

10-14-1963

## The Tampa Times: University of South Florida Campus Edition, October 14, 1963

Michael Foerster

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### Recommended Citation

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## Jazz Band To Perform Next Week

The recently formed USF Jazz Lab Band, composed of 18 student musicians, will make its first public appearance Oct. 23 at the Argos Center Concert.

### Organizations

## Two New Campus Clubs

By PAT COSTIANES  
of the Campus Staff

Two new clubs are being organized on campus this week. A gymnastics club and a weight lifting club will meet on the free hour Wednesday in UC 204, and the free hour Tuesday in UC 204 respectively. A third new organization, USF's swim club, will have an organizational meeting next Thursday, free hour, in UC 204. All students and staff members interested are invited to attend the meetings.

Free sailing lessons are offered to students and staff members in a program conducted by the USF sailing club. The lessons will be given each Saturday afternoon from 1 to 4 p.m. President Edward Taubman said the afternoon sessions will continue through the trimester.

Robert L. Dennard, dean of administration and business manager will speak to the student FEA Thursday. His talk will concern the \$75 million bond issue for higher education. The SFEA invites everyone to hear Dean Dennard. We feel that the bond issue is of great concern to every student on campus," said Joe Copua, association president.

New judo club officers are William Tait, president; John Cross, vice president; Ann Lindsey, secretary; and Bernadette Trotter, treasurer. Judo club (men's division) meets Monday and Wednesday at 4:45 p.m. in UC 47. Women's division meets Wednesday at 7 p.m. and Saturday at 10:30 a.m. in UC 47.

## Bass Soloist To Appear Tuesday

Fine Arts will present the University-Community Symphony Orchestra in concert on Tuesday evening, Oct. 15, at 8:30 p.m. in the TA.

The compositions on the program include: Overture to the Magic Flute by Mozart; Within These Holy Portals from the Magic Flute and O Triumphant Retribution from the Abduction from the Seraglio, both by Mozart; Symphony No. 5, Opus 47 by Shostakovich; and Overture to Semiramide by Rossini.

Soloist for this concert is Everett Anderson, nationally renowned bass who has appeared as soloist with the Desoff Choirs in New York and has been featured in premiere performances of numerous New York City Center Opera productions. There is no charge for the concert, but a general admission ticket is required. Reservations may be made by calling the Theater box office (988-4131, Ext. 343) between 1 and 5 p.m. week days, or tickets may be picked up at the box office immediately before the concert.

## Student Named Outstanding Marine of Year

By RICHARD OPPEL  
of the Campus Staff

Joe Garcia, one of USF's 12 Marine reserves, was named Outstanding Marine of the Year recently by the commanding officer of Tampa's Fourth Amphibian Tractor Battalion.

Corporal Garcia, who claims the distinction of being the next-to-the-shortest man in the 254-man battalion at five foot six inches, wound up on top of the heap when he was presented with the Villadonga Memorial Trophy.

The award is presented yearly in behalf of the Marine Corps League to a member of the Tampa reserve unit who ranks superior in attendance, rifle qualification and general proficiency.

The concert, slated for 6:30 p.m., will also include performances by the USF Concert Band Ensemble.

The new jazz concert unit was formed, according to director Mark Morris, to "provide a concert ensemble to play jazz works that are as valuable as classical symphonic works."

The group includes one girl, Donna Burgess, on trombone, and the Morris Trio, which is currently appearing at 10 Beach Drive lounge in St. Petersburg. The trio includes Morris on drums, Bob Straka on piano and Phil Richards on bass. All members of the Jazz Lab Band are also members of the Concert Band Ensemble, except for the piano player and the guitarist.

The group will present its first formal concert Oct. 31 during the free hour in TA. This concert replaces the regularly scheduled jazz and poetry sessions.

The band also has scheduled an outdoor concert on campus for Nov. 13, followed by participation Nov. 15 in the All-University Weekend. All concerts are free to the public.

Morris said the group was able to obtain Newport Jazz Festival arrangements, and will be playing music similar to the style of Stan Kenton, Count Basie and Dizzy Gillespie.

Open rehearsals are held each Tuesday and Thursday during the free hour in FH 102, with arrangers and musicians invited to audition.

## Speech Contest On Calendar For November

The third annual intramural speech tournament will be held Nov. 11-15. The tournament is open to both organizations and individuals.

The USF Speech Association will award the Lew Saret Sweepstakes Trophy to the organization earning the most tournament points. The name of the winning organization will be engraved on the trophy, which is on permanent display in the University Center.

The trophy is a memorial to Lew Saret, poet, professional lecturer and teacher of speech.

Individual winners in each of the four events will be awarded plaques. Judges will be members of the faculty and persons from the community.

Registration deadline for the tournament is Friday, Nov. 1. Participants should register in the speech office, FH 122.

Organizations may enter two participants in each of the events, but no student may participate in more than one event.

## Openings For Science Majors

The Food and Drug Administration in Washington, D.C., has allotted USF a block of team openings for work-study students majoring in chemistry or biology.



LOOKING OVER other college annuals are Lurlene Gallagher, Frances Freeman and Bobbie Bennett. Freeman will serve as editor of the first USF yearbook while Gallagher and Bennett will serve as co-editors. The book will be ready for distribution in either late December or early January.—(USF Photo by Gary Ragan)

### American Idea Forum

## Four Students Assess Kennedy's Record

Four students, David Green, Virginia Cox, Larry Edge and Tom Valentine, gave their assessments of John F. Kennedy's record as President at last week's American Idea Lecture.

David Green stated that the President should be well educated, an able administrator,

and in regard to support of foreign nations, Green again compared Eisenhower with Kennedy, saying that the former was inclined to support a dictatorial country because it was pro-West and not because of any good which might come to the people through U.S. support.

"On the other hand, Kennedy evaluates a government according to democratic and humanitarian standards," As a Republican, Green said that the Peace Corps was a Kennedy project that gave a true understanding of the United States throughout the world, better than all foreign aid could do.

Quoting Barry Goldwater as saying that the absolutely essential thing was to prevent the power grab by the President and his cohorts, Virginia Cox implied throughout her speech that Kennedy had gone beyond his presidential limits. In reference to the proposed civil rights legislation that compels businesses to serve Negroes, she said that a previous bill of the same nature had been declared unconstitutional by the Supreme Court in 1883.

A decade after the Civil War, Congress passed a law to guarantee Negroes equal access to theaters, inns and transportation facilities. But the Supreme Court struck down the law in 1883 on the ground that the 14th Amendment, barring discrimination by states, contains no authority for federal legislation against discrimination in privately owned establishments.

And the question that can be inferred from Miss Cox's line of reasoning is where the right of civil equality begins to impinge upon the right of private property. Continuing along this

(Continued on Page 17, Col. 5)

## Prof. Gets NSF Grant

Prof. Knut Norstog, USF biologist, has been awarded a \$20,200 National Science Foundation grant to study factors influencing the development of an organism from a single cell.

Dr. Norstog, who has held two previous NSF grants, will continue his research on the early development of plant tissues and embryos. He has experimented largely with cereals, especially barley, and the new grant will make it possible to add fern-like tropical evergreen plants called cycads to the studies.

Dr. Norstog explained that cycads seem to be very ancient plants and have interesting primitive plant characteristics which make them valuable in this type of research.

One genus of cycads, *amia*, is native to Florida and is the only one native to the continental United States. The USF professor said the plants will be collected in the state and will be grown on an experimental plot on the Tampa campus.

The embryos and other tissues will be dissected under a microscope and will be placed on a synthetic culture medium which furnishes the requirements for growth and development.

With the factors influencing growth carefully controlled, Dr. Norstog will study the effect of such biochemical and physical changes as varying amounts of oxygen, carbon dioxide and nitrogen; photo period, temperature changes, nutrients, plant hormones and other growth substances.

Dr. Norstog began research in this area while he was an NSF pre-doctoral fellow at the University of Michigan and continued the research at Wittenberg University where he was a member of the faculty from 1954 to 1963. He was a post-doctoral fellow at Yale University in 1959-60.

## Dyer-Bennett Pleases USF Audience

By PHYLLIS TARR  
Of The Campus Staff

Noted tenor-guitarist Richard Dyer-Bennett delighted a capacity audience last week with a variety of songs ranging from the humorous A Frog Went A-Courtin' to the more sublime 18th Century ballads written by Sir Walter Scott.

In a simple stage setting with only the curtain as background and the use of a small leather bench, Dyer-Bennett, artfully displayed some of his favorite folksongs, including such comical tunes as The Seven Little Pigs and the hilarious English ballad Blow Away the Morning Dew.

Also in his selection were 17th and 18th Century German and French court songs, a ballad about a political movement written by Sir Walter Scott, and a stranglely enough, adaptations from Beethoven's 2nd Symphony. He concluded his two-hour performance with a moving song centered around the birth of Christ.

The accompaniments to Dyer-Bennett's folksongs are entirely his own. In the case of a song written for voice and lute, or voice and guitar, he uses the original accompaniment.

## January Date Set For First Yearbook Say Its New Editors

## Freeman Takes On Editorship

USF's first yearbook is now in production and will appear sometime in January, the newly-formed board of editors announced last week.

Leading the book's staff will be Frances Freeman, a senior and education major. Two co-editors will share responsibility with her. They are Lurlene Gallagher, a sophomore English major and Bobby Bennett, a junior majoring in history and humanities.

"The book will have a magazine format," said Miss Gallagher. "We want something professional-looking. This is an opportunity to establish tradition here at USF, and we don't want it to be 'traditional' tradition. This is the newest university in the nation," she added, "and we want a yearbook as new and fresh as USF."

Yearbooks will be given free to all charter class members and will be on sale for 50 cents to all other students.

"We want the book to relate to the individual student as well as to the university as a whole," said Editor Freeman. She said the yearbook is expected to have 124 pages in its first issue.

Dr. Albert T. Scroggins, publications advisor, is coordinating the project. "I think we'll produce a real fine book this year with the money we have," he said.

Scroggins explained that the charge of 50 cents is to insure that a quality book will be produced. The name of the book? Co-Editor Bobby Bennett said "The name will be kept secret until its appearance in January. We feel this will make it more meaningful to the student at that time."

The yearbook is proposed for production during each of the first two trimesters this year.

## More Campus News Editorials, pp. 2, 17

Future publication will depend upon reception of this year's books, of which 4,000 will be produced.

Organizations wishing to reserve space in the book must file application, with a \$10 deposit, before Oct. 17. It has not yet been determined how space will be allocated, since size of the first book may prohibit including all organizations. A first-come, first-served plan is under consideration.

Organizations which have snapshots which they feel are interesting, such as candid shots of club activities, are urged to submit them.

Yearbook staffers include Gary Ragan, Sarah Wright, Lynne Taylor, Marie Malean, Sam Nuccio, Kathy Manette, Sandy King, Kathy Guyer, Leon Arrington, Judy Ratcliffe and Leona Ehler.

## Allen Meets With Educators

President John S. Allen will meet today and tomorrow with 12 other educators from throughout the United States who are members of the Tests and Measurements Committee of the Educational Testing Service.

Dr. Allen is chairman of the standing committee, which will meet in Princeton, N.J.

The Educational Testing Service is a nationwide non-profit educational organization which provides tests and testing services to schools, colleges, governmental agencies and professional groups.

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## Panel To Discuss USF Intercollegiate Athletics

By JACKIE MONTES  
of the Campus Staff

A panel comprised of leading businessmen and sports enthusiasts from the Tampa area will openly discuss the subject of intercollegiate athletics here at a Coffee Hour this week. The discussion will take place at 1:25 p.m. on Oct. 15 in the ballroom. Panel members include Dr. Gil Hertz, physical education director; Tom McEwen, sports editor of the Tampa Tribune; Elliot Hardaway, director of the library; and George Levy, Tampa businessmen.

The program, chaired by Hertz, will include a discussion of the role USF will play in intercollegiate sports now and in the future.

Auditions for the USF Showcase, Annual Talent Show, will take place Oct. 14 and 15, at 7 p.m. in the ballroom. Applications for the show may be picked up at the UC information desk.

The photography contest being sponsored by the University Center arts exhibits committee will begin Oct. 20. All entries must be in the UC office by Oct. 18. Rules may be obtained at the University Center desk. First, second and third place prizes will be awarded.

The Moonlight Cruise previously scheduled for Oct. 19 has been postponed until Nov. 2. All other plans remain the same.

Imitation of Life, starring Lana Turner, John Gavin and Sandra Dee will be shown Friday, Oct. 18, at 7:30 p.m. and again at 9:30 p.m. in FH 101; it will also be shown Sunday, Oct. 20, at 6 and 8 p.m.

Due to scheduling complications, dance lessons sponsored by the recreation committee have been canceled for the fall trimester. The series will resume in the spring.

### Exhibits on Campus

## Gelinas' Works To Be in Solo Show

Paintings by Robert Gelinas, who joined the Fine Arts faculty in September, are now being featured in a one-man show in the Theatre gallery. The exhibition continues through Oct. 28 and can be seen from 9 to 5 p.m. weekdays and during evening performances in the TA.

