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The Tampa Times: University of South Florida Campus Edition, September 9, 1963

Michael Foerster

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Convocation Honors Top Students in TA

U.S. Has Obligation —Dickey

Dr. Frank Dickey, executive director of the Southern Association of Colleges and Schools, said that our responsibilities are to preserve our heritage, improve the mediocre, and rid our society of the bad.

Speaking at the Convocation here today, he said these things are easy to say but hard to accomplish. "They require, at the very least, setting our goals constantly higher—higher, in fact than we may actually be able to achieve."

Dickey cautioned that without this approach to the future the American adventure will end. The executive director took a view of the United States, noting that by 1970 there will be more educational opportunities, better medical care, more recreation and travel.

"Out of all of these projections emerges an image of America that is as breathtaking as any people have ever had the opportunity to consider. There is, however, neither a guarantee nor any magic about these possibilities. Achieving 'tomorrow' ought not to be over-simplified; for there is still a very steep hill to climb."

Dickey said that if we are to achieve these goals, we must double the money now being allocated to research and double the amount given to support of the schools.

Need for People
There will also be a great need for people able to handle advanced technology, he said. "And do not think, by any means, that I refer to people with technical skills only. Our society is in urgent need of minds trained to think, housed in people who are deeply perceptive."

"Today, the requirements for creating and enjoying a more abundant life call for special talents, talent, judgment and understanding that no other race of people has ever had to demonstrate. Our long-range need, in a word, is for the full man—adaptable, imaginative, trained to think. Machines, no matter how sophisticated, will never do our thinking."

Dickey then challenged the audience to answer several questions. He asked the students if they work well with others, telling them never to think they can forever be a lone wolf.

Demonstrate Ability
He asked them to demonstrate creative ability, to learn to exercise measured judgments, and to have firm beliefs and the ability to make them heard.

"These are some yardsticks you can use to weigh the experiences you are absorbing at the University of South Florida—and to measure your prospects for tomorrow. These yardsticks are indicative of the strong demand that society will make on you as college graduates."

In conclusion, Dickey said that though the University will do everything possible to make an ideal learning environment, the real job of education is the student's.



Gullett



Foerster



Keating



Gose

Campus Edition Makes Major Changes in Staff

The Campus Edition's first fall trimester edition hits the stands today after undergoing two major changes during the month of August:

A shuffling of editorial positions which included a change of editors-in-chief, and

New, expanded offices on the second floor of the UC. Michael Foerster, formerly layout editor, has assumed the job of editor-in-chief replacing Richard Appel. Foerster, a 19-year-old sophomore, plans a major in English-journalism education. He has been a staff member the past three trimesters.

Foerster said he will be "playing it by ear" until everything settles down, but plans many changes, some already in effect (see editorial).

Richard Appel will handle the Student Association newsbeat as a staff writer after a two-trimester stint as editor of the campus newspaper.

He expressed regret at vacating the top position but said that an outside job with The Tampa Tribune did not permit him "to devote the time which the editor's job demands." Appel is a second-semester junior majoring in political science and journalism.

Danny Valdes will continue as copy editor. Valdes is another three-trimester veteran of the campus newspaper.

Three newly created editorial positions will be manned by former staff writers John Gullett, Kay Keating and Ted Gose.

Gullett, a senior who worked on the state desk of The Tampa Tribune during the summer, is now news editor of the Campus Edition.

Kay Keating, a senior majoring in social studies and English education has assumed the job of feature editor. Ted Gose, last year's photographer, will be dividing his time with the Campus Edition and educational resources as photographic coordinator.

The offices of Campus Publications and its adviser, Dr. A. T. Scroggins, have been moved from the barber-shop-style unit in the basement of the University Center to UC 222 and 224, respectively. The two rooms interconnect and will house the literary magazine, "i.e.," and the now-forming yearbook as well as the Campus Edition.

Kicks Off 4th Year Of School

An academic procession and the honor convocation marked the opening of the fourth year of classes here today.

Frank G. Dickey, executive director of the Southern Association of Colleges and Schools, spoke on the topic "A Living University" at the convocation in the TA.

President John S. Allen presided at the convocation and gave special recognition to 116 honor students.

The students achieved a 3.5 or higher average on 12 or more credit hours at least two trimesters of the 1962-1963 academic year.

The honor students and university faculty members marched to the theater for the convocation at 9:50 a.m.

Dr. Dickey, who also addressed faculty and staff members Friday evening with the topic "The Southern Association Faces the Future," assumed his duties as chief administrative officer of the Southern Association of Colleges and Schools July 1.

He has been on the University of Kentucky faculty since 1947, serving as president since 1956. Dr. Dickey has been president of the Southern Association of Land-Grant Colleges and State Universities and the Southern Association of Public Institutions of Higher Education, as well as having been a member of many educational committees and commissions. He is currently a member of the board of directors of the American Council on Education and is a member of the finance and accreditation committees of the council.

Students honored today were: Fredrick L. Akers, Ronald R. Aldrich, Mrs. Bobby H. Allen, David P. Allen, Robert Arango, Robert O. Ares, Mrs. Joyce H. Ash, Harold A. Ashford, Mary J. Bandy, Mrs. Madelyn W. Barnes, Mary Jo Bayon, Donald E. Bassett, Joy Baynard, John P. Bell Jr., Howard Berry, Peter W. Bickers.

Grady E. Brooks, Guy V. Buell, William R. Burdett, Mrs. Frances S. Butler, Donald S. Cambas, Julian E. Cannon, Jean Casagrande, Joyce K. Castellano, Mary L. Clayton, James M. Cogan, Mrs. Margaret C. Corrales.

Thomas E. Cressler II, Elizabeth A. Darnell, Henry L. Dee, Mrs. Melody H. Dee, Mrs. Jean B. Del Torto, James W. Del Valle, Robert H. Dougherty, Edgar D. Driver, Mrs. Rose S. English, Ronald H. Estes, Frank Falero Jr., James W. Ford Jr., Mrs. Norma D. Gause, Olga C. Georgiadis, Joan E. Germaine, Frank P. Giancarlo, Sara C. Gilman, Robert O. Gonzalez.

