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## The Tampa Times: University of South Florida Campus Edition, October 21, 1963

Michael Foerster

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## Graduate Courses At USF

Florida Institute for Continuing University Studies (FICUS), offers the opportunity to continue graduate work on the USF campus according to Dr. Calvin Miller, co-ordinator of adult education. University of Florida and Florida State University courses are offered through FICUS at the USF graduate residence center.

Miller, who is the liaison representative for USF with FICUS, said that those working toward a graduate degree at one of the two universities may take courses through FICUS at USF, and apply these courses toward the graduate degree.

A limited amount of this type credit is transferable, and additional on-campus graduate study at the University of Florida or the Florida State University is required. Some of the credits may also be transferred to other graduate schools.

There are currently six courses being offered through the University of Florida, and three courses through Florida State University on the USF campus for FICUS.

They are: Ene-421 Early Childhood Education—FSU, Ms.—466 Fundamental Principles of Algebra—FSU, Seen-510 Science in the Elementary School—FSU, Ede-600 Elementary School Curriculum—UF, Edp-600 Teaching Exceptional Children—UF, Edp-620 Socio-economic Foundations of Education—UF, Eda-600 Educational Organization and Administration—UF, FC-614 Advanced Circuits—U.

Another function of FICUS is to provide off-campus instruction in the State of Florida, said Miller. At the present, there are three USF instructors teaching one course each off campus for the Institute. These courses are a part of their regular teaching responsibilities on campus. The instructors are Donald Lichtenberg, Jay Erickson and Donald Jaeschke, and they teach in Polk County (Lakeland), Escambia County (Pensacola) and Orange County (Orlando), respectively.

## Seniors Must Take GRE To Graduate

All seniors at USF are required to take the Graduate Record Examinations aptitude test as a part of graduation requirements. Students who have completed 90 or more hours of college work at USF or elsewhere, and who have not previously taken this test, should sign up for it at the information desk in the Administration building. This desk is open Monday through Friday from 8 a.m. to 5 p.m., and will accept registrations through Thursday, Oct. 31.

The tests will be given on Wednesday, Nov. 6, and Thursday, Nov. 7. Scores on these examinations will be available to students three to four weeks after the test is taken.

These scores may be used, by those who contemplate graduate work, as a part of their application to graduate schools requiring GRE aptitude test scores for admission. Approximately 200 institutions throughout the United States require or recommend the taking of the GRE aptitude test by applicants for graduate study.

Students should be sure to take several No. 2 pencils (not electrographic pencils) with them to the examination.

## Service Offers Special Groups For Reading

USF Reading Service, which offers special instruction in reading through non-credit reading courses, is encouraging students to attend special classes.

The free service is offering courses in speeding up reading comprehension, speeding up reading efficiency and building up vocabulary.

Miss Martha Austin, instructor, said some 75 students are either attending Monday through Thursday classes or working individually in the reading lab.

The lab is open to all students and offers materials on vocabulary, spelling and diagnostic tests.



PICKETING FOR the United Fund, Nancy Dueker, Lee Russell, Nelda Fountain, and Linda Wanamaker (left to right) call students to contribute "the United Way."—(USF photo)

## Woodwind Concerts On Tap Tomorrow

Two concerts of music for woodwinds will be presented here tomorrow.

The concerts, which are free to the public, will be at 1:25 and 8:30 p.m. in FH 100, and will feature Martha Rearick, Patricia Hegvik and Arthur Hegvik, accompanied by Lee Eubank.

Patricia Hegvik, USF music instructor, is the principal oboist of the Tampa Philharmonic.

She received B.M. and M.M. degrees in wind instruments at the University of Michigan. While attending the university, Mrs. Hegvik was named the James L. Babcock Scholar for 1957 and was awarded the Sigma Alpha Iota Leadership Award for 1956. She was a teaching assistant in oboe at the University of Michigan and was a music instructor at the University of Florida from 1957-59.

In addition to her appearances in the Tampa Bay area, she has been soloist with the Florida Philharmonic, University of Florida Symphony Orchestra, University of Michigan Little Symphony and Kalamazoo Symphony.

Arthur Hegvik is principal clarinetist with the Tampa Philharmonic and the St. Petersburg Philharmonic. A USF instructor, he received B.M. and M.M. degrees in wind instruments from the University of Michigan, where he was elected Phi Beta Kappa. He was saxophone soloist with the University of Michigan Symphony Band and Orchestra, and was winner of the biennial concerto contest of the University of Michigan School of Music.

Also a USF music instructor, Martha Rearick is principal flutist with the Tampa Philharmonic. She holds bachelor's and master's degrees in piano and flute from the University of Michigan, where she was named James L. Babcock Scholar for 1960.

A member of Phi Beta Kappa, she attended the Aspen Music School in Colorado and the Yale University School for Music and Art. She had performed with the Toledo Symphony, Mobile Symphony, and Pensacola Symphony, and for the past two years has been on the Pensacola Junior College music faculty.

## UC Sponsors 'Drag' Dance This Week

By JACKIE MONTES of the Campus Staff

For a change of pace it will be proper for the girl to ask out the boy Saturday, Oct. 26. The occasion will be the "Dracula Drag" turnabout dance. Theme arrangements will involve the Halloween spirit, and costumes are in order if a person wishes.

Bob Jackson, a band new to the USF campus, will provide dancing music. Admission for the dance will be 75 cents stag and one dollar drag.

Jazz will be the theme of the stereo hour Wednesday, Oct. 23, at 1:25 p.m. in the television lounge. Music, emceed by Mark Morris, will feature styles similar to that of "the greats" such as Dizzy Gillespie, Stan Kenton and Count Basie.

The Jazz lab band, an extension of the UC music committee, will perform in the TA at 1:25 p.m. on Thursday, Oct. 31.

Sign-ups for the table tennis tournament begin today at the UC desk. Final day for signing is Wednesday, Oct. 23. The tournament will begin Oct. 28. Students may register for either doubles or singles tournaments. Trophies will be awarded to first, second, and third place winners.

The Greatest Show on Water, another in the series of Sport Shorts to be presented by the UC recreation committee, will be shown Tuesday, Oct. 22, in UC 167-68 at 12:20 p.m.

All campus organizations are invited to send representatives to the leadership training program beginning Wednesday, Oct. 23. The six-week course will include a series of guest speakers and discussions on parliamentary procedure, group leadership and group dynamics. All students interested in attending the U of F Homecoming game should check with the UC information desk concerning the possibility of a train trip being organized.

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## Stage Set For 'Belle' Performance

The first theatrical production of the trimester, Belle Lamar by Dion Boucicault, will be presented by the theater-arts department this week. The first performance will be given Wednesday evening at 8:30. The play will run Oct. 23-26 ending with the final presentation, Saturday evening at 8:30 p.m.

There will be a matinee on Saturday at 3:15 p.m. Tickets may be purchased at the theater box office for 50 cents for students (limit 2), \$1.00 for staff and foundation members, and \$2.00 for the general public.

The play concerns the capture and trial of the notorious Confederate spy, Isabel Lamar, in and about her ancestral home in the Shenandoah Valley of Virginia. Directed by Jack Clay, assistant professor of theater-arts, the play will commemorate the centennial year of the Civil War.

The romantic lead, Belle Lamar, will be played by Anita Miles. Opposite her will be Larry Rucker as Colonel Philip Bligh, Union Army. The comedy leads will be played by Holly Gwinn and Albert Sanders as Honor McQuade and Remmy Shea, respectively.

The production will be presented as it was the first time in 1874 according to Clay. Original prompt books and materials from his collection of Boucicault's works will be on exhibit in the Theater lounge.

Two dimensional sets will be used in the style of the period and for the first time painted backdrops will be used here. The costumes have been designed and made by Mrs. Maryon Moise with the help of volunteers, and the lighting and set design have been completed by Robert Wolf and Russell Whaley.

Conference co-chairmen representing the three groups are Floyd B. Bowen, president of the Florida State Chamber of Commerce, Jacksonville, Joseph T. Donovan, staff representative, United Steelworkers of America, Tampa; and Robert N. Morris, agriculture representative, First National Bank of Tampa.

The opinions of the five citizens on the tape included four negative and one moderate. The lady with the neutral view was concerned about the rising price of bread. She said she didn't mind selling to the Russians as long as the price of bread didn't go up. Another person called it an act of treason. One man said the U.S. had sold scrap iron to Japan, and that they had "returned" it in WW II, and some situation may develop from a wheat deal with Russia.

The next speaker said we should consider the Berlin Wall before trading, even though West Germany is already selling wheat and flour to the Russians. And the final speaker asked, what Russia is going to use in buying wheat.

The discussion served as a starting point for a discussion by Dr. Robert Goldstein, associate professor of history, and Dr. Lewis Dexter, associate professor of social science, on whether democracy is an absurd idea in a large mass of people.

Dexter said "There has never been in history a government where people have governed themselves, individually. In this country the people who make the decisions are wiser than the vast majority." This would be true since the vast majority have no idea of how a government works, he added.

Goldstein, opposing this idea, said everyone has a potential accessibility to the government. "The people cannot always be consulted by their leaders. One must make allowances for change and diversity and other dynamic qualities in a government."

Dr. Robert Warner, chairman of the American Idea, concluded the forum, saying "Our government is one which makes accessibility to the mass media possible for all the people. Radio and TV programs like 'open mike' can give the people a choice and a voice in current events if they're smart enough to take it."

# United Fund Campaign Lacking Support Here

## Clergymen To Attend Meet Here

Forty Florida clergymen representing the various faiths have accepted invitations to attend a University of South Florida conference on economic education.

The Florida Clergy Economic Education Conference will be held Oct. 27-31 at Camp Wingman in Avon Park. The program will be sponsored by USF in cooperation with the Clergy Economic Education Foundation, a non-profit organization headquartered at Purdue University.

Dean Charles N. Millican of the college of business administration is conference chairman. He explained that members of the clergy are often called upon to interpret economic issues.

"Through sermons and counseling, clergymen are responsible for helping citizens to develop understandings of our economic order — its nature, problems and potentialities," said Millican.

He continued that to do this satisfactorily, clergymen need to be prepared to deal with economic problems, to interpret economic data and to use these skills in their duties as clergymen.

However, the dean added, courses in economics and other economic study are largely absent from the formal theological program and related educational programs for clergymen.

Economists will make formal presentations on important facets of the economy each morning, afternoon and evening of the conference. Their topics will include the impact of automation and increased productivity on the American economy, the stake of labor and management in the economy, credit in our economic system, international trade and the common market, and problems of American agriculture.

Speakers will include William Haber, head of economics at the University of Michigan; John Hicks, assistant to the president at Purdue University, and the Rev. William Hogan, director of research and program development at Fordham University. He will also open the conference with a talk on "Economic Values in a Judeo-Christian Society."

