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The Tampa Times: University of South Florida Campus Edition, July 15, 1963

Richard Oppel

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Shaw Repertory Opens With 'Androcles' Tonight

CASPER TAKES REINS FOR SUMMER

SA President Resigns

Lee M. Lombardia resigned from his position as president of the Student Association last week and has left the University.

According to the constitution of the Student Association the vice president, who is Roscoe Davidson, should assume the duties of the presidency. However, Davidson has been hospitalized because of a recent accident in the phosphate mines where he had been working during the summer trimester.

Casper Takes Over
Charles Casper, the current president of the student Legislature, will handle the duties of the Student Association officers for the remainder of the summer.

Lombardia thanked the students, staff, faculty and



LEE LOMBARDIA

administration for making his tenure in office "as educationally enriching as it has been" in his official letter of resignation (see

inside page of Southern Accent).

He also stated, "I ask you when you think of the president of the Student Association in the future that you think of him as your president, for no higher position is voted on by the entire student body."

"Actions Not Meaningless"

Lombardia concluded, "Please remember that the actions of your student government are not meaningless. They are symbolic of a new intellectual trend which has influenced American Higher Education in recent years and toward which your student government has aimed, and I hope, will continue to aim to complement this new wave; not only today, but also tomorrow, because I think we can have a great University."

Festival Will Run Through July 27

The University of South Florida's first American Shaw Festival, featuring three of Shaw's best-known comedies, opens today at 8:30 p.m. with the performance of "Androcles and the Lion."

The Festival will continue through July 27 with "Androcles," "Misalliance" and "Pygmalion" playing in nightly rotation. "Androcles" will also play Thursday, July 18; Wednesday, July 24; and Saturday, July 27. "Misalliance" will open Tuesday and will also play Friday, July 19; Monday, July 22; and Thursday, July 25. "Pygmalion" will open Wednesday and also play Saturday, July 20; Tuesday, July 23; and Friday, July 26.

Two Take Big Roles In Plays

Two performers of the USF American Shaw Festival repertory company have major roles in all three of the plays. These "schizophrenic" portrayals are Diana Bellamy and Bill Kietzer.

In interviewing Diana the main question seemed to be, "How do you keep the lines of the three parts memorized without mixing them?" Diana: "It's not hard to keep the lines straight, but the characterizations. I must switch from the dignified Mrs. Higgins (Pygmalion) to the rather flighty Chickabiddy Tarleton (Misalliance) and then to Megara (Androcles and the Lion) who is a shrew. As long as I can make the character change I don't have to worry about the lines since they go with the character."

Lines Fit Role
Bill Kietzer said much the same thing concerning his three roles: "Once I get into the character, the lines come naturally. Metastase, the Roman courtier (Androcles), is the quiet type; Lord Summerhayes (Misalliance) is an old man of about 70; and young Hill in Pygmalion is about 20 and the gushy type."

Young Peter Deliz, recently of New York and heading for London's Royal Academy in the fall, has a difficult portrayal in the title role as Lion in Androcles and the Lion. Deliz explains that "portraying the lion requires the whole body; not just the throat, but the stomach, chest, and diaphragm. I must get into the state of being the lion—sometimes I make it."

Applause at Rehearsal
Deliz with fellow performers Al Sanders as Androcles and Mike Kelly as Caesar achieved a rare moment during rehearsal recently. The lion is confronted by the unfriendly Caesar during his reunion with friend Androcles (Andy-Wandy) and begins to chase Caesar up and down the stairs. During one of the rehearsals this chase sequence brought a great deal of applause from the watching actors and crew.

Al Sanders, who plays the title role of Androcles, finds his most exhausting scene to be the "slurping orgy" which ensues after he has pulled the lion from the lion's paw. As Bentley in "Misalliance" he also throws very strenuous temper tantrums.

Directors, Too
Actors do not have it over the directors in quirks. During one rehearsal, Deliz gave a vocal rendition of the "Limbo Rock" to set the pace for some silent

(Continued on Page 4, Col. 7) (Continued on Page 4, Col. 4)



"SAY CUPUH"

The perennial Pygmalion rides again, this time on the USF campus with Holly Gwinn as Eliza Doolittle, who does quite a bit toward improving her vocabulary and diction during the play. Above, Eliza gets a lesson from Professor Higgins (Mike Kelly), while Colonel Pickering (Ed Thompson), another linguist stands by. This is the familiar "phonetic scene" which has received varied interpretations, especially in the musical version of the play. Pygmalion is companion to Androcles and the Lion and Misalliance in repertory opening tonight with "Androcles" at 8:30 in the TA.

—(USF Photo)

Foreign Student Says Democracy Must Be Maintained by Heart

By PAT JACOBS

"Democracy can not be maintained by force; it must be maintained by the heart." So said Suphachai Jeeyangkarn, who has traveled half-way around the world to attend USF. Suphachai and his roommate Kamol Trakolsiri, new foreign students from Thailand, are rapidly becoming accustomed to the "American way."

They enrolled at USF during Trimester III-B and are studying physical engineering. Florida State University will be their next stop, where Suphachai will concentrate on electrical engineering, and Kamol will study mechanical engineering.

Will Return Home

After completing their studies in engineering, both plan to work a while in their country and return to their homeland. When he isn't studying in the library or playing pingpong, Suphachai is an amateur photographer. He is now making two movies. One is a study of the "American Girl." The other "Garden of Eden, USA," is in his words, "beautiful nature of America."

What Kamol misses most is his orchids. In Thailand he raised orchids and is looking for different varieties in this country to send home.

Both agree that the most unusual custom they found in this country is the system of dating. When a young Siamese fellow sees a Siamese girl to his liking, first he gets to know all about her, finds someone to introduce them, becomes a good friend and finally asks her for a date. Even though the girl may also like him, she usually refuses the first couple of times he asks her out. The first date is never at night.

They find the American girls less formal. "However, the American girl and the Siamese girl are much alike. The difference is in the culture of the two nations," Suphachai stated. U.S. Not What Was Expected

Neither young man found the United States to be exactly as he expected. Kamol said that he got the impression from movies that the USA was a fancy world with everything wonderful and perfect. He says that coming to this country has given him a better understanding of the world, because now he knows good and bad are everywhere. When asked what he considered strikingly American, Suphachai replied, "A belief in themselves."

Society Elects New Advisors

Gold Key Honor Society will meet at 7 p.m. Wednesday, July 10 in the UC. Officers are to meet at 6 p.m. in the dining room.

Collegiate Civettes will meet at 5:30 p.m. Tuesday, July 16 in UC 103 for dinner. Siges sisters had a beach party at Clearwater on Sunday, June 23. Plans are being made for an outing for the six orphans adopted by the sisters; this event is planned for July 20. The sisters have added two new advisors: Dr. Samuel Miller and Mrs. Melitta Archibuevas. Dr. Lawrence Monley is another advisor to Siges.

