

3-16-1964

## The Tampa Times: University of South Florida Campus Edition, March 16, 1964

Michael Foerster

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And They're Off—Highlight of Greek Week Was the Chariot Race: Enotas (Arrow) Came in First

## Harris Dean to Fill Academic Dean Post When French Retires in July

Dr. Harris Dean was named Friday to fill the No. 2 position at USF by the State Board of Control.

A professor of education at USF for the past three years, Dean will fill the vacancy to be created by the retirement July 1 of Dr. Sidney J. French as dean of academic affairs.

In his new position, Dr. Dean will act as liaison between President John S. Allen and the heads of academic colleges and divisions, including the Colleges of Liberal Arts, Basic Studies, Business Administration, Education and Engineering. He will work closely with Dr. Allen in forming the educational policies and programs for the University.

Dr. Dean will continue to hold the position of chairman of the USF Graduate Council, which was formed this fall to coordinate plans for graduate programs at the University.

In announcing Dean French's retirement to Board of Control members, President Allen noted that Dr. French has played a key role in assisting in the planning of the University and in implementing these plans, and also has made major



Dr. Dean Takes Over Reins

contributions to the state-wide development of higher education in Florida.

In recognition of his work, the board named French to the position of Dean Emeritus.

Dr. French will return to the USF campus in September to teach part-time in the College of Basic Studies.

Dr. Dean was a professor and department head at Florida State University for 12 years and be-

fore that a professor at Ball State Teachers College in Muncie, Ind., before coming to USF in 1961. He also has been a principal and superintendent of several schools in Illinois.

This fall he was named president-elect of the Southern Association of Colleges and Schools, and will assume the presidency next December. He will be one of the few professors ever to hold the office.

## Constitutional? Civic Unit Members Appointed

Civic unit representatives have been named to serve for the remainder of trimester II. They were recommended for the posts by deans of the university's colleges, to represent their fellow students within those colleges, instead of representing an alphabetical division of names, as has been the practice in the past.

According to SA vice president Ron Johnson, this trimester's representatives have been selected this way because individual civic unit meetings have been too sparsely attended to elect area representatives. Some unit meetings have not been attended at all.

"Purpose of the civic units," says Johnson, "is adequate student representation in the legislature. However, the old way did not provide adequate representation because relatively few students turned out, and we couldn't fill positions in the legislature."

Critics of this method of naming representatives say that it is unconstitutional.

Johnson defends it on the grounds that the past system has failed to duly elect representatives needed to make up a full legislative body.

A way to improve the situation, suggests the vice president, is to officially change the method of selection by legislation. But legislation requires a legislature; hence, a vicious circle.

"Naturally I would prefer to have representatives democratically elected," asserts Johnson. "But I certainly feel that this method (by colleges) is fairer than just arbitrarily appointing people."

## Basie Tickets

More than 600 student-staff tickets to the Count Basie performance, to be held March 23, were sold during the first three days of ticket sales last week. The tickets are on sale in the UC lobby at \$1 for students. However, this price will only be in effect until March 18. At that time public tickets will go on sale. Altogether there are only 1,000 tickets available.

## First All-Campus Picnic On Tap Next Tuesday



HERB ODELL and the rest of the Man With The Oboe cast run through a scene. The play opens tonight in the TA.—(USF Photo)

## Classes Cut Short For Event

Shortened class hours will permit the Spring Bull Session, USF's first campus picnic, to run two hours with no class conflicts.

The picnic, slated for Tuesday, March 24, will run from 12:25 to 2:30 p.m. on the mall side of the University Center. No classes will be held during those hours. Rather, a 45 minute per class schedule will prevail through the morning.

Entertainment Planned  
Live, light entertainment planned for the Session includes Mark Morris' Jazz Band, and a male quartet organized by Collier Summers.

Light picnic fare will be the luncheon menu, served out-of-doors. Hot dogs, sandwiches and soft drinks will be available for purchase on the food card, or for a nominal charge.

Cafeteria Open, Too  
Food lines will be open in the UC; no student will be forced to participate in the outdoor luncheon.

Spring Bull Session had its origin with the suggestion of Campus Edition advisor, Dr. Albert T. Scroggins, that the student association plan a daytime activity which would attract students.

Response to the picnic idea was favorable at the Chinsegut retreat, and SA president Bob Ashford, along with committee chairman Bob Blunt, began working.

Dean Cooperates  
Entertainment was secured, food arrangements were made, and class scheduling was changed. This latter development came through the cooperation of Dean of Academic Affairs Sidney French. The UC program council is helping with publicity.

The Session, according to Blunt, is for everyone to enjoy, but is directed primarily toward the commuting student, who is perhaps reluctant to travel many miles to the campus for a night or weekend social activity.

Proponents of the picnic hope that if this event is successful, it may be held every trimester.

## Author Gives Recordings to Universities

Climaxing the state's first intercollegiate poetry festival March 6, Archibald MacLeish presented three universities with tape recordings of his lecture given here last week.

The schools receiving the recordings were USF, Florida A&M University and Florida Presbyterian College. Each school received two superior awards in festival activities. USF rated superior in reader's theatre and in lyric poetry.

Ruth Schipfer of USF received an autographed recording of MacLeish's poems as an award for her superior rating in lyric poetry.

## Business Conference To Begin Tomorrow

USF's College of Business Administration in conjunction with the campus Business Club and the Florida West Coast Chapter of the American Marketing Association, annually sponsors a Business opportunities conference.

Nine speakers have been engaged to participate in the conference which will be held tomorrow in UC ballroom.

These annual conferences are held to provide information concerning different business aspects to students. USF's Dr.



Millican

Labaree's work with DuPont includes public relations, international marketing, product publicity, as well as editorial writing and speaking on these subjects.

Cecil Moran Shuler, vice president of UNIVAC division of Sperry Rand Corporation will also be a featured speaker at the conference. Another vice president, Robert S. Hamilton, who worked in marketing and research for Southern Railroad System, Washington, D.C., will also participate.

## Cuban Week Starts With Cha Cha Cha

Cuban students are participating in "Cuban Week" presentation by the International Students Organization which began yesterday.

Cuban Night yesterday featured songs, music and dances by students, who instructed other USF students in several dances including the conga, rumba, mambo and cha cha cha. Another event is a debate on Cuba, Then and Now which will be presented by students in the American Idea lecture at 1:25 p.m., today, 12:20 Tuesday.



AEGEAN EDITORS present a copy of USF's first yearbook to President John S. Allen. The editors, from left, are Frances Freeman, Lurlene Gallagher and Bobby Bennett.—(USF Photo)

## More Campus News, Editorials on Pg. 2, 17

Don Wakefield and Dean Charles Millican are coordinating the meeting.

Among the speakers slated to appear are several writers and well known practitioners in specific business fields. They include—John A. Labaree, manager of the Southern Extension Division of DuPont Corporation.

## RA Applicants

All students interested in becoming resident assistants should pick up application forms in the office of the Director of Student Organizations, AD 160.

Requirements are 45 hours of completed college work and an overall grade point average of at least 2.5.

## Author on Campus

## 'Oboe' Opens Tonight in TA

Man with the Oboe opens tonight at 8:30 p.m. in the TA. The play is being presented in conjunction with the Southeastern Theater Conference meeting held in Tampa this week.

It was selected by the New Play Project Committee of the theater group from 68 original plays entered in competition for production at USF.

In the play's audience will be the author of Man With the Oboe, playwright Webster Smalley; Texas theater costumer Paul Reinhardt, Broadway director Alan Schneider, and New York drama critic Henry Hewes, in addition more than 300 theater producers, directors, critics and other theater personalities.

The Southeastern Theater Conference has scheduled a full program of events for its participating members. During this week major events on the program include a special presentation at the Asolo Theater in Sarasota, a costume parade, a critique by conference headliners following the presentation of The Man with the Oboe and auditions by students from throughout the southeastern United States for summer theater productions.

USF Professor Jack Clay, president of the Southeastern Theater Conference, will discuss the conference theme, Professional Standards for the Regional Theater, at the opening luncheon March 19.

That evening conference participants will go to Sarasota for a special program at the Asolo Theater.

Featured the second day of the meeting will be a luncheon address on Standards for Summer Festivals by Florida State University Professor Richard Fallon, and a Costume Parade. Paul Reinhardt of the University of Texas, one of the nation's leading costume designers, will present his designs modeled by the Bay Players.

Henry Hewes, who is drama critic for the Saturday Review of Literature, will speak at a banquet in the University Ballroom that evening.

Formerly a staff writer for the New York Times, Hewes



Hewes

Schneider

has been on the Saturday Review staff since 1953. He adapted the play La Belle Adventure as Accounting for Love, which was produced in London in 1954, and he directed Tennessee Williams' Three Players of a Summer Game in 1955. The 46-year-old critic is also a lecturer at Columbia University.

