

11-18-1963

The Tampa Times: University of South Florida Campus Edition, November 18, 1963

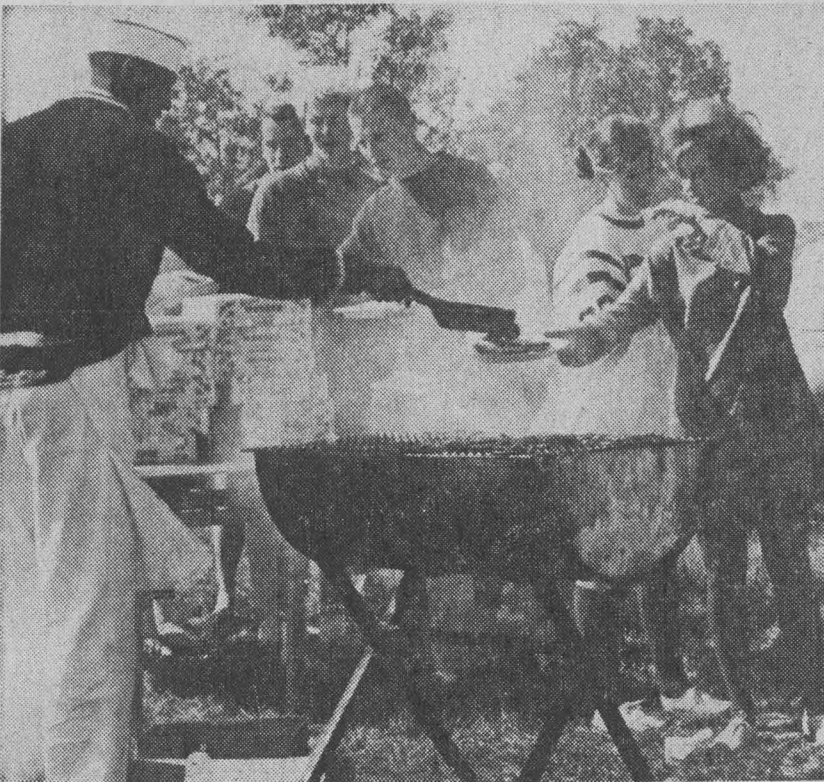
Michael Foerster

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STUDENTS AND STAFF take time out between events for a bar-b-que at the volleyball courts Saturday.—(USF Photos)



THE STUDENTS lost the softball game even though they had this host of cheerleaders to urge them on to victory in the staff-student games.



PHYLLIS MARSHALL, UC program advisor, stopped watching the softball game long enough for a ride on "all-university donkey" Ambrose.

Speech Team Ups Record

USF's varsity speech team defeated West Point, Dartmouth, University of Kentucky and Old Dominion College of Northern Virginia in a tournament of more than 80 participants.

At the University of South Carolina, Nov. 7-9, the varsity team emerged with a record of eight wins out of 20 matches, an improvement over the previous tournament held this fall.

Comprising the varsity are Bob Bickel and Frank Martinus "who both ranked very high on an individual point basis," according to Gerard Wagner, advisor.

The affirmative novice team, composed of Danny Alfonso and Rick Rummel, managed to defeat the novice teams of the University of South Carolina and Wofford College. They won two out of four matches. The negative novice team, comprised of Nancy Brenner and June Martin, defeated the novice teams from the University of South Carolina and Appalachian State College.

The debate team will leave for another speech tournament Friday and Saturday, Nov. 22 and 23, in Athens, Ga. Accompanying the varsity will be a novice team made up of Dave Fleer and Art Elphick.

State Sets Crackdown On Alcohol

Roscoe "Red" Davidson, president of the student association, has received a letter from the State Beverage Department stating that "the State Beverage Department of Florida plans to begin a full-scale crackdown on minors found to be possessing an alcoholic beverage."

The letter, written by Richard B. Keating, director of the State Beverage Department, also stated that "this will be part of a state-wide program aimed at reducing flagrant violations of the law by minors."

A pamphlet has been prepared aimed at educating minors as to the law they are violating and to the many problems they create for themselves in so doing. This pamphlet will soon be available at South Florida.

Davidson hopes that all students will comply with these newly enforced regulations.

Spain Clarifies Honor Awards At Graduation

Registrar Frank Spain this week clarified the question of eligibility of students to achieve honors at graduation.

According to Spain, the college from which the student is being graduated has the final responsibility concerning whether a student will receive honors at commencement.

The requirements for this recognition include an over-all 3.500 average on all work attempted. If a transfer student has a 3.500 average here and a 3.500 average on all work attempted, he will be eligible for consideration by USF to receive honors.

In Washington D.C.

Cooper Leads Discussion on Need For More, Better College Teachers

The serious need for more and better college teachers will occupy representatives of some 20 national professional organizations meeting today and tomorrow in Washington, D.C.

Dean Russell M. Cooper of the college of liberal arts will preside at the meeting, which was planned by the committee on teaching in colleges and universities of the National Association for Higher Education. The USF dean has been chairman of the national committee for the past four years.

Dean Cooper explained that the number of graduates entering the college teaching field each year must double to meet the demands of booming college enrollment.

The problem of how to direct students to college teaching careers is accompanied with the need to insure adequate preparation for the job of college teaching and to keep present faculty members abreast of new developments in their teaching fields.

Quality of Training
Dean Cooper noted that as the demand for college teachers has increased, the quality of their training has decreased. Only 25 per cent of the new professors in U.S. colleges and universities this year have Ph.D. degrees.

College teachers can no longer simply rehash the textbook in lecture or discussion form, the USF dean said. Knowledge is exploding in



RUSSELL M. COOPER, DEAN, LIBERAL ARTS

all directions and the teacher must be thoroughly grounded not only in the basic principles of his field but also in new developments and the methodology of research.

Students today are more serious than their fathers. They cannot be put off with trite or half baked answers. They want and demand intellectual leadership for their mentors, he continued.

Need New Standards
Dean Cooper said standards of scholarship acceptable two decades ago cannot be tolerated today.

The USF dean added that virtually every college in the United States is constructing

new buildings to provide facilities for swelling enrollments, but no one is seriously doing much to assure a supply of qualified professors to teach this larger number of students.

With over four million students now crowding college halls, the size of the freshman classes will increase 50 per cent in the next three years.

Presently, colleges and universities are producing 12,000 new professors each year, and this number must be increased to 25,000, Dean Cooper said. There is already a serious shortage in several disciplines.

Professional Reinforcements

The USF dean added that tightened curricula and larger classes may help a little to stem the tide but there must also be massive professional reinforcements—and they are now nowhere in sight.

At the Washington meeting, representatives of such organizations as the Modern Language Association and the American Chemical Society will explore possible contributions of their groups in meeting these problems.

Dean Jack Gustad of New College in Sarasota will be the new chairman of the committee on teaching in colleges and universities, replacing Dean Cooper who is retiring this year from the chairmanship.

College Building Amendment Set Campus Expansion Into Motion

Passage of the college building amendment and subsequent action by the State Board of Control has set into motion a campus expansion program at the University of South Florida that will total almost \$10 million in the next three years.

The amendment was passed by a statewide margin of about two to one on Nov. 5. Meeting two days later, the Board of Control approved a final list of projects to be included in the \$75 million bond issue, and on the list were 11 buildings and other campus improvements for USF.

Priority on the USF projects will depend on which ones can be planned and contracted soonest. Issuance of the bonds will not take place until mid-1964, but funds for planning have been approved by the State Cabinet Board of Education, and USF officials hope to have some of the buildings ready for bid by then.

All of the projects must be under contract by the time the legislature meets in April, 1965.

R. L. Dennard, dean of administration, said the university will attempt to have the four major classroom buildings in the program under construction before the end of 1964, and he added, "We hope to have at least one of these buildings ready for use by the fall of 1965."

A science and technology building, to house the university's new college of engineering, is one of the four major projects to be undertaken. If it can be completed by the fall of 1966, USF could graduate its

first engineers in 1967. The new physics building, ready next fall, could accommodate the engineers up to their final year of study.

Other major buildings to be constructed include:

A \$1.3 million classroom building to be used principally for the College of Business Administration. It would be located east of the library.

A \$1.8 million physical education-classroom building, to be built near the outdoor basketball courts on the east end of the campus.

A \$1.5 million classroom building for the College of Education and other instructional uses. It would be built next to the Business Administration building.



USF COEDS in the Miss Tampa contest take a break between classes in the coffee shop. They are, left to right, Carla Couture, Elizabeth Claustre, Marion Ann Weeks and Judith Augenbach. Not present is Sylvia Hevia.—(USF Photo)

Sports Events Highlight All-University Weekend

Staff Team Crushes Students in Sports

Termed the most successful All-University Weekend, this year's "Autumn Antics" wound up last night with the UC movie, *Breakfast at Tiffany's*.

The weekend's schedule of events included sports competitions, two dances, dinners and a Hootenanny.

The staff-student duels, complete with cheerleaders and a donkey, took up much of Saturday morning and afternoon. They were followed by a number of casual competitive events—the honeymoon races, shoe scramble, apple bob, turkey trot, three-legged races, sack races, wheelbarrow races, push-ball contest and a tug of war.

The Jazz Lab Band started festivities Friday afternoon with a concert in the Argos activities room.

The weekend was sponsored by the University Center, with Dave Dukes and Bruce Savage coordinating the planning. Others on the committees included Robert Adair, Carla Couture, Dan Hersey, Holly House, Jan Spencer and Judy Taylor.

Education Week Observed By USF Association

In honor of American Education Week, USF's Student Florida Education Association had a display in UC 264 last week.

The display was in four parts. One part consisted of a small school house in the UC lobby with a display in it.

The other three sections of the display were in UC 264 from 1 to 7 p.m. This was done by the educational blocks.

Drake Lecture Scheduled

Debbie Drake, calisthenics teacher, columnist and star of her own syndicated television program, will be at the university to present a lecture demonstration tomorrow.

Miss Drake's campus appearance is sponsored by the division of physical education under Dr. Gil Hertz. She is being brought to Tampa by the Pepsi Cola Bottling Co. to help in the introduction of a new diet drink.

Well known for her perfect figure and her ideas on planned diet control, Miss Drake is inaugurating a series of visits to leading cities across the nation.

Her lecture tomorrow is open to the public, but tickets are required. They may be obtained free at the UC desk or Argos Center. The program is scheduled in the theater auditorium at 1:25 p.m. (free hour).

The trim blonde's visit to USF will include a luncheon with invited guests said Hertz.

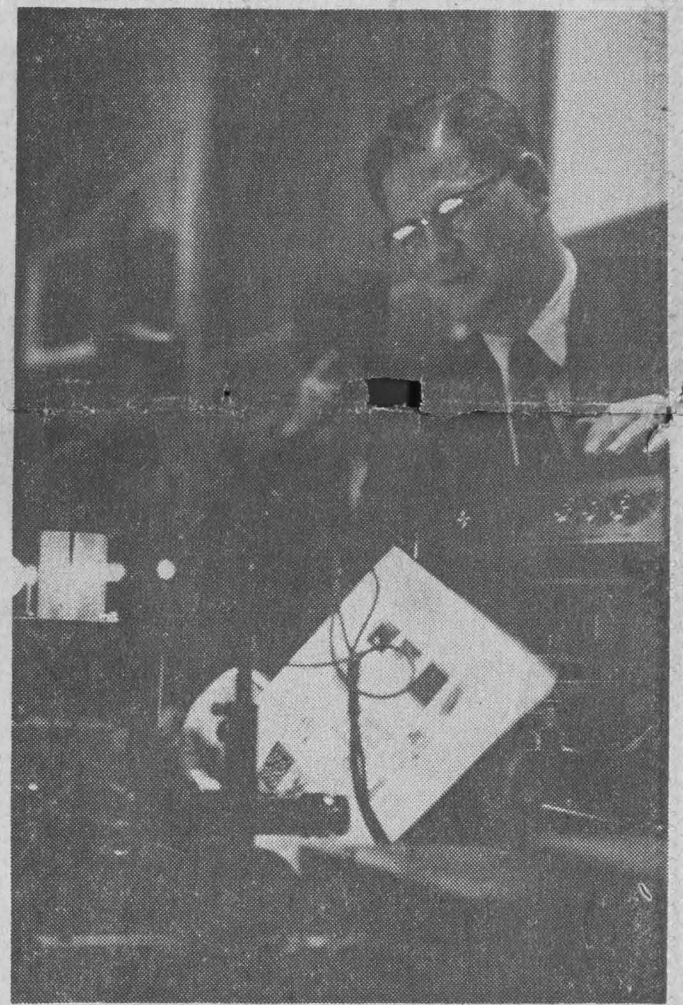
Thirty-year-old Miss Drake conducts her own syndicated television program out of WISH-TV, Indianapolis. The program is directed to the universal interest of women in developing and maintaining their figures and appearance. Her TV program, her three-times weekly newspaper column, her books and her work in over-all physical fitness through exercise, have established Miss Drake as one of the nation's leading experts on the subject.

