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The Tampa Times: University of South Florida Campus Edition, November 25, 1963

Michael Foerster

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Staff Discusses New Methodology

Electronic and mechanical teaching aids, new school building design and changes in instruction are among the facets of the "New Methodology in Education" discussed in the fall issue of the USF Educational Review.

Dean Edwin P. Martin of the USF College of Basic Studies notes in the publication that when technological innovations appear, two radically opposed responses can be expected.

One group receives the new development as a harbinger of Utopia, the final solution to

pressing educational problems. Others totally reject the innovation.

Visual aids, educational television and other devices developed for teaching have been enthusiastically received by many professors, but treated by others as harmless entertainment or even interference with the real business of education, he adds.

In discussing some of the advantages of technical developments, G. C. Eichholz, director of educational resources at USF, says that the teaching aids are important only as a means of transmitting information to students.

Their advantages include reaching great numbers of students (as in the case of television), operating without an instructor present, and storing recorded presentations for future use.

One innovation on the horizon is a system permitting broadcasting on as many as 20 television channels in a limited area. This could be used by a county school system where the buildings to be reached are miles apart.

Others are improved video tape recorders, new copying machines, two-way radio, and simplified film projectors.

Eichholz notes, however, that for over a hundred years classrooms have been built on the principle of "four walls and a blackboard," limiting the use of educational technology.

Harold B. Gores, president of Educational Facilities Laboratories in New York City, says in the USF publication that some schools are now departing from the "box" construction.

Alternatives mentioned by Gores include movable interior partitions, walls that can be withdrawn mechanically, and even a room large enough to accommodate 200 pupils which is simply zoned for different uses.

Gores describes a proposed college where the academic building will be a variety of classrooms built around a library arena, permitting the rooms to be opened to the central area.

He adds, however, that many problems such as the calibre of the teacher are more pressing than the architecture of school buildings.

R. L. Dendard, USF dean of administration, states in the booklet that to many persons "new methodology" means only some kind of automation, gadgetry or mechanical innovation. However, he suggests that the new methodology of teaching may only be a re-shuffling of the elements of learning rather than the creating of new elements.

He terms the new methodology the relationship between the learner and many things only one of which is the human teacher.

Gores summarizes that a generation ago a competent sixth-grade teacher could answer about every question a sixth grader was likely to ask. He adds that today sixth graders ask questions that a normal teacher does not have the slightest idea how to answer.

Also included in the USF publication are comments by four professors on James B. Conant's new book, "The Education of American Teachers." The USF Educational Review is published by the College of Education and edited by Professors Donald Lantz and Robert Shannon.

Debbie Drake Urges USF Students To Form Right Habits in College

"Physical and mental fitness go hand in hand," Miss Debbie Drake told a USF audience last Tuesday.

According to Miss Drake, health and exercise specialist, the easiest time to control weight is while in college. She urged students to form right habits now; the habits formed now will be maintained throughout one's life.

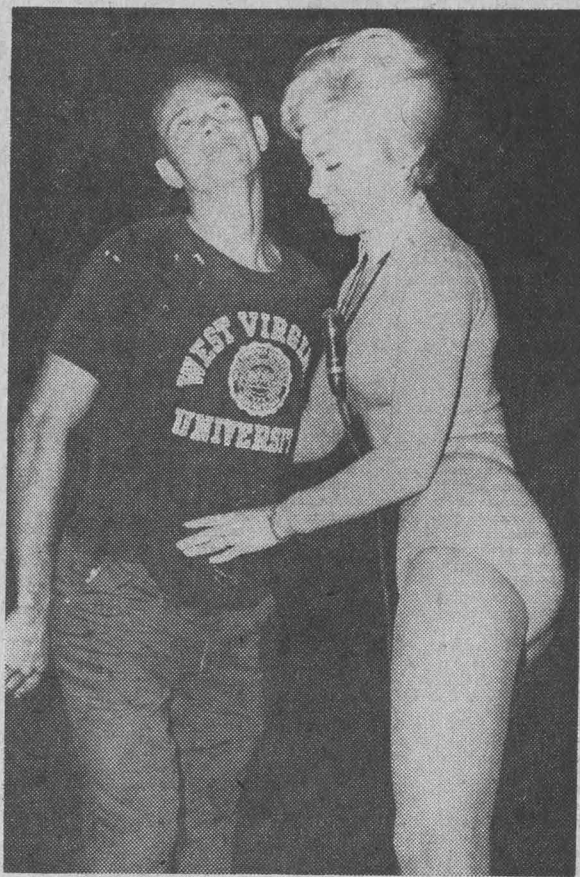
Along with keeping and maintaining a good figure, have a regular time to exercise is most important, she said.

With the help of two male volunteers, Miss Drake demonstrated several simple exercises for relaxation.

The audience participated in several exercises which may be done in class, and are designed to help blood circulation. "Every muscle must be exercised," she said.

"Smoking is terribly hard on you. Not one thing is gained by smoking," Miss Drake remarked during a question and answer period. She asserted that anything that makes you feel bad should be cut out.

Miss Drake's appearance was sponsored by a soft-drink company.



USF STUDENT Jim Wharton learns how to exercise from figure-expert Debbie Drake, who was on campus last week for a demonstration in the TA.—(USF Photo)

Kennedy, That Is Reporter Had Long Wait for President

By JOHN ROSINSKI
of the Campus Staff

(Editor's Note: Staff writer John Rosinski was one of the Campus Edition reporters on hand to cover President Kennedy's Tampa visit. In this article, he tells of the public reaction before Kennedy's arrival at Al Lopez Field.)

Waiting three and one-half hours for President John F. Kennedy to arrive at Al Lopez Field requires either an ardent Kennedy supporter or a person who likes large crowds. In either case, the only entertainment before Kennedy's arrival was the large crowd.

There was music from the public address system, ranging from Brubeck to Tchaikovsky, but the acoustics weren't the best. Neither was the public address system. And the crowd drowned out the music anyway.

People Bored, Interested
People were either bored, or they enjoyed the company of the several thousand other people who were waiting for the President.

There were many high school students, some wearing their Ivy League best, others wearing black jackets declaring membership in a hot rod club. But they were all orderly within the limits of the enthusiasm aroused by a visit from the President.

A few climbed onto the platform reserved for cameramen, but they only wanted to get a better look at things. They came down when a policeman finally noticed them. The crowd surrounding the platform and a

Special Bulletins

(Editor's Note: Coverage of President Kennedy's visit was scheduled in the Campus Edition before his assassination Friday. However, the staff has decided to run the stories and pictures as a tribute to him.)

In other late news, University President John S. Allen said that all classes will be suspended today. Also, SA President Roscoe "Red" Davidson said he has sent telegrams to Mrs. Jacqueline Kennedy and President Lyndon B. Johnson expressing the sympathy of the students here in the death of President Kennedy.

couple of cameramen applauded the mild excitement.

School Cheers Used
The teenagers, grouped according to their schools, reworded popular school cheers to fit the occasion. Some held banners welcoming the President. One teen-age girl was seen sacrificing an entire tube of bright red lipstick to decorate a last-minute JFK with the words, "Welcome JFK."

There were housewives bringing their children down for their first look at a president. They arrived early to make certain the children didn't miss a thing. Some bought binoculars.

(Continued on Page 19, Col. 2)

'Idea' Forum To Feature Legislators

By RICHARD OPPEL
of the Campus Staff

Florida's embarrassing apportionment problem will be one issue certain to be tossed about Wednesday at 1:25 p.m. when four state legislators of differing views share the TA stage as guests of an American Idea Forum.

Three members of Hillsborough County's Tallahassee contingent, Sen. Tom Whitaker Jr., Reps. Robert T. Mann and T. Terrell Sessums, will exchange political viewpoints with Ocala's Rep. William V. Chappel, often noted as a kingly in this state's "porkchop gang."

Comment on Amendments
The legislators are expected to comment on three amendments proposed to the U.S. Constitution by the Sixteenth Biennial General Assembly of the States, held in Chicago December, 1962.

Each measure is clearly an attempt by the state lawmakers to limit federal powers in favor of state rule.

By one proposal, Article Five of the Constitution would be altered to allow two-thirds of state legislatures to propose Constitutional amendments "without further action" by Congress.

Apportionment
A second proposal would deny the power of the federal courts to judge whether state legislatures are fairly or reasonably apportioned.

The third amendment proposed calls for a "Court of the Union" composed of the Chief Justices of every state's highest court, to hear appeals from U.S. Supreme Court decisions "relating to the rights reserved to the states by this Constitution." Dr. Robert Warner will moderate the program.

Gov. Bryant To Give Graduation Speech Here in December

Over 320 Will Get Diplomas

Gov. Farris Bryant will deliver the Commencement address at the University of South Florida's first graduation exercises Dec. 22.

