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## Harbor Notes : 2014 : 11 : 14

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November 14, 2014

## HarborNotes Weekly

Five Things to Know About USF St. Petersburg

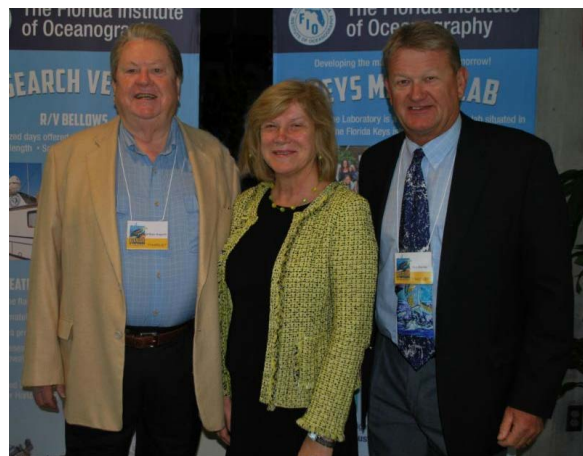
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### USFSP Hosts Guy Harvey Symposium

USFSP Regional Chancellor Sophia Wisniewska was among the speakers to open the second Guy Harvey Fisheries Symposium, joining Bill Hogarth, director of the Florida Institute of Oceanography (FIO) and Guy Harvey himself, chairman of the board for the Guy Harvey Research Institute. USFSP hosted the two-day event this week, which featured presentations, panel discussions and the latest research on issues facing marine fisheries from leaders in marine research, conservation and policy groups.

"This is an important symposium for St. Petersburg, for Florida, and we are honored to be able to host you this year," Chancellor Wisniewska told attendees. "We are privileged to have Dr. Harvey with us every day. His artwork provides a beautiful backdrop for the aquarium in The Reef, our dining hall downstairs."

Harvey is a conservationist and advocate for the protection of the environment. He dedicates much of his talent, time and resources to programs that protect the oceans, fish population and reef systems. He's also a well-recognized artist, photographer, speaker and filmmaker.



FIO Director Bill Hogarth (left), Regional Chancellor Sophia Wisniewska and Guy Harvey

For more information on the symposium, visit [www.gulffisheriessymposium.com/about/](http://www.gulffisheriessymposium.com/about/)

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### USFSP Competes in Ethics Bowl

USFSP journalism students performed well in the annual Southeastern Regional Intercollegiate Ethics Bowl, hosted recently by the Association for Practical and Professional Ethics. Teams gathered at the St. Petersburg College EpiCenter in Clearwater to argue and defend their moral assessments of some of the most troubling and complex issues facing society today, including an array of topics in business and professional ethics, personal relationships, and social and political affairs.



The students from USFSP participated as part of their Mass Communications Ethics course. A panel of five primary presenters emerged over the course of the semester, and were chosen by their class to represent the university.

"The team did a wonderful job of representing USFSP," said Dr. Deni Elliott, chair of the Department of Journalism, and Ethics professor. "Team members were poised. They clearly knew what they were talking about and felt confident



Dr. Deni Elliott

in discussing their position with opposing teams and with judges from the community." **Read the full story.**

-- *Karlana June*

## Library to Host First "Living" Event

The Nelson Poynter Memorial Library will host its first-ever "Living Library," featuring 15 human books, who will converse about their unique stories and backgrounds. Human Book titles include: *Brasileiro*, *AARP Lipstick Lesbian*, *Grass Grows in the Cracks*, *Parlez-Vous Francais?*, *Bea's Eldest Son: Vilified and Misunderstood*, and many more.

"Following a model utilized by libraries around the world in the Human Library movement, this event takes the concept of inclusion to a new level and challenges us all to confront our preconceived notions about people from different backgrounds," said Carol Hixson, dean of the Library.

The event will be held on Tuesday, November 18, from 9-11:00 a.m. For more information, visit: **<http://poynterdean.wordpress.com/>**



## Students, Faculty Pause for Veterans Day

In honor of Veterans Day, USFSP hosted a ceremony on Monday, calling for a moment of silence while bugles were played at 11:11 a.m. Students and faculty paid tribute to all those who have served, including those who are now students.

"Let's work together to show our veterans they are not alone," urged Jared S. Alberico, president of the Student Veterans Organization (SVO), in an email to faculty and staff.



A moment of silence at USFSP

Most college campuses have an office for student veterans to turn to for support. USFSP's SVO is new, having been established this fall. Alberico says the need is great, with hundreds of students who are transitioning from combat life to campus life - which can be overwhelming.

"I've already been helped by fellow veterans with information about education tools that I wouldn't have known without them," Alberico said. "When someone needs someone to talk to and lean on, we are here for them." **Read more.**

-- *Karlana June*

# Historic Williams House to Be Recognized

Join us on Saturday, Nov. 15, for the unveiling and dedication of a bronze marker at USFSP's historic John C. and Sarah Williams House. The marker is a donation from the St. Petersburg Chapter, Colonial Dames XVII Century, as part of its 60th Anniversary celebration. One of the objectives of the Society is to aid in the preservation of U.S. historic sites.



USFSP's Williams House

A signature building on campus, the Williams House is a Queen Anne style mansion built in 1890-1891 by John Williams, a co-founder of St. Petersburg. In 1906 the home anchored the new Manhattan Hotel located at 444 Fifth Avenue. The historic home was moved to USF St. Petersburg in 1995. It was restored with support from the university and the Florida Bureau of Historic Preservation. Today, the Williams House is home to **University Advancement**.

This event demonstrates USFSP's continuing collaboration with community partners in historic preservation. "Williams House is just one more thing that makes USFSP unique," said Helen Levine, regional vice chancellor of University Advancement.

The program begins at 1:00 p.m. in the Courtyard at 511 2nd Street. S. Light refreshments and tours of the home are also included. -- *Sudsy Tschiderer*

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## Upcoming Events

### **Colonial Dames XVII Century, St. Petersburg Chapter**

Williams House Dedication  
Saturday, November 15  
1:00 p.m.

### **USFSP Town & Gown Reception**

November 20  
5:30 p.m.

### **College of Education Graduate Research Symposium**

Monday, December 1

### **USFSP Fall Commencement**

Sunday, December 14  
6:00 p.m.

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HarborNotes publishes weekly during the fall and spring semesters. To suggest a story, contact the editor:

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