After seeing a performance of Man with the Oboe the producers and directors will form a panel that will judge students auditioning for summer theaters.

The meeting will end with a banquet that evening featuring Alan Schneider as principal speaker. Scenes will be shown from the Community Theatre and musicals produced on the Sun Coast.

## Mock Convention Takes Shape

The keynote speaker and final plans for the Mock Political Convention to be held in Argos activities room on April 2, 3, and 4 have taken shape.

The honorable Fuller Warren, former governor of Florida, is scheduled to speak Friday, April 3, at 7:30 p.m.

Some 280 participating students are now being organized into groups representing the 50

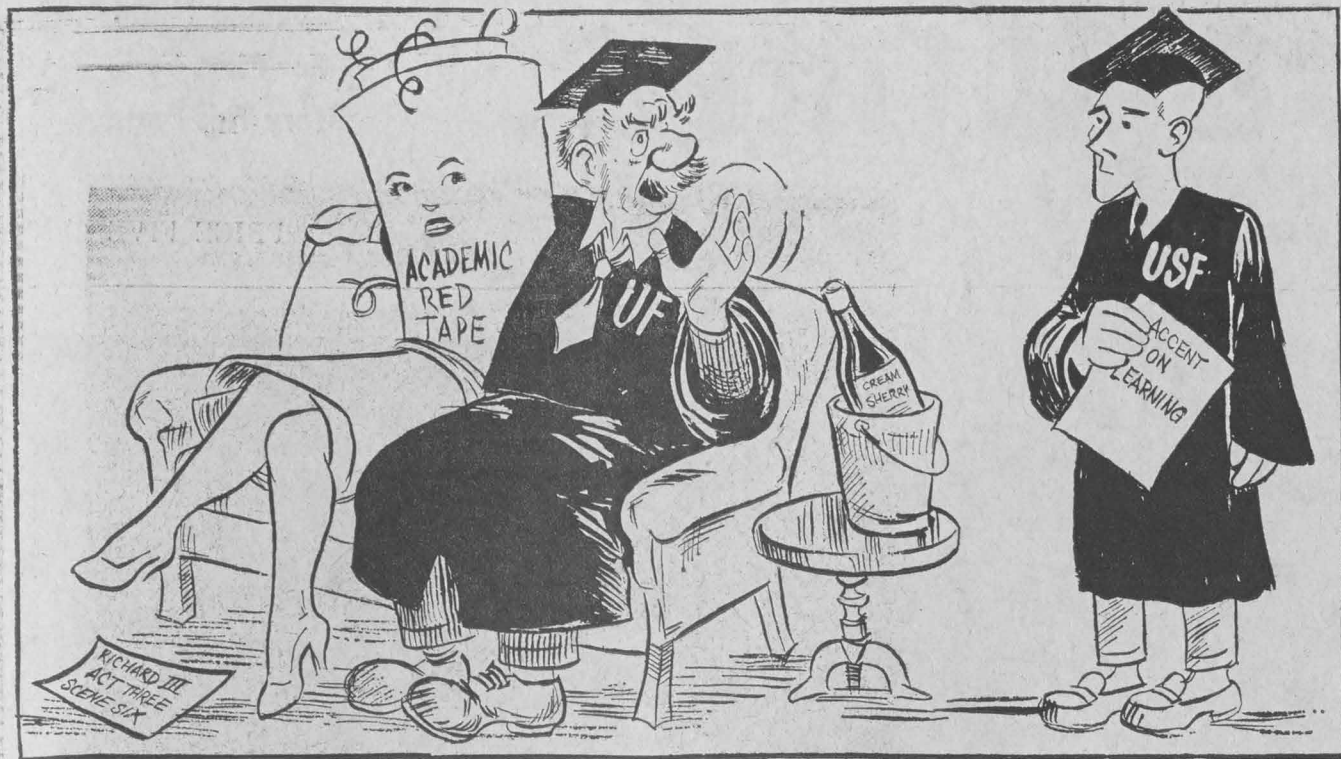
states, the Virgin Islands, Washington, D.C., and the Canal Zone. There will also be room for 200 additional spectators.

The executive, credentials, physical arrangements, rules and public relations committees have been responsible for planning various phases of the convention, and the platform committee is currently working on the planks of economics, labor, civil rights, national defense,

foreign affair and public welfare.

The convention will be patterned after the National Democratic Convention and will offer students the experience of watching government in action through the nomination of real presidential hopefuls, according to Dean of Men Charles Wildy. Any interested students may still participate by contacting Dean Wildy in AD 157.





"Go 'Way Kid-You Bother Me!"

## Letter Starts Controversy

# Which College Is Best—USF or UF?

The Campus Edition has been closely following a discussion at the University of Florida, via the Florida Alligator, on the merits of UF as compared to USF.

It all started when a transfer student from the UF now attending USF wrote a letter to the Tampa Tribune telling his reactions to both institutions. The writer, Anthony Capitano, said that the Gainesville university appeared to him as a "constant maze of confusion possessing machine-like qualities which tend to take away from its primary function of providing an atmosphere conducive to study." This, of course, served as an excellent means to get the UF administration hot under the collar.

Next, Mr. Capitano complained of UF's poor classroom facilities which he said were in "deplorable condition." Now he had the physical plant angry at him. But he didn't stop here. He then insinuated that the faculty at UF isn't up to par — too many graduate students are

used as instructors. Well, this didn't help his relations with the UF faculty, either.

Actually, about now the only people, he may have had on his side were the UF students. But, alas, he lost their support too, for after pointing out all of Gainesville's shortcomings, he implied the conditions were better at the University of South Florida.

Well, the outcome of such a tragic move is easily evident. Any student can attack a university and the other students will probably agree with the attack. But never, never should someone say another university is better. Then, one arouses the dormant patriotism of the students, who see their university being attacked by infidels and barbarians.

Well, anyone can easily see the unfortunate situation Mr. Capitano was in. He was mentioned in no less than nine letters to the UF student newspaper. Two were by a dean who examined Mr. Capitano's

files and divulged personal information — which started a controversy in itself in the form of four letters — which makes the dean almost as popular as Mr. Capitano.

We believe that Mr. Capitano has come under enough fire and it is time someone came to his defense. Besides, we think he is correct.

USF, with its under 5,000 enrollment, does not have the impersonal atmosphere of a 14,000-plus institution. USF, with its new physical plant, does not yet have to contend with poor classroom facilities. And USF, with over 60 per cent of its faculty holding Ph.D's, does not have graduate students for instructors.

But the day will come when USF will assume the role of a 14,000-plus university, and the tendency will be there to become a "machine-like" institution. We hope that when the change does come, around 1975, it will not affect the recognized high standards of USF set in 1956.

## Campus Edition

# Editorial Page

## Make Aegean True Annual

With the arrival on the scene of the first edition of the Aegean, University of South Florida students have proven themselves capable of producing a high quality yearbook.

As the yearbook editors have pointed out, the Aegean is not, in reality, a yearbook at all. It is a trimester book.

The Aegean should not be a trimester book. It should be a yearbook, an annual, published once a year.

We are given to understand that to have any book at all is fortunate at this point, considering the ever-present problem of finances. Were it not for a trimester book, we would not have any book this year.

Planning now for future years, finances becomes a weak argument for a trimester Aegean, as against

an annual. Many outstanding and beautiful yearbooks have been and are now being produced at least the same, and in some cases, a significantly lower figure than the combined cost of three books per year.

There are other sound arguments for the appeal of a yearbook, in the true sense of the word. It has emotional, identification appeal to graduates, for one thing. An annual, with the combined staff effort to produce required to produce three per year, could be a consistently superior work.

We strongly recommend that, when the annual budget comes up for consideration, the USF administration allocate funds for a hard-bound, once-a-year Aegean.

## Easter Heralds the Call of Spring Vacation And of the Beach

By DIANE SMITH  
of the Campus Staff

In the North snow is turning to slush. In California surfers have never known that winter came for a visit. In the South orange blossoms are turning backyards into perfume factories, and in Daytona Beach shop windows are being boarded up for the annual spring migration.

A FEW YEARS ago the Mecca college students turned toward was a quiet resort community called Ft. Lauderdale, but since the city fathers decided to arm themselves as if it were a real fort, the focus has shifted to the easy going place of races.

In late March and early April the restless hordes arrive for fun, frolic and sun-bathing Florida sun and no invasion force ever carried less ammunition and more esprit de corps.

THEY COME ON foot, by car, and on flimsy-looking scooters from Maine, Michigan, Mexico and parts North and west. Some arrive with enough money to scrape by if they can break the habit of eating, some with a sufficient amount to buy half the beach.