Although a newcomer to Florida, Gelinas' work is already known to many in the state from the attention it has received in national and regional competitive shows. His paintings were selected for both the 26th and 27th exhibitions of the Corcoran Biennial, known as one of America's prestige exhibitions. In 1961, he was awarded the first purchase prize in the Painting of the Year Exhibition in Atlanta. The same year, he also won the first purchase prize in the mid-South Annual in Memphis, Tenn. Among numerous honors, his work has

been included in Art: U.S.A., 1958 in New York and twice been included in exhibitions which have been circulated throughout the country. Contemporary Wall Sculpture is now on display in the Library gallery until Oct. 27. The exhibition is being presented in cooperation with the American Federation of Arts. It was selected by Daniel Robbins, assistant curator, the Solomon R. Guggenheim Museum. It includes works by Basen, Bonetou, Nevelson, Chamberlain and other leading artists in the contemporary scene.

Etchings, woodcuts and lithographs by two of America's foremost printmakers, Garo Antreasian and Rudy Pozzatti, are on exhibit during October in the teaching gallery. The exhibition is on loan from St. Armands Gallery in Sarasota.

Antreasian is represented in the show with 11 large, brilliantly colored lithographs. Known as a painter as well as a printmaker, he is a teacher at John Herron Art Institute in Indianapolis. In 1960-61 he was technical director of the Tamarind Lithography Workshop in Los Angeles.

Since winning his first award 20 years ago, Antreasian has accumulated an impressive list of credits and has had his work shown in many exhibitions and one-man shows.

Pozzatti's works in the USF show include woodcuts and etchings. For the past seven years he has been professor of art at Indiana University. In 1952-53 he held a Fulbright Award to study abroad. Since 1949 Pozzatti has exhibited and received awards in most of the major national exhibitions.

He has had one-man shows in several New York galleries and the Smithsonian Institute in Washington.

## Speech Dept. Attends Meet

USF's speech department will go to Colony Beach Resort at Longboat Key for a meeting of the Florida Speech Association Oct. 17-19. The topic will be "Forensics and the Modern Florida High School."

Dr. James Popovich, vice president of the association, is responsible for the program. Accompanying him on the trip will be Dr. Alma Saret, Dr. Hermann Stelzner, Dr. Andrew Shook and Gerard Wagner.

Wagner is chairman of the materials committee and will also participate in a panel discussion relating to speech in the secondary school.

RICHARD DYER-BENNET, American folksinger, sings one of the more than 600 songs in his repertoire in the TA last week.—(USF Photo by Gary Ragan)



Campus  
Edition

## Editorial Page

## What SA Needs

## Projects, Not Major Revision

Undoubtedly the major topic under discussion at last week's Chinsegut Hill conference was that of constitutional revision. A necessity, in that it must be changed to coincide with the university trimester system, many student legislators feel this is also a tremendous opportunity to correct many of its ills.

High on the list of changes would be the civic unit system. This representative system has failed, according to some, because of a lack of common interests. The civic unit representatives, in reality, have no particular group of people to represent, except the entire student body. A more feasible plan, some say, would be to divide representation by colleges. In this way, the argument goes, the representatives would have people with some common denominator other than just students.

While other alternatives are being prepared, a persistent group argue that the civic unit has neither succeeded or failed, but rather never given a chance. They say that instead of bickering over a new system of representation, the student association should salvage what it has and try accomplishing something worthy of such an organization. "Worthwhile projects" is usually the term used.

Still a third group in the legislature says they don't like any of the plans, but would like to experiment to see just what might work if given a chance.

Also under attack is the number of people now in the legislature. Students, led by Sen. Don Muse,



CHINSEGUT conference delegates discuss constitutional revision.—(USF Photo)

## Sun Also Rises

## Hemingway Questions 'Decadence'

The Sun Also Rises by Ernest Hemingway (New York: Scribner's, 247 pp., \$1.45).

"You are all a lost generation." — Gertrude Stein in conversation.

Reality is in a state of constant flux. One generation is young, becomes old, and there is another to take its place. Hemingway's question is whether the successors are decadent; is gradual corruption the way of nature. Is this why the post WWI children remained childlike in spite of age?



Hemingway

Hemingway does not say. He describes corruption in his focal character, Brett Ashley, but he never psychoanalyzes her. She is a lost person. She haunts numerous countries and numerous lovers, and stability is something to be theorized about, but not practiced.

Hemingway, like Ashley, is lost. But he was killed by the great war and must assume the functions of a ghost. Hemingway is Jake Barnes, a newspaper correspondent living in Paris. He never participates in the wild rushings of his associates. He would, though, as he indicates at the end of The Sun Also Rises, have participated, if the war had not ruined him. Brett Ashley, the neurotic femme fatale, chastises Jake, the war, and reality. "Oh, Jake," Brett said, "we could have had such a damned good time together."

IS HEMINGWAY complaining of his "pure" state, or is he cursing Ashley for destroying lives in her race with reality? She wounds men by loving them, then rejecting them, and her last victim was a young (19-year-old) bullfighter, trusting, unspoiled, and a brave fighter of

say that the number is far too large for a school with the enrollment of USF. Heading their list of positions to be dropped are the five representatives-at-large. A five member cabinet assisting the president would prove more able, they argue.

The entire legislature senses the need for something to be done. The only problem is that it seems as though every member has a different solution. Very definitely the constitution must be revised. The student association cannot continue to operate on a semester-based constitution when the rest of the university is going by the trimester system. However, it would seem that the time is inopportune for the SA to do much else to the constitution. This paper agrees with those who feel a need for the SA to start accomplishing something rather than take up valuable time working out major problems in the constitution.

To take on the task of major constitutional revision would tie up legislative sessions for the entire trimester, leaving little time for anything else. At a time when the SA needs to show the students it is worthy of their confidence, revision may be catastrophic.

"Get on with great projects — what's good for the school," was the statement made by Dean Wunderlich, and this paper agrees with the dean. But then this stirs another argument.

It is argued that the legislature cannot possibly accomplish "worthwhile projects" without the backing of the students; that apathy among students is the real reason for any failure on the part of the SA to accomplish anything. This statement is countered with an equally well-heard voice that the student association, by accomplishing noteworthy projects, will also erase student apathy at the same time.

Here is the dilemma, therefore. Do you try to put through different projects to gain student confidence and reduce apathy, or do you first combat the apathy so as to accomplish these projects as the students become more interested in their government?

In answering this question of which should come first, it would seem more logical we think, to go ahead, retaining the basic structure under the constitution, and try accomplishing pertinent objectives. Only then can the SA hope for interest by the students.

iniquity symbolized by the bulls. He even asked Brett to marry him and have children, but by so doing, he implied that it was time she grew up. She ran away from the bullfighter, by sending him away and calling for Jake. Jake came, fulfilling his function as the unraveler of knots made by careless handlers of yarn.

Our young adults, too, like Hemingway's, are a post-war generation. In our time also, we see neurosis more often than normality. Would Hemingway find now as much material for The Sun Also Rises as he did in 1924?

THE SUN ALSO RISES has been called the novel of the "Lost Generation." The present generation is similar in its flight from reality (the Beat movement being famous for using drugs), to the Paris Expatriate group of which Hemingway was a member; the present generation is similar in its pessimism (Fellini's The Bomb) to Lady Ashley's statement near the end of the book that fulfilling her historical function as a wife and mother would be impossible for her because she was too unstable.

The Sun Also Rises has not become obsolete, for our time reflects equivalent crises in individual perception. Today's lost generation is not as wealthy, as alcoholic, or as socially conscious as the Jake Barnes, the Brett Ashley's of the twenties.

WE ARE, HOWEVER, as pessimistic, as emotionally seared by the results of a hot war with the compound-factor that we are in the midst of a continual cold war and in the shadow of a mushroom-shaped spectre. We, like the lost children of 40 years ago, search as much.

The sun of Hemingway has also risen over us — the lost children of the beat generation. — DARREL SHEFFIELD

## The Bargaining Table

Coeds Glance At  
Left Hands About This  
Time of Year

By DIANE SMITH  
of the Campus Staff

When the atmosphere of higher education begins to seem thin and the endless roller coaster of studying looks all uphill, many coeds glance at their left hands and sigh.

Female physics majors begin dreaming of the simple life, wondering if the domestic bit might be less trying than three-hour labs.

A WILD-EYED education major eagerly assures herself that one child would be easier to handle as she learns how to prevent homicide in the second grade.

A future psychologist tentatively decides to restrict the number of her patients to one, or a pre-med student abandons her white coat and scalpel for an apron and potato-peeler.

Perhaps a budding writer mentally pounds biscuit dough instead of a typewriter, or a promising pharmacist exchanges antibiotics for baby formula.

The path to the altar is littered with Phi Beta Kappa keys instead of rose petals and the young earth-shakers meekly become homemakers and live happily ever after. Or do they?

A GIRL SPENDS from one to six years discovering the beauty, material and intellectual, the world has to offer.

She tastes genius in literature, music, art. Then, with her diploma still in her hand, she trades her robes for two o'clock feedings.

With so much to contribute and so much to gain, why does she cheerfully dive off the shallow end and land head-first in marriage?

Why let Proust take a backseat to the P.T.A.? Why allow Bach to become the clatter of last night's dishes, or world problems center around visits to the pediatrician?

Is an mind stretched to hold the secrets of biochemistry endure mid-morning kaffeeklatschs and not rebel? Could fingers trained for symphonies and sonatas keep their sensitivity on an ironing board?

WILL A DANCER'S feet still respond when they only carry her to the supermarket or a weekly bridge game?

Should learning be confined to the label translations on imported canned goods, reading to Dr. Spock, and acting to the community little theatre?

Is it enough to be someone's wife or someone's mother? To submerge a personality in baby-burping and thawing frozen minute-steaks?

For some, apparently it is. For others it is not.

Letters to the Editor  
Student Dislikes Feature

I am not a member of the Campus Edition staff but I would like to reply to the article by Miss Smith. I take strong exception to the smudged and grimy picture in which she attempted to place the men and women at our university. It is a biased and very unfair impression she sets forth. Anyone with eyes in their head need only sit in the lobby of the UC for an hour or two to realize that. I think I'm safe in estimating that 90 per cent of the students passing through are neat, well-dressed, pleasant-faced humans. They definitely are not in need of "detergents, irons and razor blades."

Since there are upwards of 4,000 students registered, 10 per cent is a small number indeed on which to draw for an overall description. Most of the admittedly wild fads in clothing and hair-dos have either disappeared or been watered down to respectable proportions.

Well-cut dresses and handsome shoes, good-looking shirts and slacks far outweigh the few too-short skirts and dirty tennis shoes that are still around. As for "paint-streaked sweatshirts," I have seen two or three — in the vicinity of the painting studios in the Fine Arts building, which is after all their own milieu.

Letters to the Campus Edition should bear the author's signature, class status, and should be typed or printed in ink. The Campus Edition reserves the right to shorten any letter in meeting space requirements. Deadline for letters is 2:30 p.m. Monday for the following issue.

Instead of beating the dead horse of sloppy dress, why not an article, complete with pictures, extolling our students; bragging a little, to put it bluntly? The men and women, students and staff alike, deserve that praise. No one ever does his best under a blanket of carping criticism and a feeble attempt at satire. Have none of the editors had the course in human behavior? Or didn't it register? Praise does more, in any field, to get results than criticism, especially when that criticism is out-dated, and the praise is very much deserved.

I say to you, Miss Smith, get out of your office or wherever you were when you wrote that article and really look at the population of the university. It will be a rewarding experience indeed.

Mrs. Janet Armstrong

## Tennis Shoes O.K. Says Brummett

I would like to voice my opinions about student dress regulations.

Although I do not wholeheartedly approve or accept the idea of wearing shorts in class, there are parts of the Casual Look which I think are proper. For instance, I have found tennis shoes to be excellent for school use. I don't believe that dirt should be an issue for it is hard to keep white things from getting dirty. But, if your white tennis shoes look as if they are made out of black cloth, then dirt could be an issue. I have not seen this latter case here at USF. I

do not, however, approve of tennis shoes which are torn. These should be kept for home use only.

I also do not approve of the regulation which the University of Tampa made which requires that all boys wear a white shirt, tie, and dress pants to class. I feel that this is ridiculous because the upkeep on these clothes can be quite expensive.

I feel that the biggest majority of USF students dress properly without a lot of hard and fast rules and regulations.

Cheryl Darlene Brummett

Campus Edition  
Not 'Intellectual'

Race riots in Birmingham. Youth riots in Daytona. Mob violence in South America. War threats in Southeast Asia. Yes, these are troubled times.

In the midst of this chaos is one shining light: the University of South Florida. It would appear from the Campus Forum section of our paper that the world's problems, as viewed by college students on this campus, are reduced to walking on the grass, organizing national fraternities and dressing like Cary Grant. Personally, these things hold very little intellectual interest for me.

I am a habitual grass-walker and sloppy dresser and I think neither will hamper my education.

Robert T. Van Hook  
(Editor's note: What education?)