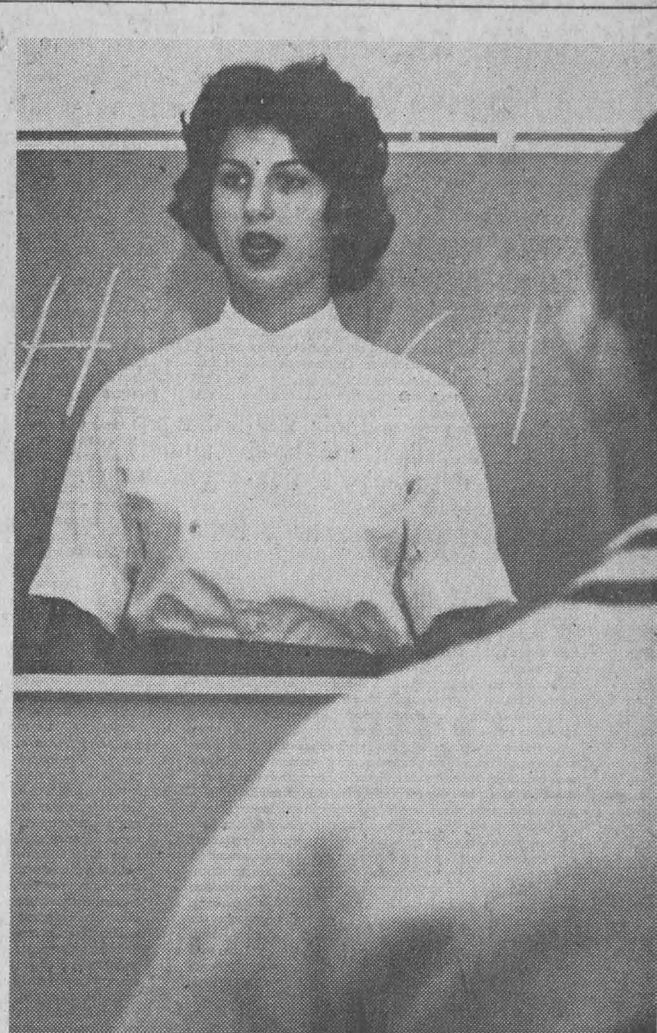
Some 325 USF students are expected to receive degrees at the ceremony, becoming charter class members of the university along with graduates at the second Commencement next April.

The ceremony will be at 2 p.m. in the paved area south of the USF Library. Some 5,000 parents and guests, including a large contingent of state and local officials, are expected to attend.

The university's first Commencement will come almost exactly seven years after the State Board of Education formally founded the institution.

Other significant dates in the university's young history include the Sept. 5, 1958, groundbreaking and the Sept. 26, 1960, opening convocation.

The seniors who receive degrees will include those who



MARY TAYLOR of FIA Sorority participates in the manuscript speaking portion of the IM speech contest held recently. FIA walked off with the Lew Saret Sweepstakes Trophy.—(USF Photo)

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have already completed graduation requirements as well as those who will finish this trimester.

President John S. Allen will lead the procession of students, faculty and administration in traditional academic regalia.

The University Band will play for the occasion, and Sidney J. French, dean of academic affairs, will present the class for the conferring of degrees. All graduates will be awarded the bachelor of arts.

A special platform will be placed in the northwest corner of the parking lot, and the ceremony will be staged there before an audience seated in chairs arranged in a fan-shaped pattern across the lot.

A reception for graduates and guests will be held in Argos Center immediately after the Commencement ceremony.

Another signal event of the Commencement weekend will be the first gathering of the newly-formed USF Alumni Association. They will meet for dinner and adoption of by-laws on the eve of graduation.

Fia Sorority Takes Top Speech Honors

Fia sorority took top honors in last week's speech tournament, winning the Lew Saret Sweepstakes Trophy Award. This victory upsets the winning streak of the Judo Club which has placed first in the last two years.

Individual winners in this year's tournament are Mary Ann Kirschner on interpretation, (reading a selection from Robert Frost); Sylvia McGinty on manuscript speaking, (topic—The Educated Man and Public Responsibility); and Joseph Beckham on extemporaneous speaking.

Honorable Mention
Honorable mention went to Harold Elphick and Robert Helgeson in extemporaneous speaking. In manuscript speaking, honorable mention went to Mary Taylor and Bob Bickel. Janie Ertzberger and Ann Lindsay received honorable mention in oral interpretation.

Dr. Alma Saret, who is in the process of revising a speech text, is going to look over and consider all manuscripts entered in the tournament for examples of manuscript writing for her revised publication.

Begun By Saret
USF's intramural speech tournament was begun in 1960 by Dr. Alma Saret, in memory of her husband Lew Saret, former author, lecturer, and professor of speech. Encouraged and counseled by Carl Sandburg, Saret began writing poetry while at the University of Illinois and was elected to Who's Who in America before reaching thirty.

Students and faculty may attend and questions will be answered.

Presented annually by the USF Russian Club, this year's program will begin at 8 p.m. in the University Center ballroom and is open to the public free of charge.

The program will include Russian songs, the play Nervous People, and Russian poetry and dialogues presented by USF students. Three Russian dances with choreography by Anzia's Ballet School will also be included in the program.

During intermission and following the program, Russian food including meat and cabbage pies and borsch (Russian beet soup with sour cream) will be served.

ing thirty. Many of his works are available in the USF library. Although this year's contest brought the largest turnout of organizations, Dr. Hermann Stelzner, assistant professor of speech, said he would like to see a greater representation in next year's speech tournament.

Bookstore Sets Annual Xmas Sale

The USF bookstore has announced the annual Christmas book sale. The sale will run from Dec. 2 to Dec. 23.

During this sale all students, faculty and staff will receive a discount of 10 per cent on their purchase of books. This does not include textbooks or those books coded with an "X."

A special on sweatshirts is also being offered. USF sweatshirts regularly priced at \$2.85 are being sold at \$1.85 during this book sale. Trifari jewelry and Esterbrook pens and pencils are being offered at reduced prices.

New items available for the first time in the university bookstore are Caedmon recordings of the spoken word and genuine parchment antiqued reproductions of historical documents.

Thread Series Continues With Tues. Program

The Thread, a series concerning American religious denominations, will continue tomorrow with a program dealing with the Protestant movement. The program, which concerns the Presbyterian church, follows the Nov. 12 program which was on the Episcopal church. Rev. James Jackson will be the speaker.

Students and faculty may attend and questions will be answered.

All-University Book Confab Set Nov. 26

There will be a panel discussion on the All-University book, The Good Soldier: Schweik at the free hour, 1:25 p.m., Tuesday, Nov. 26, in CH 101. Dr. Robert Warner will be chairman and the panel will consist of W. W. Ford, J. W. Boulware, Dr. L. F. Malpass, Dr. J. O. Krivanek, and S. M. Gessman.

Concert Band To Premiere Sperry Work

USF will present the University Concert Band, under the direction of Gale L. Sperry, in its formal concert of the trimester on Tuesday, Nov. 26, at 8:30 p.m. in the TA.

The concert will include contemporary and traditional works for the band plus two transcriptions of well-known orchestral works, George Bizet's Fandango from L'Arlesienne Suite No. 2 and Eric Coates' London Suite.

The percussion section will be featured as soloists in Thomas Brown's Suite for Percussion with Band.

Other numbers on the program are: Praeludium and Allegro by Vittorio Giannini, Commando March by Samuel Barber; Army of the Nile March by Kenneth Alford; and Divertimento for Band, Opus 42 by Vincent Persichetti. David Burnett, a sophomore from Tampa, will be featured in a trumpet solo in Soliloquy.

A highlight of the concert will be the premiere performance of Canzona for Winds by Gale Sperry. The word canzona is used to describe a wide variety of single-movement compositions. Dr. Sperry has dedicated this work to the members of the Concert Band. There is no charge for the concert, but reserved seat tickets are required.

USF Prof. Will Edit New Review

A USF professor has been named an associate (contributing) editor of a new Indian Review of History and Political Science to be issued by Review Publications in Meerut, India. Lewis A. Dexter, who joined the USF political science and sociology faculties this fall, is also associate editor of the Indian Sociological Bulletin.

During the past year Prof. Dexter has been an executive on the committee for space efforts and society of the American Academy of Arts and Sciences. The committee has been developing a program for social sciences research in space programs.

He has been a consultant in social science research during the past 15 years for such institutions and organizations as the Commonwealth of Puerto Rico, the Kate Jackson Anthony Trust in Lewiston, Me., and the mental retardation research program of the U. S. Department of Health, Education and Welfare.



EDGE OF NIGHT writer Jim Gentile answers a question in last week's Meet the Author program. With him are, left to right, Manny Lucoff, WUSF television coordinator, and co-writer of the "Edge" series, Irving Vending. — (USF Photo)

Takes More Than 'Soap' For Serials

By LARRY VICKERS
of the Campus Staff

Jim Gentile, co-author of the daytime television series, Edge of Night, and co-star in last week's Meet the Author program along with fellow worker Irving Vending, said he "did not sacrifice integrity when I began to write for television. Rather, I began to face a great challenge."

Contrary to popular belief today's viewing audience is not at the mental level of a four-to-eight-year-old child, said Vending. "The problem in writing a daytime serial is not how to water-down material, it is to write well enough for this audience, which has a feel for drama."

"People have been interested in stories about people since there have been people," added Gentile. He said plots for the Edge of Night are developed by no formula, but as happenings in real life. A character is developed and then "real" personalities seem to interact. He said he has to write as realistically as possible.

(Continued on Page 19, Col. 8)

Alumni Part of USF 'Dream'

Next month USF will graduate its charter class. On Dec. 22 some 320 will leave the university with their sought-after diploma. They take with them four years of memories—the eccentric roommate, the old car and the miles it has traveled, the "absent-minded" professor, that seminar that you thought you'd never pass. They also unique learning experience the university has instilled in them.

For four years they, and others who will follow, have taken all the university has had to offer. But will

intercollegiate sports program. Does this mean that the university will now be forgotten by those whom its graduates?

Undoubtedly USF will have intercollegiate football in the future. This is inevitable. But the university was not established to bring to this area a "big-time" football program.

The university is a dream being realized, a modern institution of higher learning professing the highest standards of excellency. For a new institution it has assembled an excellent faculty—people who want to share in this dream. They have left established positions in older colleges, have sacrificed their tenure.