Two USF Profs Are Executives

Two USF professors have been elected to executive offices of professional organizations in their fields.

James R. Camp, curator of USF art galleries, has been elected president of the Southeastern Art Museum Directors Association. The association includes major university, municipal and private museums in southeastern states.

Professor Robert L. Zetler, director of the Language-Literature Division, was elected vice-president of the Florida College English Association.



DR. HERBERT TROTTER, chairman of the board of General Telephone and Electronics Laboratories, demonstrates a small Laser, one of the newest scientific developments, in a lecture here last week. — (USF Photo)

By Dr. Trotter

'Full House' Hears Lecture on Laser

By MIKE LAURANCE
WUSF News Director

Last Tuesday a packed house of USF students heard a lecture and witnessed a demonstration of one of the newest scientific developments, the Laser.

Dr. Herbert Trotter, Jr., chairman of General Telephone and Electronics Laboratories, told students that someday all of their telephone calls and television programs could be transmitted by use of a Laser beam. The Continuous Gas Laser demonstrated by Dr. Trotter has capabilities of carrying up to fifty million television programs and fifty billion telephone calls at one time on a beam of concentrated light only one eighth of an inch in diameter.

"These are only a few of the uses of a Laser," said Trotter. They can be used in medicine for delicate surgical operations such as the welding of a detached retina back in place of the eye, or used to scan the mails and transmit them much as does the wirephoto machine today.

"In this way it would be possible to send your brother in California a letter in about the

same time that it takes to go over and see your sister who lives next door to you," he said.

Dr. Trotter was quick to emphasize, however, that because the Laser is only three years old and that atmospheric conditions hamper its use, these proposed uses are now only experimental and it could be years before they are realized.

He also pointed out that those concerned with the development of the Laser were confident that, because of all the research being conducted by companies like General Telephone and by the Federal government, the Laser is here to stay and will be put into use as soon as some of the more pressing problems of their use are solved.

As to the somewhat popular conception of the Laser as the proverbial "death ray," Dr. Trotter says that this is out of the question because of the large amounts of energy that would have to be generated by the Laser.

Dr. Trotter, a former associate professor of physics at Washington and Lee University, has also been associated with the Du Pont Corp., and was head of Sylvania's proximity fuse program during World War II. He recently appeared on the Garry Moore television show and at that time demonstrated the use of a Laser to transmit TV programs.

More Campus News, Editorials, Pgs. 2, 1-B



Changing Face of Education . . .

'Harvard of South' Imminent

By LILLIAN COLLINS
of the Campus Staff

A recent article in the Saturday Review looks at The Changing Face of Harvard. Written by the director of admissions, it points to the changes taken place at Harvard during the past 30 years; changes in social and geographical distribution of students, in selection process, in grades and in cost.

Only a generation ago four out of 10 students attending Harvard were from outside New England. Today, seven out of 10 come from outside New England. With Radcliffe girls now attending the same classes and taking the same exams, it is no longer a man's college. More Harvard students now come from public high schools, and all must pass a tougher selection process. These are but a few of the changes.

TO SOME, interest in Harvard may not pass the "President Kennedy was graduated there" stage. However, ranked as the prestige college in the United States, it merits the attention of all colleges and college students. Such attention always brings with it several questions with more local significance.

The first, quite obviously, is to evaluate Harvard's influence, if any, on USF and its educational program.

Edwin P. Martin, dean of the college of basic studies, said that "Each university is unique." "Harvard illustrates high quality in higher education but not as a model to be copied."

ACCORDING TO Dean Russell M. Cooper, of the college of liberal arts, much of the philosophy of the USF basic education follows Harvard and other high standard universities. However, Dean Cooper agreed with Dean Martin when he added that these standards for a broad general education are applied with differences in each school.

Harvard has, perhaps, come into more prominence since the election of President Kennedy, but according to Dean Martin, there is no significance in Kennedy's attendance there. The significance, he said, is towards the change to educated men in government.

"THERE IS a subtle but pervasive influence from this school felt throughout the South from the leaders who attended it."

Dean Cooper was asked the same question on education and politics. He said that education is becoming more aligned with government.

"Thirty years ago educated politicians were ridiculed, but with the growing respect for intelligence all over the country, the majority of congressmen now have a college degree."

THE QUESTION arises of the need for a "Harvard of the South." Students polled on this said that though there was no "Harvard of the South" as of yet, USF had several similarities with Harvard. They voiced the opinion that USF has many high standards, some perhaps set higher than Harvard.

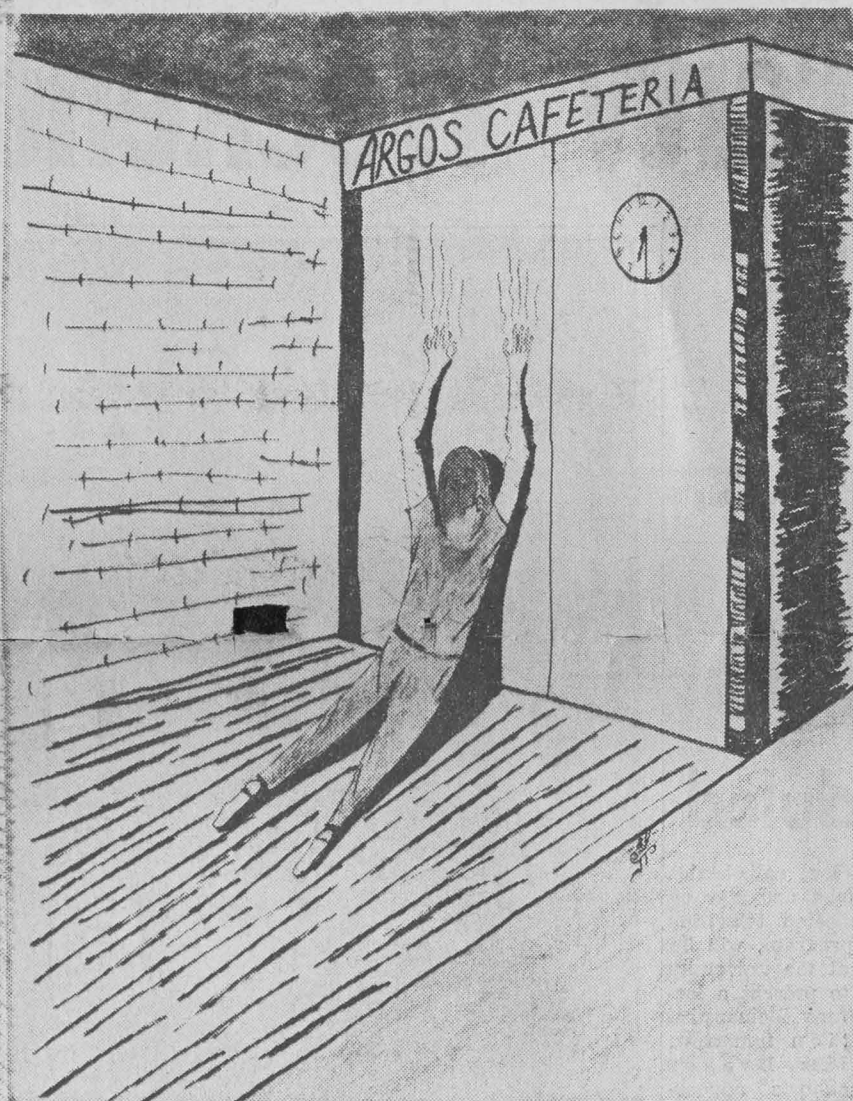


. . . At Harvard and South Florida

Campus
Edition

Editorial Page

Oh No! I'm Late Again



Moravia Loves Love Says Reviewer

By DAREL SHEFFIELD
of the Campus Staff

Two Adolescents by Alberto Moravia.
(New York: Signet, 1962, 91 pp.)

Luca (translated by Angus Davidson). Luca, a sensitive and loving boy, wants his parents to return his affection. They don't, and he rebels against authority by killing himself, little by little. His slow suicide is a revolt; he denies himself material pleasures that once were ties to the world. Moravia so adroitly describes his anger: "Luca was not acquainted with the terms applicable to social warfare; if he had been, he would not have been slow to recognize, in the new form his revolt had taken, the characteristics of a strike."

LUCA, YOU MIGHT SAY, wanted too much from life. He wanted his parents, people who taught him as a child to say his prayers before the family safe: "he realized then that the picture (a copy of Raphael's Madonna) had concealed the square, slightly shiny gray surface of the steel door of a safe." His parents,

though, were not interested in being humans; their interest, like a pack rat's, was in getting things.

One way Luca gets even with his parents is by giving his things away. His most serious form of rebellion, however, is destroying all the things that have given him pleasure.

HE USED TO take pride in making good grades; he forces himself to be inattentive in class, to sleep during the time when he should have been doing his homework. He forces himself to feel disgust instead of pleasure in the company of women.

Luca, although he tries very hard to kill himself, cannot; for when he has torn away almost every root that has pulled him to the earth, his body breaks under the strain, and he is sick for three months. He doesn't get to die. At the end of his illness, he has a brief romance with his nurse and through her, finds self-acceptance and a desire to live.

Moravia has stated his appreciation of love by using Luca as a symbol of dying humanity, saved by that overpowering life-giving force—love.

Poetry Magic Carpet That Speaks For The Sake of Beauty

By DIANE SMITH
of the Campus Staff

Poetry is a modern magic carpet that can whisk a busy woman away from the terrors of the laundromat, an executive from his latest crises or a student from an empty, rainy day.

A single line or phrase can make the snarl of five o'clock traffic disappear as quickly as a paycheck. A volume of Robert Frost can remind a smog-bound city dweller that there are objects called trees and something named nature.

BUT POETRY has become a runner-up to stereo and television. It even lags behind prose as an interest form. Apparently man is neglecting one of his earliest and best forms of expressions.

Perhaps it has lost popularity for the same reason it was created.

When the first poet found that his words could have beauty as well as meaning he was probably amazed. He had discovered a way to communicate his inner thoughts.

Eventually he learned to make the words fall into patterns, as he had learned to weave designs in wool. He experimented with the patterns and found new ways to arrange them.

FOR THE FIRST time his words gave him pleasure and he decided to share his pleasure with friends and neighbors.

When he repeated his crude rhymes he was shocked to see that his friends did not respond as he did. Their reactions varied from joy to disgust. None of them attached the same meanings to a line. None could agree on what the poet was trying to say.

They fought and argued and each one tried to force the poet to agree with them. They overlooked the simple purity of his work, investing it with deep, symbolic overtones.

HE EVEN TRIED to tell them how he saw paradise in the opening of a flower and eternity in bursts of lightning during thunderstorms. But they were more interested in their own interpretations and shook him off.

The embryonic poet must have pondered this for some time, and finally came to a conclusion that still holds true.

There is no uniform trademark on poetry. It is as varied as its readers. It is a highly individualistic form of expression and no two poems, or the reactions they produce, are ever alike.

But today poetry seems to move too slowly. In an age of mass communications there is little room for a voice that speaks to a few, and none for one that speaks only for the sake of beauty.

Letters to the Editor

Smith Article Called 'Despotic'

The article of Diane Smith's in the Nov. 4 Campus Edition is one of the most damnable and despotic letters on the nature of man that I have ever seen.

The need for present day cooperation and group action is acknowledged as very necessary. The complexities of present day life and the growing number of people make it compulsory for any one to take his necessary part in the society in which he lives.

But man is not a product of society. Society did not create man. Man banded together and founded an organized social order because of his mutual interests and concerns. Today this basic concept still holds true. Man is heavily influenced by his environment I grant, but remove man and society becomes only smoldering smut and ashes.

Man no doubt condones group action and activity as necessary. Pressure groups, United Fund, social clubs, and Student Unions all point to this end. But it is the individual feeling of accomplishment and success as a member of his group that makes him an effective and integral part of society.

No part of society, regardless of how perversionistic, mal-adjusted, or how much of an "emotional nuisance" it is,

is insignificant and to be done away with. No faith is good enough to be forced on the unfaithful, be it groupism, socialism, religious faith or what have you. And may the time never come when man may not express his feelings because of a false realism which has been forced upon him. Beauty is esthetic, not detailed observation, and beauty to one is not necessarily beauty to another.

