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The Tampa Times: University of South Florida Campus Edition, July 29, 1963

Richard Oppel

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Students Witness Eclipse

By KATHIE EVE

Many university students were on hand Saturday, awaiting Tampa's partial eclipse and the televised total eclipse.

The scientific phenomenon was studied with curiosity and a great deal of caution. Authorities warned of eye damage and recommended various precautions to protect the observer's eyes.

Junior Maryilee Mays found her own method of following the eclipse. Observing it through her fingers, Marilee said, "I saw that the upper right quadrant of the sun was gone, and everything looked a little dimmer."

Some students, taking the advice of eye specialists, followed the eclipse by holding one white card containing a pin hole above a second card to let the Sun rays available during the eclipse focus on the bottom card.

Most students, however, found the televised eclipse the safest, easiest, and most enjoyable.

Mary McAvoy, a junior education major, who was one of the TV observers, commented, "It looked like what you might find in a science book." She walked outside in order to get a first hand glimpse and said that she thought the sun looked brighter than usual.

The televised eclipse was not the one which Tampan observed at 5:10 p.m. during which time only fifty per cent of the sun was covered.

During the televised account, the moon totally eclipsed the sun, and was seen over a path which swept from Japan over to Canada and Maine to approximately 10,000 miles over the Atlantic Ocean. Television viewers saw the moon as it overtook the sun by various stages, which proved to be of more actual value than did man-in-the-street observations.

Many interested students commented on the next predicted solar eclipse, which will be one of the last for the United States during this century. This total eclipse of the sun is predicted to occur over Florida and Georgia on March 7, 1970. The moon, traveling at an estimated 1,660 miles per hour, makes it possible to view the eclipse only for about a minute; that time varies according to the location of the observer. The Japanese were only able to view the eclipse for a half a minute, while Alaska's view of the total eclipse was a record minute and forty seconds.

Watkins To Be Soloist In Festival

Dr. Armin J. Watkins, associate professor of humanities, will leave for New York Tuesday, July 30, to be piano soloist at the Chautauqua Music Festival. He will play Brahms' "D Minor Piano Concerto" with the Chautauqua Festival Orchestra under the direction of Walter Hendl, associate conductor of the Chicago Symphony.

The performance is part of a regular series and will be broadcast over the ABC Network. Before returning to campus this fall, Dr. Watkins will also make his fifth European concert tour. He will leave Aug. 6 for the tour, which will be highlighted by a recital in Copenhagen, Denmark, to be broadcast over the Danish Radio Network.

The recital will feature, in addition to standard repertoire, the premiere performance of two new works by American composers, both of which have been dedicated to Dr. Watkins. The first of the two works is three pieces for piano entitled "A Formal Triad," by David Kraehenbuehl, former professor of music at Yale University. The second work is "Sonata for Piano," by Dr. Theodore B. Hoffman, assistant professor of humanities at USF.

Dr. Watkins came to the University in 1960, having taught at the University of Indiana, Yale, Michigan State and Bradley University. He received the bachelor of music degree in both piano and violin at Yale in 1953, his master's degree at Yale in 1954 and his doctorate at the University of Indiana in 1956.

Neel Publishes Article, Review

Dr. Richard Neel, associate professor in the College of Business Administration, has recently written one article and two book reviews for publication. The article, "The Identification of National Defense Benefits from Publicly Sponsored Projects," will appear in the July-August, 1963, issue of the National Defense Transportation Journal.

The first book review which appeared in the April, 1963, issue of The Southern Economic Journal is the "Public Enterprise Economics and Transportation Problems," by Some Unreviewed. Essays on the Economics of Transportation," appeared in the June, 1963, issue of the American Economic Review.



—(USF Photo)

NEW SIDEWALK ADDITIONS TO MALL

New sidewalks are being added to the mall, making walking to and from the Chemistry and UC easier. Other additions include walks from the Residence Halls to the UC and from the Humanities to the UC.

Third Aerospace Conference Starts Rolling Here Today

USF's third summer conference on aerospace sciences begins today and will continue through Aug. 10, with many of the nation's leading scientists from government, industry and universities scheduled to lecture and conduct seminars.

The conference is a joint project of the Florida Institute for Continuing University Studies, the National Aeronautics and Space Administration, and the University. T. C. Helvey, associate professor of natural sciences and education at USF, is director.

Educates Science Teachers
"The purpose of this conference," explained Dr. Helvey, "is to educate science teachers in this new science called Space Sciences, which really is not one science but a number of sciences. It includes chemistry and physics, biology and mathematics, and some other sciences as well. Because space flight is a major human endeavor," he continued, "it is obvious that people are interested in it. If people are interested in it, then it is obvious that they have to be taught what it is all about."

"Teachers Complain"
"That many people are most interested in it is evident from the complaints of teachers, who say that high school children are coming to them and asking them questions, technical questions, about space flight, but they know nothing. So they cannot answer them, which is not good, because if the student wants to learn something, the teacher is the source of information; he should be able to give the necessary information."

"In order to provide a broad background for science teachers in the space sciences, we have organized this Conference which covers the whole spectrum of the various sciences involved in space flight, starting with propulsion systems, celestial mechanics, and the human element in astronautics."

"If the teacher is attending this short course, he will be able to pick up all the information he needs to answer most of the questions coming from students or adults."

Third Space Conference
In pointing out that these conferences are annual, Dr. Helvey added, "This is the third aerospace science conference that I have organized here. This year, it has a new cover called the Inter-American Institute for Space Science Education. It is called Inter-American Institute for Space Science Education because we have a number of Latin American participants. About twenty per cent of our participants are from abroad." The other countries represented will include Venezuela, Mexico, Costa Rica and Nicaragua. The keynote address is to be given at 11 a.m. today by Maj. Gen. John B. Medaris, U. S. Army (ret.), General Medaris

was a leader in the nation's early space efforts, commanding the U.S. Army Ballistic Missile Agency and later the Army Ordnance Missile Command from 1956 until his retirement in 1960.

His responsibilities included the Redstone and Jupiter Missile Programs and the launch of Explorer I, the free world's first earth satellite. Other milestones during his command included the first recovered nose cone, first lunar probe and initiation of the Pershing and Saturn programs.

Leading speakers at the conference will include M. K. Strickler Jr., chief of the Aviation Education Division of the Federal Aviation Agency; W. H. Michael Jr., head of the Mission Analysis Section at NASA's Langley Research Center; K. K. Dannenberg, deputy director of the Saturn Project, NASA, Marshall Space Flight Center; Col. J. L. Wilson Jr., program manager for the Gemini Project at Minneapolis Honeywell, St. Petersburg.

S. S. Ballard, chairman of the department of Physics and Astronomy, University of Florida; G. E. Karras, chief of the

Inertial Guidance Control Section, The Martin Co.; C. W. Bentfield, senior development engineer for Honeywell's Advanced Planning Group; W. H. Manning, chief of the Space Track Division, Air Force Missile Test Center; E. E. Collin, chief of the Educational Services Branch, NASA; and R. G. Tischer, head of the Micro-

biology Department at Mississippi State University. A number of exhibits, highlighted by NASA's "Space-Mobile," a traveling space science demonstration unit, will be on display during the conference. Participants will travel to Cape Canaveral for a tour of the nation's space center Wednesday, August 7.

College credit will be given for the successful completion of the requirements.

MORE USF NEWS ON PAGE 4

Southern ACCENT UNIVERSITY OF SOUTH FLORIDA



—(USF Photo)

FRENCH AWARDS GO TO TOP STUDENTS

Language professors and some of the students who recently received French awards are, left to right, Carol Hitchens, Dr. Adrian Cherry, Juanita Waters, Beth Lazara, Dr. Robert Morganroth, Kay MacKay, Dr. Olga Russell, Jean Casagrande, and Dr. Charles Micarelli, chairman of Modern Languages.

Committee Gives 'Go' Sign for 1st Yearbook

Orchestra Concert Tuesday

The Division of Fine Arts will present the University-Community Symphony Orchestra in concert on Tuesday, July 30, at 8:30 p.m. in the TA.

Conducted by Edward Preodor, the 60-member orchestra will open the program with "Symphony No. 94 in G" by Haydn. This symphony has been described as the "Surprise Symphony" because of the abrupt fortissimo chord that interrupts the gentle melody of the slow, or second, movement.

Featured in the second part of the program will be Grieg's "Concerto in A minor for Piano and Orchestra." Soloist with the orchestra for this concert is Joseph Castellano, a graduate of Jefferson High School and a member of the charter class at the University of South Florida.

