill not only the one who dies but also the living left, Schneidman suggested.

During his speech, Schneidman, balding and rotund, walked around the stage, quipped at the audience, drew on the blackboard, and drew many laughs.

Following 'Abrupt Insult'

Dean Leaves Meeting

Student Affairs Dean Herbert J. Wunderlich excused himself following what he called an abrupt insult from a member of the Residence Hall Council at its meeting last week.

During discussion of the Council's constitution, Council president Jim Breslin asked Wunderlich's opinion on the judicial portion. The request was met by what the Dean termed a "rude" statement by Council member Bob Bickel who said that there seemed to be no need for further discussion on that point.

"I felt I had been invited to assist in the discussion. The young man's comment was rude and I thought it best to excuse myself," said the Dean.

Wunderlich said he attended the meeting at the request of Breslin, and told the Campus Edition he felt a proposed constitution for the residence halls should envelope the aims of the University administration as well as those students in residence.

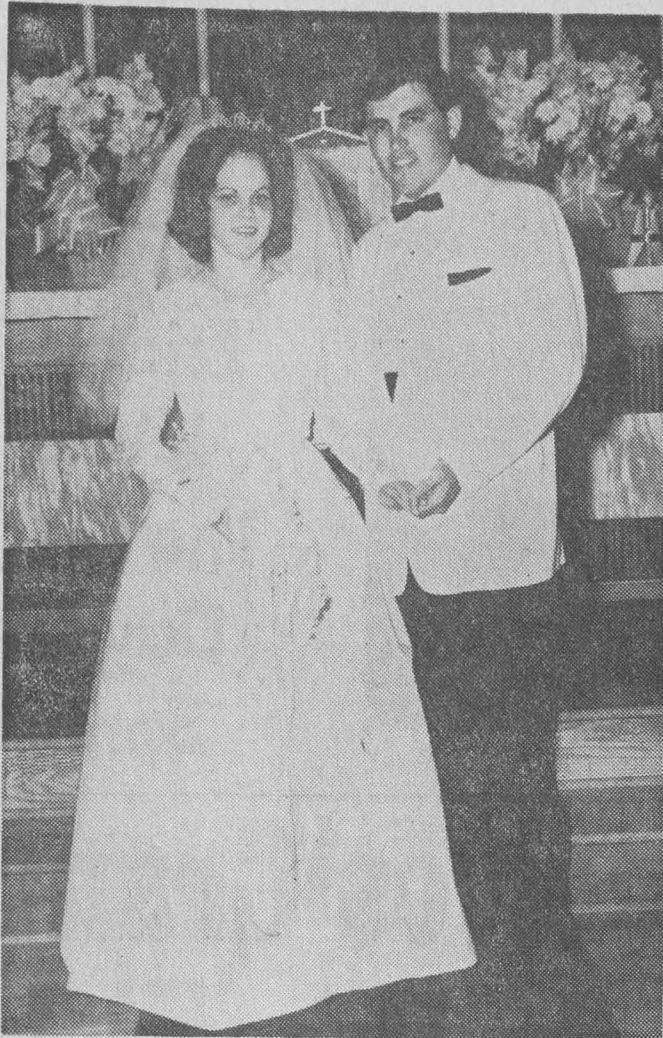
Pianist Will Play in TA

Pianist Armin Watkins will be presented in a concert Wednesday, March 25, at 8:30 p.m. in the TA.

An internationally-known concert pianist, Dr. Watkins has been invited to solo with some of the world's leading orchestras in America and in Europe. Dr. Watkins' program will include Prelude and Fugue in B Flat and Sarabande and Corrente by Bach; Three Fantasies, Opus 116, by Brahms; Ballade in G Minor, Opus 23, and Nocturne in F Sharp Minor, Opus 15, No. 2, by Chopin; the American Pre-

miere of Sonata For Piano by Hoffman; and Etudes Symphoniques, Opus 13, by Schumann. The Piano Sonata by Dr. Theodore Hoffman was written in 1963 specifically for Dr. Watkins, and the work is dedicated to him. Dr. Hoffman, a humanities professor at USF, was present in Copenhagen, Denmark, in August, 1963, for the world premiere performance by Dr. Watkins over the Danish Radio. There is no charge for the concert, and no tickets are required. The public is cordially invited to attend.

