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The Tampa Times: University of South Florida Campus Edition, September 16, 1963

Michael Foerster

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Swimming Pool For South Florida In Planning Stage

Class Rings On Sale, Imitate U. of Florida

The University Bookstore is now taking orders for class rings. The new rings are of a heavy weight and are comparable to those of the University of Florida from which they were designed.

The rings, which are being purchased from Hurf, Jones, and Company, jewelers of college items in Indianapolis, may be selected from a variety of stone colors. The men's ring is priced at about \$45 and the women's at \$42.50. A deposit of \$5 will be required and it is hoped that many of the students will pay full price when they make their orders.

John P. Gore, manager of the bookstore, has stated several policies recently which pertain to refunds. Refunds on books purchased for which the course is dropped will be made during the first three weeks of school. After that time if the bookstore can use the books they will be taken back as used books at half of the original price. Both a drop slip issued by the office of the registrar, and a cash register receipt will be necessary to obtain a refund.

The University Bookstore has opened a branch in the Argos residence complex which will be open to all students and the general public. The new shop carries a rather complete line of items which are required for living in the residence halls. Gym clothing may be purchased in the Argos Shop. Other products available are two new lines of cosmetics, table and transistor radios, sundries and light reading material in paperback editions.

River Rec. Facility Nearing Completion

USF's recreational area, located two miles east of the campus on the Hillsborough River, is nearing completion.

The project began early in 1963, with the leveling, fertilizing and seeding of wide areas for recreational activities, such as softball and volleyball, and for road construction to the location. Costs of development total \$3,200 so far.

Education Building Is Discussed

Continuing its study of possible designs for the proposed College of Education Building at USF, the college faculty met last week with Dr. Harold B. Gores, president of Educational Facilities Laboratories.

The Laboratories is a Ford Foundation-sponsored group which is trying to improve school, college and university architecture in America.

Funds for construction of the new USF building will be provided if voters approve the College Building Amendment in November.

The USF College of Education faculty has been studying modern education buildings in the country for over a year in an effort to assure a building which will be adequate for the curriculum 50 or more years in the future, explained Dean J. A. Battle of the College of Education.

Dr. Gores explained that his organization makes grants of "thinking" money as opposed to "brick and mortar" money. Grants have been made to universities throughout the country to study new ideas and bring in consultants prior to constructing new buildings including sports facilities, auditoriums and general classroom structures.

He explained that the traditional, box-shaped structure is outmoded and tends to get in the way of instruction. New odd-shaped schools do not reflect architectural whims or extravagance, he continued. Instead, they reflect the realization that it is impossible now to predict the equipment and machines which will be utilized in the future when buildings constructed today are still being used.

Dr. Gores added that a round or odd-shaped building may only be the traditional string of square classrooms bent into a circle, however. He told the faculty that they must be imaginative enough to design a building built around people, and also provide for the unknown future changes in equipment and instructional methods.

Present activities students may enjoy include picnicking, boating or canoeing, fishing and water skiing.

Persons on the administrative committee who sit in on the planning are Dr. Gil Hertz, director of Physical Education; Dr. Herbert Wunderlich, dean of Student Affairs; Robert Denard, dean of Administration; Clyde Hill, director of the Physical Plant; Roscoe Davidson, president of the Student Association; and Miss Ann Francis, representative of the UC.

Student suggestions for construction of other facilities at the recreational area are welcome and can be sent in writing to any of the above mentioned persons, or turned in at the UC desk.

The UC recreational committee is planning an evening — outing program Saturday, September 21, at the area.

Student campus organizations donated money to ward this river-front project, and early spring helped to clear the land of rocks and other obstacles.

Sandburg Film To Be Aired Tuesday Night

Those who missed Carl Sandburg's summer visit to the USF campus will have a chance to see it on film at the TA September 17.

The film, which was made by television station WTVT, will be shown at 8:30 p.m. on Tuesday. America's greatest living poet was the guest of the University on June 25 and 26. Sandburg, who loves to read his poetry aloud, entertained a record-breaking audience of 1200 for two hours with his works, which also included singing folk songs.

Called the "minstrel of America," Sandburg is famous for his folk songs and prose writings as well as his poetry. A six-volume biography of Abraham Lincoln, probably his greatest single prose work, earned him his first Pulitzer Prize. He also received a Pulitzer Prize for his Complete Poems.

Board Wants It Deeper

BULLETIN

President John S. Allen said at press time that the swimming pool was assured. On Friday the building committee of the Board of Control reworked the pool plans to include a diving pit and approved the project. The building plans will now go out on bid at approximately the same cost estimation as the original figures.

By MIKE FOWLER
Of the Campus Staff

The university's plans for a recreational swimming pool seem to hold plenty of water—it's all but definite that the school will have a pool sometime this school year.

The only question is HOW MUCH water.

The State Board of Control, holding their September meeting here last Thursday, declined to approve plans for a campus pool which would have been, at the deepest point, six feet deep. Instead they passed the project on to the building committee, which is expected sometime this week to come up with a depth adequate for diving.

Plans submitted by the University called for a pool 42 feet by 82 feet one inch, with depth ranging from four to six feet. Omission of a diving area, President John Allen told the board, was to insure a safe operation.

"The pool was planned for swimming and sunning only," Allen said. The purpose of the project was to provide a recreational facility for students on a campus several miles at best from the nearest entertainment.

Approval was expected to be a formality.

The board, however, felt the recreational intentions might better be served with a diving area. Calling the plans "not ambitious enough," the board

pointed out also that students might be inclined to dive anyway, creating a situation potentially more dangerous than a specified diving area.

Approval by the building committee, with their recommendations, is assured. It is not known how the change of plans will

(Continued on Page 2, Col. 8)

More Campus News
Inside—See Page 2

Enrollment Hits 4,581 This Fall

USF's spiraling enrollment continued upward this week as nearly a thousand more students than last fall began classes.

Registrar Frank Spain noted that with late registration continuing at deadline time 4,581 students had enrolled for trimester I. This compares with 3664 in the fall of 1962 and 2982 in 1961.

Freshmen account for 1100 new faces on the campus and some 550 transfer students are sampling USF courses for the first time.

Women students will face tougher competition from the dating angle as the male population has swelled to 60 per cent of total enrollment.

While this year's freshmen group is larger than last year's, Spain pointed out that the increasing number and surging enrollment in junior colleges kept the freshman class from being much larger.

Robert Hess, housing director, said that residence halls had about 1230 students this year. The new core unit connecting the three halls is now in operation and has introduced new recreational and service areas to resident students.

Civil War Play Tryouts Set Tonight at 7:30

Tryouts for the first play of the 1963-64 season will be held tonight at 7:30 p.m. in the TA. To commemorate the Civil War, director Jack Clay, assistant professor of theatre arts, will cast an old "mellerdrammer" by Dion Boucicault called Belle Lamar, the first American play to deal with the war. The play will be presented October 23-26.

Residents of the Tampa area, as well as USF students, are invited to try out for the play, according to Professor Clay. The play will need a large cast of actors and singers.

The USF production will feature the original musical score as it was first performed in 1874 at Booth's Theatre in New York. The orchestra will be conducted by Edward Preodor, professor of music.

Will Speak for Students

Davidson Outlines Program

By RICHARD OPPEL
Of the Campus Staff

Student Association President Roscoe Davidson said he has outlined a program based on a "sensible approach" to university problems and needs for his first trimester as president.