Most of them come in groups of three and upward, but some come alone, finding a group that suits them when they get there. Some have never been inside a university but come for the hectic activity that follows those who have.

Although there is no appointed arrival date, and spring vacations vary from college to college, everyone seems to have a built-in time sense like the legendary Lemmings.

THOUSANDS HIT the beach on the same day and make the Normandy landing seem like child's play. Wearing straw hats and Bermuda shorts instead of helmets and battle dress, they reconnoiter the area and plant their pennant on a well-traveled street.

Their reign is short, usually two weeks, sometimes less, and in most instances a good natured truce exists between the invaders and the native population.

The citizens of Daytona, unlike their more reserved cousins down the coast, are used to crowds and have taken the yearly assault in stride, but other beach cities are steeling their nerves for the day when state troopers begin to outnumber the students, and the tide moves southward.



## Fowles' Novel Imaginative

By GRETTA M. DIXON  
Campus Book Critic

The Collector, by John Fowles (Little, Brown and Co.; Boston, Mass. 1963, 305 pp.)

Frederick Clegg is an insignificant, working-class man of London. He is narrow, uncultured and proper as a working-class man of London should be. Frederick's hobby is collecting butterflies, his vice involves playing football pools.

One day Frederick wins a fortune with one of his tickets and he is able to add a rare specimen to his collection. Rare because it happens to be a pretty, 20-year-old art student, whom he has secretly admired as she flitted about his neighborhood.

FREDERICK SENDS his relatives off to Australia and then kidnaps his secret love, Miranda Grey. After the capture, he imprisons Miranda in a country house bought especially for his devilish purposes. There, she becomes as helpless as the butterflies Clegg has impaled on pins and sorted away, a prize to be admired and cherished only by the owner. Frederick Clegg hopes Miranda will learn to love him but in his warped mind he does not know what love means or does he realize that freedom is part of love.

Miranda's imprisonment makes her a captor and Clegg a butterfly himself,

unable to enjoy his money or his freedom lest the secret of his cellar be discovered. The philosophy of the little, artless people — money is everything — crumbles. Miranda begins to call Frederick her Caliban after the savage, deformed slave of Prospero in The Tempest.

"WHY SHOULD every vital and creative and good person be martyred by the great universal sledge around?" she asks in the journal she keeps.

"In this situation, I'm a representative. A martyr. Imprisoned, unable to grow, and at the mercy of this resentment, this hateful millstone envy of the Calibans of this world. Because they hate us for being different, for not being them, for their own not being like us... They go crawling after the great ones among us when they're dead. They pay thousands for the Van Gogh's and the Modiglianis they'd have spat on at the time they were painted. I hate them... I hate all ordinary little dull people who aren't ashamed of being dull and little." So speaks Miranda of the man who wants her to learn to love him. She instead learns to despise him.

John Fowles' first novel is a great piece of imaginative writing, a conjuring of an evil and eerie yet plausible setting for a timely, searching indictment of the Philistinism that troubles and besieges the age we live in. It is highly recommended.

## Letters to the Editor

## Peace Corpsman Thanks University

On behalf of the Peace Corps, and personally, may I thank you for the very fine reception we received from the University of South Florida last week. It was a real pleasure for all of us to have had the opportunity to visit there and meet with your outstanding staff and fine student body. I can best characterize the cooperation from all concerned as "excellent," but special appreciation should go to Dr. Arnade and Roscoe Davidson for their especially valuable contributions toward a successful week. Without the fine cooperation from universities

and colleges throughout the United States, the Peace Corps could not have been as successful as it has been to date.

You will be pleased to know that 107 students turned in Questionnaires and took the test; this is probably the highest percentage of any university the Peace Corps has ever visited. We attribute much of this toward stimulating staff and curriculum which gives considerable emphasis to world affairs.

Sincerely,  
Walter K. Davis  
Chief, West Africa Division  
Africa Regional Office

By ALLAN J. BURRY  
Campus Movie Critic

Creativity and imagination are difficult to describe but wonderful to see. Tom Jones, at the Florida, has both in abundance. With superior acting, an outrageous script, and foolish music, Tony Richardson has produced and directed a comedy gem.

Combining technical competence and high style, this is one of the finest movies of recent years.

Albert Finney, seen on Broadway this year as Martin Luther, has a flair for broad comedy that ranks with the best. As Tom Jones, he pulsates with life. Susannah York, as his love interest, holds her own, which is no small accomplishment.

Hugh Griffith, as Squire Wes-



Burry

tern, is ribald, sharp and wacky. Diane Cilento plays Molly with a earthy fervor. Edith Evans as Miss Western and Joyce Redman as Mrs. Waters give support with deftness.

John Osborne has taken a few liberties for his screenplay from the novel by Fielding, but not even the purists could object. John Addison's score heightens the enjoyment consistently.

In every department, from costumes, sets, and lighting,

through cinematography, editing, and dialogue, the movie comes alive. More than that, it beats you over the head with the joy of living.

Tom Jones is the kind of movie that is possible when everything works out perfectly.

Allied Artists is the distributor, after it had been turned down by a number of other American firms. This Wood Fall Production is a windfall for them, and a roaring delight for the movie-goer.

LITTLE MAN ON CAMPUS



BY BIBLER

## Math Professor Exhibits Drawing in Teaching Gallery

By BETTY LINTON  
of the Campus Staff

The graphic drawings currently being exhibited in the teaching gallery of the Humanities building provide an excellent opportunity to view a USF professor's works.

The professor, however, is not an art instructor; he is Dr. Jack Roth, professor of mathematics. When asked if he could reconcile mathematics and art, Dr. Roth said that there was a similarity in that both start with basic premises which are adhered to and then developed.

College students should appreciate

Roth's drawings, if for no other reason than because familiar objects—flowers, girls' faces and figures, eyes, animals and many other identifiable objects—are drawn with great skill and perception. When looking at the drawing, the viewer can let his thoughts wander as he recognizes or identifies himself with the people or objects in the picture. With a central theme or meaning behind each picture, some time is required to get the mood or feeling that the drawing expresses; these are not pictures to just glance at—they require time.

One drawing titled Betty represents

Elizabeth Taylor in her role as Cleopatra. Another titled Rain, Rain, Go Away represents a diversity of faces and figures. If a person can keep the title in mind, spend a short time while picking out forms and objects, and try to understand the mood the artist has created, he should get a lot of pleasure from the drawings. If a person desires to merely give these drawings a quick glance, in passing, he will probably be very disappointed and feel that he has just viewed a jumbled mess of lines and blobs of ink.

A regular drawing pencil was used in

most of the pictures, ink in others, and a combination of ink and pencil in a few. The pictures were drawn during 1962, 1963 and 1964.

Although Jack Roth also paints in oils and water colors, since his selection as New Graphic Artist of 1963 by Art in America magazine, his fame has come from his drawings. His works are in many collections throughout the United States; he has had a portfolio of his drawings published; and he is included in the Smithsonian Institution exhibition of graphics.

The exhibit will continue through March 27.



## The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press



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TAMPA: "Doctor Strangelove" at 11:25, 1:30, 3:35, 5:40, 7:45, 9:50.  
FLORIDA: "Tom Jones" at 1:20, 4, 6:40, 9:15.  
NEW RITZ: "Season of Passion" at 1:15, 5:25, 9:40 and "Sins of Rachel Cade" at 3:25, 7:40.  
AT THE DRIVE INS  
FUN LAN: "Love With the Proper Stranger" at 7:15, 11:10 and "Donovan's Reef" at 9:15.  
AUTO PARK: "The Prize" at 7:05, 11 and "Man With the X-Ray Eyes" at 9:40.  
20th CENTURY: "Love With the Proper Stranger" at 7:15, 11 and "Donovan's Reef" at 9:10.  
DALE MABRY: "Merlin Jones" at 7, 11, "Disneyland After Dark" at 8:45 and "Don't Give Up the Ship" at 9:40.  
TOWER: "Merlin Jones" at 7, 11.

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# Your Hollywood Reporter

**By MIKE CONNOLLY**  
**HOLLYWOOD**—Steve McQueen roars his motorbike through Checkpoint Charlie Sept. 1 to represent the U.S. at the International Motorbike Trials in East Germany. Neile Adams, his wife, asked him to take her along—at least as far as Paris, where she would dearly love to shed some of his shekels while Steve's racing. Steve's answer: "Sorry, baby, but I need your fare for any of the parts I blow." Steve's next movie? The starring scene for producer Bob Wise in "The Sand Pebbles" at Fox.

