



2-21-2014

## General Education Committee Meeting : 2014 : 02 : 21

General Education Committee

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## GENERAL EDUCATION COMMITTEE

### Agenda

Friday February 21 Davis 100 10 am

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#### Committee Members:

1. Kathy Arthur, Chair
2. Deni Elliott (Arts and Sciences)
3. Kathy Carvalho-Knighton (Arts and Sciences)
4. Gary Austin (Library)
5. David John (Arts and Sciences) excused
6. Deanna Michael (Education) excused
7. Morgan Gresham (Arts and Sciences)
8. Hugh LaFollette (Arts and Sciences)
9. Adrian O'Connor (Arts and Sciences)
10. Rick Smith (Business)

Attached documents-

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### AGENDA

**Chair Updates** Course Application Form

Gordon Rule Document

Descriptions of Chair & Membership

#### Course Review

**Internal & SCNS**= 6 **Needs Further Internal Review**=7

**Complete with GE Comm review**= 13 **GR** = Gordon Rule

#### Reviewed and Current status

**ANT 2000**- accepted pending approval- Returned for Revisions

**MUL 2010** revise and resubmit- Returned for Revisions GR

**PHI 2010** accepted pending approval- Returned for Revisions GR

**THE 2000** revise and resubmit- GR-Approved and forwarded to APC

**MAC 2311** accepted pending approval--- Approved GR

**EVR 2001** pending- Awaiting Reviewers

**ESC 2000** revise and resubmit- Awaiting Reviewers

#### Review Feb. 21

**BSC 1005** General Biology-

**BCS 2085** Anatomy and Physiology

**PHY 2053** General Physics I

**ECO2013** Principals of MacroEconomics

**ENC 1101** Comp 1 GR

**ARH 2000** Art Appreciation GR

**HUM 1120** Into to Humanities GR

**Approved March 7, 2014**

LIT 2000 Literature- GR  
BSC 2010 General Biology 1  
AMH 2020 Intro Survey 1877  
PSY 2012 Intro to Psychology  
SYG 2000 Intro to Sociology  
MAC 1105 College Algebra

### **March 7 Reviews**

CHM 2020 Chemistry for Liberal Studies  
POS 2041 American Government:  
CHM 2045 Chemistry I  
MGF 1106 Liberal Arts Math 1 GR  
MGF 1107 Liberal Arts Math II GR  
STA 2023 Statistical Methods GR

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## **MINUTES**

### **Chair Updates**

- Course Application Form reposted as doc on all locations
- Gordon Rule Document- add that this document is valid only until Fall 2015, then post
- Descriptions of Chair & Membership- Hugh, Rick, Deanna, and Kathy working on this
- Assessment Tool- Committee decided
  - to keep Faculty submission on Q drive and through email to Chair for this semester.
  - Fall 2014 we will begin to graduate in faculty using the tool. The Business College and CAS PSY, SCL, and JMM will be given access and instruction to use the online tool
  - Spring 2015, we will work with Education College and CAS ESP (including Math), BIO, HP, and VVA.
  - Approved by Vice Chancellor and Academic Affairs will continue to hire Liz Southard to enter the data and to assist the GE Chair- email attached

### **Course Review**

Internal & SCNS= 6 Needs Further Internal Review=7  
Complete with GE Comm review= 13 GR = Gordon Rule

### **Reviewed and Current status**

ANT 2000- accepted pending approval- Returned for Revisions  
MUL 2010 revise and resubmit- Returned for Revisions GR  
\*\*PHI 2010 accepted pending approval- Approved and forwarded to APC  
THE 2000 revise and resubmit- GR-Revise and Resubmit  
\*\*MAC 2311 accepted pending approval--- Approved GR  
EVR 2001 pending-  
ESC 2000 revise and resubmit-