Representatives of labor, business and agricultural organizations cooperating in the conference will comment following each formal presentation, relating the topics to their particular segments of the economy.

Conference co-chairmen representing the three groups are Floyd B. Bowen, president of the Florida State Chamber of Commerce, Jacksonville, Joseph T. Donovan, staff representative, United Steelworkers of America, Tampa; and Robert N. Morris, agriculture representative, First National Bank of Tampa.



## Don't Fill Your Flask—Football Still in Future

By MIKE FOWLER of the Campus Staff

Intercollegiate athletics are a near-reality at USF but don't start filling your flask—apparently football is still around a distant corner.

This was the crux of two separate developments Tuesday, one an open debate and discussion on the future and status of "big time" sports on campus, the other a meeting on future facilities.

"Intercollegiate athletics will not come until we have graduated a class, attained accreditation and have proper facilities, finances and participant interest," said Dr. Gil Hertz, director of physical education, one of four men who took part in the discussion.

Hertz pointed out that the first class will graduate in December and accreditation should follow soon.

"So we can conceivably enter sports next fall—maybe with soccer or volleyball, then tennis, swimming, track as we add facilities. Then—later—we can think about football."

"It is primarily contingent," he added, "on the bond issue."

Later Hertz attended a meeting at which the \$250,000 section of the bond issue which will finance, in part, development of the athletic-recreation area north of the dormitory complex was discussed.

"It was a good meeting," he said. "The best one we've had in three years." Hertz said some good possibilities for location of—among other things—12 more tennis courts, expanded handball areas and golf greens—had been agreed upon.

"Something Definite" "Now we can give them something definite," he said.

If they get something definite in return, he said that the program will be on its feet. "I'd be willing to start

(Continued on Page 17, Col. 3)

## Faculty To Blame Says Rose

Let's face it" is the theme of USF's United Fund drive this year. But according to Dr. Donald Rose, chairman of the mathematic's department and campus leader in the effort, the university faculty and staff members are not facing it.

"The community has responded favorably to USF and her needs, and we should take this opportunity to reciprocate," said Rose.

"Present contributions give an impression of lack of appreciation for the community's help on the part of the faculty and staff. It's discouraging."

Dr. Rose had praise for students participating in the drive. Kathy Guyer and Jim Klapps are coordinators of student solicitations. "The students are doing a really commendable job," he said. "They have entered the program enthusiastically and have been successful."

The university goal for the month long drive is \$4,000. To date contributions total only \$1,276.58, slightly more than thirty per cent of the goal set on the basis of the university's past achievement.

Dean of the college of business administration, Charles Millican, is United Fund co-ordinator of solicitation in colleges and universities in the Tampa area.

## AAUP Gives OK to Bond Issue Here

The American Association of University Professors has added its name to the list of state organizations supporting the \$75 million bond issue for construction of buildings at Florida's state-supported colleges and universities.

University of South Florida Professor Donald R. Harkness, president of the Florida conference of AAUP, said that the faculty members at both public and private institutions are aware of the pressing need for new buildings if Florida is to meet the minimum educational demands of its young people.

Over \$10 million of the total would be used for new facilities at USF.

Dr. Harkness added that far from being a revolutionary change in state policy, bond issues are a common and necessary means for providing the permanent educational resources that will enable Florida to meet the challenge of its future.

On Nov. 5, the same day that Florida citizens vote on the proposal, Ohio voters will consider a \$250 million educational bond issue and New Jersey citizens will vote on a \$750 million bond issue to support education, health and welfare activities.

The executive committee and the council of presidents of the Florida AAUP voted unanimously in support of the state bond issue.

## Building Ready By September '64 Says Hill

"Classes will begin in the new Physics building by September 1964," said physical plant director Clyde B. Hill.

"The building will be three stories high with a penthouse on the top."

"The basement will have physics, electronics and optonics laboratories, and also an experimental area for solid-state experiments."

"The first floor will contain classroom area and an information desk and the second floor will have student labs. On the third floor will be faculty offices and research space, and the fourth floor, or penthouse, will contain mechanical equipment with observation decks to the east and west."

On the west side of the building there will be a lecture-demonstration hall for 190 students and a planetarium with a capacity for 90 people, Hill said.

## CAMPUS FORUM

## Wheat, Democracy Subjects of Debate

By ALICE SANCHEZ of the Campus Staff

U.S. wheat agreement with Russia was the subject for debate in the first half hour of last week's American Idea Lecture. The taped discussion was carried on by the general public as heard on WLCY's "open mike."

The opinions of the five citizens on the tape included four negative and one moderate. The lady with the neutral view was concerned about the rising price of bread. She said she didn't mind selling to the Russians as long as the price of bread didn't go up. Another person called it an act of treason. One man said the U.S. had sold scrap iron to Japan, and that they had "returned" it in WW II, and some situation may develop from a wheat deal with Russia.

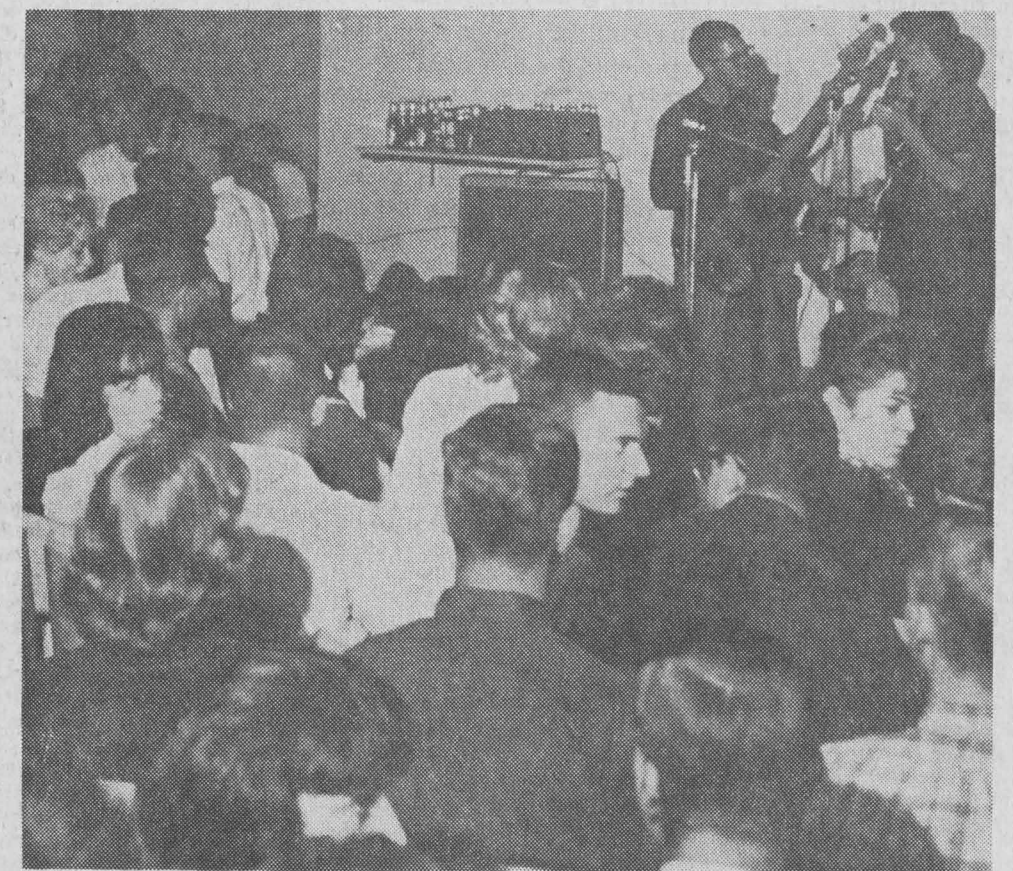
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STUDENTS JOIN in singing in an old-fashion type folk sing held last Wednesday night in the Argos Center cafeteria. Such "sings" are held every week for students.—(USF photo)



Campus  
Edition

## Editorial Page

## Football Discussion Fruitless

The brief but interesting panel discussion on intercollegiate athletics last week cleared the air on at least two aspects of the situation: proponents and opponents of athletic competition at USF are concerned primarily with football of the old fur coat-horse blanket-varsity banner type; and sports labeled "minor" are not objects of criticism.

The panel was composed of Dr. Gil Hertz, director of physical education; Dr. Elliott Hardaway, librarian; George Levy, local sports enthusiast and businessman, and Tom McEwen, sports editor of the Tampa Tribune. Hardaway's point was clear. He claims football drains energy which could be directed toward worthwhile projects; each football scholarship means one less academic scholarship and the effect of big-time football upon the community is somewhat undesirable.

Hertz sees football as part of a not too near program, but only as one of many "major" sports. He said he felt sports writers could sell the public on any sport, and that this should be one of the writers' immediate projects.

Speaking as a past president of the local chapter of the University of Florida Alumni Association, Levy said in the past, football has provided the adhesive for group solidarity among alumni, and that this results in the creation of many worthwhile projects not directly related to athletics.

McEwen reiterated Levy's statement concerning the apparent creation of group unity by providing a common cause—a football team, and advocated at least an immediate feasibility study concerning athletics in general and football in particular.

Certainly both "sides," if we may call them that, have made valid points. The administration has stated and restated its policy: "Until such time as it is fully prepared to enter intercollegiate athletics the university will not sanction any off-campus competition—intercollegiate, extramural or intramural—by University of South Florida teams or students . . ." And "such time as it is fully prepared" has been defined as at least until one class has graduated, and when adequate facilities allow for training teams without infringing on intramural sports activity.

There is no magic in the condition of "one class graduated." One administrator explained that this condition is desired because of the fear that expected accreditation of the university would be affected by a losing team. We must here give more credit to the accreditation board than to think their academic rating of the university might be influenced by whether we topped Ole Miss last fall.