Jack Jones signed to sit on Connie Francis' right in the beanyery Metro's building on the "Pizza for Breakfast" soundstage—while, on the left, we'll have a new long-bobbed, Beatle-type groups of singers from USC who call themselves The Bedbugs... May Wynn of "From Here to Eternity" fame

## ORIGINAL PLAY

### 'Man With an Oboe' Opens at USF Tonight

Tonight at 8:30 p.m., an original play, never produced by any professional theater, will be staged at the theater of the University of South Florida.

"Man With an Oboe," by playwright Webster Smalley, will be presented in three public performances, tonight through Wednesday. It will also be staged Friday for delegates to the Southeastern Theater Conference, opening in Tampa Thursday.

The play is a spoof of politics, starring David Upson, a local radio announcer, as an "honest man" caught in the web of devious and dirty intrigue of graft and scheming politicians.

IN ADDITION to students of the University of South Florida, the cast features a number of Tampan, from ages eight through 73. Besides Upson, others are Jane Hill, wife of Tampa Community Theater producer Ron Satloff; Grace Klein, a teacher at MacDonald Training Center; and Barbee Stites, a Sarasota Junior High student. Youngest cast member is Jay Iorio, aged 8, who is the son of USF professor John Iorio. Old-est actor is Edwin Pertle, 73, who will be playing a judge. Pertle has more than 40 years theater experience.

Director is Peter O'Sullivan, professor at USF.

THIS PLAY was selected for production at USF by the New Play Project Committee of the southeastern theater group. Smalley, is a professor at the University of Illinois, and his work was chosen from some 68 original plays entered for consideration.

It is a fantasy that opens with the news the state auditor is involved in a graft of some \$5 million. It also involves the governor and a U.S. senator. This league of scoundrels picks an unknown accountant to run for public office, and they proceed to organize his campaign.

The naive candidate throws things into an uproar by discovering the huge graft and making it public—whereupon they invent charges and toss him into jail for his honesty.

and Jack Kelly of "Maverick" are kaput after eight years... Tony Bushnell, that Old Etonian actor, just took on a new assignment with multimillionaire Aristotle Onassis, as secretary of Ari's golf club at Monte Carlo.

A Hollywood bistro boss bent Bernie Allen's ear with a lament about the bad business he's doing and then shrugged, "Oh well, I guess every once in a while a guy's gotta expect at least one rotten decade!"

Director Stanley Kramer picked three top talents for his next movie, "Ship of Fools"—Pamela Tiffin, Charles Bronson and George Segal—and vooms to London this week to interview Vivien Leigh about playing "Mary Treadwell," the "Ship" she-wolf who shivs her shipboard suitor with her sharp-heeled slipper.

Stella Stevens sashays over to Paramount to punch Mme. Shelley Winters' timeclock in "A House Is Not a Home"... Angela Sue Torm is only two weeks old and her parents are already ruffling through the child-actress greasepaint formulas—her parents being Geraldine Page and Rip Torn—and their motto being "There's no business like show business."

Serge Bourguignon, the most-ly-French-speaking director of that remarkable "Sundays and Cybele," said a sad adieu to his favorite date, Yvette Mimieux, and flew to Yuma to scout some locations for his next movie, "The Reward." That's the one he'll do for Fox in lieu of the one Natalie Wood scrambled, "Cassandra at the Wedding." Yvette cooled the Frenchman by teaching him the cool American

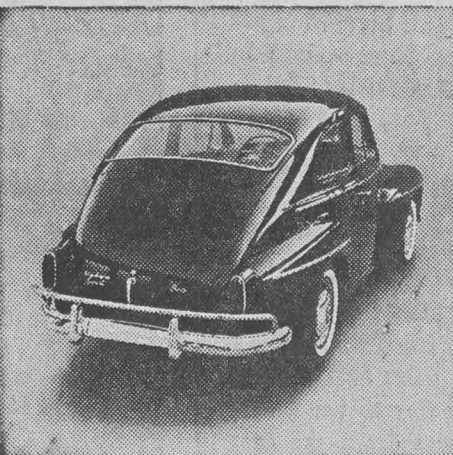
way of saying adieu: "Later, baby!"... Heap Big Fox Chief-tain Dick Zanuck smoke—signalled Marlon Brando and Yul Brynner to feather up for the roles of Sitting Bull and Chief Crazy Horse in "The Day Custer Fell."

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MAGAZINE NOT SOLD IN U.S.

## Assassination Story Gets Play in France

By PAUL GHALI  
Chicago Daily News Service  
PARIS, March 16 — French and American officials in Paris deny having interfered to prevent the sale in the United States of L'Express, a liberal, slightly leftist Parisian weekly that has been running a series of sensational stories on President John F. Kennedy's assassination.

L'Express is not on sale in the United States because its outspoken and brilliant publisher, Jean-Jacques Servan-Schreiber decided against it after consulting with his lawyers.

For the last three weeks L'Express has been publishing a series by American writer Thomas Buchanan on the assassination.

Buchanan is at Dallas conducting a private investigation of the late president's murder. His conclusions are that the Dallas police are heavily involved and that the real author of the crime is an unspecified "political" gang.

SCHREIBER DECIDED not to sell his magazine in the United States for fear of a libel suit.

Buchanan is a professional writer who has lived at Nogent, near Paris, since the end of World War II. He published a first book under the title "The Unicorn" and he is now preparing another on President Kennedy's death. It is this version that is being published by L'Express.

The assassination has aroused tremendous interest among the French public, for whom the late president is fast becoming an idol.

An arterial road in Paris, the Quai de Passy, was rechristened "Avenue du President Kennedy" by the city fathers.

THE EDITORS of L'Express were so impressed by Buchanan's work that they paid part of the cost of his trip to Dallas. Buchanan maintains that President Kennedy was shot at by two assassins. One was located behind the window on the sixth floor of the Texas school book depository, but was not Lee Harvey Oswald. The other fired from an overpass where he was facing the presidential cavalcade.

Buchanan says he was followed the path of the assassin who was on the overpass.

"All the evidence goes to show," wrote Buchanan, "that John F. Kennedy was offered to his assassins as the easiest possible target."

BUCHANAN INSINUATES that the president was "offered" to his murderers by accomplices of the "political gang" who were members of the Dallas police.

Buchanan lists five accomplices whose role was first to protect Oswald and then to suppress him for fear he would talk. Some of the five wore police uniforms, Buchanan says, and some were in civilian clothes.

The series is selling like hot cakes here and is being reprinted by several papers in Italy and Germany.

THE INTEREST in the series is evidence that Europeans still find it difficult to believe the official American version that Kennedy was killed by a single man acting on his own.

The Jack Ruby trial has competed for front page space with other and seemingly more important events in France and Europe. This interest also emphasizes how skeptical the French feel about Ruby's role and how unwilling they are to swallow the defense that he acted in a fit of madness.

## New Moscow Fad-Girl Watching

MOSCOW, March 16 (UPI) — Girl watching has come to Moscow.

An American visitor, his eyes roving as he spoke, said "I was here in 1958 and in those days there wasn't one gal in a hundred worth looking at. Now I could whistle at about every 10th skirt on Moscow's streets."

Gorki Street, the Soviet capital's Broadway, is still a far cry from the Champs Elysee, Piccadilly, Fifth Avenue or Michigan Boulevard, but girl watching has its rewards these days.

Soviet girls are coming of age in the matter of hemlines, cosmetics and high fashion.

It's official, too. The government newspaper Izvestia last month told this country's Ninas and Ludmillas to "be beautiful," and not to fight against western fashion. Show the world, Izvestia told the gals, that Russian women can be more chic than even Elizabeth Taylor or Brigitte Bardot.

And the girls are trying. Mascara, beehive hairdos, black stockings and spike heels are no longer a rarity. Every day in the Gum Department Store—Russia's Macy's—there are two fashion shows. The house of fashion conducts many more, even sending models to factories and houses of culture to show off smart clothes to Soviet women.

# Your Individual Horoscope

By FRANCES DRAKE

Look in the section in which your birthday comes and find what your outlook is, according to the stars.

## FOR TUESDAY

March 21 to April 20 (Aries) — It is not always easy to do what should be done when it should be, but accomplishing AT such a time is strong, lasting. Take care of personal interests.

April 21 to May 21 (Taurus) — Favorable aspects for continuing past good efforts and protecting futures ones with sustained, stout action — action authorized by reasoned thinking.

May 22 to June 21 (Gemini) — You may be unaware of changes taking place; it will be well to study situations, trends, and others' ideas for solutions. Not to accept too readily, rather the broad view!

June 22 to July 23 (Cancer) — Step forward WHEN you have all correct information and know how to proceed. Do not hurry forth, then learn it could have been done simpler or better another way.

July 24 to Aug. 23 (Leo) —

Conquest and reconquest possible in some fields, matters; certain restraint, deterrents, too. Careful judging a s k e d before decisions, in writings.