**Approved March 7, 2014**

**Review Feb. 21**

BSC 1005 General Biology- Revise and resubmit  
BCS 2085 Anatomy and Physiology- Revise and resubmit  
PHY 2053 General Physics I- Redo  
ECO2013 Principals of MacroEconomics- revise and resubmit  
ENC 1101 Comp 1 GR- pending approval  
ARH 2000 Art Appreciation GR- pending approval  
HUM 1120 Into to Humanities GR- revise and resubmit  
LIT 2000 Literature- GR- revise and resubmit  
BSC 2010 General Biology 1- pending approval  
AMH 2020 Intro Survey 1877 - redo  
PSY 2012 Intro to Psychology- moved to next meeting  
SYG 2000 Intro to Sociology- revise and resubmit  
MAC 1105 College Algebra GR- revise and resubmit

**March 7 Reviews**

PSY 2012 Intro to Psychology  
CHM 2020 Chemistry for Liberal Studies  
POS 2041 American Government:  
CHM 2045 Chemistry I  
MGF 1106 Liberal Arts Math 1 GR  
MGF 1107 Liberal Arts Math II GR  
STA 2023 Statistical Methods GR

**Courses with Revise and Resubmit Status that will need re-review on  
March 7**

MUL 2010  
THE 2000  
ESC 2000  
BSC 1005  
BCS 2085  
PHY 2053  
ECO2013  
HUM 1120  
LIT 2000  
AMH 2020  
SYG 2000  
MAC 1105

**Approved March 7, 2014**

## **GE DAY**

Kathy, Adrian, Rick, and Morgan worked up draft of GE Day plans

Food Grind

March 21 10 am -3pm

Reserved Harbor Hall Gallery

Projector 9 round tables, 72 chairs with table cloths

Draft of Agenda- see next page

Selected Types of Assessment Table to make available on GE day

Overall Assessment Report 2009-2013

Academic Year Summary by GE Area

Semester Summary by GE Area

**Committee Revised the GE Day Agenda through Email After Meeting!**

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## **GENERAL EDUCATION DAY**

### **Agenda**

**March 21, 2014 10am- 3pm with lunch Harbor Hall Gallery**

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#### **Committee Members:**

1. Kathy Arthur, Chair
2. Deni Elliott (Arts and Sciences)
3. Kathy Carvalho-Knighton (Arts and Sciences)
4. Gary Austin (Library)
5. David John (Arts and Sciences)
6. Deanna Michael (Education)
7. Morgan Gresham (Arts and Sciences)
8. Hugh LaFollette (Arts and Sciences)  
excused graduate defense
9. Adrian O'Connor (Arts and Sciences)
10. Rick Smith (Business)

**Approved March 7, 2014**

## **General Education Assessment**

### **AM General Education CURRENT Assessment.**

**10-10:15:** Chair, K. Arthur Presentation (15 minutes)

- a. Introduce Current Committee
- b. Review Current General Education SLOs and Courses
- c. Assessment Procedures

**10:15-11:00** Table Discussion 1.

Each group will provide the General Education Committee with valuable feedback that will help us with adding qualitative information concerning Student Learning Outcomes (SLO) assessment and to encourage faculty to share their ideas about the nature and value of General Education.

Table Groups:

1. Communication
2. Quantitative Methods
3. Natural Sciences
4. Social Sciences
5. Historical Perspectives
6. Fine Arts
7. ALAMEA

**11:00-11:45 Table Group 2:**

Faculty rearrange themselves to sit in mixed area groups for discussion

Suggested Table discussions might consider the following discussion ideas:

What are our students strengths and weakness of GE Program

What teaching strategies are working and what is not working

What do we want to maintain

What do we want to change

**11:45- 12:30-** Open discussion What do we want to keep and what do we want to change in 2015?

**12: 30- 1:00 Break for lunch**

**12: 30- 1:00 2015 Program**

## Approved March 7, 2014

### 12:30-12:45 Chair: Review of 2015 program

Based on our morning discussion, how can we improve our program in 2015?