Students have also come to USF to share in this new experience. Others have come because they cannot afford to attend another university. But they too are part of this experience, they are encompassed in the total dream of this university's program for education.

This is what the alumni should remember. They are the first products of this dream, a dream which will not end with their graduation. Support of the university by its alumni will insure the reality of this dream.



University of South Florida Campus—A Dream Being Realized

See Campus Edition Feature Section, Page 19

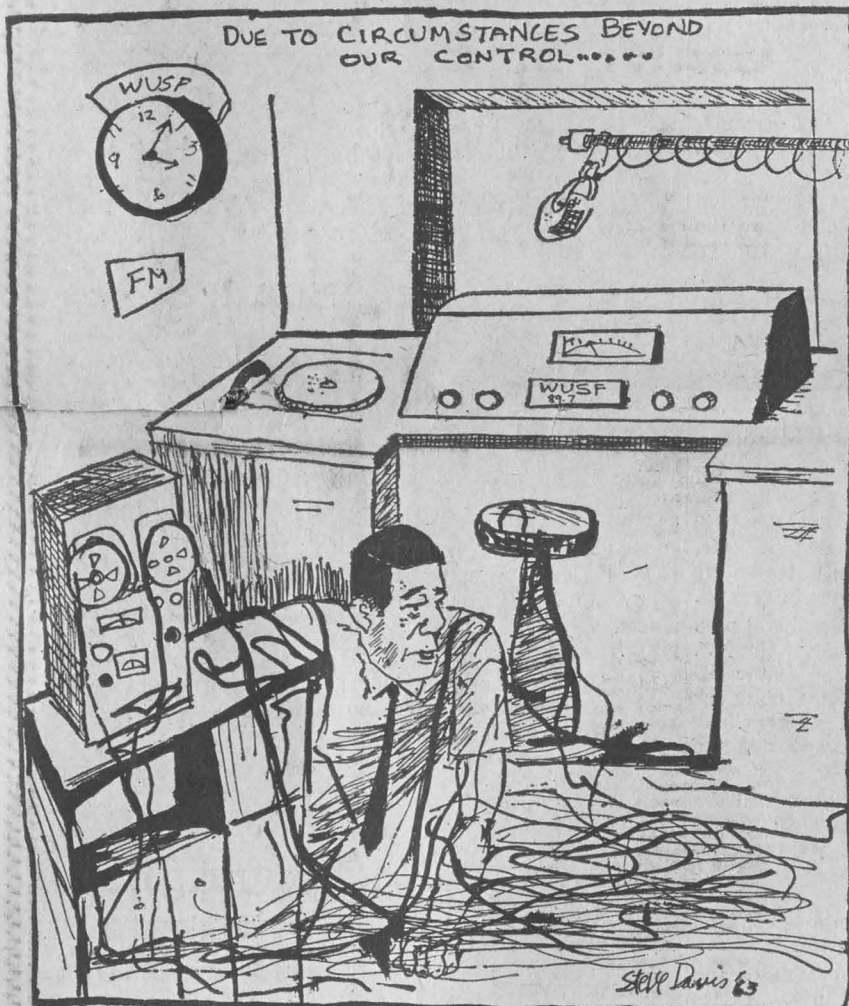
these same graduates in later years remember what the university has given them? Will they as alumni in some way try to repay the debt they owe to the university for the advantages its education has helped them to realize?

Alumni like to give their support to the university's football team, but USF does not have in-

Campus Edition

Editorial Page

"Venture Into Music"



Letters to the Editor

'Chastisement' of Police Unfair

Dear Editor:

In reference to your editorial of chastisement of our campus police, I felt that you were a bit unfair in metering such a severe criticism.

You must remember sir, that our beloved police force is comprised of an aggregate of retired night watchmen who have not been exposed to the tide of humanity as is found on our campus. They have not had extensive experience in handling so much responsibility.

Be kind to them sir; they are inhibited to socialization because of their lonely lives on the 12 to 8 shift. Our beloved campus police should be guided along lines directed toward normal socialization—not criticized because they know not how to suppress their instinctive desire to wield great power.

Alas! Forgive them if they appear a bit overzealously prone to write tickets for no apparent reason. This minor infraction upon our individual freedom serves numerous functions.

- It disciplines us in preparation for the rigors of society.
- It gives them (the deputies) a sense of belonging.
- and it allows them to release pent-up resentments toward society.
- It reinforces the Barney Fife image that we have of them.
- It substantiates the theory that man can be conditioned (i.e., to react unthinkingly to a stimulus regardless of any modifying conditions in the field of perception.)

So it appears as though the beneficial factors far outweigh our dissatisfactions and anxieties upon receiving a ticket. Since our benevolent, power-oriented, Gestapo-like local constabulary has a Freudian attachment to the display of such unorthodox behavior patterns, and since the patterns have such manifold functions as outlined above, I submit that we do not allow undue criticism to befall our flat-footed Guardian Angels.

MICHAEL W. HESS

Book Gives 'Lowdown' on Beats

By DAREL SHEFFIELD
of the Campus Staff
The Beats, edited by Seymour Krim (Gold Medal, Fawcett Publications; Greenwich, Conn., 1963, 224 pp.)

One of the most interesting subjects to "cool" college students is the beat movement. The Beats is sort of an introduction to this unschooled school; it contains selections from the movement's most famous writers: Kerouac, Maller, Ginsberg, Ferlinghetti, Corso and Burroughs, among others.

Most of the pieces are essays. One, The Know-Nothing Bohemians by Norman Podhoretz, makes some awfully true-ringing appraisals of the sociological perspective—the broad-range psychological import of the beat writer. Podhoretz says about Kerouac's The Subterraneans:

What seems to be involved here, in short, is sexual anxiety of enormous proportions... the book is one long agony of fear and trembling over sex. Seymour Krim includes critics of the beat movement as well as proponents. An essay by Herbert Gold, The Beat Mystique, is caustic in its criticism. The funny thing about this essay is that its diction is beat, while its content is a criticism of the beat philosophy. Gold's diction and word usage are jazzy: "Proust or religion, it's to talk over, it's to carry in his (the hipster's) jeans, it's to hit his buddies with; it makes no sense or feeling, and the wider it is, the cooler the kick."

Gold, while bombasting the beats—their conformity in reading, dressing and talking, has used beat jargon (wierd,

cool, kick). The whole book is epitomized by the Gold essay. Pros and cons of critical opinion are presented, but they all carry the influence of the movement.

The essays provide a critical perspective of the beats; their poetry and short fiction selections give the representative creations from beat philosophy. They are written with a subjective viewpoint, but all contain a didactic purpose: They are pleas for social reform; not the changing of social institutions or the reformation of a power system, but an insistence upon tolerance for the individual.

The beats are like the Bohemians of the twenties in that both movements search for expression through escape, through liquor and drugs. But the beats seem to want to return to a "better world." One selection, Fable of the Final Hour by Dan Propper, starts off with an image of Walt Whitman lying dead in a subway tunnel. He is the beat hero—the poet who had visions of America united in love for humanity. Propper is saying that Whitman's America is dead.

In Corso's Spontaneous Requiem for the American Indian, Corso says that the Indian has lost his identity because of America's eradication of non-conformists. This poem, though, doesn't mean that only the Indian has lost his identity. Corso is saying that all individuals have lost their identities:

The Seneca sleeps, no sled, no pinto, no end, but sleep, and a new era, a new day, a new light, and the corn grows plenty, and the night is forever, and the day; The jetliner streams down upon Texas, Requiem.

Christmas Decorations Herald the Coming Of Thanksgiving



By DIANE SMITH
of the Campus Staff
T. G. '63

Pour the vino, fill the plate,
Time and A-bombs will not wait
For the space it takes
To say a grace or two.
With the Big Red Bear so near
There can be a valid fear
That the turkey being carved
May soon be you.

Christmas decorations have been up for two months so it must be nearly time for Thanksgiving. Several turkeys seen pretending to be zebras add weight to the circled date on most calendars.

WHEN THE general population counts its blessings this year it will have to add the new "hot" line to Moscow and Christine Keeler's decision to cancel her proposed visit to the United States.

They might include Castro's recent silence and the abandonment of Jimmy Hoffa's plan to organize America's educators. A few may bless Ian Fleming's destruction of James Bond by marriage, and the release of Dr. Stangelove, or How I Stopped Worrying and Learned to Love the Bomb, to movie houses across the nation.

Some may wonder why the Pilgrims

made all that fuss to begin with, since they only had hostile Indians and starvation to worry about.

TODAY SCIENCE and gunpowder have taken care of our Indians in the disease and war-painted forms, but a dozen new ones have rushed in to take their places.

Madison Avenue advertising never disturbed the first settlers. Television never made semi-morons out of their children. Civil rights hadn't worked up the nerve to rear its ugly head when the Mayflower limped into port. Neither had China or the Cosa Nostra.

National and overseas peace corps were in the womb. Nuclear weapons were waiting for a more advanced, destructive time. Newscasters confined their reports to the hourly Indian attack, and only the turkeys worried about race survival.

However, civilization does have much for which to be thankful. An ulcer preventative may be discovered before next November. Automatic anti-aircraft radar may be installed in Detroit's '65 line. The cold war may keep its icicles and Berlin lose her wall. Some brilliant legislator may even arrange a way to have Thanksgiving coincide with the Fourth of July.

Faculty Art Exhibition in Library Gallery 'Excellent' Show

By JIM FELTER
Campus Art Critic

Cutting its way into the air of the faculty exhibition now hanging in the Library Gallery and slicing the space with its lunging points is Ernest Cox's untitled work of steel and concrete. This is comparable to and better than a lot of contemporary sculpture made of such material. All his craftsmanship, his technique and his creativity is laid bare along with his outlook on life.

