

1-20-1964

The Tampa Times: University of South Florida Campus Edition, January 20, 1964

Michael Foerster

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Recommended Citation

Foerster, Michael, "The Tampa Times: University of South Florida Campus Edition, January 20, 1964" (1964). *Tampa Times Campus Edition*. 83.
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Students Discuss Next Move on UR Racial Situation

SA Extends Deadline As Candidates Dwindle

Enrollment More Than Expected

Official total enrollment at USF for trimester II is 4458. This represents the total number of students enrolled in at least one course this trimester, and was compiled by the Registrar's office from registration data.

"The enrollment is much above the number expected," said Frank Spain, registrar. Dr. Spain said he was surprised at the total enrollment figure. He added that there is usually a 10% drop in enrollment for the second trimester, due to graduation and other factors.

The total enrollment for the fall trimester was 4,593, and 3,450 for the spring trimester. The predicted enrollment for next fall is between 5,300 and 5,500.

8 Students In Fellowship Competition

Eight USF students have been selected by the Woodrow Wilson National Fellowship Foundation in the final screening for awarding fellowships for graduate study.

The USF students are among 130 in the southeastern United States selected from 500 candidates for personal interviews by representatives of the foundation.

Students selected to receive the fellowships, which cover tuition and provide a substantial living allowance for graduate study at any U.S. or Canadian university, will be announced in mid-March.

USF students being considered for the awards are Steve Shannon, a physics major from Clearwater; Philip M. Wright, history, Fort Lauderdale; and Tampan Henry Dee, psychology; Joanna Fowler, chemistry; Michael G. Scussel, philosophy; Jeffrey C. Wright, social sciences; Harold Wickersham, mathematics; and Mary Clayton, linguistics.

Professor Theodore Ashford, director of natural sciences, is USF representative for the foundation.

Need for Tutors

There is a need for tutors, especially in the field of math, according to Thomas Rich, director of the Developmental Center.

Rich said that any student interested in tutoring may come by AD 112 and leave his name and address and the subject he wishes to tutor. He asks that all prospective tutors have a professor certify that they are qualified to give assistance in the particular area which they ask to tutor.



SUE BROWN, Harlan Foss and Diana Bellamy, left to right, read over their lines for the upcoming play, Blithe Spirit. The play will begin its run on campus Feb. 12.—(USF Photo)

Clay Announces Cast List for Blithe Spirit; Play Set February

Director Jack Clay has announced the cast of the upcoming theater production, Blithe Spirit, a Noel Coward comedy.

The cast includes Diana Bellamy as Madame Arcati; Harlan Foss, who plays Charles Condomine; Holly Gwinn portraying Ruth Condomine; Anne Phillips as Elvira; Sue Brown depicting Mrs. Bradman; Sherman Hayes, who plays Dr. Bradman; and Carolyn Parkins as Edith.

Set for Feb. 12 to 15 in the TA, the play concerns a man, happily married to his second wife, who is suddenly confronted by the ghost of his first wife. The ghost calmly announces that she intends to live with the couple indefinitely and proceeds to do so.

Though nothing concrete is revealed on the possibilities and probabilities of ghostly manifestations the idea is best revealed in Coward's description of the play as an "improbable farce." Improbable as it may be the play has proved to be the most successful of all his hits.

Settings and costumes for the production are designed by Russell Whaley.

The play Blithe Spirit was selected, according to Clay, because it is one of the best modern comedies. It has been in constant production and has been anthologized. This work shows marks of enduring. "It is just a good play," commented Clay.

Rehearsals are just getting started. "We have a good cast, who are pleasant to work with, and we are having a good time. This is the best total cast since Imaginary Invalid," Clay stated.

Seventeen Running For Offices

Calling the election situation a "misunderstanding," SA president Roscoe "Red" Davidson has extended the deadline for candidates another week.

The misunderstanding is over qualifications for student association offices and Davidson said he wants the rules committee to consult with the Student Affairs office before making their final decisions on eligibility.

As of Friday, 17 students announced their candidacy for the 15 elective SA offices. Davidson said that these students are still tentative candidates subject to approval by the rules committee which meets Thursday.

As of 5 p.m. Friday, here is the rundown of the tentative candidates:

For president, Bob Ashford and Charlie Money. For vice president, Robert C. Blunt and Ron Johnson. Loren Southwick is the only announced candidate for treasurer.

Candidates for Senator

Candidates for the five senate seats are Kenneth B. Crenshaw, Jules L. Garfinkel, James E. Hackney Jr., Dave Kaufman, Anna "Crick" Kemp, E. Kay MacKay, Frank Martinus, Clifford R. Opp Jr., and John C. Reber.

With only five candidates for the five representative-at-large seats, they stand unopposed. Candidates are Douglas E. Greene, Karsten Mikalsen, Thomas R. Oldt, Rick Rummel, and George Harris Walser.

Two Offices Vacant

As of Friday there were no candidates for recording secretary or corresponding secretary.

In the event that offices may be without candidates due to ineligibility, they will be filled by presidential appointment.

Davidson said that if only one candidate would be eligible for the presidency, the deadline would again be extended. Davidson added that he thought this would be the best solution.

Constitution Quoted

The whole question of eligibility stems from Section 5.1.2. of the student association constitution which states that the president "... shall have completed 60 trimester hours or more, 12 of which shall have been at the University of South Florida immediately prior to election of office."