"We are not aiming for something sensational, but something within our reach," he said concerning his inherited job complicated with inherited problems.

"The position of president involves speaking for students in situations where all students can't speak; and, even though I became president on an inheritance basis, I plan to do just that."

"But, as students we know that we only get out of something what we put into it. If we expect the administration and other functionaries to go along with our plan we must work

and conduct ourselves in a manner that will impress them. We have to work together even though we may be in different categories."

Running issues in the SA include big name entertainers, the speaker's bureau, residence council expenditures and intercollegiate sports.

Reviewing the big name project which has brought such groups as the Smothers Brothers and the Limelites to USF students, Davidson assured that it would be continued on a one-per-trimester basis. He is now in the process of choosing from a field of entertainers including the Brothers Four; Peter, Paul and Mary; and Joan Baez for a trimester-I presentation.

Davidson asked that students interested in working with the speaker's bureau contact the SA office in UC 218. "We are now in the process of developing the natural resources of

(Continued on Page 2, Col. 4)

Author States View On Space Progress

By LARRY VICKERS
Of the Campus Staff

The mock-up of a manned space station is now completed. American private industry is now ready to produce stations as soon as contracts are awarded. By 1969 we will have a man on the moon.

This is the admittedly optimistic opinion of Dr. Willy Ley, German born author and scientist who lectured to a USF audience in the TA last Tuesday night.

He told the history of astronautics, saying "I rather resent the title some people have bestowed upon me, Father of Astronautics, because the science actually began in 1687 when Sir Isaac Newton explained the moon's orbit."

Avid Space Fan

He explained that as a scientist he has been an avid fan of space travel since the twenties, and he told how different rocket societies flourished and then died in the years before the German V-2 astonished the world.

Since that time, governments have gone missile-mad, according to Ley. The race for space began after WW II and will not end until the end of time.

At the present time, the U.S. and Russia are about neck and neck in the jump for the moon, and we will both be there before 1970, he said.

Canaveral Outdated

Ley said new launch sites will have to be built before 1975. Cape Canaveral will be outdated and over-crowded, and our other bases will have to be remodeled and rebuilt.

After concluding his lecture, the scientist answered questions from the audience. People were interested in learning about his new book, *Watchers of the Sky*, which he said will be available in October. It will be printed by the Viking Press, and is an illustrated history of men's attempts to enter the far reaches of space.

Dr. Ley ended his lecture by quoting a scientist of years past: "When we have the ships to reach the stars, we easily shall find the men to man them."

SA Patches Up Vacancies In Its Offices

USF's Student Association last week gritted its collective teeth and began the job of patching vacancy-riddled elective offices.

Eight executive officers, senators and representatives remain of the 14 originally elected in January. Graduations, college withdrawals, and personal reasons figured in the resignations of the six including Lee Lombardia, former president; Dick Wheeler, past vice; Milt Pressley, former treasurer; and Sarah Caldwell, Bob Erwin, and David Jordan, all once senators.

Now in command is Roscoe Davidson, a junior, who ascended to the presidency from civic unit representative. Davidson became vice president by a legislative vote when Wheeler resigned, and assumed the top job when Lee Lombardia withdrew from school.

Vice president Charles Caspar, sophomore, returns this trimester with experience after balancing a two-headed job as president of the legislature during the summer term and interim president during Davidson's recovery from a back injury in a Lakeland hospital.

Mary Taylor, junior, is the lone remaining executive officer as secretary.

Disposition of the vacant treasurer's job has not been decided.

Senators Don Muse, junior; and Charlie Money, senior, are the two senators still "on the rolls."

Representatives-at-large came through the summer with a clean slate as Larry Vickers, Joe Beckham, Kathy Ladd, Bob Blunt, and Cliff Opp still retain the five positions.

Helvey, Ashford To Debate Ban

The first in a series of campus programs sponsored by the American Idea course will be presented in the TA tomorrow, fifth period, and on Wednesday, third period.

These weekly forums will feature today's leading issues. All of the University community is invited to attend.

The first will have Prof. T. C. Helvey, Dean Russell Cooper and Prof. Theodore Ashford discussing "Does the Test Ban Treaty Improve or Diminish Our Chances of Survival, as Free Men?" Dr. Robert Warner is chairman of American Idea and will preside.

Crowds Show Increased Enrollment Here

Coffee Hour To Feature Readings

By JACKIE MONTES
Of the Campus Staff

The first All-University Coffee Hour of the trimester will be held at 1:25 p.m. tomorrow in UC 264-65.

Russell Whaley will be guest speaker. His topic, "The Lesson is a Lesson" will feature readings by theatre arts students: Ann Phillips, Diana Bellamy and Albert Sanders.

The first in a series of Stereo Hours to be presented by the music committee will take place on Wednesday, September 17, at 1:25 p.m. This hour's entertainment will take place in the television lounge.

On Friday, September 19, and again on Sunday, September 22, the UC will present the movie *The King and I*. On Friday the movie will be shown at 8:30 p.m. and again at 7:30 p.m.; on Sunday it will be shown at 6 p.m. and again at 8 p.m.

Registration for lessons being conducted by the lessons committee is now taking place. There will be a special charm series, a beginner's bridge course and a series on popular and ballroom dancing. There is a registration fee of 25 cents for the lessons.

Sports Galore Books are now on sale at the UC desk. Price of the book is \$3.

The recreation committee is presenting a round of activities at the riverfront recreation area on Saturday, September 21. This should serve to acquaint students with this University-owned recreational area.

Office Changes
May Confuse
Some Students

Freshmen may not be the only students who can't find office rooms this trimester, as major department changes occurring on campus this summer, relocating over 30 offices.

Two deans were involved in this change. Dean Jean Battle is now in AD 1009 and Dean Edwin Martin has been moved to AD 2101.

Major department changes include the English, Fine Arts, humanities and speech departments move to the new Humanities building. The mathematics and American Idea areas moved into the old English office on the second floor of the UC. The political science and history department moved up to the UC fourth floor.

Mrs. Evelyn Easter, office manager for the physical plant, stated that eventually both the AD Building and the UC would be cleared of classrooms.

At present only four classrooms remain in the AD building.

CFS Sponsors Tea, Welcomes New Rushees

A tea in UC 248, sponsored by the Council of Fraternal Societies, officially commenced trimester I rush activities yesterday afternoon. All 13 societies turned out to welcome some 70 prospective rushees.

A \$2 rush fee was charged for the week long program which begins with informal rush to-night and tomorrow. Each rushee will report to UC 216 Wednesday at 1:15 p.m. to pick up invitations to formal rush parties. From the bids he receives, each student will choose three, and register for the parties.

Students participating in the rush program must have a 2.0 grade point average and have at least 12 credit hours.



EFFECTS OF increased registration this fall can be seen in the longer lines in the UC cafeteria during lunch hour.



NEWLY OPENED Argos Center takes some of the load off the UC bookstore. After first week students are still buying books. — (USF Photos)



MORE THAN 70 work-study students were welcomed back to campus last week by the deans and other members of the University teaching and administrative staff after they had spent four months on work assignments in their areas of professional interest.

est. Here Dr. Edwin Martin, dean of the College of Basic Studies, discussed work-study assignments and experience gained, with James Vastine and Carole Jones. Vastine had been employed by the USF library and Miss Jones by the Lee County Board of Public Instruction. — (USF Photo)

Editorial Page

New Buildings—Yes or No?