**12:45- 1:45 Table Discussion** : Each table will focus on discussion on the USFSP SLOs and our Philosophy

1. Writing
2. Quantitative Literacy
3. Critical Thinking
- 4.

Suggested Table topics might include

- a. Concerns and strategies of addressing the new SLOs and assessment method
- b. potential changes to programs and majors
- c. impact of transiting to new GE program courses and SLOs
- d. Budgetary needs- faculty lines, equipment, faculty support etc.

**1:45- 2:30 Open Discussion** among faculty about future 2015 program

**2:30-3:00 pm** Conversation with the Chancellor concerning how GE fits into the Strategic Plan

# USFSP Gordon Rule (2010-Sp.2015)

## New document to be posted for new GE program starting Fall 2015

### WRITING COMPOSITION

#### Definition

Prior to receipt of an Associate in Arts certificate/degree from a public community college or university or prior to entry into the upper division of a public university or college, a student shall complete successfully the following:

1. Six (6) semester hours of English coursework and six (6) semester hours of additional coursework in which the student is required to demonstrate college-level writing skills through multiple assignments. Each institution shall designate the courses that fulfill the writing requirements of this section. These course designations shall be submitted to the Statewide Course Numbering System. An institution to which a student transfers shall accept courses so designated by the sending institution as meeting the writing requirements outlined in this section.
2. Students awarded college credit in English based on their demonstration of writing skills through dual enrollment, advanced placement, or international baccalaureate instruction pursuant to Rule 6A-10.024, F.A.C., and students awarded college credit based on their demonstration of mathematics skills at the level of college algebra or higher through one (1) or more of the acceleration mechanisms in Rule 6A-10.024, F.A.C., shall be considered to have satisfied the requirements in subsection 6A-10.030(2), F.A.C., to the extent of the college credit awarded.

Note: The Gordon Rule communication and computation requirements are considered met for any student entering the university with an A.A. from a Florida public University, College, or Community College. Gordon Rule communication requirement is considered met for any student entering the university with 60 or more semester hours. All State of Florida University, Community College, and College labeled Gordon Rule are applicable to this requirement.

Students must achieve a proficiency level of at least C- in the course in order to receive Gordon Rule credit.

**Note:** There is NO word count requirement for Gordon Rule Courses UNLESS they are also considered a LIBERAL ARTS EXIT REQUIREMENT AREA J LITERATURE



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AND WRITING. These courses will allow students to read significant literature of the world and write at least 6,000 words. These courses also meet the Gordon Rule Communications requirement. The writing requirement may be satisfied with assignments that include, for instance, revision and process writing.

### **Liberal Arts Exit Requirements for Undergraduates in all Disciplines**

(9 Semester Hours)

A student's liberal arts education will continue throughout the college years and not be limited to a relatively small number of required courses in the first two years of college. Exit requirements will provide students with an opportunity during their junior and senior years at USF St. Petersburg to integrate their knowledge within the context of liberal arts. Courses that satisfy the exit requirements will, where appropriate, incorporate considerations of values and ethics; international and environmental perspectives; race and ethnicity; and gender. By their junior and senior years, students will have a foundation in liberal arts and be better able to reflect upon ethical issues in a constructive way. Students seeking second baccalaureate degrees (those coded as 5B) are exempt from the liberal arts exit requirements.

Students will take at least one of the Liberal Arts Exit courses outside their disciplinary cluster(s). For purposes of this policy, the term "discipline" refers to the following fields: business, education, fine arts, letters, natural sciences, and social sciences (See list below of "Outside the Disciplinary Cluster" Liberal Arts Exit Courses). One of the Major Works and Major Issues courses, if taken outside the student's major disciplinary cluster(s), may be taken for S/U credit with the consent of the instructor. Only courses numbered 3000 or above may be used to satisfy the exit requirements. Exit requirements must be completed with USF St. Petersburg courses.

All exit requirement courses will be seminar-size courses in which enrollment will be targeted at approximately 20 to 25 students. These courses will be taught by regular faculty.