Aid Deadline

Financial Aids Office announces the deadline to file applications for scholarships for the 1964-65 academic year beginning Sept. 1964 is Feb. 1. Applications are available at the Financial Aids Office, AD 166 anytime.

To Picketing UR

Group Discusses Alternatives

By MICHAEL FOERSTER
Campus Edition Editor

Two alternatives to resuming picketing the University Restaurant were discussed last week by representatives of campus organizations.

Peter Gladue, chairman of the informal meeting, said two things could be done. The first would be voluntary withdrawal of patronage of the UR by members of the USF community. For this Gladue said he wanted the official sanction from USF organizations to reinforce similar statements made last trimester.

Agreement with Businessmen

Secondly, Gladue said the manager of the UR has agreed to desegregate his restaurant if assurances could be made that area businessmen would continue to patronize the UR.

In order to facilitate this Gladue proposed that fraternities and sororities might volunteer members—"somebody who looks esthetically pleasing"—to obtain the signatures from local businessmen that they would patronize the UR despite desegregation.

University students picketed the UR last trimester to protest an incident where a USF student was refused service because of his race.

Meet to Reorganize

Gladue said the purpose of this new meeting was to reorganize, but at the same time avoid the

unfavorable impression created by the picketers last trimester.

However, he made it clear that it might be necessary to resume picketing if the two alternatives fail.

"In the event that the two methods fail, then it may become necessary to resume picketing," he said but added that he would rather not picket the UR.

"We are seriously interested in the problem," he said. "We want to do something; we want to do it effectively."

Wants "All-University Tone"

Gladue emphasized that the group was seeking an "all-university tone" toward the problem. "We want people to know that this is how the University feels—that it doesn't like transgressions of human rights," he added.

The meeting produced a statement of purpose which was signed by heads of various campus organizations. The statement reads, "We believe that prejudice against any person because of his race has no place in a university community."

Gladue said he hopes that this committee will receive sanction from the university office of Student Affairs.

Some organizations were not represented last week and Gladue said that written invitations would be sent for this week's meeting.

From Italy

Orchestra In Concert Tomorrow

The Orchestra San Pietro of Naples will present a concert at USF tomorrow night.

The ensemble, which has been described as "the highest expression of Italian genius," will perform at 8:30 p.m. in the TA.

The Orchestra San Pietro was founded in Naples by Renato Tuotolo, who is its conductor and musical director. He assembled among the many accomplished instrumentalists in Italy a group of 20 players, each a musician of the highest quality.

Now on its third American tour, the Orchestra San Pietro will feature flute and oboe soloists in its USF concert. Tickets are available weekday afternoons at the Theater box office. Admission is 50 cents for students, \$1 for USF Foundation and staff, and \$2 for the public.

"Superb" was the word most frequently used by critics and audiences to describe the performances of the Orchestra San Pietro on their American debut tour in 1961-62. Because of the enthusiastic reception, the Italian chamber ensemble returned during the 1962-63 season.

Preceded by an extraordinary reputation from abroad, the Orchestra San Pietro arrived in

More Campus News, Editorials on Page 2

America last season to fill a solidly booked itinerary of 65 engagements across the United States and Canada.

As a result of the impact of the two preceding American tours, the Orchestra San Pietro is returning this season for a more extensive tour. During a four-month period, it will play 80 engagements throughout the United States and Canada.



CAMPUS EDITION photographers caught these two coeds sternly facing the below-freezing temperature which invaded the campus last week.—(USF Photo)

College of Education Gets Grant for Building

USF has received an \$11,000 grant to be used in designing a new building for the College of Education.

The College Building Amendment approved this fall by Florida voters included \$1.5 million for construction of the new building.

The grant was made by the Educational Facilities Laboratories, Inc., a Ford Foundation-sponsored group which is trying to improve school, college and university architecture in America.

The president of the New York-based organization, Dr. Harold B. Gores, visited USF in September to confer with President John S. Allen, other University administrators and College of Education faculty members to acquaint them with some of the newer ideas in modern architecture as related to educational buildings.

Dr. Gores explained that his organization makes grants of "thinking" money as opposed to "brick and mortar" money. He said that the traditional, box-shaped structure is outmoded and tends to get in the way of instruction.

Dean J. A. Battle of the College of Education noted in announcing the grant that few American colleges and universities have built new buildings in the past few decades that are specifically designed for the curriculum involved in preparing students to be teachers. Instead, education courses tend to be taught in general classroom buildings which are designed primarily for students to listen to instructors talk, he added.

He said that teacher education leadership for the study of possible building designs and features to be included in the new College of Education Building will be directed by Dr. Robert L. Shannon who is being assisted by Professor Wright Christian. Both men are associate professors of education at the University. The full faculty of the College of Education is participating in the study.

For Rush Sororities' Convocation Wednesday

Every eligible USF coed is invited to attend rush convocation in the TA Wednesday, 1:25 p.m., free hour. The rush committee, along with representatives from each sorority, will present a skit depicting rush week. All those who are full time students with a 2.0 average qualify for rush, according to Emily McEver, rush chairman. No written invitation is needed to attend.

Registration for rush begins Wednesday, Jan. 22, and will continue through Jan. 24. The rush fee is \$3 and may be paid at the booth in the UC lobby.

Informal rush begins Sunday, Jan. 26, from 2 to 6:30 p.m. Upon registration each rushee will receive a schedule telling of the times and places for each sorority's informal rush.