Dean French Accepts New Advisory Slot

Dr. Sidney J. French, dean of academic affairs at the University of South Florida, has accepted an invitation to become an Overseer of the college of the Virgin Islands, a new institution of higher learning located at St. Thomas.

The invitation was extended by the Hon. Ralph M. Palewsky, governor of the Virgin Islands.

Dean French's duties will be of an advisory nature in matters affecting administration and curriculum, and to act as "an ambassador in the interpretation of this unique institution of higher learning," according to Gov. Palewsky.

Doors Open This Month

The college was organized last year after careful planning by a group of educators brought together at a Governor's Conference on Higher Education in 1961 and will open its doors to the charter freshman class this month. Lawrence C. Wanlass is president of the institution and Dr. Melvin H. Evans is chairman of the board of trustees.

Dean French was one of the educators who took part in the planning conference, which was coordinated by Dr. Alanson G. Moron, president emeritus of Hampton Institute, and novelist Herman Wouk.

Dean French, an authority in the field of general education, has often served as adviser to other colleges and universities, and is a member of a number of national organizations devoted to broadening the concepts of education.



Concert Band To Appear On Crescent Hill

The University-Community Concert Band will present a twilight concert on Crescent Hill, just north of the UC, Thursday, July 18, at 6:30 p.m.

Gale Sperry, University band director, will conduct the concert, which will feature a variety of music by Sousa and Alexander. A show tunes from the Broadway production of "The Sound of Music" and "Suite of Old American Dances" by Robert Russell Bennett, John De Young, music director at Bartow High School and a member of the University Community Band, will be guest conductor for the band's performance of Leroy Anderson's "Belle of the Ball."

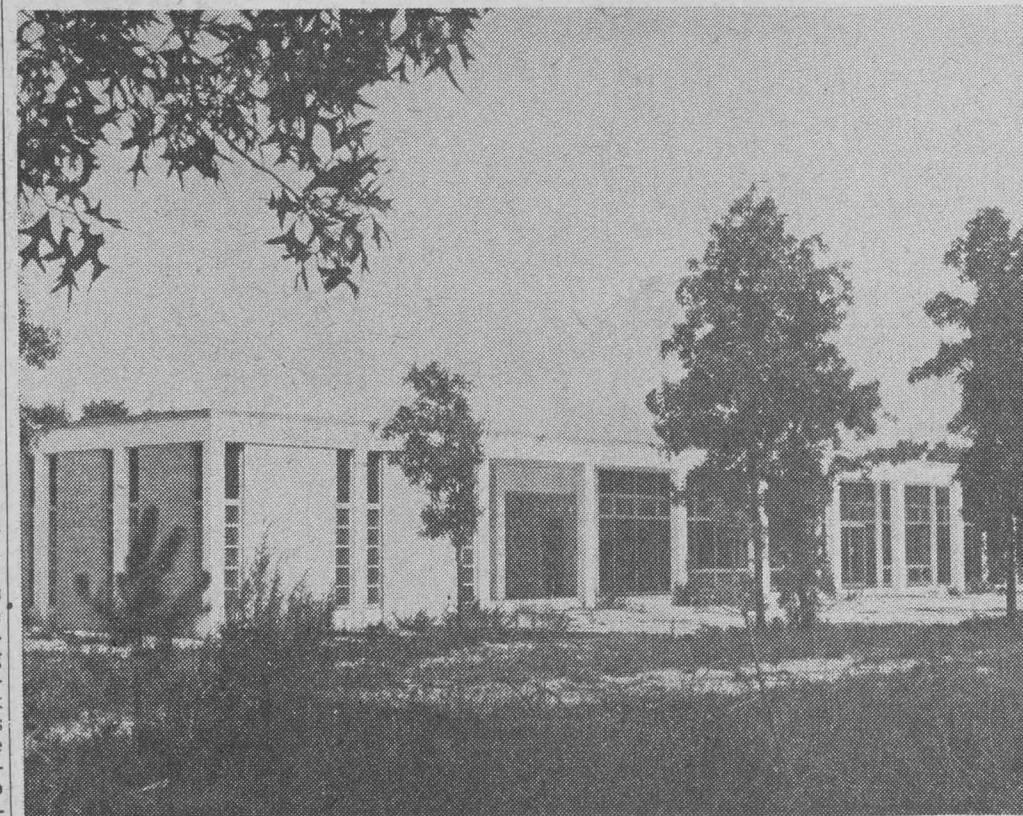
During the second half of the concert, Dick Winters will lead the audience in group singing of favorite melodies played by the band. Winters is a senior majoring in vocal music education at USF.

The 95-member band is composed of students and musicians from the surrounding communities.

AAUP Board Taps Harkness For Membership

Dr. Donald R. Harkness, associate professor in the American idea program, has been named to a three-year term on the committee of the American Association of University Professors.

Dr. Harkness is state president of the AAUP in Florida. The appointment was made by Dr. Fritz Machlup, a Princeton University economist and national president of AAUP. The committee, known as Committee C, deals with college and university teaching, research and publication. Among other things, it studies promotion standards and faculty work loads, recruitment of teachers and trimester operations at the nation's higher education institutions. Chairman of the group is Dr. Talcott Parsons, a sociologist at Harvard University. Dr. Harkness has been at USF since it opened in 1960. Before his current terms as state president of AAUP began, he was president of the USF chapter.



—(USF Photo)

EPISCOPAL STUDENT UNION BUILDING

The Episcopal Student Union is located on 50th Street, directly east of the university. It provides facilities for study, recreation and worship for Episcopal students and their friends.

Southern ACCENT UNIVERSITY OF SOUTH FLORIDA

THOSE ON VACATION

USF Professors Research, Rest

By MYRA WELDON

Europe, Guatemala, Nebraska, Indiana, Disneyland and Tampa are some of the places USF instructors can be found this summer.

C. Wesley Houck's plans were to study in Europe on his doctorate.

Peter C. Wright and wife are in Guatemala. He is doing research on isolated rural life which is his topic for a doctorate dissertation.

Lantz In Nebraska

Teaching at the University of Nebraska is Dr. Donald L. Lantz. He is teaching in the Educational Psychology and Measurements Department of the Teacher's College. He and his family will return in late August.

At the University of Indiana is Gerard A. Wagner. He is working on his Ph.D. in speech. His family joined him on the trip. Also at the University of Indiana is Dr. Fred Horgan. He is working on a special grant to prepare political and social materials on southeastern Asia, especially Thailand.

Ray Visits Disneyland
Seeing Disneyland and other interesting places in California, Oregon and Washington are Dr. James D. Ray and family.