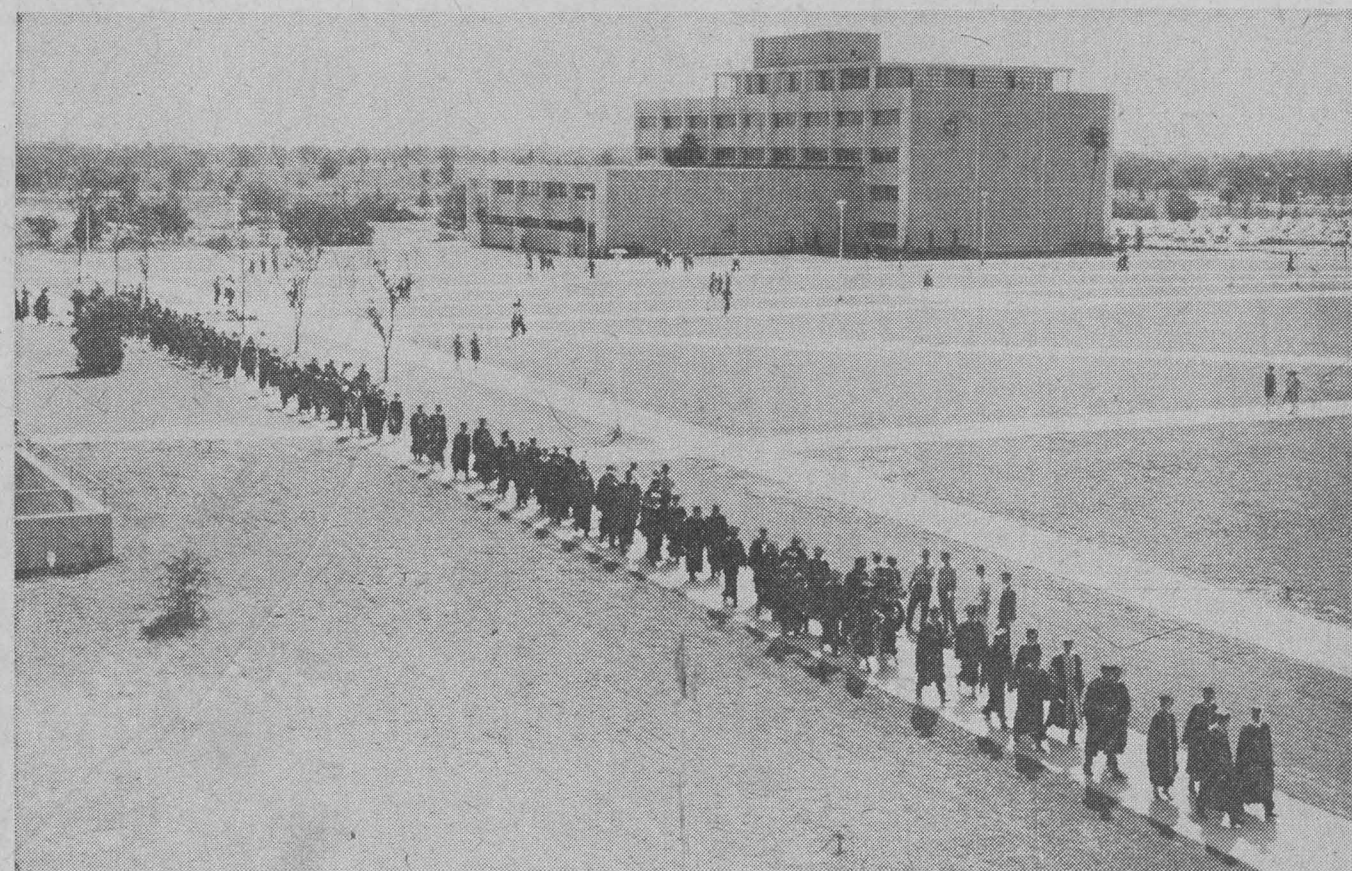
David L. Greene, Douglas G. Greene, Stephen B. Haley, Reginald D. Hardwick, James L. Harrison, Barbara R. Heffelfinger, Frederick W. Helwig, Herbert W. Hibbitts, Royce C. Hodge, Robin L. Hoerer, Merle A. Holland, Paul K. Iginski, James A. Jaros, Sara C. Jenkins, Dudley D. Johnson, Frank L. Johnson III, Sara Ann Johnston, Sharon Lynn Jones.

Karen A. Kadel, Michael L. Kelly, Elizabeth A. Kershaw, Mary Anne Kintigh, Ingrid L. Kohler, Constance J. Lang.

John P. Lazzara, Robert Luis, Yolanda C. Lopez, Mrs. Patricia C. Lucas, Nancy MacGillivray, Eleanor Kay MacKay, Mrs. Sussanna Matthews, Paul A. Meissner Jr., Janice Mincey, Michael E. Morin, Robert S. Nall, Mrs. Sue M. Parrish, Stephen L. Perrone, Julian M. Piper.

Mrs. Jean A. Pope, Joann Porter, Mrs. Nancy D. Powell, Mrs. Carolyn D. Pyatt, Noelle E. Rodriguez, Harvey Rosen, Mrs. Marilyn B. Santiago, Joe L. Saunders, Michael G. Seussel, Stephen R. Shannon, Shirley C. Shellman, John K. Simon, Gerald U. Skelly, Kenna L. Slusher, William A. Smith, Mrs. Doris S. Souder, John F. Springer, William F. Steger, Vernon L. Stokes, Martin J. Stutsman, Roger P. Sutor Jr., John H. Tartaglia, Mary Agnes Taylor, Ralph S. Tindell.

Mary Ann Trimble, Maurice W. Tritschler, Juanita Waters, John T. White, Leta Ann Whittington, Harold Wickersham, John S. Winnie, Phyllis J. Wolberg, Michelle L. Young.