Miss Smith advocates a tyranny that I have never before seen the like. At best she is despotic, and hardly enlightened. Brave New World is a utopia compared to her observations, 1984 a reality. Damn such tyranny. The human race is still alive. She had better quit trusting her two eyes and look through about 10 million more.

Sincerely,
MAXWELL HUDSON Jr.

Letters to the Campus Edition should bear the author's signature, class status, and should be typed or printed in ink. The Campus Edition reserves the right to shorten any letter in meeting space requirements. Deadline for letters is 2:30 p.m. Monday for the following issue.



TOP—One of the paintings in the student art exhibit now showing in the UC ballroom.

BELOW—Pa. D.C., a painting by Craig Rubadoux. His exhibition is currently showing in the Theatre Gallery.—(USF Photos)

Art on Campus

Show Has Passion, Tragedy

By JIM FELTER
of the Campus Staff

The Rubadoux exhibition in the TA has all the passion and tragedy of the artist on display. The solitary figure, the couple, are found lost in the vastness of space.

Rubadoux is young; he needs to expand, to grow and include more in his work. He is presently restricted by a withdrawal from society and is caught up in his own private, yet universal world of passion. This is best expressed in Braque's Dead and Lovers. Rubadoux is alone, alone with his family. Alone like the figure of Se Haze Otra Cosa. He is happy — excited like the Repentant Madeline.

HIS BEAST-HUMAN distortion of the human figure is bold. His use of colors is sensitive, but direct. He knows what he is doing and enjoys every minute of it. Rubadoux's first appearance on campus about a year or so ago excited the art students by his writing placed sideways on the canvas. He continues to make use of this working his words into the composition and giving their meaning up to create the total finished painting.

There's A Strange Little White Girl in the lobby; one you should meet. She stands there looking into herself, into a world of her own and she is happy. Rubadoux invites you into this world, he calls you and you go.

RUBADOUX OFFERS the art student a lesson in the use of line. His poetic, smooth lines of Nude Girl and the violent endless lines of Payaso Portuguese express most of what he has to say. The color supplements them.

And what does Rubadoux think of you? Well, there are Two Girls on the Beach and there's a Woman Walking and a Blue Walker and many, many more. These are you. And they express what he thinks of you.

THE UNIVERSITY Center arts and exhibits committee presented the ACU Region IV Art Exhibit Nov. 3 to Nov. 14 in the Gallery Lounge. These works were sent by several member college unions and give some insight into what some Southeastern college unions have in their collections. Some were the works of students and some were the works of the faculty members. It offered a wide range of technique for the viewing public, but fell short of what could be called a good exhibit. The committee is, of course, not at fault. It is to be commended for its efforts.

The committee also presented a cross section of USF art student work in the UC ballroom. This has on display the work developed by students during the first half of this trimester and was an excellent glimpse of what goes on in the art studios of the new Humanities Building.

THE EXCELLENT fine arts faculty exhibition in the Library Gallery continues until Nov. 27. It includes recent paintings of Harrison Covington, Wesley Houk and Wright Christian. New faculty members Robert Gelinis, Jeffery Kronsoble and Charles Fager are also represented by works in the various areas.

Nothing outstandingly new is revealed in the exhibition of architecture in the Teaching Gallery. The portfolio show, organized by the American Institute of Architects, presents the honor awards that organization gave in 1961 for buildings in various parts of the world. Perhaps we will be able to see some newer award winners in the near future.

LITTLE MAN ON CAMPUS



"YOU'LL BE HAPPY TO LEARN, MISS FLUFF—TH' ACADEMIC COUNCIL HAS DECIDED TO WAIVE THAT MARRIAGE & FAMILY REQUIREMENT."

BY BIBLER

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

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Opportunities columns in Classified section of this paper.

Theater Time Clock

LOCAL
BRITTON: "The Incredible Journey" at 1:35, 5:35, 7:35, 9:35.
TAMPA: "The Wheeler Dealers" at 11:20, 1:20, 3:25, 5:25, 7:25, 9:30.
PALACE: "How the West Was Won" at 8:15.
FLORIDA: "The Leopard" at 12, 2:55, 5:50, 8:50.
NEW RITZ: "300 Spartans" at 1, 4:40, 8:15 and "13 Frightened Girls" at 2:30, 6:10, 9:40.
AT THE DRIVE INS
FUN LANE: "The Caretakers" at 7, 10:45 and "The Lion" at 9.
AUTO PARK: "Rampage" at 7, 10:35 and "Written on the Wind" at 8:55.

20th CENTURY: "The Caretakers"
at 7, 10:35 and "The Lion" at 8:55.
DALE MABRY: "Invasion Quartet" at 7, 11:30 and "The Great Escape" at 8:45.
TOWER: "Invasion Quartet" at 7, 11:30 and "The Great Escape" at 8:45.
HILLSBORO: "It Happened at the World's Fair" at 6:35, 10:10 and "The Main Attraction" at 8:45.
SKYWAY: "The Music Man" at 7:05, 11:20 and "The Gambler Wore a Gun" at 9:55.

AT THE COLORED THEATER
LINCOLN: "X—The Man With the X-Ray Eyes" at 3:11, 6:45, 10:16 and "The Kentuckian" at 1, 4:34, 8:08.

OTHER CITIES
PLANT CITY: "Ima La Douce" and "Belle Sommers."
PLANT CITY: "Starlight Drive In: 'The Thrill of It All' and 'The Lion'."
RUSKIN: "Drive In: 'The Incredible Journey' and 'Lil' Abner'."

Bankruptcy Petition
A petition for bankruptcy has been filed in U.S. District Court against City Air Conditioning and Heating Corp., 7738 Adamo Square, by the York Corp. of Pennsylvania. The petition also asks for a judgment of \$60,509.83 for goods sold and delivered.

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Your Hollywood Reporter

By MIKE CONNOLLY
Hollywood—MOVIE NEWS

When he finishes filming "His and His" with Bob Goulet, young Bobby Morse will get another male co-star at Metro—funnymen Zero Mostel—in "The Loved One." In the Goulet picture, Bobby dances on top of a garbage heap. In the Mostel picture, he'll play the part of an apprentice to an undertaker (Mostel). Yep, movies are getting down-to-earthier than ever.

Frank Sinatra is looking for a new title for his next movie, "Robin and the Seven Hoods"—small wonder, after his run-ins with those hoods in Nevada. Yul Brynner, who was booked to co-star in a new record album with the late Edith Piaf in Paris next month, has decided to go it alone. When I asked Yul about it, he said, "I have to—who could POSSIBLY substitute for Piaf?"

Producer Ray Stark ordered Sue ("Lolita") Lyon's boy friend, Hampton Fancher III, OFF the set of "Night of the Iguana" in Mexico. Ray didn't mind him visiting during the shooting but did mind the way Hamp messed up Sue's makeup by smooching between scenes and holding up the \$10,000,000-budgeted film. So now Hamp's visits to the island are restricted to between 6 and 9 p.m. daily, during which he and Sue take off in a canoe and smooch to their hearts' content.

Mike Wayne, John's eldest son, is now a United Artists producer. His new contract calls for two movies starring his father and two non-Johns... Linda Darnell and airline pilot Robbie Robertson finally reached an agreement on the property settlement after a year of pre-divorce hassling... Jim Mitchum, Bob's son, dropped me a note from Rome saying he and Linda Christian are now good friends. That's Hollywood talk for swingers.

Paramount assigned director Eddie Dmytryk to umpire Susan Hayward and Bette Davis as the mother and grandmother, respectively, of the Cheryl Crane-like girl who murders her movie-star mother's lover in "Where Love Has Gone." And Eddie is eyeing Jill Haworth for the part of the murderess, failing the availability of that "Iguana"-grabber, Sue Lyon.

TV HIGHLIGHTS—ABC-TV has cancelled its plans to produce that "Min and Bill" series stemming from the old Marie Dressler-Wally Beery movies at Metro. That's because Judy Holliday decided not to do the Dressler role. It's apparently okay with Metro, to whom the rights revert in January. I hear they have other plans—specifically, Joan Blondell.

Judy Garland may give up her TV migraines next season.

Engineers Meeting
N. K. Hall, vice president of Ready Power Co., will be guest speaker at the Florida West Coast Chapter of the American Society of Heating, Refrigerating & Air Conditioning Engineers meeting Tuesday night. The dinner meeting will begin at 7 p.m. at the Technical Education Center at 154th Avenue and 61st Street in Clearwater.

David Susskind is preparing an all-Negro series, spinning off from his upcoming all-Negro segment of "East Side, West Side" starring that superb Sepia actress, Diana Sands... The recording kids are crackin' out their Christmas wares—Connie Francis' album will be titled "Christmas in My Heart." Roo Goulet's Yuletide following will be plainly-and-simply "Merry Christmas!"... Connie, incidentally, tells me she's going to graduate from the for-teenagers only records she's been making with her next single, an adult-angled blast of Johnny Mercer's song, "If You Don't Love Me."

Milton Berle, doing his Christmas shipping early, shipped a box of California to Toots Shor in New York and marked on the carton: "If Not Delivered in Ten Days Forget It!"

VALENCIA GARDENS
RESTAURANT & LOUNGE
Finest Spanish Foods
Luncheon 90¢ & 1.10—811 Gr. Cen.

CASINO FOLLIES
16th at Broadway Ph. 247-1872

NOW SHOWING!
THE BARE BARE FACTS
of the Female Body
"1001 SHAPES OF A FEMALE"
A Controversial Nudumentary on Female Figures
DON'T FORGET
There are always 2 Big Hits!
Cont. Shows Daily 12 to 12
Free Parking
Midnight Show Fri. & Sat.

BRITTON
Last 2 Days!
Ph. 832-3511
South Dale Mabry
THREE
AT: AGAINST THE WILDERNESS
1:00, 3:35, 5:35, 7:35, 9:35
WALT DISNEY presents
The Incredible Journey
TECHNICOLOR
OPEN 12:30
Bargain matinee (Mon. thru Fri.) 50¢ till 1 P.M.
Child 50¢ All Day

THE FAMOUS "HEADLINERS" ARE TEARING THE ROOF OFF AT THE CONGRESS INN!! 2 MORE WEEKS ONLY SEE THEM TONITE!

5 Different Shows Nightly... 10, 11, 12, 1 and 2 a.m.
They're Fabulous... ask anyone who's seen them!

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4636 N. Dale Mabry Hwy. Ph. 877-7571
Complete Banquet Facilities

TAMPA'S Incomparable INTERNATIONAL INN
Where the best... costs no more
INTERNATIONAL COFFEE SHOP—Open 24 Hrs.
Featuring
"A BITE TO A BANQUET"

DINE AT the FABULOUS GOLDEN TRIANGLE Restaurant
BILLY PAUL Entertaining 8 to 9 P.M. Nightly
Businessmen's Lunch From \$1.45

Dancing Every Night
In The GOLDEN GALLEON LOUNGE to WALLY TRAUTMAN TRIO
"A Happy Beat for Dancing Feet"
No Cover No Minimum
PHONE 877-7611
WESTSHORE BLVD. AT GRAND CENTRAL

IN PERSON! Festival of STARS
THE NATION'S TOP STARS—PLUS STARS OF THE GRAND OLE OPRY
Webb PIERCE
Laron YOUNG
Anita CARTER
Bill MONROE
Dave DUDLEY
The WILBURN BROTHERS
Plus
HOOTENANNY
WITH STARS DIRECT FROM THE JACK LINKLATER-HOOTENANNY TV SHOW
★ THE CARTERS
With MOTHER MAYBELLE
★ BLUE GRASS BOYS
Celebrating WHBO RADIO'S 15TH ANNIVERSARY
SUNDAY, Nov. 24th
2 BIG SHOWS 3 AND 8 P.M.
Ft. Homer Hesterly
BUY TICKETS IN ADVANCE AND SAVE MONEY
J. J. Newberry's (Downtown Tampa)
Joe's Drive-In (11021 Nebraska Ave.)
Florida Lanes (11040 Florida Ave.)