Dr. Alma Saret, William Deyo, and Dr. Elton Smith are staying at home. Dr. Saret is revising her speech book. Mr. Deyo plans a vacation trip later. Dr. Smith is writing a book and preaching.

There are many other interesting places to find USF instructors this summer. At Vanderbilt University is William Benham. He is attending a Ford

Foundation Research Seminar in Graduate Economics.

Cole Doing Research

Dr. Charles F. Cole and family are residing in Virginia while he is doing research at the Virginia Institute of Marine Science at Gloucester Point. He is studying Variation and Speciation in a group of Darters.

Doing research on the Utilization of Radioactive Tracers is Dr. Jerome Krivanek. He is studying at Oak Ridge National Laboratory. He and his family are living in Oak Ridge while he does research.

Missing in the Functional English Department are Mr. Everett C. Johnson and Mrs. Virginia Valentine. Both are doing graduate work towards their doctorate. Mr. Johnson is attending Western Reserve University in Cleveland, Ohio, where he will receive his Ph.D. next summer. Mrs. Valentine has just begun her doctorate work and expects to finish in the summer of '66.

Studying At Syracuse

Studying at Syracuse University is Mr. Patrick J. Distasio. He will complete his necessary courses, begin preliminary tests and present his subject of dissertation.

Dr. Charles W. Arnade and family of six children traveled by Volkswagen bus to the Duke University Campus. Here Dr. Arnade is teaching Latin American history.

In the Functional Mathematics Department three instructors are missing this summer. William Wallace Ford is vacationing with his wife in Long Island, New York. Dr. Roy Smith and Dr. Robert Yates are at their homes in Tampa.

Companies Seek New Employees

Personnel Services has announced that representatives of several companies will be on campus this week in connection with job placement.

On Thursday a representative of General American Life Insurance Co. will be at USF. He will be here Friday, also, offering several job openings.

On Tuesday, July 23, a representative of New York Life Insurance Co. will be here to discuss several job openings.

On July 18, Waddell and Reed, Inc., a national firm of investment bankers, 209 E. Davis Blvd., Tampa, will hold discussion groups covering the question, "What's Happening to Our Dollars" and the possibilities of a professional career. It is open to all interested juniors and seniors, in Room AD 2073. Please contact Personnel Services.

On July 26, Mr. Clay R. Peagler, Personnel Director of Monroe County schools will be interviewing on campus from 8:35 until 12:15. He is primarily interested in elementary teachers, but will also see others who will be graduating as late as December 1963.

Students interested in meeting these representatives should sign up on the Bulletin Board in the Personnel Office.

MORE USF NEWS ON PAGE 4

New Resident Minister Arrives At University Episcopal Center

By WING PREODOR

"Religion is not a side eddy; it is the main stream, the heart of life," says the Reverend A. Grant Noble, the new resident minister at USF's Episcopal Student Center.

The Rev. Noble has worked at colleges and universities most of his life. He enjoys working with students. "I don't find any particular problems. They are just like other people. They are more frank, and you can't get away with anything. Students today are looking for a security, which can only be found through intelligent faith. They want something that is relevant. They won't believe in Santa Claus."

Dr. Noble has five children and nine grandchildren. One of his daughters is doing missionary work in Alaska.

Experience
Dr. Noble has taught at Williamstown College and at Yale. He has served as assistant dean of the Virginia Theological Seminary. "Last year I spent my time recruiting young men for

the ministry." This is his pet project and he says, "We have been trying to find out why the ministry does not appeal to college students who are serious and want to do something with their lives. They don't understand that it is not something separate and apart from life."

In a report compiled recently by Dr. Noble concerning this subject he said, "We must make the church more relevant to our whole world situation. Serious students with ability can readily see how government and science play a part in making for a better world, but often the church appears to them as a little side eddy off the main stream of life. They see it only as a little private group in their community, and too often it is a status club."

We must also make the church relevant to our democracy. The church has given us that which we hold most dearly—our freedom."

Dr. Noble, in the process of moving into his house in Temple Terrace, when we talked to him, had box after box of books piled in the middle of his living room.

If you've not been introduced to the Episcopal center, it is located on 50th Street directly

east of the university. The beautiful modern building has an all-glass front. Inside is the pastor's study, an office for a secretary, a library, and a large recreation room complete with phonograph.

The adjacent chapel seats approximately 50. It has pale blue walls and chairs. The simple but elegant altar was designed by the architect himself. Student Phillip Anderson built the cross hanging over the altar. Anderson has been living at the center earning scholarship money by serving as caretaker.

Dr. Noble says, "We want to make this a home for Episcopal students and their friends. The library will be expanded before long. The large room may be used for meetings or recreation."

Plans are that a large church will be built near by and the small chapel will not have to serve double duty.

Gray Wins Award

Don Gray was awarded a \$75 check for his writing ability at the "Meet the Author" lecture last Wednesday. Don was chosen by a vote of the English professors.

Big Greek Vase Find Reported

TRIPOLI, Libya, July 15 (AP)—Hundreds of ancient Greek vases believed to be 2,500 years old, have been discovered at Tocra, a small seaport east of Benghazi. Experts describe the find as an archaeological treasure. It consists of vases and terracotta produced in Corinth, Rhodes and other Greek centers and brought to Libya by the first generation of Greek settlers.

THE VASES were found inside a roughly built Greek wall believed to be the remains of a merchant's warehouse. The warehouse was on the seashore and encroaching seas uncovered the wall a few months ago.

Many of the vases are decorated with painted scenes of animals and human figures. A large proportion of the smaller ones are complete, and experts say the broken larger ones can be fitted together.

These experts believe the size of the find indicates regular import of utensils into Libya had begun within a half-century of the arrival of the first Greek settlers, early in the 6th century B.C.

The find shows that much remains to be excavated of the earliest Greek village on the site, which probably was the earliest port of ancient Barce.

TOCRA ALSO was the last stronghold of the Byzantine government, whose officials withdrew into the strongly walled city when the Arab army of 'Amr ibn Al-'As approached from Egypt in 642 A.D.

Parishioners Get Orchids From Pastor

WARWICK, R.I., July 15 (AP)—The Rev. Carl W. Bloomquist distributed 200 orchids, one for each family, yesterday at Pilgrim Lutheran Church to mark his 10th anniversary as pastor.

The Rev. Mr. Bloomquist, who had the orchids flown here from Hawaii, said in a letter to his parishioners: "... Inasmuch as our family has received numerous expressions of love and esteem from you parishioners during these 10 happy years, we are going to say it with flowers."

Funeral Notices

CALDERONE, GIUSEPPE—Funeral services for Mr. Giuseppe Calderone, 87, of 2102 W. Hillsborough, will be held Monday at 9 A.M. from the A. P. BOZA RIVERSIDE CHAPEL, 4101 N. Dale Hwy. Pallbearers: Joe Mirabile, Frank Mirabile, Jim Vancore, Carmelo Calderone, Felix Calderone and John Savarino.