On November 5 the interested citizens of Florida will decide Florida's immediate educational future by voting yes or no to the college building amendment. The amendment is a constitutional plan of borrowing to finance university, junior college and vocational technical school construction. It is needed most urgently.

Due to the corps of "war babies" now pouring into the state's universities and junior colleges, the board of control has placed the accumulated needs of these institutions at \$158 million, and only \$30,042,000 was provided in the general appropriations bill for 1963-65. Putting faith in the 1965 legislature to appropriate the needed funds is pointless. Construction is needed now.

Under the proposed amendment, the University of South Florida would receive \$10,755,000 of the \$75,000,000 acquired through bond sales. Principal and interest on the 50-year bonds would be paid with revenues derived from the utilities gross receipts tax, a tax that has been levied against public utilities companies since 1931.



GOV. BRYANT plugs for bond amendment at kickoff luncheon.—(USF Photo)

The general revenue fund has been recipient of revenue from this tax previously.

The amendment will not result in an additional tax increase; interest on the proposed bonds cannot exceed 4.5 per cent, which means the state will be paying back at a rate not to exceed \$5,500,000 each year.

Gov. Farris Bryant has given full support to the proposed amendment, as has the state chamber of commerce and the Florida Council of 100. President John S. Allen has stated, "enrollment of more than 4,000 students this fall will be more than doubled with three years; whether we will have the physical facilities to accommodate these numbers depends in large measure on the college building amendment."

Among the building projects included in the amendment for USF are general classroom buildings for the college of business administration and the college of education; a health and physical education building; a science and technology building to house the university's recently authorized college of engineering; dormitories for the fall of 1965; an infirmary; and additional utilities and storage facilities. It is clear to see what would happen if these projects were held back for lack of funds.

Certainly this is not the panacea for college construction problems; it will serve only as a temporary alleviator, with a similar problem cropping up in a few more years. Support is heavy, but opposition does exist. We simply do not have the time to work out a better plan.

USF will suffer most from defeat of the proposed amendment, since it is still experiencing growing pains. The state's expanding junior college program also sorely needs the aid. This proposal is not the answer, but it is a step in the right direction.

Vote yes on the college building amendment November 5, for education's sake.

LETTERS TO THE EDITOR

SA President Poses Question

Dear fellow students:

The trimester in which we are currently engaged will be the last for some of us. For another portion of us, this will be the first. From either viewpoint there is a central question that must not be evaded. This question is as follows: can we as students work together as a team to accomplish the ends that will benefit our future in a manner that will intermesh with the ideals of our university?

We, as students, must remember at all times that citizenship is earned. Dividends received will be made on the amount invested only. Knowledge learned and retained at this institution will forever follow as like unto that of a bank account.

Due to our mature status, as students in an institution of higher learning, we may and conceivably will come into contact with viewpoints that may be completely divergent as to our own beliefs. These we must learn to accept even though we do not believe them. The latter is our privilege under the democratic system wherein we live.

In essence it is our privilege under this system to question our government, from its highest form to its lowest. Never must we forget that our student government is for the benefit of the individual and together, collectively, we must work against any infringement of the rights of the individual. This government cannot achieve

these ends no matter how willing if teamwork is not the essential thought concerned. Each of us is involved in mankind. No man is an island, entire of itself and all its entities. We have this important human observation from John Donne.

Have we asked ourselves who we are and where we are going? We have the potential to go to the top. If we do, we can thank ourselves and our tax paying citizens; if we don't we have only ourselves to blame. Modernization is upon us in full strength. To alleviate our weaknesses and reach our potential we must work.

The Student Association administration in office now is pledged to try their level best to obtain the rights and conditions desired by the students. This will be foremost in our minds at all times. Due to the expanded world beyond the dreams of ancient men, we will be the natural resources in a majority of this area, while some of us go on to bigger areas.

Please remember that this is your student government and that its actions are not meant to be meaningless. Are you willing to devote a small portion of your free time to the student development of our great university? Miracles are the result of hard work.

Roscoe C. Davidson
President
Student Association.

Daily Schedule of Events and Notices

MONDAY, SEPTEMBER 16, 1963
3:00 p.m.—University Women's Club, LY Staff Luncheon.
7:00 to 8:00 p.m.—Rush-Fraternity Societies (Informal).
Women—Delphi, UC 109; Ethelontes, 103; Fia, 103; Fides, 112; Faidia, 104; Sigas, 167; Tri-Sis, 158.
Men—Areta, UC 203; Cleo, 202; Epelta, 221; Enotas, 255; Talos, 215; Verdand, 223.
TUESDAY, SEPTEMBER 17, 1963
1:25 p.m.—U.C. Special Events.
Coffee Hour, Russell Whaley, UC 264-5; Literary Society, 204; U.C. Personnel Committee, 215; U.C. Lessons Committee, 215; Council of Fraternity Societies, 216; Christian Life Fellowship, 221; Civnetics, 225; Sailing Club, 223; U.C. Music Committee, 213; U.C. Music Committee, 205.
7:00 to 8:00 p.m.—Rush-Fraternity Societies (Informal).
Same as Monday.
WEDNESDAY, SEPTEMBER 18, 1963
1:35 p.m.—U.C. Music Committee—Stereos Hour, UC 157; U.C. Dance Committee, 200; U.C. Hospitality Committee, 202; Water Ski Club, 204; Christian Science College Org., 205; U.C. Public Relations Committee, 214; U.C. Fashion & Talent, 213; Radio Club, 221; Young Democrats, 223; Baptist Student Union, 225; Golf Club, UC 205; Council of Fraternity Societies, UC 216; Business Administration Club, UC 264-5.
5:30 p.m.—Circle K, UC 264-5.
8:00 p.m. to 8:00 p.m.—UC Program Council, UC 214.
THURSDAY, SEPTEMBER 19, 1963
1:25 p.m.—Student FEA Meeting.
UC 264-5—Senior Accounting Club, UC 108; UC Arts and Exhibits, UC 214; UC Special Events, UC 215; Religious Council, UC 216; UC Recreation Committee, UC 213.
4:40 p.m.—Student Assn. Executive Council, UC 47.
7:00 p.m. to 8:00 p.m.—Rush-Fraternity Societies (Formal).
10:00 Women—Delphi, UC 112; Ethelontes, 109; Fia, 103; Fides, 112; Faidia, 104; Sigas, 167; Tri-Sis, 158.
Men—Areta, UC 203; Cleo, 202; Epelta, 221; Enotas, 255; Talos, 215; Verdand, 223.
FRIDAY, SEPTEMBER 20, 1963
7:00 to 12:00 p.m.—Rush-Fraternity Societies (Formal).
Same as Thursday.
7:30 p.m.—(1st showing) UC Movie "King & I," FH 101.
9:30 p.m.—(2nd showing) UC Movie "King & I," FH 101.
SATURDAY, SEPTEMBER 21, 1963
8:30 a.m. to 3:00 p.m.—12th Grade Testing, TAT.
10:00 a.m. to 12:00 noon—C.F.S. Rush Assn. pick up, UC 264-5.
2:00 p.m.—UC Recreation Committee—Riverfront Outing, Riverfront area.
SUNDAY, SEPTEMBER 22, 1963
8:00 to 8:30 p.m.—Wesley Foundation, UC 226.
8:00 p.m.—Westminster Fellowship, UC 108.
8:00 p.m.—(1st showing) UC Movie "King & I," FH 101.
8:00 p.m.—(2nd showing) UC Movie "King & I," FH 101.
CAMPUS NOTICES
Staff Directory Changes Listed—Additions to Directory: Dexter, Lewis A., P.O. Box 63, Thonotosassa; Fagan, David S., 988-6554; Goodson, Betty, Mrs., P.O. Box 634, Brooksville, 796-4330; Hartnett, Rodney T., 114 Fletcher Ave., Hattiesburg, Frederic J., 535-1851; Kelley, Anne, 630 Holland Ave., T.T., Modrow, W. G., 305, Tampa 12; Reader, Willie D., Rt. 1, Box 246, Tampa; Robinson, Jack H., 11044 Te Green; Youngs, William W., 10811 N. Edison, 932-5061.
Corrections to Directory: Ackerman, 932-6120; Peizer, Raoul N., Rt. 5, Box Norma G. to Ham, Norma G. Mrs., P.O. Box 375; Austin, Martha Lou to Austin, Martha Lou; Dunn, Joseph S. to 12502-28th Street, 932-9031; Egerton, John W. to Editor, Information Services, 830-5069; Engert, C. Barth to RB