Also on the program is Bela Bartok's "Rumanian Folk Dances," which stems directly from the folklore, folk dances and songs of the Rumanian countryside.

Closing the concert will be Vaughan Williams' "English Folk Songs Suite" which contrasts sharply with that of Bartok. We hear a larger orchestra, more traditional harmonies, and in general a more accessible type of music in the English Suite.

There is no charge for the concert, but a general admission ticket is required. Reservations may be made by calling the box office (988-4131, Ext. 343) between 1 and 5 o'clock week days; or tickets may be picked up immediately before the concert at the box office.

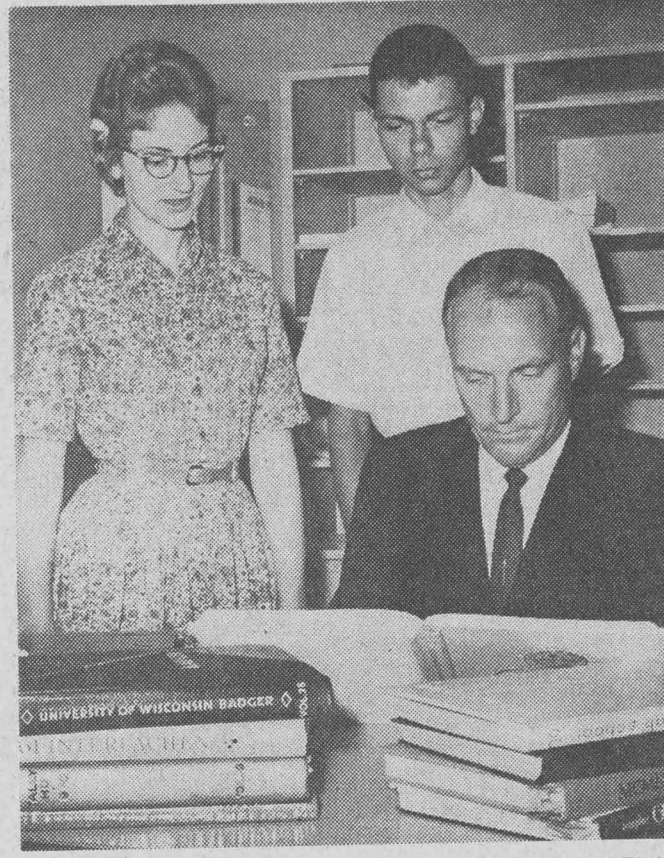
Free Courses Open to Staff

Free courses are offered to staff members and their spouses. The children of staff members are not included in this program.

Any spouse of a staff member can take one free course each semester. There is no charge for the course, but the usual five dollar registration fee must be paid, including any special charges.

Effective this month free courses are being offered to full-time staff members at any state school where a staff member may take a course at the permission of his supervisor. Supervisory approval is necessary because of scheduling. Spouses are not included in this program.

Applications for participation in this program are available at the Personnel Office.



YEARBOOK BECOMES REALITY

Janet Brewer and Michael Foerster, members of the Campus Publications staff, examine other college yearbooks with Dr. A. T. Scroggins, Advisor to Campus Publications. Tentative plans call for the first edition coming out in December.

FOR SEPTEMBER

USF Adds Twenty Assistant Professors

USF has announced the appointment of 20 assistant professors to the staff effective Sept. 1.

The new faculty members, their assignments at USF and institutions where they last taught, are:

Louis V. Anderson, College of Education, from Peabody College; Herschel E. Aseltine, human behavior and sociology, College of Basic Studies, from Southern Illinois University; Dr. Arthur D. Barfield, science education, College of Education, from the University of Massachusetts; Dr. John V. Betz, botany, College of Liberal Arts, from Indiana University; Robert H. Burton, economics, College of Business Administration, from Louisiana State University.

Dr. Kun Mo Thomas Chung, physics, College of Liberal Arts, from Michigan State University; Dr. Alex Corriene, French and Spanish, College of Liberal Arts, from Bridgewater State College, Mass.; Margaret E. Crickenberger, physical education, College of Education, returning after one year leave of absence; William K. Cunningham, marketing, College of Business Administration, from the University of Texas; Richard E. Dutton, management, College of Business Administration, from Louisiana State University.

Dr. Jay William Erickson, science education, College of Education, from Teachers College, Columbia University; Charles J. Fager, art, College of Liberal Arts, from University of Kansas;

Robert W. Gelinas, art, College of Liberal Arts, from Memphis State University; Dr. William B. George, history, College of Liberal Arts, from Rutgers University; Robert L. Gold, history, College of Liberal Arts, from Iowa State University.

Dr. Alfonso Gonzalez, geography, College of Liberal Arts, from Northeast Louisiana State College; Dr. Howard B. Gowen, humanities, College of Liberal Arts, from Clarkson College, Potsdam, N.Y.; Dr. Elton F. Henley, English, College of Liberal Arts, from Northeast Louisiana State College; John J. Iorio, English, College of Liberal Arts, from Colby College, Waterville, Maine; and Dr. Anne E. Kelley, political science, College of Liberal Arts, from Winthrop College, Rock Hill, S.C.

Steel Band In Concert Tonight

By JACKIE MONTES

Rawle Sempert and the West Indies "Steel Katz," steel band will be at USF for a concert on Monday, July 29, at 7:30 p.m., on Crescent Hill.

This type of band is unique in the sense that their only instruments are used oil drums. Each drum is cut to a different size and is tuned by drilling holes in the side of it. Both the instruments and the costumes are quite colorful.

Members from West Indies
The band consists of Rawle Sempert, who has formerly played in the Esso Steel Band and the Brute Steel Band, two of the renowned steel bands in the world, and other individuals all from the island of St. Kitts, an island in the British West Indies.

This entire program is being presented by the UC Program Council. It should prove both educational and entertaining. Special orientation and advising sessions will be conducted by UC Committee members from July 29 to Aug. 1. These evening activities will be in the South Dining Room from 7-9 p.m. There will be a Stereo Dance with committee members serving as D.J.'s. Members taking part in the activities will be Ken Weichert, Fred Jenkins, Lou Jean Hackney, Mimi Whalen, Carole Carpenter, Rena Antinori, Priscilla Salemi, and Tish Gabel.

There will be exhibits from student organizations, and representatives will be on hand to answer any questions concerning the organization.

Work-Study Meeting

There will be an information session and hospitality hour for all Work-Study students going on a work period on Wednesday, July 31, 1963, in UC 167, at 1:25 p.m. Final instructions will be discussed at this meeting.

'Real Step Forward' Scroggins

The Executive Committee of the University of South Florida has authorized the advisor of campus publications, Dr. A. T. Scroggins, to proceed with operations for a yearbook in magazine format.

The yearbook will be similar to that used by the University of Kansas. The Executive Committee consists of President John S. Allen; Dr. Herbert J. Wunderlich, dean of student affairs; Dean Sidney J. French of academic affairs, who was absent; and A. C. Rodgers, assistant business manager representing Dean Robert Denhard.

The President has appointed a group chaired by Scroggins to set up the fiscal budget and the preliminary work. Other members of this committee are Steve McArthur, director of procurement; John Egerton, editor of news bureau; and G. C. Eichholz, director of educational resources.

Students Needed
Scroggins has requested that students interested in working on the first book get in touch with him immediately to organize before the trimester is over this summer. Nominal salary will be paid to the editor of the yearbook as with all campus publications next fall.

"This is a real step forward in establishing a more vigorous publication program at USF. It will give more students opportunities to work in publications and will help as a rallying point for the student body," says Scroggins. His office is UC 58 in the basement of the University Center across from the entrance of the Recreation Room.

Yearbook At Graduation
The first yearbook will come out in December, or as soon as possible, featuring the activities of the Charter Class, and a historical approach to the University's development. Its size will be about 25 pages and will include some 4-color photographs. Members of the Charter Class graduating December (and before) numbering about 400, will receive a copy of the book free. It goes on sale to other students at 50 cents a copy. There will be a book in December and one in April, 1964.

Initial Plan
The initial 1963-64 plan calls for two books each year with none for the summer trimester. A permanent decision as to whether to have one each trimester will be made after a trial period.

Organizations desiring pictures in the book may order them at \$30 per page, which is "cheaper than at most other universities," says Scroggins. Those ordering pages in the yearbook will receive one free copy.