New Rings, New Names



Mr. and Mrs. James M. Wilson

A double ring ceremony united Jacqueline Ena Hoffman and James Marion Wilson in marriage March 14 in the Epiphany of Our Lord Catholic Church. The Rev. William O'Meara officiated.

The bride chose white peau de sole and seed pearls for her formal gown. Her fingertip veil was attached to a princess crown of pearls and crystals and she carried an orchid on a prayer book. Her father gave her in marriage.

She was attended by her sisters, Kathleen Hoffman as maid of honor and Patricia Hoffman as bridesmaid. They wore pink brocade sheaths with matching accessories and carried mums.

R. C. Whiddon served as best man. Victor Hoffman, brother of the bride, was groomsman, and Richard Dery and Richard Guthrie were ushers.

The couple left for a wedding trip to St. Augustine after a reception at the Seminole Garden Center. They are now residing at 511 W. Hilda.

Parents of the couple are Mr. and Mrs. John B. Hoffman, 106 E. Lambright, and Mr. and Mrs. Woodrow Wilson, 5809 17th Street.

Eileen Suzanne Sulzer became the bride of James Lee Sale Jr. Saturday, 4:30 p.m. in the First Methodist Church of Tampa. The Rev. W. Scott Bozeman officiated.

The bride is the daughter of Mr. and Mrs. Walter Sulzer Jr., 815 Bayshore Blvd. The groom's parents are Mr. and Mrs. James Lee Sale of 909 Bruce St.

Given in marriage by her father, the bride wore a formal gown of candlelight silk and a rosepoint mantilla belonging to her mother. She carried roses and stephanotis.

Candace Sulzer served her sister as maid of honor, Mrs. Roland Wilson III, Mrs. Donald Stevens of Ithaca, N.Y., Mrs. Robert Pope of Winter Park, Mrs. Daniel Glebert of Red Bank, N.Y., Dallas West of Richmond, Va., and Linda Lytle of Dayton, Ohio, were attendants. They wore pink linen and carried carnations.

Best man was James Sale, father of the groom. Roland Wilson III, James Ferman Jr., Fred Franklin, and Ronald Spencer were groomsmen-ushers.

After a reception at the Tampa Yacht and Country Club, the couple left for a wedding trip to Nassau and the Bahamas.



Mrs. James Lee Sale Jr.

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Paragraphs About PEOPLE

By DIANE ACHENBACH

Farewell Coffee

SAYING GOODBYE won't be easy but friends of Mrs. Marion Sitten will say it in the most pleasant way... at a coffee in her honor. Hostess for the Tuesday social is Mrs. Marshall E. Smith. One hundred guests have been invited to Mrs. Smith's home, 4609 Bayshore Blvd., from 11-1. The honoree, a longtime Tampa resident, is moving to Miami in the near future. Assisting with hospitalities will be Mrs. Charles K. Reaves, Mrs. Norman Johnson, Mrs. William Dyche, Mrs. W. D. Gillen, Mrs. Stanley B. Jones, Dr. Elvira Smith, Mrs. H. T. Fuller, Mrs. C. Monroe Collins and Mrs. Donald Orr. For decorations, the hostess has chosen roses, spring flowers and silver appointments.

Easter Socials

EASTER events are crowding the calendar. Tampa Yacht Club members will meet at the club Easter eve for dinner followed by an egg dyeing party. Members can help the cause along by bringing their hardboiled eggs to dye for the club Easter party. Easter Sunday is family day at the club. Luncheon will be served from 12 noon-3 p.m. and dinner from 5-9 p.m. Easter egg hunts will highlight the afternoon with golden egg prizes for all age groups. Bring your children and Easter baskets for egg collecting.

Birthday Surprise

NOW WE'VE seen everything! We'd heard about those Beatle birthday cakes, but seeing is believing. Ralph Anthony, son of Mr. and Mrs. Ralph Sacarello, celebrated his second birthday recently. A family friend, Mrs. George Arter, dropped by with a birthday surprise, a Beatle cake. Decorated like a young version of the Beatles, the cake was iced with eyes, nose, mouth and... a Beatle hairdo. Ralph and his older brother James Robert, who's 3½, weren't interested in the theme, just the taste.