The Campus Edition

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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 206.



WILLIAM M. BRADY, radio coordinator, checks out the master control console in the new television and radio facilities in the basement of the library. The FM radio station has already begun broadcasting and the TV station is scheduled to begin in about three weeks.—(USF Photo)

IN THREE WEEKS

Television Station To Begin With Closed Circuit Viewing

Closed circuit television broadcasting at USF should begin in approximately three weeks. These courses will be presented in the lecture halls of the chemistry building.

The delay of the broadcast is due to the placement of cables between the studios in the library and the chemistry lecture rooms, according to Manny Lucoff, television studio coordinator.

The primary purpose of the new educational television station located on the USF campus is to provide superior teaching instruction to a maximum number of students with a minimum number of instructor hours.

The instructor best qualified for presenting the course on TV, chosen by his colleagues, will give a one-half hour lecture during each scheduled class meeting. The remaining half hour will be conducted by the instructor in the classroom. This arrangement will allow instructors more time for individual teaching and give students more quality instruction.

Initially, all telecasting will be closed circuit. The first course to be televised is a basic mathematics course of half-hour lessons. The station plans to eventually broadcast over the entire Tampa Bay area.

The two other state schools in Florida and the University of Miami already have fairly large operations in television instruction. Although the program at USF is not new, it has been in an experimental stage only.

Once complete equipment is installed in the new facilities, the extensive closed circuit operations now planned will become effective.

UC Recreation Area Expands Facilities

Recreational facilities in the UC will again be available to all students. There will be no charge except for use of the billiard and snook tables.

The recreation center will be open Monday through Thursday from 9 a.m. to 10 p.m., Friday from 9 a.m. to 12 p.m., Saturday from 12:30 a.m. to 12 p.m. and Sunday from 1 p.m. to 10 p.m.

The recreation center will bolster its facilities with the addition of seven new pocket billiard tables and one new ping pong table.

Also to be added this year in the UC is a general activities room, a craft shop and a master activities board, which will be located on the first floor. This board will include all upcoming events.

Equipment already available to students in the recreation center are cards, chess, checkers, ping pong tables, pocket billiard tables, and snooker tables.

Davidson

(Continued from Page 1)

the University through this program. That qualified students will graduate from here is the greatest thing the University has to offer—and we can show this through the speaker's bureau to community leaders.

A resolution to draft a committee to work with the residence councils in regard to their expenditures of student funds will be sent before the legislature next week, Davidson expressed hope for its passage.

On intercollegiate sports, Davidson said "The administration is backed by the SA in their stand on intercollegiate sports." This, he said, pertains to a University policy giving the go-ahead on sports such as archery, crew, track, tennis and golf.

New programs Davidson is seeking include a 10 per cent gasoline discount at certain service stations for students and a brochure of tax deductibles students may claim.



Two Groups Push Visual Arts Area

By JIM FELTER
of the Campus Staff

There exists on campus two student organizations promoting the visual arts area. They were

organized by students and are entirely operated by students. Both are about to begin their annual chore of recruiting new members. They are Botega and the UC Arts and Exhibits Committee.

Botega is best described as a student organization, and established an interest in and an understanding of the visual arts at the University and in the communities it serves. It has, in the past, held receptions for exhibitions and guest lecturers in the visual arts area, promoted its members' work through exhibitions, and established an annual scholarship competition exhibition.

This year the exhibition will be sponsored by the arts and exhibits committee. It is scheduled for October 21 through November 2 in the UC Gallery. A coffee is also planned for the free hour on October 22. The scholarship will be awarded at this time. All art students are eligible to enter. The entries will be judged, and those paintings withstanding the jurying will be hung, and the scholarship painting will be selected from these. Rules for entry have not yet been completed. They will appear in this column at the earliest date possible.

Seven Exhibitions
This trimester the committee is planning seven exhibitions, three of which will be competitions. Also four coffees honoring exhibiting artists, are planned. The first exhibition will be Fantastic Art: Dada and Surrealism. It will be an exhibition of prints of such artists as Dali, Miro, Klee and Chagall. The works will be for sale. The date is September 23 through October 12.

The all-university photo com-

TO APPEAR WEEKLY

Movie Coverage Is Added Feature

By JOHN GULLETT
of the Campus Staff

This issue marks the beginning of an added feature in the Campus Edition: A weekly column dealing with an influential element in modern mass media—that element known as the motion picture, movie, film or flick.

Accepting the Motion Picture Producers and Distributors Association's view of entertainment as the primary purpose of films does not preclude acceptance of still another, perhaps secondary purpose on the part of producers, of intellectual or emotional stimulation. It is both entertaining and educational to witness an artist's victory over the chaotic and confusing repetitions of the real world.

Review and Preview
This will be the major concern in this column: to review and preview successful or near-successful attempts at organizing and depicting portions of probable profundity.

If the selections mentioned are few, it is not all the fault of the motion picture industry, but rather of official or unofficial censure who make it dangerous for bookers to schedule "salacious" productions, and of distributors who think of a practical matter—"Pillow Talk" draws bigger crowds than "Monday Came."

Week's Highlights
Campus—The Film Classics League offers its first film Thursday, "The Magnificent Ambersons." Orson Welles' Pulitzer Prize novel stars Joseph Cotton.
Campus—The UC recreation-

al films committee presents "The King and I" a color adaptation of the musical play based on the biography, Anna and the King of Siam, by Margaret Landon. Oscar Hammerstein II teamed with Richard Rodgers for this one. Showings are set for Friday and Sunday.

Florida Theater—A return engagement of "The Longest Day," the D-Day landing in Normandy. This one stars everybody; Darryl F. Zanuck was at the helm. Is most successful in showing how simple blunders cost lives and a number of blunders cost wars.

Dale Mabry Drive-In—Opening for a two-day run Wednesday is one of last year's best films, Birdman of Alcatraz, which shows in perhaps a biased manner how a genius can find himself confined as a criminal for a half-century by fellow Americans. Directed by John Frankenheimer it stars Burt Lancaster, supported strongly by Karl Malden.