ANN PHILLIPS scans her lines for the sororities rush skit while rehearsal goes on in the background. The program is scheduled for Wednesday.—(USF Photo)

Campus
Edition

Editorial Page

A More Sensible Approach

A more sensible approach to the University Restaurant situation is being undertaken. Instead of storming out of the meeting to picket the UR just because it seems like the thing to do, students are taking a new, more realistic approach to solving a problem of human rights.

The now famous or infamous "Monday meeting" of last trimester and its results are regrettable. It and the emotions caused clouded the issue and made progress impossible. In starting again, this time with alternative solutions, students may find more success.

The Campus Edition feels that the group is now on the correct course in drafting a statement of purpose and asking campus organizations to sign and support it. We find the statement brief, simple and to the point. And, more importantly, that it is true. The statement reads, "We believe that prejudice against any person because of his race has no place in a university community."

During Thursday's meeting about 15 organizations had signed their approval of the statement. There are probably more today.

The Campus Edition hopes that all organizations on campus, from a hobby club to the student association, will join the rest.

Scattered, disorganized groups can only have the same results of last trimester's fiasco. With student unity desegregation of the UR may come; voluntary withdrawal of patronage or seeing area businessmen may be successful. But if picketing becomes necessary, at least it might have the "all-university tone" spoken of in last week's meeting.

One word of caution. During last week's meeting Peter Gladue, who headed the group, made some rather general statements about other organizations on campus. It might be well for Mr. Gladue to cease breeding animosity between groups who have the same ultimate purpose in mind.

The situation at the University Restaurant has been tolerated for too long. It was certainly not helped by the chaos of last trimester. With a different approach, and a much different attitude towards this situation, perhaps we won't need to tolerate such segregation much longer.

New Graduate Amazes
All—From Diapers To
Ph.D. in Nine YearsBy DIANE SMITH
of the Campus Staff

We were talking to a recent graduate of a well known university a few days ago. He seemed puzzled about his sudden emergence into the adult world and the new responsibilities shifted to his nine-year-old shoulders.

"No, I don't know how it happened," he said when we asked him about his transformation from diapers to Ph.D. "There I was, pulling this funny toy that went zip when it moved, bop when it stopped, whir when it stood still, and then..."

"You were telling us about your educational experiences," we interrupted. He nodded absently and stroked his lightly furrowed chin.

"Well, like I said, one minute I was playing John Glenn, the next I had a pipe, a sweatshirt and a diploma. And in between somebody gave me a chess board, some kind of crazy sign with a skull and crossbones, a whole pile of cards that looked like refugees from a confetti machine and a madras flask.

"Only I kept getting them mixed up. I mean, when we had a football game, I took the sign and the confetti and when we got together in the lounge I brought the chess board. There was always something missing, though."

"To what do you attribute this confusion," we asked, wondering if we should ask why he was sitting in the lotus position with a revised copy of Big

Sur balanced on his nose. "Could it have been the curriculum?"

He hesitated. "Well, yes and no. I really think it was oral fixation and this government report that cut off my source of gratification. Of course, I always had a rough time reaching the machine. But the courses were no problem because I never had time to go to class."

"Oh," we said. "Then how could you classify your degree?"

"Easy. Quick frozen, pre-packaged and dehydrated. You see when they rejected my application to kindergarten I decided to try the cap and gown bit. Anyway, they said it would take less time than the finger-paint routine."

"You mean you never graduated from high school?" we gasped.

"Nope. I just took some aptitude tests and drew some pictures on the wall. Remember," he whispered confidentially, "this was in my younger days and I was still following the silly practice of recording what I saw instead of what I felt."

We nodded. "Could you say you are now ready to face the world?"

"Well," he said, "It's like this. I figure I'm too ahead of the world for it to face me."

"Then what are your plans for the future?"

He shrugged and his eyes narrowed. "Well, after I solve a few international problems I'm going to find that toy that went zip when it moved, bop when..."

We thanked him and stumbled back to our typewriters.



MYSTERY WRITER John MacDonald tells a USF audience that American fiction is in "bad shape" during last week's Meet the Author program. MacDonald has written over 500 short stories. — (USF Photo)

Fiction in Bad Shape
Says Mystery WriterBy DOROTHY LAKER
Of The Campus Staff

"The deification of fact has gotten worse," mystery writer John D. MacDonald told his Meet the Author audience Wednesday.

"New York State legislators are considering halting the purchase of fiction for state libraries, and within the next generation the purchase of fiction will probably be discontinued in their public libraries," he said.

This bleak picture of the future of fiction, the Sarasota writer traced to several factors besides TV. First, he felt that people today feel guilty and self-conscious unless they are learning something while they read.

Second, the character of the publishing houses has changed so that only the "big bad" profitable popular book is brought out, while the less financially successful, though worthwhile book is no longer published. Ethical duty is seen as to stockholders and not to the publishing business itself.

Speaking of the movie version Cape Fear, one of six of his novels to be bought by Hollywood, MacDonald, though finding the treatment "vulgar" and "overly dramatic," added that "if you put everything in a book into a picture it would run all day."

Twenty-seven of his stories have been absorbed by TV, and the author sees some form of

pay TV as the "artistically satisfying answer" for the fiction writer whose markets have vanished with low program ratings.

Taking a swipe at Exodus, Advise and Consent, Marjorie Morningstar, and other big names, MacDonald criticized them as not great books. They failed for him on three levels: they were not written on a multi-level aspect, they did not reveal a special viewpoint of the author which would lead to reader "shock of recognition," and the textual quality of the language was plodding and lacked felicity.