FLORIDA
710 FRANKLIN ST. 221-3290
LAST 3 DAYS!
BURT LANCASTER
THE LEOPARD
HILLSBORO DRIVE-IN
HILLSBORO AT LINCOLN ROAD
OPENS 6:00 P.M.
"IT HAPPENED AT THE WORLD'S FAIR"
In Color
Elvis Presley
Jean O'Brien
PLUS
"THE MAIN ATTRACTION"
In Color
Pat Boone - Nancy Kwan

DRIVE-IN Theatre
Open 6:15!
OLD ATTRACTIONS
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Learn TO Dance
YOU ARE CORDIALLY INVITED TO ACCEPT THIS UNUSUAL GET-ACQUAINTED OFFER—A
\$60 DANCE COURSE \$14.50 FOR ONLY
This exceptional offer is made to prove we can teach you to dance better, faster, and less expensively. Convince yourself. Enroll today. Limited time.
Class & Private Lessons Under the Direction Of MISS YVONNE
Fred Astaire
DANCE CLUB INT'L
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At 7:00 & 10:35!
"RAMPAGE"
Robert Mitchum
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24 Great Stars
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OPENS 6:00 P.M.
"IT HAPPENED AT THE WORLD'S FAIR"
In Color
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DRIVE-IN Theatre
Open 6:15!
OLD ATTRACTIONS
Tonight's The Night To Go Out To A Movie!
20th CENTURY
NOW!
FALL MOVIES & COMEDIES
AT BOTH DRIVE-INS!
FALL MOVIES & COMEDIES
AT 7:00 & 10:35!
"THE CARETAKERS"
Robert Stack • Polly Bergen
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Hit No. 2—8:55 ONLY!
"THE LION"
Wm. Holden • Trevor Howard
NOW!
AUTO PARK
22nd ST. CALEWAY
ALL COLOR PROGRAM!
At 7:00 & 10:35!
"RAMPAGE"
Robert Mitchum
Jack Hawkins
Elsa Martinelli
Hit No. 2—8:55 ONLY!
"WRITTEN ON THE WIND"
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Here Comes Jack Lemmon and his Yum Yum Girls! "UNDER THE YUM YUM TREE" Friday at the Palace.
AIR CONDITIONED

OFFICE HOURS



"Some people around here don't seem to have a thing to do—that's the fifth time he's walked through and caught us loafing."

DR. ALVAREZ ON HEALTH

Many Causes Found For Pains in Face

By W. C. ALVAREZ, M.D.
Because I get so many letters from people asking what they can do for a severe pain in the face, I was much interested in a fine article on such pain by N. P. Goldstein, M.D., J. A. Gibilisco, D.D.S., and J. G. Rushton, M.D. of the Mayo Clinic.

The doctors classified 61 patients under two diagnoses: one, neuropathy, and the other, neuritis. They used the terms trigeminal neuropathy and neu-

ritis because pain in the face is felt through the fifth, or trigeminal, nerve. It is called trigeminal because on each side of the face, it has three branches: one that comes out just above the orbit of the eye, one just below the orbit of the eye, and the other near the chin.

By neuropathy, the doctors mean a condition in which there is more or less prolonged disorder of sensation, such as a steady pain or ache. It may be confined to one side or it may be on both sides. Neuritis is a form of neuropathy in which there is probably an inflammatory reaction in the nerve. Commonly, the word used is neuralgia (pain in a nerve).

THE SYNDROME (group of symptoms) of trigeminal neuralgia is characterized by brief attacks of a sharp, knife-like or needle-like pain. Often the patient says she feels as if a hot or electrified needle were being driven into her face every minute or so. In contrast with these brief paroxysmal attacks of severe stabbing pain, the pain of neuropathy is more like an ache or a burning, boring, pulling, drawing, or even at times a feeling of pressure. This may remain for hours or days or weeks.

It is important to differentiate neuropathy from neuralgia, because the causes are different, and the treatments are different. The usual treatment for trigeminal neuralgia is an injection of alcohol into the nerve, or some operation on the ganglion (module at the root of the nerve up under the base of the brain).

THE TREATMENT for the neuropathy varies with the causes of the disorder. Some of these causes are fairly minor, while others are very serious. The doctors separated their 61 patients into six groups, each one with distress based on a presumed cause. In 21 cases the trouble had followed dental surgery: in eight cases the cause appeared to be the pressure of a denture (plate) on a nerve; in eight the cause seemed to be an injury to a nerve sustained during a surgical operation not on the teeth; in seven cases, the person's facial misery followed the taking of a drug called hydroxystilbamidine (used in some places but not at the Mayo Clinic to treat trigeminal neuralgia); in 10 cases there were a number of different causes; and in seven cases the cause was unknown.

I have seen cases in which a pain in the face was of psychogenic origin. One woman was mentally disturbed; another got her pain when a former beau, with great cruelty, flung an insulting accusation in her face.

HEAD NOISES can be annoying and upsetting. Dr. Alvarez tells you what to do about them in his booklet, "Head Noises and Dizziness." To obtain your copy send 25 cents and a self-addressed, stamped envelope with your request to Dr. Walter C. Alvarez, Dept. TAM, Box 957, Des Moines, Iowa 50304.

Water To Dry Dora

DORA, N.M. (P)—The water supply for Dora's 150 residents has consisted of 23 individual wells which pumped from one pint to one gallon a minute. The schools have depended on 15,000 gallons of water hauled from nearby Lubbock, Tex., once a month by a milk hauler who filled up the empty milk cans with water.

But now, with a \$83,000 loan from the Farmer's Home Administration, Dora will have a large well three miles from town, transmission pipes to an 80-foot storage tank and connections to the meters of 48 prospective users.

Allen Chapman, president of the new Dora Water Cooperative Association, said "There are no lawns, flowers, shrubs or gardens in Dora. We didn't have any water so we have done without it."

He added that when water first gushes from faucets, there will be a celebration. "We'll drink toasts to each other," he said, "with water, of course."

By ROBERT PETERSON

Q. "I had to laugh at that letter you quoted recently from some well-heeled lawyer who said retired folk on small pensions got more fun out of life than rich ones. Anytime you hear of some rich guy wanting to trade places with me and my \$183 monthly pension, just let me know."

A. A lot of retirees on restricted budgets would enjoy trading places with someone rich. But it wouldn't necessarily guarantee them more happiness. You may envy the man who has lots of money and can live in a mansion, take trips around the world, and buy \$300 suits. But such a man long ago satisfied all his material wants and there's little more he can aspire to. Small wonder that he often finds himself envying folks with small incomes who still derive real kicks from going to a movie, having an ice cream soda, and finding five bucks left over at the end of the month.

Q. "I was interested in your recent column saying that as we grow older we ought to be less shy about showing our affection for others. Are you suggesting that it's all right for a trim widower like me to give a nice warm bear hug to every attractive lady I meet at the senior citizen club?"

A. Not exactly, but I think a lot of people are hungry for

more affection than they are getting. We all have a great need for love that is proper and sincere, and it's regrettable that most people don't bother to show the affection for others which may be surging within.

Q. "It seems to me you've got a blind spot in your thinking. You blithely advise us retirees to take up politics, woodworking, stamp collecting, or gardening. But you fail to consider that we may have no talents in these directions."

A. Everyone but a human vegetable has talents in SOME direction. There must be a thousand pursuits of possible interest to folks who are retired. The thing to do is study the possibilities and force yourself to try those which remotely in-

Honor for Mahalia

LINCOLN, Ill. (AP)—Mahalia Jackson, who became famous as a gospel singer, was awarded an honorary Doctor of Humane Letters Degree at the 99th annual convocation of Lincoln College.

Returning to her seat on the platform, Miss Jackson wiped tears from her eyes. It was the first honorary degree given to her by an educational institution.

Mahalia Jackson rose from an early life in the cotton fields of Louisiana to become the nation's most famous gospel singer, the citation read.

terest you. It's only after you've actually tried a few new activities that dormant talents will be stimulated.

Q. "We've always been thrifty and now in our 60's find we've somehow accumulated \$50,000 in cash and will soon be getting pensions totaling \$330 a month."

We also own our home. Can we start modifying our thrift and enjoying a few luxuries? Or should we save what we've got for the children?"

A. Forget about the children and start enjoying what you've accumulated. Take some exciting trips and stay in good hotels. Buy new clothes and a

new car. Kick up your heels a little.

Thrift is fine in early and middle years, but when we pass into our 60's we should begin modifying our economies and make sure we get our share of life's pleasures. Children who have been brought up properly are glad to see parents enjoying

their money rather than conserving assets for their heirs.

If you would like a booklet "The Most Popular Retirement Hobbies" write to this column care of The Tampa Times, enclosing a stamped, self-addressed envelope and ten cents to cover handling costs.



RICHFIELD

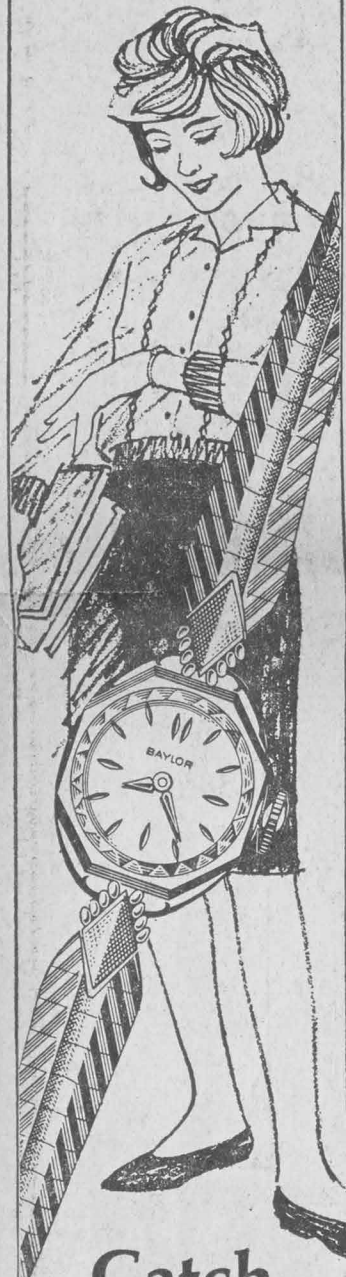
FOR MILEAGE

TAKE YOUR CHOICE: New Super Premium Richfield Gasoline with Power Booster meets the power requirements of today's highest compression cars....New Richfield Hi-Octane Gasoline satisfies the power needs of most cars on the road today. With either of these great gasolines, your car will deliver peak performance, top mileage.

In This Area, Call Tom McDonald Oil Co., Inc. — 932-6159

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Premier



Catch the transient hour

She'll wear her Baylor with pride and pleasure for many, many years to come. For all Baylor watches are designed to keep their beauty. And there are so many different styles and types to choose from, your gift of a Baylor will have a distinctive individual touch all its own.

BAYLOR

Premier

Petite lady's Baylor Premier highlighted by elegant fashion band, luxurious 14K gold case. **\$29.95** plus tax

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MARINE BANK

Positive Action!



The Bay Area is today launching the Golden Anniversary of Commercial Aviation. Tony Jannus, first commercial pilot in America, flew his plane from St. Petersburg to Tampa, entirely over water, almost fifty years ago.

In that same year, 1914, a savings institution was organized in Tampa under the leadership of A. C. Clewis. It is now a familiar landmark—Marine Bank and Trust Company.

Jannus and Clewis were planners who saw far ahead of their time, with uncompromising faith in the future and the courage to do something about it. They took positive action that set the pace for growth and progress.

Today, as then, opportunity awaits planners who have foresight and courage to take positive action.

If you are a prescient planner...

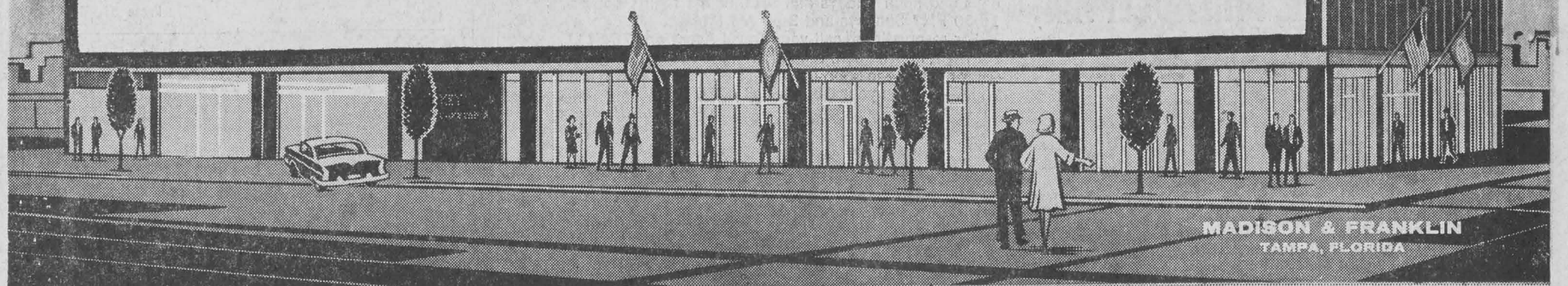
WELCOME ABOARD!

Why not come in today?
Secure your future by opening a SAVINGS ACCOUNT at Marine Bank.
That's positive action!