Cox's work seems to have improved since he began conducting classes here on campus. He seems to have widened his vision and developed his creative powers along strong solid lines. All for the best.

COX WORKS with the figure and distorts it to his aesthetic liking. The work of steel is aptly titled Standing Girl. The toothpick arms contrast well with the torso and the whole work has

a feeling of freshness, not of withdrawal and seclusion like many other modern sculptors afraid of what tomorrow will bring. This work is also a magnificent comment on today's women and is worth consideration. Cox's work is best described as bold, straightforward and honest.

Harrison Covington continues to expand using his collage technique and thick juicy paint. Burden is my favorite in his grouping. The strong masculine color and rich relief textures are typical of Covington's work. It is worth mentioning that this artist seems to be branching out more now also. This observation may be due to a lack of a fair knowledge of his work, but his colors seem to be expanding, and his subject matter also. This is especially noticeable in Architectural Forms, first seen at his one-man show at the LaMont Gallery downtown.

WRIGHT CHRISTIAN makes a beautiful showing with his large untitled works. His use of texture and color is quite different from most of the work I have seen and is done very well.

It was this critic's first chance to see any of Christian's large works and am anxiously looking forward to seeing more; however, they should be titled next time, if for no other purpose than identification.

C. Wesley Houk is represented by three of his mixed works. Houk is by far the most individual and unique of the artists represented with Wright Christian next in line. Houk has been burning into his canvases with a blow torch and experimenting with textures. His paper collages, his application of paint, especially in "... and all the flesh died that moved upon the earth"—and his use of line—all reveal his state of mind and his questions of life for the art lovers.

THE NEW FACULTY members, some exhibiting on campus for the public for the first time, bring new blood and new techniques, skills and philosophies to the campus.

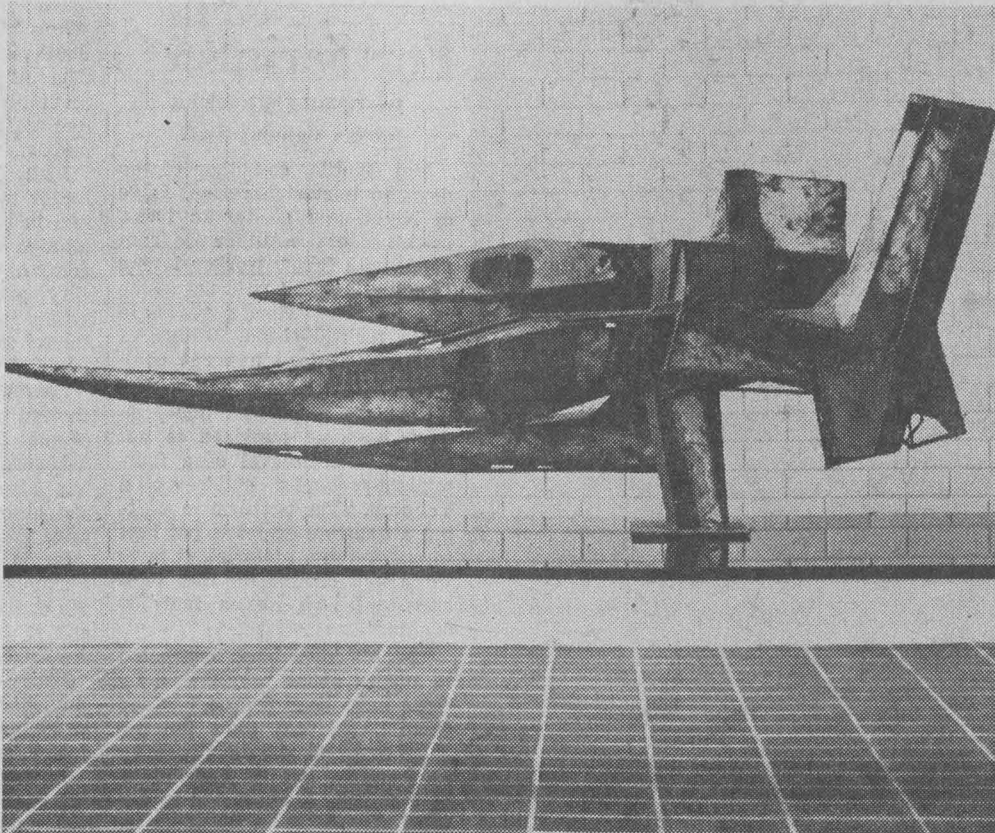
Jeffery Kronsoble exhibits his two prints. The Bride and In the Beginning the first being an etching, the second an intaglio. He also has several oil works

reflecting and enforcing his graphic work with the addition of more dramatic textures and color variation. He will soon present a one-man exhibition in the TA lobby.

Robert Gelinas exhibits four works. He recently caused considerable praise and comment from the student body with his powerful, dramatic one-man showing in the TA. He has mastered a great deal of the problem of handling paint and thus allows himself more freedom in his application. His work is violent and his compositions are excellent.

THE STONE WARE of Charles Fager sits quietly inside the gallery and offers a striking contrast to the paintings and sculpture around it. Fager deals with useful items: bowls, cups and the like, and therefore, his work must serve the function it is designed for. My favorite is the large bowl of cobalt blue slip and white mat glaze.

All in all it is an excellent show and everyone on campus owes it to himself to become familiar with the work of the art faculty members on campus.



PART OF THE faculty exhibition in the Library Gallery includes sculpture by Ernest Cox. One of his most prominent pieces is this untitled work made of steel and concrete.



ROBERT GELINAS is also exhibiting some of his work in the Library Gallery. This is one of his oils titled Cliffside.—(USF Photos)

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 206.

Clark Named News Publisher

DETROIT, Nov. 25 (AP)—Peter B. Clark, 30, a great-grandson of James E. Scripps who founded the Detroit News, has been named publisher of the Evening News Association.

Clark succeeds Warren S. Booth, who was elected chairman of the board of directors after 11 years as chief executive officer of the Evening News Association, which owns the newspaper and WWJ-TV, and FM and WWJ-TV. Booth also

has been a director of the corporation since 1925. Evening News Association directors also elected Edwin K. Wheeler to their board and named him executive vice president of the parent corporation. Wheeler will continue as general manager of the newspaper.

Clark served for the past two years as vice president and assistant publisher of the newspaper. His election continues a tradition of management of Michigan's largest newspaper by direct descendants of Scripps.

Clark came to the News in 1961 as a secretary and assistant to the president. He was named second-in-command as vice president and assistant publisher in November, 1961. In 25 years with the News, Wheeler has been an advertising salesman, director of WWJ-TV, assistant general manager of the combined WWJ operation, and served in several other executive capacities.

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SAYS HE WAS KILLED TO HIDE TRUTH

Red Propaganda Exploits Oswald Slaying

BERLIN, Nov. 25 (AP)—The killing of Lee Harvey Oswald was a handsome and highly appreciated gift to the Communist propaganda machine.

Within minutes after news of the second Dallas assassination, the machine went into action, depicting Oswald as a martyr shot in an attempt to hide those responsible for President John F. Kennedy's assassination.

"The murderers of President John Kennedy are trying to cover up their traces," said the Soviet news agency Tass. "Now the only person who was accused of killing President Kennedy, the man who until the very end denied implication, has been silenced forever."

NEUES Deutschland, the East German Communist Party newspaper, told its readers the slaying of Oswald strengthened suspicion that Kennedy was the victim of a conspiracy by right-wing extremists.

Neues Deutschland also suggested that the Dallas police officer allegedly killed by Oswald was actually shot down because he knew too much about men behind the assassination of the President.

The German Communist organ commented: "The horror of the interna-

tional public at the new crime is mixed at the same time with disgust at conditions in the land that is praised as 'the freest in the world' but is in reality ruled by the reactionary mob with the Colt."

ADN, the official East German news agency, said "Political observers" believe Ken-

News Analysis

nedy's assassination was ordered by extreme right-wingers who "tried with all means to put the blame for the murder of Kennedy on the Communists and a brand Oswald a Communist."

"To impede all further investigations which would reveal the true men behind the assassination of Kennedy, they decided to eliminate Oswald in the Fascist manner," ADN said.

The East European press called Oswald "the Van der Lubbe of 1963," likening him to the Dutch Communist Marius van der Lubbe whom the Nazis executed for the 1933 Reichstag fire. It is widely believed the Nazis set the fire themselves to provide an excuse for outlawing the Communist Party.

PRAVDA, the Soviet Commu-

nist Party newspaper, said in an article from New York:

"With each hour after the tragic death of Kennedy, we have more and more reason to consider the assassination in Dallas as a well planned action of fascist forces, of those ultra-right-wing and racist circles which are weaving a conspiracy against any step directed at easing international tension, and which try to flood the country with a new dirty wave of reaction."

Among non-Communists, dismay was widespread at the latest crime in Dallas.

"Shocking, terrible," said a West Berlin businessman. "Now there won't be a trial and those

over there (in East Berlin) will be able to tell whatever lies they like. Many people will believe them."

"I DON'T THINK we've had the whole truth from Dallas," said a Swede in West Berlin. "It almost seems as if they wanted him killed, just to close the case."

Stephen Barber, special correspondent of the London Daily Telegraph, cabled from Dallas that precautions at the police headquarters there were extraordinarily lax.

"During the past 48 hours," he wrote, "I have been able to saunter in and out of the city hall police headquarters on innumerable occasions without

anyone asking to see my White House press card.