A question from the floor as to the future of the aspiring fiction writer seeking commercial success brought this response from the tall writer with over 500 short stories to his credit: "Become a script writer. A man of average ability can make \$30,000 a year."

Bridge
Benefit

Students can enjoy an evening of bridge playing and at the same time supplement loan funds for USF students at a University Women's Club Benefit Bridge Friday, Jan. 31.

To be held at Argos Center on the USF campus, the Bridge Benefit will include a show of men's and women's fashions by Wolf Brothers and the awarding of door prizes.

The bridge benefit is open to both men and women from the Tampa Bay area and USF students.

A \$2 donation will go to the USF Foundation to be applied to the NDEA Student Loan Fund.

For each dollar raised \$9 from federal funds is made available for loans to local students.

Only through this large lending program can the needs of the majority of USF students be met, explained benefit co-chairmen Merle Dennard and Phyllis Marshall.

College Life
In Finland
Not Like USFBy SANDRA KIRSCHNER
of the Campus Staff

Universities in the United States take more personal interest in the students than do the universities in Finland, said Miss Aino Linkovaara, executive secretary of The School of Social Sciences in Finland.

Miss Linkovaara has been touring the United States on the International Teachers Development Program for over four months gathering ideas from various universities. The use of IBM machines, methods of budget making, excellent libraries and art collections of the universities have impressed her.

During her three days on campus, last week a dinner was given for her by President John S. Allen and a tea was held in the Fireplace Lounge of Argos so she could meet students. Miss Linkovaara liked the buildings of USF and remarked that they look as though they had come from Greece.

Finnish schools are run on quite a different system from those in this country, according to Miss Linkovaara. Finnish universities are free because they are run almost completely by the government she said. Miss Linkovaara's school does not have dorms. Other differences she noticed were that students in Finland walk or ride bicycles as cars are scarce, and in her country the schools stress more theory, whereas American schools allow more opportunity for practice.

During her tour Miss Linkovaara has not only seen the academic side of this country but has also visited various places of interest including Disneyland, the Grand Canyon and Yosemite National Park.

The exchange program on which she came to this country is part of the Fulbright system and included 22 educators from 15 countries. Miss Linkovaara will return to Finland at the end of February.

UC Sets
Big Week
Of EventsBy BETTY LINTON
of the Campus Staff

Jazz, bridge, movies, dancing and politics will be offered this week by University Center committees.

Vocal jazz will be featured by the UC music committee at a Stereo Hour Jan. 22, 1:25 p.m. in the TV lounge. The voices of Ella Fitzgerald, Lambert Hendricks and Ross, The Group, Nancy Wilson, Oscar Brown Jr., Chris Conner and Pinky Winter will be included in the hour.

For 25 cents all students and staff can take bridge lessons on Wednesdays from 4:40 to 5:35 p.m. The UC recreation committee is sponsoring the lessons conducted by Mrs. Judy Walton in the Gallery Lounge, beginning Jan. 22.

For students and staff members who are already bridge fans, USF is initiating a duplicate bridge club. The first meeting is Jan. 20, 6:30 to 10 p.m. in the Gallery Lounge. The winners will receive awards.

Can-Can, From the Terrace and From Here to Eternity are movies which will be offered this trimester by the center cinema club. Students can get tickets for the remaining movies at the UC Information Desk for \$1.50.

Please Don't Eat the Daisies, with Doris Day and David Niven, will be shown Friday, Jan. 24, at 7:30 and 9:35 p.m. and on Sunday, Jan. 26, at 6:30 and 8:35 p.m. in FH 101.

The All-University Coffee will be held Jan. 21, at 1:25 p.m. in UC 264-65 and will feature the two candidates for SA president, Bob Ashford and Charlie Money.

Students can dance from 9 to 12 p.m. at the Madras Madness, Jan. 25 in the UC ballroom. The dance is being sponsored by the UC dance committee and will feature a band.

I-M Teams
Schedule
PracticeBy CLIFF PRICE
of the Campus Staff

The intramural department has scheduled practice games today and tomorrow for teams competing in the basketball league this semester. This will give teams a chance to organize, players an opportunity to become accustomed to the outside courts and will allow officials to get in the groove of tooting their whistles. Regular league play begins on Wednesday.

The women's volleyball tournament also gets under way Wednesday. In the past the opposite sex has competed in soccer at this time of the year. However, due to lack of knowledge and facilities, soccer was voted out this semester.

A bowling club is now forming. Over 80 people have already signed up and those interested should contact Dr. Richard Bowers in UC 159.

Deadline to register for physical education proficiency examinations is Monday, Jan. 27.

Proficiency examinations in archery, basketball, bowling, fencing, golf and tennis will be held in AD 129, 3:30 to 5 p.m. Tuesday and Wednesday, Jan. 28 and 29.

The swimming proficiency will be given Tuesday and Wednesday, March 24 and 25. Further information regarding the swimming proficiency will be available early in March.



DR. GERALD HOLTON, professor of physics at Harvard University, told a USF audience last week that science is not as mysterious as the general public seems to believe. Holton's topic was Absolutism and Relativism.—(USF Photo)

Ready Next Week

SA Poll Committee
Tabulates Research

Work by the SA polling committee is nearing completion and results should soon be available to Bob Ashford, poll chairman.

Organized last year to make up for lacking attendance of civic units, the poll should give an indication of student opinion on much talked about issues, said Ashford.