Writers Reply  
To Recent Letter

We wish to commend Mr. Cibik on his brilliant letter last week in which he provided invaluable instruction concerning the dire perils of certain modes of dress. Cibik's crowning glory came in the last paragraph, in which he asked, "Would you respect Jesus if you saw him in shorts on this campus?" We agree, wholeheartedly with this rhetorical question and would further like to ask, would you respect Jesus if you saw him walking around campus with a beard and in sandals or bare feet?

Sincerely,  
Bill Tait  
Bob Ashford

## Educators Discuss Conant Report

By LILLIAN COLLINS  
of the Campus Staff

James B. Conant's new book, The Education of American Teachers, has stirred up discussion among educators all over the nation.

From various members of the college of education here it was found that much discussion and even debate is taking place about the many points in this same report.

"A BETTER OVERALL solution to teacher education is carried on at USF than Dr. Conant suggests in his report," says Jean A. Battle, dean of the college of education.

Battle continued by explaining that here content and method are combined. All teachers teach in subject matter areas. "In this way we get around the problem as mentioned by Dr. Conant of subject matter and education people," he said, adding that teachers employed at USF know subject matter areas and the problems concerning the process of teaching.

"A synthesis of the two is a better solution," Battle says. "We believe that method is simply the application of subject matter and cannot be taken separately."

Battle noted that USF is mentioned in Conant's book. A research team was sent here when the school was in its second year, when much of what is now in practice in the college of education was still plans on paper. The team was impressed with the type of program in progress, he said.

BATTLE FURTHER comments that the report was reviewed at the faculty meeting on Sept. 24, and each of Con-

ant's recommendations was read and a discussion of how it might apply followed.

Battle feels that generally the report will improve teacher education; that with as many as half of Conant's points already in use here, the college of education has a better solution in many other areas.

When asked about the report, Dr. Herbert H. Stewart, whose subject area is science education, agreed with a number of Dr. Conant's recommendations, continuing, "Few people will deny that certification requirements in many states have been too rigid. Few people will deny also that the assignment by local school authorities of teachers to teach subjects out of their field is a disgrace. However, it may be a little naive to expect universities and the public schools to assume nearly complete responsibility for teacher certification."

DR. THOMAS F. Stovall, another education professor, took issue with Dr. Conant's recommendations for general education where he recommends that philosophy, sociology, anthropology, economics and political science be left to the colleges.

Stovall feels that Conant is saying that only college students are capable of understanding these subjects and wonders what about the many people who do not go to college. He also suggests that perhaps Conant does not understand the maturity of secondary school students. Also Dr. Conant's book seems carelessly written or else written by several people, according to Stovall.

Dr. Donald L. Lantz, also in the college of education, says, "A provocative book and a stimulus to teacher education."

Behavioral Experiment  
By Girls Cause  
Uproar in South Congo

By BOB ASHFORD  
of the Campus Staff

According to Jose Schwartz's most recent letter, the University of South Congo is in a state of uproar. This is due to a diabolical behavioral experiment conducted by several girls who are enrolled in the human behaving course. Jose based his letter on a log found in the girls' possession when they were seized by an insecurity officer, and I shall relate the letter to you.

The girls began by putting 500 female mice into a large box which was full of dirt and which had a great number of mouseholes and tunnels. They they call "residence holes." Soon afterwards, they recorded that some friends accused them of being prejudiced against mice of other colors so they promptly admitted three black mice and two grey mice into the holes just to prove that they treated them all equally. They also placed in the residence holes a number of rats which they had previously trained for strict obedience. These were called rat-assistants or "RA's" for short, and were considered especially valuable rodents to know.

WITH THIS preparation completed, the girls began their program. They evidently started one plan and then quickly discontinued it for some reason. There is little in records of the plan, but it is believed that it involved a laissez-faire type of rule in which mice were relatively free.

ANOTHER RULE strictly enforced was that all mice had to be in their holes by 11 p.m. However, as the experiment progressed, an air of rebellion built up among the older mice who had always vaguely acted as though the time restrictions would someday be lifted entirely. They began to act as though they should be allowed to stay out later than the younger mice. The girls, always eager to have the experiment run smoothly, responded by making the younger mice come in an hour earlier. Also, in connection with hours, the girls granted several "special twelves" each phase of the experiment by which mice could stay out later than usual.

Later it was found out that the mice could do so, only if they attended special activities and performed a certain kind of behavior. Many mice were dissatisfied, apparently feeling that they should get the "special twelve" on the same nights whether they attended the activities or not. It is not clear why the girls made the stipulation of forced attendance. Perhaps they disliked individuality in the mice and would reward only the

mice who had fun in just the ways they had planned. Perhaps the mice could stay out later for these activities because they could be supervised. This argument would not hold, however since the activities were over at eleven; and thus, the mice would still be unsupervised during the extra late hour.

AS A PART of their training the mice were encouraged to imitate any behavior performed in private by other mice. The RA's were also trained to do so. In this way the girls hoped to keep tight control over private behavior as well and to punish not only behavior which affected other mice but also behavior which bothered nothing but the girls' prejudice. Thus, they would truly be able to make their project into a hole away from home.

They rewarded imitators richly, and some mice became so eager to mimic "novel behavior" of their fellows that they devised clever means of getting into private sleeping quarters. Rumor has it that one mouse, upon the encouragement of her RA, feigned to be starving to death and pathetically scratched on the quarters of a "questionable mouse." This questionable mouse was deeply moved by what she thought was sincere discomfort and shared some contraband roquefort cheese with the imitator. Later the imitator ran to the RA, and the RA reeking with odor, scampered to the girls. The evil questionable mouse was reprimanded; whereas, the RA and the imitator were commended for a job well done. According to a more recent rumor, RA's have begun sneaking into private quarters at night to "observe" the mice. Most of the mice, however, resented the imitating; and most of the RA's refused to be a part of it. Nevertheless the growing tension of not being able to trust their fellow mouse, together with the perverse rules, the irregular punishment, and the consequences of using their own judgment created erratic and psychotic behavior on a grand scale. Mice were continually clawing and squeaking at each other, it was the noise produced by the second plan which did not succeed in "holding unruly conduct to a low roar" that led to the girls' capture.

This diabolical experiment so horrified the administration that every attempt has been made to discover the origin of the idea. A preliminary study of the human behaving text and the all-campus book revealed nothing, so it was assumed that it was due to some influence encountered during her off-campus hours. Accordingly, the girls have been campused so that they may profit from the wholesome environment of the residence huts.

LITTLE MAN ON CAMPUS



BY BIBLER

## The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

EDITOR

Michael Foerster

NEWS EDITOR

John Gullett

Photographer

Copy Editor

Advisor

FEATURE EDITOR

Kay Keating

Gary Ragan

Danny Valdes

A. T. Scroggins

STAFF WRITERS

Eugene Abbott

Janis Bell

Arthur Cody

Leona Ehler

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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 206.



# Sammy Seminole Visits 'Camp'

(Continued from Page 12)

like my new pass catching end, sophomore Max Wettstein of Leesburg?"

"HIM HEAP BRAVE warrior," said Sammy, "he catch 8 times for 64 yards and two touchdowns. Where you been hiding him Pete?"

"He was a last minute replacement for end Don Floyd who was hurt," said Pete, "and he really came through for us. Fred Biletnikoff came through for us, too, with 4 passes for 66 yards and another touchdown. And we finally got some TDs on the ground with Marion Roberts and Dave Snyder running them."

"AND HOW," SAID Sammy. "Your brave Snyder look heap big good. He do battle 10 times for 43 yards and that kickoff return of 53 yards even had witch doctor cheering."

"That was a beaut," said Pete, "and also we were pleased with the running of Larry Brinkley, who's been out with injury."



ies. He got 52 yards in only carries, including one 43 yarder."

"Your defensive Renegades also look heap good when enemy

got near their camp," said Sammy. "You got any injured warriors Pete?"

"NO SAMMY," said Pete, "we came out in good shape. And if Don Floyd is ready by next week we should be at full strength for Southern Mississippi Southern."

"Say Pete," said Sammy, "you see smoke signals from Alabama Saturday? You see where Florida tribe clobber mighty Alabama tribe?"

"We sure did," said Pete, "but once again we don't want to play that one just yet. We've got until Nov. 30."

SAMMY SMILED oh so slightly and walked silently away, puffing on his pipe. He could tell the FSU coaches were happy over prospects for the next three weeks — Southern Mississippi, VPI and Furman. But after that comes the back breakers — Georgia Tech, N.C. State, Auburn and Florida.

## Julian, Sylte Win Rocky Point 4-Ball Crown

Rocky Point club champ Skip Julian teamed with Bob Sylte yesterday for the club's four ball golf title by way of a 2-1 victory over George McNally and Don Smith.

The first flight crown went to Bruce Olson and Jack Veach with a 4-3 win over Tommy Deringer and Dr. A. Ruiz. Julian Miller and Jim Crain won the second flight and Chuck Andrews and Don Boyd were winners in the third flight.

In other area golf news, Mr. and Mrs. Ed Jones, with a 38 low gross, won a mixed two ball yesterday at Temple Terrace.

Low net honors were copied by Mr. and Mrs. J. R. Watkins and Mr. and Mrs. Sam Sorrells with a 33 1/4 total.

## Time Clock

**LOCAL**  
BRITTON: "Wives and Lovers" at 1:30, 3:15, 5:25, 7:30, 9:35.  
TAMPA: "The Caretakers" at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30.  
PALACE: "How the West Was Won" at 1:30, 3:30, 5:30, 7:30, 9:30.  
FLORIDA: "Women of the World" at 1:15, 3:20, 5:25, 7:35, 9:40.  
NEW RITZ: "Donovan's Reef" at 1:25, 3:30, 5:35 and "We're No Angels" at 7:35, 9:40.  
**AT THE DRIVE INS'**  
FUN-LAN: "For Love or Money" at 7, 11:10 and "The Interns" at 9:15.  
AUTO PARK: "A Gathering of Eagles" at 7, 10:45 and "Thunder Road" at 9:15.  
20th CENTURY: "For Love or Money" at 7, 11:10 and "The Interns" at 9:15.  
DALE MABRY: "Beach Party" at 7, 11 and "State Fair" at 9.  
TOWER: "Beach Party" at 7, 11 and "State Fair" at 9.  
HILLSBORO: "Darby's Rangers" at 6:45 and "Naked and the Dead" at 9:10.  
SKYWAY: "Gidget Goes to Rome" at 7:05, 11:15 and "The Proud and the Profane" at 9:10.  
**AT THE COLORED THEATRE**  
LINCOLN: "The Haunted Palace" at 2:30, 5:30, 9:30 and "The Main Attraction" at 1, 4:26, 7:52.  
**6:30 P.M. CITIES**  
PLANT CITY-Capitol: "West Side Story."  
PLANT CITY-Starlite Drive In: "Lover Come Back" and "Come September."  
RUSKIN-Drive In: "A Gathering of Eagles" and "Who's Got the Action."

## Former Ike Aide Will Speak at USF

Arthur Larson, who was special assistant to President Eisenhower in 1947-48, will lecture at the University of South Florida campus Wednesday on the topic, "America Looks at the United Nations."

His talk, which is open to the public, will be at 8 p.m. in the University Auditorium-Theatre. Larson now is director of the World Rule of Law Center at Duke University.

**World War I Veterans**  
Gulf Coast Barracks 17, Veterans of World War I, and the women's auxiliary will meet Tuesday at 7:30 p.m. in the Knights of Pythias Hall, 3900 Nebraska Ave.

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## YOUR Individual HOROSCOPE

Frances Drake

By FRANCES DRAKE

Look in the section in which your birthday comes and find what your outlook is, according to the stars.

### FOR TUESDAY

**March 21 to April 20 (Aries)**—Remembering little but important matters will be important now. Do your best to remain calm even though others may be suffering from nervous tension.

**April 21 to May 21 (Taurus)**—Fine Venus aspects. Put out feelers to gain new perspective, fresh views, a variety of opinions. Creative pursuits highly favored.

**May 22 to June 21 (Gemini)**—If you neglect to prepare properly or if you leave a job unfinished turn to something else, you will not enjoy all the returns which could be yours.

**June 22 to July 23 (Cancer)**—Control the budget but don't fret over it. In fact, don't worry about any matters that require study and special managing or you will not handle them efficiently. Good efforts will net profit.

**July 24 to Aug. 23 (Leo)**—You may have a heavy or complex program. Whatever, tend to your chores with unobtrusive but solid determination. Back what you should stoutly, but avoid being sharp with others.

**Aug. 24 to Sept. 23 (Virgo)**—Mild influences. Plan and execute a decisive program, devoid of all clutter. Pay special attention to details and figures. Use ALL your fine talents.

**Sept. 24 to Oct. 23 (Libra)**—If a job must be done and you cannot seem to get it going the way you began it—try another way. And still another, if necessary. Day has a lot of merit.

**Oct. 24 to Nov. 22 (Scorpio)**—Line up your finest traits, abilities and other assets and move forward confidently toward your highest objectives. Your innate charm can win you many friends now.