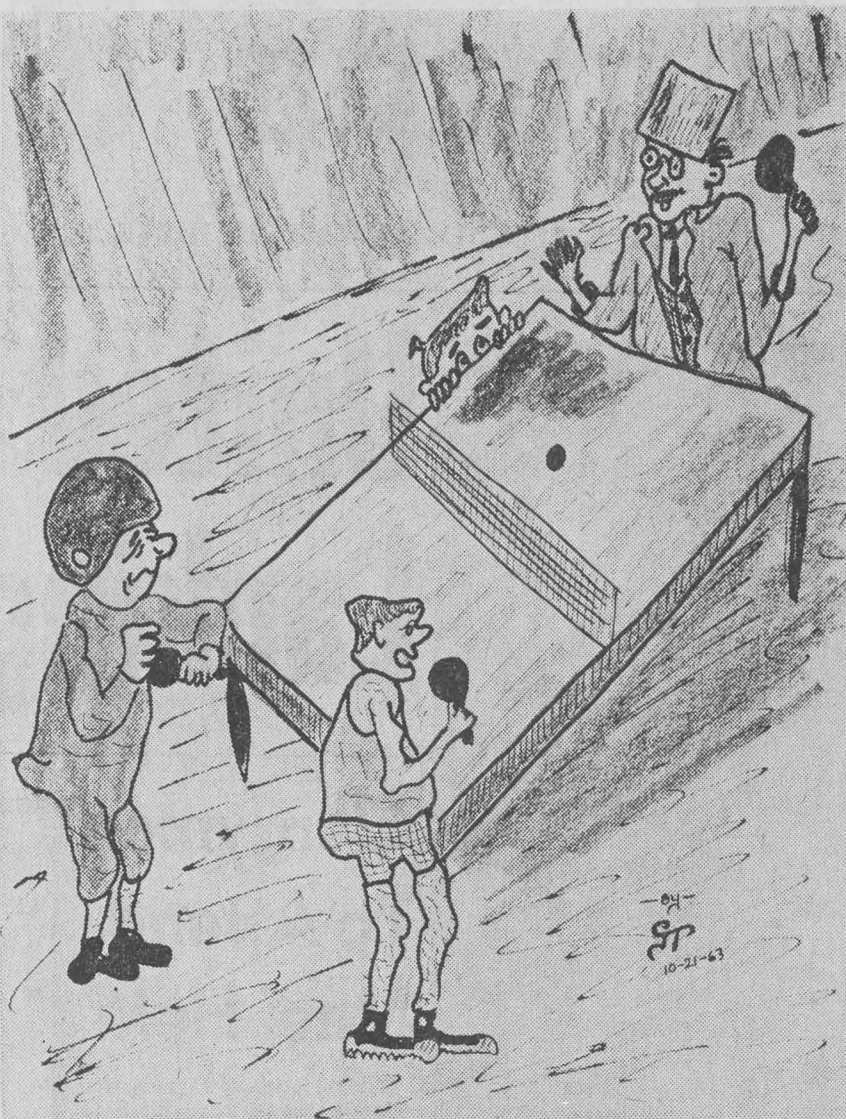
But the second point, that of adequate facilities, is the significant one. The administration has said we just don't have the money to provide a team with the necessary equipment and facilities. One question we would like to ask is if a local group of sports enthusiasts guaranteed to raise the necessary finances to field and house a team until the athletic program began operating in the black, would the administration accept the offer, or fall back on the accreditation aspect.

It's not a pressing issue, as demonstrated by the abundance of talk and dearth of action. Minor sports are, however, on the way. Facilities for athletics are in the planning stage. But football has been dismissed as a zany idea of a muddleheaded freshman who wants to be able to toss beer cans at referees. And the post-college advocates of football are labeled rabble rousers. Football is dying, they say. But still fans fill the stadiums, ignorant of the basic fact. The concept of the zany professor who can't remember his street address has certainly done an injustice to the teaching profession. But so has the concept of the 300-pound farm boy, sans shoes, who is signed up Friday and stuck in at right tackle Saturday done an injustice to the serious athlete.

We think serious consideration of the possible effects of introducing football at USF is of necessity the next step. The public supporters of the institution are going to demand this type of competition regardless of official objections. So if big time football produces ill side effects, let's set about to discover how to eliminate the possibility of the creation of these effects. If football often becomes something akin to an idol on campus at the sacrifice of other sports, then let's find out how this situation can be avoided.

Discussion from now on appears fruitless. Once you have said football is bad and your opponent has said it is good, what else is there to say?

## What Will Be Gained?

Some See College  
Life as A  
'Gay, Mad Whirl'By DIANE SMITH  
of the Campus Staff

A smirk appears on the face across the table. "Of course," it says, "you're going to college so you don't have any problems. That's the breaks. Live it up for four years, chase boys, have parties, then ease into a soft job. You've got it made."

How does one answer this? The dorm-dweller's first impulse might be a reflex action aimed in the general direction of the speaker's mouth.

A COMMUTER might be a little more violent, say a quick stab in the heart with an ignition key, followed by ten minutes of hysterical laughter. But this tapioca-brain seems to know what he's talking about. Perhaps he's right and college is one gay, mad whirl.

Maybe that pile of textbooks is a mirage. Maybe ulcers, migraines, myopia, blue funks, purple funks, black funks, and a climbing suicide rate are nonexistent. Some morbid writer probably made them up to give everybody a good laugh. Sure, that's it.

After all, college students do get all the breaks. Especially those preceded by the adjectives coffee, cigarette, Bayer, vitamin C, and benzedrine. In fact, they

probably break—and are broken—more than any other group in the social strata.

WELL, LIVING it up is a nice lively topic. According to the outside world all students have off-beat, intellectual parties from dark until dawn. Or they just have parties lasting an equal length of time.

Cramming for a final might, by a seven-way stretch of the imagination, be called off-beat. It is intellectual and it lasts the right number of hours. But a party? Someone has their field glasses turned the wrong way.

Ah, the pursuit fallacy. Everyone knows the main reason girls indulge in education is to capture a pre-med or engineering major, by looks or by books.

OBVIOUSLY THE opposite sex spends most of its time running, direction optional. Any visitor to any campus would be quick to confirm this.

However, they fail to mention or notice that the students male and female, are running to class and not from each other. And they aren't running because that new blond came to a lecture in track shoes, but because that 'soft' job, dangling like a carrot at the end of a pole, may be snapped up by someone who ran a little faster.

And photo-finishes do count.



## Letters to the Editor

## More on Wearing Shorts

I would like to reply to the letter written by Mr. Stephen Cibik in last week's issue entitled "Writer Condemns Shorts," which I am sure everyone on campus has read and thoroughly enjoyed as it was almost impossible to believe that the letter was to be taken seriously. Obviously Mr. Cibik has a decidedly warped attitude in regards to the human body, sex, and moral behavior.

His letter was divided into three headings, esthetic reason, sex reason, and moral reason. I will deal with them respectively. As far as estheticism goes, the human body is a beautiful structure. Each muscle, each bone, each nerve has a definite related function to the whole. If a male in bermudas is disgusting to Mr. Cibik he is to be pitied for this is decidedly a peculiar attitude and one that is definitely not shared by the rest of the males on campus as far as I can see. In fact, I doubt if it ever enters the mind of a normal balanced male.

As far as a male being sexually stimulated by seeing a coed in bermudas goes, my knowledge is definitely limited, but I might add that the boys I have been associated with for the most part have been far too gentlemanly to ever discuss so crude a subject as their sexual stimulation. But as far as a female getting stimulated by seeing a man in bermudas goes this is the most absurd, preposterous, disgusting statement I have ever read. I hate to disillusion and disappoint Mr. Cibik but he is sadly mistaken. This is definitely not the female constitution. Indeed, this would be a very strange phenomenon.

As for the moral issue, it would be

Letters to the Campus Edition should bear the author's signature, class status, and should be typed or printed in ink. The Campus Edition reserves the right to shorten any letter in meeting space requirements. Deadline for letters is 2:30 p.m. Monday for the following issue.

well to remind Mr. Cibik that the sin is only a sin if it is wrong in the mind of the individual and I am quite sure that there are very few students on this campus who believe that they are sinning or are causing others to "sin" when they wear sports attire. In actual fact there are extremely few students who wear bermudas or shorts to class anyway.

Further I wish to say that Jesus Christ is neither to be judged or would he take it upon himself to judge a coed acting as a lady while dressed in sports attire. (One wonders if Mr. Cibik has some inside communication.) As for myself I would respect and venerate Jesus Christ in anything and I think it is disrespectful, asinine and in bad taste to bring up a question of this type.

Mr. Cibik states: "I do not desire to be sexually stimulated by seeing girls or women in shorts or pedal pushers in our college buildings." I pity you sir, you must be constantly in a state of nervous tension and frustration if the main thing you have to occupy your poor mind is the stimulation you get from seeing a coed in sports attire. Not only do you need the help of a clergyman, but you also need the help of a psychiatrist.

Tali Ward

## Student Against Bicycle Paths

I am against bicycle paths and for a fifteen-minute interval between classes. Not only the students but the faculty will benefit from the longer lapse between classes.

Students will benefit because:

1. They will have more time for walking to their next distant class.
2. They will have more time to recuperate mentally from their last "brain" class.
3. They will have more time for conversation between student and student or between student and instructor.
4. They need the extra time to relax mentally and emotionally from their last class.
5. Some students may even have time for a quick coffee break.

The faculty will benefit for the very same reasons and in addition they:

1. Will be more rested up both mentally, physically, and emotionally.
2. Will give us better teaching or instruction because of the foregoing reasons.

struction because of the foregoing reasons.

3. Will be in a better humor because of reason number one.

I have other reasons, but because of lack of space I will stop here. I hope that the reasons given in favor of an interval of fifteen minutes will be enough for you to request same of your student legislature.

The administration does not know what you want unless you make your needs known through your student legislature. The purpose of your student legislature is to make your needs known to the administration.

I believe that bicycle paths are the less desirable of the two needs. Besides, everybody on this campus has classes and not many have bicycles. Bicycle paths construction would cost about \$7,000 as I have heard.

We need the walking exercise; the physical exertion does us good. Bicycle riding is not as healthful as walking. Walking gives us better nervous and emotional release than does bicycling. After sitting in classes so much and so long, walking really does us a lot of good because our blood now goes to our legs and feet when before during classes our blood was doing double duty in our brains.

I have given you some reasons but now it is up to you to choose and make your need known through the proper channel.

Stephen Cibik

Shorts Are Not  
Termed Immoral

I see nothing immoral or un-Christian in wearing socially acceptable shorts on campus. I agree that it looks better to have a classroom full of nicely dressed individuals, but I see no reason to carry this "dressed up" appearance around the rest of the day and night. In answer to the letter by Mr. Cibik in last week's Times, I'd like to say:

1. It would take an individual who is obsessed with a vulgar outlook on sex to find something "sexually stimulating" with everyone who wears shorts.

2. I agree that hairy legs look bad — personally I can't stand a girl with hairy legs. However, most girls' legs look very nice.

3. My concept of Jesus Christ and God is big enough to allow wholesome fun and recreation. I don't belong to the school of religious thought that dictates that we wear a long face and dress in black. Christianity is a joyful religion, and there's nothing wrong with enjoying it.

4. I am studying for the Methodist ministry, and I'm afraid if Mr. Cibik ever attended my church he'd be very disappointed.

Jim Lawrence

## 'Weans' Seen as Valuable Reading

The Weans by Robert Nathan. (Alfred A. Knopf, New York, 1960, 56 pp)

For those interested in the cultural significance of archaeology, The Weans will prove a valuable reading experience. Kenya and Uganda expeditions (according to Robert Nathan) have unearthed, from diggings in the great west continent, remains of a culture not unlike our own.