PART OF THE procession in the Honors Convocation heads towards the TA to honor over 100 of USF's top students. President Allen congratulated the students for achieving a 3.5 or higher average, and guest speaker for the program was Dr. Frank Dickey,

director of the Southern Association of Colleges and Schools, who spoke on the subject, "A Living University." All day classes have been cut short because of this program.—(USF Photo)

Band Holds Hootenanny This Friday

Friday afternoon, Sept. 13, at 4 p.m., the University Band will make its first outdoor appearance of the year as a feature of the Student Showcase. On the north side of the UC on Crescent Hill the band will play a short concert of light band music including a number by Elie Siegmeyer titled "Hootenanny." In keeping with this idea, Siegmeyer has scored five folks songs for the band, so every member of the audience can participate in this Hootenanny.

Following this short program, the band will be joined by Dick Winter who will lead an All-University Sing. A similar program presented in July for those attending school during the third trimester was so successful that Dick has been asked to repeat his appearance as song leader.

This performance will climax a busy week for the University Band. After three pre-school rehearsals during the first week of September, the band made its first public appearance of the year at the Opening Convocation for Honor Students today. The concert on Friday will be its second performance of the week.

News Staff

Sponsors Coffee

Thursday afternoon, September 12, a Publications Coffee will be held in UC 103-104 from 4:30-5:30 p.m. for all students interested in working on campus publications.

New students will have an opportunity to meet student editors and reporters. Dr. Albert T. Scroggins, Advisor to Campus Publications, will bring those attending up to date on the program of publications for the coming year.

Anyone interested in any phase of news writing, feature writing and layout is eligible to work on the campus newspaper or USF's first yearbook and is cordially invited to attend the coffee.

Application for positions on the yearbook may be made at this time.

USF Increases

Application Fee

USF has raised the fee which must accompany initial applications for admission from \$5 to \$10. For applicants planning to enter the University in the fall of 1964 or thereafter, the increase will be effective immediately.

Students who apply to enter for any trimester prior to September 1964 will continue to pay the \$5 rate.

Also beginning with the September 1964 term, the University will discontinue the fee now charged for official transcripts of academic work. The transcript fee will be absorbed in the new application fee, providing automatic issuance of transcripts on request at no cost.

University Registrar Frank H. Spain, Jr. said the increased application fee would not be charged to prospective students who have already applied for admission in the fall of 1964.

USF Student Hospitalized

Tiny Moffett, past president of the Student National Education Association is being hospitalized in Cedar Rapids, Iowa.

Moffett, who was working on a construction job, was involved in an accident and all of his muscles and ligaments have been torn loose from his back.

Allen Says Small City College Tradition Over

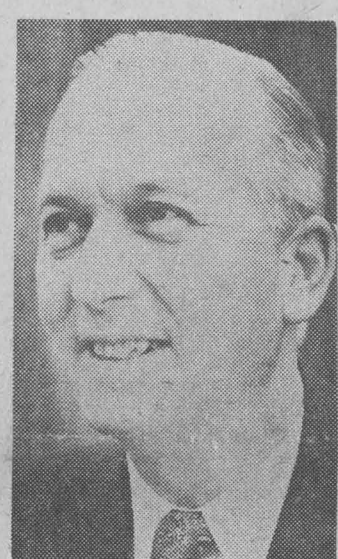
By MICHAEL FOERSTER
of the Campus Staff

"The tradition of establishing colleges in small towns away from the evil influences of the big city has been broken," said President John S. Allen last week.

Allen, addressing new fall staff members, pointed to USF and to the new Florida Atlantic University in Boca Raton as examples of placing colleges in populated areas. One million people live within a 50-mile radius of the campus, he said, and he estimated this number would triple in the next two decades. The President added, "There would be no college in the lives of many of our students if we were not here, near to them, and supported by public and private funds."

South Century Behind
In the second part of his 10-point speech, Allen said that the South has been behind in education, technology, industry and economy for over a century, but that Florida is a pace setter in rate of change. He added, "It is a part of our job to see that Florida is also a pace setter in making changes that are real improvements. We are changing fast. We must be sure the changes are for the better."

Allen compared Cape Canav-



JOHN S. ALLEN
University President

eral to a "shooting gallery." He said it was a gathering place for data that is sent elsewhere for analysis.

"Florida space age industries are built on research, but not on research that was done in Florida. This pattern is changing. It must be made to change more rapidly."

Today's Schools Better

In speaking of the educational patterns in Florida, the president said that there is no comparison between public schools today and the same ones a generation ago. He said today's schools are handling more students and are educating them better.

On higher education Allen pointed to the number of new colleges and junior colleges in "friendly competition" in the area. He said that such competition is good for the quality of each institution but that these colleges "have the same ultimate goals and that we must

(Continued on Page 6, Col. 8)

Luncheon Kicks Off Bond Drive

Gov. Farris Bryant was featured speaker Saturday in Tampa at the Kickoff Luncheon, held to start the campaign for the college building amendment.

Bryant, speaking to the largest gathering of news media in the state's history, said the people of Florida met the challenge in 1951 and \$160 million was borrowed in a bond issue.

"That was 1951, it is twelve years later. Those children are now knocking at the doors of our colleges."

"From the day of Henry Ford to the day of Sheppard and Grissom we did not build one single public university in this state. Now if that isn't a crisis, I don't know how to define it."

The governor listed two reasons for the present problem. First, he said, the children from the post war baby boom are now college level and we must meet this need. Also, the state has to catch up on the things it hasn't done in the past.

Bryant said that Florida has lagged in the past and asked, "If it were not for our geographic location, what would be our place?"

In speaking of the bond issue, the governor said that no deficit would ever occur in this program. He told the audience that the legislature has provided that the financial coverage shall always be secure.

He said that the plan will "meet our immediate needs and is better than all other plans."

"I tremble to think of the problems Florida faces if we fail to pass this amendment."

Other speakers on the program were Mrs. William R. Kidd, chairman of the Women's Division of the Citizens for Florida's Future; Thomas F. Fleming, chairman of Citizens for Florida's Future; and Earl Faircloth, chairman of the state speakers bureau.

USF is slated for \$10,755,000 if the bond issue is passed. This will include four major classroom buildings as well as additional dormitories and extension of present facilities.