WFLA-TV—Tonight at 7:30 o'clock Channel 8 will carry NBC's showing of Love Is a Many Splendored Thing, starring William Holden and Jennifer Jones. A Eurasian doctor (female) and an American war correspondent fall in love in Hong Kong, and pursue their romance in defiance of racial custom and social convention, in color.

WFLA-TV—Friday, 7 p.m. "High Noon" will show a real western classic starring Gary Cooper and Grace Kelly. This is a highly dramatic story of a lawyer who decides to face outlaws rather than ride off into the sunset with his new bride.

Bowlers Kick Off '63 Sports Season

By MIKE FOWLER
Of The Campus Staff

That low rumble one may hear around September 23 won't be persistent thunder or a distant invasion.

It will be the sound of some 300 bowlers opening the 1963-64 intramurals season with a scratch tournament at Florida Lanes, 10400 Florida Ave.—the first activity of what may be the best, and will certainly be the biggest campus sports program yet.

The keggers' tournament will include four member teams from fraternities and sororities, residence halls and the general student body. Teams should be registered at the Intramurals Office, UC 158 before September 18.

A club or residence hall may enter any number of teams.

Each bowler will roll a three-game series, with team score the combined total. Trophies will go to teams winning the men's and women's divisions.

A \$1.00 entry fee, to be paid at the alley, will cover games and shoes. Pairings will be announced.

A number of changes have tightened the organization of the Intramurals program this year, according to Dr. Gilman Hertz and Murphy Osborne, program directors.

The department has recently moved into new offices in the UC. Formerly, directors and offices were widely scattered across the campus.

The headquarters will include mail boxes for team managers and a bulletinboard in the outside hall on which a weekly schedule of events, games and times will be posted.

The whole setup, says Hertz, will greatly simplify communication.

In addition, sports equipment has been moved into a PE linen room north of the physical education lockers. Archery gear, tennis rackets, basketballs and other equipment is available and can be checked out.

Two slightly larger items which are nearing reality may

tend to simplify the University sports programs.

Plans for a swimming pool are being prepared now by an architect. Osborne said the facility may be operable by the end of this trimester or early next year.

And the projected physical education building has moved into the programming stage. It has already received approval of the executive committee and an architect is working on plans now.

"But the whole thing," Osborne, points out, "is contingent on the upcoming bond issue. Vote," he added.

Students interested in officiating—for pay—intramurals should contact Spafford Taylor in the intramurals offices. Forty or 50 men and women are needed for membership in the Officials Sports Club.

Pay should be around \$1.00 an hour, said Osborne. Students must have a 2.0 average.

Swimming Pool

(Continued from Page 1)

affect the \$55,000 price tag originally set on the pool.

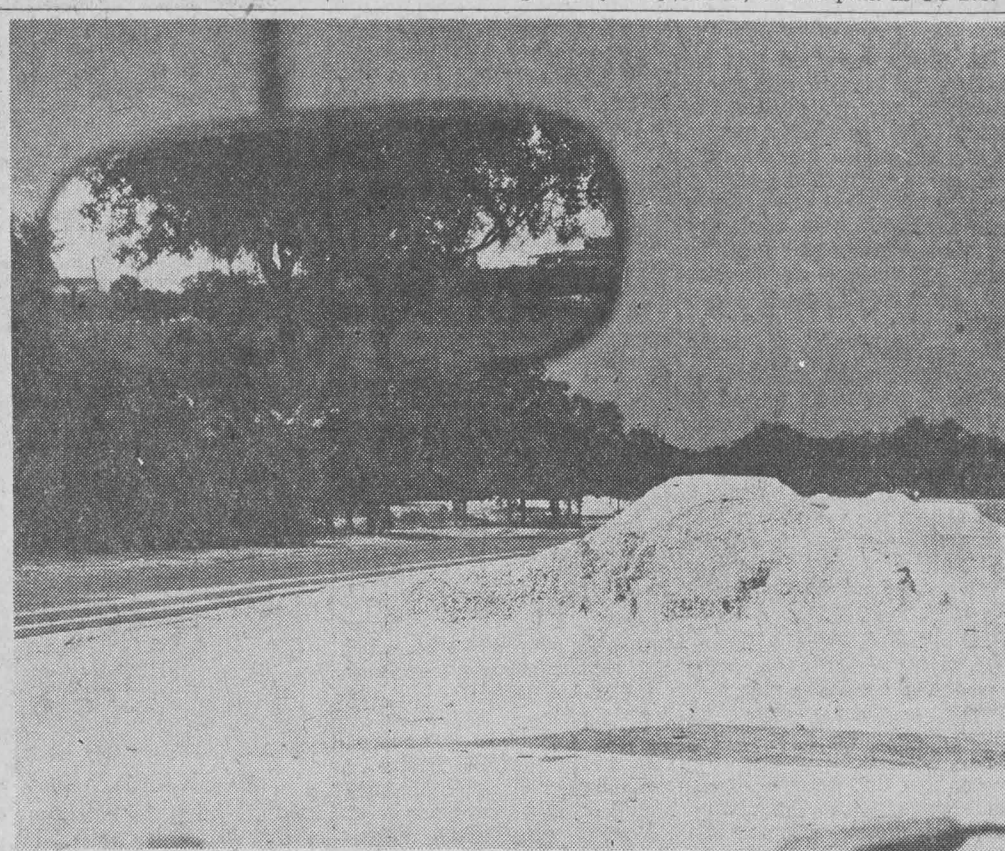
Later the board heard Tampa Martin Smith of the Chamber of Commerce Planning Commission explain the proposed "University Community"—a zoning and directed building project which will create an "ideal university area" around USF.

Press Club Holds Meeting Tomorrow

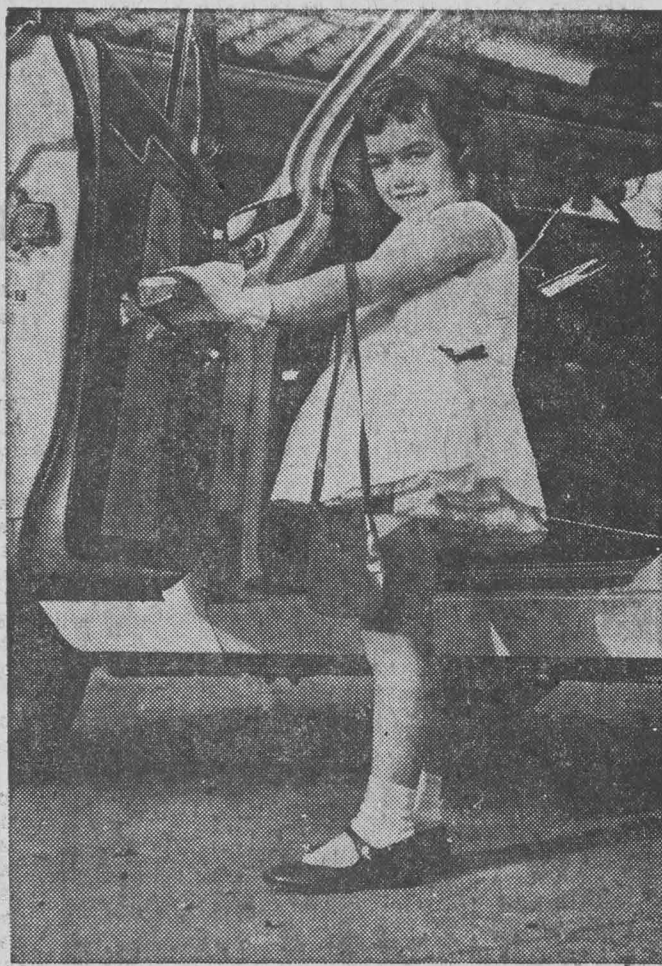
The USF Press Club will hold its first meeting of the trimester Tuesday, September 17, during the free hour, 1:25 p.m., in UC 222. All students interested in any type of news, and feature writing are invited to attend.