CRENSHAW, JOE R.—Funeral services for Mr. Joe R. Crenshaw, 77, of 5014 E. 14th Ave., who passed away early Saturday morning in a local hospital, will be conducted this afternoon at 2 o'clock from the Buffalo Avenue Church of God, with the Rev. J. T. Pitts, pastor, officiating. Pallbearers will be J. A. Franklin, W. E. Shoupe, W. N. Sikes, C. L. Scarborough, A. Denmark and R. L. Dixon. Interment will follow in Fellowship Cemetery, Wimauma. C. E. Prevatt, Funeral Home, 3419 Nebraska Avenue in charge of arrangements.

MENOTTE, MRS. HAZEL MARIE—Funeral services for Mrs. Hazel Marie Menotte, 66, of 6700 N. Rome, who passed away early Sunday morning in a local hospital, will be conducted Wednesday afternoon at 2 o'clock from the Chapel of the C. E. Prevatt Funeral Home, 3419 Nebraska Ave. Pallbearers will be: Mr. Lee Baker, Mr. Phil Lemay, Mr. Ray Young, Mr. Andrew Wallace, Mr. Carl W. Palmer, Mr. Clay Barnes.

THORNTON, MRS. NINA HARDIN—Funeral services for Mrs. Nina Hardin Thornton, 81, who passed away Saturday in Jacksonville will be held Tuesday afternoon at 2 o'clock in Myrtle Hill Memorial Park Cemetery, Rev. M. G. Perry, Chaplain of Tampa Gen. Hospital, will officiate. Mrs. Thornton will be in state Tuesday morning from 8:30 A.M. until 1:00 P.M. for the visitation of friends at the B. Barton Reed, Co. Funeral Home, Plant Avenue at Platt Street. Survivors include two sons, Joseph H. Thornton and Eugene Applier Thornton, both of Jacksonville; one sister, Mrs. B. Bartlett, Tampa; seven grandchildren and 15 great-grandchildren.

IN MEMORIAM—Norma C. Bryant, deceased Friday, July 13, 1960. You are not forgotten, nor will you ever be as long as life and memory last. We will remember you. Helen Messer

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MISS CANADA COOLS OFF Using small pieces of ice Miss Italy, Giana Serra, left, and Miss Norway, Eva Carlberg helps cool the brow of Miss Canada, Jane Kmita as the girls took a break from rehearsals for the opening of the Miss Universe Pageant at Miami's Bayfront Park bandshell.

MIAMI BEACH EVENTS GO INDOORS

Heat Wilts Beauty Contestants

MIAMI BEACH, July 15 (AP)—South Florida's sweltering mid-July heat is bulking contestants in the Miss Universe beauty pageant, which opened yesterday with a presentation of gifts to Miami area officials.

Miss Universe will be selected in Saturday night's finals.

A combination of tense nerves, skipped meals, high heat and humidity each day has, at least temporarily, put some of the international beauties out of action.

Eight of the young women fainted or grew faint last night in the pageant's official opening at Miami's palm-surrounded band shell beside Biscayne Bay.

LAST WEEK, during preliminary processing and photography sessions, several of the

girls withered under the heat. Even before last night's difficulty, pageant officials had scheduled taking of the official Miss Universe panorama photograph early this morning, to avoid mid-day heat.

Last year several girls collapsed during the late morning photo session in front of Convention Hall, the pageant headquarters.

A doctor, who declined use of his name, said he would recommend to the pageant committee that out-of-doors events be discontinued. "It's just too rough on these kids," he said. "Some of them are from cold climates and many of them are wearing heavy costumes."

EXCEPT for the photo session, all remaining pageant events are scheduled inside the air conditioned Convention Hall. Medical assistance was given last night to Miss Israel, Sherine Ibrahim; Miss Brazil,

Ida Marie Varnes; Miss Iceland, Theodora Thordardottir; Miss Indiana Vicki Little;

Miss Scotland, Grace Taylor; Miss Nicaragua, Leda Sanchez; Miss Belgium, Irene Godin; and Miss Wisconsin, Lynn Korchunoff.

Folding tables were quickly set up behind the band shell where two doctors and two nurses tended the girls. Then the contestants were returned to their hotels in air conditioned automobiles.

The heat had no effect on Miss Florida, Linda England, whose costume was a Navy high altitude pressure suit. It has a portable air conditioner, which Miss England had working.

Judging for Miss U.S.A. begins Tuesday with the finals Wednesday night. Miss Universe judging begins Thursday, with the semifinals Friday and the nationally televised (CBS) finals Saturday beginning at 8:30 p.m. (EST).

Deaths in Tampa Area

WILLIAM B. SCHULER III William B. Schuler, III, 11, of 4101 West Gate Drive, Knoxville, Tenn., son of William B. Schuler Jr. and Louise Schuler died Saturday in Knoxville. A native of Tampa he had lived in Knoxville for the past four years. Besides his parents, he is survived by two sisters, Stephanie and Debra Ann Schuler, and his maternal grandmother, Mrs. L. A. Hyton, Tampa.

MAXWELL O. MASSEY Maxwell O. Massey, age 55, of 3962 Di Marco Road, formerly of 3817 Lake Shore Drive, died Saturday evening in a local hospital. A native and life-long resident of Tampa, he was owner-operator of the Massey Photo Engraving Co. He is survived by his wife, Edna O. Massey, Tampa, a son, Willis R. Massey, Jacksonville, a daughter, Mrs. Gloria Nipper, mother, Mrs. Annie Massey and two grandchildren, all of Tampa.

MRS. HAZEL M. MENOTTE Mrs. Hazel Marie Menotte, 66, of 6700 N. Rome, died in a local hospital early yesterday after a short illness. Mrs. Menotte was a native of Detroit, and had lived in Tampa for seven years. Survivors include her husband, Emil N. Tampa; a son, Ross Reilly, Allentown, Mich.; a daughter, Mrs. Edward Imm, Allentown; four grandchildren and two great-grandchildren.

GIUSEPPE CALDERONE Giuseppe Calderone, 87, of 2102 W. Hillsborough Ave., died Saturday morning at a Tampa hospital. A native of Sicily, he had resided in Tampa 60 years. He is survived by his widow, Mrs. Magdalena Calderone of Tampa two sons, Benny Calderone of Tampa and Nelson Calderone of New York; two daughters, Mrs. Josephine Vilazon and Mrs. Betty McCarthy of New York; seven grandchildren and three great-grandchildren. He was a member of La Unione Italiana Club.