Students majoring in the College of Education are permitted to graduate with only six credits of Liberal Arts Exit courses, all of which may be taken in the College. The distribution of those six credits varies by major.

#### I. Major Works and Major Issues (6 credit hours required):

A portion of the exit requirements consists of a minimum of six (6) semester hours of approved coursework concerning major works and major issues. Courses will focus on major issues, documents, or works, and will allow students to read primary texts. These courses may allow students to delve into topics on an interdisciplinary basis. Students will be encouraged to write enough to fulfill Gordon Rule requirements. One of the

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Major Works and Major Issues courses, if taken outside the student's major discipline(s), may be taken for S/U credit with the consent of the instructor.

Major Works and Major Issues courses must offer the opportunity for integration of content. These courses will have a liberal arts content and, when appropriate, will contain in-depth discussions of values and ethics, international and environmental perspectives, race and ethnicity, and gender. Courses may be interdisciplinary and may be team taught. This will provide students with an opportunity to explore, in-depth and on an interdisciplinary basis, major topics that are important but outside of the major field of study.

J. Literature and Writing (3 credit hours required):

In addition, students will take three (3) semester hours of approved exit requirement coursework in literature and writing. These courses will allow students to read significant literature of the world and write at least 6,000 words. These courses also meet the Gordon Rule Communications requirement. The writing requirement may be satisfied with assignments that include, for instance, revision and process writing. The course may be taken within the major if appropriate. The courses will focus on the dimensions of values and ethics, international and environmental perspectives, race and ethnicity, and gender.

All courses listed are certified as meeting the Exit requirement. Additional courses may have been certified since publication of this catalog. Please consult with an academic advisor for current and additional information.

**USFSP Gordon Rule Courses**

Students must achieve a proficiency level of at least C- in the course in order to receive Gordon Rule credit.

Communication (12 semester hours)

**General Education Area until F2015 (if empty non-GE course)**

<a href="#">AFA 4150</a>	Africa and the United States	3	Social Science, Historical Per., ALAMEA
<a href="#">AML 3604</a>	African American Literature	3	Literature and Writing- 6000 words required and revision
<a href="#">AML 4624</a>	Black Women Writers	3	Literature and Writing- 6000 words required and revision
<a href="#">ANT 4241</a>	Anthropology of Religion	3	Major Works and Issues
<a href="#">ANT 4432</a>	The Individual and Culture	3	Major Works and Issues
<a href="#">ANT 4620</a>	Language and Culture	3	

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<a href="#">ANT 4935</a>	Rethinking Anthropology	4	
<a href="#">ARH 4724</a>	History of Graphic Design	4	
<a href="#">ARH 4800</a>	Critical Studies in Art History	4	
<a href="#">CJE 3444</a>	Crime Prevention	3	
<a href="#">CRW 2100</a>	Narration and Description	3	
<a href="#">CRW 3111</a>	Form and Technique of Fiction	3	
<a href="#">EDF 3604</a>	Social Foundations of Education	3	Major Works and Issues
<a href="#">EEX 4742</a>	Narrative Perspectives on Exceptionality: Cultural & Ethical Issues	3	Literature and Writing- 6000 words required and revision
<a href="#">ENC 1101</a>	Composition I	3	writing of one or more of the following types: 1. Analytical. 2. Persuasive. 3. Writing about literature. Options: 1. Continuing the grammar and mechanics study begun in enc 1101. 2. Writing of persuasive essays, narrations, descriptions, or analyses, and writing about literature. 3. Editing and revising essays. * 4. Research techniques 6000 words
<a href="#">ENC 1102</a>	Composition II	3	writing of one or more of the following types: 1. Analytical. 2. Persuasive. 3. Writing about literature. Options: 1. Continuing the grammar and mechanics study begun in enc 1101. 2. Writing of persuasive essays, narrations, descriptions, or analyses, and writing about literature. 3. Editing and revising essays. * 4. Research techniques 6000 words
<a href="#">ENC 2210</a>	Technical Writing	3	
<a href="#">ENC 3250</a>	Professional Writing	3	
<a href="#">ENC 3310</a>	Expository Writing	3	
<a href="#">GEO 4372</a>	Global Conservation	4	Major Works and Issues
<a href="#">HIS 4936</a>	Pro-Seminar in History	4	Major Works and Issues
<a href="#">IDH 2010</a>	Acquisition of Knowledge	3	Social Science and Historical Perspective
<a href="#">IDH 4970</a>	Honors Thesis	3	
<a href="#">LAE 4414</a>	Teaching Literature in the Elementary School, Grades K-6	3	Literature and Writing- 6000 words required and revision
<a href="#">LAE 4464</a>	Adolescent Literature for Middle and Secondary Students	3	Literature and Writing- 6000 words required and revision
<a href="#">LIT 2000</a>	Introduction to Literature	3	Historical Perspectives
<a href="#">LIT 2010</a>	Introduction to Fiction	3	Historical Perspectives
<a href="#">LIT 2040</a>	Introduction to Drama	3	Historical Perspectives
<a href="#">LIT 3101</a>	Literature of the Western World	3	