Efforts will be made to get pictures from the members of the Charter Class and a list of their activities while attending USF. Those off-campus will be requested to send the material; and those still attending will have arrangements made for pictures probably by Educational Resources.

Band Concert Ends Tri III Events Here

Closing the summer trimester events, the Division of Fine Arts will present the University-Community Concert Band in concert. Held in the TA, the concert will be at 8:30 p.m. on Thursday, Aug. 1.

Opening the program will be the "Golden Brahman March," which was written by Gale L. Sperry, Director of Bands at USF. Other marches on the program are "Grand March" from the opera "Tannhauser" by Richard Wagner with band scoring by Mayhew Lake; "Fair-est of the Fair March" by John Philip Sousa; and "Colossus of Columbia March" by Russell Alexander. This march will be conducted by John De Young, music director at Bartow High School, who also plays trumpet with the University-Community Band.

The program will also include: "Suite of Old American Dances" by Robert Russell Bennett; "Belle of the Ball" by Leroy Anderson; the Overture to "Candide" by Leonard Bernstein with band scoring by Walter Beeler; "So Pure the Star" by Vincent Persichetti; "Bolero for Band" by Gless Osseer; and a percussion ensemble number, (Continued on Page 4, Col. 2)

Weather Data

Tampa Bay Weather

Partly cloudy through Tuesday with widely scattered afternoon thundershowers. Variable winds at 5 to 15 miles per hour, increasing briefly near showers. High today and Tuesday near 90. Low tonight in mid-70s.

Rainfall for 24 hours, ending midnight 20
For month to date 8.10
Barometer reading, 7:00 a.m. 30.06

TOMORROW
Sun rises 5:51 a.m.
Sun sets 7:21 p.m.
Moon rises 2:38 a.m.
Moon sets 12:49 p.m.

Tides at Seddon Island:
High 8:49 a.m., 11:43 p.m.
Low 2:19 a.m., 4:30 p.m.

TEMPERATURES		
Florida		
	High	Low
Apalachicola	89	74
Clewiston	92	71
Key West	90	80
Jacksonville	91	76
Miami Beach	88	81
Ocala	95	68
Orlando	93	73
Sarasota	91	74
Tallahassee	92	70
Tampa	90	74
Daytona Beach	86	72
Fort Myers	95	76
Gainesville	94	71
Sanford	90	74
Vero Beach	87	74
W. Palm Beach	91	76

Other Cities		
Albuquerque	90	64
Amarillo	83	65
Atlanta	87	68
Birmingham	89	73
Boston	96	74
Brownsville	93	77
Buffalo	87	71
Charleston, S.C.	88	74
Chicago	82	71
Cleveland	88	70
Columbus, O.	91	71
Des Moines	83	60
Duluth	73	48
El Paso	90	69
Galveston	90	80
Jackson, Miss.	92	71
Kansas City	82	65
Las Vegas	105	82
Little Rock	89	72
Louisville	85	71
Memphis	87	75
Milwaukee	83	66
New Orleans	91	72
Oklahoma City	87	70
Philadelphia	93	72
Phoenix	103	80
Portland, Me.	95	70
Raleigh	97	68
Rapid City	86	58
Richmond	94	68
Salt Lake City	96	61
San Francisco	60	54
Seattle	68	53
Spokane	85	51
Washington	92	74
Wichita	99	65

Some temperature extremes from within the United States except Alaska and Hawaii.

Sunday highs of 110 at Needles, Calif., and 109 at Blythe, Calif.

Monday morning lows of 39 at Missoula and Cutbank, Mont., and Redmond, Ore., and 41 at Reno, Nev., and Baker, Ore.

West Plains, Mo., reports 1.81 inches of rain in the past six hours.

Circus Bear Mangles Arm Of Girl, 4

SANTA SUSANA, Calif., July 29 (AP)—Four-year-old Lyn Seely's trip to the circus was a terrifying one.

The girl is in danger of losing her hand after she petted a bear Friday and the animal grabbed her arm.

Dr. Elliot Harris said: "We won't know until we take off the bandages at the end of the critical time period of 48 to 72 hours."

The child's mother, Mrs. Ivy Seely, tried to pull the child free. Steve Pelter, of nearby Simi, ran to the cage armed with a piece of pipe. He struck the bear repeatedly until it let go of the child's arm.

Dr. Harris labored for four hours putting the torn flesh together with more than 200 stitches.

Lyn's index finger was ripped off, tendons of all the fingers torn away and muscles and veins in the wrist and forearm were chewed through, the doctor said.

Her mother said Lyn ducked under a sawhorse and put her hand into the Himalayan bear's cage.

Mrs. Flossie Kilgore Dies at Age 87

PLANT CITY (Special)—Mrs. Flossie Z. Kilgore, 87, of 1401 Bayshore Blvd., Tampa, died at her home yesterday after an extended illness.

She was the widow of H. M. Kilgore, founder of the Kilgore Seed Co. in 1910, and the Kilgore Hardware Co. of Tampa.

She was a native of Interlachen, coming to Hillsborough County 50 years ago. She lived in Plant City until moving to Tampa 20 years ago. She was a member of the First Baptist Church of Tampa, and a former member of the First Baptist Church of Plant City, being an active member in the building of the First Baptist Church, Plant City.

She is survived by two daughters, Mrs. Naomi Kilgore Monte, Miami; Mrs. Lois Kilgore Wortham, Titusville; two sons, Otis H. Kilgore, and Madison A. Kilgore both of Plant City; a brother, E. C. Motes, Orlando; four grandsons and four great-granddaughters.

Woolard, Mrs. Mary DeCottis—Funeral services for Mrs. Mary DeCottis Woolard, 77, of 2807 Angeles St., will be held Tuesday afternoon at 4 o'clock from the Chapel of J. Reed & Son, Bayshore Boulevard & Plant Avenue, with the Reverend Fie Hendry, associate pastor of Palma Celia Methodist Church, officiating. Interment will follow at Garden of Memories. Grandsons, serving as pallbearers, are: G. A. Mills Jr., L. S. Wilder III, Corrie Wilder Jr., Jerry Wilder, Thomas W. Wilder Jr., and Walter Douglas Wilder.

Woolard, Mrs. Mary DeCottis—Funeral services for Mrs. Mary DeCottis Woolard, 77, of 2807 Angeles St., will be held Tuesday afternoon at 4 o'clock from the Chapel of J. Reed & Son, Bayshore Boulevard & Plant Avenue, with the Reverend Fie Hendry, associate pastor of Palma Celia Methodist Church, officiating. Interment will follow at Garden of Memories. Grandsons, serving as pallbearers, are: G. A. Mills Jr., L. S. Wilder III, Corrie Wilder Jr., Jerry Wilder, Thomas W. Wilder Jr., and Walter Douglas Wilder.

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THE NATION'S WEATHER TODAY

Showers and thundershowers in a band from North Dakota southward through western Texas and New Mexico are expected tonight while clear to partly cloudy skies are forecast for the rest of the nation. It will be cooler in the lower Lakes area, the Ohio Valley and the northern Rockies.

Deaths in the Tampa Area

DIANE M. BLAISDELL
Diane Marie Blaisdell, 6-year-old daughter of Mr. and Mrs. George Blaisdell, 3505 23rd Ave., died Friday night in a local hospital. A native of Nashua, N.H., she had lived in Tampa the last 2 1/2 years. Besides her parents, she is survived by three brothers, George, Charles and Michael; three sisters, Jean, Maureen, Denise, all of Tampa; the maternal grandmother, Mrs. Silvana Silva, Boston, Mass.; paternal grandfather, Clinton Blaisdell, Tampa, and paternal grandmother, Mrs. Barbara Crosby, Nashua, N.H.

MRS. ALFONZINA RUSSO
Mrs. Alfonzina Russo, 77, of 2214 Gordon, died Friday morning in a local nursing home. A native of Italy, she had lived in Tampa for the past 71 years. She was a member of the Italian Club. She is survived by a son, Joe Tortorici, Denver, Colo.; three daughters, Mrs. Margaret Oequep, Cleveland, Ohio, Mrs. Jennie Kidston, Halifax, Nova Scotia, and Mrs. Joe Sanchez, Marietta, Ga.; 10 grandchildren; eight great grandchildren; several nieces and nephews.