"The first and only time it was required was to enter the underground garage where this astonishing shooting (of Oswald) took place. Even that was a completely perfunctory request."

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Oswald Attempts To Get Russia Visa Told

MEXICO CITY, Nov. 25 (AP)—The newspaper Excelsior said last night it had evidence that Lee Harvey Oswald, accused assassin of President Kennedy, visited the Soviet and Cuban consuls here last September and tried to get a visa.

The newspaper did not disclose the source of its story, but said that it was from "a high official source." It said it corroborated the report and found that Oswald was in Mexico from Sept. 26 to Oct. 3. Oswald was shot to death yesterday in Dallas.

Excelsior said the story of Oswald's visit would be published in its Monday editions.

THE NEWSPAPER said Oswald crossed the border at Nuevo Laredo Sept. 26, met with Cuban consul Eusebio Azcue the next day and requested a visa so he could travel to the Soviet Union via Cuba.

Excelsior said the consul told Oswald his request would have to be submitted to the Cuban foreign ministry for clearance, a procedure usually taking about three weeks.

At that, the story said, Oswald's temper flared and he left the Cuban consul's office, slamming the door.

ON SEPT. 28, the newspaper said, Oswald visited the Soviet consul in Mexico with the same request. The newspaper said he said he was "a militant Communist, married with a Soviet citizen," and a resident of Russia for three years.

According to Excelsior, Oswald told the Russian consul that his marriage to a Soviet girl could be ascertained by calling her long distance in New Orleans, where she was waiting for him.

The consul was not identified. Again Oswald was told that some time would have to elapse until his visa request could be cleared by the Soviet foreign ministry, probably as much as three or four months.

Oswald had a bitter argument with the consul, the newspaper said.

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Wonderful World of Animals

By DR. FRANK MILLER

DEAR DR. MILLER: I've suffered through my wife's passion for dieting for years and I'm used to it, except when she tries to diet me. Recently she bought a Macaque monkey and she is already worried about him eating too much. She gives him three meals a day but allows him only what he can eat in 15 minutes. A few times she has taken food away from Charlie and he objected violently. The whole point is I can sympathize with Charlie and don't want to see him go hungry! Do you think he is getting enough to eat?—M.W.

DEAR M.W.: If Charlie was getting a concentrated, properly balanced diet he might be able to stuff down enough to get by in three 15-minute sessions. It's more likely, though, that his current regime is nutritionally inadequate. This approach to his feeding would quickly result in emotional malnutrition anyway. He needs to have some left-overs to satisfy a need for security. And, as a token of affection, he should have several handfed snacks daily. Charlie is more likely to go to pot from lack of affection than he is from



overeating. As far as he's concerned, food is love.

DEAR DR. MILLER: I'm planning to raise some chickens for a school project in the spring. I've heard there is a new superchicken that lays low-cholesterol eggs. Do you think this would be a good chicken to raise? Thank you for any information.—D.B.

DEAR D.B.: There actually is a low-cholesterol egg coming on the market, though you can't really give the hen too much credit. These eggs, containing twice the normal polyunsaturated fats, are the result of feeding the hard-working hens additional vegetable oils. The eggs are thus the result of a super-saturated diet, not superabundance on the part of the hens.

DEAR DR. MILLER: My cat, Furry, is 5 years old. All she does is eat, sleep, and walk in between my legs. The only time she is alive is when I give her a ball of yarn filled with cat-

nip. Is there anything wrong?—A.F.

DEAR A.F.: Not necessarily. Cats, like people, vary considerably as to the amount of exercise they consider adequate. Furry's low-gear approach to life may simply be her attitude, not an ailment. Had she been vigorous previously and suddenly slowed down, a check-up would be indicated.

Does your favorite animal have problems, physical or emotional? Dr. Miller will answer all letters sent to him, care of The Tampa Times, provided a stamped, self-addressed envelope is enclosed.

MUSEUM PIECES SCARCE

Few Mementos in State Capitol

TALLAHASSEE, Nov. 25 (AP)—Unlike many state capitols which house museums in their spacious corridors and basement rooms, Florida's statehouse has little along this line to catch the fancy of visitors.

Actually, many private homes in the South have more museum pieces on display than Florida's Capitol, itself a museum piece of sorts.

Construction of the Capitol was ordered in 1838 and begun in 1839. What with all the additions and renovations, it has yet to be completed. Plans still are in the offing to tear out the center section and rebuild it.

Articles on display in the Capitol range from portraits of every governor of the territory and state of Florida, from Andrew Jackson, the first territorial

governor (1821), to Farris Bryant (1961); and Civil War relics.

The portraits line the walls of the marble corridor on the first floor. Jackson and Bryant are hung in the governor's office.

Around the walls of the senate chamber are portraits of many senate presidents; around the walls of the house of representatives chamber are portraits of many house speakers.

Probably the most looked-at display is the colorful seal of the state of Florida inlaid in tile in the floor in the central

part of the building. Protecting it from footsteps of visitors is a green velvet rope festooned from four brass stanchions.

Not far from the seal is a display case containing several articles of Florida's Civil War days. These include writings of soldiers and their families; powder flasks; a double-barreled shotgun used in the fighting in Virginia by John Jett of Tennessee, an ancestor of a Floridian; and a cooking pot and sword used by Lt. Robert E. Lester, owner of a plantation in Leon County, while was with the 5th Florida Cavalry.

ON THE SECOND floor, in the central part of the Capitol, are battle flags — commonly known as the Southern Cross — of various Florida units fighting in the Civil War.

Several of them were captured by Yankees and were returned by the federal government 50 years later.

In other display cases are more battle flags and maps of the south, photographs of soldiers and muster rolls and a sword.

A SEPARATE case displays a section of the tree under which George Washington took command of the American Army in Cambridge, Mass., July 3, 1775. A United States flag is on display in this case.

But, for a detailed look at Florida's past and present, those interested must seek out the 54 museums in 34 cities from Pensacola to Jacksonville to Key West.

These include 20 art museums, 18 history museums, nine science museums, five history and science museums and two history and art museums.

FRAUD CONVICTIONS

Chile Tax Action Encourages Alliance

By CHARLES KEELY
Copley News Service

WASHINGTON — Two criminal prosecutions in Chile have encouraged Alliance for Progress officials here.

They were the first tax fraud convictions in Chile's 145-year history, according to the U.S. Department of Commerce.

In addition, Commerce officials report, Chile's legislature is considering income and inheritance tax reform bills. The tax service has been reorganized and revenues increased 15 per cent as a result of more efficient administration.

THE MAJOR goal of Chile's 10-year National Development Program (1960-70) is to achieve an average annual increase of 5.5 per cent in the gross domestic product (3 per cent on a per capita basis). This is based on expected growth rates of 6 per cent in mining, 5.5 per cent in agriculture, and 6.5 per cent in manufacturing.

Installed electric power is expected to rise by 1,265,000 kilowatts by 1970, the Commerce report estimated. The length of paved roads should double during the decade to total 5,500 kilometers (3,437 miles).

Financing the program is expected to cost about \$10 billion at 1960 prices, the Commerce Department said. Gross foreign exchange costs are estimated at \$2.5 billion, comprised of \$831 million for manufacturing, \$500 million for transportation, \$411 million for power and fuel, \$364 million for mining, \$111 million for agriculture, \$64 million for urbanization and communications and \$260 million for other activities.

THE UNITED STATES has committed \$330 million to the plan during its first two-and-a-half years, Commerce reported. The most recent commitment was \$60 million to support Chile integrated stabilization-develop-

ment program. More than half the plan's total investment requirements, including 80 per cent of those in manufacturing, are expected to come from private sources. But U.S. officials report that private investment is currently inhibited by inflation, a deteriorating exchange rate, and uncertainties about forthcoming elections.

Carabao for Corps

HILLO, Hawaii (AP)—A brace of carabao—traditional beasts of burden in Pacific and Asian countries—have been sent to the Peace Corps training center on Hawaii island.

The animals, a 15-year-old bull and a 10-year-old cow, arrived in Hilo by barge from Oahu Island, 200 miles away, and were trucked inland to a rice paddy next to a model Asian village.

Corps volunteers are training in Hawaii under simulated conditions and thought the long-horned beasts would add another touch of realism.

Most corpsmen from the Hilo facility wind up in Asian countries.

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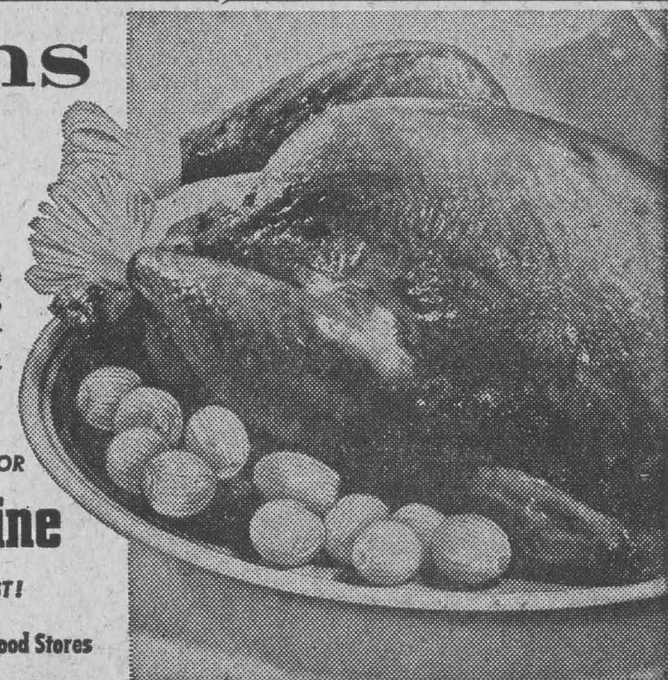


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During Kennedy's Visit

Members of Press Try To Live Up to Their 'Image'

By JOHN GULLETT
of the Campus Staff

Campus reporter Richard Appel and this writer had the opportunity last week to witness "from the inside-out" the basis for the great fervor with which the city of Tampa accepted President Kennedy's visit.