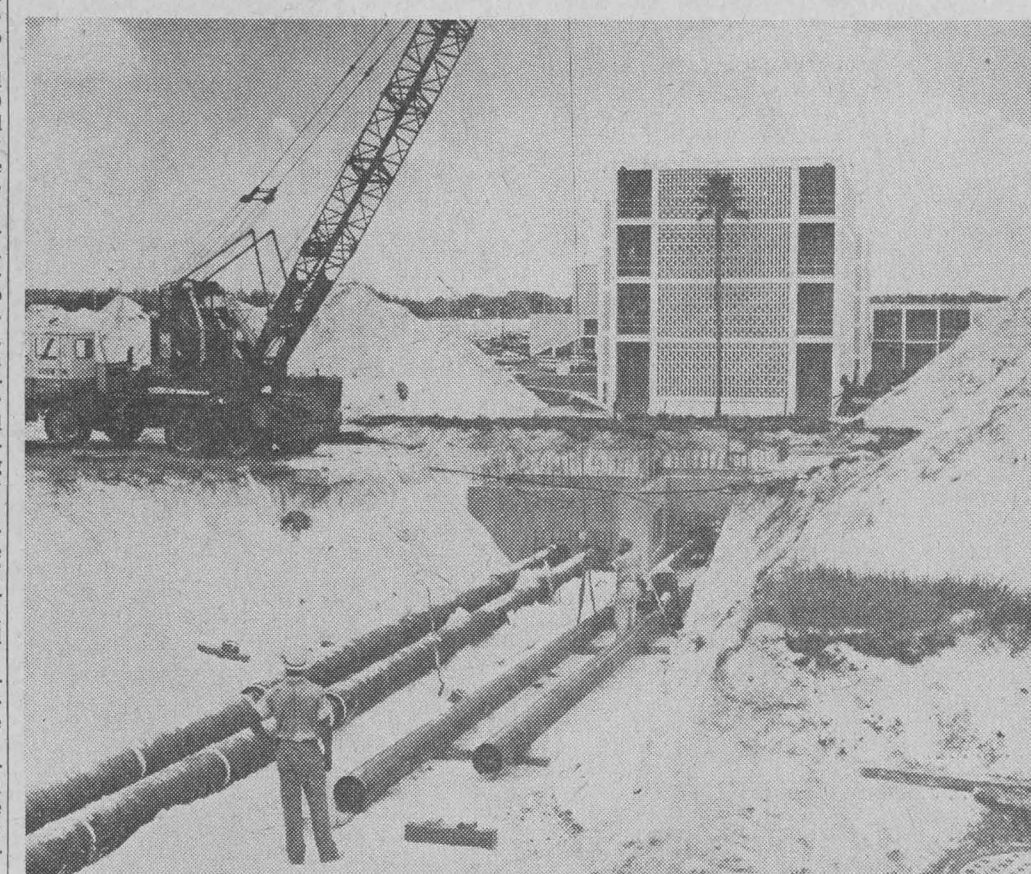
Chorus Needs Singers For Fall Trimester

Singers are needed for the fall trimester in the University-Community chorus. Membership is open to all in the Tampa area. Selections to be rehearsed for a concert on December 10 are "Gloria" by Vivaldi and "Canticle of Christmas" by Giannini. Both selections will be accompanied in concert by the USF orchestra.

Chorus members will be singing under the direction of Dr. Gordon Johnson, new choral director. Dr. Johnson, comes to Tampa from East Carolina College, Greenville, North Carolina, where his groups have been some of the finest in southeastern United States. Director Johnson states that a large and capable chorus is needed to perform the two works representing the baroque and contemporary periods.

The Vivaldi "Gloria," although seldom performed in the United States, is an example of Italian baroque music. The Giannini selections is composed in the contemporary idiom and uses familiar Christmas carols. The work concludes with audience participation in an adaptation of "O Come All Ye Faithful."

Rehearsals are held on Monday evenings from 7 p.m. until 9:30 p.m. in Room 101 of the music wing of the Humanities building. Singers may participate on either an audit or a credit basis. Further information can be obtained from Dr. Gordon Johnson, Director of Choral Music, Division of Fine Arts.



AIR CONDITIONING pipes are being installed west of the dorm complex, extending north. When completed they will run to the new dorms where work is scheduled to begin within the next week or two, according to Clyde Hill director of the Physical Plant.—(Photo by Ted Gose)

Work-Study Students Report to Employers

Sixty-six Work-Study students have reported to 21 employers for their Trimester I work period which runs through Friday, December 27 while 82 others have completed their Trimester III work assignments and are back on campus at USF, the university of Florida or Florida State. Five students transferred to Florida and one to Florida State in order to get their necessary courses for the current trimester.

Employers cooperating with USF in the program for the fall trimester and students assigned to a work period for Trimester I of the 1963-64 school year include:

Chrysler Corp., Space Division, New Orleans, La. — Oliver Baumbach Jr., Glenn Brosch, Charles Coffin Jr., F. Boyd Favalaro and Stephen L. Kotler.

First Federal Savings & Loan Assoc., Tampa — John S. Chapman.

Florida Power Corporation, St. Petersburg — Robert Clausen and Jackson Sullivan.

General Electric Co., St. Petersburg (Pinellas Park Plant) — Stephen W. Wilson.

General Telephone Co., Tampa — Carl Behnke.

Hillsborough County Board of Public Instruction: Buchannon Junior High School — Margaret Marsh; Chamberlain High — Mary Falcon; East Bay High — Kenneth Herniman and Angelo Teles; Forrest Hills Elementary — Kathryn Shoun; School Service Center — Lillian Jordan and Virginia Myers; Van Buren Junior High — Dorothy Pugh.

Lee County Board of Public Instruction, Ft. Myers — Eva L. Waldron.

NASA Work-Study
National Aeronautics and Space Administration: Launch Operations Center, Cape Canaveral — Gary Fritz, John Gruetzmacher, Michael Harrison, David St. John, Arthur Kelly, Albert L. Kimbrough, William Lariscy, Robert Lockwood, Fred Loopman, Charles Miller, William Moorhead, William Noble, John D. Ouellette, William Oyler, Phillip Price and Robert Rietje.

Manned Space Craft Center, Houston, Texas — Jon Axford, James E. Brown, Donathan Durden, Claudio Fernandez, Hugh Haynsworth, Warren Nelson and Michael Wedge.

Marshall Space Flight Center, Huntsville, Ala. — William R. Allen, Michael Dolton, Reynolds Duncan, Neal Hendrix, James Rackley and Mark Scruggs.