MRS. NINA H. THORNTON Mrs. Nina Hardin Thornton, 81, of 2718 Riverside Ave., Jacksonville, died early Saturday at her home after an extended illness. A native of College Park, Ga. and former resident of Atlanta, she had resided in Jacksonville since 1929. Mrs. Thornton was the widow of Chancellor A. Thornton and the daughter of Joseph B. Hardin and Annie Barton Hardin. Mrs. Thornton was a member of the Baptist Church. Survivors include two sons, Joseph H. Thornton and Eugene A. Thornton, both of Jacksonville; one sister, Mrs. B. D. Bartlett, Tampa; seven grandchildren and 15 great-grandchildren. Funeral services will be held Monday afternoon at 4 o'clock at the

Hardage and Sons Riverside Funeral Home, Jacksonville. Graveside services will be in Tampa later.

JOE R. CRENSHAW Joe R. Crenshaw, 77, of 5014 E. 14th Ave., died yesterday morning in a local hospital. A native of Joplin, Mo., he had been a resident of Hillsborough County for the last 45 years. Survivors include his widow, Mrs. Mary E. Crenshaw, Tampa; two sons, Charles David, Tampa, and John Clent, Los Angeles; a brother, Newt, Ruskin; a sister, Mrs. Ruth Aynes, Adamsville and four grandchildren.

MICHAEL B. MARTIN Michael B. Martin, infant son of Mr. and Mrs. Paul Martin of 10703 Nebraska Ave., died Sunday at his residence. In addition to his parents, he is survived by two brothers, John Paul and Edward Wayne; two sisters, Miss Wanda Lee and Miss Debra Lynn, all of Tampa; grandparents, Mr. and Mrs. Leonard Martin of Charleston, W. Va., and Mr. and Mrs. Frank Panzer of Bryant, N.Y.

KENNETH E. CRUM Kenneth Edward Crum, infant son of Mr. and Mrs. Henry Crum of 9621 46th St., died Sunday in a local hospital. Other survivors are the grandparents, Mr. and Mrs. E. L. Crum, Orlando, and Mr. and Mrs. Claude J. Ripple, Tampa.

Congressmen Ask 'Coolie' Law Repeal

WASHINGTON, July 15 (UPI)—Rep. John E. Moss, D-Calif., today proposed legislation to repeal the so-called "coolie trade laws" enacted in 1862 to prohibit procuring of Orientals as servants or apprentices.

Sen. Clair Engle, D-Calif., and Reps. John McFall, D-Calif., James C. Corman, D-Calif., and Spark M. Matsunaga, D-Calif., joined Moss in urging repeal of what they called "archaic and anachronistic" laws.

They said that other statutes singling out Orientals had been repealed or modified, and that "continued existence of the term 'coolie' in U.S. laws was unnecessary and disparaging."



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Once Pro-Castro Peasants Yearn for Past

EDITOR'S NOTE: What is it like to be a Cuban in Cuba these days? George Arfled, the AP's man in Havana for two years, talked to some peasants, before he left for another assignment, about this question and gives his report, in the following story.

By GEORGE ARFLED
The Cuban peasant, once a cheering supporter of Fidel Castro, today mutters increasingly against the communist regime which has made a joke of land reform, while encroaching day by day on his way of life.

Still as appallingly poor as before the advent of the bearded ruler, most peasants this correspondent met during his stay in Cuba yearn for a return to the past. They say that then, at least they were free to do as they pleased.

"Things have never been so bad before," a 68-year-old retired cattle foreman said, shaking his head.

"Fidel has turned (former dictator Fulgencio) Batista into a saint, by comparison," commented a Matanzas Province squatter, adding:

"HAD BATISTA been satisfied with stealing only three, maybe four million pesos, maybe all would have gone well."

For the peasant, life in the backlands is rough these days. Shortages are far more acute than those experienced in Havana, and he does not show initiative to overcome some of these by diversifying his crops.

"Havana is paradise, compared to Oriente Province," a Negro peasant said.

Milk, beef, rice, bread, even sugar, are frequently absent from country store shelves for long periods.

Take the case of Pipo Diaz, a Pinar del Rio Province squatter, who lives in a thatched wooden hut with his wife and five children.

HE CLAIMS he has had no beef for almost a year, because peasants are forbidden to slaughter their steers and no meat is being sent from the cities.

The whitewashed hut lies up from a brook, between a patch of corn and some 'malanga' (native potato) plants. Pipo's children romp around the hut clad in faded cottons. None

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wears shoes. The squatter removes a dark, malodorous cigar from his mouth. He flashes a smile that is mostly pink gums and says:

"For more than a year now there've been no boots or shoes for us 'guajirios' (peasants). If you want boots you have to join the militia or a government cooperative."

"Everything is a mess these days," his wife chips in. She bends over an open charcoal fire, fanning the embers on which the noon meal cooks.

"Cooking oil — when we get it — tastes like motor oil. Land is poor and mostly rancid; they are always out of hard crackers. To get a tin of evaporated milk you have to obtain a coupon from the committee of the defense of the revolution."

LUNCH IS served: boiled

Taft Undecided On Senate Race

WASHINGTON, July 15 (UPI) — Rep. Robert Taft Jr., R-Ohio, said yesterday that he had not decided yet whether to seek the Republican senatorial nomination next year.

Taft, son of the late GOP senator, said in a television interview that if he did not run for reelection to the House, he would rather seek the Senate seat of Sen. Stephen Young, D-Ohio, than run for the Ohio governorship.

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cornmeal with a handful of chopped onion on top and boiled malanga. Black coffee.

Why doesn't Pipo raise more chickens and hogs, or plant more vegetables?

"First of all," he explains, "at the prices the government pays us for pigs and produce we make no profit and are never sure they'll pay. Secondly, in case we harvest a surplus, they'll force us to sell it to them."

Pipo shows off his three-room hut. In the bedroom there are two large beds: one for the couple and the latest baby, the other for the three boys and the 12-year-old girl.

In the living room two rocking chairs face each other. Stiff posing relatives and startled infants peer from framed sepia photographs. A faded picture of Castro torn from a magazine is tacked to the wall.

"YOU NEVER know who'll come around," Pipo shrugs.

As it does with other independent farmers who refuse to toe the party line, the government is applying subtle pressure to force Pipo to join a cooperative or peoples farm. Unless he does so, it will be increasingly difficult for him to obtain feed, fertilizer, boots, wire and other farming implements.

"If things keep on going the present way, all of us not belonging to the cooperative will soon be unable to buy a thing anywhere," Pipo says.

Since joining a state coopera-

tive means growing what the government determines and then turning over a high percentage of the crop to the regime, Pipo feels he'd "rather be killed" than buckle under. Later he concedes that with six months of feed, maybe he will eventually have to give in.