Accountant To Speak

Jack Kramer, partner of Peat, Marwick and Mitchell of Atlanta, Ga., will speak on national accounting firms. All interested accounting students are invited to attend on Thursday, September 19, at 1:25 p.m. in UC 203.



WITH TARGET date for completion set Jan. 1, the new road northwest of the campus takes shape in this unusual photo. It will connect the road circling Crescent Hill with the one by the Life Sciences Building.—(USF Photo)



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TRIBUNE-TIMES
CLASSIFIED

Topic: TV

By Terrence O'Flaherty



The entire staff of the Judy Garland show has been axed starting just under Miss Garland and including her husband Sid Luft, who recently made headlines by trying to crawl back over the fence. Observers who predicted the tremulous star wouldn't be able to keep up the weekly TV pace, shook their heads and looked wise, but the show will continue production with Norman Jewison at the head, plus writers Arne Sultan and Marvin Worth and an entire new staff. Their contracts are for eight shows.

If Miss Garland spins before the series is completed, CBS figures it will show what it has as "specials." The series premieres on Sept. 29.

There is no complacency here in regard to the approaching television season. The simple truth is this: Hollywood television has more woes than it has shows.

The nervousness is understandable with a business that is on the eve of a series of premieres that will attract the largest audiences in the history of show business. The investment in terms of talent and money is in the hundreds of millions of dollars. This thought alone is enough to spread considerable unrest in the heated pool set.

The agency men and sponsors who bought the shows are also among the nervous. Meanwhile, the American public sits back and wonders how anybody could worry about anything in a medium in which "The Beverly Hillbillies" is the most popular show.

THE OPENING night jitters have been increased by instability in the Judy Garland camp—which was expected—and trouble with the Imogene show—which wasn't. The death of Clifford Odets removed a strong selling point from the hopeful Richard Boone repertory series despite the fact that Odets has done nothing in the last 20 years to fulfill the promise of his original successes, "A Wake and Sing."

Proposed U.S. Role in Peace Disasters Hit

WASHINGTON, Sept. 16 (UPI)—The U.S. Chamber of Commerce described as "unwarranted" today a provision in the civil defense bill that would make the federal government responsible for preventing and alleviating local peacetime disasters.

Under the bill, the CD could assume responsibility for preventing and alleviating harm from fire, droughts, earthquakes, hurricanes, floods and other disasters, the chamber said.

"The provision would expand drastically the present civil defense role," the chamber said, and would result in local and state agencies "abandoning their own responsibilities in favor of reliance on the federal government."

Tribesmen Hear Ex-Chief Of Mau Mau

NAIROBI, Kenya, Sept. 16 (UPI)—Tens of thousands of Kikuyu tribesmen gave Premier Jomo Kenyatta a tumultuous welcome when the former Mau Mau chief addressed a rally yesterday at Kiambu town.

Kenyatta warned against secret societies, gun manufacture and illegal activities in the forests.

The premier, who recently promised a permanent place in independent Kenya for European residents, also spoke out against the so-called "black lists" of persons to be dealt with after independence.

Theater Time Clock

LOCAL
BRITTON: "Captain Sindbad" at 2:40, 4:35, 6:30 and "Flipper" at 1:10.
TAMPA: "Hootenanny Hoot" at 11:35, 1:40, 3:40, 5:45, 7:50, 9:50.
PALACE: "How the West Was Won" at 8:15.
FLORIDA: "The Longest Day" at 1:15, 4:45, 8:10.
NEW RITZ: "Boccaccio 70" at 3:50, 8:45 and "Two for the Seesaw" at 1:30, 6:45.
AT THE DRIVE INS
FUN-LAN: "Spencer's Mountain" at 7:05, 11:05 and "Yellow Canary" at 9:30.
AUTO PARK: "Courtship of Eddie's Father" at 7:20, 11:30 and "The Proud and Profane" at 9:40.
20th CENTURY: "Spencer's Mountain" at 7:20, 11:10 and "Yellow Canary" at 9:30.
DALE MABRY: "Bye Bye Birdie" at 7:15, 10:45 and "Follow the Boys" at 9:15.
TOWER: "Bye Bye Birdie" at 7:15, 10:45 and "Follow the Boys" at 9:15.
HILLSBORO: "The Stripper" at 7:20, 10:50 and "Revolt of Mamie Stover" at 9:20.
SKYWAY: "Hud" at 7:15, 11:15 and "Unholy Wife" at 9:30.
AT THE COLORED THEATER
LINCOLN: "The Fruit is Ripe" at 3:00, 6:45, 10:30 and "Seven Seas to Calais" at 1, 4:41, 8:22.

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to SUITE 629
FIRST FEDERAL BUILDING
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EAR, NOSE AND THROAT
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U.S. Military Aid Highest In Far East

WASHINGTON, Sept. 16 (AP)—Military assistance to nations whose borders are overshadowed by the guns of their Communist neighbors is still the costliest single item of U.S. foreign aid, President Kennedy told Congress today.

And the lion's share of the military aid is being spent to stem the Chinese Communist threat in the Far East, Kennedy said in his annual report on how U.S. aid is being used.

The report, covering military and economic aid programs in fiscal 1962, did not include more recent outlays, but administration officials said the trend this year is still much the same.

Increasing amounts of economic help are being shifted to Latin America, where the report said "the prospect for the near future is a continuing effort by the international Communist movement to obstruct and retard the Alliance for Progress."

The report said the total \$4,414,600,000 aid appropriations for 1962 included: Military aid \$1.6 billion, development loans \$1,112,500,000, special help to Latin America \$600 million, supporting and such as credits to bail nations out of financial trouble \$425 million, grants \$296.5 million, and a special contingency fund \$275 million.

Waiting for Lefty" and "Golden Boy."

The major troubles have been with producers, which is ironic because they're the ones who are supposed to be throwing oil on the stormy waters. Garland's original producer broke and ran. John Houseman did the same thing for "Great Adventure" and Imogene Coca's producer became a writer instead. The producer of "Mr. Novak," a new series about a school teacher, decided to change schools before the first exams and went to work for "Twilight Zone."

The new "Patty Duke Show"—wherein the talented young star is called upon to play two people, herself and a British cousin—is having script troubles and little wonder! "Outer Limits," a new series dealing with far-out science fiction plots, has discovered that some of its best scripts are beyond the limits of subject matter for a 7:30 p.m. time slot—although whoever worried about family viewing hours before this?

THE OPENING night jitters have been increased by instability in the Judy Garland camp—which was expected—and trouble with the Imogene show—which wasn't. The death of Clifford Odets removed a strong selling point from the hopeful Richard Boone repertory series despite the fact that Odets has done nothing in the last 20 years to fulfill the promise of his original successes, "A Wake and Sing."