Northside Bank, Tampa — David Nicholson.

(Continued on Page 6, Col. 4)

Editorial Page

Paper To Come of Age, Finally

This issue marks the fourth birthday of USF's student newspaper, the Campus Edition. Since its inception, it has been a unique newspaper. Unique in the sense that it is a paper within a paper; a part of the Tampa Times. Being a paper within a paper has its good points. It gives the staff an opportunity to work on a full size paper, under near-professional conditions. It allows a more liberal time schedule with later deadlines than would ordinarily be possible with other printing firms. And finally, it is cheaper to print and offers more space—480 column inches of news this year.

A paper within a paper also can have bad points. The Campus Edition is forced to conform to much of the Tampa Times' style. Headlines are limited and special effects are usually shunned by the company. Being a part of the Tampa Times, the Campus Edition also loses some of its personal contact with the school, and for that reason special pains must be taken in the preparation of its copy.

Taking all these good and bad points into account, this year's staff feels that the Campus Edition will come of age and take its place among the outstanding college publications in the nation. This feeling is based upon several changes and additions to the paper.

First is the addition of a third page. With a full-sized editorial page in the making, the Campus Edition will now include editorials, book and movie reviews, regular columns, cartoons and letters to the editor, all presented every week and all on one page. Page one will be reserved for news, and the other inside page will contain both news and feature material.

The staff is larger this year, enabling more and better coverage of all campus activities. In the past some events went unnoticed by the paper because of lack of reporters. The

staff has been completely reorganized (see story, Page 1) and geared especially for this campus.

A more uniform style has been devised for the newspaper, both in writing and in topography. It will make the paper easier to read, easier to understand, and much more objective.

These are the big changes, important to the reader. There are many more, but they are smaller, technical changes which need not be mentioned here.

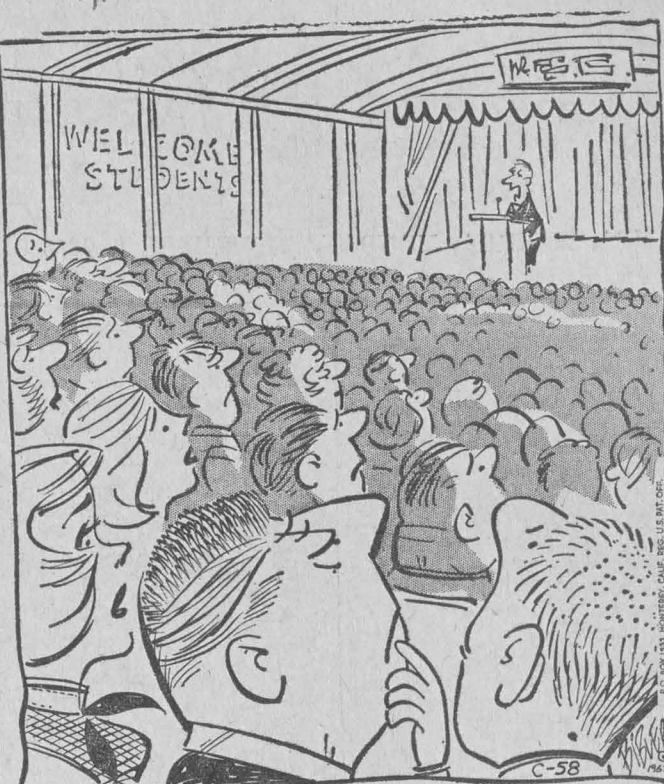
The staff is putting out this paper for three basic reasons: to gain experience for later journalistic work; as a service to the university, and because they find the work enjoyable. And for these reasons, as well as others, they will be doing their best to put out the finest newspaper possible.

The newspaper is coming of age this year. It is no longer a page listing all the activities of the week. It is no longer a bulletin board for campus notices. It is a newspaper and we expect to run it as professionally as possible.

With an editorial page, we expect to make full use of editorials. There will be three editorial writers whose sole job it will be to closely examine any matter in dispute and find an answer; an answer we feel will be the best one. Whether the editorials be constructive or destructive, they will reflect the official opinion of the newspaper and not any special interest group. The Campus Edition is a laboratory project of the journalism classes, an independent paper which serves as a battleground of experience for the staff, not a propaganda machine.

With this in mind, the staff will do its best to produce the finest example of modern journalism possible. We only ask that in return, the students do their part in supporting the newspaper.

How? Read it.



IN FINE ARTS

Cultural Offerings To Reach More This Year

By JOHN GULLETT
Of The Campus Staff

The fantastic array of cultural offerings slated this season by Dr. A. A. Beecher and company promises to reach more people more often than ever before without a sacrifice in quality, and Beecher would be the first to agree.

Beecher, director of fine arts, chairman of the all-university events committee and faculty advisor to the student arts council, told the Campus Edition last week these organizations and their subcommittees have attracted "the finest talent in the world in their fields" to appear here during the university's season.

Guest Lecturers

Guest lecturers for the first half of Tri-I include Dr. Willy Ley, a top authority on rocketry and interplanetary exploration, who is slated for an 8:30 p.m. appearance tomorrow night; a rerun by way of video tape of Carl Sandburg's recent campus visit, set for Tuesday, Sept. 17; a piano concert Thursday, Sept. 19, by newly-appointed faculty member Jacques Abram, who is a veteran of the New York Philharmonic; English minstrel Richard Dyer-Bennet, who will appear Tuesday, Oct. 8, and Oden Nash, the poet who gave the world such insightful lines as "Candy is dandy, but liquor is quicker," and former USF quiddie Party panelist, scheduled for a Monday, Oct. 21, appearance.

The Film Classics League will sponsor three "A" motion pictures during the same period, with a noticeable shift to American-made films.

Orson Welles' adaptation of Booth Tarkington's Pulitzer Prize novel, "The Magnificent Ambersons" appears Thursday, Sept. 19, starring Joseph Cotten. Thursday, Oct. 10, will see Danny Kaye visiting the campus, on film, in "Me and the Colonel," a top American film in 1958.