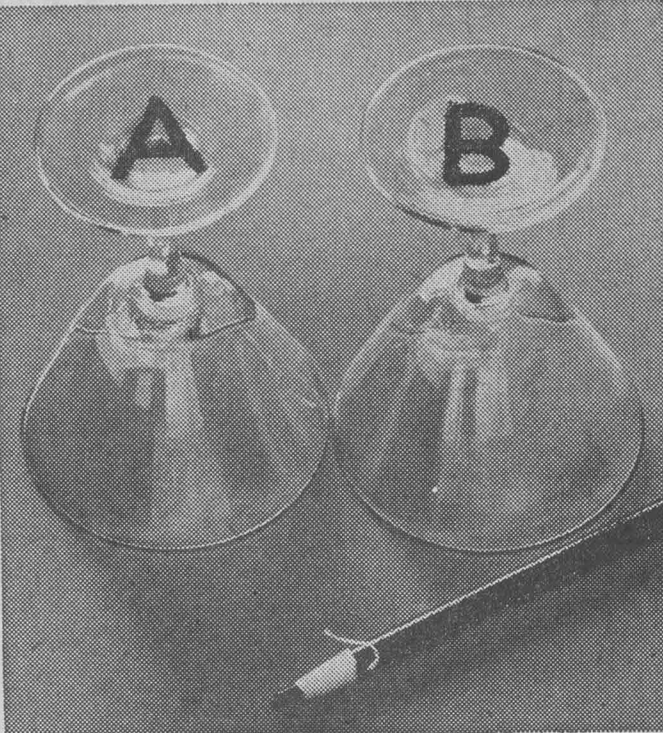
PIPO HOLDS a very low opinion of the state farm managing of his area.

"Bums and bandits, that's what they were and still are," he says savagely. "One has to

go and humble oneself before these people. The one in charge of the cooperative north of here was a lottery bookie so now he is a co-op manager, a bookie and a drunk."

His black cigar danced up and down between his lips as he went on, in a hate-filled voice: "They've got everyone scared around here. There's one peasant in 100 who's for the revolution. Those who, like myself, once believed in it changed our minds when Fidel said he was Communist. That, sir, is a name we do not like."

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Campus Forum

Lombardia Submits Letter of Resignation

Dear Fellow Students:

With this letter I submit, effective immediately, my resignation to the office of president of the Student Association of this University.

I have considered this resignation for a substantial amount of time and have weighed reasons both for and against.

The office of President which I have occupied since the Student Association elections in January has been a most unique office. It is an office that no amount of preparation can ever prepare you for; an office that has no office hours; that supports the responsibility of almost every action of a great number of students that is most exposed to the real pulse beat of this university since it is the office closest to the administration; that one never leaves, for it goes with you wherever you go; in short, it is most difficult and most rewarding.

I wish to thank all the students, staff, faculty, and administration for making my tenure in office as educationally enriching as it has been. I especially wish to thank the students who voted in the last election, for you actually made all this possible.

I ask you when you think of the President of the Student Association in the future that you think of him as your President, for no higher student position is voted on by the entire student body. I ask further of the councils, parties, etc. that they be more closely associated with the Student Association, and that these bodies realistically work collectively for the good of the university. I also ask the same from the administration. Mayhaps if we could all realize exactly why we are working and what we are working for—this university—then we may be able to realistically start working together.

Let's all realize that the one thing that will be the difference between the success and failure of this University will be its student body; and this student body in order to be a functioning, awake arm of this University must be led by a strong, willing, and working student government.

I have seen people change their entire outlook toward student government in the space of a few short weeks. Why? Perhaps someone decided that student government was working and that this was bad.

Please remember that the actions of your student government are not meaningless. They are symbolic of a new intellectual trend which has influenced American Higher Education in recent years and toward which your student government has aimed, and I hope, will continue to aim to complement this new wave; not only today, but also tomorrow, because I think we can have a great University.

Thank You.

LEE M. LOMBARDIA
President
Student Association

Writer Questions

Assumptions of Others

During the last weeks of discussing the question of national fraternities, the assumption has been made that everyone knows what constitutes a national or local fraternity and, likewise, what their differences are. However, after reading the letters, especially the two editorials by our editor, I feel that such an assumption is invalid.

Generally speaking, local fraternities are assumed to be an individual group located only on one campus. In most cases, no houses or high dues are visualized. There is no control from a large national office or rising demands from an alumni group. These qualities however, don't exempt locals from wild parties, hell weeks, and "gaudy breast pins."

Nationals, on the other hand, are thought to be big, unorganized masses with big houses, high dues and fees, direct infringing control from a national office and constant pressure from an alumni group. This is not to mention the party raids, drinking parties and "gaudy breast pins" which many persons also categorically attach to nationals.

However, upon looking around, we find that locals are not always locals nor are nationals always nationals. For example, we find that many of the so-called "Ivy League" schools replace nationals with "coffee clubs." Yet the "coffee clubs," with the help of wealthy alumni, maintain big houses, pay high dues and fees and are subject to rigid control by the alumni group. Actually, they have everything of the nationals except the name. These locals also list as members a large portion of the student body.

Looking to nationals, we see many that have no houses or large expenses. Some nationals are quite lax in their

control over different chapters. As far as pressure rushing and membership are concerned, it might be interesting for our editor to note that at the state universities in Florida, less than 20 per cent of the men on campus belong to a social Greek order. Surely this is not an overwhelming pressure group. It is also noted that at Gainesville the "independents" have been known to conduct an uncontrolled and unsanctioned rush in dorms as well as throughout the campus to keep students "independent." Where is the pressure?

As far as wild parties, hell weeks, and party raids are concerned, this can be attributed only to the students and not the groups. Many wild parties have taken place where neither a national or local existed. Hell weeks or "rat weeks" date back to junior and senior high schools where it was conducted on an individual basis. Riots or party raids may occur wherever there are people gathered. This past spring, Cornell's men's dorms conducted a combination party raid-riot. More than once have fraternities (national or local) been called upon by school authorities to help control such outbreaks. Granted, fraternities have been involved in such riots, but when nationals were openly involved, there was usually action taken by the national office against the chapter concerned.

I feel that there is an advantage to nationals, provided they conduct themselves like mature men and women. However, this is also true of the conduct of locals. Nationals cannot offer anything tangible, but that doesn't make them worthless. Nationals can add a tone of dignity that is otherwise lost. This is done by the use of a national rather than local orientation which locals usually pick up. Aside from this, a national organization adds fellowship after college which is important to many students.

In summary, let it be realized that neither nationals nor locals are categorically good or bad because of their affiliation. It is the student within each organization on each campus that make a national or local good or bad. When anyone refuses to admit this and takes a strictly categorical stand, he does injustice to the question as well as to his readers.