**Nov. 23 to Dec. 21 (Sagittarius)**—An uncertain or late start could set you back a notch. Stimulate the best in yourself and others and this day will produce in many ways. Mild planetary influences indicate that YOU must provide the momentum.

**Dec. 22 to Jan. 20 (Capricorn)**—The position of Saturn generously governs personal relationships. If you have any amends to make, this is the time to clear the atmosphere for co-operation, real understanding.

**Jan. 21 to Feb. 19 (Aquarius)**—Study propositions, and the people who make them. Neither make agreements to quickly nor dally till you lose chances. And no regrets! There is always another day and a new horizon.

**Feb. 20 to March 20 (Pisces)**—Personal affairs, everyday work matters, handling children, economic issues need special care, accuracy. Where endeavors require expert handling, don't rush.

**YOU BORN TUESDAY:** Are gifted with canny intuition, can

### Bees Doing 80 Pct. Of Crop Pollination

WASHINGTON—About 50 cultivated crops in the United States need insect pollination, but insects aren't getting the job done.

U.S. Department of Agriculture researchers think the honeybee may be the answer. Bees are now responsible for more than 80 per cent of all pollination, they report, and, because bees can be protected and moved from place to place as needed, they might do more.

A report to the Smithsonian Institution says other insect pollinators have declined because of the wide use of insecticides and a lack of nesting places.

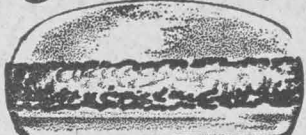
The result is that fields that once yielded 6 to 10 bushels of red clover or alfalfa seed now yield less than a bushel.

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## Treatment Being Sought for Multiple Sclerosis

By W. C. ALVAREZ, M.D.

Dr. Fernando Torres, of the University of Minnesota, is interested in several facts about multiple sclerosis. As he says, why does the disease commonly begin around age 25, and why is its incidence slightly higher in women than in men? Why does the trouble tend to flare up and then quiet down? Why is there the definite tendency for it to become less troublesome as the person grows older? The disease tends to give the most trouble in the first two to five years, after which it generally quiets down; there are only a few cases in which it gets steadily worse.

The main characteristic of the disease is the destruction of the myelin which surrounds the nerves and thereby insulates them as if they were electric wires. The nerves themselves are rarely affected. Naturally, then, much study is now being directed toward learning what factors influence the formation and destruction of myelin. Efforts are being made to find out how — in health — the myelin is formed.

IN RECENT years, several research workers have announced their apparent discovery of a virus or a spirochete (a tiny spiral organism) as a cause for multiple sclerosis, but their findings could not be confirmed by anyone. There is a possibility that the cause is an allergic one. The research work-

ers are handicapped because, so far, they have been unable to produce the disease in animals. Something that resembles m.s. can be found at times in animals, and particularly in sheep.

It has been shown that in some cases there is a hereditary factor, but it does not appear to be the essential one. An as yet unanswered puzzle is — Why is the disease found more often in countries somewhat distant from the equator? It seems to be unknown among the Australian aborigines. In Israel, the incidence among immigrants from the northern and central parts of Europe has been some 10 times that among the native Israelis and among immigrants

from the middle-eastern countries. How wonderful it might be if we knew why there is this difference.

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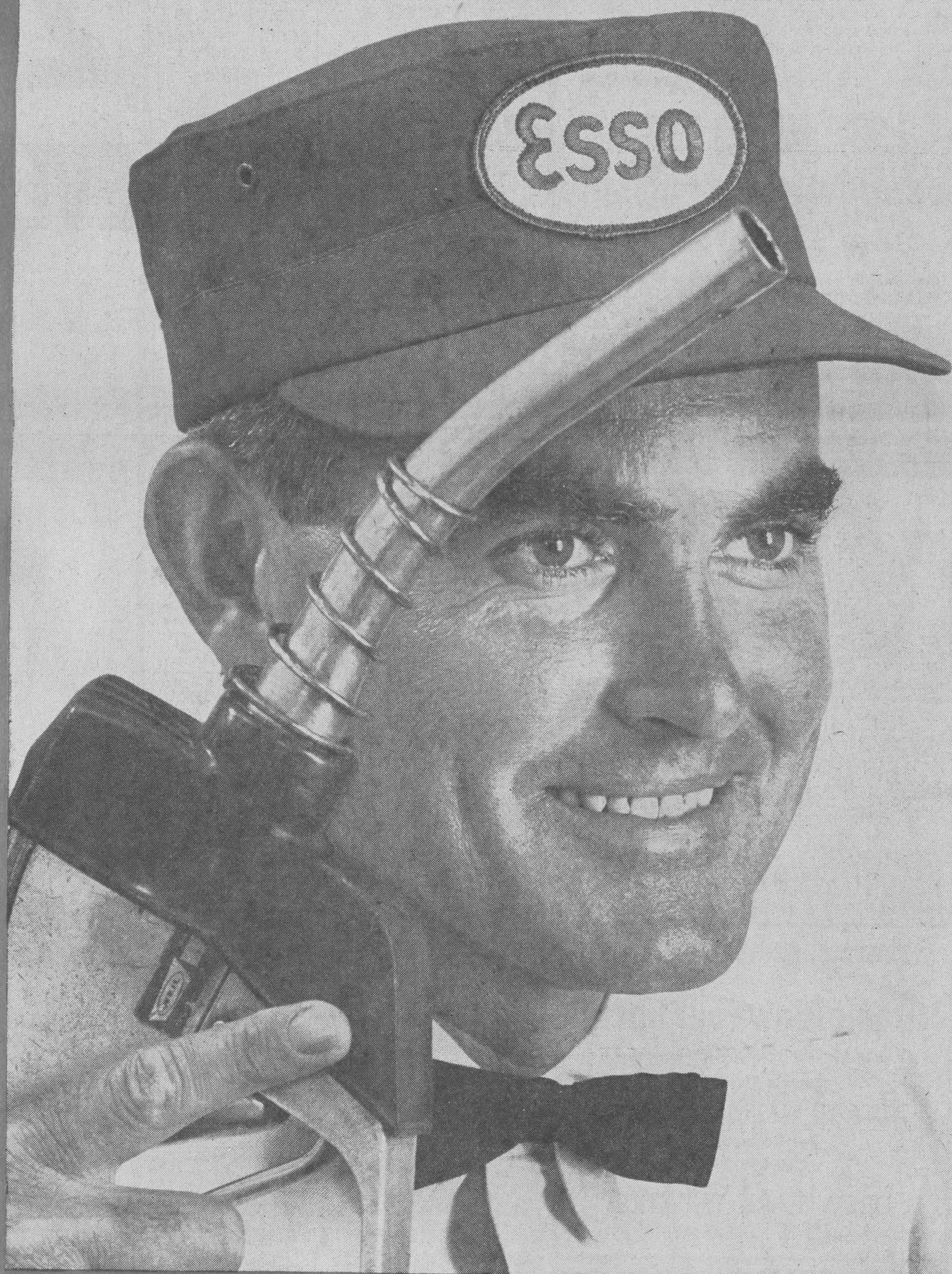
See today's amusement Page! . . .

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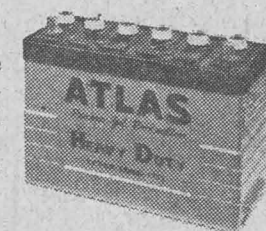
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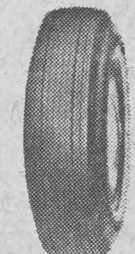
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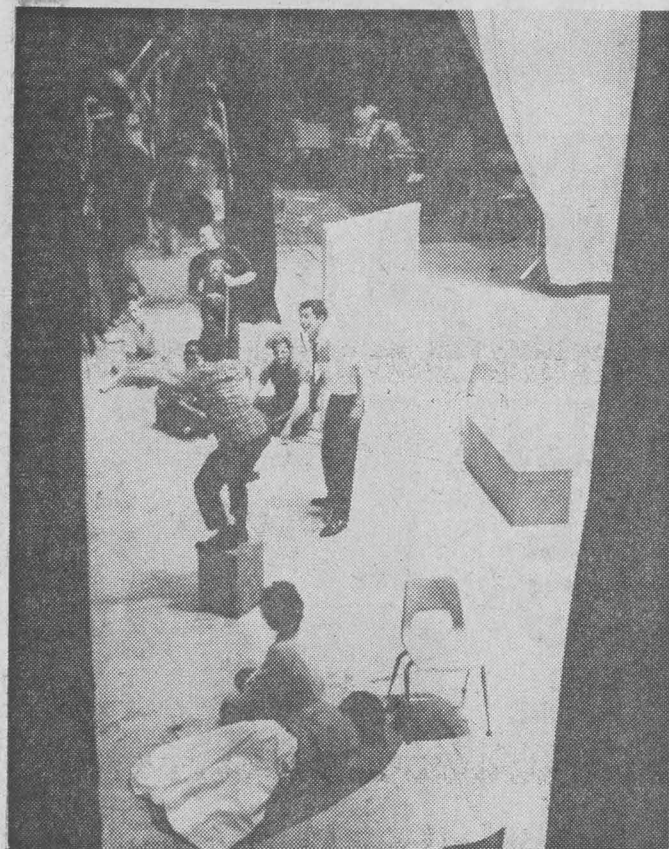
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To entrants, "Happy Motoring" Travel Spectacular: your Esso dealer now has winners' list.

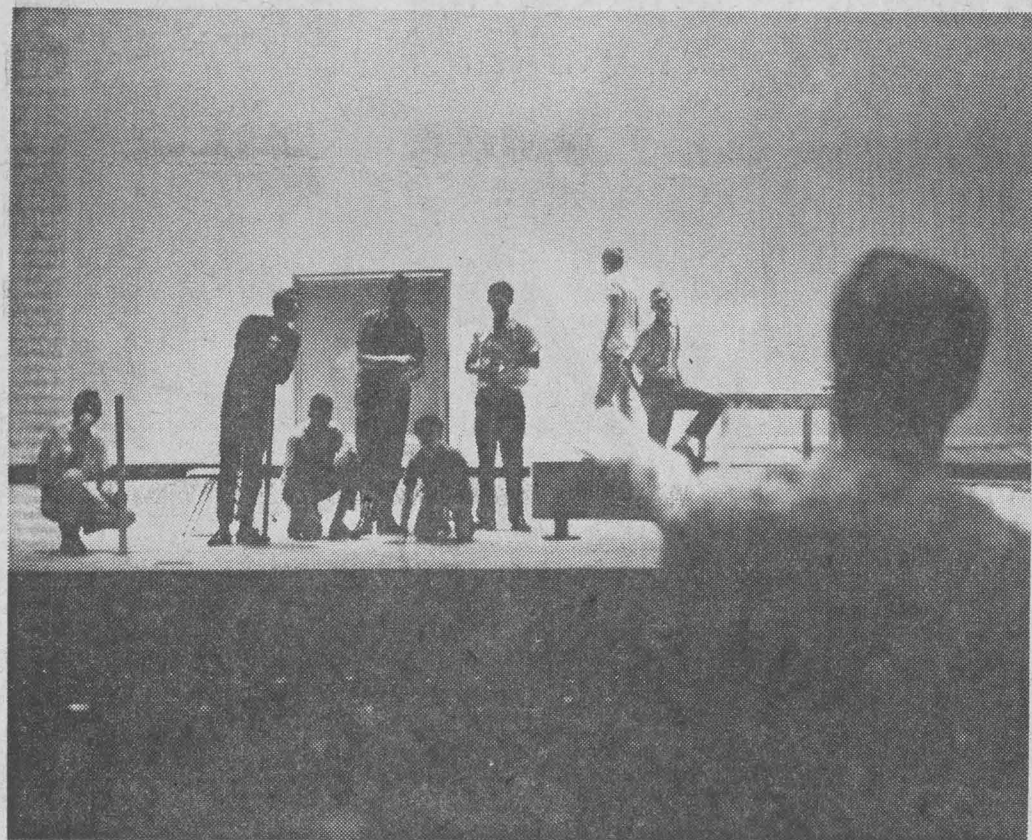




## Preliminaries for 'Belle' Begun



## OK Everyone, Let's Try It Again



## But All Good Things Must End



## 100 Receive State Loan Scholarships

(Continued From Page 1)

Ford, Allen Freeman, Harriet Goss, Shirley Hall, Ronald Heinz, Judith Jennings, Clayton Keiser, Arthur McFarland, Mrs. Anne McGee.

Jeanne Miller, Angela Molina, Roy Norris, Dinah O'Berry, Marilyn Payne, JoAnn Porter, Gloria Sage, Mary Sanders, Sharon Scally, Marjorie Schenk, Darel Sheffield,

Elsie Smith, Sue Stelzer, Carole Sumner, Mary Taylor, Richard Warfel, Sandra Weaver, all of Tampa; Annie Cain and Margaret Swick of Temple Terrace; Myra Terrill and Pamela Terrill of Plant City; Nancy Morrow of Limona, and Irma Schmitt of Valrico. Pinellas County students holding the scholarship

loans are: Joan Germaine, Madeline Hanson, Patricia Hutchens, Judith Keefe, Robert Keen, Ruth Kohler, Gayle McElwain, Bettie Morgan, Philip Morron, Ernest Rhamstine, William Templeman and Joan Walker, all of St. Petersburg; Ruth Hiatt of Pinellas Park, and Jeanne Meyer of Clearwater.