MARINE BANK

& TRUST COMPANY
FLORIDA'S OLDEST TRUST COMPANY — MEMBER F.D.I.C.
TAMPA, FLORIDA



MADISON & FRANKLIN
TAMPA, FLORIDA

Alumni Sponsors Dinner

The yearling Alumni Association of USF will launch the first commencement weekend in the school's history with a combination dinner-membership meeting Dec. 21.

Graduates and seniors with 90 or more credit hours are invited to the event, which will be held in the Argos Center on campus at 6:30 p.m., the eve of commencement.

The association has more than 65 dues-paying members, and hopes to push beyond the 100 mark before the university formally graduates its first class.

Tickets for the semi-formal dinner are \$1 for current members and \$2 for those who are not yet enrolled, and reservations can be made until Dec. 1 with Mrs. June Miller in the USF Foundation office (AD 2025, ext. 121). Spouses of members and prospective members also may attend.

Main order of business after the dinner will be presentation of by-laws for the association.

The association was formed earlier this year by a small group of USF students. A steering committee appointed by university President John S. Allen and headed by Julian Piper has directed all activities to date and he will continue to hold temporary office until the association's first general meeting next April.

Judy Rosenkranz is publicity chairman, and Evelyn O'Neal is treasurer.

Organizations

CFS Head Appoints Two New Officers

By PHYLLIS TARR
of the Campus Staff

CFS president Frank Hancock appointed two new officers last week. These are Ann Francis, vice president and Judy West, treasurer.

FIA—Sisters of Fia are planning a scavenger hunt for all pledges Thursday, Nov. 21. A pledge bake sale will be held Saturday, Nov. 23, at the Temple Terrace Shopping Center. Sisters, pledges and dates enjoyed their evening of ice skating at the St. Petersburg rink last Saturday.

FIDES—The second annual Fun n' Fancy weekend will be launched Friday, Nov. 22, as sisters, pledges and dates frolic in a Fancy Pants Fun Night at the Tampa Men's Garden Club. A semiformal dinner-dance will be held at Bahia Beach Restaurant in Ruskin, Fla., Saturday. Devotional services for sisters and pledges will be held on campus Sunday.

TRISIS—Camp Keystone will be the scene of a ski party Saturday, Nov. 23. The theme is a northern ski lodge and entertainment and activities will center around this.

ENOTAS—Turnabout Day for pledges is planned today. Formal initiation of pledges is scheduled for Saturday, Nov. 23. Five brothers of Enotas participated in a pig hunt along the Withlacoochee River near Inverness last Thursday.

Quo Vadis Shown
Quo Vadis, film industry epic, will be shown Sunday, Nov. 24, at 4:30 and 7:30 p.m. in FH 101. The film stars Robert Taylor, Deborah Kerr and Leo Genn.

Winners of the billiards tournament are: Linda Wanamaker, first place women's pocket billiards; Pam Campisi, second place. Men's snooker winners were Bob Dale and Mike McNally. Ray Townsend and Pat Farnsworth took first and second places in the men's pocket billiards.

A meeting of the Gold Key Honor Society will be held Wednesday, Nov. 20, at 7 p.m. in UC 247.

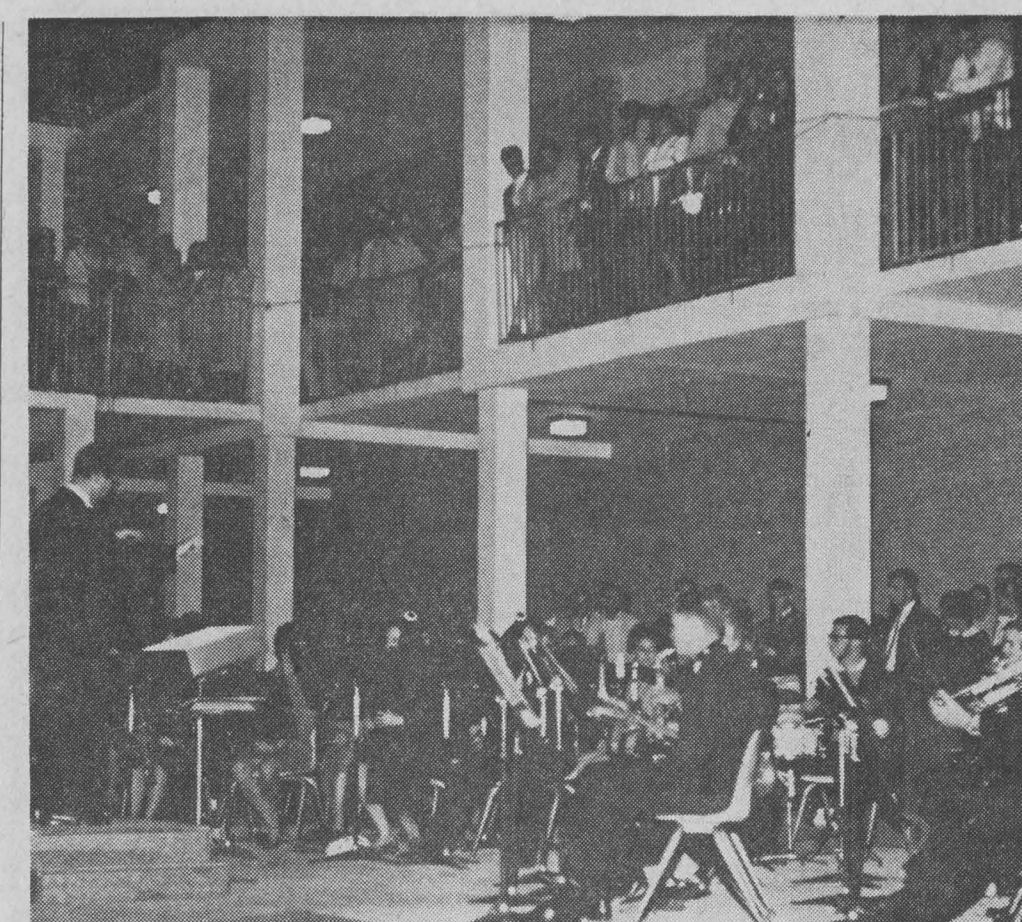
Students Get Bargain Tickets

Tampa Philharmonic Season Tickets are being sold to students for only \$5.00. This is one quarter the price of average season tickets.

In addition the Philharmonic has offered 10 per cent of the ticket sales for a scholarship to be given in the spring semester. All students taking at least one applied music course are eligible for the scholarship, and these students will decide who will win the scholarship.

The first concert was Thursday and Friday night, Nov. 14 and 15, featuring Robert Riefel, pianist. Other concerts will feature E. Power Biggs, organist; Josette and Yvette Roman, duo-pianists; Nathan Preodor and Armin Watkins from the music staff at USF.

Tickets are available now in the theater box office between 1-5 p.m., Monday through Friday.



GALE SPERRY conducts the University Concert Band in a Twilight Concert last week in Argos Center. Also on the program was the 18-member jazz lab band conducted by Mark Morris.—(USF Photo)

Two Fine-Arts Music Programs On Tap Tuesday, Wednesday

Advanced USF music students will perform in a Fine Arts-sponsored program of instrumental works tomorrow at 1:25 p.m. in the FH 101.

Students scheduled to perform on the program include Tara McCord, oboist, playing Concerto for Oboe by Corelli; Leslie Jones, pianist, playing Impromptu in G flat and Barcarolle by Chopin; Davis Bur-

net, trumpeter, playing Allegro by De Boeck.

The string quartet will play String Quartet in B flat (The Hunt) by Mozart. Members of the String Quartet include:

Pierre Jean, first violin; Karen Kadel, second violin; Louis Chalfoux, viola and Karla Haple, cello. The woodwind Quintet will play Three Shanties by Arnold. Members of the Woodwind Quintet include: Robin Hoerer, flute; Tara McCord, oboe; Chris Boyd, clarinet; Bonnie Shaffer, bassoon; and Tom Luter, French horn.

There is no charge for the concert, and no tickets are required. The public is invited. Concert Wednesday

Wednesday, student vocalists and instrumentalists will be featured in solo roles with the USF University-Community Symphony Orchestra in a concert at 8:30 p.m. in the TAT.

Students featured with the orchestra will be Leslie Jones, pianist, playing the Piano Concerto No. 3 in C minor by Beethoven; Alice Wright, flutist,

playing the Flute Concerto No. 1 in G major by Mozart; Bonnie Shaffer, bassoon, playing Concert Piece for Bassoon and Strings by Phillips; Pierre Jean, violinist, playing Symphonie Espagnole by Lalo; and Chris Boyd, clarinetist, playing Lyrical Piece for Clarinet and Orchestra by Bartow. Vocal students featured on the program will be Anne Wright, soprano, singing See Here, Dorabella by Mozart.

Closes With Concerts

The orchestra, under the direction of Edward Preodor, will close the program with Concerto for Diverse Instruments and Mandolins by Vivaldi.

There is no charge for Wednesday's concert, but general admission tickets are required. Reservations may be made by calling the box office (888-4131, Ext. 343) between 1 and 5 p.m. today through Wednesday. Tickets may also be picked up at the Box Office the night of the performance.

Movies

Leopard Has Good 'Everything'

By JOHN GULLETT
of the Campus Staff

The Leopard, appearing through Wednesday at the Florida Theater, is a rare combination of international artists, good direction and outstanding camera work dealing with an important period of social change.

The cinema-scope production stars Burt Lancaster, lone American entry, in the title role of Don Fabrizio, Prince of Salina 100 years ago at the time of Italy's movement for unification. The aristocratic lives of Fabrizio and his royal family are shaken by the revolutionaries led by the famed hero Garibaldi. If pushed to the limit, it would mean the destruction of the royal family's "good life."

Revolution Not Necessary
But revolutions are sometimes not necessary to cause change and the inevitable downfall of Sicilian aristocratic class slowly takes place. This is the story of that process.

Film won the Best Film award at the Cannes Film Festival recently, and it is easy to see why. Even though the film deals with the unification of Italy, nationalism is not the issue. There is no promotion of capitalism, socialism, communism, or fascism, merely an explanation of how the idea of freedom is battled about by different social classes, with none really understanding it.

Lancaster is Leopard
Lancaster is the Leopard, once a fiery and colorful young man, but now a middle-aged member of an unlucky generation, caught between the old days and the new, and unable to fit into either. "We are all leopards and lions; those who follow us are jackals and sheep," he remarks after refusing to take an active role in the new, younger government.

Director Luchino Visconti recreates the glamorous days; the famed red shirt revolt led by Garibaldi and aided by Tencredi (Alain Delon) young nephew of the Prince, and representative of the new generation with its "liberal" views; and the poverty and corruption that existed alongside traditionalism.

Delon Does Great Job

Delon does a great job as the young "jackal" who breaks tradition by marrying a member of the out-group: middle-class Angelica (Claudia Cardinale). Miss Cardinale has put on some weight since 8½, but still remains unchallenged in the international beauty set.

Serge Reggiani is excellent as the hunting companion, and Romolo Valli expressed well the role of the family priest.

Musical background was composed by Nino Rota, and based on an unpublished Giuseppe Verdi waltz.

The Prince's justification for supporting the revolt is at the same time an explanation for the continuing existence of social problems: "Changes must be made, so that things may stay the same."

USF Students To Take Part In Crusade

The College Crusade, an inter-demonstrational religious program conducted by USF students begins its weeklong schedule of speeches, panel discussions and music programs tonight at 7:30 p.m. at Spencer Memorial Baptist Church.

Karen Krebs, publicity chairman for the crusade, said the program is designed to cover common student questions concerning religions. Speakers and music programs are scheduled for each night this week through Saturday, with an open forum to follow the regular meetings Tuesday, Thursday and Saturday.

Student speakers include Darrell Blackburn and Jim Klueh, psychology majors, and Larry McCain, history. The music program is being coordinated by music major Dick Winters.

Transportation to and from the site of the meetings will be available each evening. Autos will leave the parking lot in front of Argos Center at 7 p.m. and return promptly at the close of each meeting.

Three Attend Washington Conference

Three USF students are in Washington this week to represent the university in the Student Leadership Conference on Religion and Race.

Jules Garfinkel, Fred Bayless and Raleigh Mann are participating in the conference along with more than 250 other students from 60 US colleges and universities. Student Methodist Minister Allan Barry is attending the conference with the USF group, but not as a delegate.

The conference began yesterday and is scheduled to wind up activity Thursday in the nation's capital. It is the result of consultation among leaders of the National Newman Club Federation, National Federation of Catholic College Students, B'nai B'rith Hillel Foundations and the National Student Christian Federation.