Let the C.F.S. and the local fraternities and sororities on campus first determine what they want out of Greek living and then apply this criteria to the national vs. local question. It can then be determined which of the two will do justice to the goals and purposes of societies on this campus.

Until it is known and decided what Greek life should entail, let us worry about the foundation of our system and not how it will be achieved. For whether they be locals or nationals, they will live and grow under the system which is decided by us.

DENNIS GRANDA
Member of CIO local fraternity.

Coed Supports Editor In Fraternity Row

Dear Editor,

I fully concur with the sentiments of the letter-writer in last Monday's paper on the subject of fraternities.

To me, they seem naught but an anachronistic holdover from the gilded age of American society. A mirror image of upper-crust life in the late 19th century is out of place on the campus of a mid-20th century university. Our collective pride in this school should enable us to see this. We are a young, growing, vital organization, and to seriously consider having fraternities on campus is a step that is longer backwards than the distance we have moved forward since the school's inception.

The fraternity way of life is completely out-of-step with this modern, commuting student population. Our academic standing is growing, the standards are high, and we should do everything in our power to keep it that way.

Social life is necessary definitely, but should be kept to the lesser degree, instead of emphasizing it, as fraternities almost inevitably do.

I was forced to wait almost 30 years to get a college education. I was pleased at the prospect of graduating in one of the first classes of a new university. I was dismayed at the inquisition-type of witch-hunt conducted against this school a year ago. I am as fully dismayed at the prospects of fraternities on campus. The last two are holdovers from other centuries which we can very well do without.

Please, can't anyone who reads this paper stand up and be counted on this subject? Give it thorough thought and research, then let us be polled completely, not just a spot-check. Make it an official ballot and ask everyone to vote.

JANET ARMSTRONG

Shaw . . .

(Continued from Page 1)

Kietzer, Ned Ricks, Denise Strengein, Kenneth Daniel, Claudia Juergensen, David Dye, Frank Morse, Jerry Buckingham and Loren Southwick.

Ticket price for individual performances for students of USF, high schools and other universities is 50 cents with a rate of \$1.25 for all three performances. Faculty rates are \$1.00 individually and \$2.50 for all three. Public admission is \$2.00 for individual performances and \$5.00 for all three.

The Tampa Times

University of South Florida Campus Edition

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THE CAMPUS EDITION deadline for copy is noon Wednesday for the following Monday edition. For information regarding news for the Campus Edition dial Ext. 269.



AUTHOR BECOMES "FLIP-FLAP MOTHER"

Mrs. Bee Lewi, guest lecturer in the Meet the Author series, demonstrates how it feels to be a seal for her audience as Dr. Carol Douglass and Steve Knowles watch.

'Get Inside Characters' Advises Lecturer Lewi

BY TALMAGE LYMAN

Mrs. Bee Lewi, author of numerous books and articles for children, was guest lecturer at the latest "Meet the Author" coffee hour held last Wednesday at 1:25 p.m.

Dr. Ed Hirshberg, associate professor of English, began the talk by telling how the citizens of Englewood Florida, where Mrs. Lewi makes her home, have started a scholarship fund for Englewood students who plan to go to USF. He then announced that Mrs. Lewi was donating her lecture fee to the fund.

Poor Sense of Rhythm

Dr. Carol Douglass, of the education department, then introduced Mrs. Lewi. She began her lecture by telling how she started to write. It seems that when she was in grade school her teachers would not allow her to participate in the school poetry readings or the school band and chorus because of her poor sense of rhythm.

When she was nine years old, she went on a trip to Japan. While at sea she wrote her first poem, entitled "The Waves."

This started her on her writing career. When she returned to America, Mrs. Lewi wrote a column for her hometown newspaper, entitled "Philosophical Poems." The column was discontinued when her age was learned.

Wrote During College

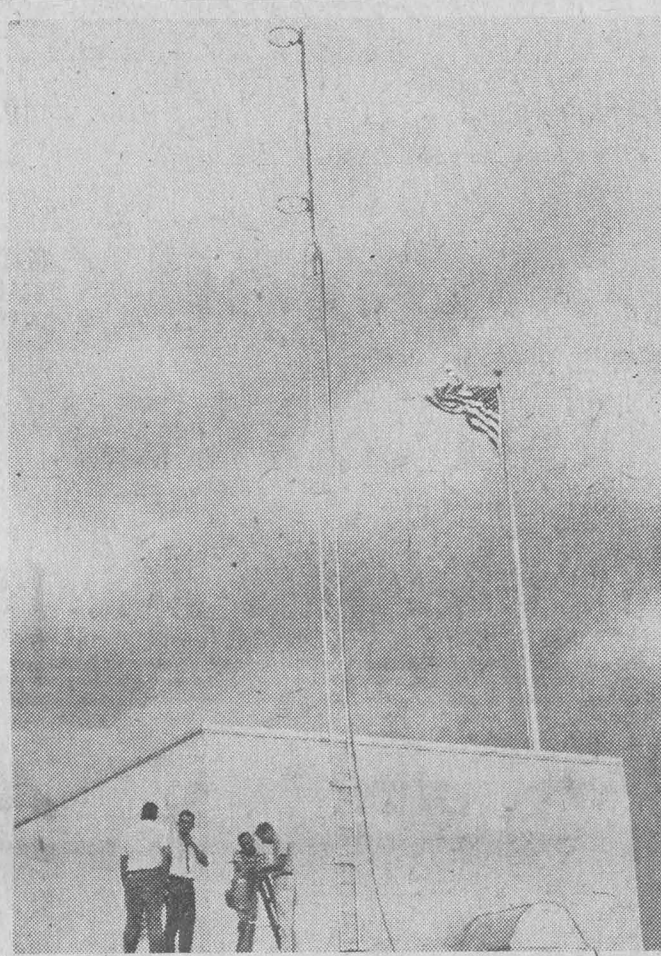
While attending Wellesley and Barnard colleges, Mrs. Lewi wrote both serious fiction and articles on child development research. In 1953, while in St. Petersburg, she met Miss Jean Lee Latham, noted Miami playwright. Since then they have collaborated on a series of books for children, "Tell-Togethers." These are books in which the child dramatizes the story by making the sounds called for. Miss Latham has translated them into Spanish for children in South American countries.

Books in the series are When Homer Honked, illustrated by Cyndy Szekeres, The Dog That Lost His Family, illustrated by Karla Kuskin, The Man Who Never Snoozed, illustrated by Sheila Greenwald, and The Cuckoo That Couldn't Count, illustrated by Jacqueline Chwast.

Editor of Children's Magazines

In addition, Mrs. Lewi has held the position of editor of children's magazines, such as Humpty Dumpty and Children's Digest, published by Parents Magazine. She is the author of the "Picture Fact" series of books of career guidance for Junior High students, and has written material for Paramount movie cartoons.