## 'Patriotism' to South

# Actors Hesitant Over Uniforms

By KAY KEATING  
of the Campus Staff

According to Maryon Moise, costumer for the theater-arts department, some USF students really don't want to wear Union Army uniforms in the first theater production of the trimester, Belle Lamar by Dion Boucicault. Mrs. Moise thinks that there is a deep Southern tradition here at USF.

Mrs. Moise, Robert Wolf and Russell Whaley, chairman of the theater-arts program, visited Camp Blanding in Starke and purchased old army uniforms which will be made over into costumes.

In this centennial of the Civil War, Belle Lamar will be commemorative. A great deal of work has gone into the costuming and scenery. The unusual nature of the play presents USF theater arts students with valuable experience in designing and building sets. The melodrama will be presented in

the style of its first production in 1874. Sets are two dimensional; everything is painted onto flat sets rather than built. Gas lighting will also be used.

All trees and buildings will be silhouettes and a period curtain will be used as the backdrop. The costumes and the settings are being designed by Russell Whaley and the lighting by Robert Wolf.

An engraving style is being used in painting the scenery and dye is used rather than paint, itself, on the wood wings. Most of the behind-the-scenes work is being done by just a few volunteers under the direction of Whaley and Wolf. It is hoped that other students may participate in technical work on future productions.

The theater now draws on a fascinating collection of props and equipment for its plays.

Theater-goers will have a unique experience when they

attend the play because the original, hand-written prompt book used to produce the play in August, 1874, will be on display in the University Theater lobby.

Furthermore, the prompt book — which the stage manager used 90 years ago to produce the play in New York City — was also used to produce it here.

The prompt book is part of a collection of original manuscripts of Dion Boucicault, who wrote Belle Lamar and was the most popular and richest dramatist of the late 1800s.

The collection is owned by Jack Clay, USF assistant professor of theater arts, who is directing the university production of the Civil War melodrama. It represents one of the most interesting and unique collections of theater Americana.

Part of the collection is on display this month in the

lobby of the USF library.

Clay purchased the collection from Mrs. Fitzhugh Green of New Canaan, Conn., about eight years ago. Her husband, a famous novelist of the 1930s, had obtained the collection from Boucicault's widow.

Clay pointed out that Boucicault loved exciting gimmicks. His play "The Long Strike" features a defective telegraph which suddenly begins to work just in time to save the hero's life. A prompt book in the USF display shows Boucicault's ground plan of the famous scene.

For many years, Boucicault lived over New York's fashionable restaurant, Delmonico's. His apartment was a showplace of the city, and Mark Twain was a regular visitor. The USF display includes Boucicault's food bill for the month of April, 1885, totaling \$713.85.

Boucicault's play, Belle

Lamar is set in Virginia early in the war. U.S. Army Colonel Philip Bligh, who is engaged in combat there with "Stonewall" Jackson, captures a Confederate spy, who turns out to be his former wife, Belle Lamar. Though still in love with her, Colonel Bligh is forced to bring her to court martial trial.

The outcome of the trial, the strenuous attack by Jackson, the heroic scrapping of peasant Irish recruits, and the hair-breadth arrival of Union forces amid the smoke and din of battle all add up to a lively and thrilling melodrama climax, says Professor Clay.

Belle Lamar will be presented on October 23-26. Tickets are now on sale in the box office at the usual prices, 50c for USF students with a maximum of two tickets per student, \$1.00 for staff and foundation members and \$2.00 for the general public.

## Students Discuss Becoming 'Joiners'

By LARRY VICKERS  
of the Campus Staff

A problem plaguing many students currently is whether to join a social club or remain unattached.

Opinions of students interviewed varied, but the basic question seemed to be whether a person is better off with the group identity and relatively secure social status often found in a club, or the social freedom possible as an uncommitted.

"Stifle Self Respect"

Bearded Independent Jim O'Donnell said, "Special interest clubs, like the fencing club are fine, but I feel that the sameness of dress, thought and action displayed by members of social clubs on this campus would stifle my individuality, and as a result stifle my self respect."

Junior Richard Weiss, a member of the accounting club and an Enotas fraternity pledge said, "I was a non-joiner until I found the club that fit my needs. Enotas offers brotherhood as well as good social gatherings."

Benefit from Association

Bruce Pettyjohn, an Arete pledge, said "Social clubs help a person learn to get along with many types of people. I feel I will benefit from the esprit de corps and from the feeling that

I am associated with a group of real gentlemen."

Student Bob Stackhouse said "Social clubs are good for people who like that sort of thing."

Arete Joseph D. Re' said, "Unless you need group identity, don't join."

Sophomore Lou Jean Hackney, Fides sister said, "They're terrific! There isn't a girl in Fides whom I wouldn't be glad to accept like a blood-sister. But then, it's up to what the individual wants, I guess."

Independent Has Say

Independent Ronnie Glenn, motorcycle buff and bass player for his own band said, "Social clubs here, No? Nationals like at Gainesville, Yes."

Student Pat Mann said he is in the largest social club there is. When asked what he meant by this, Mann answered, "The human race. It keeps me pretty busy."

## 4 Students ... (Continued from Page 1)

line of government interference, she said that small business was taxed heavily, and that big business was being controlled more and more by the government. The recent railroad strike also brought about government compulsory arbitration. Miss Cox felt this is a step toward ending a peoples' right to settle a dispute.

On foreign aid, Cox said "We should give aid to those countries where we can be sure of obtaining victories for the West. The United States should not merely give money out but should lend as a bank. This would prevent nations from feeling that they were taking charity and not a loan which they could pay back. Loans would provide moral strength."

Speaker Larry Edge listed several qualities which he thought made a hero. The hero must be a creative thinker, an individualist, must live dangerously and must think of the rightness in his actions rather than his feelings toward the actions. These qualities could apply to what makes a president great.

Edge said, "The time and importance of the situations which confront a president determine whether or not he will be remembered. And remembered only if he has handled the situations exceptionally well."

Final speaker Tom Valentine expressed opinions similar to those of Virginia Cox.

## Mathematics Experiment Is Under Way

Teaching larger sections through the use of student assistants is part of an experimental study being performed in functional math, according to Dr. Donald C. Rose, chairman of the math program.

Rose said the experiment began last year when Prof. Roy Smith taught twice the normal load of sections by using student assistants. Rose said Smith deserved full credit for working out the details of the experiment.

This year with Dr. Robert C. Yates working as the lecturer and Smith instructing, the two are teaching four large sections, three containing 75 students and the other slightly less.

One of the main features of the experiment is that student assistants are available to help students at all times.

Besides helping other students, the assistants grade papers, keep attendance and help proctor hour exams.

Future plans for the experiment are not yet known, but Rose stated he is very satisfied with it.

## Dean Stresses Need For Bond Passage

By DARRYL ABBOTT  
of the Campus Staff

Dean Russell M. Cooper told the North Tampa Improvement Association that if voters don't pass the bond issue many people eligible for college just won't be able to go because of lack of facilities.

Cooper, in a pro and con debate with Roscoe Davidson, president of the USF student association and Julian Coplon, a local businessman, also said that he had the problem of an expanding population and a few schools in the early fifties and we solved this by floating a bond.

To Provide for 'War Babies'

The bond issue would provide \$75 million for institutions of higher education in the state to meet the influx of the so called "war babies."

Davidson, giving the students' point of view, said "We would like to see decent kids given a chance to get an education,"

"and to do this we need to expand our facilities."

Davidson also said that we

have a product — trained men and women for our space industries, our agriculture, and for the development of Florida. He explained we can't expect industry to come to Florida unless they have some brain power to draw from and continued that in order to get trained men and women we must have a place to learn.

The lone dissenter, Julian Coplon, said that if there are no additional taxes he would be the first for the bond issue, but he pointed out that there is already talk about a tax on food.

Coplon reminded the Association that USF was built on no bond issue, but on Governor Collin's first fiscal budget. He continued that if we defeat the bond we'll get the necessary facilities and insure the growth of this state at a "devil of a less cost."

The debate was followed with questions from the association.

Frances Dean, a local real estate broker and a member of the association was moderator.



WUSF'S ANSWER to local Tampa Bay radio stations' "Weather Chicks" is Pat Costianes who broadcasts the weather every afternoon at 4 and 6 p.m. over the university's FM station.—(USF Photo by Gary Ragan)

## Osborne Announces Race, Turkey Trot

By MIKE FOWLER  
Of The Campus Staff

This year's big day in November may be or may not be called Autumn Antics and it may or may not be held on the 23rd but plans for the athletic events at least have produced one definite thing:

"We don't want anyone participating who is not physically able." The words are M u r p h y O s b o r n e's, who as

intramurals director is in charge of planning the cross country bicycle race and the turkey trot — a cross country run for men.

"We have only 20 or 30 bikes," said Osborne. "In the past people have entered just so their club would be represented. We want to avoid that this year."

This means qualifying events. And it means, says Osborne, that people who are considering entering should start getting into shape right now.

Entry deadline will be about Nov. 1, according to Osborne, and after that all entrants will be required to keep the I-M of-

fice informed about their conditioning activities.

The Archery Club swept to a convincing victory in the men's division of last week's I-M archery tournament.

They shot a team score of 923 to pick up 150 activity points. PEM Club, with 751, took second place and a commanding lead in the race for the intramurals crown.

In the women's division TrisSis compiled 409 points for the archery title. A lagging second was Fides Blue, 242.

Wednesday is entry deadline for the I-M touch football competition.

All teams must provide an official in order to participate. Arete pulled off the first big upset of the volleyball season, knocking off highly-rated Enotas Gold 2-0 to gain a quarterfinal berth.

Quarterfinals start tonight and continue through Wednesday. Teams include Alpha 2W, Alpha 3W, Alpha 1W, Enotas Black, Beta 2E and two PEM teams — a surprising development, according to Osborne.

There will be a meeting of all I-M team chairmen Wednesday 1:25 in UC 203.

## MOVIES

## Outdoor, TV Shows Top Fare

By JOHN GULLETT  
of the Campus Staff

Quality first-run films appear to be scarce still, while the best bet for viewing is in the outdoor theaters and on television.

Heading this week's list are The Last Hurrah, scheduled for tonight on Channel 13, and How Green Was My Valley, an Academy Award winner for the best film of 1941, slated for Saturday night showing on Channel 8.

Campus — Imitation of Life, starring Lana Turner, John Gavin and Sandra Dee will show Friday at 7:30 p.m. and 9:49 p.m., and Sunday, at 6 p.m. and 8:19 p.m. This is a version of Fannie Hurst's best-seller about a woman's determination to become a great actress.

WFLA-TV — The Last Hurrah, starring Spencer Tracy, Jeffrey Hunter, Diana Foster and Pat O'Brien is slated for 7 p.m. tonight. Based on an Edwin O'Connor novel, it involves an aging mayor of a New England town and his battle for reelection. Awarded the National Board of Review award for best direction, the film presents an interesting aspect of politics.

WTVT-TV — "How Green Was My Valley," with Walter Pidgeon and Maureen O'Hara, is the story of a coal mining family in Wales, and a good one. It is scheduled for 11:45 p.m. Saturday.

AUTO PARK — Wednesday, the "Sweet Bird of Youth," starring Paul Newman and Geraldine Page returns for a two-day stay. One of the best dramas of 1963, with Ed Begley winning the Academy Award for the best supporting actor.

RITZ — "The Outsider, starring Tony Curtis runs through tomorrow night along with "Come Blow Your Horn." "The Outsider" is a powerful portrayal of the painful existence of one American.

## Degree Application Deadline Extended

Deadline for those applying for a degree at the end of Trimester I has been extended to Oct. 24, according to the registrar, Dr. Frank Spain.

Any USF student completing the requirements for a degree this trimester should contact the registrar's office.



BOND ISSUE DISSENTER Julian Coplon makes a point to a USF audience here last week in a debate before a meeting of the North Tampa Improvement Association. Members of the Association on the platform listen along with SA president Roscoe Davidson, left, and Dean Russell Cooper, behind Coplon.—(USF Photo by Gary Ragan)





# Paragraphs About PEOPLE

By DIANE ACHENBACH

## Holidays Ahead

GUESS WHO'S getting in the mood for the holidays ahead? Members of Silver Lake Country Club, who are planning a fashion show, buffet luncheon and bridge Wednesday at 12:30 p.m. Styles from Belks of Britton with an accent on at-home entertaining will be modeled by members with Priscilla Parker as commentator. Mrs. Richard Ponkey is responsible for arrangements. Hostesses will be Mrs. Gene Blake, Mrs. Ray Newcomer and Mrs. Jack DeBee.