"Long Voyage Home"

The "Long Voyage Home" is slated for Thursday, Oct. 31, starring Thomas Mitchell, John Wayne and Barry Fitzgerald. An old one, but considered a classic. Tickets to all league-sponsored films are available only through one or two trimester memberships, thus preventing impulsive viewing. Membership is \$2.00 per trimester or \$5.75 per year.

The only other events requiring admission charges are the Dyer-Bennet concert and the first play of the season, "Belle Lamar," under the direction of Jack Clay, assistant professor of theatre arts, (see article, this page). The melodrama of the

Civil War will be presented five times during its Oct. 23-26 stay.

Admission charge for the play and the Dyer-Bennet concert will be 50 cents for students, \$1.00 for staff and USF Foundation members and \$2.00 for the public.

100 Events Last Year

More than 100 events were sponsored on campus last year by the arts council and the events committee, with 75,000 witnessing them. "One-fourth of these people were members of the surrounding communities," Beecher said. "And this is the way it should be."

"The taxpayers pay two-thirds of each student's tuition, and they should be taken into consideration in scheduling these events. And the university also complements other area schools, helping to raise their standards and the standards of the community." Beecher commented on the common student complaint of too few big names on the schedule. "Aside from the money problem, we just don't have any place to stage such an event. The theatre holds 552, but we need much more. A 3,000-seat auditorium is currently in the planning stage."

Night Courses Up Offerings For Fall Term

An expanded offering of more than 60 courses has been scheduled in USF's Evening Sessions Program for the fall trimester. The program, designed to meet educational needs of people within commuting distance, is comprised primarily of courses which meet one evening a week.

Included in this fall's night offerings are basic courses in accounting, English, human behavior, biological and physical sciences, mathematics, French, Spanish and the American Idea. In addition, advanced courses will be offered in several areas of business administration, education, social sciences, fine arts, humanities, English and other fields.

Of special interest will be courses in accelerated reading and engineering graphics. All courses may be taken for credit toward a degree or for personal and professional advancement.

Dr. Calvin C. Miller, advising coordinator, said USF's evening program will continue to expand in future trimesters, as the full undergraduate program of the university is instituted.

USF offers no graduate courses at this time, but a limited number of graduate courses for teachers will be given on the Tampa campus this fall under the direction of the Florida Institute for Continuing University Studies.

Work-Study . . .

(Continued from Page 1)

Orange County Board of Public Instruction, Orlando — Michael Hurley.

Paul Smith Construction Co., Tampa — George Hall.

Pinellas County Board of Public Instruction, Clearwater — Bernard Bresnahan.

Tampa Bay Bank, Tampa — Richard Brown.

Tampa Electric Co., Dade City District — Ronald Haesley.

The Martin Co., Orlando — Norman Henry.

USF Work-Study

University of South Florida, Tampa: Library — Leicester Sherman and Gayle Waldron; University Center — Diane Gable; Work-Study Program — Diana McCollum; Finance and Accounting — Larry Leber.

U.S. Bureau of Sport Fisheries, Atlanta, Ga.: National Fish Hatchery, Erwin, Tenn. — Philip Bylaska. National Fish Hatchery, Welaka, Fla. — David Nellis.

U.S. Bureau of Commercial Fisheries, St. Petersburg, Fla. — Eric M. Roth.

U.S. Phosphoric Products Div., Tennessee Corp., Tampa — John Hester and Leo Perrella.

Approximately 40 additional students were approved by the Work-Study Program, but were unable to get the approval of their advisors due to curriculum conflicts. George Miller, director of the Program, said plans are under way now to work with deans and course chairmen to work out the scheduling of courses so more students may take part in the program in the future. If it had not been for curriculum conflicts, between 30 and 40 additional students could have been placed, according to Miller.

Clay Will Direct Old Play Here

By KAY KEATING
Of The Campus Staff

To commemorate this centennial year of the Civil War, Jack Clay, assistant professor of Theatre Arts, will direct the production of Dion Boucicault's Belle Lamar, which will be presented October 23-26 in the TA.

The play is the first written on the subject of the Civil War in America. It was first produced at Booth's Theater in New York in the Fall of 1874. "We are doing it as a theatrical curiosity," said Clay, "to celebrate the Civil War Centennial."

Clay Owns Original

Clay, himself, owns the remaining volumes of Mr. Boucicault's library as they were upon his death in 1890. Thus, Clay will be directing the production from the original prompt book used in 1874 and will pit orchestra of 15 musicians will be playing from the original score.

A large cast will be needed for the melodrama, according to Clay. Authentic costumes, including civil war uniforms and ante-bellum dresses with hoop skirts will be used.

Tryouts September 16
Tryouts will be held on Monday, September 16, in the TA and on Tuesday, September 17, in the Fine Arts Auditorium. Scripts will be available for reading on the second floor of the TA, or in the Reserve Room of the Library.

According to Clay the play will take six weeks from the beginning tryouts to the completion on the closing night of the performance. A large cast will be needed during this time to produce the entertaining and unusual melodrama.

Band Begins Year With Convocation

Today's appearance of the University Band at the Honors Convocation marked the beginning of its most active year to date. Fifty students voluntarily cut short their vacations in order to report four days early to rehearsal for this opening convocation.

During the next three trimesters two concert bands will present 19 concerts including seven off-campus appearances on a concert tour in April. The Band's most important responsibility this year will be its performance in December at the University's first Commencement when some 450 students will be graduated.

To increase the number of University students who can participate in the band while still carrying a full academic load, two bands are being organized, each one meeting two times each week for a total of three hours. One band will meet on Tuesdays and Thursdays from 3:30-5:00 p.m. and the other band will meet at these same hours on Wednesdays and Fridays.

All University students are eligible for membership in one of the bands on a credit or non-credit basis. University credit may be obtained by registering for MU 107, section 1 or 2. Any student who desires additional information concerning membership in one of the bands is asked to inquire at the Music Office, Room 204 of the Humanities building during this first week of school.

Literary Club Holds Meeting

The first meeting of the USF Literary Society will be held 1:25 p.m. in UC 204, Tuesday, Sept. 10.

The society publishes i.e., the campus literary magazine, which last spring had a sell-out edition in its spring issue. Students interested in producing short stories, literary criticism and poetry are invited to attend this organizational meeting for the fall.