Under the bill, the CD could assume responsibility for preventing and alleviating harm from fire, droughts, earthquakes, hurricanes, floods and other disasters, the chamber said.

The provision would expand drastically the present civil defense role," the chamber said, and would result in local and state agencies "abandoning their own responsibilities in favor of reliance on the federal government."

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Your Hollywood Reporter

By MIKE CONNOLLY
Hollywood—MIKE'S THURSDAY MAILBAG—

Dear Mike: I hear they're having an awful time shooting "My Fair Lady." Is that true? —Carleton Foltz, Sioux Falls, South Dakota.

Dear Carleton: I've never yet known a fine picture that didn't have its share of headaches in the shooting. One of the troubles, I'm told, is that Julie Andrews became so closely identified with the songs, through the stage show and the album. Julie's part is being played by Audrey Hepburn. And Audrey, who can't afford it, lost three pounds in two days this past week shooting just one musical number. "Wouldn't It Be Lovely?"

Mr. Connolly: I have often wondered how you peddlers of other people's business manage to keep some people's secrets out of the newspapers. I hate to see newspapers make an attack on some lowly person who has neither the power nor the influence to strike back. And I know YOU know that newspapers can crucify you if they so choose. Sneer at whom you please—I won't be reading you. You're entitled. —Mrs. Sara Williams, Pasadena, Calif.

Dear Mrs. Williams: I've got

the funniest feeling you've been reading my mail from Shirley McLaine's fans—he ones who are glad she belted me.

Dear Mike: What was the matter with Van Johnson on Merv Griffin's TV show? He acted as though he was "goofy," or partially "stoned" or "dopey."

—J. V. Alexander, Palo Alto, California.

Dear J. V.: Van says he had to get up too early for the daytime TV show (after staying up too late following a live performance on "Bye Bye Birdie" in Chicago) and as a result he was "sleepy."

Dear Mr. Connolly: How come movies aren't made like they used to be, when Dorothy Lamour played the native girl of Hawaii or someplace like that, and Ginger Rogers and Fred Astaire were a great dance team, and Esther Williams swam? I would like to see more made like that, if possible.—Helene Lotierzo, Philadelphia, Pa.

Dear Helene: Stay up late,

turn on your TV set, and you'll see plenty of them.

Dir Sir: Why don't Janet Leigh and Elvis Presley like Ann-Margaret? —Arthur B. Dove, Corning, Ark.

Dear Arthur: I think you've got it wrong. It's not that they don't like her—it's just that they would rather she didn't walk away with the movies in which she's their co-star.

Drive-In Theatre MON. 11:45 N. Florida Ave. TUES. 8:30 a.m. First Show 7:20
Paul Newman "HUD"
Diana Dors
"THE UNHOLY WIFE"
In Technicolor
ADMISSION 35c

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Parents like the little things in life... an unexpected call, a Sunday drive, a color postcard from anywhere. Simple things, too, like eating at Morrison's with the children and grandchildren. It's such a treat for everyone and so inexpensive for you. Make your plans right now. We'll see that you all have a marvelous time.

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VILLAGE INN PANCAKE HOUSE

You are cordially invited to help us celebrate our 2nd Birthday! All this week through Saturday, you will enjoy our delicious Birthday Feature . . .

ANNIVERSARY WEEK SPECIAL
Large German Pancake with Apple and Orange Suzette, plus . . . all the coffee you can drink, only . . .

IN APPRECIATION . . .
A free bottle of heavenly Schiaparelli cologne will be given to the first 500 persons ordering our anniversary special.

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Village Inn Fried Chicken Dinners, between 6 P.M. and 9 P.M. this week only.

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REVEALS THE BARE
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"SPENCER'S MOUNTAIN"

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AT 7:20 & 11:30! COLOR!
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Glenn Ford • Shirley Jones
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William Holden
Deborah Kerr
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DALE MABRY NOW!
AT BOTH DRIVE-INS!
N. FLORIDA AVE. & BIRD ST.
ALL COLOR PROGRAM!

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"BYE BYE BIRDIE!"

Janet Leigh • Ann-Margaret
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Based on the Book by CORNELIUS RYAN
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HILLSBORO AT LINCOLN ROAD
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Tampa U. Freshmen Register

University of Tampa freshmen will be registering today at McKay Auditorium from 1 to 5 p.m. with evening division freshmen to register at the Dome Theater from 6 to 10 p.m.

University officials expect a freshman class of about 600 and an over-all increase of 100 full-time students among an expected student body of 1,400. Nearly 1,000 of these will be from out of state.

Registration of freshmen and new transfer students will continue Wednesday from 8 a.m. to 5 p.m. Registration of sophomores and evening students will be held Thursday from noon to 8 p.m. Juniors and seniors will register Friday. Classes will begin Sept. 23.

Placement tests for regular freshmen will follow separate convocations for freshmen and men and women students Tuesday.

Other activities this week include a soft drink party Tuesday at 3 p.m. for freshmen and the all-campus sing at 9 p.m. The Panhellenic Council will honor freshmen women at 3 p.m.

Capping activities Friday will be the back-to-school dance at 8 p.m. Freshmen will participate in a march, the Pajama Parade, at 7 p.m. Saturday from downtown to Phillips Field for the Spartans' first football game of the season at 8:15 p.m. The Delta Zeta script dance will follow at 10:30 p.m.

Sunday will be devoted to open houses of religious group centers on campus.

Tampan Killed In Highway Accident

Frank Sierra Jr., 29, of 3321 Conrad St., Tampa, died yesterday when his tractor-trailer broke loose and the tractor went over the side of a road near Pendleton, Ore., and burned.

Oregon state police said Sierra was pulled from the wreckage before it burned, but had been fatally injured.

A passenger, Gene Douglas Morris, 25, of Ocala, pulled Sierra from the tractor. Morris was not seriously injured.

The vehicle was traveling west on U.S. Hwy. 30 when it went out of control on a long down grade from the Blue Mountains eight miles east of Pendleton.

The tractor-trailer was registered to the Eliot Alvarez Express Co., Ocala, and was hauling fresh grapefruit.

Sierra is survived by his mother, Mrs. Frank Sierra Sr., and a year-old son, Frank Sierra III, and five sisters, Mrs. Violeta Estenez, Mrs. Margaret Ortega, Mrs. Hilda Avila, Mrs. Dahlia Dieguez and Miss Sybil Chanez, all of Tampa.

Kiwanians To Hear Talk on Bond Issue

A discussion of the bond issue for capital outlay at institutions of higher education that will be on the Nov. 5 ballot will be given at the weekly luncheon meeting of the Tampa Kiwanis Club Wednesday at the Tampa Terrace Hotel.

Raleigh W. Greene, chairman of the Florida Council of 100, will be the speaker at the 12:15 meeting.

Chiropractor Honored

Dr. Herman O. Ulrich of 111 N. Boulevard has been elected a trustee of Lincoln Chiropractic College in Indianapolis.