## Spring Hill Scholar

HATS OFF to Anthony Lazzara Jr., son of Mr. and Mrs. Tony Lazzara of 2310 N. Boulevard. A former Jesuit student, he now attends Spring Hill College in Mobile, Ala. He was named recipient of the President Scholar. This represents the greatest scholarship distinction achieved in the field of biology. He is also editor of the Mendallion and vice president of the Tri-Beta, honorary biological society.

## Young Well Wishers

SOME TAMPA youngsters recently brightened up an evening for residents of Edmund Gaines Graham Home. They joined Alpha Delta Chapter, Epsilon Sigma Alpha sorority, in a celebration for residents having birthdays this month. Richard Cacciatore played the accordion, while Mary Frances Howard, Pamela Conatser, Debra Baird, Frances Wood, Char-

lene McCormick, Gail Poole, Landis Lawhorne, Linda Silas, Nancy Lemrow and Laura and Cindy Russo presented dance routines. Gifts were presented and refreshments served. Mrs. J. G. Bianco, chairman of the welfare committee, was in charge of arrangements.

## Formal Setting

A FORMAL DINNER dance was attended at Port O' Call recently by a group of Air Force officers and their attractive wives. Officers were members of the 558th TAC Fighter Squadron, which is part of the 12th TAC Fighter Wing from MacDill AFB. Special guests were Wing Commander Col. H. M. McClelland and his wife Kitty.

## SPADEA DESIGNER PATTERN



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\*From nape of neck to waist  
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## Local Births Recorded

**ST. JOSEPH'S**  
**SEPT. 29** — Mr. and Mrs. Norman Rourke, 9401 17th St., boy, Mr. and Mrs. L. R. Vance, 516 W. 129th Ave., boy, Mr. and Mrs. P. R. Kuhlman, 3618 Gardenia Drive, boy, Mr. and Mrs. John Robinson, 10914 Lantana Ave., boy, Mr. and Mrs. John Durrence, 3320 W. Osborne, boy, Mr. and Mrs. Edward Harris, 8203 Brooks St., boy, Mr. and Mrs. F. R. O'Riley, 7412 Celeste Lane, boy, Mr. and Mrs. Gordon Haney, Tarpon Springs, girl, and Mr. and Mrs. Francis Adams, 3009 San Nicholas, boy.  
**SEPT. 30** — Mr. and Mrs. Richard Greenwald, 6013 Morray Drive, boy, Mr. and Mrs. Phillip Sanchez, 7017 Ponderosa Drive, boy, Mr. and Mrs. Heinz Bachmann, 4416 Wisconsin Ave., boy, Mr. and Mrs. Joe Cadrecha, 4903 Central Ave., boy, Mr. and Mrs. Richard McGowan, Seffner, boy, and Mr. and Mrs. Vincent Reina, 3912 11th Ave., boy.  
**OCT. 1** — Mr. and Mrs. Denis O' Hearn, 8302 10th St., girl, Mr. and Mrs. John Jones, Limona, girl, Mr. and Mrs. Robert Willis, 3209 Orient Road, boy, Mr. and Mrs. Joseph Haskins, 3916 Darwin Ave., girl, Mr. and Mrs. Laurence Chivers Jr., 403 W. Hanna, girl; Mr. and Mrs. Edgar Manske, Thonotosassa, girl, Mr. and Mrs. Charles Medaglia, Clearwater, girl, Mr. and Mrs. Thomas E. Spence, 6216 N. Coolidge Ave., boy, Mr. and Mrs. F. E. Hamilton, 808 W. Fribley, boy, Mr. and Mrs. M. H. Nelson, 8607 Mulberry St., girl, and Mr. and Mrs. R. Cornell, Odessa, boy.  
**OCT. 2** — Mr. and Mrs. J. Edmond, 112 S. Hubert Ave., girl; Mr. and Mrs. E. B. Genevish, 4012 Waterman Ave., boy; Mr. and Mrs. D. Smith, 3110 W. Sligh, boy; Mr. and Mrs. H. Terry, 1332 Waikiki Way, boy; Mr. and Mrs. Talmadge Jacobs, 6311 Ronda Road, girl; and Mr. and Mrs. Wayne J. Highsmith, 1902 E. Heather Ave., girl.  
**OCT. 3** — Mr. and Mrs. Lloyd A Ward, 3604 E. Powhattan, boy.

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Perri Hardware  
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## Date Pad

The monthly meeting of the Robinson High School PTA will be held Tuesday, 8 p.m., in the school cafeteria.

## FLORALIA

"Color in Flower Arrangements" will be the program for Floralia Group 6, a study group of flower show judges, at the home of Mrs. S. S. Russ, 2106 Marjory, Tuesday at 10:30 a.m. Luncheon will follow.

## TAMPA LAKE W C

The Tampa Lakes Woman's Club meets Tuesday at the Forest Hills Presbyterian Church. Mr. A. E. Bunnels is guest speaker.

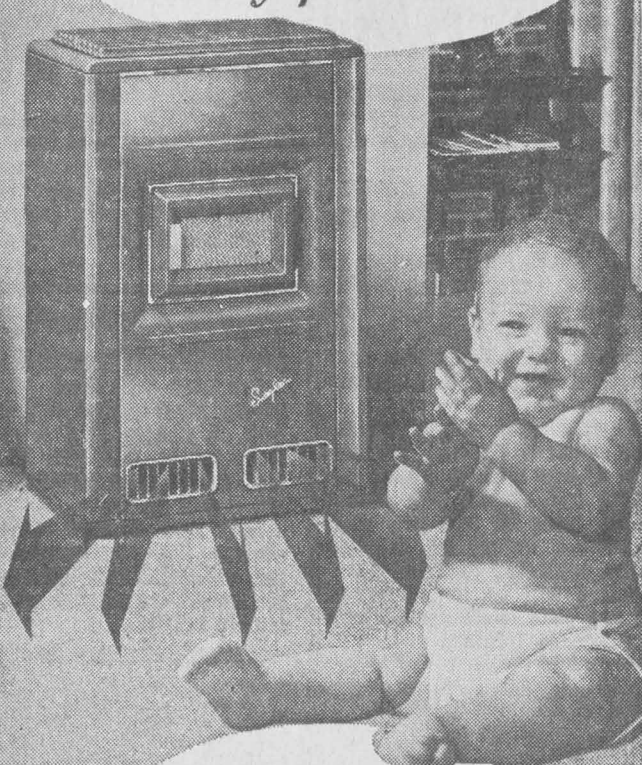
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'58 Plymouth ... \$597 bal. \$35 mo.  
'57 Plymouth ... \$496 bal. \$29 mo.  
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'56 Plymouth ... \$292 bal. \$35 mo.  
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'59 Ramb. Wag. ... \$783 bal. \$45 mo.  
'60 Ramb. Sed. ... \$878 bal. \$53 mo.  
'62 Plymouth ... \$1199 bal. \$68 mo.  
'60 T-Bird ... \$1279 bal. \$77 mo.  
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TAKE OVER payments on '60 FORD  
Wag. 2 dr. Real sharp. Gas saver  
6, str. stick, Bal. \$799 at \$39.90  
mo. No cash needed, fin. can be  
arr. No payment until December.  
Dealer.  
2219 Fla. Ave. 229-2288, 224-8221

1963 Galaxie Conv.  
FIRE Red sporty Ford with pow-  
er steering, radio, heater, white  
Nylon top, Red leather interior.  
Save hundreds at \$2795.

Buy Now!  
TOM WOLFE AUTO SALES  
9390 Florida Ave., Ph. 935-1145  
Open Eves. 'Til 9 - Closed Sun.

'55 Olds 98 Hardtop  
No cash needed, fin. \$6.50 w/m.  
SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

\*TODAY'S SPECIAL\*  
'54 MERCURY  
2-Dr. Hardtop

\$299  
BILL CURRIE FORD  
3401 FLORIDA AVE.  
PHONE 229-5151

Willys 4-Wheel Drive  
'61 PICKUP-Auto, WARM Hubs,  
Showroom condition.  
'60 PICKUP-WARM Hubs, radio,  
FELLOWS MOTOR CO.  
Authorized Studebaker &  
Willys Dealers  
417 Grand Central Ph. 253-5719

'61 Ford Country Sedan. Auto-  
matic, radio, heater, clean. Own-  
er, sacrifice. \$1395, 876-6482.

CREDIT no problem at American  
Auto Sales if you're over 21 &  
working. Just \$2 cash dn & \$2  
a week. '57 Ford V-8, SS  
\$190, '60 Stude 4 dr. SS \$249,  
'57 Ford HT 500 \$390, '59 Edsel  
HT \$490, '55 Chev. R&H HT \$290,  
5133 Florida Ave. Ph. 231-5521

'58 FORD Sta. Wag. Bal. \$495,  
take over payments \$28 mo.  
7901 Fla. Ph. 235-2271 Dealer

'56 Chev. V-8 Stick  
NO cash needed, fin. \$8 week.  
SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

'58 Chev. Bal. due \$495, take  
over payments \$28 mo.  
'61 Corvair Monza  
4 door with radio, heater and  
automatic. A tremendous value  
at low, low asking price.

HAWKE  
Chrysler-Plymouth  
1107 Gr. Central 233-0141  
WANT AD. Ph. 223-4911

## 150 Automobiles For Sale

## ONE DOLLAR DOWN

All Interest  
Returned Annually

1960 FIAT in excellent condition.  
Fine tires 47 mpg. less than  
5,000 miles. Wonderful second  
car. 257-6381, Sunday 9 to 12 only.  
Weekdays 9 to 5 1106 W. Platt.

TAKE OVER payments '56 FORD  
2 dr. Crown Vic. Bal. \$199 at \$12.87  
mo. Dealer.  
2219 Fla. Ave. 229-2288, 224-8221

BUICK Electra. Clean '59, 4 door  
sedan, factory air, PS, PB, R&H,  
good white wall tires. Can be  
financed. Owner, 626-7297.

'59 Simca Aronde  
SPORTY 2 door hardtop. Jet  
Black & Ermine White. Econ-  
omy plus the feel of a sports  
car yours in this sharp little  
beauty. \$6.50 week.

'59 Chev. Convertible  
\$1089  
ERMINIE White trimmed in Jet  
Black. Original tuned blue in  
color. A true fun in the sun car.  
\$10.50 week.

Call Now For  
Instant Credit O.K.  
Open 9-10 Daily  
Tampa Auto Brokerage  
4830 Fla. Ph. 236-5584

1961 FALCON 4 door station  
wagon. Owner, accept trade.  
\$1090. Factory air, full power.  
4. Graham Murs. Ph. 232-4891

'57 Chev. 2-Dr. V-8  
NO cash needed, fin. \$8 week  
SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

'57 FORD F/L V-8, AT, R&H,  
HW. Extra clean & nice. No cash  
needed, finance \$6 week. No  
QUALITY 4807 Fla. 236-6711

\$5 DOWN  
'60 Metropolitan  
AQUA & White beauty. 35 miles  
all new tires. Metal, chrome  
finish. \$5 down, small mo. pay-  
ments. Open 9-10 daily.  
Superior Motors  
4205 Florida Ave. Ph. 237-3929

'62 Buick Special S/S Nice. 1790  
'62 Falcon 4-Dr. Deluxe ... \$1290  
'61 Chev. 2-Dr. A real buy. \$1290  
BIRDSONG MOTOR INC.  
11333 N. Dale Hwy. Ph. 935-1126

"MR. MELVIN"  
14825 Nebraska Ph. 932-6423

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THE JEWEL BOX  
OUR used car lot is hidden - But  
well stocked with rare jewels,  
Volkswagens, 100% guaranteed  
our factory trained mechanics.  
All makes & models to choose.  
Lindell Motors, Inc.  
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'61 Valiant 4 Dr.  
Economy champion of compacts  
HAWKE  
Chrysler-Plymouth  
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40 CLEAN ST. PETE CARS  
SEMINOLE AUTO. SALES, INC.  
5505 Fla. Ave. Ph. 236-5549

'56 Ford Country Sedan \$195  
4-DR. Station Wagon, V-8, auto-  
matic, power steering, radio &  
heater.  
Mims, 4802 E. Hillsboro 626-1106

'57 Olds 88  
4 DOOR. An excellent transpor-  
tation value fully equipped.  
HAWKE  
Chrysler-Plymouth  
1107 Gr. Central 233-0141

IRST SEE  
OSTER  
INE CARS  
CONTINENTAL  
MERCURY • COMET

CRESTED SAFE BUY  
USED CARS

'61 Falcon \$1095  
2-DOOR Beautiful light  
blue, automatic radio and  
heater. A nice one!

'58 Cont. \$1295  
CONTINENTAL 4-DOOR  
Full power, air conditioned,  
radio and heater, lovely  
beige finish, one owner.

in NORTH GATE  
9530 FLA. AVE.  
Ph 935-3164

BUICK CORNER  
For Our Exclusive  
Lifetime Warranty

'59 Chev. \$1295  
IMPALA 2-DOOR HARDTOP.  
Auto. trans., radio, heater,  
power steering, power brakes.

'61 Olds ... \$2395  
STARFIRE CONV. Auto trans.,  
radio, heater, power steering,  
power brakes.