The expedition, headed by the scholars Hulay-Beneke, Bes Nef and his wife Sra. Bess Nebby, uncovered glyphs bearing the uncertain ciphers "US," which is translatable to the modern term "we"; thus this ancient culture is known as the Weans. The author explicates the term Weans:

"Sri. B'Han Bollek has called these people the Weans, because certain archaeological findings incline him to the belief that they called their land the WE, or the US; actually, in the southern part of the continent, the word 'Weans' (or Weans) does appear, as well as the glyph for Wealls, and the word 'They-uns.'"

THE MOST INTERESTING site was at a cultural center, which probably was called "n. Yok" by the inhabitants. It was at this site that a hollow sculpture representing what must have been the female deity was unearthed. She is an enormous structure, and ("with one arm upraised in a threatening attitude") symbolizes what must have been a fearful culture.

"Lib" or "Libby," as the goddess is called, (from certain and unnamed glyphs or ciphers) protected n. Yok, a small island, from as yet undisclosed menaces.

Another find from the rich diggings at n. Yok, and again based on obscure glyphs indicates the existence of a small

tribe, the "dodgers" or perhaps the "Brooklins," which were, according to the translation, "shut out." Nathan poses an interesting problem: was this small band forced to remove to another part of the continent? As has been pointed out, n. Yok is on the eastern coast, and the dodgers may have set up a home territory, or base, on the west coast.

IT IS PROBABLE that We's capital was at Pound-Laundry. "Pound" as the suffix-ending for We's city-states is derived from the word ton; the first name of the capital being washing, which has been deciphered laundry. Pound-Laundry had many temples, one of them in particular resembling the Greek Parthenon. The purpose of these temples has been obscured by time, but one theory is that they were the washing houses, or wash rooms, the capital is named for.

We had at least 70 queens. One of them, Mrs. Helen Sonnenberger, was queen for a day, as ciphers in the Valley of the Sun indicate. The hierarchy of We was a precarious one, as the ruler of the combined city-states was deposed after reigning for a maximum of eight years. It may be that the unstable power system of We was the source of its destruction.

BY HIS LUCID explication of this ancient civilization, Robert Nathan has shown himself to be an interesting commentator on current culture as well as that obscured by the mists of time. The culture of We, if portrayed by an artist less concerned with accuracy and more with psychological effect, could have transformed the archeologists' reports into a scathing (but ineffective) satire on our own culture. A cursory reading by all but the most assiduous citizen will vindicate all doubts about the satiric intent of The Weans.

—DAREL SHEFFIELD

## Reactions Vary on Wall Sculpture

By JIM FELTER  
of the Campus Staff

Reactions are varied among viewers at the current exhibition titled Contemporary Wall Sculpture. The public reaction is generally skeptic. Some seem to get a thrill out of banging their hands against a work and even defacing nametags. Unintelligent acts such as these seem to be not uncommon in the contemporary art world. They generally result from misunderstanding or ignorance and occur when the viewer is faced with the most advanced work of art.

The exhibition contains some excellent work, but I fear the reaction of the student body to the more contemporary work of such sculptors as G. A. Curtis, creator of wonderful fountain and sea sculpture, the human-size metal pilings of William Tarr or the seven foot cubistic wood-slab sculptures by Truitt, who had his first New York one-man show at the Andre Emmerich Gallery early this year.

The library gallery is mild both in impact and freshness in its current showing, compared to more recent work.

SPORA, GREEK for seed, by Lindsey Decker is given form by welded copper, sharp and sensuous emotion with the addition of various textures and the laying bare of the welding substance. Various colors of treated copper give the work its rawness, causing the lighting to have a distinct effect of the visual understanding arrived at by the viewer. The entire exhibition depends greatly on its success to proper lighting. Lighting can make or destroy a showing. Spora communicates well, perhaps too well, its metal seed image.

Agam's Adventure is what the title says. It offers the public a pleasing, non-violent experience. The use of optical illusion creates musical movements in the changing of shapes and colors. It is an excellent design pattern—for a design exhibition. It is out of place here.

Raised squares of various heights compose the main geometrical form of Daniel Basen's White Block Relief. The white shapes are fastened to a white board. Irregular hand-etched lines run diagonally across the corners of the squares. The irregularity is not due to poor craftsmanship, but is a direct, personal comment by the artist on the state of man in today's regulated, angular cut and dried civilization. The artist shows man as out of place in such a society and compares the human qualities to the machine ones.

BASEN'S COMMENT is subtle and direct. It deserves contemplation by the

viewer which is going to take more than one viewing.

John Chamberlain's large, overwhelming piece can be placed in the so-called junk art category. It is composed of smashed automobile parts and generally what the public calls junk. Audience reaction to the use of such material is to continue to call it junk. This is not. The artist is using available material and reshaping, recutting and reforming such matter into a genuine work of art. The resulting composition is sound and powerful. The effect is shocking at first. But the audience must at least see what the artist has done. A person, blind, with 20-20 vision is a product of unthinking and narrow-minded people. It is time to open up and see what is going on. Sculpture, even wall sculpture, demands time to be fully experienced. Generally more than a painting. It must be viewed from various angles, walked around, experienced as a whole.

Perhaps a better example of this is Wall Box With Ovals constructed of stainless steel by Sheldon Machlin. The movement of the viewer creates a unique rhythm and balance between the ovals and the rectangular. Repetition gives the work a quiet individual solitude.

UNTITLED (SPOON) by Lucas Samaras offers the public a work composed of a metal spoon and plastic aluminum on wood. It is a glaring overworked comment disruptive to the aesthetic senses. The artist is throwing this common household utensil, destroyed for all practical purposes, in front of the public and slaps his face with the mutilated eating tool.

Perhaps this should be done, but not so stark, not so naked. It is grotesque, hideous. The unnatural vibrations radiating out from the cup of the spoon disturbs the senses too much, the result is overly revolting, and makes the piece an emotional experience rather than an intellectual one. The result is savage, animalistic. The artist is hitting the public below their intellectual belt and they should be aware of this.

The exhibition will continue through Oct. 27.

To return to first things, past gallery goers will immediately notice the remodeling of the exhibition hall. The gallery is now larger and more pleasing. New walls have been set up and the storeroom has been removed.

Other exhibitions on campus include two of America's foremost printmakers, Garo Antreasian and Rudy Pozzatti during this month. It is located in the teaching gallery in the Humanities building.

Paris Print Masters, sponsored by the UC arts and exhibits committee, is on display in the UC. These prints are for sale and contain some good buys on Picasso's and others. Paintings by Robert Gelina, who joined the university faculty this trimester, are featured in a one-man show in the theater gallery.

## The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 206.

LITTLE MAN ON CAMPUS



BY BIBLER



## Orton Vs. Big Jake

Deriding reports that his victory over Luke Brown last week was an upset, Bob Orton of Kansas City will meet seven-foot Jake Smith of Kentucky in the main event of Promoter Cowboy Luttrall's wrestling card at the tomorrow night.

**ORTON DEFEATED** Brown in one fall of a scheduled two out of three falls match to bring a challenge from Jake and Promoter Cowboy Luttrall signed them for a two out of three falls match, time limit one hour.

When the victory was called an upset, Orton pointed out that he has defeated such well known stars as Pat O'Connor, Pepper Gomez, Yukon Eric and wrestled world champion Lou Thesz to a draw. "When you beat men like that, how can you call a victory over a tub of lard an upset," Orton commented.

More than 4,000 fans are expected to turn out for the match and the return of popular Don Curtis of Buffalo, who has been sidelined since he and Tex Riley met the Assassins in a TV studio match on Aug. 3.

**CURTIS WILL TEAM** with Southern champion Eddie Graham against the Assassins, who recently won the world tag team wrestling title. Mark Lewin of Buffalo, who came to Florida to rejoin Curtis, will be in the corner to get pointers on the style of the Assassins.

Earlier, Lewin will meet Duke Keomuka of Japan. In the other event, Hiro Matsuda of Japan will meet Chief Crazy Horse, Indian star from Oklahoma. Action will start at 8:30 o'clock.

## NFL

(Continued from Page 12)

used for x-rays to determine the extent of the injuries. Tittle was cut around the left eye in a second period skirmish, but wound up firing two TD strikes to Phil King and one each to Joe Walton and Del Shofner. Dick Lynch joined the Giants' scores on an 82-yard run with an interception of a Cowboys' pass.

**THE STEELERS**, trailing 27-24, moved ahead to stay in the fourth quarter as Dick Haley intercepted a pass by Redskins' quarterback Norm Snead and rammed 24 yards for the go-ahead touchdown. A fumble led to an additional Pittsburgh TD on a four-yard pass from Ed Brown to Buddy Dial.

The Colts also won on an in-off a fourth quarter pass by Milt Plum, the only one attempted by the Lions' quarterback, and lugged it 26 yards for the clinching score.

The Rams, who had lost eight in a row, won their first for Coach Harland Svare when Danny Villanueva kicked two 27-yard field goals in the final period against the Vikings.

## Pro Football Standings

**NATIONAL LEAGUE**  
EASTERN CONFERENCE

| Team         | W | L | T | Pct.  | Pts. | OP  |
|--------------|---|---|---|-------|------|-----|
| Cleveland    | 6 | 0 | 0 | 1.000 | 265  | 98  |
| St. Louis    | 4 | 2 | 0 | .667  | 129  | 121 |
| New York     | 4 | 2 | 0 | .667  | 159  | 143 |
| Pittsburgh   | 3 | 3 | 1 | .600  | 159  | 117 |
| Philadelphia | 2 | 3 | 1 | .400  | 127  | 168 |
| Washington   | 2 | 4 | 0 | .333  | 137  | 167 |
| Dallas       | 1 | 5 | 0 | .167  | 107  | 171 |

**WESTERN CONFERENCE**

| Team          | W | L | T | Pct. | Pts. | OP  |
|---------------|---|---|---|------|------|-----|
| Green Bay     | 3 | 1 | 0 | .750 | 174  | 85  |
| Chicago       | 3 | 1 | 0 | .750 | 151  | 68  |
| Baltimore     | 3 | 3 | 0 | .500 | 116  | 116 |
| Minnesota     | 2 | 4 | 0 | .333 | 142  | 189 |
| Detroit       | 2 | 4 | 0 | .333 | 115  | 115 |
| San Francisco | 1 | 5 | 0 | .167 | 74   | 149 |
| Los Angeles   | 1 | 5 | 0 | .167 | 73   | 138 |

**SUNDAY'S RESULTS**  
Baltimore 28, Detroit 21  
San Francisco 30, Chicago 14  
New York 37, Dallas 21  
Green Bay 30, St. Louis 7  
Los Angeles 27, Minnesota 24  
Cleveland 37, Philadelphia 7  
Pittsburgh 38, Washington 27

**AMERICAN LEAGUE**  
EASTERN DIVISION

| Team     | W | L | T | Pct. | Pts. | OP  |
|----------|---|---|---|------|------|-----|
| Boston   | 4 | 1 | 0 | .800 | 165  | 125 |
| Houston  | 4 | 3 | 0 | .571 | 149  | 149 |
| New York | 3 | 3 | 0 | .500 | 125  | 159 |
| Buffalo  | 3 | 3 | 1 | .500 | 125  | 161 |

**WESTERN DIVISION**

| Team        | W | L | T | Pct. | Pts. | OP  |
|-------------|---|---|---|------|------|-----|
| San Diego   | 5 | 1 | 0 | .833 | 151  | 120 |
| Oakland     | 3 | 4 | 0 | .429 | 143  | 118 |
| Kansas City | 2 | 3 | 1 | .400 | 167  | 158 |
| Denver      | 2 | 4 | 0 | .333 | 130  | 196 |

**FRIDAY'S RESULT**  
Boston 40, Denver 21

**SUNDAY'S RESULTS**  
San Diego 38, Kansas City 17  
Oakland 48, New York 35  
Houston 28, Buffalo 14

## Sammy

(Continued from Page 14)

service just to punt we'd have been in bad shape. Even with his injured ankle, he kicked 7 for an average of 40 yards."