Anyone interested in scheduling any of the three students in a discussion on the racial crisis may contact Jennings Campbell, religious council president, UC Box 2385.

Coop's To Learn Of Conformity

Prospective Work-Study students at USF are currently receiving lessons in conformity in terms of proper dress.

George Miller, director of the Work-Study program, said employers have been complaining about sideburns, long hair and canvas shoes on prospective employees. "Today's employer is not about to hire a student that cannot dress the part," Miller said.

Miller, Don Colby, coordinator for Work-Study and Senior Placement, and Mrs. Binnie Neel, Work-Study coordinator came up with the solution: tips on neatness and dress printed on a small card titled Good Grooming For The Interview. Separate cards are printed for men and women, but certain don'ts are the same such as "Never chew gum during an interview" and "Don't smoke unless invited to do so."

Other tips for the distaff include "avoid flashy earrings or other jewelry," and "be moderate in your use of perfume."

Male reminders include "have your fingernails clean and well trimmed," and "wear plain socks and have shoes shined."

Miller said the cards are doing the trick. "We have come a long way in getting the students to prepare for the interview." He said things have improved so much in recent weeks he is hopeful those on the job will take the hint — "or else we will have to print another card — ground rules for on-the-job dress."

Schedule Of Events, Bulletins

Monday, November 18, 1963	
4:40 p.m. Judo Club—Men	UC 47
5:25 p.m. Collegiate Civitan	UC 168
5:30 p.m. Circle K	UC 167
6:30 p.m. Fraternity Society	UC 264-5
7:00 p.m. Study Hall	UC 294
7:00 p.m. Fencing Club	UC 47
Tuesday, November 19, 1963	
12:15 p.m. Wesley Foundation Luncheon	UC 167
12:20 p.m. American Idea Forum	TAT
1:00 p.m. UC Recreation Committee	UC 168
1:25 p.m. Sports Car Club	UC 202
UC Music Committee	203
UC Dance Committee	208
UC Public Relations Committee	214
UC Christian Life Fellowship	216
Sailing Club	223
Social Coordinating Council	226
UC Nordic Committee	231
Dance Club	AD 100
Russian Club Rehearsal	FH 102
5:00 p.m. Delphi	UC 226
5:15 p.m. Verandis	215
6:00 p.m. Tri-Sis	UC 200
7:00 p.m. Filis	203
Enotas	213
7:00 p.m. Cio	UC 286
7:30 p.m. Arete	UC 47
TAT	204
Wednesday, November 20, 1963	
10:10 a.m. American Idea Forum	TAT
1:25 p.m. Meet the Author	UC 264-5
UC Stereo Hour	107
All University Book Discussion	FH 101
Literary Society	FH 200
UC Hospitality Committee	202
Business Ad. Club	203
Water Ski Club	204
Christian Science Org.	213
UC Art & Exh. Committee	214
Committee	215
UC Language Club	221
Radio Club	223
Young Democrats	225
Office Club	226
UC Fashion & Talent Committee	231
Baptist Student Union	47
4:40 p.m. Judo Club—Men	UC 47
6:30 p.m. Collegiate Civitan	UC 168
6:30 p.m. Fraternity Society	UC 264
Study Hall	UC 294
7:00 p.m. Judo Club—Women	UC 47
7:00 p.m. Catholic Student Org.	UC 203
8:00 p.m. UC Leadership Training	Argos 139
Thursday, November 21, 1963	
10:00 a.m. City Council	UC 248
1:25 p.m. Senior Accounting Club	UC 108
Weight Lifting Club	202
Phi Kappa	203
Golf Club	204
UC Personnel Committee	213
UC Special Events Committee	215
Religious Council	216
Buena Republica	221
Math Student Assn.	223
UC Recreation Committee	226
C.F.S. Rush Committee	231
6:30 p.m. Student Association	UC 47
Legislature	UC 200
7:30 p.m. Jewish Student Union	UC 200
1:30 p.m. Matinee Dance	UC 169
4:00 p.m. Karate Club	UC 101-2
Saturday, November 23, 1963	
8:00 a.m. Music Clinic	FH 101-2
10:00 a.m. Judo Club—Women	UC 47
Sunday, November 24, 1963	
6:00 p.m. Westminister Fellowship	UC 108
6:30 p.m. Wesley Foundation	UC 226
4:30 p.m. UC Movie "Quo Vadis"	FH 101
7:30 p.m. Second Showings	FH 101

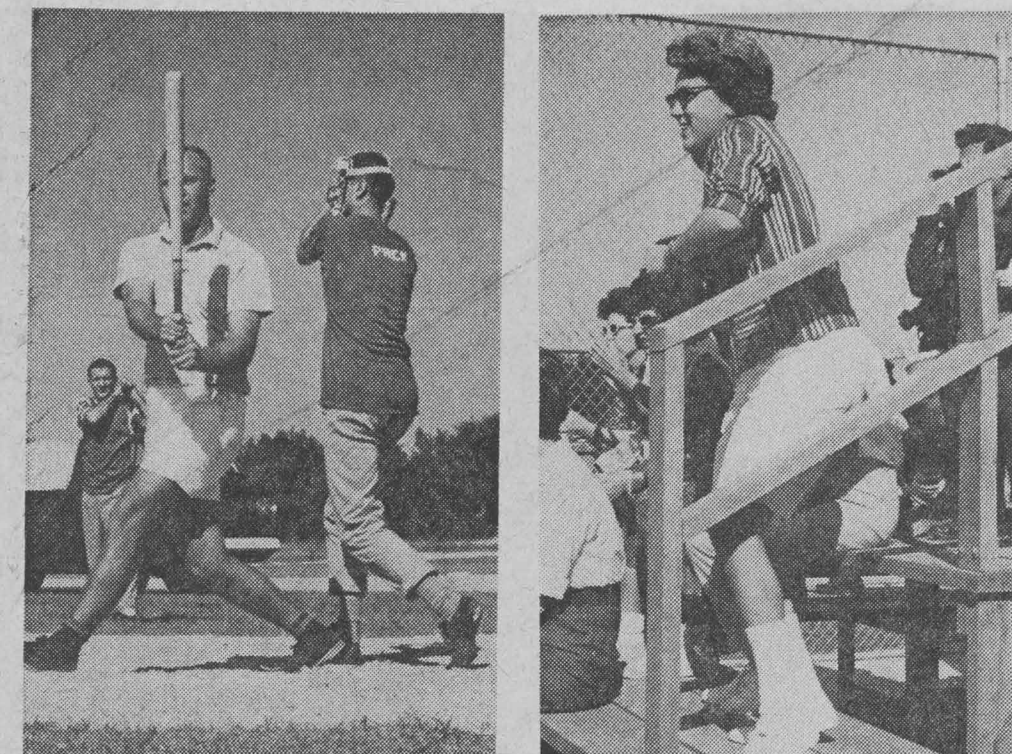
THE ORGANIZATION listed below will be interviewing in the Personnel Office during the weeks of Nov. 25-Dec. 2, 1963. Interested students should check the Placement Bulletin Board on the East side of the North entrance-way of the Administration Building for details. If you wish to be interviewed sign the Interview Schedule on the Bulletin Board. Complete descriptions of openings are available in the Personnel Office, AD 2080.

Tuesday and Wednesday, Nov. 19-20, International Business Machines: Office Adm., Data Processing, engineering; Monday, Nov. 25, Aetna Casualty and Surety Co., field men, underwriters, claim adjusters; Tuesday, Nov. 26, Borden's Dairy, Accounting and Office Mgr. training; Tuesday, Dec. 3, F. Goodrich Co., Akron, Ohio, Chemists, physicists, mathematicians; Northwestern Mutual Life Insurance Co., Life Insurance Sales; Thursday, Dec. 5, Blue Cross-Blue Shield, representatives.

RE-REGISTRATION of staff and faculty vehicles—All vehicles owned or operated by full or part-time staff and faculty, and employees of concessionaires will be re-registered beginning Nov. 18. Registration will be at the Office of Security and Communications, UC 224, from 8 a.m. to 3 p.m. daily, Monday through Friday. Applicants will be required to furnish their vehicle license number, a USF employee card, and a valid Florida drivers license. Present registration will expire on Jan. 2, 1964.

COLLEGE TEACHING SEMINAR. The next College Teaching Seminar will be held on Monday, Nov. 25 in AD 1007. The evening will be devoted to demonstration of the University's computer equipment and consideration of its use in university, classroom and research activities. Discussion will follow. It has been necessary to shift the meeting to Monday, because of Tuesday commitments of some of the Computer Center staff.

CAMPUS UNITED FUND DRIVE. The campus United Fund Drive is within \$200 of its \$4,000 goal. The chairman Dr. Donald C. Rose is still accepting pledges and contributions.



TOP LEFT—Prof. William Garrett swings and misses for strike one in the staff-student softball game.
TOP RIGHT—During the same game, Dean Margaret Fisher shouts words of encouragement to the staff team.
MIDDLE—Part of the students on hand for the softball game. Note turkey in lower right hand corner.
BOTTOM—Students dance to the music of the Skyliners in Friday night's dance held in Argos activities room.—(USF Photos)

'Meet Author' Wednesday

'Holiday Hootenanny' Dance Fashion Show Set for Friday

By JACKIE MONTES
of the Campus Staff

Folk singing groups, new and unusual fall and winter fashions and a dance will comprise the Holiday Hootenanny Fashion Show and Dance Friday, November 22. This event, sponsored by the UC fashion and talent committee, will be in the Argos activities room at 7:30 p.m.

Models for the fashion show will include: Rena Antinori, Sally Bakalar, Barbara Bates, Holly House, Linda Maki, Anita Miles, Maxine Mockabee, Nancy Olsen, Judy Taylor, Genie Parnell, Joe Beckham, Jim Cooney, Dan Hersey, Art Gottschak, and Ed Silverman. Commentators will be Priscilla Salemi and Ken Rollins.

A travelogue on Nassau will be shown during the two-hour

Tuesday, Nov. 19 in UC 168. Students, staff and faculty members are invited to attend. The film will be shown in the interest of those who are contemplating a university trip to Nassau during spring vacation. The travelogue and trip are sponsored by the UC recreation committee under Barry Brillhart.

The trip is tentatively scheduled for April 20 on the SS Bahama Star. Interested persons are requested to sign up at the UC desk. Estimated cost is \$85.

TV Writers on Campus

Writers of the daytime television series The Edge of Night, Irving Vending and James Gentile, will be the guests at the Meet the Author series on Wednesday, Nov. 20, at 1:25 p.m. in UC 264-5. Both writers will give different facets of the

merit of television writing. A Tampa city council meeting will be conducted in the ballroom Thursday, Nov. 21, from 10 to 12 a.m. Students and staff members are invited to attend the meeting for an insight into city government.

Quo Vadis Shown

Quo Vadis, film industry epic, will be shown Sunday, Nov. 24, at 4:30 and 7:30 p.m. in FH 101. The film stars Robert Taylor, Deborah Kerr and Leo Genn.

Winners of the billiards tournament are: Linda Wanamaker, first place women's pocket billiards; Pam Campisi, second place. Men's snooker winners were Bob Dale and Mike McNally. Ray Townsend and Pat Farnsworth took first and second places in the men's pocket billiards.



RANDY HOWELL, of the UC recreation committee, presents awards to billiards tournaments winners Lina Wanamaker, Pat Farnsworth and Bob Dale.—(USF Photo)



GLEN WOLFENDEN of the staff volleyball team spikes the ball for a point. The staff won the tournament.—(USF Photo)

They Have New Rings, New Names

Anita Gerken and John Thompson were married Sunday, 4 p.m., in the New Apostolic Church. The Rev. George Schmidt officiated at the double ring ceremony. Organist was Wallis Schmidt. Soloist was Charlotte Lang.

The bride, given in marriage by her father, wore a formal gown of peau de soie and Chantilly lace. Her headpiece of peau de soie held a fingertip veil and she carried roses.

Matron of honor was Rosemary Haney, sister of the bride. Donna Gerken, also a sister of the bride, was maid of honor. Bridesmaids were Betty Adams, JoAnn LaRocca, Carole Thompson, sister of the groom, and Artha Gerken, sister of the bride. Diana Hoffman, Tarpon Springs, was flower girl.

The attendants wore gowns of turquoise and red velvet with matching headpieces.

Best man was Fred Gerken, brother of the bride. Groomsman-ushers were Wiley Kimbrell, Gordan Haney, Tarpon Springs, Terry Haney, New Port Richey, Lloyd Moore, South Carolina, and Jim Fanning. Ring bearer was Tommy Thompson.

A reception at the Driftwood Gold Room followed the ceremony.