'61 Volks. \$1295  
STRAIGHT STICK. Radio.

'63 Olds ... \$3695  
4-DOOR 88 HARDTOP. Auto.  
trans., radio, heater, power  
steering, power brakes, air  
conditioned.

'62 Mercury \$2895  
4-DOOR Wagon. Auto. trans.,  
radio, heater, power steering,  
power brakes, air conditioned.

'62 Chev. \$1395  
1/2-TON PICKUP TRUCK.  
Straight stick, radio, heater.

One-Year Warranty  
FAIRCLOTH BUICK  
"BETTER QUALITY  
COSTS YOU LESS"  
908 E. Hillsborough  
Phone 239-1109

## 150 Automobiles For Sale

## DOCTOR'S 1960 Galaxie Town

Sedan. Will finance. 833-0001.  
832-4952

'56 CHEV. B/A 4 dr. HT. Bal.  
\$427, payments \$26 mo.  
2219 Fla. Ave. 229-2288, 224-8221

'63 CADILLAC Sedan, fully  
equip'd, show rm. cond., sell for  
wholesale prices. \$55-54. No  
cash. 4410 N. Armenia.

1959 FORD COUNTRY SEDAN STA-  
WGN. BEAUT. COND. PVT.  
OWNER. \$1000. CAN BE FI-  
NANCED. 832-4024, 832-8532

'55 CHEV. 2-DOOR HARDTOP  
EXTRA CLEAN AUTO!  
2219 Fla. Ave. 229-2288, 224-8221

TAKE OVER payments '56 Buick 4  
dr. Estate wag. Tinted Pink &  
White, PS, PB, R&H, WSW. No  
cash needed, no payment until Dec.  
Bal. at \$9.97 w/m. Driftwood.  
5720 Florida Ave. Ph. 237-3301

ONE owner, 1958 Chevrolet Bisc-  
ayne, 2 door, new paint, radio,  
good tires. No cash needed, fin.  
\$3 week. 2219 Fla. Ave. 229-2288, 224-8221

'59 FORD FAIRLANE 4 DR.  
\$189  
NICE Aqua & White finish, at-  
tractive matching interior. R&H,  
good tires. No cash needed, fin.  
\$3 week. 2219 Fla. Ave. 229-2288, 224-8221

SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

1960 Cadillac Coupe DeVille, 4804  
Bayshore Blvd.  
'55 BUICK 2 DR. HARDTOP  
\$299  
NEW tune finish, extra clean in-  
terior. R&H, good body WSW  
tires. No cash needed, fin. \$4 wk.  
SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

1958 FORD V-8, AT, seat belts.  
Clean. \$600. Owner. 833-0651.

'56 PLYM. 4 DR. HARDTOP  
\$399  
NICE Bronze & White finish, extra  
clean interior, R&H, perfect V-8  
engine, good body WSW tires. No  
cash needed, fin. \$5 week. 2219  
Fla. Ave. 229-2288, 224-8221

'59 FORD Retractable HT Conv.  
Bal. \$899, bank financing.  
9210 Fla. Ave. 233-6049 Dealer

1957 CHEVROLET, good body &  
paint, new battery & brakes.  
Must sell. 935-2816.

'57 PONT. 4 Dr. Wag. Loaded &  
nice. New paint, new tires. Nylon  
telescopic seats. \$695 terms. 6204  
Nebraska, 231-8522, dir.

'57 FORD sta. wagon. Beautiful  
paint & interior. Only \$395 cash  
if you bring this ad. 606 E.  
Waters Ave. Dir.

QUALITY CARS  
'62 Rambler Am. \$1395  
6 CYL. 4 dr. sedan, AT, R&H,  
only 11,000 actual miles.

'59 Plymouth 4-dr. \$595  
STATION wagon, V-8, automatic  
shift, R&H, PS & PB. A very good  
buy. 2219 Fla. Ave. 229-2288, 224-8221

'62 Chev. 4-dr. \$1695  
SEDAN, 6 cyl., standard shift,  
radio, heater, low mileage. One  
owner.

GAS SAVERS  
'62 Eng. Ford Wagon ... \$1295  
'62 Volkswagen Sdn. ... \$1495  
'61 Chev. 2-Dr. A real buy. \$1290  
'62 Eng. Ford Anglia ... \$995  
'61 Eng. Ford Anglia ... \$995  
10 to Choose From

'61 Fiat 1100, 4 Dr. ... \$795  
'62 Fiat 600 ... \$695  
'60 Eng. Ford ... \$595  
'59 Roman Doubling ... \$295  
'62 Fiat 1100, 4 Dr. ... \$595  
'58 Eng. Ford ... \$395  
'60 Consul 4 Dr. ... \$395  
LARGEST STOCK OF LITTLE  
TERMS & TRADE TOO!

HOMER F. HERNDON  
3907 FLA. AVE.  
PH. 223-4902

SHARPE & CO  
Cadillac

PORSCHE  
AUTHORIZED DEALER

'61 CADILLAC  
Beautiful Alpine white. Fac-  
tory air. Full power. \$3295  
Extra clean ... \$3995

'62 CADILLAC  
Factory air. Full power. 3  
beautiful cars to choose from ...

'63 ALFA ROMEO  
Conv. 1600 cc. Late type. 5-  
speed box. White. \$1695  
Excellent cond. ... \$2695

'62 CHEVY II  
"300" Sedan. Economy plus  
new tires. \$1595  
Stick shift ... \$1595

'61 BUICK  
ELECTRA 4-Dr. Sedan. Fac.  
air. Full power. \$2195  
Extra clean ... \$2195

'63 COMET 5-22  
Conv. Air cond. 4-speed trans.  
seats. SHARP ... \$2595

'62 Chev. NOVA 400  
4-Door Station Wagon. Auto.  
trans., radio, heater. \$1695  
Extra clean ... \$1695

111 E. PLATT ST.  
Open Eves. 229-6105

QUALITY  
CAR CENTER  
83% of our sales are re-  
peat deals with folks we  
have sold at least twice,  
and many seven times.  
Reason for this is - We  
feature only the finest  
pre-owned cars available  
anywhere and treat our  
customers with all fair-  
ness for they are certainly  
the most V.I.P.'s in the  
world to us.

'63 Chev. Impala 4-Dr.  
Hardtop  
'63 Corvette Sting Ray  
'63 Ford Galaxie HT  
w/air  
'63 Pont. Cat. HT w/air  
'63 Buick LeSabre w/air  
'63 Impala HT  
w/air  
(2 or 4 Door)  
'62 Ford 2-Dr.  
w/air  
'62 Chev. Monza Coupe  
white w/red interior  
'61 Tempest 4-Dr. auto.  
'61 Chev. Parkwood  
Wagon  
'60 Chev. Nomad Wag.  
'61 Ford Galaxie 4-Dr.  
'61 Chev. Biscayne 4-Dr.  
'61 Comet 4-Dr. auto.  
'61 Chev. Monza Coupe  
white - 4 on the  
floor

'61 Olds 98 HT w/air  
'62 Volkswagen Sedan  
'60 Plymouth 2-Dr.  
Auto.  
'60 Falcon Str. Trans.  
'59 Pontiac 4-Dr. HT  
'59 Dodge Sierra Wag.  
AND MANY MORE - ALL  
EXTREMELY NICE CARS

JIM BALDWIN'S  
QUALITY CARS  
408 N. Dale Mabry  
877-8267

## 150 Automobiles For Sale

## '58 STUDE STA. WAGON

\$199  
A REAL economy special. 6 cyl.  
engine, standard shift. All origi-  
nal interior. Good tires. No cash  
needed, fin. \$4 wk.

SUN RAY MOTORS  
6300 Florida Ave. Ph. 232-4891

1957 FLEETWOOD Cadillac 60 Spe-  
cial. New transmission & valve  
body. Under the market at  
\$995. 4410 N. Armenia.

'57 PLYMOUTH sedan, \$570. Also  
Imperial with 6 cyl. & 63 travel  
trailer, \$2600, for both. Large  
Oliver tractor with hydraulic  
bucket, \$350. Earl, 3000 Nebraska.

TAKE OVER payments '60 FORD  
2 dr. V-8, AT, nice car. Bal. \$399  
at \$29.67 mo. No cash needed, fin.  
can be arr. No payment 'Til De-  
cember, Dir.  
2219 Fla. Ave. 229-2288, 224-8221

'60 COMET \$995  
4-DR. SEDAN. Stick shift. Radio  
& heater. Black with red interior.  
Low mileage beauty. Financing  
arranged. Dealer.  
4500 FLORIDA AVE.  
Ph. 231-4831

'57 FORD 2 door custom 300  
tune body & white, small V-8  
heater, w/w tires, standard  
shift, new muffler system. Will  
take \$89 cash or finance full  
amount with payments of \$16  
month. Dealer, 9308 Fla. Ave.  
Ph. 935-2149

'63 Chrysler \$2795  
CONV. Loaded. Showroom con-  
dition. Original list \$4374.  
Auto Super Discount Center, Inc.  
4117 Fla. Ave. Ph. 229-8971

MR. G's  
1420 FLA.  
Deluxe. AT, H.

'62 Falcon ... \$1247  
Deluxe. AT, H.

'61 Volks. ... \$1216  
Very clean.

'60 Rambler ... \$918  
Super 4-Dr. AT.

'59 Chev. ... \$933  
4-Door. Power, fact.  
air.

'59 Ply. ... \$555  
Wagon. AT, R, H,  
V-8.

'59 Buick ... \$1195  
4-Door. Power, fact.  
air.

SPECIAL  
'63 IMPALA Conv.  
convertible. Red, white  
top, 8,000 miles, V-8,  
AT, R, H. \$2695

'58 Chev. ... \$626  
Bel Air. V-8, AT, R,  
H, PS.

'57 Rambler ... \$292  
6. Straight shift.

'54 Chev. ... \$225  
Carroll work horse.

'53 Chev. ... \$175  
Bel Air.

'56 Buick HT ... \$150  
'56 Ply. ... \$125

MR. G's  
1420 Florida  
Ph. 229-2659

Ferman's  
USED  
OK  
CARS  
CHEVROLET

SPECIALS  
Today!  
Only!

'59 FORD ... \$990  
GALAXIE 4-DR. HARDTOP.  
V-8, automatic trans., radio,  
power steering, radio & heater,  
sun, good, WSW tires.

'59 CHEV. \$1190  
BEL AIR 2-DR. V-8, Power-  
glide, radio & heater, WSW  
tires, tune body & crown  
sapphire.

'62 CHEV. \$2190  
BEL AIR 4-DR. V-8, Power-  
glide, radio & heater, nice  
white finish.

'61 CORV. \$1490  
DELUXE 4-DR. STATION  
WAGON. Powerglide, radio,  
WSW tires, beautiful white  
& turquoise.

'63 MONZA \$2190  
COUPE, Powerglide, radio  
& heater, gleaming red with  
black vinyl interior.

'61 CHEV. \$1890  
IMPALA CONVERTIBLE,  
V-8, Powerglide, power  
steering & brakes, radio &  
heater, sparkling white.

'62 PONT. \$1890  
TEMPEST 4-DR. Automatic  
trans., radio & heater,  
WSW tires, attractive light  
blue.

'60 CHEV. \$1590  
BEL AIR 4-DR. V-8, Power-  
glide, factory air cond.,  
radio & heater.

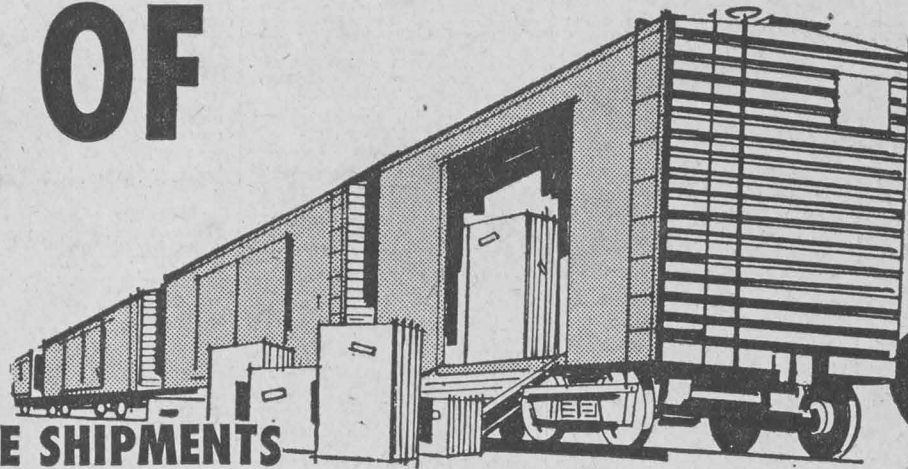
'62 VOLKS \$1440  
COUPE. Heater, 4-speed  
trans., WSW tires, soft  
grey finish.