The unique reaction of members of the press covering the event in attempting to keep up the image of reporters as stoics of the community gave the brief tour an air of importance comparable to that of a declaration of war.

The dozen or more White House correspondents touring with the President took the whole thing in stride, but local newsmen viewed and reported the events with a Huntley-Brinkley zeal. Witness the conversation as we approached Al Lopez Field, site of the president's first public speech:

"Here's a good parking spot."

"We gotta find the press parking section."

"But this is closer to the field, and Kennedy is about to land."

"We gotta find the press parking section."

"What possible difference could it make where we park?"

"Well, how is anyone going to know we're reporters unless we park in the press section?"

"Oh."

And there was the somewhat humorous feeling of wanting to applaud at an appealing remark, but knowing to do so would not fit the stereotype of the objective reporter. The desire to participate in the proceedings finally overcame the pressure

Reporter...

(Continued from Page 1)

from the vendors, and few could resist the miniature flags on sale.

The older citizens took the occasion more in stride than the rest. They simply sat and waited patiently. Apparently, old age accustoms one to the excitement of presidential speeches.

Helicopters Receive Ovation

Finally two helicopters arrived and the crowd gave them a standing ovation. But one contained only anonymous secret service men, and the other local dignitaries who can be seen any time.

to remain aloof and unsmiling when, as the President entered Ft. Homer Hesterly to make his speech to the Florida Chamber of Commerce, the state's leading businessmen and reporters alike stood and applauded. The resentful entrepreneur contingent was either not present or merely overwhelmed by the presence of the president, not Kennedy.

But then the local newsmen, with shoes shined and hair cut, settled back into the familiar bored-but-attentive role.

Eyebrows remained straight as the president mentioned such close to home things as: passage of the \$75 million state university construction bond amendment (he said he was pleased that even the state businessmen, usually tight with their money, voted for the amendment).

And when it was over the crowd raced for the exits, while members of the press nonchalantly headed for the far side of the hall: "Let's follow the rest of them."

"But we're right here, why don't we just go out with these people and... never mind."



WUSF-FM Production Manager Mel Harris was on hand for President Kennedy's speech at Al Lopez Field in Tampa last week. (WUSF-FM News Photos)



President John F. Kennedy takes time out for some handshaking during his visit to Tampa last week. (WUSF-FM News Photos)

On Campus

Davidson Wants 'Big Name' Entertainment

By LARRY VICKERS
of the Campus Staff

In a heated session, the SA legislature met Thursday, Nov. 21. In spite of several "con-

Social Club Gives Honor To Smathers

By PAT COSTANES
of the Campus Staff

Zita Phi Ei, a new social organization on campus, recently presented an honorary membership to Senator George Smathers in recognition of his support of Florida's higher education program. Attending the presentation were Zita Phi president Bill Ward and committee chairman Wayne Pharr Costanes and Allan King. All are alumni of Indian River Junior College presently attending USF.

The honor was conferred in view of Smathers' support of the college bond issue. The certificate read in part: "This act is consummated in gratitude for the services, support and open interest rendered in the development and expansion of education in the State of Florida and in particular Indian River Junior College and the University of South Florida."

Other Zita Phi officers are: Al Spencer, vice president; Tony Tanimonaco, secretary; and Pete Hillman, treasurer.

A geography club is being formed for all students interested in majoring or minoring in geography. The club meets the first Thursday of each month, and location will be announced. Officers are: Ray Wilensky, chairman; Lance Limoges, co-chairman; and Carol Williams, secretary. Dr. Alfonso Gonzalez and Dr. Robert Fuson of the geography department are advisers.

fused" issues at hand, the first part of the meeting was run by legislature president Merle Grate.

First, SA President Roscoe Davidson delivered the executive council report. According to Davidson, the student association is to furnish a float for the upcoming Gasparilla Parade. \$700 has been allocated from the budget for this purpose, he said. The association also plans to spearhead a state fair booth this year, but financial support is needed from the social clubs. The work of running the booth will be open to the entire student body, according to Davidson.

Big Name Appearance

"The student association is working very hard to have a big name, like Count Basie, appear on this campus in the near future," Davidson said. "We want a big group to appear because we feel that the university has grown sufficiently by now to have a show on campus, instead of downtown."

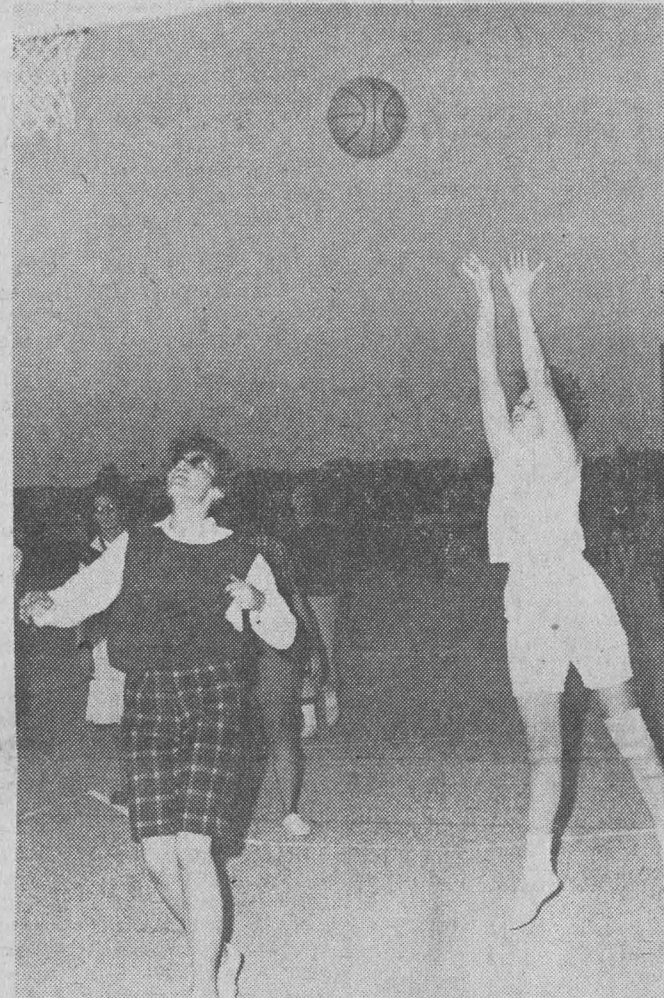
Committee reports were delivered by Charley Money of the academic standards committee and Fred Frey of the traffic committee.

The planned order of business was adhered to for a short time, and three bills were passed that had been introduced in the previous meeting.

"Time To Play"

After the business was transacted, the more vociferous members had "time to play," according to Davidson. Previous meetings have seen discussion over impeachment of members that have failed to attend meetings regularly. No action has been taken on this, however.

Tal Brey, new civic unit representative of only a month, stated that "Impeachment should be a function of this body." Discussion was battered back and forth. Most vociferous were Money and Brey, and the parliamentary authority, Max Hudson. Impeachment of civic unit representatives was the hot issue, with secondary argument on the constitutional rights to impeach. Argument on this and other issues clouded the last hour of the meeting.



P. E. MAJORS try for a point against Delphi in an IM basketball game last week. (USF Photo)

Football Championship

Osborne Wants Big Event for IM Match

By MIKE FOWLER
of the Campus Staff

Intramurals end Dec. 8 with the football title match and there's half a chance for a big celebration.

Murphy Osborne, IM Director, has been working on it for about two weeks, trying for "an all-day affair, in conjunction with the U.C." He'd like cheerleaders, a band, food and so forth, with the championship game played at the university riverfront.

Half of the affair — the championship — is set. But asked how the social side was coming along, Osborne dashed out of his office to talk to the UC staff.

Nobody knew.

Football season, at any rate, is near an end, with the tournament representatives of one league settled at press time and the other two leagues ready for a decision this week.

Enotas Gold, undefeated and unscathed, wrapped up the Big Ten title handily, rolling up six victories. Beta III W, finished 5-1 to gain the other tournament position.

Beta II W, possessors of a 5-0 record with one game left, have clinched a tournament spot from the Southeast Conference, but PEM (3-1), Beta I E (3-2) and Arete (2-2) are still fighting for the other berth.

And in the Atlantic Conference undefeated Alpha III W (3-0) has Talos (4-1), Enotas Black (3-1) and Beta I W (2-2) to contend with.

The Big Ten, Osborne said, finished early because one team dropped. All league play should be over by Wednesday.

Student-staff competition during Autumn Antics proved a couple of things fairly decisively. For one, it might be kinder

to talk about the Turkey Trot. Independent Jack Allen covered the 1½ mile course in seven minutes, 25 seconds — 20 seconds ahead of anyone else — to pick up winner's honors. Team victory went to PEM, which placed men second, fourth, seventh and 11th to gather in the activity points.

Bill King, hardly hot on Allen's heels with seven minutes, 45 seconds, paced the team, followed by Jim Davis, LeRoy Black and Johnny Dean.

Of the students who pitted young, healthy talents against the faculty-staff's experience and All-Americans, only the women proved equal.