Results Next Week

Topics include intercollegiate sports, fraternities, trimester system, evaluation of basic studies courses, and research concerning the feasibility of a gasoline discount from service stations near campus. Results should be ready by next week and will appear in the Campus Edition.

The research on a possible gasoline discount shows the polls can be utilized by the SA to help the students, said Ashford SA president Roscoe "Red" Davidson reported that service stations in the area were interested in granting a gasoline discount to USF students provided there was some assurance students would significantly patronize the service stations.

Will Give Confidence "If the information is favorable, Davidson can approach the service stations with some confidence he is speaking for the students," said Ashford.

The committee operates by interviewing a scientifically accurate random sample of students, said Ashford. Questions are formulated after topic suggestions received from the SA, the administration and students. Ashford said that Dr. Donald Allen, chairman of the sociology department, informally checks

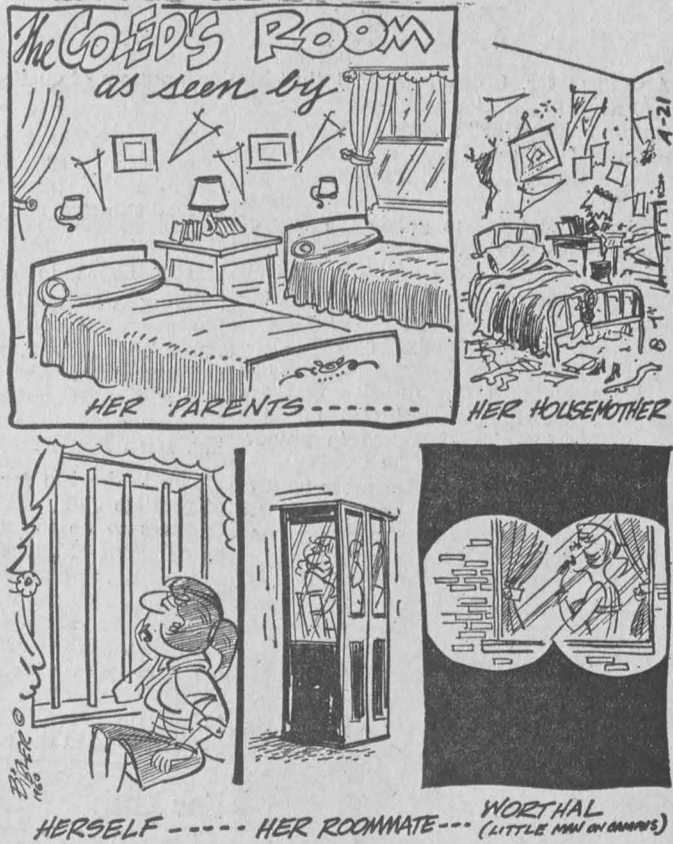
the phrasing of all questions and the size of the samples to insure accuracy.

To complete a poll takes ten weeks and requires between 40 and 50 people working on it, said Ashford.