'Orpheus' Showing Tuesday

"Orpheus," the Jean Cocteau film classic will be presented Tuesday evening at the Beaux Arts Gallery in Pinellas Park as the eighth in the Society of Fine Arts series of great movies.

The film is in French with English subtitles and has received international praise and awards. It won the grand prize in the Venice Film Festival, the British Film Academy Award and the Grand Prix de la Critique International.

The modern adaptation of the Greek legend of Orpheus and Eurydice stars Jean Marais, Maria Casares, Francois Perier and Marie Dea. The second film on the program will be "Technicolor Royal Wedding."

Folk singer Rita Elizabeth Owen will appear between films. Featured in Florida and Washington, D.C., coffeehouses, she will sing Civil War Ballads and a group entitled "Protest Trilogies."

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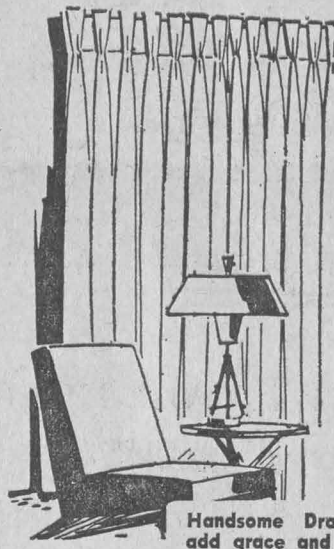
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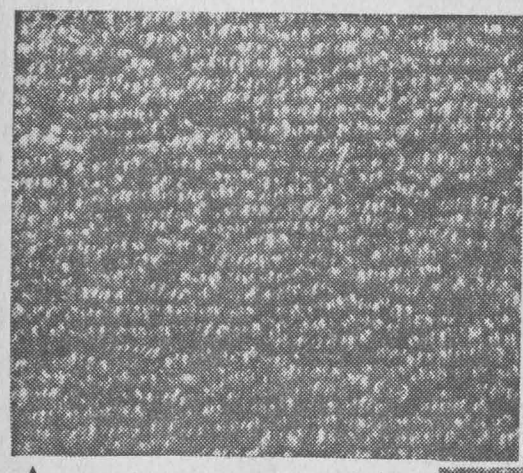
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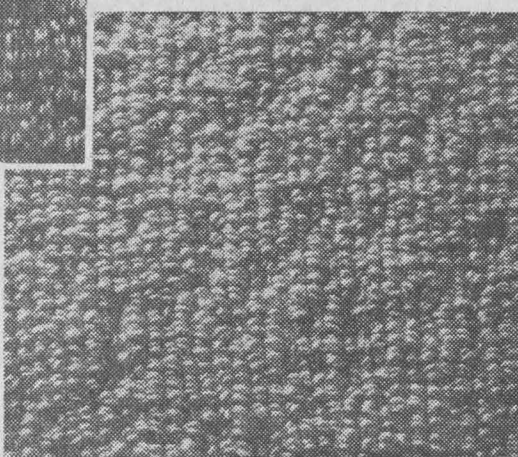
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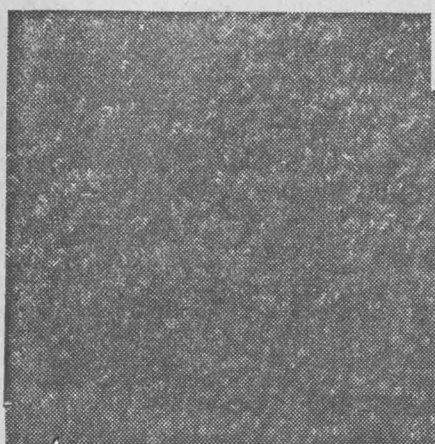
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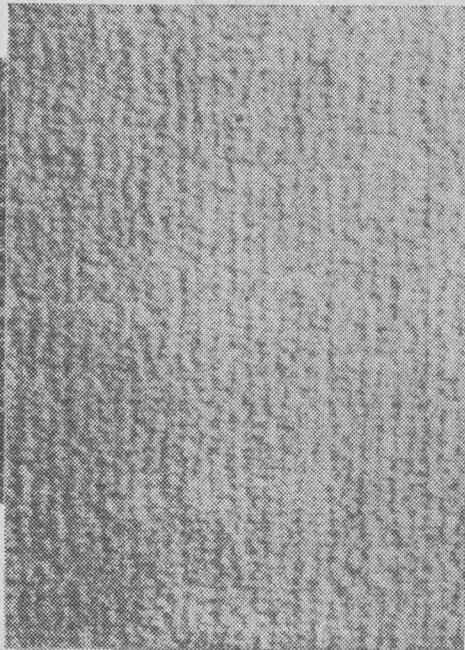
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C.