EUGENIO HERNANDEZ
Eugenio Hernandez, 70, of 4502 Eddie Drive, died last night at a local hospital. A native of Key West, he had lived in Tampa 39 years and is survived by his widow, Mrs. Carmela Hernandez of Tampa; three sons, Eugene, Miami, Anibal of New York, and Hector, Tampa; two daughters, Mrs. Adajina Reyes, Miami, and Mrs. Onelia Amarando, Detroit; and three stepchildren, Mrs. Marie Golden, Mrs. Stella Arez, and Louis Freijo, of Tampa; 17 grandchildren, and 15 great-grandchildren.

MRS. NELLIE M. LANGDON
Mrs. Nellie M. Langdon, 81, of Valrico, died in a Plant City hospital yesterday morning. A native of New York, she had lived in Valrico for four years. She is survived by two sons, John Freeman of Lynbrook, N.Y., and George Freeman of Brandon; nine grandchildren and 24 great-grandchildren.

ROBERT M. JONES
Robert Milton Jones, 57, of Clawson, Mich., formerly of Tampa, died July 26 in that city. He was a member of the Fellowship Baptist Church in Clawson, and a veteran of World Wars I and II. Survivors include his widow, the former Evelyn Hutchinson; one brother, Sam P. Jones of Tampa; one sister, Mrs. Lebbey Fore of Wildwood, several nieces and nephews.

MRS. BERTHA STREIVING
Mrs. Bertha Streiving died Friday at Fairfax Hospital, Fairfax, Va. A former resident of Tampa, Mrs. Streiving had been a member of the Lutheran Church of the Holy Trinity here. She is survived by a daughter, Mrs. William Gaspard, Fairfax; two sisters, Mrs. Martha Stoffers and Mrs. Katie Reiker of Cleveland, Ohio, and a granddaughter, Roberta Gaspard.

ALBERT JOHN HAMPTON
Albert John Hampton, 49, 4324 E. Hillsborough Ave., died Saturday night in a Tampa hospital. A former resident of Brooklyn, N.Y., Mr. Hampton was retired from the Railway Express Co. and had lived in Tampa for the last three years. He is survived by his widow, Mrs. Elaine Hampton of Tampa.

three sons, Alan Hampton, Brooklyn, N.Y.; Albert J. Hampton, U.S. Army, Korea, and John Joseph Hampton of Tampa, and a daughter, Mrs. Dorothy Hampton of Brooklyn.

MRS. M. DeC. WOOLARD
Mrs. Mary DeCottis Woolard, 77, of 2807 Angeles St., native of Jacksonville and resident of Tampa for 14 years, died early Sunday at her home. A member of a prominent pioneer family of Jacksonville, she was the daughter of George A. and Mary Moody DeCottis. She was a member of St. John's Episcopal Church here. Surviving are her husband, W. Jennings Woolard, Tampa; a sister, Miss Louise DeCottis, Tampa; a nephew, George A. DeCottis III, Hyattsville, Md., and several nieces and grand nieces.

MRS. MINA WAGNER
Mrs. Mina (Minnie) Wagner, 62, of 4202 Empire Place, died last night in a local hospital. A native of Germany, Mrs. Wagner had lived in Tampa for the last eight years. Mrs. Wagner is survived by two daughters, Mrs. Richard Derby and Mrs. Ann Dobson, both of Tampa; a son Fred Wagner, New York; a sister, Mrs. Betty Conrad, Port Salerno; a brother, Kern, of New York; 13 grandchildren and several nieces and nephews.

MRS. IRENE HUNGERFORD
Mrs. Irene Dorothy Hungerford, 54, of 2316 Elmer St., died Sunday morning in a Tampa hospital. She was a native of Utica, N.Y., and had lived in Tampa for the last two years. She was a retired telephone operator and a member of the Methodist Church and the Retired Telephone Pioneers Association of Tampa. Survivors include two daughters, Mrs. Doreen Gagin and Mrs. Joanne Kennedy, both of Tampa; two sons, Paul F. Hungerford, U.S. Air Force, and David L. Hungerford, Tampa; a cousin, Mrs. Beatrice Moon Hadden, Tampa, and six grandchildren.

MRS. MARIA MICHELETTI
Mrs. Maria Micheletti, 94, of 6709 W. Clifton, died Saturday at a local hospital. A native of Aluca, Italy, she had lived in Tampa 24 years and is survived by a daughter, Mrs. Rose Wall, Tampa; three sons, Emil Mich-

Moon Voyage Passenger Fare —\$50,000

BURBANK, Calif., July 29 (AP)—Here's an idea for an "out of this world" vacation—a round trip ticket to the moon for \$50,000.

A 10-passenger shuttle could be operating in 10 years, a Lockheed-California Co. study for the National Aeronautics and Space Administration indicated yesterday.

On a basis of 16 trips a month, operational cost would run about \$100 million annually, the company said, provided:

1. The vehicles were launched by a half-mile ground-run on a rocket sled.
2. All its three stages were recoverable for future flights. Expendable boosters stages would rocket the cost to \$2 billion annually.
3. The vehicle carried cargo in addition to passengers for a total of 10 tons payload.

The passenger-carrying third stage would be a glide vehicle similar to the upcoming X20 Dyna-Soar capable of making aircraft-type landings after returning from the space station.

Karl Marx's Great Grandson in Moscow

MOSCOW, July 29 (UPI)—Frederic Longe, great grandson of Karl Marx, has arrived in Moscow as a guest of the Soviet Union of Artists and the Karl Marx Museum, according to the Tass news agency.

First Federal's New Elevators "Go to Sleep" During the Night

The twelve stories of the new First Federal building at 500 Franklin Street, downtown Tampa, are serviced by three completely automatic elevators that "go to sleep" after business hours.

Actually the elevators are more than automatic; they are autotronic. This means that they are automatic and electronically controlled.

An electronic "brain" does all the "thinking" and "planning" of the elevators as a team.

During the times when traffic coming into the building is heavy, the elevators will automatically adjust to the "up-peak."

When the traffic is in the down direction, they automatically go into the "down-peak." The elevators balance into an "up-down" program during the day when traffic is in both directions.

At night, or after hours of business, the elevators park themselves at the ground floor and automatically turn off their motor generator sets and "go to sleep" until service demands awaken them.

This elevator system is known

as the "Four Program Autotronic-Operatorless" system, designed by Otis Elevator Company.

Another important feature of the First Federal building elevators is their ability to protect passengers against closing doors.

A special electronic detector permits elevator doors to close as quickly as possible without interfering with passengers entering or leaving the car.

A three-dimensional zone of detection extends around the edges of the car doors.

If, when the doors are closing, a passenger enters the zone of detection, the detector electronically "senses" his presence and immediately stops and reverses the doors.

The action is so smooth, silent, and automatic that the passengers seldom notice the movement.

This autotronic elevator system is one of the many

It is almost through savings in home mortgage. First Federal has rapid growth, convenience, custom saving, and add-on savings.

Oldest and Largest Savings and Loan in the County

First Federal Savings and Loan Association of Tampa is the oldest and largest savings and home loan institution in Hillsborough County.

In 1934, First Federal started business with total assets of \$9,677.50. Today, First Federal's assets stand at \$442,828.40, as reported by semi-annual statement of 30, 1963.

New Home Buyers Urged To Study Surroundings

"There's more to the outside of a home than its appearance," said Charles P. Garrison, vice-president of First Federal Savings and Loan Association of Tampa.

"Families may 'fall in love at first sight' with a new home," Garrison added. "But they should take the time to study carefully the surrounding neighborhood."

Some of the questions to consider when buying a new home, according to Garrison, are:

1. Do zoning laws or building codes protect the neighborhood from invasion of undesirable commercial or factory buildings, interior residential buildings?

2. Does the neighborhood enjoy adequate fire and police protection so you will not be penalized on insurance rates?

3. What are the costs in the area for such services as water, gas, electricity, sewerage? Is there an extra charge for garbage service?

4. Are there any objectionable factors nearby such as smoke, noise, "off-site" improvements, storm sewers, and gutter drains paid for, or not?

distance to shopping center?

What is the new home's location?

home's location? free service?

best

and

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by the June



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More than 36,500 savings accounts are entrusted to First Federal of Tampa. So many savers select First Federal because a savings account is one of the most important assets a family can have, and savers feel confident about their savings protected by First Federal's exclusive TRIPLE-SECURITY:

SECURITY—At First Federal you have the added assurance of knowing that your savings are guarded by the oldest and largest savings institution in Hillsborough County.

SECURITY—All First Federal savings accounts are insured by the Federal Savings & Loan Insurance Corporation.