"Heap heartbreaker for your raves," said Sammy, "but you got to forget last battle and get ready for Virginia Tech here next Saturday. You see where they clobber William and Mary tribe Saturday?"

"YES," SAID PETE, "they beat W&M 28-13 and they won't be an easy game for us. I just hope we can win the next two against VPI and Furman before we heat into the really tough games against Georgia Tech, Auburn, Florida and N.C. State. Our record now is 2-1-1."

"YOU NOT WORRY much," said Sammy, now playing the role of a morale builder, "other teams have tough going in early battles and come back to win big ones later on."

"I just hope we can install that spirit in our boys," said Pete, "because we still think we've got a really fine team. We're going to win some more ball games this year."

"THAT'S THE HEAP big spirit," said Sammy. "You get-tum ready to do battle." Sammy didn't have the heart to remind Pete that Florida had won easily over Vanderbilt and Auburn had upset Georgia Tech.

## TWGA Golf Tourney Set At Silver Lake

The Tampa Women's Golf Association will hold its first round championship play tomorrow at the Silver Lake Golf and Country Club.

The distaff golfers are slated to tee off at 8:30 a.m.

In the championship flight, the team of Marge Shattuck and Inga Rackley will take on Doris Bower and Elaine Sox; Babs Woodruff and LaVerne Watkins meet Pat Godwin and Virginia Mazurek; Betty Holt and Marge Graham play Sue Ballard and Mary Ellen Sussex, and the Connie Stinson-Mary Hamilton duo meet Fran Sherman and Guilla Albers.

In second flight play, Mary Olney-Hilda White meet Toni Hunt-Dot Longmire; Lorraine Jensen-Katherine Llauguet play Bobbie Hamilton-Nettie Huffman; Evelyn Smith-Virginia Mooney take on Alice Sorrells-Dot Goff and Ida Flenneken-Dollie McCartan play Grace Nicholson-Ruby Wade.

## Kathy Whitworth 219 Takes Hillside Open

SANTA BARBARA, Calif. (AP)—Kathy Whitworth of Jal, N.M., led all the way to take the \$1,200 top money in the annual Hillside Open Golf Tournament at Montecito Country Club Sunday.

## NHL Standings

By The Associated Press  
**NATIONAL LEAGUE**

| Team     | W | L | T | Pts. | GF | GA |
|----------|---|---|---|------|----|----|
| Chicago  | 4 | 1 | 0 | 8    | 20 | 13 |
| Toronto  | 3 | 2 | 0 | 6    | 15 | 11 |
| Detroit  | 3 | 2 | 0 | 6    | 12 | 10 |
| Montreal | 2 | 2 | 1 | 5    | 17 | 15 |
| New York | 2 | 2 | 0 | 4    | 11 | 10 |
| Boston   | 1 | 5 | 1 | 3    | 8  | 24 |

**SATURDAY'S RESULTS**  
Montreal 2, Boston 0  
Toronto 2, Detroit 1

**SUNDAY'S RESULTS**  
Chicago 5, Montreal 3  
Detroit 3, Toronto 2  
New York 5, Boston 1

**TODAY'S GAMES**  
No games scheduled  
**TUESDAY'S GAMES**  
No games scheduled

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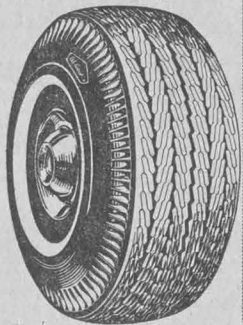
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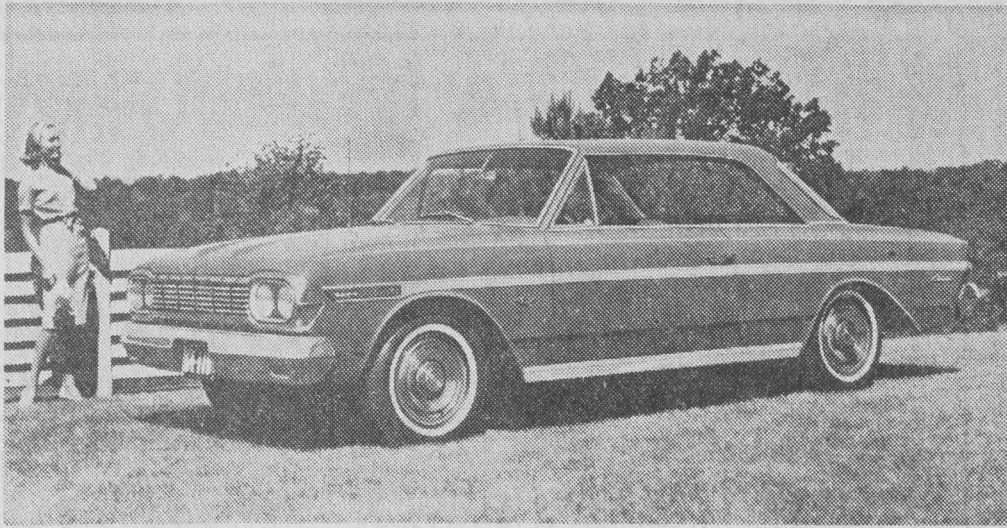


### Unwitting Target

NEW YORK (AP)—The prize-winning Broadway play, "The Patriots," to be seen in November on TV, almost cost playwright Sidney Kingsley his life. A GI stationed near New York in 1942 when the final script was written, Kingsley discovered what he thought was the perfect retreat—an abandoned shack in an open field.

Suddenly, while deep in his work, the Saturday afternoon stillness was shattered by machine gun fire.

Kingsley hugged the floor in terror while the live ammunition splintered wood all around him. Later, unscathed but badly shaken, the author departed from his hideaway—a strategically placed target on a firing range.



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## Wonderful World of Animals

By DR. FRANK MILLER

**DEAR DR. MILLER:** My dog, Tag, smiles at people and scares them because they think he is going to bite them. What should I do about this problem?—K.T. P.S. I am 8½.

**DEAR K.T.:** It would be best to just let Tag go right on smiling. People will eventually learn to understand him and Tag would never learn to understand people that didn't want him to smile.

**DEAR DR. MILLER:** When we got a cat it was broken to a box but the minute she reached our house she abandoned the box for our wall-to-wall living room carpet. Now we have had an 8-month-old German Shepherd bitch one week. We were told she was housebroken, but like the cat she prefers the carpet. When we bought the house the previous owners had a dog and there are large spots all over the carpet from that dog. We cleaned the carpet before we moved in but that hasn't helped. The last straw was yesterday when a neighbor's dog followed our dog in the house and he messed on the carpet, too. We've just got to train these animals, but how do we go about it? Nothing we have tried has helped a bit so far. — D.P.

**DEAR D.P.:** That carpet has proven an irresistible lure for so long it isn't likely to change its spots (though it will probably add a few) at this late date. Perhaps the easiest solution, though admittedly not the cheapest, would be to give up and remove this carpet completely. After the floor is thoroughly cleaned, start retraining cat and dog to use appropriate boxes or outside areas. As part of this training program it might be well to teach both pets to stay out of the to-be-carpeted rooms completely. Don't be in too much of a hurry to lay a new lure down in the living room. Wait until you're sure these two are thoroughly trained

before you risk a new carpet, and even then you'd better stand guard over it for the first few weeks.

**DEAR DR. MILLER:** Every year I go to the state fair where my sister shows her animals. I always buy a chameleon and a package of dried flies. They never eat the flies so I turn them loose in our indoor garden where they eat bugs and aphids. Then my dog finds them and eats them. Is this harmful? —K.D.

**DEAR K.D.:** This practice is obviously detrimental to your chameleons. However, it's unlikely your dog gets enough lizard meals to suffer any gastronomic complications.

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# Honor Club Holds Reception Tuesday

By PAT COSTIANES  
of the Campus Staff

Gold Key Honor Society will have an honors reception tomorrow for students who achieved a 3.5 grade average during the semester. President John Allen will speak at the reception to be held during the free hour in the University Center ballroom. The faculty is invited.

A Zephyrhills attorney, Lester Bailes, will speak on the role of the rural lawyer Wednesday as part of the Amicus Curia (pre-law club) program. The meeting will be held in Argos Center at 7:30 p.m. The society is working closely with the Florida Pre-Law Association on its fall workshop to be held in the Tampa Bay Area. All those interested in pre-law are invited to join the society.

Windjammers, USF's sailing club, is offering free sailing lessons each Saturday at Tampa Yacht and Country Club. Anyone may attend the sessions, and membership in the club is not required. Dr. Robert Egof, adviser to the club, reminds those

attending of the taboo on wearing hard sole shoes.

An organizational meeting of the ski club will be held Wednesday for all students and staff members interested in skiing. The meeting will be held during free hour in AC 133.

R. J. Welz has been elected president of the sports car club. Other new officers are: Jim Megronigle, vice president; Jim Vastine, business manager; and Ann Lindsay, secretary. The club meets each Tuesday at 1:25 p.m. in UC 202. A rally has been tentatively set for the first weekend of November.

Anyone interested in fencing is invited to attend meetings each Monday at 7 p.m. in UC 47, UC 248, or UC 264.

Enotas Fraternal Society claims a successful luau last week at which two wild boars were consumed by 30 Brothers, 12 pledges, dates and administrative guests. The lake party included recreational activities and "sunset-watching." Joe Hill, Enotas recording secretary, was chief of procurement.



ROBERT GONZALES, right, tries to block a spike by Pat Mason as Dean of Men Charles Wildy watches. The volleyball game was part of the activities at a luau held by Enotas fraternal society recently.