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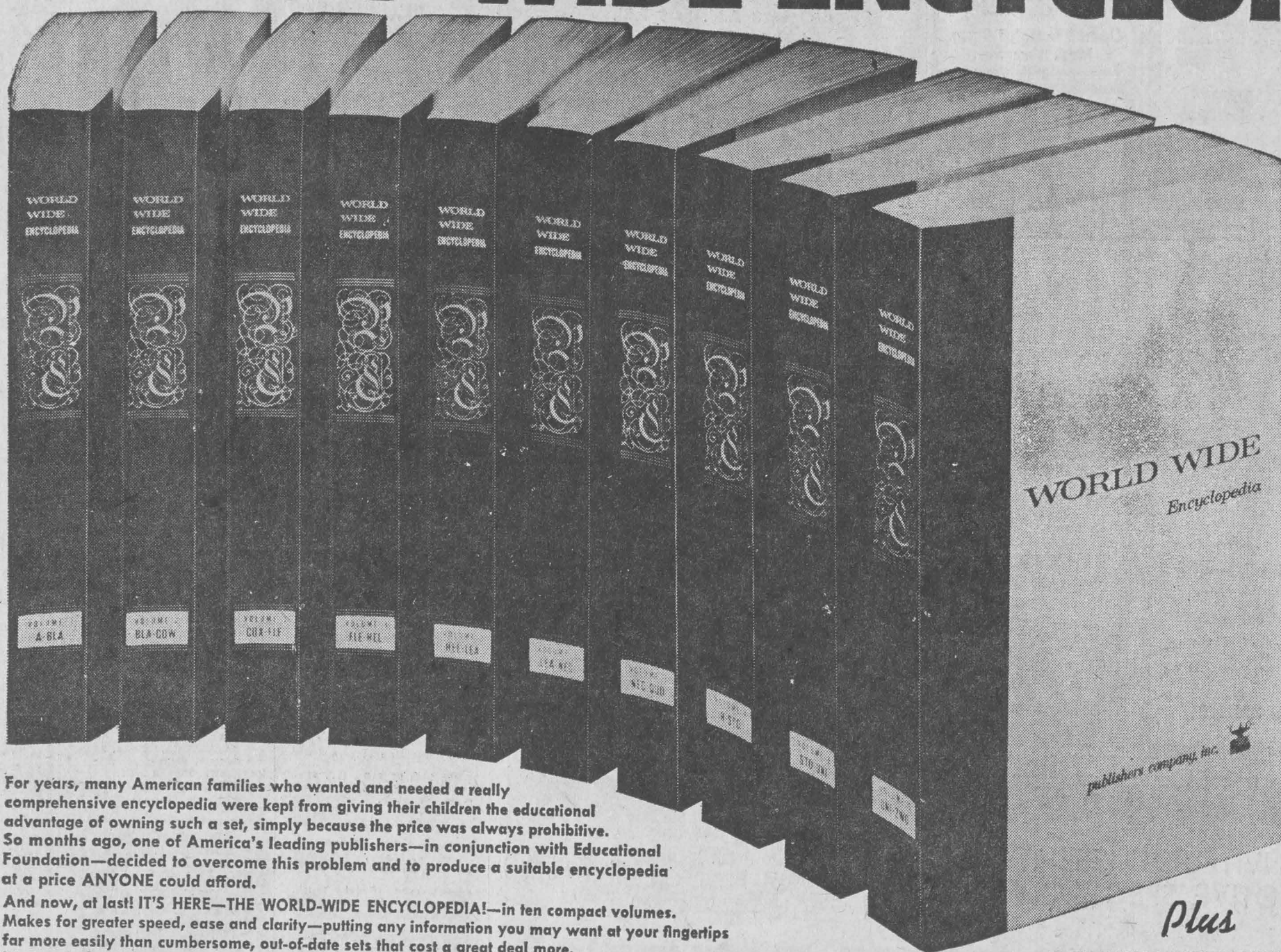