A close volleyball match saw the distaff students salvage a 2-1 victory and Shari Sherman pitched the girls to a 7-1 victory in softball.

Volleyball coach Linda Wannamaker couldn't single out an outstanding volleyball player. "Everybody was great," she said.

On the other side were the men's scores: 4-1 staff in fast pitch softball, 14-11 staff in soft pitch softball, 43-31 staff in basketball and 3-0 staff in volleyball.

Dr. Richard Bowers, a semi-pro performer who has pitched against the World Champion Clearwater Bombers, limited the students to four hits to gain the fast pitch victory with the staff scoring four runs in the fourth inning on four errors and a base hit.

The pitching of R. W. Mitchell and the hitting of J. P. Goree, who went 3 for 4, led the staff to their lob ball victory.

Center Cal Lewis scored 14 points in the staff's court victory, followed by Dick Hunter with 10. Dr. Gil Hertz, All-Big Ten from Indiana, and Bowers led the rebounding.

And All-American Glen Wolfendon paced the staff in volleyball. His spiking, Osborne said, had students claiming a moral victory because nobody was killed.

Schedule Of Events, Bulletins

MONDAY, NOVEMBER 25, 1963

4:40 p.m. Judo Club—Men UC147

5:25 p.m. Collegiate Civilians UC168

6:30 p.m. Fraternal Society Study Hall UC204

7:00 p.m. Fencing Club UC47

TUESDAY, NOVEMBER 26, 1963

12:20 p.m. Sport Shorts UC167

1:25 p.m. Sports Car Club UC202

Training Council 200

Young Americans for Freedom 203

UC Music Committee 214

UC Public Relations Committee 215

UC Dance Committee 216

C.F.S. Christian Life Fellowship 221

Sailing Club 223

Social Coordinating Council 226

UC Movie Committee 213

Dance Club 47

Religious Council "The Thread" CH100

Russian Club AD1030

Jazz Lab Band FH102

Rehearsal UC226

5:00 p.m. Delphi UC226

5:30 p.m. Verandah UC215

6:00 p.m. Clio Dinner UC168

Tri-SIS UC200

7:00 p.m. Fides 203

Enotas 213

Palencia UC204

7:30 p.m. Tales UC226

8:00 p.m. Pica UC226

8:00 p.m. Russian Club FH101

WEDNESDAY, NOVEMBER 27, 1963

1:25 p.m. American Idea Forum TAT

Literary Society 202

UC Hospitality Committee 202

Officials Club 203

Water Ski Club 204

Christian Science Org. 205

UC Arts & Exhibits Committee 214

Radio Club 221

Young Democrats 223

Business Administration Club 265

Baptist Student Union 47

3:30 p.m. F.S.U. Counseling UC183

4:40 p.m. Judo Club—Men UC147

6:00 p.m. U.C. Program Council UC214

6:30 p.m. Fraternal Society Study Hall UC204

7:00 p.m. Judo Club—Women UC204

7:30 p.m. Catholic Student Union UC203

THURSDAY, NOVEMBER 28, 1963

All Day Thanksgiving Holidays

FRIDAY, NOVEMBER 29, 1963

All Day Thanksgiving Holidays

SATURDAY, NOVEMBER 30, 1963

10:00 a.m. Judo Club—Women UC47

6:00 p.m. Westminister Fellowship UC108

ship UC226

Takes More

(Continued from Page 1)

tically, dramatically, and honestly as possible.

Although daytime television criticized because of the "soggy chain of events," Gentile stated, a story can't move too fast because much of the audience misses one or more installments per week.

Both writers explained that the production of "Edge" is a highly complex operation. The actors are under great pressure, the production staff in the studio is also under pressure and the writers are responsible for the whole show. They noted that this is a writer's show, which means that the final outcome is their responsibility.

"We need help because we produce the equivalent script of a Broadway show every week," Vending said. Each day's script is 42 pages long, multiplied by five shows every week.

In speaking about the financial rewards for his work, Vending said, "There's gold in them hills, but it's not there for the taking. This writing requires that you produce better and more than you know how."

Gentile joined Vending as an apprentice more than 15 years ago. At the time, he was a graduate student in English in Gainesville and had attended medical school.



LANCE LIMOGES monitors the radar screen of the new weather station housed in the Life Science Building. The station furnishes weather forecasts for the university's radio station WUSF-FM. (USF Photo)

In Life Science Building

Antenna Completes USF Weather Lab

By JANIS BELL
of the Campus Staff

A 400-pound antenna, recently erected on top of the Life Science building, completes the new campus weather station to be used as a lab for USF weather and climate students.

The station is technically based on a surplus radar set which has been overhauled and adjusted for new usage.

Credit goes to King

"All of the credit for the radar set," comments Dr. Robert Fuson, associate professor of geography, "is given to Jack King, radar technician for WTVT, who has worked voluntarily on the set for the past 18 months."

Before the station's completion, an outdoor instrumenting

shelter and rain gauge sufficiently recorded maximum, minimum and current temperatures and precipitation.

Now available are readings of pressure, wind direction, wind speed, humidity content and dew point. All of these readings for the station are taken three times daily on a 24-hour schedule.

Daily reports of temperatures, barometric and wind readings are provided by the station for WUSF broadcasts. Most of the instruments used are capable of covering the weather pattern for the entire Tampa Bay area.

Several student assistants are working at the station. Bob Adair, "an invaluable man," says Dr. Fuson, has been working since last summer.

Christmas Formal Set For Dec. 7

By JACKIE MONTES
of the Campus Staff

Annual Christmas festivities on campus will be initiated with the Christmas Formal dance planned for Saturday, Dec. 7. The dance will feature a theme of Christmas Around the World.

There will be dancing in three areas: The ballroom, UC 264-65, and in the south dining room. The ballroom will feature a Christmas in the United States theme; UC 264-65 will have a typical Mexican Christmas; and the south dining area will feature an Oriental Christmas.

Rick Powell's orchestra will play for the event. Powell, presently working on his master's in music at FSU, has a band well known throughout college campuses in the state.

Fine Solos Highlight Wednesday Concert

By ARTHUR CODY
of the Campus Staff

Student vocalists and instrumentalists presented an exciting evening of musical entertainment in a richly varied concert last Wednesday night in the TA.

All of the featured solos were exceptionally well performed, and received considerable musical support from the University-Community Symphony Orchestra, conducted by Edward Preodor.

Piano soloist Leslie Jones opened the concert with the complex Beethoven Concerto No. 3 in C Minor. He played only the first of three movements but amazed the audience with spectacular scale runs and an extremely sensitive cadenza. His empathy with the music was so effective each lovely and separate passage flowed as naturally as if their famed composer had performed them.

Vocal students Anne Wright, contralto, and Priscilla Salemi, soprano, sang See Here Dora-

bella by Mozart. There responses were perfectly timed and almost spontaneous.

The vivacious appeal of both girls gave the music a particularly charming quality and was very pleasing both to see and to hear.

Alice Wright put a Pied Piper spell on the audience with the Flute Concerto No. 1, also by Mozart. She held her listeners with the teasing notes of the flute, as if whispering a secret to each of them.

Bonnie Shaffer was the most intriguing of the solo players. She played the difficult bassoon with clarity and simplicity, and was provided perfect harmony by the string section of the orchestra.

A violin solo by Pierre Jean added a flavor of melancholy to the program. He played Lalo's Symphonie Espagnole very well, but missed perfection because of a slight lack in the tone quality of his instrument.

Chris Boyd played an impressionistic Bartow clarinet solo.



EDWARD Preodor conducts the University-Community Band in a concert which featured vocalists and instrumentalists last week in the TA. (USF Photo)

From Abroad Come Critics

By VIVIAN BROWN

Two young visitors from abroad agree that American teen-agers act younger than their years.

Right or wrong, the young men from Turkey and France offer pretty convincing arguments.

"The most striking thing is their ignorance about everything but their own little community," says Ilter Turan, 22, of Istanbul, a tall, blond, bronzed youth.

He says that at one party he attended the girls were "shocked that I could dance. They can't believe that people from other places can do things," he says.

Ilter, a graduate of Oberlin College, is planning to attend Columbia University's School of International Affairs. He attended high school in California under the American Field Service program on his first trip here five years ago. A teacher there got a variety of answers, he says, to the elementary question: "Where is New Zealand?" "Some kids thought it was in

the northeastern part of the United States, some thought it was in Europe," he recalls with incredulity.

The accepted fact that American teen-agers are socially mature is a myth, he says.

"If it means they can have parties in the evening instead of in the afternoon, then yes, they are socially mature. But that is all."

Tall, gaunt, dark Christian deVillemeur of Paris, a student of Lille, looks younger than his 24 years, is studying law but hopes to be a sociologist.

"I like to learn what young people think here. But unlike France where you can get a conversation rolling by mentioning politics, religion or girls, you cannot find an opponent here. Even adults just sit around and when you say something that intrigues they look at you and laugh or say 'okay' and it is finished."

But here American girls read rubbish, he says, and they are always at a loss to discuss anything important, one reason why when you date them they want to go to the movies or dancing. French girls like to sit and chat.

Ilter and Chris crossed paths this summer when both worked on summer jobs at Montauk, Long Island. Ilter had two jobs. He was a bus boy at the Manor there and a lifeguard at the Chalet where Chris worked as maintenance man, mowing the lawn, sweeping terraces, working in the kitchen and as a waiter.

"They go together for 10 years, and maybe the girl is not what you absolutely need for a wife, but how can you tell if you never go out with other women?"