Schedule
Of Events,
Bulletins

Monday, January 20, 1964	
2:30 p.m.	Argos Accounting Club UC 213
Tuesday, January 21, 1964	
1:25 p.m.	All-University Coffee UC 264-5
Hour	Sports Car Club UC 202
	U.C. Music Com. UC 205
	U. C. Public Relations UC 214
	Committee UC 215
	U. C. Dance Com. UC 213
	Inter-Varsity Christian Fellowship UC 221
	Sailing Club UC 223
	CFS Party Bids UC 226
	U. C. Movie Com. UC 234
	Religious Council UC 235
5:00 p.m.	The Thread CH 100
5:30 p.m.	CFS UC 216
5:30 p.m.	Verdandi UC 215
6:00 p.m.	Tri Sis UC 202
6:00 p.m.	Delphi UC 221
6:00 p.m.	Sigs UC 213
7:00 p.m.	KIO UC 226
	Fides UC 200
	Paideia UC 103
	Talos UC 204
8:00 p.m.	U. C. Fraternity UC 213
	Zita Phi Ee UC 205
Wednesday, January 22, 1964	
1:25 p.m.	U. C. Stereo Hour UC 157
	U. C. Hospitality UC 202
	Business Ad. Club UC 203
	U. C. Arts & Exhibits UC 214
	Committee UC 215
	Christian Sci. Org. UC 215
	Young Democrats UC 108
	Officials Club UC 221
	Math Club UC 213
	U. C. Fraternity UC 213
	Gold Key UC 215
6:00 p.m.	SOCIETY RUSH
7:00 p.m.	Kappa Iota Omega UC 264-5
	Talos UC 103-4
	Enotas UC 103-4
	Cratos UC 108
	Zita Phi Ee UC 213-15
	Arele UC 103-4
	Verdandi UC 215
1:25 p.m.	Thursday, January 23, 1964
	U. C. Fashion UC 204
	Talent Committee UC 205
	U. C. Personnel Com. UC 214
	Photo Club UC 213
	Committee UC 215
	Religious Council UC 223
	Social Coordinating UC 226
	U. C. Recreation UC 213
	Committee UC 215
7:00 p.m.	MEV'S FRATERNAL SOCIETY RUSH
	Kappa Iota Omega UC 264-5
	Talos UC 103-4
	Enotas UC 103-4
	Cratos UC 108
	Zita Phi Ee UC 213-15
	Arele UC 103-4
	Verdandi UC 215
3:00 p.m.	Friday, January 24, 1964
	U. C. East Palo Dance UC 215
7:00 p.m.	MEV'S FRATERNAL SOCIETY RUSH
	Kappa Iota Omega UC 264-5
	Talos UC 103-4
	Enotas UC 103-4
	Cratos UC 108
	Zita Phi Ee UC 213-15
	Arele UC 103-4
	Verdandi UC 215
7:30 p.m.	Don't Eat the Daisies UC 101
9:35 p.m.	U. C. Movie—Second Showing UC 101
Saturday, January 25, 1964	
5:00 p.m.	Arele Pledge UC 103
9:00 p.m.	U. C. Band Dance UC 248
Sunday, January 26, 1964	
2:00 p.m.	WOMEN'S FRATERNAL SOCIETY RUSH
	Fia UC 264-5
	Paideia UC 213
	Delphi UC 213
	Sigs UC 213
	Tri Sis UC 213
	Fides UC 235
6:00 p.m.	Westminster UC 215
6:30 p.m.	Westley Foundation UC 226
	U. C. Movie "Please Don't Eat the Daisies" UC 101
8:35 p.m.	U. C. Movie—Second Showing UC 101
FORD MOTOR CO.—Representative will be on campus Friday, Jan. 24, to interview Work-Study applicants for positions with Ford. For additional information see Work-Study Office.	
NORTHWESTERN MUTUAL LIFE INSURANCE CO.—Seeking applicants for Work-Study teams in Tampa area. Students from all majors considered, must be resident of Tampa area with junior standing. For additional information inquire at Work-Study Office.	
Placement Office News	
Feb. 6—Allstate Insurance Co. of St. Petersburg. Openings for underwriter trainees and administrative trainees.	
Feb. 7—Grand Union Company, Hialeah, Fla. Openings for management trainees (food operations & non-food merchandising), business adm. and liberal arts majors.	
Degree Deadline: The last day to apply in the Registrar's Office for the degree to be awarded at the end of Trimester II is Monday, Feb. 5. Early application is urged.	
Bookstore Closed January 23 and 24: The University of South Florida Bookstore will be closed for inventory Thursday, Jan. 23, and Friday, Jan. 24. The Bookstore will re-open Saturday, Jan. 25.	
Foreign Students Adviser: Dean of Men Charles H. Wildy will serve as adviser to foreign students as a service of the Student Affairs office. Dean Wildy is familiar with immigration problems, visas, insurance and general problems of foreign students, having been an adviser to 450 foreign students last year at Kansas State University.	

LITTLE MAN ON CAMPUS



BY BIBLER

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press



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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619.



FINNISH EDUCATOR, Mrs. Linkovaara, chats with Gail Chadwick, RA, left, and Mrs. Charlotte Hedavary-Konth, right, during a tea held in her honor last week.—(USF Photo)

Music Students At Tampa U. In Recital

Fifteen students of the University of Tampa's Department of Music will be presented in an instrumental recital at 8:15 p.m. Tuesday in the university ballroom.

The recital will be open to the public free of charge.

On the program will be works by such composers as Bach, Mozart, Handel, Haydn, and Schumann. A selection by Stephen F. Park, composer in residence at the university, will be featured. Entitled, "Five Bagatelles for Trumpet," it will be performed by the composer at the piano and student Adel Sanchez on trumpet.

Other music students who will participate in the recital are Donna Baeff, William Ruthstrom, Philip Rugh, Phillip Provenzano, Shirley Walloff, Irene Chatham, Linda Groh, David Rawley, Martha Hamilton, Charles Rice, Lenna Thomas, Dorothy Staples, Bill Foutz, and Bryan Imbt.

Dr. Frank Miller The Wonderful World of ANIMALS



By DR. FRANK MILLER

DEAR DR. MILLER: Nellie, our 6-year-old dog, surprised us with a litter of four pups almost six weeks ago. One died but she has been able to handle the other three. She's weaning them now and looks as if she needs a rest. The puppies don't look quite as fat as they should, either. Is there anything special you can recommend for their diet? Thanks. —S.T.

DEAR S.T.: (copy of reply mailed earlier) The best bet for the troop would be a quick checkup by the doctor. He would look for parasites and perhaps give them a boost with serum. They do need an especially high protein diet at this age. In fact, they use almost twice as much protein per pound of body weight now as they will require in another six weeks.

James and his overly frank commentary. At least in the near future. For the long term, try to substitute other, less hazardous word combinations. Ignore James if he uses the forbidden phrase. Praise and reward him when his terminology becomes more acceptable. He may eventually forget about that drip. Still, it might be a mistake to rely on this completely... parrots often have exceptional memories.

Does your favorite animal have problems, physical or emotional? Dr. Miller will answer all letters sent to him, care of The Tampa Times, provided a stamped, self-addressed envelope is enclosed.

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Firefighting Drill Has Good Turnout

Ivan Bond, president of the North Tampa Improvement Association and the North Hillsborough Volunteer Fire Association, expressed pleasure with the turnout Thursday of the first fire training program for the North Hillsborough Volunteer Fire Department.

Describing it as "the best one we ever had," he said 18 North Tampang turned out for the combination drill and film presentation on firefighting. It was the first session with firemen since a new fire chief, Dick Butler, a citrus grove owner, took over the volunteer firemen's group.

Butler announced the appointment of Ben Restine as captain and Hal Hall, Woody Collins, Larry Goza and Ernie Boss as lieutenants.