Parents of the bride are Mr. and Mrs. Arthur Gerken, 3620 Royal Palm Circle. Parents of the groom are Mrs. Ruth Smith of Fort Myers and Mr. John Thompson, 4311 Palmira.

☆☆☆

A double ring ceremony united Mary Charlene Comati and Marvin Prince Saturday, 7:30 p.m., in the First Methodist Church. The Rev. W. S. Bozeman officiated. Music was provided by Mrs. Carol Sumner, soloist, and Mrs. Albert Chalifoux, organist.

The bride, given in marriage by her brother, Clarence Comati, wore a formal gown of tulle and Chantilly lace. Her fingertip veil was attached to a crown of pearls and she carried roses and orchids.

Dorothy Elder was maid of honor. Mrs. Allen Carroll was bridesmatron. They wore royal blue and rose pink gowns and carried happiness roses.

David Smith was best man. Wayne Highsmith, Wayne Withrow, and Edward Barton Jr. of Miami were ushers. Groomsman was Mike Adcock.

A reception in the church social hall followed the ceremony. After a wedding trip to Miami the couple will reside at 313 W. Wilder Ave.

Parents of the bride are Mrs. Georgia Comati, 301 W. Wilder, and N. C. Comati of Clearwater. Parents of the groom are Mrs. Lester Smith, Williston, and M. M. Prince Sr. Wimauma.

☆☆☆

A double ring ceremony united Jeanne E. Hesse and Kenneth F. Purdy Jr. Saturday, 1 p.m., in Christ the King Catholic Church. The Rev. Thomas Burke officiated. Gerald Haft was organist.

Parents of the couple are Mr. and Mrs. John G. Dossel, 3406 Swann Ave. and Mr. and Mrs. Kenneth Purdy, Mamaroneck, N.Y.

The bride, given in marriage by her father, wore a formal gown of silk organza over taffeta with Alencon lace and a chapel train. Her headpiece of pearls held a veil of illusion and she carried baby orchids and stephanotis.

Mrs. George Cuddeback was matron of honor. Judy Debaux and Mrs. Yvonne Rodriguez were bridesmaids. Cathy Loughren and Ruth Ann Purdy, sister of the groom, were junior bridesmaids. They wore royal blue waltz length gowns with velvet bodices and satin skirts.

Best man was Edward Purdy, Mamaroneck, N.Y. Harvey Hesse, brother of the bride, Gilbert Rodriguez, George Cuddeback, and Donald Hunsinger were groomsman-ushers.

A reception for the wedding party and out-of-town guests was held at the Sheraton-Tampa following the ceremony.

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The latest is the color multiplier system called mix and match. It enables you to match your swatch, or garment to a color chart of 120 different shades. The rest is like mixing paints. Under each color sample is the recipe, telling how much of which of the company's basic 24 shades should be mixed together. To avoid miscalculation, mixing cups are part of the kits.
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Manhattan Hardware 3649 S. Manhattan
Perri Hardware 4031 Henderson Blvd.
Sparks Hardware 5511 Nebraska
Sparks Hardware 3115 W. Hillsborough
Mac Trains Interiors 1727 E. Broadway



Mrs. J. L. Thompson



Mrs. M. M. Prince



Mrs. K. F. Purdy Jr.

Scores From Spain

Spanish Little Theater Staging Two New Operettas

Two Spanish operettas "Dona Francisquita" and "Don Manolito" will be presented Dec. 1 by the Spanish Little Theater at the Centro Asturiano Theater.

NEW SCORES for the zarzuelas, which have never been performed in Tampa, were

brought from Spain this summer by Rene Gonzalez, director of the troupe.

Setting for "Dona Francis-

quita" is Madrid during the 1850's. Santa Caso, cast in the title role, attempts to win Wil-

liam Rodriguez from June Daniels in the tale of love and romance. Comedy leads will be handled by Rene Gonzalez, Evelia Beiro and Alberto Pazo.

IN "DON MANOLITO," an up-to-date musical, Marcelino Golan, Alma Phillips and Joe Patane have lead roles. Comic parts are assigned Charles Bar-

reto, Diana Garcia, Rene Gonzalez and Alberto Pazo.

Between scenes Sylvia Delgado will sing Mexican tunes. The finale is a Christmas fantasy showcase of the entire company's singing and dancing talents.

THE ENTIRE production will be in Spanish. For the benefit of those who do not know the language, programs in English will offer a complete synopsis of the acts.

Musical director is Miss Violet Mandese. Special choreography will be arranged by Carmen Morales for the Spanish dance in "Dona Francisquita." Frank Rey will be in charge of choreography for the Christmas fantasy.

TICKETS MAY be obtained at Tampa Art and Music and Centro Asturiano.

Chic Crescent Cut



The Crescent Coiffure's beautiful simplicity is achieved through expert cutting, a body permanent. In this version sides are brushed forward on the face, almost to the lips. Bangs are brushed casually across the forehead.



The Crescent Coiffure makes a grand entrance for evening. Here the hair is smoothed up, gracefully seamed at the back of the head with ends brushed into soft swirls. A small hair piece is combined with the model's own hair at the crown.

There's a wonderful new look in hair styling this fall, based on a practical, yet pretty cut called The Crescent. It is being featured at the Elizabeth Arden Salon.

To achieve The Crescent, hair is cut to chin length at the sides, given a forward and downward movement. Volume is placed well back on the crown of the head, and hair at the nape of the neck is trimmed a bit shorter than sides to create a fitted neat line at the back of the head.

For most women bangs are a becoming addition. Bangs should be cut long enough to brush back if desired, skim the top of eyebrows when combed down.

The Crescent requires a foundation permanent, for body only, if hair lacks natural buoyancy. Not a hint of a curl or wave should appear, for the charm of the style is based on smoothness and natural flowing movement. Knowing brush work is much more important than teasing.

From the basic cut a d gentle permanent, great variety can be achieved. A single set with large rollers leaves the hair ready for any occasion. By day hair is combed into a pure crescent shape with sides brushed forward over the jaw, crown lightly raised. The style can be equally attractive with sides brushed behind the ears and brushed forward just under the jawline. Either version has an affinity for autumn's forward tilted hats.

For evening, imagination need be the only limitation. The sides are left long enough to be swept sleekly up. Hair at the back of the head is long enough to be gathered into a smooth twist. With the addition of a small hair piece any number of gala effects can be achieved, perhaps a crowning cluster of curls, a romantic cascade, or a dramatic halo.

The secret of The Crescent lies in a superb cut. For many women a trip every three weeks is a necessity to keep the line small, smooth and neat.

Weekly Events Varied

The Y.W.C.A. has the following events featured on its calendar this week.

MONDAY—Schemers' Investment Club, 12 noon; Diet Forum, instructor Mrs. Vincent Curran, 7 p.m.

TUESDAY—Westgate Y-Wives, 9:30 until 11:30 a.m., St. Paul's Methodist Church; Newcomers Club, 10:30 a.m.; Beginners' Bridge, instructor, Mrs. Virginia Alderman; Y-Teen-Serve-A Day, 4 'til 5 p.m.; Art, instructor, Mrs. Doris Cameron, 7 until 9 p.m.; Millinery, instructor, Mrs. Opal Lee Martin, 7 until 10 p.m.; International Club, 8 p.m.; Market Investment Club, 8 p.m.

WEDNESDAY—Fencing Club, 7:30 p.m., instructor, Jack Espinosa.

THURSDAY—Millinery, instructor, Mrs. Opal Lee Martin, 9:30 to 12:30 p.m.; Flash and Last minute Christmas Workshop, instructor, Mrs. Robert Pointer, 7 to 9 p.m., advance phone reservation necessary.

FRIDAY—Lutz-Land 'O Lakes Y-Wives, 9:30 a.m. to 11:30, Lutz Civic Association Building.

SATURDAY—Teen-Age Fun Day, 9:30 a.m. to 12:30 p.m.

Date Pad

Hillsborough County Federation of Womens Clubs meets Tuesday, 10:30 a.m., in the Federated Club Building.

MERRIMAC
Merrimac Club meets Tuesday, 6:30 p.m., at the Hillsborough Hotel. Rev. Ting Cham- pie will speak.

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Newcomers Plan Luncheon, Cards

The Autumn Benefit Luncheon and Card Party of the Tampa Newcomers Club will be held Tuesday, 10:30 a.m., in the Club Rooms of the YWCA.

A skit featuring club members will be presented and luncheon will be served at 12 noon. Mrs. W. L. Harris and Mrs. Ray Duncan are in charge of arrangements.

New residents of Tampa are invited and players are requested to bring their own cards. Reservations must be in by 12 noon Saturday.

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Area Radio Program Summary

WFLA-970
News: Network reports on the hour, local on half-hour. World News, 7:40 a.m.; 3-Star Extra, 6:45 to 7 p.m.; Chet Huntley 7:30 p.m.

Monitor, Saturday at 10 a.m.—noon, 10 p.m.—midnight. Sunday, 4:30 to 6:30 p.m.
Features: Traffic Watch, 2-minute reports, between 6-9 a.m. and 4-6 p.m.; 5-minute reports (NBC) at 11:30 a.m., 1:30, 2:30, 3:30 and 7:30 p.m.; Milt Spencer with Sports 6:05 p.m.
Special: Dick Clark Show, 8-10 p.m. Program of pop music and special guests from the recording world.

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WDAE-1250
News: 10 minutes of CBS world news on the hour, local on the half-hour.
Weather: 15 minutes past hour; special reports at 8:35 and 9:15 a.m.; and 6:10 p.m.

Features: CBS News with Ned Calmer, 8-8:15 a.m., CBS News, Dallas Townsend, 8-8:10 p.m.
Special: Dear Abby, 9:30 a.m.; One Woman's Washington, 11:30 a.m., in Hollywood, 12:30 p.m.; Woman's World, 1:30 p.m.; FashionScope, 2:30 p.m.; Personals Close-Up, 3:30 p.m.; Sidelights, 4:30 p.m.; Ask Dimension, 7:30 p.m.; Port-O-Call (Tuesdays only) 9:05 p.m.; Arthur Godfrey, 10:10 a.m., Art Linkletter, 11:10 a.m., and Garry Moore, 11:35 a.m.

WSUN-620
Weather: Daily on the hour and half hour. Special reports at 12:05 p.m. and 6:30 p.m.
News: 10-minute reports, 5 minutes before the hour.
Special Interest: Breakfast Club, 9 a.m., Flair Reports at 1:25, 2:25, 4:25, 7:25, 9:25 and 10:25 p.m.
Classical Music: Concert Hall, 8:05-9 p.m.

WALT-1110
Sports: One minute at 25

minutes past the hour.
Features: Jimmy Fidler, 5 minutes past hour, WALT Beach Party, Saturdays, 1-4 p.m.

WLCY-1380
News: 5 minutes on half hour, 2 minutes, 10 past hour.
Sports: 5 minutes at 7:35 a.m., 8:35 a.m., 5:35 p.m., 7:35 p.m., and 12:35 a.m.
Weather: 10 minutes before hour.

WBHO-1050
News: On the hour and half hour. Full 15 minute report at 5:15 p.m.
Features: Swap and Sell, 9:15

Sounds Sensible
LOUISVILLE (P) — The J. B. Speed Art Museum not only welcomes school children—it is training them to visit museums.
The museum arranged for volunteers to visit schools in advance of scheduled trips to show slides and explain to the children what they are going to see.

Director Addison Franklin Page gave this explanation for the novel program:
"One of the biggest beefs of museum people has been that school groups would come in with no background. Teachers felt the visits were a bit of fluff. Everybody was generally dissatisfied."
Page believes the training program is a first for museums.

a.m., Daisy Mae, 11:25 a.m.
WINQ RADIO-1010
News: Network reports on the half hour, local on hour throughout the broadcast day. Foreign Correspondents Report 8:30 a.m., Monday thru Friday, 7:30 a.m. and 4:30 p.m. — Saturday and Sunday at 10:30 a.m. and 5:30 p.m.

Weather: Quarter past each hour, also 20 of hour 6-9 a.m. and 4-6:30 p.m.
WPLA-910
News: 5-minutes on the hour, headlines on half-hour. Round-up, noon to 1 p.m.
Sports: Capsule reports hourly, at quarter of the hour. University of Florida games carried Saturdays.

Weather: 11 a.m. and 12:20 p.m. 5-minutes reports daily. Also hourly, at 20 of, and 10 of the hour.
Features: The Mary Jim Everidge Show 10-11 a.m. weekdays. Dateline Local News daily 12:30-1 p.m. The Jim Maloy Rock Show weekdays 3:30-5 p.m. Manion Forum Monday 11:45 a.m. Florida Citrus Mutual Calling Sunday 12:30. All America Wants to Know first Sunday each month at 10:30 a.m.