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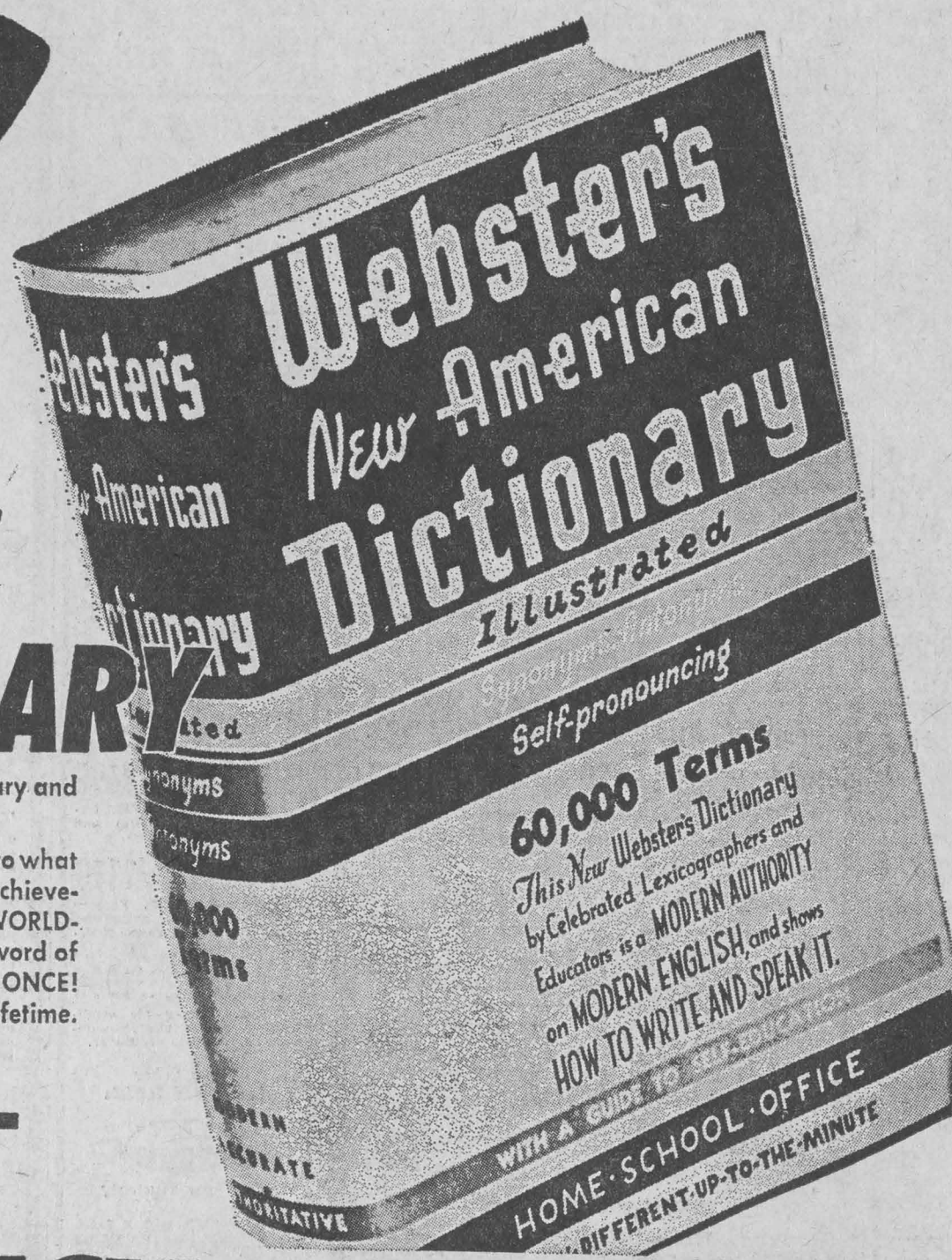
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