SECURITY—Since 1934, for 29 consecutive years, First Federal has paid regular dividend earnings to savers. This history of dependable management gives First Federal savers an added security.

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Hollywood Reporter

By Mike Connolly



By MIKE CONNOLLY
HOLLYWOOD—Movie News—Sophia Loren and Charlton Heston hitched up with producer Sam Bronston to star in "The Maccabees." It's Larry Cohen's original screenplay based on the Jewish patriots who led a religious revolt against the tyrannical Antiochus IV.

Anna Magnani checked in with her knitting needles to play the fiery Mme. Defarge (same part played by Isabel Jewell in "A Tale of Two Cities") in "The French Revolution." Practice up on your curtsies, girls, Sharon Lee, once wed to Ted Tillinghast, David Street and Budd Albright, will wed Prince Kazem Kashani of Iran, once engaged to Myrna Fahey, July 28 at the Thunderbird in Las Vegas. . . . Tony Perkins, Lilli Palmer and Karl Boehm are teaming up to testify in "The Trial of Orestes," written by Boehm, directed by Lee J. Cobb, and rolling in Mexico City, Dec. 16.

Studio topper's greeting to a newly-signed star: "I think you'll like it here. Somebody is bound to—sooner or later."

Six stars among the star-studded ringsiders at the City of Hope's Golden Anniversary gala at the Beverly Hilton Hotel—Bob Hope, Ethel Waters, Jack Benny, Barbara Stanwyck, Pat O'Brien and Loretta Young—received a standing ovation from the "civilian" delegates attending the convention. Then Arlene Dahl pulled the switch and got the star's to give a standing ovation to the delegates.

It was a news-making party. Bob Preston who recently broke up with his wife, Catherine Craig, and started dating Glynis Johns, broke up with Glynis that night. He was with Miss Stanwyck, she was with Keith Andes, and neither so much as nodded.

Gala Goss (same party): Eleanor Powell, looking not an hour over 35, announced her age as 50. . . . Ethel Waters, who has lost a lot of weight, warbled "His Eye Is On The Sparrow" and said, "Since you last saw me, I've become much lighter—and I don't mean my complexion!" . . . Bob Hope:

"I wouldn't have missed that 'PT 109' benefit for anything. After all, how often do you get a chance to use the President of the United States as a tax deduction?"

George Jessel, who emceed the show, finally explained that monologue he always sports at these affairs: "I'd rather have people say 'He's eccentric' than 'The poor bum's going blind' . . . Bill Dana seemed confused about why he received a City of Hope Award. 'I once got a Bronze Star in the Infantry,' he said, 'and I'm just as puzzled about this as I was about that' . . . Louis Quinn looked at his trophy and quipped, 'Now all I need is a mantle!'"

Joseph Schildkraut told me he'll do one of those new all-star "77 Sunset Strip" segments after he finishes his "Greatest Story Ever Told," and then flips to Belgrade to star in a French-financed film. . . . George Burns to Jessel: "You're looking much younger George, since your paternity suit!" . . . Dave Barry: "I just got back from Israel, where I did some fund-raising for the United States, and I'm so proud of being Jewish I almost wish I had my old nose back!"

TV HIGHLIGHTS—Angela Lansbury took it on the lam from the new "Min and Bill" series she was supposed to make for Metro-TV—where her husband, Peter Shaw, is head of the talent department. "I don't care if he is one of the big brass," said Angela. "I didn't like the script and I told him so." So now they've got their feeters out for either Bette Davis or Tammy Grimes to do the Tversion of the "Min" role originated by the late Marie Dressler.

Erroll Garner gets off his nightclub-and-TV kick for the summer to write the musical score for the new Paramount movie, "A New Kind of Love" . . . Dick Chamberlain will sideline from "Dr. Kildare" to another Metro movie—Perleberg-Scott's "Merrily We Roll Along" . . . Martha Scott and John Vivyan signed up for a Louisville summerstock spin in "Tchin-Tchin."

LIFE BEGINS AT 40

Retirees' Talents Can Aid Community

By ROBERT PETERSON
WILMINGTON, Del. — I've been visiting Maurice duPont Lee, 78, who's destined to be remembered in geriatric history as founder of the first organization utilizing retirees as volunteer consultants.

His group, known as Consulting and Advisory Services, was launched in 1950, shortly after Lee retired as an advisor to the engineering department of the duPont Company in Wilmington, Del. Noting the shocking rate of failure among small business firms it occurred to him that successful men who retired should make themselves available as free consultants to heads of small firms who needed counsel.

"THERE'S A great surge of interest in our work," observed this stately gentleman of medium height to whom aimless leisure in retirement is anathema. "People are awakening to the fact that we must use rather than waste retired talent."

As evidence of the awakening, he said that the recent article about his work in a national digest magazine has drawn hundreds of requests to date from folks in cities around the globe interested in establishing similar programs in their communities.

"Our nation's economy is largely dependent on small businesses," continued Lee. "Three out of four businesses are in the 'small' category and employ less than 50 people. Yet a majority of small businesses fail within two years after being launched."

"These failures are due largely to the manager's lack of knowledge and business experience, and an absence of anyone to whom he can turn for advice. Yet in most cases there's

a retired businessman nearby with the necessary know-how. And the only reason this man isn't sharing his knowledge is because nobody has asked him to."

LEE HAS a splendid string of success stories in his log book describing some 2,000 cases where his group has given service. The cases involved such typical businesses as dry cleaning shops, drug stores, filling stations, and gift emporiums. The solutions as provided by Lee and his associates include such recommendations as better locations, improved accounting systems, and more aggressive sales programs. In many cases the small businessman simply needed encouragement and a chance to talk over his problems with someone more experienced.

Is it difficult to get retired specialists to donate their services? "Not at all," replied Lee. "Most capable men who have retired are unselfish and glad to share their knowledge with someone who really needs it."

LEE POINTED out that retired men working as volunteer consultants can serve many needs outside the business field. They can, for instance, help check juvenile delinquency by providing wholesome places for youth to play and congregate after dark. One of Lee's excellent suggestions is that floodlights be installed at city and school tennis courts, skating rinks and baseball fields so these recreational facilities can be used during the evenings.

The possibilities for the productive use of retired men and women are, as Lee emphasizes, endless. When we recognize this fact and encourage retired people into channels where they can put their experience to work many social ills at the community level will be alleviated.

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DON'T RUB YOUR EYES!

Don't rub tired, red, scratchy, irritated eyes. Instead get fast, effective relief for minor eye irritations by using 20/20 THE PROFESSIONAL EYE MEDICATION. Use the best, get 20/20 at drug counters. —Adv.

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Credit Unions Boom

MADISON, Wis. (UPI) — Assets of U.S. credit unions jumped nearly \$1 billion last year to a new high of \$7.1 billion, according to the Credit Union National Association.

Membership hit a new high of 13.7 million, an increase of nearly 1 million persons.

Viet Buddhist Says Dispute Not Political

SAIGON, July 29 (UPI) — A spokesman for South Viet Nam's Buddhists denied today that their differences with President Ngo Dinh Diem's administration are merely political.

Buddhist leader Thich Tam Chau sent a letter to U.S. Ambassador Frederick Nolting challenging a UPI story which quoted U.S. officials as saying that anti-government agitation by members of his sect was just politics.

"We . . . sincerely deplore the poor quality of information that has reached the concerned De-

fense Department officials and respectfully request your excellency to convey to these officials our hope that such a light groundless statement will not be shared by the sensible freedom-loving people of the United States of America," Tam's letter said.

Choosy Thief

FORT PIERCE, Fla. (P) — A used car was stolen during the night from an automobile dealer's lot.

The following night, the auto was returned and a newer model was taken.

FEET BEAT? Rub in hospital-quality *Moroline* jelly. Relieves soreness, soothes chafe, blisters, tiny cuts. Filtered 5 times for extra purity, whiteness, smoothness. Saves 40% under next leading brand's 2 oz. jar at 25¢. Same size *Moroline* is 15¢. *Moroline's* giant 4 1/2 oz. jar gives you over two times more for only 25¢. To get the most of the best, say "MOROLINE" Petroleum Jelly.

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BERMUDA WALK SHORTSFamous for trim tailoring!
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Cool short sleeve styles; outstanding buy of the season. Regular or Ivy collars. S-M-L-XL

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MEN'S REG. 5.95 & 6.95 SWIMWEAR

Assorted colors and patterns in all cotton. Boxers, stretch Lastex. 28-42.

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*Group also includes about 25 pairs Swim-Walkers.