Aug. 24 to Sept. 23 (Virgo) — If you have experienced a period of waiting or delaying, you should be able to get things moving a bit now, or set in motion the means for fresh advancement soon.

Sept. 24 to Oct. 23 (Libra) — Congeniality, activity among top keywords today. Stress the first, be very careful how you carry on in the second. Aply directed imagination stimulates any area.

Oct. 24 to Nov. 22 (Scorpio) — When you cannot get an affair running smoothly or something started one way, try it another way, do NOT give up a worthwhile idea. Real striving is pleasant.

Nov. 23 to Dec. 21 (Sagittarius) — Influences changing in part? Look at them objectively. What should you heed and what should you ignore? Are YOU taking the right view?

Dec. 22 to Jan. 20 (Capricorn) — Keeping silent when a reassuring voice is needed, and talking when quiet and reviewing are SAGITTARIUS called for, can thwart the day. Aim for system without stress.

Jan. 21 to Feb. 19 (Aquarius) — Ambitions modified by logic and good will can reach new heights. Strengthen wise associations, good fellowship. Should be no lack of incentive now!

Feb. 20 to March 20 (Pisces) — Meet people half way, discuss plans for achievement, think ahead if you would satisfy day's need. Get out an old tactic that worked, or try a new one.

YOU BORN TUESDAY: Roundly capable; suited to a position of trust and to protection of others' properties. May turn to the diplomatic field early or late in life; a second (even a third) vocation after a reasonably long first one is not unusual. But keep your ambitions stimulated, your faith strong; never let yourself down. You are innately generous, meditative, quietly kindly; many Pisceans reach high intellectual posts. Don't heed persuasive arguments without checking their substantiality; don't worry; talk with impartial advisers. You can have more success than you realize, and diligence with a sound philosophical outlook can insure happiness as you go forward. Birthdate of: St. Patrick's Day; Edmund Kean, Eng. actor; Bobby Jones, champion golfer.

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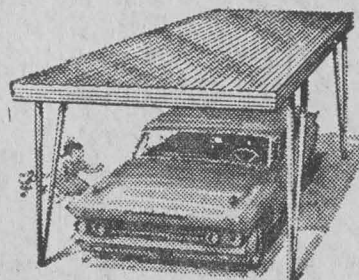
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## What Makes An Objectionable Book?—Just Ask These Faculty Members

By LARRY VICKERS  
Of the Campus Staff

Four USF faculty members last week at the English department discussed the controversial question, "What Makes a Book Objectionable?" The panel, moderated by Functional English chairman James Parrish, included professors Robert O'Hara of the English department, Max Hocutt of philosophy, and Dean of Liberal Arts Russell Cooper.

O'Hara noted three categories of literary objectionability. They might be: morally objectionable, violating the sex mores of a community; esthetically objectionable, "unfortunately phrased," or ideologically bad, going "against the accepted orthodoxes of the community."

Hocutt broke down the moral question further. Actually, two thoughts are involved, he said.

First, the psychology of those who object is a complex thing. A difference lies between the professed causes which the objectors voice and what might be the real reasons, he added.

"People may object to dirty books because it makes them fearful," said Hocutt.

"We might object to giving a book to a child that we wouldn't object to giving to an adult,"

pointed out Dean Cooper. Convinced that it has never been proved that "books of any kind lead to overt undesirable behavior," Cooper cited a more meaningful question, "Is it an honest book?"

He said that dishonesty in modern literature is his prime objection. The picture given of society by many writers is misleading. "The basic idea that you can live a promiscuous life is fallacious," he asserted.

Dr. Parrish introduced the question, "Should the government have the right to interfere in any way with the distribution of a book?" It was decided that the government does interfere.

Certain textbooks dealing with the Civil War are printed in two editions, one for the North and another for the South. Another cited examples of state legislatures prohib-

iting books for school use until the texts agreed with the state's official position on civil rights.

On the objectionability of books in terms for children, O'Hara said that he has banned such books as *The Little Red Fire* Engine for his children.

He said these books are worse than sex novels for his family, since the moral of the story is "Pick up your own little puddle and slosh around in it."

The tale deals with a toy fire engine that wanted to go out to a big fire, but after almost being crushed by a real fire truck, returned to the toy store, where it was happy to extinguish a small fire in the waste basket.

As the discussion closed, it was decided that much of the pessimism in modern literature carries a second level of meaning, that being one of optimism.



O'Hara

Hocutt

Parrish

Cooper

## Schedule Of Events Bulletins

Monday, March 16, 1964	
1:25 p.m.—American Idea Forum	TAT
2:30 p.m.—Senior Accounting Club	UC 108
4:30 p.m.—U.C. Dance Lessons	UC 248
5:00 p.m.—Fides Exec. Council	UC 215
5:30 p.m.—Civilians	UC 168
6:00 p.m.—U.C. Duplicate Bridge Club	UC 108
7:00 p.m.—Women's Bridge Club	UC 265
Tuesday, March 17, 1964	
12:20 p.m.—American Idea Forum	TAT
1:25 p.m.—UC Meet the Candidate	CH 111
UC Charm Course	UC 108
Sports Car Club	202
Young Americans for Freedom	203
UC Public Relations Comm.	214
UC Dance Comm.	215
C.P.S.	216
Sailing Club	223
Inter-Varsity Christian Fellowship	226
Dance Club	227
C.O.S.	213
Jazz Lab Band	FH 102
Russian Club	AD 129
International Student Org.	TAT
4:40 p.m.—Judo Club	UC 407
5:00 p.m.—Fides	UC 200
Verdandi	215
Sigs	264
Delphi	221
Tris-Sis	202
Enotas	203
Paldeia	265
Archie	47
Talos	204
Kappa Iota Omega	226
Phi	205
Zeta Phi Eta	205
Craios	223
Wednesday, March 18, 1964	
1:25 p.m.—UC Hospitality Comm.	UC 202
C.F.S. Program Comm.	203
Literary Society	204
UC Movie Comm.	214
Christian Science Org.	215
Officials Club	221
Italian Club	223
Young Democrats	226
Business Administration Club	264.5
Algebra Club	213
Radio Club	219
Jazz Lab Band	FH 102
4:40 p.m.—UC Bridge Lessons	UC 108
5:00 p.m.—Judo Club	UC 407
6:15 p.m.—UC Program Council	214
7:00 p.m.—Distributive Education Club	221
7:30 p.m.—Pre Law Club	213
Jewish Student Org.	200
8:00 p.m.—UC Leadership Training	264.5
Thursday, March 19, 1964	
1:25 p.m.—UC Arts & Exhibits Comm.	UC 202
Golf Club	203
Tennis Club	204
UC Personnel Comm.	214
UC Special Events Comm.	215
Religious Council	221
Young Republicans	223
Photo Club	226
Social Coordinating Council	213
UC Recreation Comm.	264.5
S.F.E.A.	47
6:45 p.m.—Student Assn. Legislature	221
6:45 p.m.—Westley Foundation	223
7:00 p.m.—P.E.M. Club	264.5
Friday, March 20, 1964	
4:40 p.m.—Judo Club	UC 407
All Day—Southern Theatre Conf.	FH
8:00 p.m.—UC Dance Reception	AC
All Day—Student Art Contest & Reception	UC 248
6:00 p.m.—Westminster Fellowship	UC 213
6:30 p.m.—Westley Foundation	UC 223

**NOTICES**

Placement Service Interviews: March 21—Bordens Dairy, Office Manager; Trane, accountant; management, accounting.

April 1—Retail Credit Co., varied openings for Business Adm. and Liberal Arts majors.

April 6—Travelers Insurance Co. office adm., field underwriter, field and group supervisors.

World's Fair: William G. Thaler, director of personal services, of the Brass Rail World's Fair Organization, will be on campus this week to interview students interested in working at the New York World's Fair. Watch the Placement Bulletin Board in the Administration Building for details.

Pre-Registration: There will be a pre-registration April 1 for all students currently enrolled. The hours will be from 9 until 3 and from 6 until 7:45 p.m. The activities will be held in the C.B.R. Full payment of fees will be required in pre-registration.

## Dzubas Has Exhibition In Gallery

Friedel Dzubas, artist-in-residence this trimester is featured in a one-man show at the Library Gallery.

Dzubas, New York artist who has also been an artist-in-residence at Dartmouth College, is showing eight large paintings, stressing vivid colors.

Born in Berlin, Germany, Dzubas was educated at the Prussian Academy of Fine Arts and came to the United States in 1939.

His works have been shown at the Whitney Museum, the Metropolitan Museum, the Guggenheim Museum, and the Carnegie Institute in Pittsburgh.