Charles Bryant, Civil Defense disaster service representative, presented the film.

The North Tampa Improvement Association has been a strong supporter of the volunteer firemen and breathed new life into a faltering organization about two years ago.

Neapolitan Orchestra At USF Tuesday

The Orchestra San Pietro of Naples will play at the University of South Florida Theater at 8:30 p.m. tomorrow.

Renato Tuotolo, who founded the group, is its conductor and musical director. There are 20 musicians in the ensemble, each an accomplished instrumentalist.

The concert will feature flute and oboe solos. Its music is contemporary — the virtuoso chamber style.

Tickets for the performance may be secured in advance through the university office.

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THE PHANTOM

DAZZLED THE WAMBES! STARE AS THE GREAT DRUM OF TAMPENI PURRS—
BOOM-BOOM-BOOM

A FRIENDLY WARM PURR—
I am your friend... I am one of you...

AND SO HE PLAYS UPON THE PEOPLE OF WAMBES!
I AM THE GREATEST OF ALL DRUMMERS—YOU WILL BE PROUD OF ME—YOU WILL BRAG TO OTHERS—
I will bring you wealth and fame...

QUICK! DID THE LAWYER READ THE WILL AND HOW MUCH MONEY DID YOUR UNCLE LEAVE US?

THE WILL WAS READ, BUT I WAS WRONG ABOUT MY UNCLE BEING AN ECCENTRIC MISER!

HE WAS A LOT SANER THAN I THOUGHT!

HE SQUANDERED ALL HIS MONEY ON WINE, WOMEN AND SONG!

AS MR. PAPAGORAS, A NEIGHBOR, IS VISITING WITH TWO OF THE GIRLS IN APARTMENT 3-G, THE THIRD OCCUPANT WALKS IN, LOOKING SAD AND PREOCCUPIED!

LU ANN! AREN'T YOU GOING TO SAY HELLO TO MR. PAPAGORAS? WE HAVEN'T SEEN HIM IN MONTHS!

MR. PAPAGORAS! I DIDN'T SEE YOU!

I DON'T UNDERSTAND MEN! GARY WEST SAYS HE LOVES ME BUT WON'T MARRY ME! HE'S GOING AWAY—TO FIND HIMSELF!

FROM THE LOOK IN YOUR EYES, I KNEW YOU WERE MANY MILES AWAY! ANYTHING WRONG?

I'M SO INFERIOR.

I'M SO DUMB, AND WORTHLESS, AND INSIGNIFICANT...

HOW DID YOU LET YOURSELF GET IN SUCH A STATE, BUSTER?

SMIDGENS

SURE I OWE A FEW KIDS MONEY!... I'M BUILDING UP CREDIT!

BOY! YOUR CREDIT MUST BE INCREDIBLE!

I THOUGHT YOU SAID YOU WERE FINALLY EVEN ON YOUR DEBTS!

I AM, POP! STRICTLY EVEN!

YEAH...

HE OWES AS MANY IN THE CLASS AS HE DOESN'T OWE!

ARCHIE

LET'S GET AWAY FROM THESE CONFOUNDED GEES, BUZ.

YES! AND I WONDER WHAT OTHER SENTRIES DR. SEED HAS IN HIS GARDENS!

TRY TO KEEP FROM BRUSHING AGAINST ANY FOLIAGE, ALMOST ANY OF IT COULD BE POISONOUS.

OKAY, BUT FOLLOWING THESE MOONLIT PATHS IS JUST AS DANGEROUS, WE COULD BE SEEN A QUARTER MILE AWAY.

BUZ SAWYER

SONA, YOU UNDERESTIMATE YOUR CHARM! IF PARKER'S ASKED YOU TO DINNER, IT'S BECAUSE HE WANTS TO BE WITH YOU!

NO, R.I. HE HAS QUESTIONS HE WANTS TO ASK!

THE JUDGE AND WHITEHEAD ARE OLD FRIENDS! HE SUSPECTS THAT WHITEY IS STEPPING DOWN NOT BECAUSE OF HEALTH REASONS... AND HE THINKS THAT I CAN GIVE HIM THE ANSWERS!

ARE YOU LOSING YOUR TOUCH, BABY? THERE WAS A TIME YOU COULD LOOK A MAN STRAIGHT IN THE EYE AND SPIN THE BIGGEST LIE I EVER HEARD!

...BY THE WAY, SONA, HOW'S THAT SWEET LITTLE DAUGHTER OF YOURS?

JUDGE PARKER

THE IMPORTANT THINGS TO KNOW ABOUT MONEY ARE FIRST, HOW TO SPEND IT...

...SECOND, HOW TO INVEST IT, BUT ABOVE ALL, YOU MUST KNOW...

HOW TO SAVE IT!

DONALD DUCK

ISN'T THAT YOUR NEW NEIGHBOR, LULU?

YES! HIS NAME IS COMPUTER CALLISON!

I HEAR HE'S A MATHEMATICAL GENIUS!

WELL, HE ISN'T MY TYPE!

6/24 90X62
HOMEWORK!
-29 1/2

HI, COMPUTER! I'M YOUR NEXT DOOR NEIGHBOR... LULU! HOW ABOUT COMING OVER FOR ICE CREAM AND COOKIES?

LITTLE LULU

C'MON OUT, TOOTHY!

NOPE! TOO COLD!