At the Centers

MONDAY AND TUESDAY
Gay Center—Teen zone night, 7 p.m. Tuesday—Weight lifting, 3 p.m.; tumbling, 4:30 p.m.
Clearfield Center—Beginners' square dance class, 8 p.m. Tuesday—Adult ceramics, 9 a.m.; ladies' physical fitness, 1 p.m.
North Tampa Community Club—Physically handicapped club, 7 p.m. Tuesday—Adult crafts, 10 a.m.; adult china painting, 1 p.m.; boys and girls physical fitness (12 and up), 3:30 p.m.
Ponce DeLeon Center—Teen night, 7 p.m.; weight lifting, 7 p.m.
Hunt Center—Teen night, 7 p.m. Tuesday—Adult peasant painting, 9 a.m.
Desoto Center—Pre-teen party, 7 p.m.
North Boulevard Community Center—Ballet class (teens and pre-teens), 5:30 p.m.; baton twirling (teens and pre-teens), 6 p.m.; table tennis club, 7 p.m.; bridge class (beginners and re-freshers), 7:30 p.m.; beginners' square dance class, 8 p.m. Tuesday—Physical fitness, 9 a.m.; beginners' military, 9 a.m.; contract bridge, 10 a.m.; mosaic tile, 10 a.m.; cake decorating class, 10 a.m.; adult flower designing, 10 a.m.; teen theater, 4:30 p.m.
Seminole Heights Community Center—Women's physical fitness, 5:30 p.m.; judo, beginners (6-10), 5 p.m.; advanced, 7 p.m.; men and boys (14 and up), 8 p.m.; chess club, 7 p.m.; gymnastics, 9 p.m. Tuesday—Golden Age Club, 9 a.m.; crafts, 9 a.m.; men's chorus, 11:15 p.m.; circus (11-19), 3:30 p.m.; homework help (6-10), 3:30 p.m.; accordion lessons (6 and up), 4 p.m.
Anderson Center—Adult dance, 7:30 p.m. Tuesday—Spanish class, 9:30 a.m.; teen open house, 3 p.m.
Grant Park Community Center—Adult activities night, 7 p.m. Tuesday—Girls club, 4:30 p.m.
Interbay Community Center—Judo, beginners (6-10), 5 p.m.; advanced, 6 p.m.; new beginners' square dance classes—John James, instructor, 8 p.m. Tuesday—Women's physical fitness (beginners and intermediates), 8:30 a.m.; adult ceramics, 9:30 a.m.; beginners' bridge lessons and refreshers course, 10 a.m.; party bridge, 12:30 p.m.; youth orchestra, 4 p.m.; intermediate baton lessons, 4 p.m.; beginners, 5 p.m.
Robles Park Village Auditorium—Pre-teen party, 7 p.m.
Oak Park Community Center Tuesday—Women's physical fitness, 10 a.m.; student study hall, 4 p.m.
West Tampa Community Center Tuesday—open house, 3 p.m.

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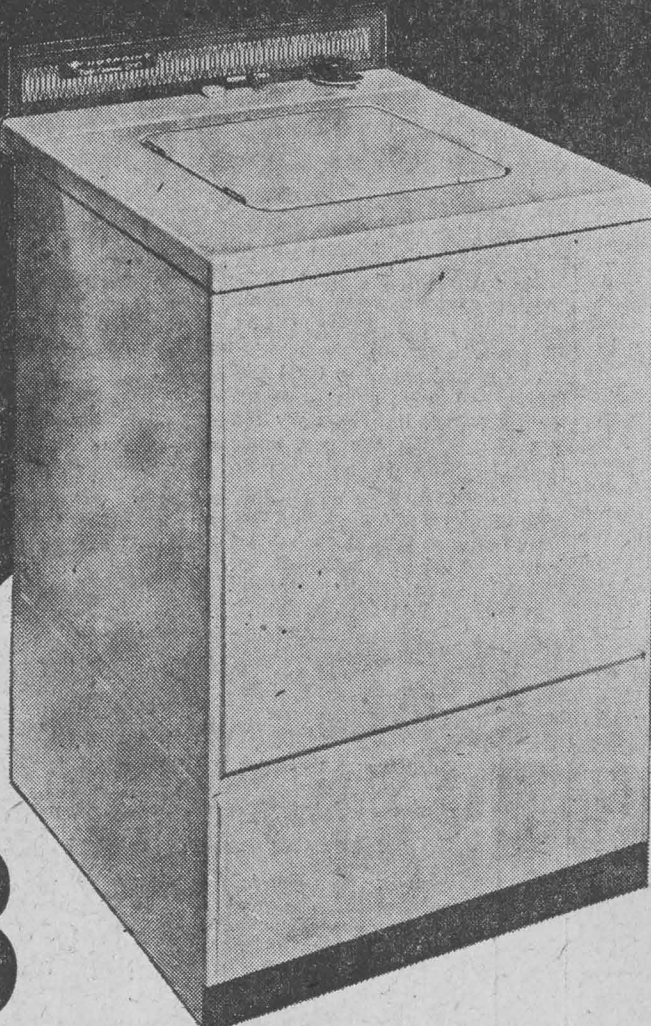
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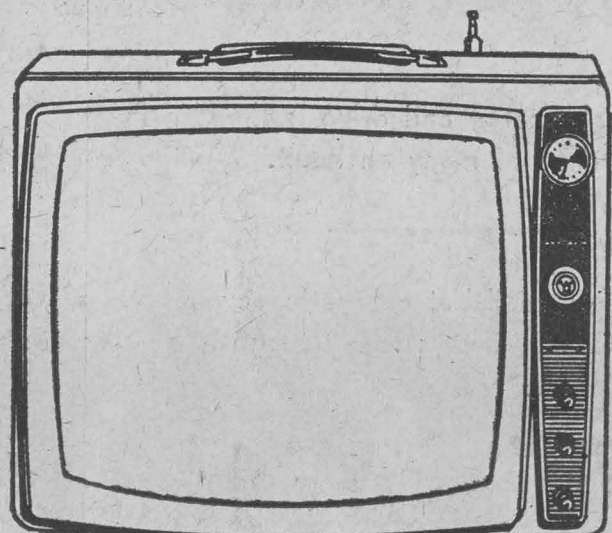
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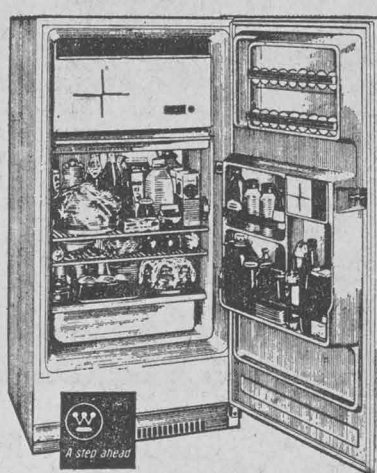


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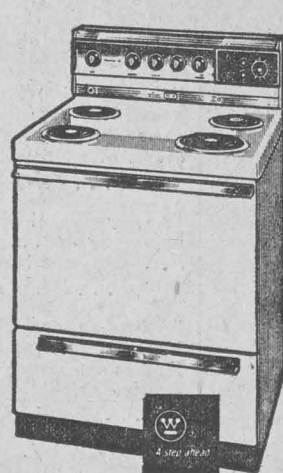
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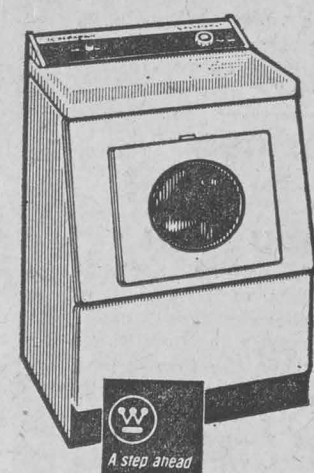


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