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	Through the Renaissance		
<a href="#">LIT 3102</a>	Literature of the Western World	3	
	Since the Renaissance		
<a href="#">LIT 3103</a>	Great Literature of the World	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3144</a>	Modern European Novel	3	
<a href="#">LIT 3155</a>	Modern Literature	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3301</a>	Cultural Studies and the Popular Arts	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3383</a>	The Image of Women in Literature	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3451</a>	Literature and the Occult	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 4386</a>	British and American Literature by Women	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">POS 4413</a>	The American Presidency	3	
<a href="#">POT 4109</a>	Politics and Literature	3	Literature and Writing- 6000 words required and revision
<a href="#">REL 3500</a>	History of Christianity	4	
<a href="#">THE 4174</a>	New British Theatre and Drama	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision

All the above courses will include extensive writing requirements. IDH courses will fulfill the writing requirement for University Honor students only.

## COMPUTATION

### Definition

Prior to receipt of an Associate in Arts certificate/degree from a public community college or university or prior to entry into the upper division of a public university or college, a student shall complete successfully the following:

1. Six (6) semester hours of mathematics coursework at the level of college algebra or higher. For the purposes of this rule, applied logic, statistics and other such computation coursework which may not be placed within a mathematics department may be used to fulfill three (3) hours of the six (6) hours required by this section.
2. Students awarded college credit in English based on their demonstration of writing skills through dual enrollment, advanced placement, or international baccalaureate instruction pursuant to Rule 6A-10.024, F.A.C., and students awarded college credit based on their demonstration of mathematics skills at the level of college algebra or higher through one (1) or more of the acceleration mechanisms in Rule 6A-10.024, F.A.C., shall be considered to have satisfied the requirements in subsection 6A-10.030(2), F.A.C., to the extent of the college credit awarded.

Note: The Gordon Rule communication and computation requirements are considered met for any student entering the university with an A.A. from a Florida public University, College, or community college. Gordon Rule communication requirement is considered met for any student entering the university with 60 or more semester hours. All State of Florida University, College, and Community College labeled Gordon Rule are applicable to this requirement.

Students must achieve a proficiency level of at least C- in the course in order to receive Gordon Rule credit.

### Computation COURSES (6 semester hours)

A minimum of 6 hours from:

<a href="#">MAC 1105</a>	College Algebra	3	Quantitative Methods
<a href="#">MAC 1140</a>	Precalculus Algebra	3	Quantitative Methods
<a href="#">MAC 1147</a>	Precalculus Algebra and Trigonometry	4	Quantitative Methods
<a href="#">MAC 2233</a>	Business Calculus	3	Quantitative Methods
<a href="#">MAC 2311</a>	Calculus I	4	Quantitative Methods
<a href="#">MAC 2312</a>	Calculus II	3	Quantitative Methods
<a href="#">MGF 1106</a>	Finite Mathematics	3	Quantitative Methods
<a href="#">MGF 1107</a>	Mathematics for Liberal Arts	3	Quantitative Methods