It is expected that two editions of i.e. will be published during the 1963-64 school year. Deadlines for manuscripts and subscriptions to i.e. will be announced later.



CURRENTLY ON exhibition in the new teaching gallery is this painting by Rembrandt, Resurrection of Lazarus. It is part of the Ringling Museum's collection which will remain here for the next few weeks. — (Photo by Ted Gose)

Ringling Prints Open New Campus Gallery

By JIM FELTER
Of The Campus Staff

The newest of this university's growing number of art galleries is located in the middle wing of the new Humanities building. It is called the Teaching Gallery and will be open to the public from 8 a.m. to 5 p.m. Monday through Friday.

Its main function will be to provide exhibitions for classroom lectures and discussions and previously held in the university's main gallery located in the Library.

The teaching gallery opens its season with thirty prints from the Ringling Museum in Sarasota. It is a selected group from the state museum's collection of some 500 prints and is being circulated throughout the South. The subject is original printmaking in the Eastern and Western world since 1545. The oldest print is by an unknown artist. It is a woodcut titled Tightrope Walker Over The Piazz Di San Marco, Venice. It depicts its subject through the use of various kinds of line.

Contrasting with this harsh, primitive, black and white rendering is Renzo Vespiagnani's more sensitive, subtle, misty contemporary seascape, titled Boats On The Beach. It's dated 1959 and is a colored lithograph.

Other prints include etchings, lithographs, colored lithographs, etchings and aquatint, drypoint and wood engravings. Some of the more famous names included are Franz Marc, represented with several wood engravings, John Sloan with his etching titled A Street In New

York and Jacques Callot's etching titled Temptation Of Saint Anthony. This one contains a representation of the horror, agony and nightmarish suffering believed by Callot and his contemporaries.

Among the rest, a favorite is Germany's Oskar Schlemmer with his mechanical rendering of the human figure. This lithograph is titled Seated Figure.

The gallery located in the library is closed for remodeling during the month of September. Its schedule of exhibitions is exciting to read and well worth waiting for.

The UC is displaying pieces from its Permanent Collection in its lounges. These include prize winning student work and purchases from the Annual Student Art Competition.

Allen Says . . .

(Continued from Page 1)

co-operate in every way we can to advance all institutions toward their goals. Allen noted that the students at USF "come from a variety of backgrounds and many have unusual talents. He also said that about 80 per cent come from non-college homes, not sure of what college is like and lack a briefing from their parents."

Attitudes Can Be Changed

"The attitudes expressed by students in such ways as manners, dress and actions can be changed if you set the correct tone and requirements in your classrooms, and in your advising and counseling with students."

Turning to teaching, Allen said that though it may be best for a freshman course to meet for more contact hours than a credit hours, it made no sense for a senior course to do so.

"We should be moving to have many of our junior and senior courses meet in fewer contact hours and thus prepare all students for independent study after college."

"When the student graduates from college, he is going to have to continue his education on the basis of independent study. We will do him a favor now by helping him and urging him to proceed by independent study while in college."

Teaching Not Ritual

Allen added that "Teaching techniques are not a ritual. Rather they are tools, they are varied, and the teacher uses these tools as an artist uses his brushes to develop the finest painting possible."

Commenting on the University's impact on the community, the president said that such impact was dramatized last summer when three plays by George Bernard Shaw were attended by over 5,160 people.

"It was only a few years ago," he said, "that a Little Theater group in Tampa produced a Shaw play that had 23 people in the audience."

"Our art exhibits, our musical performances, our people who play in the Tampa Philharmonic Orchestra, our lecture series, are ways in which the university is having an impact on the community."

As a University Community, Allen said that we are non-partisan: we take the intellectual approach. "College is a place where ideas are discussed. If we are concerned with ideas, we are intellectual. Without ideas and moral precepts we may be no better than the lower animals."

New Engineering School

The president said that as USF grows in size, it is also expanding its offerings, with the next undergraduate college to be engineering. With an expected deficit of 20,000 engineers in Florida by 1970, Allen said that the University of Florida cannot meet this need alone.

In his message to the new staff, the president also mentioned the high academic standing of the students at USF in regard to scores on nationwide tests.

In conclusion, the president quoted a paragraph on Sir Francis Bacon, which he said characterizes what a university should be, saying, in effect, a university should be "... the true Extender of the Kingdom of Man over the universe, the champion of human liberty, and the exterminator of the necessities that now keep men in bondage."

