
January 1976

Reviews

Florida Field Naturalist

Follow this and additional works at: <https://digitalcommons.usf.edu/ffn>

Recommended Citation

Florida Field Naturalist (1976) "Reviews," *Florida Field Naturalist*. Vol. 4 : Iss. 2 , Article 3.
Available at: <https://digitalcommons.usf.edu/ffn/vol4/iss2/3>

This Contents is brought to you for free and open access by Digital Commons @ University of South Florida. It has been accepted for inclusion in Florida Field Naturalist by an authorized editor of Digital Commons @ University of South Florida. For more information, please contact digitalcommons@usf.edu.

- Bent, A.C. 1926. Life Histories of North American Marsh Birds. U. S. Nat. Mus. Bull. 135. 392 pp.
- Howell, A.H. 1932. Florida Bird Life. Florida Dept. of Game and Fresh Water Fish, Tallahassee. 579 pp.
- Palmer, R.S. (Ed.). 1962. Handbook of North American Birds, Vol. 1. Yale University Press, New Haven. 567 pp.
- Paul, R.T., A.J. Meyerriecks, and F.M. Dunstan. 1975. Return of Reddish Egrets as breeding birds in Tampa Bay, Florida. Fla. Field Nat. 3: 9-10.

National Audubon Society, Tampa Bay Sanctuaries, Rt. 1, Box 205-U, Ruskin, Florida 33570.

REVIEWS

Voices of Neotropical Birds. — John William Hardy. 1975. Privately published by J. W. and C. I. Hardy, 1615 N.W. 14th Ave., Gainesville, Florida 32605. 12-inch 33 RPM phonograph record. \$6.00. — Voices of Neotropical Birds is a welcome addition to the slowly increasing number of published recordings of the songs and other vocalizations of birds of the American tropics. About fifty species are presented. The quality of the sound is good over the full range from low to high frequencies.

Side one, except for the last two or three species, covers birds that are vocal and noisy but not given to uttering musical or pleasing sounds. Side two is quite different. The birds here are all species with highly developed syringeal equipment, and their songs are mostly melodious, some of them intricate and involved, with notes seeming to tumble over each other.

I was pleased to find the commentary not only interesting and informative, but that the volume level is in satisfactory relation to the bird songs and calls — which is not the case with some bird song records that are on the market. Dr. Hardy has done a painstaking and commendable job in the production of this record. — *Samuel A. Grimes.*