This nearly caused her a lot of trouble, Mrs. Lewi explained. It seems that she was working on a cartoon called "Flip-Flap the Seal." To find out what a seal felt like, she got down on the floor and pretended to be one. Just then her husband came home, bringing a friend with him. "This is Flip-Flap's mother," said her husband, and the startled friend's eyes bugged out. "You have to get 'inside' your character," said Mrs. Lewi.



CREW MOUNTS TELEVISION ANTENNA
Checking over the recently mounted television antenna atop the Library are, left to right, Sonny Stoll, chief engineer John Rolle and Tony Salinero of Tampa T.V. Labs.

Peggy Wood in Shaw Festival as Lecturer

Highlighting the American Shaw Festival at the University of South Florida is Miss Peggy Wood, performer on stage, in films, on television and author of several books and magazine articles. Miss Wood will lecture on the subject of G.B. Shaw July 21, Sunday, at 8:30 p.m. in the TA.

Only recently celebrating her Golden Anniversary in the theater, Peggy Wood first stepped onto the stage in 1910 and has appeared and starred in more than 65 stage productions. She played the title role of TV's "Mama" (both live and filmed) for eight years.

President for Three Years
Miss Wood succeeded the late Clarence Derwent as president of the American National Theatre Academy in October 1959 and was herself elected for a three-year term as president in February 1960. She also serves on the U.S. commission for UNESCO and the Advisory Committee on Arts for the National Cultural Center in Washington, D.C.

In private life, Miss Wood is the wife of William H. Walling, chairman of the board and partner of the Roger K. Kellogg, Stillson Printing Firm. "Mama" is now grandmama, for she has three grandchildren in Connecticut.



UNIVERSITY ENSEMBLE IN CONCERT

The University String Quartet, assisted by Patricia Hegvik, recently gave two concerts in the TA. Members of the Quartet are, left to right, Edward Predor, Armin Watkins, Margery Enix, Patricia Hegvik and John Tartaglia.

Little Man on Campus



POEM, PAINTING

Work of Fine Arts Major Currently Appears in Print

By LOUISE M. STEWART

Jim Felter, University of South Florida Fine Arts major, is currently appearing in two publications—one is printing one of his poems and the other is printing a small feature about his painting.

"Woman" is quite different from his usual poetry

says Felter, of the poem being published in Poetry Parade, A Treasury of Contemporary Poems. The book is edited by Lincoln B. Young of Young Publications and is composed of 500 poems never before published. Felter says the book should soon be on sale in the campus store for about \$3.00.

Avant-garde Style

Revue Moderne, . . . Illustree, published in Paris, France, will contain a photo of Felter's painting "Flight No. V." which the Revue editor calls a good example of the avant-garde style. This print was recently purchased by the USF University Center. Recently on exhibit at the National Academy of Design's 138th Annual Exhibition, the print was noticed by the French magazine editor.

Felter first began exhibiting in 1960 with an oil painting for the Dental Society poster competition which netted him first place with a cash award.

Newport Exhibit

"Zen 25" a linoleum block print is presently being exhibited in Rhode Island in the Art Association of Newport's 52nd Annual Exhibit. It is what is known in art circles as a national juried exhibit and lasts through July 25 concurrently with the Newport Jazz Festival.

Felter is also in the teaching line. He conducts Visual Arts labs for the Humanities division three hours each week. His other employment on campus is time spent in the Graphics division of Educational Resources designing posters and covers for some of the more artistic pamphlets that are circulated on campus by the University.

Felter regards college as a time of experimentation of his style. He says, "I want to write and paint while I am in college and have the time."

Move For Growth

Residents of New York state, Felter and his grandmother moved their entire household to Florida in order that Jim might experience of what he calls, "growing with a new university." While on the USF campus, Felter has worked with fellow artists to promote art appreciation.

Currently, he is president of the University Center Arts and Exhibits committee and was instrumental in organizing the All-Florida Undergraduate Painting Competition. This competition is designed to give students of Florida educational institutions a place to exhibit their works.

Daily Schedule

Corcoran Biennial Exh.

Univ. Gallery LX

(Begins July 15th, 1963)

MONDAY, JULY 15, 1963

New Students Orientation & Advising

UC248

7:00 p.m. to 9 p.m. U.C. Dance Honoring New Students, South Dining Room

5:25 p.m. Collegiate Civitan UC168

8:30 p.m. The American Shaw Festival "Androcles and the Lion" TAT

9:00 p.m. Residence Hall Council, D.I.'s Office-Alpha

TUESDAY, JULY 16, 1963

New Students Orientation & Advising, UC248

1:25 p.m. All University Coffee Hour, Dr. Shannon, Sponsored by U.C. Special Events Comm., UC248

Christian Life Fellowship, UC221

Windhammers-Sailing Club, UC223

7:00 p.m. to 9 p.m. U.C. Dance Honoring New Students, South Dining Room

7:00 p.m. Arete, UC200; Tri-Sis, UC202; Verdad, UC223

7:30 p.m. Clio, UC205

8:30 p.m. The American Shaw Festival "Play Without Words" TAT

WEDNESDAY, JULY 17, 1963

New Students Orientation & Advising, UC248

1:25 p.m. Business Administration Club

Christian Science Org., UC215

Baptist Student Union, UC225

4:40 p.m. U.C. Lessons Comm. Beginners Bridge, UC108

6:30 p.m. U.C. Program Council, UC214

7:00 p.m. to 9 p.m. U.C. Dance Honoring New Students, S. Dining Rm.

8:30 p.m. The American Shaw Festival "Pygmalion" TAT

THURSDAY, JULY 18, 1963

New Students Orientation & Advising, UC248

6:30 p.m. Concert U.C. Univ. Comm. Concert Band Crescent Hill

7:00 p.m. to 9 p.m. U.C. Dance Honoring New Students, South Dining Room

8:30 p.m. The American Shaw Festival "Androcles and the Lion" TAT

FRIDAY, JULY 19, 1963

New Students Orientation & Advising

7:00 p.m. to 9 p.m. U.C. Dance Honoring New Students, South Dining Room

8:30 p.m. The American Shaw Festival "Misalliance" TAT

SATURDAY, JULY 20, 1963

8:30 p.m. The American Shaw Festival "Pygmalion" TAT

SUNDAY, JULY 21, 1963

8:30 p.m. The American Shaw Festival Peggy Wood, TAT

Two Take . . .

(Continued from Page 1)

action, and then mysteriously switch to "Michael," perhaps for variety.

Jim Judy, directing Pygmalion, enjoys yelling "Quiet, backstage!" and glaring around at those watching rehearsals should they breathe loudly. The offenders, oddly enough, are usually performers themselves, relaxing between scenes.