SCAMP

OFFICE HOURS



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DR. ALVAREZ ON HEALTH

'Miracles' Worked By Rehabilitation

By W. C. ALVAREZ, M.D.
I wonder how many people realize the miracles that a rather new branch of medical science has accomplished in re-

cent years. I remember when my dear friend, Dr. Howard Rusk in New York City, the great rehabilitator, went with some of his workers to an old people's hospital, and found 100 forgotten patients in bed, getting their meals in bed — hopeless so far as any cure for them was concerned.
Dr. Rusk's people went to work, and within a short time they had all but a very few of those old people out of bed, some of them into wheelchairs, some into crutches, some walking, and virtually all of them going to the table to get their meals. Then those who still had a good brain were taught to do certain types of work, so that eventually they could be given jobs with a salary attached. This is what is called rehabilitation, and often it is the most wonderful of all miracles of healing.

I WAS PARTICULARLY impressed with the story that Dr. Rusk told me of a young woman who, long after both legs were paralyzed, sat at home in a wheelchair. As I remember, she was a good secretary, but she couldn't get her wheelchair into a cab. And unless she went to a downtown office she couldn't get a job.

Dr. Rusk's experts taught the girl how to get out of a wheelchair and into a cab, and with this a whole new life opened up to her. She was able to get out of that house every day to go and earn a living. Just imagine the joy of that — to a former shut-in.

The other day, in Chicago, I visited a fine rehabilitation hospital. To me it was highly significant that the hospital was originally called "Rest Haven." Now the whole object of the hospital has changed and it is called, The Schwaab Rehabilitation Hospital. It is on the west side of Chicago.

IN THIS hospital I saw dedicated people teaching partially paralyzed persons to get up and walk around, or to get into a wheelchair and to get about. Men and women were teaching many of the patients who had a bad stroke how to walk again, and how to dress themselves with one hand. Some had to be taught to talk again. In one room I found an expert psychiatrist who had to help many of these people to face a new life, and to face it with hope of being happy and useful again.

In one division of the hospital I saw children being helped to use to the best advantage what intelligence they had.

In Chicago there is another rehabilitation clinic started years ago by my old friend Dr. Paul Magnuson — a great orthopedist. At that place also, many miracles of healing are being performed.

ONE OF THE finest, most stimulating rehabilitation groups I have ever seen is that started and developed by another dear friend, Henry Viscardi Jr. of Abilities, Inc., in Albertson, Long Island, N.Y. In Viscardi's now huge factory I found 400 people, all of them handicapped in some way, many of them in wheelchairs, but all of them working hard and earning standard wages. Today, Viscardi is reaching out through the world, trying to get employment managers everywhere to see that a man in a wheelchair can be an excellent workman; there is no sense in saying that because he can't walk he can't ever have a job.

Some people with Parkinson's Disease, for instance, can go for from 5 to 10 years without showing much advance in the disease. If you would like to know more about this disease, commonly called Shaking Palsy, send 25 cents and a self-addressed, stamped envelope with your request to Dr. Walter C. Alvarez, Department TAM, Box 957, Des Moines, Iowa 50304.

Appliance Life
COLLEGE STATION, Tex. (UPI) — A new refrigerator or range has a life expectancy of about 16 years, according to the U.S. Department of Agriculture. Estimates for other appliances are: automatic washer 11 years, dryer 14 years, freezer 15 years, vacuum cleaner 15-18 years, sewing machine 24 years and television set 11 years.

The Arts — Exhibits in Tampa Area

TUESDAY—Concert at the University of South Florida, by the Orchestra San Pietro of Naples, 8:30 p.m. in University Theater. Tickets must be purchased and are on sale at the box office.

TUESDAY—Recital presented by the University of Tampa Department of Music, in the ballroom, at 8:15 p.m. Program brings 15 students and is open to the public without charge.

WEDNESDAY—Film Caste at the University of Tampa Falk Theater, "Earrings of Madame De," starring Charles Boyer and Danielle Darrieux, 8:30 p.m. Coffee served in lobby at 8 p.m. and admission by membership only.

SATURDAY—Grand opera, "La Bohème," at McKay Auditorium, 8:15 p.m., by the San Carlo Opera Co. Guest stars will be Rosa Rimoch, Daniele Barioni, Cesare Bardelli, of leading opera companies. Conductor is Arion Gaudagnoli of the Mexico City Opera Co.

Art Exhibits

WEDU—One-man show by Howard Siegel of St. Petersburg, on display in WEDU Television Studio lobby. Exhibit includes impressionistic and abstract styles of painting. Open Monday through Friday, 9 a.m. to 5 p.m., at 908 S. 20th St.

ART SALON—7502 E. Broadway. One-woman exhibit by Theresa C. Wascher on display through Jan. 31. Includes oils of flowers, still life animals, children and clowns. Open weekdays, except Thursdays, 10 a.m. to 4 p.m., and the first and third Sundays of each month, 2-5 p.m.

LAMONTE GALLERY—First showing of new paintings by the contemporary Italian artist, Silvio Leffredo. Gallery hours, 2 to 5 p.m. daily.

USF—Theater Gallery, "Paintings by Wright Christian," a member of USF art faculty. Gallery open 9 a.m. to 5 p.m., Monday through Friday, and during all theater performances.

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Why Are You A Bore?

A noted publisher in Chicago reports a simple technique of everyday conversation which can pay you real dividends in social and business advancement and works like magic to give you poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways to make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Send your request to: Conversation, 835 Diversey Parkway, Dept. 6751, Chicago, Ill., 60614. A postcard will do.

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