Mrs. Edward Jacobson



Local Births

TAMPA GENERAL

Nov. 17: Mr. and Mrs. Charles E. Small, 304 E. 131st St., girl; Mr. and Mrs. Douglas P. Boyt, 6005 39th St., girl; Mr. and Mrs. James W. Barrien, P.O. Box 215, Wimauma, girl; Mr. and Mrs. Raymond C. Williams, 1919 W. Jean St., boy; Mr. and Mrs. Daniel L. Murphy, 2515 Palm Drive, girl; Mr. and Mrs. Edward T. Mills Jr., 4208 11th Ave., girl; Mr. and Mrs. Hugh L. Bomar, Montclair Avenue, Brandon, girl; Mr. and Mrs. Salvatore F. Fazio, 4425 Bay Villa Ave., girl; Mr. and Mrs. Troy B. Johnson, 6403 43rd St., girl; Mr. and Mrs. Curtis Eberhart, 1909 LaSalle St., boy, and Mr. and Mrs. James E. Thomas, Box 450, Limona, boy.

Nov. 19—Mr. and Mrs. Roy Harper, 10217 North 22nd St., girl; Mr. and Mrs. Franklin Brantley, 1806 E. Frierson, girl; Mr. and Mrs. Robert Asakevich, 207 No. Fremont, girl; Mr. and Mrs. Lee P. Griffin, 1817 15th Ave., boy; Mr. and Mrs. Frank Ragano, 1207 Druid Lane, boy; Mr. and Mrs. George Nixon, 8509 Mitchell Ave., girl; Mr. and Mrs. Dale Hansen, 4705 Tribby, boy; Mr. and Mrs. Robert Russ, 3410 25th St., boy, and Mr. and Mrs. Charles Lanier, 2519 54th St., boy.

ST. JOSEPH

Nov. 17—Mr. and Mrs. Charles Fulford, 2015 E. Genesee St., boy; Mr. and Mrs. Alfred Miller, 5020 N. Hubert, boy; Mr. and Mrs. Roy L. Webb, 1002 26th Ave., girl; Mr. and Mrs. William H. Ford, 8108 Packwood, girl.

Nov. 18—Mr. and Mrs. Pierce W. Harding, 401 W. Bird St., girl; Mr. and Mrs. John W. Hook, 6906 Central Ave., boy; Mr. and Mrs. Charles Bowles, 6825 N. 22nd St., boy; Mr. and Mrs. N. Bush, 4211 11th Ave., boy; Mr. and Mrs. M. Jackson, 2405 S. Ramona Circle, girl.

Wed in Church

Morning Marriage

St. Patrick's Catholic Church was the scene of the marriage of Dianne Pereira and Edward Jacobson, Saturday, 11 a.m. Monsignor John Scully officiated. Organist was Lynn Carter.

The bride, given in marriage by her father, wore a formal gown of silk peau de soie. Her silk illusion veil was attached to a Princess crown and she carried roses.

Karen Pereira, sister of the bride, was maid of honor. Bridesmaids were Sylvia Diaz, Grace Costa, and Antionette Messina. Their streetlength gowns were Royal blue peau de

soie and they carried one white rose.

Best man was Dennis Whaley. Robert Pereira, brother of the bride, Frank Mederos, and Edward MacCaffery were groomsmen-ushers. A wedding breakfast at the Silver Lake Country Club followed the ceremony.

Parents of the couple are Mr. and Mrs. Russell Pereira, 4208 Lynwood Ave., and Mr. and Mrs. Frederick Jacobson, Gloucester, Massachusetts.

Del Rio Meets

Del Rio Womans Club will meet Tuesday, at the Nuccio Park Civic Center. Corrine Schuler and Barbara Larson will host.

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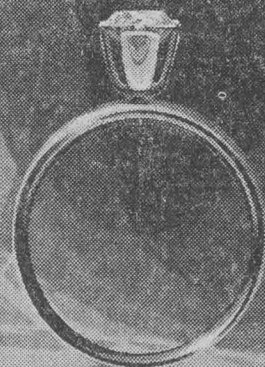
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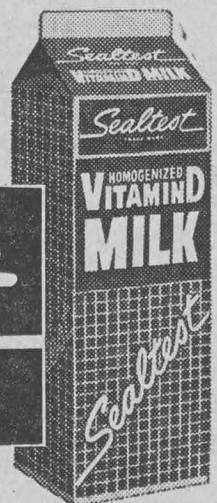
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Lincoln '57... \$890 PREMIERE 4-DOOR HARD-Top. Tuxedo finish, factory air conditioned, full power, 18,000 actual miles.

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200-Car Selection Drive Right In!

1419-27 FLA. AVE. Phone 229-0669

150 Automobiles For Sale

CADILLAC Convertible 1961 Air conditioned. Factory fresh, 15,919 complete, verifiable miles. \$4,295. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'58 Stude V-8—Nice NO CASH needed, \$8 week. SUN RAY MOTORS 6300 Florida Ave. Ph. 232-4891

TODAY'S SPECIAL

150 Automobiles For Sale

'63 FORD CONVERTIBLE \$2598

CRUISE-O-MATIC trans., 220 engine, radio, heater, power steering, air, vinyl interior.

—\$2295—

BILL CURRIE FORD 3401 Fla. Ave. Phone 229-5151

"MR. MELVIN" 14825 Nebraska. Ph. 932-6223

CADILLAC DeVille 1959. Factory fresh throughout. 15,877 complete verifiable miles. \$3,875. We actually have eleven 1959 Cadillacs in stock. Only one U.S. 19 at 38th Ave. North, St. Petersburg.

VOLKSWAGEN micro-bus, good condition, 8875. Cash or terms. 245-8112.

FALCON 1960, 2 door, heater, radio, 5875. By owner. 835-1311.

PONTIAC Grand Prix 1962. Double sharp sparkling pure white finish. Stunning white leather bucket seats and lovely high nap turquoise carpeting. A beautiful motor car in sparkling fresh condition. \$2,995. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'62 CHEV. \$2099 IMPALA 4-Dr. HT's. Factory Air, P.S., AT, R.H., W.S. Tuxedo color. \$199. 36 pay, at \$64.39 including full finance charges. Auto Super Discount Center, 4311 Fla. Ave. Ph. 237-3388

CADILLAC Fleetwood Sedan, 1961. One owner, 12,806 that's right 12,806 complete verifiable miles. \$3,375. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'55 FORD V-8 STICK CUSTOMLINE 2 door. Nice green finish. R.H.P. perfect motor. Tires. Full price \$299. No cash needed, \$4 week.

SUN RAY MOTORS 6300 Florida Ave. Ph. 232-4891

150 Automobiles For Sale

'58 Chev. Nomad Wagon GLAMOROUS tuxedo on Honduras Red & Indian Ivory finish. Easy automatic drive, power steering, power brakes, radio, heater. A Superior car with superior terms. \$3 down, \$10 week. Open 9-10

Superior Motors 4205 Florida Ave. Ph. 237-3929

IMPERIAL 1962 4 dr. Southampton. Air Cond. 9,972. Mint fresh sparkling condition. One careful owner since new. \$2,795. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

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TAKE over payments: '57 Buick, HT, No cash needed, \$14 mo. R. H. AT, P.S. PS. DRIFTWOOD MOTORS 5720 Florida Ave. Ph. 237-3301

1962 Continental '61 Sedan. Ice cold air cond. 19,231 miles. One local owner. \$3,475. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'56 LINCOLN — Good condition. 4 door, good tires. 3402 W. Dewey, 976-6858.

1956 OLDSMOBILE 88, P.S., Excellent condition. \$400. Price \$35-1516.

OLDSMOBILE 1962 "88" Factory fresh condition. One careful owner. \$2,575. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

1940 CHEVROLET. Body excellent, mechanically good. \$145. 833-1311. 9:00-4:30.

1954 PONTIAC \$200.00 down. We finance anyone. 4612 34th St. Dealer.

CADILLAC Cpe DeVille. 1963 Mint fresh condition. 7,316 miles. Completely verifiable. \$4,475. That's the complete price. \$4,475. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

1957 FLEETWOOD Cadillac 60 Special. New transmission & valve. Priced under the market at \$3,895. 4410 N. Armenia.

CONTINENTAL 1960 Sedan. Air conditioned. 11,375 miles. Gorgeous all leather interior. Sparkling factory fresh condition throughout. One owner since new. \$2,675. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'56 Packard \$295 4500 Florida Ave. Dealer Ph. 231-4831

PLYMOUTH '61 Station Wagon. Deluxe. Fully equipped including power steering, auto trans. One owner. \$1,495. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'55 CAD HT Coupe. Extra nice, leather. 6245, 6294 Nebraska. Ph. 231-8521. Dir.

'56 BUICK 2 DR. HT. '51 CHEV. 2 DOOR SEDAN. '55 CHEV'S 2 & 4 DOORS. 6425 Fla. Ph. 234-0011. Dir.

CADILLAC DeVille 1958 Sparkling fresh condition. One owner. \$1,495. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

WE WILL BOTH LOVE MONEY IF YOU DON'T READ OUR BIG AD IN SATURDAY'S SUNDAE. F.B.I. V. INTERVIEWS. AL STORAGE, 7300 FLORIDA AVE. 228-2011.

BUICK 1958 Roadmaster. 75 One local owner. 18,877 verifiable cash paid. \$1,085. Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

'59 CHEV. IMPALA V-8, stick shift. Jack Graham Mtrs. 3410 Fla. Ave. 237-3929. 1962 Holiday. Ice cold air conditioning. Complete full power. 28,816 miles. One local owner. New Cadillac trade. 1965 Quality Cadillac City, Corner U.S. 19 at 38th Ave. North, St. Petersburg.

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