SAYS LARSON

# Anniversary of U. N. Signifies Emergence From Adolescence

## Cites Past, Looks At Problems

By JACKIE MONTES  
of the Campus Staff

The United Nations celebrates its 18th anniversary this year. According to Dr. Arthur Larson, this anniversary signifies the emergence of the organization from a period of adolescence to a period of assurance. Dr. Larson, director of the world rule of law center at Duke University, spoke on the topic America Looks at the United Nations last week in the TA. Larson expanded his lecture to include information concerning past international instances which involved the U.N. as well as present and future situations which will require U.N. assistance.

**Resume of Events**  
Initially, Larson gave the audience a brief resume of major events which had required U.N. aid with the past 20 to 24 months.

This list included such instances as the Congo problem, the war in West New Guinea, communist Chinese situation the most recent South Vietnam question.

"Every major power was opposed to action in the Congo situation except the United States," said Larson. This fact is evident because of the bill which still is partially unpaid, he added.

During the war in West New Guinea, said Larson, U.N. intervention took the form of "the establishment of a political government administration into the territory."

**Wrong Impressions**  
Dr. Larson pointed out the fact that many people had gotten the impression that the United Nations was in a state of decline and upsurge; but, he said, this comes from the implication these various situations presented to the general public.

"These episodes all happened at once, but most of them have been successfully overcome. The United States has maintained a record of not losing a U.N. vote on vital importance or security interest. On the other hand, the Soviet Union has never won, and has a monotonous series of rebuffs, and defeats."

**Fight Between East and West**  
He said the fight between East and West presents itself in the U.N. meetings, that each side is fighting for a way of life which they deem best.

"We want a world of individual national freedom from any power or bloc, free to work out our own destinies." This, stated Larson, is the objective of each member nation and of the U.N. as a whole.

"We've got to remember ourselves that we have no monopoly on national freedom."

**Horrigan To Speak**  
Frederick J. Horrigan, political science professor, has been invited to be guest speaker at the UN Day Dinner at St. Luke's Methodist Church in St. Petersburg on Thursday, Oct. 24, at 6 p.m. The topic of his address will be United Nations and Asia: the Crucial Decade. The American Association of the UN, St. Petersburg chapter, is sponsoring the dinner.



ARTHUR LARSON, special assistant to General Eisenhower in 1947-8, told a USF audience last week that the U.N. is in its period of greatest effectiveness. —(USF Photo)

# Orchestra Program Shows Strong Contrasting Moods

By ARTHUR CODY  
of the Campus Staff

The University-Community Symphony Orchestra, with Edward Preodor conducting, presented a musical program of strong contrasting moods of solemnity and excitement last Tuesday night. The audience of 450 nearly filled the TA and responded wonderfully, especially to the Shostakovich Symphony and Rossini Overture. The Mozart overture to the Magic Flute was slightly hesitant in the opening chords but did gain more color and spark from the succeeding varied instrumentation and intonations. The Magic Flute was a rather timid and unimaginative introduction to the musical excitement following the intermission.

Two Mozart arias, Within These Holy Portals from the Magic Flute, and O Triumphant Retribution from the Abduction from the Seraglio, were sung by Prof. Everett Anderson, soloist for the concert. Both arias were sung with rich tone and enunciation, but both were also lacking in conviction, or inner musical-

ity. The quicker tempo of the second aria seemed to suit Anderson better than the first, but he failed to produce the vitality that was needed to make this piece convincing.

The Shostakovich Symphony No. Five was tremendous. The musical contrasts furnished a picnic for the imagination. It moved both powerfully and subtly, capturing the beautiful shades of tone color. It begins with a suspenseful throb and rises like a jet airliner, slowly but surely leaving the ground. It builds to a storm of raging, magnificent sound and then tapers to the nervous, quiet intensity of the calm before the storm. It swept over the entire audience and was the highlight of the concert.

The last of the program, the overture to Semiramide by Rossini, was also successful and presented an effective change of mood. A rhythmic melodic flow among the first violins in the second theme welded the overture together provided an inner harmony for the completed music.

# Don't Fill Your Flask—Football Still in Future

(Continued from Page 1)

right now," he said, "if we had a sure possibility of a field house."

Earlier Hertz stated the university's position to an audience of about 200 and a panel composed of Tom McEwen, sports editor of the Tampa Tribune, George Levy, Tampa businessman, sports enthusiast and a former president of the University of Florida alumni association, and Elliott Hardaway, director of the library.

"We are trying to build a program for everyone," he said. "Our policy up to now has been to satisfy as many as possible through physical education and intramurals, then to begin facilities for intercollegiate sports."

"Actually," he added, "I agree with many of the objections Dr. Hardaway raised." Hardaway, who said he had been asked to participate because the sponsors felt he had a "negative attitude," opened the debate with a protest against school-sponsored "pro football teams."

**Opposes "Big Time" Athletics**  
"We have no right," he said, "to spend tax money on things like that. What I oppose is big-time athletics being sponsored by academic institutions to the detriment of academics."

Hardaway added that he didn't have a negative attitude toward "books, girls or beer" and suggested that if Florida needs football to put it on the map, the Florida Development Commission "should hire Coach Gaither (Allen Gaither, coach of Florida A & M's perennially successful Rattlers) and sponsor a team in the NFL."

He added that he would like to see "low-level intercollegiate athletics the participants enjoy, where nobody gets drunk in the stands and nobody gets mangled in the parking lot."

**"When Football?"**  
But Levy pointed out, "When you talk about intercollegiate athletics, you mean football. The question we're supposed to answer here is: When football?"

"We're thinking of things besides football," said Hertz. "We want a program that makes every sport important. It all takes money. We have to take first things first."

McEwen, who acted as moderator, pointed out that football is primarily responsible for post-graduate interest in a university — profitable interest.

"It's a rallying-point for alum-

ni," he said. "They build the new stadium first — but then they build the water fountains in the halls."

Levy observed that football more than supports itself at many universities, "and the minor sports too."

McEwen added that football receipts at UF contribute heavily to the Dollars for Scholars program — an academic scholarship fund.

"There is a question of the level of competition," said Hertz.

**200 Scholarships**  
He pointed out that a school like Oklahoma or Southern California provides as many as 200 full scholarships for football players.

Hertz said he didn't want USF to follow the course of Florida State University, which began intercollegiate athletics with a similar philosophy, developed a strong program of other sports, then finally made the big time in football.

"The rest of the program has decayed," he said.

McEwen noted that "football has leveled off — one of the reasons the University of Tampa is quitting. There is big time. There is the Simon Pure — no scholarships. The middle ground, which supports its own teams, is dying from travel expenses and unexciting competition."

McEwen added that a situation resembling Louisiana's where a large number of state teacher's colleges play spirited, well-supported football, exists in Florida.

**"USF Could Take Lead"**  
"USF could take the lead," he said, "and draw Florida Southern, Florida Presbyterian and other state schools into a competition which would attract spectators because of the local interest."

Hertz said he felt the newspapers could sell the public such sports as track, tennis, swimming — "sports suitable for Florida."

"I'm for sports," he said. "But when we enter intercollegiate competition I want to do it right."

"If you put 100, 200 full scholarships into the so-called minor sports, you'd have a great program."

McEwen replied that the newspapers couldn't even sell minor league baseball. The debate was co-sponsored by the Special Events Committee and the Recreation Committee of the UC.

## THE THEATER

# British Movie 'Excellent'

By JOHN GULLETT  
of the Campus Staff

The L-Shaped Room, at the Florida Theater through Wednesday, is a typical British film, right down to the excellent character portrayals, convincing interaction and realistic personal frustrations.

Director Bryan Forbes also produced the adaptation from Lynn Reid Banks' novel, and it is a job well done. Leslie Caron plays a French girl who becomes pregnant during a once in a youth time fling, and travels to England to have her baby amidst strangers.

She settles in a seedy rooming house, and soon makes friends with the tenants, including Tom Bell, an unsuccessful young writer; Brock Peters, a Negro jazz musician; Cicely Courtneidge, a retired vaudeville and homosexual and Patricia Phoenix, local prostitute.

Miss Caron finds a new appreciation of life but also a new batch of conflicts as she and Bell initiate an affair, then separate when he discovers she is to have another man's child.

Miss Caron is the real treat of the production. For her performance she received the British Film Academy's best actress award, equivalent of an Oscar. She brings humor, pathos, warmth and most importantly sincerity to the screen.

Bell's personality is inconsistent, but there is the temptation to credit it to his lack of acting ability rather than to the character as presented. Peters does a much better job than he did as the object of hatred and intolerance in To Kill a Mockingbird.

The moral implications of the content of the film are many, but it is difficult to isolate them. Maybe it is just an entertaining outline of typical problems of working people. The film does have a cast of thousands, is in black and white and probably was produced within a limited budget. But its worth, perhaps in spite of or because of these factors, is great.



Gullett

## Events Calendar and Notices

|  |                                 |     |
|--|---------------------------------|-----|
| MONDAY, OCTOBER 21, 1963                   | UC Fashion & Talent Competition | 213 |
| All Week Paris Print Masters Exhibition    | UC248                           |     |
| 4:40 p.m. Judo Club—Men                    | UC47                            |     |
| 5:25 p.m. Collegiate Civilians             | UC168                           |     |
| 7:00 p.m. Talent Show Rehearsal            | UC248                           |     |
| TUESDAY, OCTOBER 22, 1963                  |                                 |     |
| 11:00 a.m. Gold Key Honors Reception       | UC248                           |     |
| 12:20 p.m. American Idea Forum             | TAT                             |     |
| 1:25 p.m. Religious Council—"The Thread"   | CH100                           |     |
| Sports Car Club                            | UC202                           |     |
| Young Americans for Freedom                | 203                             |     |
| UC Music Committee                         | 205                             |     |
| UC Public Relations Committee              | 214                             |     |
| UC Dance Committee                         | 216                             |     |
| C.F.S.                                     | 221                             |     |
| Christian Life Fellowship                  | 221                             |     |
| Sailing Club                               | 223                             |     |
| Social Co-ordinating Council               | 226                             |     |
| UC Movie Committee                         | 235                             |     |
| Russian Club                               | AD1030                          |     |
| Jazz Lab Band Rehearsal                    | PH102                           |     |
| 5:00 p.m. Delphi Fraternal Society Dinner  | UC168                           |     |
| 5:15 p.m. Verdaudi Fraternal Society       | UC168                           |     |
| 5:30 p.m. Fides Fraternal Society          | UC215                           |     |
| 6:00 p.m. All University Weekend Committee | UC221                           |     |
| 7:00 p.m. Tri-Sis Fraternal Society        | UC202                           |     |
| 7:30 p.m. Enotas Fraternal Society         | UC203                           |     |
| 7:30 p.m. Paideia Fraternal Society        | UC226                           |     |
| 7:30 p.m. Arête Fraternal Society          | UC213                           |     |
| 8:00 p.m. Fides Fraternal Society          | UC221                           |     |
| 8:00 p.m. Fides Fraternal Society          | UC200                           |     |
| 12:10 p.m. American Idea Forum             | TAT                             |     |
| 1:00 p.m. UC Stereo Hour                   | UC157                           |     |
| 1:25 p.m. Collegiate Civilians             | UC108                           |     |
| Coffee                                     |                                 |     |
| Literary Society                           | 200                             |     |
| UC Hospitality Committee                   | 202                             |     |
| Circle K                                   | 203                             |     |
| Christian Science Org.                     | 205                             |     |
| UC Arts & Exhibits Committee               | 214                             |     |
| Foreign Language Club                      | 215                             |     |
| Radio Club                                 | 221                             |     |
| Young Democrats                            | 223                             |     |

# Snack Room, TV Lounge, Game Room

By LARRY VICKERS  
of the Campus Staff

Argos Center officially opened several new rooms Oct. 13 for recreational activity.