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WEAR SLACKSFormer
values to
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Dacron Polyester blends. Plain or pleated models. Wash 'n wear finish. 28-42. Sorry, no alterations at this price.



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Smart selection of current styles. Shop for Back-To-School. Sizes 6-16.

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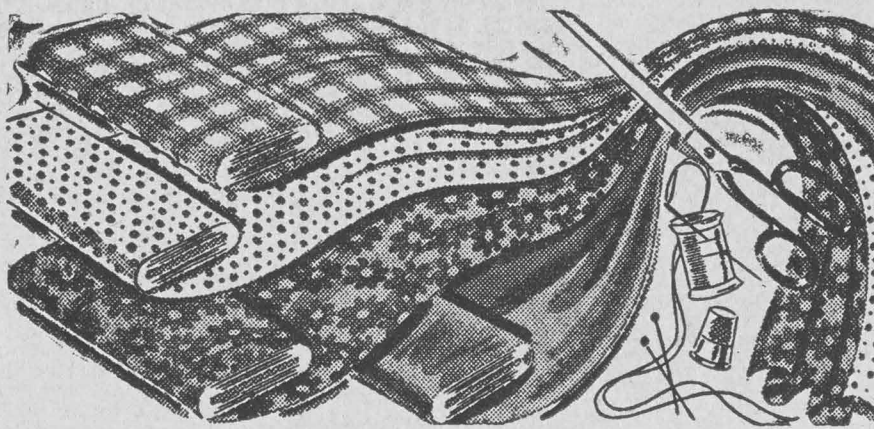
BOYS' WALK SHORTS—PRICES SLASHED!

Real savings. Regulars and slims; sizes 6 to 20. Formerly 3.98, NOW . . .

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DACRON POLYESTER/COTTON WOVEN PLAIDS

Large and small checks and plaids, stripes and solids. Wonderful for dresses, shirts, suits, or sportswear. Wrinkle resistant, Wash 'n Wear. 45" wide.

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WOMEN'S DRESS SHOES

By Natural Bridge, Connie, Fashion Craft, Arpeggios

values from 9.99-13.99

Whites, Black and White, Brown and White, Patents, and regular leathers. Broken sizes, 5-10; AAA, AA and B widths.

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pr.

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ONE GROUP OF LADIES' WEDGIES and STACK HEELS

Bone, white, gold and wild mink. Broken sizes 5-10. AAA, AA, B widths.

Reg. 9.99 to 11.99

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ONE GROUP OF MEN'S DRESS SHOES by BOB SMART

Lace and Loafer styles in black and brown. Broken sizes 6 1/2-11; B & D widths. Values to 10.99.

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REG. 3.99 & 4.99 INFANT TOPPER SETS

Girl and Boy styles, easy to care for, all with water-proof panties. S-M-L-XL.

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Now 2⁹⁹ - 3⁹⁹ - 4⁹⁹

Lovely little dresses in soft pastels. Easy-care fabrics. 6 to 18 months, 1 to 4 years.

TODDLER ROBES

Cotton Print Quilted reg. 2.99 \$2
Robes. 3-3x 2.99
Nylon Quilted Robes reg. 2.66
2, 3, and 3x 3.99

SEE OUR BARGAIN TABLE FOR OTHER BIG SAVINGS

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SUBTEEN SLIM SETS: Solid slims, print shirts. Sizes 10 and 12. SAVE 50% NOW. \$4 to 5⁵⁰SUBTEEN COTTON SLIM PANTS: Plaids and Brocades. Sizes 8-10-12 only. SAVE 25% to 33 1/3% NOW 1⁸⁷ and 3⁸³SUBTEEN POLO SHIRTS: Stripes and Solids. Cotton knits, 6-14. SAVE 25% to 33 1/3% NOW 2⁸² and 3⁸³GIRLS' POLO SHIRTS: Solids and stripes. Cotton knits, limited quantity. Sizes 7-14. SAVE 25% 1⁵⁰ and 1⁸⁷SUBTEEN BLOUSES: 100% Cotton, Dacron® Polyester/cotton blends. Solids, whites, prints. 6-14. NOW SAVE 25%-33 1/3% 1⁵⁰ and 3⁸³GIRLS' JAMAICA SHORTS: Twills and poplins. Limited quantity, 7-14. SAVE 25% 1⁸⁷-2²⁵-2⁶²GIRLS' BLOUSES: Pastels, whites & prints. Cotton blends, Oxford weaves. SAVE 25% 1⁵⁰-1⁸⁷-2²⁵

TWO GROUPS OF WOMEN'S FLATS

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Connie, Fashion Craft, Vogue, Datebook. Broken sizes 5-10; AAA, AA, B. Regularly 6.99 to 8.99.

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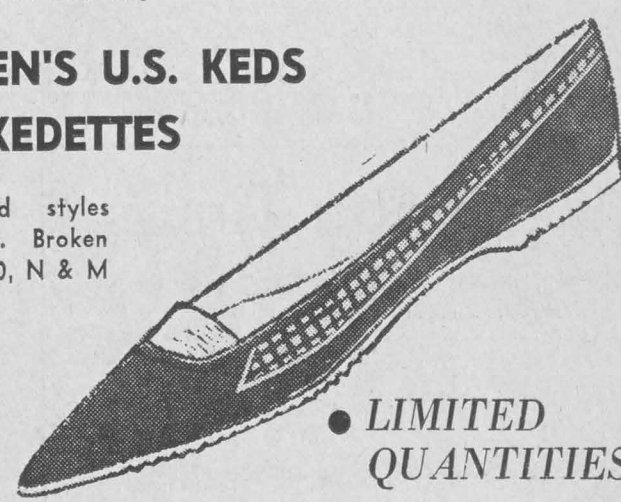
In White, Bone, Black. Broken sizes 4-10; AAA, AA, B. Reg. values to 5.99.

NOW 3⁸⁸

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WOMEN'S U.S. KEDS AND KEDETTES

Discontinued styles and colors. Broken sizes 4 1/2-10, N & M widths.

350 prs. only,
values to 5.50
NOW 2⁹⁷● LIMITED
QUANTITIES!

Campus Forum

Constitution May Bar WS People from Office

Editor:

The Campus Edition and other information relating to the University are mailed to students participating in the Work-Study program. These non-enrolled students can keep up with campus news as well as any other student, and better than most commuting students, who leave each day as soon as their classes are over.

Work-Study participants are considered full-time students during work period for all legal purposes, including draft classification and NDEA loan repayments. However, our Student Association constitution says that presidential candidates must have taken at least 12 hours of classes during the trimester preceding the election.

This seems to bar all Work-Study people from the office, because Work-Study students never actually attend two trimesters in a row. A few of these students are well-qualified potential presidents (I am one of the most potential of these), but the student body is being unfairly deprived of their services.

LARRY PENDARVIS

Recent 'Meet Author' Pleased With Visit

Dr. John S. Allen
PresidentThe University of South Florida
Tampa, Florida

Dear Dr. Allen:

Last week's "Meet the Author" was "Meet USF" for me. And I'm still bubbling about my visit.

The Wednesday deluge was in no way a dampener for the enthusiasm of your staff and students. Everybody — from Dr. Hirschberg (who invited my participation as the author of the day) to the students who contributed to the program — reflected the vitality which pervades USF.

At luncheon, Dean Battle, Dr. Douglass, Dr. Lake and others manifested the scholarship and creative thinking I've always hoped to find in a university — and never did, until last Wednesday.

True — the physical plant is all that the brochures claim. But it was the people who were so exciting. Librarians, students, secretaries (including your own), department heads and assistants — everybody was joyously proud of USF and eager to share this pride.

I've written to friends up north urging them to investigate USF as the ideal school for their sons and

daughters. This wasn't entirely altruistic! I plan to visit these students in the years ahead. I plan to go back again and again to USF because one doesn't settle for a single visit to a long-sought ideal.

Thank you, Dr. Allen — and through you, thanks to all who made it possible for me to share the creativity that is USF.

