



CRITIC'S CHOICE READING SERIES

January 16th

CIRCLE MIRROR TRANSFORMATION

by Annie Baker

February 20th

I AM MY OWN WIFE

by Doug Wright

March 26th

WIT

by Margaret Edson



Time: 7:30 for all readings

Tickets: \$15

THE STUDIO@620 PRESENTS

Critics Choice Reading Series

The Studio@620 welcomes A Simple Theatre as they present the Critics Choice Reading Series: Three evenings of staged readings of plays that are so good, they were nominated for or won the Pulitzer Prize, the Tony Award, or the Drama Desk Award. Come join us for a celebration of the craft of playwrighting with plays read as they were meant to heard. **All events begin at 7:30 PM. Admission \$15.**

January 16, 2012 /CIRCLE MIRROR TRANSFORMATION: When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama, a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.

February 20, 2012 / I AM MY OWN WIFE: Based on a true story, and inspired by interviews conducted by the playwright over several years, I AM MY OWN WIFE tells the fascinating tale of Charlotte von Mahlsdorf, a real-life German transvestite who managed to survive both the Nazi onslaught and the repressive East German Communist regime.

March 26, 2012 / WIT: Vivian Bearing, Ph.D., a renowned professor of English who has spent years studying and teaching the brilliant and difficult metaphysical sonnets of John Donne, has been diagnosed with terminal ovarian cancer. Her approach to the study of Donne: aggressively probing, intensely rational. But during the course of her illness—and her stint as a prize patient in an experimental chemotherapy program at a major teaching hospital—Vivian comes to reassess her life and her work with a profundity and humor that are transformative both for her and the audience.

Red Circle Sponsors: Lynda Stolzman, Katee Tully and Helen Levine, Bill and Hazel Hough

The Studio@620 is supported by its members, individuals and businesses throughout the community.

thestudio

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