Dzubas is represented in collections of Yale University, the Baltimore Museum, the Whitney Museum of American Art in New York.

## Composer Writing New Operetta

By MARY ANN MOORE  
Of the Campus Staff

Douglas Moore, one of America's leading modern operetta composers, has been resident composer at USF for the last month and will be on campus for the next three weeks.

Some of his works are *The Wings of the Dove* taken from the novel by Henry James, *The Ballad of Baby Doe*, and *Giants in the Earth* taken from the novel of the same name by Ole Rolvaag. Moore received a Pulitzer Prize for the latter which was produced in 1951.

**Writing New Operetta**

Moore lectured to a group of humanities and music majors in FH 236 last Wednesday on "Words and Music." During this period he mentioned that he is writing a new operetta entitled *Carry Nation*, based on the life

of Carry Nation who crusaded for prohibition in the early 1900's by breaking up saloons with a hatchet.

In an interview after the lecture,

**Douglas Moore will appear in a concert here next week. For details see story, this page.**

Moore told this reporter that the operetta will try to show how Carry Nation's tragic marriage to an alcoholic prompted her crusade.

The composer said in the interview that he received his great impetus to compose from Archibald MacLeish, also a recent visitor to our campus. He started setting MacLeish's poems to music while they were both

attending Hotchkiss University.

**English vs. Italian**

During his lecture Moore also discussed the English language and its adaptability to opera. He said that because of its many closed sounds, English is not as good for singing as Italian with its many open vowel sounds. However, he said, the English language is full of marvelous rhythms, especially syncope.

He also mentioned the American people's acceptance of opera as a major form of entertainment. He said, "I don't think the American people will accept opera until they discover that they can really understand it." He also said that operas may have to be translated into English at the risk, perhaps, of losing some of their melodic force and that more American operas may have to

DOUGLAS MOORE  
Composer-in-Residence

be written before Americans can make opera as much a part of their lives as baseball.



AL HIRSHBERG, center, magazine writer, gives a few pointers to USF students after a Meet the Author program. To the right is Dr. John Parker of the English department. Hirshberg appeared with Coronet Editor Lee Green in last week's program.—(USF Photo)

## In Meet Author Series

## Editor, Writer Discuss Relations

By LARRY VICKERS  
Of the Campus Staff

Dr. Ed Hirshberg, long instrumental in contacting the working writers in the Tampa-Sarasota area, last Wednesday introduced two speakers in the

meet the author series. Lee Green, editor of the new *Coronet*, and Al Hirshberg, working writer, spoke from divergent viewpoints about the editor-writer relationship.

Actually, no fisticuffs ensued

from the discussion. The individual views were not quite that divergent, Green said. *Coronet* likes to receive a letter of inquiry from the writer before getting a manuscript.

Hirshberg said: "When I get an idea I'm not sure about, I write my agent in New York a letter and let him contact different editors. Then if the idea's bad, it's the agent and not me that looks stupid."

Green explained *Coronet* Magazine. "We like to be unorthodox," he said. *Coronet* prints 21 to 25 articles per issue. They try to lean toward general interest material, with mostly non-fiction and an occasional fiction piece. Usually, they pay \$250 for a 2,500 word article, he said.

Hirshberg said the second-rate market is "wide open for the young writer," since "established writers" today go for the top market. He currently is working on an article for *Life* Magazine.

Green said that *Coronet* has a voracious appetite, consuming approximately 300 articles per year.

Hirshberg advised, "The minute you write a story and drop it in the mail, forget about it. It isn't healthy to sit around chewing your fingernails for three weeks, only to receive a reject slip, he suggested.

Green outlined a few steps that must be taken in the production of an article: get an idea, think it over, using taste, do a thorough research job, organize your piece, and write it.

The article Hirshberg is currently working on for *Life* deals with the high-pressure sales methods used by some of the not-so-respectable-but-still-legal real estate corporations that are selling land to people today, in Florida.

Both speakers seemed to agree that the fiction market today is, at best, ailing, and, at worst, deathly ill.

The normal questions were asked by the audience, such as: "How did you get your start in writing," Mr. Hirshberg, and, "Should we teach fiction writing to our freshmen," Mr. Green, and, "Where do I get a literary agent," and "What did you say about letters of inquiry, Mr. Green?"

# Three USF Students Receive Woodrow Wilson Fellowship

## Resident Composer In Concert

Douglas Stuart Moore, Pulitzer Prize winning composer, will appear in concert Thursday, March 19, in the TA.

Performing in the program will be Helen Anderson, soprano; Everett Anderson, bass; Marjorie Enix, cello; Edward Preodor, violin, and Jacques Abram, piano.

Opening the program will be Adam Was My Grandfather by Stephen Vincent Benet; Old Song by Theodore Roethke; Brown Penny by W. B. Yeats, and Dear Dark Head, translated from the Irish by Samuel Ferguson.

The second part of the program will feature three songs from Shakespeare: Come Away Death, Sign No More, Ladies, and Under the Greenwood Tree.

Part III of the program will feature arias from Moore's *The Devil and Daniel Webster*, with libretto by Stephen Vincent Benet. This was the first opera by an American to be presented on the BBC in England. It has been presented in New York, San Francisco, Los Angeles, at the Chautauqua and Worcester Festivals, and a six-week run at Old Sturbridge Village in 1953.

The program also includes Trio for Violin, Cello and Piano. Part V of the concert will feature excerpts from *Giants in the Earth*, for which he won the Pulitzer Prize in Music in 1951.

During his two months in Tampa, the composer is living on the USF campus. He is lecturing to students in music classes and participating in classroom symposiums.

The concert on the 19th is open to the public at no charge, and no tickets are required.

## Library Contest Deadline

The entry deadline for USF's third annual Student Personal Library Contest is March 20. Judging will be March 26 in UC 167-168.

All full-time day students are eligible to enter the contest. The only requirements are that collections not exceed 40 books; that no more than five copies of required books be used and that no textbooks be used.

Students wishing to enter the contest should mail their name and address to the Student Personal Library Contest, care of the library, via campus mail.

First prize is a portable typewriter, valued at \$125. Second prize is \$100 cash credit in the bookstore. Third prize is \$50 credit in the bookstore.

The winner is entitled to enter the Amy Loveman National Award Contest which has a \$1000 scholarship as first prize.

## Alumni Club Announces Candidates

Ballots have been mailed to the 146 members of the Alumni Association, announcing the candidates for office. Running for president are Mrs. Evelyn O'Neill, College of Education; and Peter M. Wells, College of Education. For president-elect, Wayne Holliday and David P. Jordan, College of Education.

Unopposed for treasurer is Mrs. Judy Rosenkranz, College of Liberal Arts. Secretary candidates are Mrs. Diana Almeida and Mrs. Dureen Goss Partidge, College of Education.

Future ballots will offer candidates for president-elect, treasurer, and secretary only, since the president-elect will automatically become the next president upon completing his original term of office.

Deadline on voting is Wednesday, March 18. Frank Falero is chairman of the Alumni dinner to be held April 18.



WITH INTRAMURAL softball under way this week, a Campus Edition photographer caught some of the action as a game went into final innings at sundown.

## Greek News

## Banquet, Bake Sale Part of Greek Events

By NORMA HARPER  
Campus Club Editor

last Saturday. Proceeds went for NDEA scholarship loans.

Delphi sisters are planning an Apollo Banquet, where an award for the best male pledge of last trimester will be given. Scholarship and personality are the qualities determining the winner.

Delphi's eight new pledges are Beth Benson, Sally Brooks, Carol Demkier, Cindy Hallan, Marian Kenny, Renee Osborn, Janie McLoud and Maureen Priestner.

Fides held a car wash Feb. 29. The pledge party was March 7. Then, Fides spent the day at Chinesegut March 8.

Tri-Sis pledges are having a bake sale Saturday, March 21. Together with Talos pledges, Tri-Sis pledges also held an "Underdog Outing" at Hillsborough State Park yesterday for all pledges on campus.

Enotas pledges will turn the tables on brothers today during the annual Turnabout Day. Help Week follows.

Enotas also held a car wash

Verdandi held its annual spring picnic Feb. 29 at Rowlette Park. About 80 people attended including advisors Dr. Robert Gold and Dr. Robert Goldstein.

The formal pledge dinner is April 4 at Las Novedades. A fish fry is also planned for the future.

Dr. Albert Gessman will present the fourth lecture in the Meet Judaism series. An Outline of Ethics, Wednesday, March 18, at 7:05 p.m. in UC 200. The series is sponsored by the Jewish Student Union and is open to all students and faculty.

The newly formed Distributive Education Club will meet at 7 p.m. on March 18 at UC 221 to review the nature of the high school cooperative marketing program. Students interested in learning more about a practical program offering high school students career direction or teaching business subjects are invited to attend.