Sincerely,
(MRS.) BEE LEWIS

Visitors Impressed With USF Campus

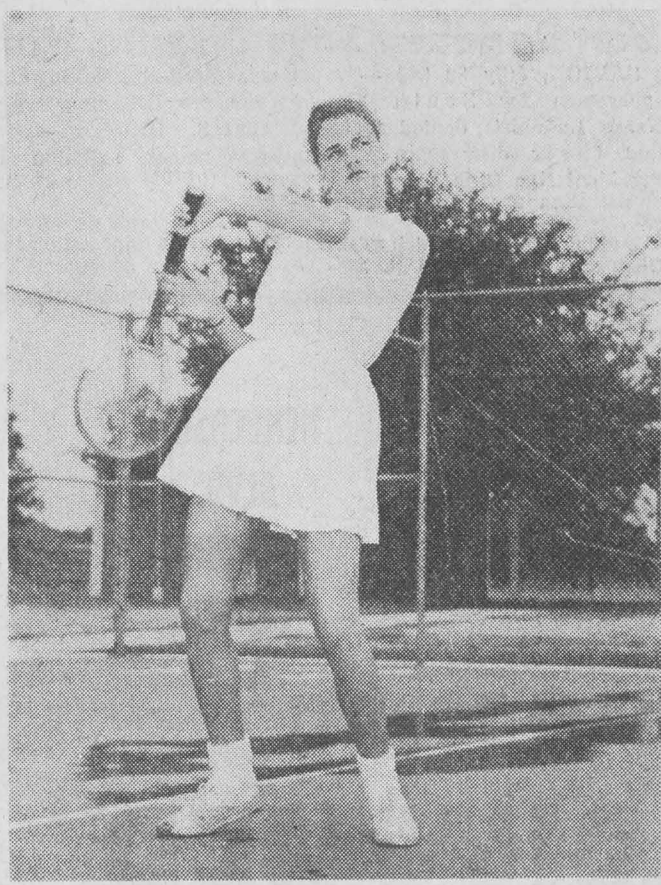
Dr. John S. Allen, President
The University of South Florida
Tampa 4, Florida

Dear Dr. Allen:

My wife, my daughter Lynda, and I took advantage of a bit of spare time on July 4 and visited the University — administrative and other — were observing the holiday, and we expected to find that this was being done.

What we had no good reason to expect, however, was the fact that your Information Desk was in full operation and was "manned" by an attractive, smiling, cordial, intelligent young lady, who received us graciously and hospitably. Since Lynda will probably be moving on to a degree-granting institution after the next regular term, or trimester, at St. Petersburg Junior College, we had hoped that fortune might favor us to the extent that we would be able to collect a copy of your bulletin, an application form, and other help in the form of general information. The charming girl on duty at the Information Desk provided everything we needed.

You manifestly are well aware of the value of the kind of service we received in terms of public reaction and good will, but I cannot refrain from telling you how very much we appreciated our reception and welcome. I have no idea at all who the girl on duty may have been, and her identity is of no consequence in terms of what I am trying to say; but she did a superior job so far as we are concerned. I was an administrative official (registrar and director of undergraduate admissions) for a southern university for a goodly number of years, and I well know that this special service you are rendering to visitors on holidays and presumably on other days when the University is not operating routinely is a most excellent idea. We were immensely pleased with what we saw on your campus. All power and good luck to you, Mr. President. I know you are doing a distinctly outstanding job.

Very sincerely yours,
BEN HUSBANDS

—(USF Photo)

SANKNER ON BACKHAND

Becky Sankner, USF sophomore, demonstrates the backhand stroke that has placed her in the number one position in the Intramural tennis tournament for trimester III-B. Becky, who comes from St. Pete, has been ranked ninth in the state in the 18-year-old and under class, and in 1962 was ranked second in the city under Gloria Sullivan who was National JC champion.

DISPATCH FROM

University of South Congo

By JOSE' SCHWARTZ
(With an Introduction By
Bob Ashford)

Jose' Schwartz is your special correspondent from the world famous University of South Congo, best known for its library which is the tallest building on campus and may be seen from anywhere else in the world. The University of South Congo, or USC, as it is called, is the oldest state university in Africa, having opened its doors to students in the year 1960 B.C. First plans for the school were begun in 1956 B.C. In the course of its long and colorful history, South Congo has solved many of the problems which face your young University. For this reason I have asked him to write from, time to time, articles about South Congo.

—Bob Ashford
LEOPOLDVILLE (SFW)—While thumbing through the archives one afternoon, I ran across a report concerning final examinations which I thought you might find interesting since your finals are so close at hand. The report confirms that during the most of the second millennium, South Congo had a plan that scheduled final examinations on the day after the completion of classes, or in other words, a system similar to the one you use in Florida. No one knows for sure what plan was used during the first thousand years, but there are some unofficial documents which indicate, though I am ashamed to admit it, a system so primitive that finals did not begin until the following week, thus actually giving students time to prepare.

There is even a legend that soon after this ghastly system was replaced by the one that resembles yours, four or five

troublesome students went to the Head-Scheduler to complain that they did not have time to study. As the legend goes, the Head-Scheduler remained calm and explained that by providing no time for studying, students could get out of school a day earlier and should be happy. He further said that the cost of running the school huts would be cut down and the expenses of the cafeteria concession would be decreased. Moreover, teachers would have to work less. He pointed out that this way everybody would be happy.

One rather dull student who still did not see the point is then supposed to have asked about teachers who strive to help their students to do well on finals. But the Head-Scheduler smiled and said that such teachers would not remain long as they were not "members of the team."

In any case, this is all past history, and even the system of scheduling finals on the day after the end of classes has been discarded as old and obsolete. Now, at South Congo, finals begin on the first day of classes and are scheduled throughout the duodecimester. In this way they spread out over the entire term and offer a minimum of administrative problems.

According to the plan, finals for the most advanced courses are scheduled first. Exams for the intermediate courses are second. And finally come the finals for the basic freshmen courses. The reason for the sequence is that people who take finals last have a disadvantage because they have more time to study. But it has been demonstrated that, for basic courses, it doesn't matter much whether the examination is given before or after exposure to the subject matter. This is suspected to be true to a lesser extent for intermediate courses. Thus everyone is treated equal in the true democratic fashion and what we call "The All Campus Way."

This is the present system. I hope that by describing it to you, I have given some ideas that will help you. I might close by saying that recently there has been talk at South Congo of scheduling finals during registration as well, but this was dismissed because grades for a course might come out even before a student has finished signing up for it. And what else does a student who is part of the team want from a course once he has received his credit and his grade?

—Jose' Schwartz

Final Golf Scores Are Due

By RAY TOWLER

Golf scores for the Intramural golf tournament are due in the Intramural office by 3:30 p.m. today. The Tournament has been in session for the past week; playing for the tournament took place on Rogers Golf Course, Temple Terrace Golf Course and Apollo beach Golf Course.

The archery tournament has been in full swing for the past week. There were over 30 entries in the tournament, including some previous toxophilite champions of USF—who made for some tough competition. The tournament was completed by Friday evening, July 26. The names of the winner and the two runners-up have been posted on the Intramural bulletin board.

In the women's division of the tennis tournament, all games have been played except one. Becky Sankner is leading at the moment with two wins and no losses. Only two games have been played in the men's division because of inclement weather. Because of this, the tournament may be lengthened until the middle of this week.

Despite the heavy rain of the past several days, the Intramural softball league has been doing quite well. The Faculty Flops are in first place with four wins and no losses, followed closely by the USF Hasbeens with three wins and no losses. These two teams will play tomorrow at 4:40 p.m. in a first meeting which could easily decide the championship of the summer recreation Softball League. Everyone is urged to come out and support his favorite team.

A notice to all contest winners and runners-up: Richard Hunter, Intramural coordinator, will distribute all awards in the Intramural office, UC-219. Check the Intramural Bulletin

Next edition of Southern Accent will be Sept. 9, the first day of classes in Tri-I. Any organization having news for publication before vacation should get it to the Publications office by Wednesday, July 31.

Board for the time. Also, since this is the last sports article for this trimester, all further notices concerning Intramurals will be posted on the Intramurals bulletin board in the UC lobby.

As the Southern Accent was going to press the winner of the USF Open Round-Robin Tennis Tournament for women was announced. She is Becky Sankner, new USF champion. Becky defeated the three other players, Marge Mayes (default), Judy Garcia (6-0, 6-1) and Geraldine Garcia (6-3, 6-4).

English Course Offered For Foreigners

English for Foreign Students, a special CB-101 course will be added to the university curriculum in September.

Robert C. O'Hara, assistant professor of English, will instruct the course which will be open only to foreign students. O'Hara says that he expects as many as 15 students to enroll. He pointed out that the purpose of the new course is to prepare "students coming to English as a foreign language to meet the standards required by American universities." He added that "it (the course) will stress the basic patterns of English, such as sentence structure, punctuation and reading."