Radio Stations

TAMPA
WFLA-FM — 99.3 MC
WDAE-FM — 100.7 MC
WFLA-FM — 104.7 MC
WFLA-FM — 88.9 MC
WFLA-FM — 89.7 MC
WFLA-FM — 97.0 MC
WFLA-FM — 115.0 MC
WFLA-FM — 105.0 MC
WFLA-FM — 150.0 MC
WEST COAST STATIONS
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC
WFLA — 1430 KC



Topic: TV

By Terrence O'Flaherty

Speak the Speech I Pray You

Sydney
THE CAB driver pointed out the Art Museum and commented:
"It doesn't have enough spice."
I assumed that he was making the average man's complaint about culture in general until I got back to the hotel and the maid said:
"Do you need more spice to hang your clothes?"
"Be careful of the wives!" warned Qantas steward Neville Williams. I took this as a confidential piece of advice to be shared with sophisticated gentlemen on any continent, but he continued:
"At Bondi Beach the wives are very big and, if you aren't a strong swimmer, you will be carried out to sea."
Recalling Australia's red-blooded girl lifeguards in the movie "Mondo Cane" it would be a delightful experience to be rescued from the wives in Australia.
But this pleasant language difference is about all I can find that separates the Australian from the American—and with television's linguistic erosion at work here around the clock, even that difference is evaporating. * * *

ABOUT one-third of the pro-

What's on TV

Tonight

OUTER LIMITS, 7:30 p.m. (38). "Corpus Earthling," an invasion by rock spirits, starring Robert Culp and Salome Jens.

WAGON TRAIN, 8:30 p.m. (38). "The Story of Kitty Pryer," a bigamist joins the wagon train with two wives and a scheme.

DANNY THOMAS, 9 p.m. (13). British star, Bernard Fox, plays a shy waiter Danny tries to help.

PERSPECTIVE, 9 p.m. (3). Three New York newsmen explore behind the headlines of the past month.

HOLLYWOOD AND THE STARS, 9:30 p.m. (8). "The Unsinkable Bette Davis," documentary on the life of the famed actress, with film clips from many of her top films.

BREAKING POINT, 10 p.m. (38). Shelly Berman plays a salesman, accused of attempted assault.

EAST SIDE, WEST SIDE, 10 p.m. (13). "Not Bad for Openers." Drama about a compulsive gambler, written by a New York cab driver.

TONIGHT SHOW, 11:15 p.m. (8). Secretary of the Interior, Stewart L. Udall and Arlene Dahl, are the guests.

Television Programs

WFLA-TV Tampa Channel 8-NBC	WTWT Tampa Channel 13-CBS	WSUN-TV St. Petersburg Channel 38-ABC	WEDU-TV Tampa-St. Pete Channel 5
Monday Evening			
6:00-Channel 8 Reports 6:15-Channel 8 Reports 6:30-Huntley-Brinkley 6:45-Huntley-Brinkley	Pulse News, Sp. News Pulse Sp. News CBS Eve. News CBS Eve. News	ABC Eve. Report News Sp. With Sunshine Almanac Beginning Spanish Beginning Spanish	Biography Am. vs. Comm. Operation Alphabet
7:00-JFK in Tampa 7:15-JFK in Tampa 7:30-Monday Movie 7:45-Monday Movie	Movie Movie Movie Movie	Bold Journey Bold Journey Outer Limits Outer Limits	Am. vs. Comm. Operation Alphabet
8:00-Monday Movie 8:15-Monday Movie 8:30-Monday Movie 8:45-Monday Movie	Movie Movie Movie Movie	Outer Limits Outer Limits Wagon Train Wagon Train	The Family The Family What in World! What in World!
9:00-Monday Movie 9:15-Monday Movie 9:30-Hollywood Stars 9:45-Hollywood Stars	Danny Thomas Danny Thomas Andy Griffith Andy Griffith	Wagon Train Wagon Train Wagon Train Wagon Train	Perspective Perspective Perspective Perspective
10:00-Sing Along (c) 10:15-Sing Along (c) 10:30-Sing Along (c) 10:45-Sing Along (c)	E. Side-W. Side E. Side-W. Side E. Side-W. Side E. Side-W. Side	Breaking Point Breaking Point Breaking Point Breaking Point	UN Review Social Security Sign Off Off the Air
11:00-Channel 8 Reports 11:15-Tonight Show (c) 11:30-Tonight Show (c) 11:45-Tonight Show (c)	Pulse News Wh. Ed. Feat. Roaring 20s Roaring 20s	JFK in Tampa JFK in Tampa JFK in Tampa JFK in Tampa	Off the Air Off the Air Off the Air Off the Air
12:00-Tonight Show (c) 12:15-Tonight Show (c) 12:30-Tonight Show (c) 12:45-Tonight Show (c)	Roaring 20s Roaring 20s Highway Patrol Highway Patrol	Film Report Film Report Film Report Film Report	Off the Air Off the Air Off the Air Off the Air

Tuesday Morning			
6:00-Off the Air 6:15-Off the Air 6:30-RFD Florida 6:45-Good Morning	Sunrise Semester Sunrise Semester Florida Farmer Farmer's Pastor	Off the Air Off the Air Off the Air Off the Air	Off the Air Off the Air Off the Air Off the Air
7:00-Today 7:15-Today 7:30-Today 7:45-Today	Good Day Good Day Good Day Good Day	Off the Air Off the Air Off the Air Off the Air	Off the Air Off the Air Off the Air Off the Air
8:00-Today 8:15-Today 8:30-Today 8:45-Today	Capt. Kangaroo Capt. Kangaroo Capt. Kangaroo Capt. Kangaroo	Off the Air Off the Air Off the Air Off the Air	Off the Air Off the Air Off the Air Off the Air
9:00-Morning Movie 9:15-Morning Movie 9:30-Morning Movie 9:45-Morning Movie	Morning Movie Morning Movie Morning Movie Morning Movie	Off the Air Off the Air Off the Air Off the Air	From Beginning Let's Figure Music World of Science
10:00-Morning Movie 10:15-Morning Movie 10:30-Word For Word (c) 10:45-Word For Word (c)	Morning Movie Morning Movie I Love Lucy I Love Lucy	Bongo Bailey Bongo Bailey La Laine Show La Laine Show	The Navigator The Navigator People & Places U.S. History
11:00-Concentration 11:15-Concentration 11:30-Missing Links (c) 11:45-Missing Links (c)	The McCoys The McCoys Pete and Gladys Pete and Gladys	Price Is Right Price Is Right Seven Keys Seven Keys	U.S. History Science Music Amer. History

Tuesday Afternoon			
12:00-First Impression (c) 12:15-First Impression (c) 12:30-Truth-Quest (c) 12:45-Truth-Quest (c)	Pulse Weather Pulse Weather Search Tomorrow Guiding Light	Ernie Ford Ernie Ford Father, Knows Father, Knows	Amer. History Kindergarten Corner Concert Hall
1:00-Channel 8 Reports 1:15-Channel 8 Reports 1:30-Channel 8 Reports 1:45-Best of Groucho	Love of Life Love of Life Love of Life As World Turns	General Hospital General Hospital General Hospital Hour of Stars	Hab's Mos Espanol Hab's Mos Espanol Hab's Mos Espanol Science 9
2:00-People Will Talk (c) 2:15-People Will Talk (c) 2:30-The Doctors 2:45-The Doctors	Password Password House Party House Party	Hour of Stars Hour of Stars Day in Court Fascinating World	From Beginning Music Science 5-6 Fascinating World
3:00-Loretta Young 3:15-Loretta Young 3:30-You Don't Say (c) 3:45-You Don't Say (c)	Tell the Truth Tell the Truth Edge of Night Edge of Night	Queen for Day Queen for Day Queen for Day Queen for Day	Fascinating World Front Desk Homemaking Today
4:00-The Match Game 4:15-The Match Game 4:30-Uncle Bruce 4:45-Uncle Bruce	Secret Storm Secret Storm Mary Ellen Mary Ellen	Trailmaster Trailmaster Trailmaster Trailmaster	Conversation Conversation Big Picture Big Picture
5:00-Mickey Mouse Club 5:15-Mickey Mouse Club 5:30-Sea Hunt 5:45-Sea Hunt	Quick Draw Quick Draw Pulse News, Wh. Pulse Editorial	High Adventure High Adventure Amos and Andy Amos and Andy	What's New What's New Take Thirty Take Thirty

Programs Are As Furnished By The Stations—(c) Color

Crossword Puzzle

ACROSS

1 Strike with bottom of foot

6 Habit

10 Persian title

14 Fame

15 Declare in positive manner

16 --- Alto

17 Figure of speech

18 Jimmy Walker was one (2 wds)

20 Highly organic soil

21 Poss.

22 pronoun

23 Cellers

24 Educated

25 Concluded

26 Ladder climber

29 Foot covering

31 Deck

32 Flight of steps

37 Unimposing

38 Monument

39 Impetuous ardor

40 Maybe

42 Human organ

43 Psychic disturbance

44 Evil spirits

DOWN

1 Vessel

2 Ripped (abb)

3 Forest ox

4 An Alp (2 wds)

5 Inquisitive person

6 Fell from power

7 Higher up

8 Report of recent situation

9 Essay

10 Frolic

Saturday's Puzzle Solved:

11 Gadoid fishes

12 Attitude of caution

13 Given to boisterous play

19 Additional

21 Science of armorial bearings (abb)

24 Spanish

25 Fabricate

26 Coarsely ground com

27 Algonquian Indian

28 Sandarac tree

30 A mammal

32 Health: Sp.

33 A V.I.P.

34 Man's name

35 Pluck

36 Certain football players

38 Live outdoors

41 Welcomes

42 Male cat

44 Coconuts

45 Antiquated

46 Infuriated

47 Pert, to punishment

48 Unmilled rice

51 Card in faro

52 Pitfall

54 Formerly

55 Suffer pain

56 Algerian governors

58 Convert into leather

59 Hold a session

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UHF RECEPTION—Every Zenith Color TV model has built-in provision for adding UHF reception (optional at extra cost).

Zenith's Super Gold Video Guard Tuner—gives you ultra-sensitive signal and drift-free picture reception—even in fringe areas. 113 16-carat gold-filled contact points won't oxidize or wear out for the lifetime of the set. Adaptable for UHF reception by adding UHF channel strips (optional at extra cost).

Zenith's Patented Color Demodulator. You get Color TV's most accurate hues! Color TV's finest signal separation. Automatic color cut-off circuitry locks out color for sharp, clear black and white viewing.

Zenith's Exclusive Space Command® Remote Control—lets you tune TV from across the room—with-out wires or batteries.

CHOOSE THE WORLD'S FINEST QUALITY ZENITH Color TV ZENITH QUALITY COSTS NO MORE!

Longevity
NEW YORK (UPI)—Nearly 29 years have been added to the average length of life in the United States since the middle of the last century, reports Metropolitan Life Insurance Co. Life expectancy in 1850 was about 41 years. Now it is about 70 years.

TV Movies

Tonight

7 p.m. (13). "PAJAMA GAME," starring Doris Day, John Raft and Carol Haney. Musical comedy, about life among factory workers. (1957).

7:30 p.m. (8). "THE RELUCTANT DEBUTANTE" in color. American girl, introduced in London, objects to her parents' plans to marry her off to an English aristocrat. Stars Rex Harrison, Kay Kendall, Sandra Dee, John Saxton and Angela Lansbury.

Tuesday

9 a.m. (8). "TONIGHT'S THE NIGHT," with David Niven. An Irish comedy, about a widow who sets her cap for the heir to a vast estate. (1955).

9 a.m. (13). "A LIFE IN THE BALANCE," starring Ricardo Montalban, Anne Bancroft and Lee Marvin. An amiable drifter is accused of several vicious murders. (1955).

47 Brands

JOHANNESBURG, South Africa (P) — Monty Want claims his 47 bottles of different brands of Scotch whiskey is this country's most unique collection. All the bottles are full.

Want, who lives in Natal Province, started his collection in 1944. Over the years he collected in South Africa alone 53 different brands, but he gave a few away to envious friends.

He has the collection insured against fire and theft and he keeps it under lock and key. He can't get an insurance organization to give him protection against the hazards of thirst.

Want has all the well-known brands, but some in his collection are unknown to even old Scottish hands in the whiskey business here — Lauders, Abbot's Choice, Whyte and MacKay's Imperial Institute, Ye Monks, Grabbies, Grouse and Lindsay's.

What is Want planning to do with it all? "I don't know," he says. "Probably drink it in the end."