On the second floor two new rooms have opened. Directly over the Argos bookstore is the



TOP, student relaxes while watching a lecture in the TV lounge while at right, other students take time out for informal chat.—(USF Photos)

snack and vending room. It is decorated in a style reminiscent of a turn of the century soda shop having small wood-frame chairs with padded seats and backs, and printed tables. There are vending machines, a ping-pong table and a piano for student use.

This is the room where students may go for sings, meetings or conversations. It is the room for louder gatherings and the only room other than the coffeshop-cafeteria in which food is allowed.

The TV viewing room, AC 236, is carpeted and well furnished. It is in the rear of Argos, south of the main lounge, and has seating for about thirty people. In this area students may study or watch TV.

On the first floor, AC138, is an area for checkers, chess, cards and quiet conversation.

Brown carpets cover the floor and the west wall is decorated with three giant chessmen.

All three of these rooms remain open on the same schedule as women's closing hours, 11 p.m. on week-nights and until 1 a.m. on the weekends. C. Ward Hancock, executive assistant in housing, said "These rooms are for the students, and they are asked to use them to best advantage."



INSTEAD OF playing chess, Dan Hersey and Shelley Purvis try studying in the newly opened game room in Argos Center. Other new rooms are the TV lounge and a snack room.—(USF Photo)

# Sports Events During 'Antics' Take Shape

By MIKE FOWLER  
of the Campus Staff

The All-University Day—actually Weekend—about which nothing has been definite but the intentions — is finally beginning to take shape.

—It will be held Nov. 15.

—It will be called Autumn Antics.

—It may include the talent show now planned for another date.

—It will not include a cross-country bicycle race but it will include a variety of sports activities, one of which might be a greased-pig chase for women. No activity points for this activity, however.

Murphy Osborne, intramurals director, announced the plans Wednesday, after a Tuesday night meeting of all participating UC committees.

The bicycle race is being dropped, according to Osborne, because it may draw interest from a bike program planned for spring. In its place will be a faculty-student softball game—definitely—and possibly a host of contests—tennis, volleyball, and basketball—between students and teachers.

"We have a number of ex-pro baseball players in the school," said Osborne, "as well as a couple of formerly high-ranked tennis players and a former nationally-ranked volleyball player." Competition, in other words, could be good.

The greased pig chase—which is not yet definitely scheduled—is part of an effort to give the women a chance for a little sport, according to Osborne.

Nice of them.

Women's volleyball tournament begins tonight, with 13

teams fighting for the 150 activity points.

Games tonight include Alpha ET vs. PEM, Gamma V W vs. Delphi, Siges vs. Tri Sis, Fides White vs. Paideia I, and Paideia II vs. Gamma I EW.

Fides Blue, Fia and Gamma V W have drawn byes.

Teams to watch, says Sandy Miller, student director, are Tri Sis and Fides Blue.

Three touch football leagues will begin round-robin play to-

# First Meet For Debators

USF's debate team is leaving for Mercer University, Macon, Georgia, Oct. 25 and 26 for the opening debate tournament of the season.

The resolution being used nationally is that the federal government should guarantee an opportunity of higher education for all qualified high school graduates.

Representing the affirmative are Harold Elphick, junior from West Caldwell, New Jersey; and David Fleer, Orlando junior. Taking the negative side are Bob Bickel, St. Petersburg senior and Frank Martinus, Orlando sophomore.

morrow. Osborne said he expects about 25 teams to participate.

At the end of league play the top six teams—two from each league—will meet for the championship.

There will be a football clinic on rules and fundamentals today, 4:45 p.m. on the athletic field. Osborne urges all players and officials to attend.



# Brides Choose Formals For Church Ceremonies

Miss Susan Morgan MacDonald was united with Warren Louis Tedder Jr. in a double ring ceremony, Saturday, 7:30 p.m., in the Little Chapel of Glenn Memorial Methodist Church, Atlanta. The Rev. Donald A. Reynolds presided.

Parents of the couple are Mrs. Thomas Cook MacDonald and the late Mr. MacDonald, 509 Lucerne, and Mr. and Mrs. Warren Louis Tedder, 920 South Pine Avenue, Live Oak, Florida. Given in marriage by her brother, Thomas Cook MacDonald Jr., the bride wore a floor length sheath of candlelight peau de sole with fitted lace bodice, sleeves, and a chapel train. Her finger tip illusion veil was held by a pearl and crystal tiara and she carried orchids and stephanotis centered on a white Bible.

Miss Mary Perry of Atlanta was maid of honor. Miss Charlotte Matheson, Tampa, and Mrs. Charles T. Wells, Gainesville, were her attendants. Their gowns were royal blue antique satin sheaths with matching overskirts and they carried white carnations.

Best man was Tom Kennon, Live Oak. Groomsmen were Frank Harshaw and Charles T. Wells, Gainesville. Music was provided by Al Crews and Mrs. Bayne C. Smith, organist.

The couple left for a wedding trip to Gatlinburg, Tenn., following a reception at the church. They will reside at 11th Street, Live Oak.

★ ★ ★

Miss Janis Gay Jones and John A. Weekes were married Saturday evening in the Temple Terrace Presbyterian Church by the Rev. James R. Jackson.

Parents of the couple are Mr. and Mrs. James G. Jones, 406 Broxburn Ave. and Mr. and Mrs. Alfred J. Weekes, 1700 Avon Court.

Given in marriage by her father, the bride wore a formal gown of taffeta and Chantilly lace with calla lily sleeves and a chapel train. Her fingertip illusion veil was held by a flower of crystals and pearls and she carried a cascade of white carnations and grapes.

Cheryl Cornwall, Orlando, served as maid of honor. Bridesmaids were Sue Knopke and Sarah Weekes. Their street length gowns were champagne brocade with sheath bouffant skirts and they carried bronze carnations.

Bob Wellons was best man. Groomsmen-ushers were Ed Timmons, Dick Davis, Tom Weekes, Chuck Jones, Bob Cold, and Jim Woodroffe.

The couple left for a wedding trip to Central Florida following a reception at the Silver Lake Country Club.



Mrs. Warren Tedder, Jr.



Mrs. John A. Weekes

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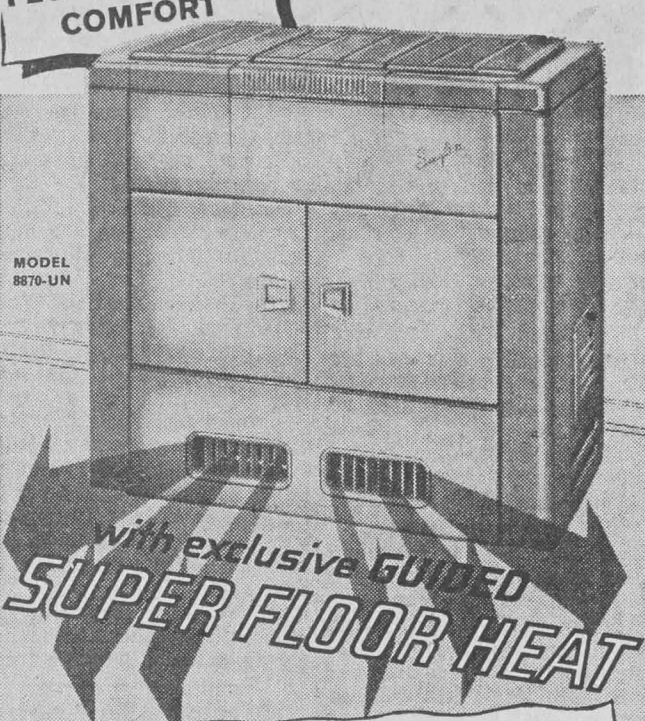
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4-DR. HARDTOP Sedan DeVille. Auto. trans., radio, heater, power steering, power brakes, air cond.

**ONE-Year Warranty**

**FAIRCLOTH BUICK**

"BETTER QUALITY COSTS YOU LESS"

908 E. Hillsborough

Phone 239-1109

TAKE OVER payments '58 Carry-all GMC, R.H., hydraulic, new tires. \$827 week. Drivewood. 5720 Florida Ave. Ph. 237-3301

TAKE OVER payments '56 Chev. 4 Dr. V-8, AT, turbine, real nice. Bal. \$399 at \$17.86 mo. No cash needed, fin. can be arr. No payment until Dec. 31.  
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**'58 Wagon \$395**  
A RED & White Ford 2 dr. Ranch Wagon. 6 cyl. AT, R. H. An ideal 2nd car for mother. Easy financing arranged. Dealer.  
4500 Florida Ave.  
Ph. 231-4831

1963 CADILLAC Sedan one owner 12000 miles. Fully Equipped \$495. Rly. McDaniel. CY 24770. Winter Haven, Fla.

'55 CHEVROLET. Good condition. New tires. 2104 E. Flora 235-1853.

TAKE OVER payments '57 Cad. 2 dr. HT, R.H., PS, P.B. Bal. \$399 at \$19.72 mo. No cash needed, fin. can be arr. No payment until Dec. 31.  
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'57 BUICK, 4 dr. HT. Bal. \$395. Over payment \$320 mo. No cash needed, fin. can be arr. No payment until Dec. 31.  
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**WEEKEND SPECIAL**

'60 CHEV. BelAir hardtop, radio, heater, automatic, power steering, w/ tires, V-8, disc hub caps, Turbine, white. Needs nothing but a home. Full price \$1195. Bank financing with small down payment. Dealer 9308 Fla. Ave. Ph. 935-2149.

'49 CADILLAC convertible, A-1 condition, for smaller car or sell.

'61 CADILLAC Coupe DeVille air conditioned. Original owner. 9705 Trans. Bank fin. Dir. 6204 Nebraska Ave. Ph. 231-8521.