English for Foreign Students seems to be only the beginning in a future series of courses and programs established in order to attract foreign students. O'Hara said that the new course could "eventually lead to the establishment of a summer school for foreign students... and this could even lead to blocs of foreign students entering our university for summer programs."

—Jose' Schwartz

Little Man on Campus



BY REVIEWER

Corcoran Biennial Called 'Large' and 'Overpowering'

By JIM FELTER

The traveling selection of the Corcoran Biennial is open for public viewing until Monday, August 5. It is located in the Art Gallery of the Library and in the Lobby of the TA.

The history, purpose and intent of the Biennial is included in the exhibit and is essential to the understanding of the wide variety of movements represented.

Large and Overpowering
Most of the canvases are large and overpowering as compared to past exhibits. The artist creates his environment and forces the interested viewer to step into it. The large as life canvases invite one to step through the doorway into a new dimension of shapes, forms, tensions, and colors.

Beverman's "self-portrait as Bal-Korah" is the contemporary answer to realistic figure painting. Because of its size, the man is as large as life. The study is no longer a two-foot or three-foot sketch in the center of a large room. He is six feet tall, dominant in his environment. The viewer is allowed to regard him as a man and as having his own existence. The play of liquid and dark areas make him a bold, sensitive, thoughtful man.

Color Relationships

Next to this is Josef Alber's "Stele and Folage." It is primarily a study of color relationships. The design is world famous, originating with his "Homage to the Square."

"Tomato Plant" by Manoucher Yektai represents one of the newer movements in the art development. It uses thick blobs and bright strokes and heavy application of paint.

Casting a red glow into the room and turning people in its path red skinned is "Red Ripe." It burns like a furnace and casts a kind of hypnotic spell over the viewer. It is a shocking, overpowering even maddening work of art.

A favorite is Robert Richtenborg's "Hot Radiance." So



"Self-Portrait as Bal-Korah" by Beverman.

what if it would frighten little children? It holds the mystery and seduction of the Orient — the complexities of Hong Kong and the heat of the rising sun.

The exhibition is composed of 32 works by top names in the current American art scene. The major work and by far the more exciting portions of the show are located in the Library. James Camp arranged the exhibition and has recently opened his office on the fourth floor of the Library. He is new curator of the Galleries.

SAYS PEGGY WOOD

Meeting G. B. Shaw Like Finding Whiskers on Lamb

By FRANCES FREEMAN

"Meeting George Bernard Shaw, from a feminine point of view, is not like hearing the lion; it is more like finding whiskers on a lamb." However, Miss Peggy Wood, noted actress, vocalist and writer, has found Shaw's demeanor rather inconsistent in her several "Shavian encounters."

Miss Wood lectured to a full house on July 21 in the TA and shared many of her experiences with the English dramatist. Introduced by Dr. A. A. Beecher, director of fine arts, Miss Wood attributed to her father, Eugene Wood her early enthusiasm for Shavian drama.

"The Fabian philosophy appealed to him," she said, explaining that her father recognized Shaw's greatness even before seeing his plays.

Commenting upon Shaw's mastery of the English language, Miss Wood said that every pupil should be required to learn some Shaw, if for no other reason than to appreciate his word usage. "You cannot paraphrase him anymore than you can paraphrase Shakespeare," she added.

Quotes from Letters

She quoted from some unpublished letters written by Shaw to Mrs. Richard Mansfield. Filled with biting irony, the letters included many demands for casting and directing of the plays.

Miss Wood first met Shaw in August, 1927, at Regina Palace in Italy. After discovering where he was staying, she jokingly recalled watching as he "went out every day with Mrs. Shaw following respectfully two paces behind." After finally getting an introduction, Miss Wood was impressed with the playwright's warmth and cordiality toward "those overwhelming visitors."

Shaw Denounces Articles

After a lengthy discussion with Shaw talking in detail about her role as Candida, Miss Wood wrote an article describing her interview. Shaw coldly denounced it as a gross exaggeration, following his custom of finding fault with writers and directors. Miss Wood, however, firmly supports her statements. Concluding her lecture she vowed, "What I say to you is gospel truth. I don't care what he says!"

Miss Wood has played major roles in three Shavian dramas: Candida, Getting Married and Dark Lady of the Sonnets. She has also starred in many musicals, of which Bitter Sweet was her favorite, marking her first appearance on the London stage. Of the Shaw plays, she has enjoyed Candida most.

Yglesias Next 'Meet Author'

Next Wednesday, July 31, at 1:25 p.m. in UC 264-5, USF students will have the opportunity to meet Joe Yglesias, author of A Wake in Ybor City, at a coffee to be given for him in the Meet the Author series.

Yglesias is a former resident of Tampa, having lived in West Tampa and Ybor City from 1919-1937. He now lives in New York City where he is currently writing his second novel and doing research for his third, which will be about an ancestor, Francisco Milan, once mayor of Ybor City.

Knowing Ybor City as he does, his book has the color and atmosphere of that locale of about 25 years ago, and his portrayal of the characters has aroused some controversy among his former neighbors.

Mr. Yglesias describes his book this way: "There is no central plot but rather a series of interesting incidents which result in the death of a child. The older members of the family want to hold a wake and this leads to a considerable debate. Some people seem to think only the Irish hold wakes. But the Spanish hold them too. The men drink all night and the women faint all night." Time magazine reviewed the book under "Cuba Town, U.S.A."

Miller Completes Tour of Navy Duty

George H. Miller, director of the USF Work-Study Cooperative Program and a lieutenant commander in the Naval Reserve, has completed a 14-day tour of Navy duty at the Tenth Naval District public information office, San Juan, Puerto Rico.

During the 14-day period Miller spent four days of temporary additional duty aboard the USS Okinawa, an amphibious assault ship, in Navy-Marine operations off the island of Vieques east of the Puerto Rican mainland.

Hugoboom To Retire From Active Practice in August

By LOUISE STEWART

As associate professor of music at the University of South Florida, R. Wayne Hugoboom has served as voice instructor, director of the University Choir and the University Community Chorus. When Hugoboom retires from active practice with the university, he yields his position to be shared among professors for voice and for chorus.

Hugoboom has been instrumental in forming the chorus and choir to its present stage of development as an active concert unit.

"The choir is doing well and they are ready for almost any type of work," says Hugoboom. "They have worked from a beginning group to a functioning

Band Concert . . .

(Continued from Page 1)

"Toccata" by Carlos Chavez. Closing the program will be the USF Alma Mater by R. Wayne Hugoboom.

The ninety-five members of the band are drawn from the university student body together with qualified musicians from the surrounding area. Twelve of the members journey as far as 120 miles to attend the weekly rehearsals held at night during Trimester III.

There is no charge for the concert, but a general admission ticket is required. They may be reserved by calling the Box Office (988-4131, Extension 343) between 1 and 5 o'clock weekdays or may be picked up immediately before the concert at the box office.



Hugoboom

unit as shown by their premiere performance of 'Isaiah's Prophecy' and their tour of the state this spring."

Although he is leaving USF because of a weakened heart, Hugoboom is not content just to spend all of his time with his garden. He will be directing a small semi-professional group in performances around the Tampa area. The group is composed of some USF students and members of the community. He will also give some private lessons when he is in town. He may spend some time out of town for guest conducting and lecturing.

Music Journalist

Hugoboom is also managing editor of the "Choral Journal," official publication of the American Choral Directors Association. The publication began a few years ago as a four-page tabloid and has since expanded to a full-sized journal.

"With this kind of work," remarks Hugoboom, "I can come home and rest. With the university I just have to keep plugging. Here I did pioneering work and it's rugged; it requires someone in good health. Things start piling up after a while."

Authors School Song

The music professor leaves a remembrance for the students at USF. Hugoboom composed the words and music of the "USF Alma Mater" selected by student applause in a music competition two years ago.

Hugoboom received his bachelor's and master's degrees at the University of Wisconsin and studied at the Conservatoire Nationale de France at Paris and the American Conservatory at Fontainebleau.

He was on the staff of Indiana University prior to his appointment at Marshall College, W.Va., in 1950 as an associate professor of choral music. In 1958 he was appointed head of the music department at Manatee Junior College, Bradenton, Fla. He joined the University of South Florida teaching staff September, 1960.

Among the memberships he holds are: National Association of Teachers of Singing, Music Educators National Conference, Music Teachers National Conference and allied state organizations. He is a founding member of the American Choral Directors Association.

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