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An additional 3 hours may come from the list above or you may choose no more than 3 hours from the following list:

PHI 2101	Introduction to Formal Logic	3	
<a href="#">PSY 3204</a>	Psychological Statistics	3	Quantitative Methods
<a href="#">QMB 2100</a>	Business and Economic Statistics	3	Quantitative Methods
<a href="#">STA 2023</a>	Introductory Statistics	3	Quantitative Methods
<a href="#">STA 2122</a>	Social Science Statistics	3	Quantitative Methods

CLEP general/subject examinations in mathematics, calculus, college algebra, college algebra-trigonometry, and trigonometry may satisfy this requirement.

### **STATE & USF SYSTEM COMPLIANCE INFORMATION**

See Gordon Rule under the following posted documents, which indicate direct compliance between USFSP, USF System, and State Regulation

#### **Florida Department of Education State Regulation documents: Post-secondary Articulation Manual**

<http://www.fldoe.org/articulation/pdf/statewide-postsecondary-articulation-manual.pdf>

#### **Articulation Regulations**

[http://www.flbog.edu/documents\\_regulations/guidelines/ArticulationRegulation.pdf](http://www.flbog.edu/documents_regulations/guidelines/ArticulationRegulation.pdf)  
[http://www.flbog.edu/documents\\_regulations/guidelines/ArticulationReg](http://www.flbog.edu/documents_regulations/guidelines/ArticulationReg)

#### **USF SYSTEM Regulations**

##### **USF3.007 Degree Requirement: Baccalaureate/Undergraduate**

<http://generalcounsel.usf.edu/regulations/pdfs/regulation-usf3.007.pdf>



Kathryn Arthur &lt;kjarthur@mail.usf.edu&gt;

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**General Education Assessment Tool.**

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Vivian Fueyo &lt;vfueyo@mail.usf.edu&gt;

Sat, Feb 22, 2014 at 5:22 AM

To: Kathryn Arthur &lt;kjarthur@mail.usf.edu&gt;

Dear Kathy,

I believe your plan is a good one, and it has my complete support. It will also align with the hiring of our new Director of IR.

Thank you for your leadership on this important initiative.

Best regards,

Vivian

Vivian Fueyo, PhD.  
Interim Regional Vice Chancellor of Academic Affairs  
USF St. Petersburg

Sent from my iPhone

On Feb 21, 2014, at 1:00 PM, Kathryn Arthur <kjarthur@mail.usf.edu> wrote:

Dear Vivian,

The General Education Committee has decided that the current assessment tool created by Mike will work for us. However, after much discussion today, we decided that we are really overwhelmed with reviewing and approving all the applications for the 2015 program and also planning GE day for March 21 (we will be sending out announcements soon about this). We have little time to prep faculty for learning how to work on an online assessment tool and we believe that faculty also are a bit overwhelmed with the GE applications etc. So for the next year, we would like instead to be able to keep assessment submission as it is with the GE chair overseeing it with an assistant. Liz may be able to continue with the new chair next year. I have not spoken to her about it as I wanted approval first. I would also need Liz to be able to work through June so that we could get all the spring assessment completed and in the assessment tool.

Our plan then would be that next Fall we will work with 3 CAS departments and perhaps Business faculty and make the online tool available for them. The rest of the faculty will just submit it via email or q drive as they do now (so the Chair and an assistant would be needed). Then in the Spring we would work with the remaining depts and Ed on working with this tool. This way we can work the use of the Assessment tool in more slowly with faculty and hopefully it would go more smoothly. Then by 2015 (although the SLOs will change and the courses) all the faculty would be using the new assessment tool directly.

So, please let me know what your thoughts are about this plan.

Thank you very much,

Kathy

--

**Dr. Kathryn J.W. Arthur**  
**Chair, USFSP General Education Committee**

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