'58 FORD Country Sedan Sta. Wag. PB, PS, R & H. Must sacrifice. \$750. 2000 E. Florida. Ph. 232-2272

**'63 Bonneville Conv.**

Was \$4410. NOW \$3395  
PACE PONTIAC 1101 FLA. AVE.

**MONDAY SPECIALS**

'52 PLYMOUTH 6 cyl., std. trans., 2-DR. SEDAN, 6 cyl., std. trans., gray. S.K. No. 1945.

'58 MERCURY .... \$379

2-DR. HARDTOP. V-8, auto. trans., radio, heater, yellow & white. S.K. No. 1958.

'53 NASH .... \$147

2-DR. SEDAN. Solid green. S.K. No. 2018.

'61 ENG. FORD .... \$490

ANGLIA. Sharp solid car, green & white. S.K. No. 1763

**NORTHGATE FORD**

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Ph. 932-6181

**'63 Continental \$4699**

FACTORY air cond. All power & accessories. Strictly showroom condition.  
Auto Super Discount Center, Inc. 4311 Fla. Ph. 237-3386

**FERMAN OLDSMOBILE**

**'60 Ford .... \$1150**

FAIRLANE 500 4-Dr. Sedan. V-8, auto. trans., power steering, radio, heater, factory air.

**'60 Falcon .... \$950**

4-DR. SEDAN. Standard trans., radio and heater.

**'61 Chev. .... \$1795**

BEL AIR 4-Dr. Hardtop, Power Glide, power steering, radio, heater, factory air conditioning.

**'60 Olds 88 \$1695**

4-DR. HARDTOP, auto. trans., power steering and brakes, radio, heater, factory air conditioning.

**'60 Chev. .... \$1695**

IMPALA 4-Dr. Hardtop. Auto. trans., power steering, radio, heater, factory air conditioning.

**'60 Corvair \$1095**

CLUB COUPE, 3 on the floor, Radio, heater.

**1-YEAR WARRANTY**

**FERMAN OLDSMOBILE**

Fla. & Lake—223-3252

Open 'til 9 P.M.

**MR. G's**

**6115 FLA.**

**'63 IMPALA**

2 or 4-Dr. HT. V-8, R. H. PS, PB, Air Cond. .... \$2795

**'60 Falcon \$695**

2-Door. AT, R. H.

**'60 Ford \$995**

Pickup. Clean.

**'57 Chev. \$395**

**'59 Chev. \$795**

2-Door.

**'51 Dodge \$95**

Pickup Truck.

**MR. G's**

6115 Fla. Ave.

Ph. 236-5558

TAKE OVER payments '57 Buick 4 dr. HT. Spec. R.H., PS, PB, WSW tires, 62 week. Drivewood. 5720 Florida Ave. Ph. 237-3301

**"YOUNG'S USED CARS"**  
Want a cheap car? \$50 to \$295 3319 Gandy Blvd. Ph. 833-2162

TO SETTLE estate. '57 sedan DeVille Cadillac, \$1000 or best offer. 833-2494

'57 PLYM. 4 dr. S.W. \$499 No cash needed, fin. \$6.30 wk. SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

1961 FALCON deluxe stick shift. Perfect condition. Take older car in trade. 935-4942.

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All original—real nice!  
PENN. MOTORS  
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TAKE OVER payments '57 Chevy 4 dr. HT. R.H., PS, PB, air cond. 56.97 week. Drivewood. 5720 Florida Ave. Ph. 237-3301

IF you have \$100 I have a car for you & I'll get you financed. Tropical Motors. 4130 E. Hillsboro. Ph. 626-3707.

TAKE OVER payments '57 Merc. 4 dr. HT. R.H., PS, PB. \$5.87 week. Drivewood. 5720 Florida Ave. Ph. 237-3301

TAKE OVER payments '56 FORD 2 dr. Crown Vic. Bal. \$199 at \$12.87 mo. Dealer.  
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**'63 Monzas \$2095**

AT, R. H.

**'63 Chev. IIs \$1995**

AT, R. H.

**'63 Ramblers \$2095**

660. AT, R. H. PS.

**'63 Impalas \$2495**

HT. V-8, AT, R. H. PS, PB.

**Trade-in Specials**

**'62 Falcon .... \$1247**

Deluxe. AT, H.

**'61 Volks. .... \$1216**

Very clean.

**'59 Simca \$489**

1300. Extra clean. One owner.

**'58 Chev. .... \$726**

Bel Air. V-8, AT, R. H. PS.

**'57 Ford \$475**

Fairlane. V-8, AT.

**'57 Rambler .... \$292**

6. Straight shift.

**'56 Mercury .... \$377**

4-Dr. V-8, AT, R. H. PS, PB.

**'54 Chev. .... \$225**

Carryall work horse.

**'53 Chev. .... \$175**

Bel Air.

**'56 Buick HT .... \$150**

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IF LACK OF CASH or the condition of your old car makes it impossible for you to make a down payment, let us save your problem. All of our 200 car selection of most makes and models 1957-1964 can be financed with NO CASH DOWN! If you have qualified credit, it is not necessary that you be a resident of Hillsborough County or your present place of residence. Take advantage of our offer today. NO CASH NEEDED, choose your own payment plan. No payment 'til '64. FREE 1 year warranty.

Open Nightly 'Til 10 P.M.

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\$10 DN. on '57 Chev. BelAir 4 dr. Sed. PS, PB, R.H., padded dash, WSW tires, elec. windows. This car is loaded with everything. Beautiful paint with matching interior. This car is a dream. You must see today. Low mileage & low payments. Credit checked while you wait.  
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'53 STUDE. HT. V-8 \$89  
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1957 FLEETWOOD Cadillac 60 Special. New transmission & valve job. M. P. Price under the market at \$995. 4410 N. Armenia.

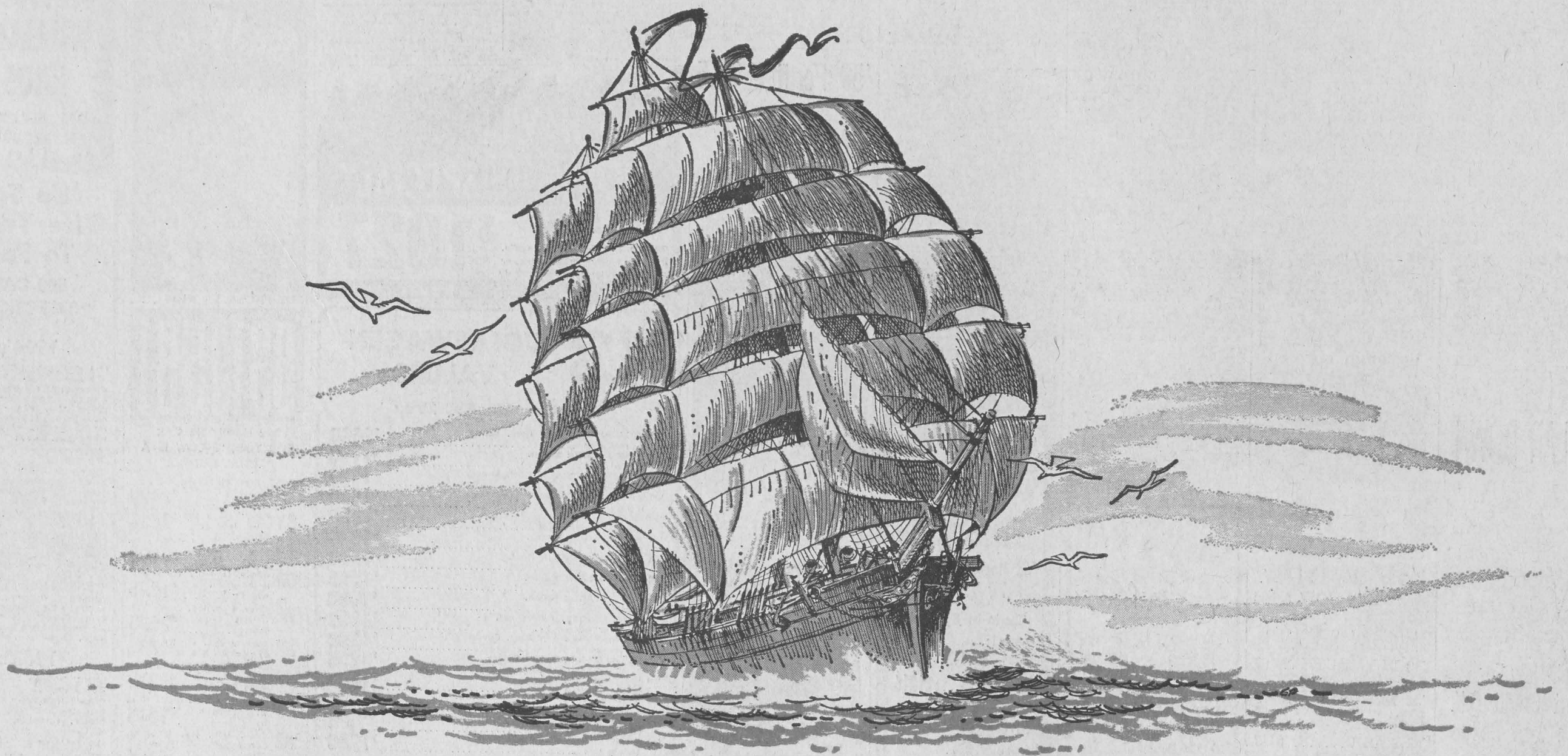
TAKE OVER payments '56 FORD 2 dr. Crown Vic. Bal. \$199 at \$12.87 mo. Dealer.  
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1961 CADILLAC coupe private owner, all power, air conditioned, new tires, perfect condition. \$2950





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Few businesses have been launched under such favorable circumstances, and with such widespread support. An experienced management team and an extremely able board of directors are backed by \$3,000,000 in capital and surplus funds. In financial strength and stability, Founders Life has already assumed a place in the forefront among Florida businesses.

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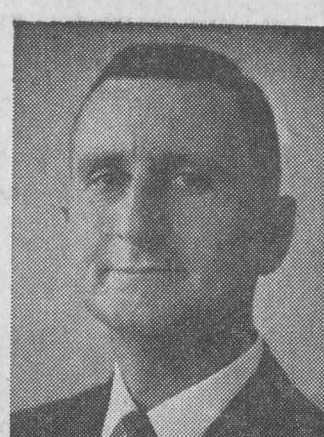
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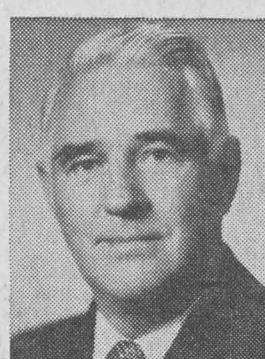
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