# 23 CARLOADS OF BRAND NEW 1964

## APPLIANCE and TELEVISION

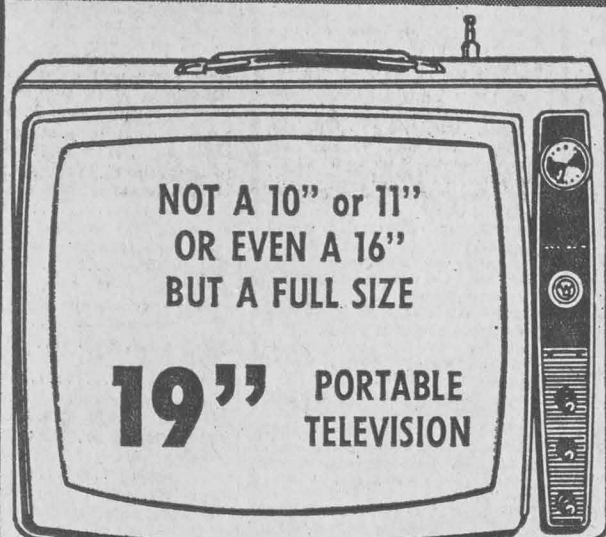
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PAST 14 DAYS — WE'RE LOADED — MORE SHIPMENTS



# Sale

ARRIVING DAILY - ALL 63s MUST GO NOW! WE CAN'T WAIT! THIS IS IT! SAVINGS GUARANTEED! SHOP TYREE'S - SAVE!

## TELEVISION and STEREO SPECIAL PRICES

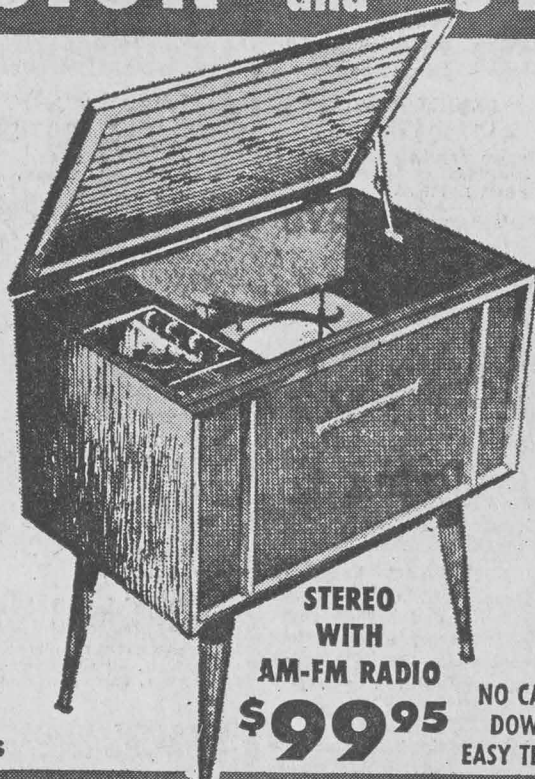


NOT A 10" or 11"  
OR EVEN A 16"  
BUT A FULL SIZE

**19"** PORTABLE  
TELEVISION

WESTINGHOUSE 19" DELUXE  
MODEL PORTABLE TELEVISION

NOW **\$129<sup>95</sup>** NO CASH  
DOWN  
EASY TERMS



STEREO  
WITH  
AM-FM RADIO  
**\$99<sup>95</sup>** NO CASH  
DOWN  
EASY TERMS



WESTINGHOUSE  
CONSOLE  
STEREO IN  
A GENUINE WOOD CABINET  
A STEAL AT ONLY  
**\$99<sup>95</sup>**



GIANT SCREEN TV  
IN LOWBOY STYLING  
TWIN SPEAKERS  
YOUR CHOICE OF WOOD FINISH  
MAHOGANY - WALNUT - CHERRY

**\$179<sup>95</sup>** NO CASH  
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WITH TRADE  
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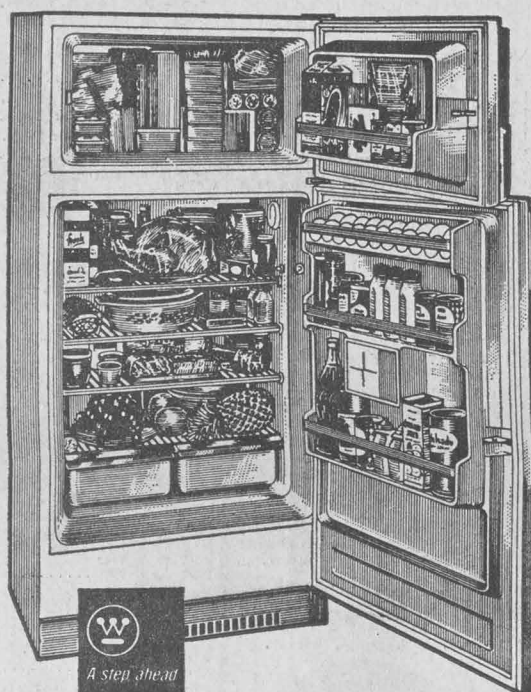
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WE HAVE MANY OTHER  
MODELS OF TELEVISION  
AND STEREO CONSOLES  
HAVE BEEN MARKED  
DOWN — MANY WITH  
REDUCTIONS IN PRICE  
OF \$100<sup>00</sup> AND MORE.

SHOP  
NOW  
SAVE

ALL  
ARE  
BRAND  
NEW

## REFRIGERATORS and RANGES REDUCED PRICES



WESTINGHOUSE 13 CUBIC FOOT  
2 DOOR REFRIGERATOR

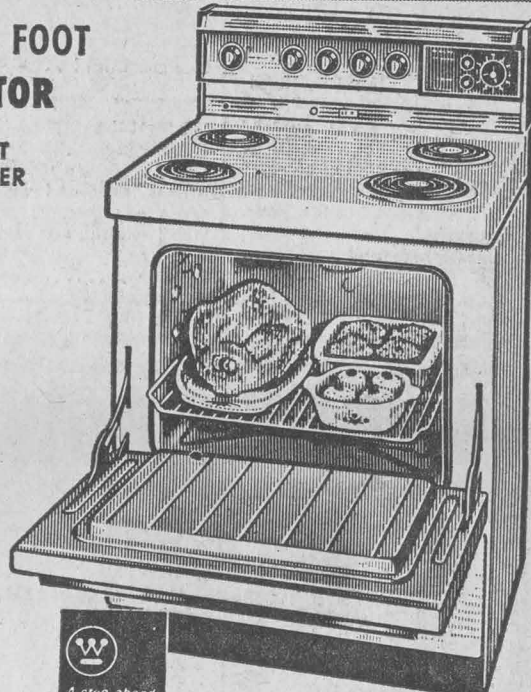
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SEPARATE 110 POUND FREEZER

AVAILABLE IN  
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YOUR CHOICE OF WHITE  
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ALL DELUXE FEATURES

**\$249<sup>95</sup>**

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WESTINGHOUSE  
30" DELUXE MODEL  
ELECTRIC RANGE  
CLOCK - TIMER

IT'S DELUXE  
STORAGE DRAWER  
PORCELAIN INSIDE and OUT

VARIABLE HEAT CONTROL  
PLUG OUT OVEN HEATERS  
LIFT OFF OVEN DOOR  
IT HAS EVERYTHING

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WESTINGHOUSE  
FULL SIZE  
FAMILY RANGE  
4 SUPER COREX  
COOKING UNITS

ALL PORCELAIN  
EVEN THE GIANT  
SIZE BROILER PAN

SPECIAL AT

**\$119<sup>95</sup>**

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## WASHERS and DRYERS and DISHWASHERS at SENSATIONAL LOW SPECIAL PRICING

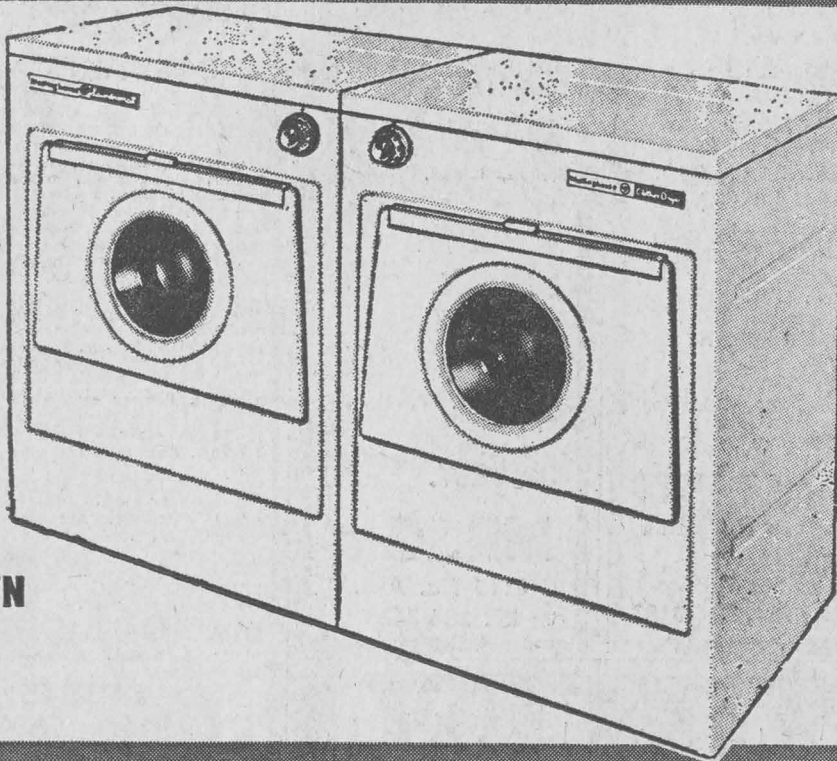
WESTINGHOUSE

AUTOMATIC  
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FULL WASH CYCLE  
AUTOMATIC LINT  
EJECTION  
HANDY LOADING  
DOOR

ONLY  
**\$99<sup>95</sup>**

NO CASH DOWN  
WITH TRADE  
EASY TERMS



WESTINGHOUSE

AUTOMATIC  
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NO SPECIAL  
WIRING  
IS NECESSARY  
JUST PLUG IT  
INTO ANY 110  
VOLT OUTLET  
ONLY

**\$79<sup>95</sup>**

NO CASH DOWN  
EASY TERMS

### SPECIAL NOTICE!

WE HAVE A QUANTITY OF MISCELLANE-  
OUS CUSTOM MODEL WASHERS AND  
DRYERS! ALL ARE DRASTICALLY REDUCED  
IN PRICE. YOUR CHANCE TO REALLY  
BUY THE BEST - AND SAVE A LOT OF  
MONEY!

YOU'RE INVITED TO COME IN  
AND CHECK THESE TREMENDOUS  
VALUES ON OUR FLOOR SAMPLES

SPEED QUEEN



WRINGER WASHER  
ECONOMY MODEL  
BRAND NEW  
FLOOR SAMPLES  
LOWEST  
PRICE IN TOWN

**\$79<sup>95</sup>**

FULL SIZE!

BEST BUY  
ON THE BEST  
BRAND OF WRINGER  
WASHERS EVER!

NO CASH DOWN  
WITH TRADE  
EASY TERMS

## SMALL APPLIANCES at FANTASTIC LOW PRICES

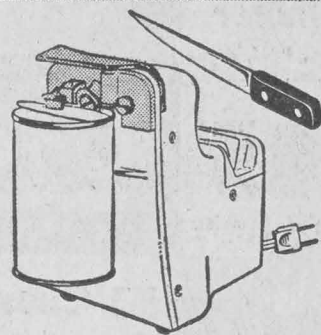
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HUNDREDS  
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GENERAL ELECTRIC  
HAIR DRYER

IN BEAUTIFUL HIGH IMPACT  
CARRYING CASE  
4 TEMPERATURE DRYING  
REG. \$22.95 LIST

NOW ONLY  
MODEL HD3 **\$14<sup>88</sup>**

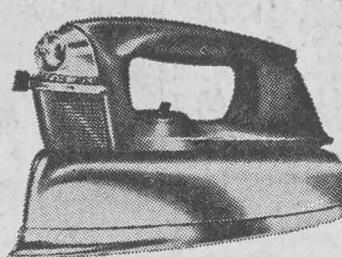


UDICO  
ELECTRIC  
CAN OPENER and  
KNIFE-SHARPENER

**\$9<sup>88</sup>**

NEVER PRICED SO LOW!

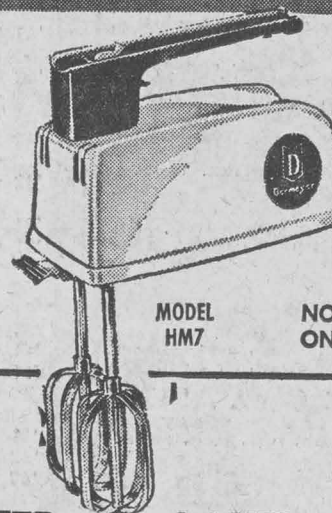
PROCTOR STEAM & DRY IRON



REG. \$17<sup>95</sup> LIST  
NOW

**\$7<sup>88</sup>**

MODEL 993x



DORMEYER  
ELECTRIC  
HAND MIXER

3 POWER SPEEDS

**\$8<sup>88</sup>**

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