Daily Schedule of Events and Notices

Monday, September 9, 1963	Religious Council UC 216	Religious Council UC 216	eral public as well. Hours of operation
9:50 a.m. Honors Convocation TAT	UC Recreation Comm. UC 213	UC Recreation Comm. UC 213	will be announced later.
11:00 a.m. 1:00 p.m. Late Registration & Class Changes UC 248	4:30 p.m. Publications Office UC 103-4	4:30 p.m. Publications Office UC 103-4	LIBRARY SCHEDULE
6:00 p.m. Late Registration & Class Changes (Evening Session) UC 248	4:40 p.m. Student Assoc. Legislature UC 264-5	4:40 p.m. Student Assoc. Legislature UC 264-5	The University Library will be open the following hours beginning Tuesday, September 10, 1963:
7:00 p.m. Women's Bridge Club UC 108	6:30 p.m. South Florida Educational Assn. Social Hour UC 248	6:30 p.m. South Florida Educational Assn. Social Hour UC 248	Monday through Friday, 8 a.m. to 11 p.m.; and Saturday, 8 a.m. to 11 p.m.
Tuesday, September 10, 1963	2:30 p.m. UC Hospitality Open House Program UC 264-5	2:30 p.m. UC Hospitality Open House Program UC 264-5	
9:00 a.m. Late Registration & Class Changes UC 248	12:00 Noon UC Hospitality Open House Program South Dining Room UC 264-5	12:00 Noon UC Hospitality Open House Program South Dining Room UC 264-5	MAIL PICK UP AT AD INFORMATION OFFICE
12:20 p.m. U.C. Personnel Comm. UC 264-5	7:30 p.m. UC Movie FC 101	7:30 p.m. UC Movie FC 101	Mail will be picked up at 5 p.m. at the front information desk in the Administration Building.
1:25 p.m. University Religious Council "The Thread" CH 100	Saturday, September 14, 1963	Saturday, September 14, 1963	UNIVERSITY POLICY ON SALE OF MATERIALS—Faculty
Literary Society UC 204	All Day UC Folk Committee Ballroom	All Day UC Folk Committee Ballroom	who are asked to observe the University policy prohibiting door-to-door solicitation of materials in the classroom or on the campus
Council of Fraternal Societies UC 216	8:00 p.m. UC Dance TAT	8:00 p.m. UC Dance TAT	Advertising materials may be placed on bulletin boards in the campus buildings. Inquiries should be directed to the University Center Office or to the Personnel Office.
Christian Life Fellowship UC 223	Sunday, September 15, 1963	Sunday, September 15, 1963	HOLIDAY SCHEDULE FOR UNIVERSITY STAFF
5:30 p.m. Fides Frat. Society UC 187	All Day C.F.S. Reception UC 248	All Day C.F.S. Reception UC 248	The Personnel Office announces the following holidays and social events for the 1963-64 year:
6:00 p.m. Late Registration & Class Changes (Evening Session) UC 248	6:00 p.m. Wesley Foundation UC 226	6:00 p.m. Wesley Foundation UC 226	Thursday, Nov. 28, 1963—Thanksgiving; Tuesday through Friday, Dec. 24, 25, 26, 27, 1963—Christmas; Monday, Tuesday and Wednesday, Dec. 30, 31 and Jan. 1, 1964—New Years.
Tri-Sis Fraternal Society UC 202	Westminster Fellowship UC 106	Westminster Fellowship UC 106	
6:30 p.m. Arle Fraternal Society UC 213	7:30 p.m. UC Movie FC 101	7:30 p.m. UC Movie FC 101	
7:00 p.m. Entos Fraternal Society UC 215	CAMPUS NOTICES	CAMPUS NOTICES	
Cleo Fraternal Society UC 228	DATA PROCESSING HAS RESEARCH UNIT—The University's Data Processing Division (AD 1006) will soon install an IBM 1410 computer system to expand its services as a centralized electronic processing center for the campus. In addition to record keeping, accounting and related work, the division will be available to faculty for research purposes. Faculty having need of these facilities should contact John Bush, director of the division.	DATA PROCESSING HAS RESEARCH UNIT—The University's Data Processing Division (AD 1006) will soon install an IBM 1410 computer system to expand its services as a centralized electronic processing center for the campus. In addition to record keeping, accounting and related work, the division will be available to faculty for research purposes. Faculty having need of these facilities should contact John Bush, director of the division.	
Fides Fraternal Society UC 200	USF FOUNDATION HAS 1962 FORD FOR SALE—The USF Foundation wishes to sell its corporation automobile, a 1962 Ford. Complete financing on the car is available through the University Credit Union for any qualified USF buyer. For details contact S. C. McArthur (ext. 126).	USF FOUNDATION HAS 1962 FORD FOR SALE—The USF Foundation wishes to sell its corporation automobile, a 1962 Ford. Complete financing on the car is available through the University Credit Union for any qualified USF buyer. For details contact S. C. McArthur (ext. 126).	
9:00 a.m. Late Registration & Class Changes UC 248	ARGOS BARBER SHOP WILL OPEN SEPT. 9—The new barber shop in Argos Residence Center will open for business Sept. 9. Services of the shop will be open to students, staff and their families and, like other auxiliary services of the University, to the general public as well. Hours of operation will be announced later.	ARGOS BARBER SHOP WILL OPEN SEPT. 9—The new barber shop in Argos Residence Center will open for business Sept. 9. Services of the shop will be open to students, staff and their families and, like other auxiliary services of the University, to the general public as well. Hours of operation will be announced later.	
1:25 p.m. University Religious Council "The Thread" CH 100	HOLIDAY SCHEDULE FOR UNIVERSITY STAFF—The Personnel Office announces the following holidays and social events for the 1963-64 year:	HOLIDAY SCHEDULE FOR UNIVERSITY STAFF—The Personnel Office announces the following holidays and social events for the 1963-64 year:	
Literary Society UC 204	Holidays: Thursday, Nov. 28, 1963—Thanksgiving; Tuesday through Friday, Dec. 24, 25, 26, 27, 1963—Christmas; Monday, Tuesday and Wednesday, Dec. 30, 31 and Jan. 1, 1964—New Years.	Holidays: Thursday, Nov. 28, 1963—Thanksgiving; Tuesday through Friday, Dec. 24, 25, 26, 27, 1963—Christmas; Monday, Tuesday and Wednesday, Dec. 30, 31 and Jan. 1, 1964—New Years.	
Council of Fraternal Societies UC 216	Monday, Feb. 10—Gasparilla Day; Friday, July 3—Independence Day.	Monday, Feb. 10—Gasparilla Day; Friday, July 3—Independence Day.	
Christian Life Fellowship UC 223	Social Events: Coffee honoring University business and professional women—Wednesday, Oct. 9, 1963, 9 to 11 a.m.—Staff Lounge, Library.	Social Events: Coffee honoring University business and professional women—Wednesday, Oct. 9, 1963, 9 to 11 a.m.—Staff Lounge, Library.	
5:30 p.m. Fides Frat. Society UC 187	Christmas parties—all staff—to be held in each major University building—date and time to be specified later.	Christmas parties—all staff—to be held in each major University building—date and time to be specified later.	
6:00 p.m. Late Registration & Class Changes (Evening Session) UC 248	Picnic—all staff and their families and guests—Sunday, April 5, 1964—10 to 7 p.m.—place to be specified later.	Picnic—all staff and their families and guests—Sunday, April 5, 1964—10 to 7 p.m.—place to be specified later.	
Tri-Sis Fraternal Society UC 202			
6:30 p.m. Arle Fraternal Society UC 213			
7:00 p.m. Entos Fraternal Society UC 215			
Cleo Fraternal Society UC 228			
Fides Fraternal Society UC 200			
9:00 a.m. Late Registration & Class Changes UC 248			
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Council of Fraternal Societies UC 216			
Christian Life Fellowship UC 223			
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