## Lectures on Suicide Scheduled Tomorrow

Suicide will be the topic of two lectures tomorrow at USF by Dr. Edwin S. Shneidman, co-director of the Suicide Prevention Center in Los Angeles. He will speak on Orientations Toward Death at 1:25 p.m., and on Some Reflections on Death and Suicide at 8:30 p.m. Both will be in FH 101.

Dr. Shneidman is in Tampa for the First Annual Behavioral Sciences Professional Seminar, which begins Saturday. The subject for the seminar is Suicide, Its Detection, Prevention, and Clinical Resolution.

Born in California in 1918, Dr. Shneidman holds a B.A. and M.A. from the University of California. After service in the U.S. Army—with a good deal of his work in the rapidly expanding field of psychology—he returned to the University of Southern California where he was awarded an M.S. degree in 1947, and a Ph.D. in 1948.

He has taught at the University of Southern California and Harvard, lectured at Brandeis, California, Kansas, Mississippi School of Medicine, Princeton, Rutgers, Stanford, UCLA, Austin Riggs Foundation, and the Menninger Foundation. He's edited or co-authored such books as *Clues to Suicide*, *The Cry for Help*, and *Thematic Test Analysis*. He has written over 60 book-chapters, monographs and scientific papers.

There is no charge and no tickets are required.

## Five Given Honorable Mention

Three USF seniors have been named winners of Woodrow Wilson Fellowships for graduate study next year.

The fellowship recipients are Mary L. Clayton, a linguistics major, and Michael G. Scussel, a philosophy major, both of Tampa, and Stephen R. Shannon, a Clearwater physics student.

Five other USF students received honorable mention in the fellowship competition. They are Philip Wright, Fort Lauderdale, history, and Tampans Henry Dee, psychology; Joanna Fowler, chemistry; Harold Wickersham, mathematics, and Jeffrey Wright, Latin American studies.

As Woodrow Wilson Fellows, each USF student will receive full tuition and fees at any graduate college in the United States or Canada, \$1,800 cash, and additional \$1,000 if he is married with one child, and \$250 for each additional child. Campus representative for the foundation is Prof. Theodore Ashford, director of the division of natural sciences.

The USF students are among 1,507 college seniors selected from more than 11,000 who were nominated for the fellowships. The winners are enrolled in 337 colleges and universities.

The candidates must be nominated by faculty members and are screened by regional and national selection committees composed of eminent college professors, deans and presidents.

"Our hope is that students elected as Woodrow Wilson Fellows will become college teachers, although the terms of the awards do not bind them to such rigid commitments," explains Dr. Hans Rosenhaupt, national director of the Woodrow Wilson National Fellowship Foundation.

Since 1957, the fellowships have been made possible through grants totaling \$52 million from the Ford Foundation.

## UC Plans Painting Competition

By BETTY LINTON  
Of the Campus Staff

The second annual All-Florida Undergraduate Painting Competition, sponsored by the UC arts and exhibits committee, will be held in the UC ballroom Sunday, March 22, through April 6.

Paintings are expected from nine institutions in the state, and cash prizes of \$100, \$50 and \$25 have been announced by Ralph Higgins, chairman.

A reception in honor of represented artists will be given by the hospitality committee Sunday at 2 p.m. Several well known Florida artists will attend, and all interested students are invited.

State representative Louis De La Parte will be guest speaker at the Leadership Training banquet Wednesday, March 18, in UC 264-65.

A Surfer Stomp band dance will be held Saturday night, March 21, in Argos activity room from 9 to 12 p.m.

The hospitality committee's Charm and Self Improvement course will be offered for four more weeks on Tuesdays during the free hour. Jo Anne Torretta is instructor and students can sign up at the UC desk.



## Church Ceremonies

## Double Ring Nuptials Chosen

A double ring ceremony united Nancy Kate Moore and Charles Edward Henry Saturday, 2:30 p.m., in Sacred Heart Catholic Church. The Rev. Norman Rogge officiated.

Given in marriage by her father, the bride wore a formal gown of peau de soie accented with seed pearls. Her illusion veil was attached to a rose headpiece and she carried roses and orchids.

She chose Mrs. Donald John-

son of Clearwater as matron of honor. Patricia Hart, Cathryn Hart and Mrs. Charles Jespersen were attendants. Flower girls were Janice Poe and Teresa Baldwin. They wore gowns of ice blue peau de soie and carried roses.

James Baldwin was best man. Groomsmen-ushers were Patrick Henry, Ronald Messersmith and Charles Jespersen. A reception at the Carriage Room of the

Floridan Hotel followed the ceremony.

The bride is the daughter of Henry Moore, 3620 W. Platt St. and the late Mrs. Moore. The groom's parents are Mr. and Mrs. Charles Henry, 1202 E. Giddens Ave.

Miss Terry Jean Picher and John Robert Edwards were married Feb. 29, 10:30 a.m., in Christ the King Catholic Church. The Rev. Thomas Burke officiated at the double ring ceremony.

Given in marriage by William Ridgeway of Tampa, the bride wore a street length satin sheath. Her illusion veil was attached to a matching flower headpiece and she carried carnations.

Carol Marshall of Miami served as maid of honor. She wore a turquoise sheath and carried pink pompons and carnations. Best man was Daniel Ridgeway and James Locklar was usher.

A reception for the couple at the home of Mrs. P. G. Fitzgerald of Tampa followed the ceremony. Since their return from a wedding trip to Sarasota they are residing at 4201 N. A St.

The bride is the daughter of Mrs. Jean Pilcher, of Fort Lauderdale and Z. H. Pilcher Jr. of Margate. The groom is the son of Mrs. Anna Edwards, 1017 Berry St.



Mrs. Charles Edward Henry

## Date Pad

Dr. Margaret Fischer, student personnel director at the University of South Florida, will be speaker at the Alpha Chi Omega sorority meeting 8 p.m. Tuesday in Room 209 at Howell Hall, University of Tampa.

## INTERNATIONAL

The International Club will hold a brief business meeting Tuesday, 8 p.m., at the YWCA, 625 Twigg St.

## ST. PATRICK'S LUNCHEON

A "Getting to Know You" luncheon, themed to St. Patrick's Day, will be held Tuesday noon in honor of new members of Tampa Lakes Woman's Club at the Forest Hills Recreation Center, 109th St. Election of officers and a talk on "Interior Decorating" by Polly Agee Mullan of Tarr's Inc., will precede the luncheon. A bridge party follows.

## NEWCOMERS' CLUB

The Newcomers' Club of Tampa will have its annual spring benefit luncheon and card party at the Y.W.C.A. Tuesday at 10:30 a.m. Prizes will be awarded during a "Parade of Hats" modeled by members. New residents of Tampa may attend. Reservations, due Monday morning, are being accepted by Mrs. Robert L. Clothier, 1511 Hillside Drive, and Mrs. W. L. Harris, 507 W. Paris St.

## SECRETARIES

Tampa Chapter, National Secretaries Association, will celebrate its 12th birthday anniversary Monday at 6:30 p.m. Guest speaker will be Mrs. Virginia Deas, president of the Florida Division of National Secretaries Association.

## LEGAL SECRETARIES

Tampa Legal Secretaries Association will hold their annual membership banquet Tuesday, 7 p.m., in the Palm Room of the Tampa Terrace Hotel.

## HILLSBOROUGH

Parents will have a look at the workings of Hillsborough High School's Math Dept., Tuesday, 7:30 p.m., at the regular monthly P.T.A. meeting.

## CUESTA PTA

Tuesday, 1 p.m., A. L. Cuesta PTA board will meet in the school library.

## U.C.C.A.

The University Community Civic Association will meet Tuesday, 8 p.m., at the Pepsi-Cola Hospitality House.

## FOREST HILLS

The Forest Hills Junior Woman's Club will hold an International Night Wednesday, 7 p.m., at the Forest Hills Community Center. Special guests will be Tampa's foreign exchange students.

## Committee Plans 'Night To Remember'

Committee chairmen for the third annual "A Night To Remember" will be honored to night at dinner.

Final plans will be outlined by general chairman Uly Valles at the Jesuit High School cafeteria, 7 o'clock.

The Dads' Club of Jesuit is hosting the dinner prior to "A Night To Remember" which features dinner, dance, fashion show and entertainment. The event is scheduled April 4 at Fort Homer Hesterly Armory.



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## Talented Tampans Play in Recital

Eight talented youngsters will appear in a piano recital to-night, 8 p.m., in the Musicale Building on Horatio Street. "This is a group of outstanding young children," says Merle Holloway about her pupils. The first to play will be Susan Polychronides, daughter of Mrs. Sylvia Polychronides, a Tampa singer and career woman. Second will be William Clay, whose father, Jack, is drama director for the University of South Florida.

Brenda Delgado, Anne Halliburton, Darlene Rose Mirabella, Jennifer Johnston, Sally Green and Margaret Mann, daughter of Representative and Mrs. Robert Mann of Seffner, also will perform.

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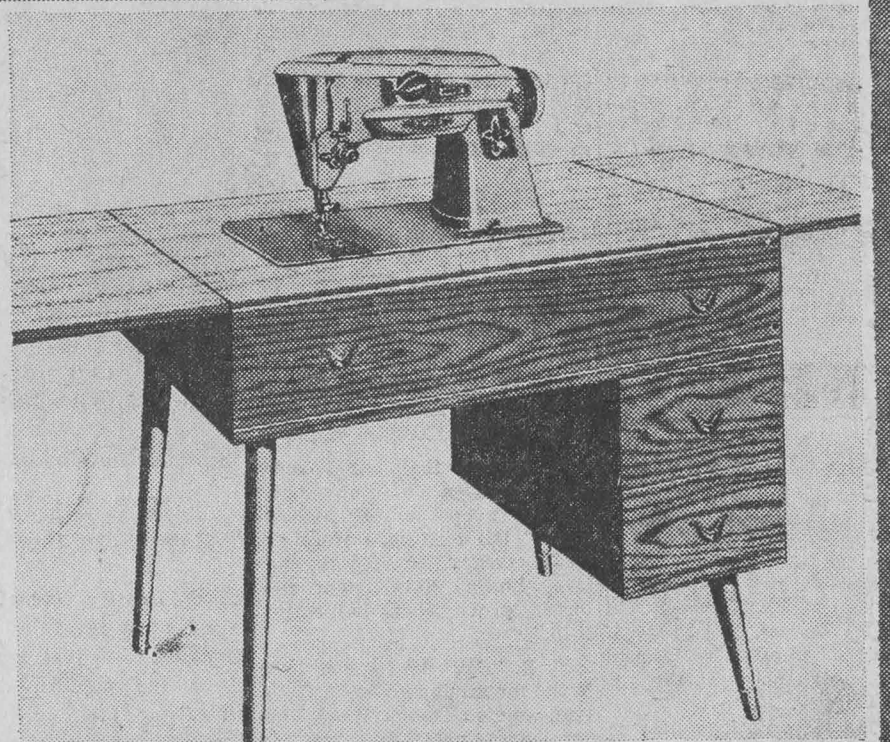
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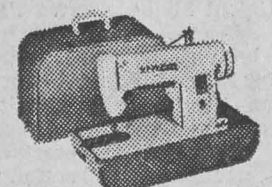
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1962 FALCON SEDAN. Deluxe trim, AT, R&H, low mileage. Perfect. \$1295

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CROWN Imperial Convertible, 1958.  
Full power. Air conditioned. Power  
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Sedan, automatic transmission,  
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'60 VALIANT ... \$795  
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4-DOOR. Standard trans-  
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FACTORY AIR COND., CRUISEOMATIC, V-8, POWER STEERING, RADIO, HEATER

★ AVERAGE 3000-4000 ACTUAL MILES

★ FACTORY FRESH; THEY SMELL NEW

★ MANY COLORS AND INTERIORS

★ QUALITY AVIS RENTAL CARS

★ PRIVATE TITLES; TRADES ACCEPTED

★ LOW DOWN PAYMENTS

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'63 GALAXIE 500s

HARDTOPS. Factory air cond., V-8, power steering, Cruiseomatic, radio, heater, very clean. Low mileage, factory warranty. \$2395

'63 RAMBLER WAGONS

9-Pass. Factory air conditioned, automatic trans., radio, heater, power steering and brakes. \$2495

'63 FAIRLANE 500s

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# Last American Radio-TV Network Leaves India

NEW DELHI, March 16 (CDN) — Censorship problems, Indian government red tape and exorbitant costs have forced the one remaining American radio-television network to close down its New Delhi news bureau after four years' operation here. The National Broadcasting Company will henceforth cover

south Asia and the Indian sub-continent from Hong Kong, where it is adding to its staff for this specific purpose.

It has cost NBC \$65 million a year to maintain a correspondent in India.

BUT PIERS ANDERTON, of San Francisco, NBC chief here, said that the network would

have kept the New Delhi office open indefinitely if the Indian government had removed "some of the professional obstacles standing in the way of NBC newsmen and cameramen trying to do an adequate job."

Indian officialdom enjoys a notorious reputation with foreign correspondents in general.

Problems entailed import licenses on cameras and film. NBC had to pay heavy import duties on film shot here for re-export. In addition, camera equipment entering India on temporary permits could come into the country only under heavy bond posted with a local bank.

LAST SUMMER alone NBC had more than \$100,000 tied up in various bonds, said Anderton.

India's regulations on film censorship required NBC to submit all footage shot in India for screening. A formal letter from the ministry of external affairs to Anderton specified that nothing "injurious to India" could be tolerated in film coverage of

this country intended for showing abroad.

Most recent instance of meddling Indian bureaucracy involved the shooting of a one-hour TV documentary on the Indian army. Bowing to Indian wishes, NBC sent the color film to New York for processing, then shipped it all the way back

to India so it could be viewed by appropriate officials.

"This sort of thing is costly and time consuming," said Anderton.

Other American networks have similarly closed down their Indian offices and relocated elsewhere in the past. NBC is the last to go.



## Welcome to Boe Wood Chevrolet Co.

(FORMERLY DEMPSEY CHEVROLET, INC.)

- WE'RE NEW IN NAME ONLY
- OUR LOCATION AND THE FRIENDLY PEOPLE TO SERVE YOU ARE THE SAME

Many people were saddened at the passing of Mr. R. L. (Jack) Dempsey on March 8, 1963, founder of the Company which bore his name. All of us at Boe Wood Chevrolet, many of whom were affiliated with Mr. Dempsey for a decade or more, agree that a proper memorial to his memory is to continue the business he started on the same high level he consistently maintained.

True to its tradition of building strong, local dealerships, the Chevrolet Motor Division of General Motors Corporation has left this franchise intact with local people. We pledge ourselves ever to increase our service and responsibility to you, and to maintain the kind of business practice which engenders in you, our customer, faith in us. We look forward to seeing you soon.



FLOYD NORRIS  
New Car Manager



CARL HUTCHINSON  
Truck Department Manager



HERB CHACEY  
Used Car Manager



GALE GRUDIER  
Service Manager



ELMER C. HOOKS  
Parts Department Manager



BOB COSTANTINI  
Office Manager



New Car Salesmen: front row, left to right: Al Ricardo, L. G. (Shy) Shryock, R. A. (Duke) Wilson, R. W. (Bill) Penn, Tommy Rogers; second row: left to right: Bob Layton, Doug Martin, John E. (Jack) Kanary, John Murray, Ben Rogers, B. L. (Bernie) Ruprecht.



Used Car Salesmen: left to right: Gaines, Kirkland, G. G. Gillette, Ray Horn, Art Gordon, Gene Stevens, Ken Welling, Ed Douglas.



Parts Department: left to right: Ernie Kemp, Robert Smith (assistant manager), Larry Lee, Billy Joe Wynn, Grace Gunter, Homer Todd, Jimmy Mandese, Edward Smith, Elmer C. Hooks (manager) and Billy Mattox.



Office Staff: seated, front row: Rita Bare, Florence Sanneman, Mary Schadt and Barbara Cole. Standing, second row: Bob Costantini, Irene Aggen, Ruby Liles, Grace Gunter, Mary Woodall, Jane Wachal, Mary Valentine, Virginia Winney, Alice Tucker. Not pictured: Carolyn Branch, Switchboard Operator.



Service Department: front row, left to right: Andy Hahn, Arthur Martinez, James Brown, Charles Terman, Thomas Gregory, Howard Boyett, Tally Weatherington, Tony Cruz, James Showalter. Back row: left to right: Dan McAllen, James Tweatt, George Hicks, John Busciglio, Manuel Garcia, Leonard Smith, Bob Hubbard, Ralston Gooden, James Culbreath. Not pictured: E. R. Abbott, Wilford Rogers and Jack Myers, Body Shop Foreman.



Service Department: front row: left to right: Bob Bush, Armando Gutierrez, James Pinion, Guillermo Howland, George Prater, Frank Scalero, Tom Lockhard, Paul Wallace. Back row: left to right: H. C. "Pappy" Hancock, Earl White, Kenneth Binart, Charles Lang, Ray Cree, Benny Martinez, James Bevils, Ray King, Bori Shvetzoff, Wayne Morris, Bill Hughes, Gene Stringfellow, L. C. Young.

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