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## The Tampa Times: University of South Florida Campus Edition, June 17, 1963

Tampa Times

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## Personnel Services Start SPS

By LOUISE STEWART  
The Student Placement Service for graduating seniors at the University of South Florida offers many items not featured at other campuses. The placement service is operated by personnel services and provides the student with a personal information data form, letters of recommendation, and grade information in a confidential brochure which may be sent to prospective employers or graduate schools.

To date, only 21 students have returned the completed forms to the personnel office, while close to 100 will be graduating in August, and of course more in December which is the first official graduation.

**It Is Free**  
One item thus far unique, so it seems, to USF is the fact that the service is provided free of charge to the student. The service should be applied for 12 months in advance but seniors graduating this August and December of 1963 and April of 1964 should get a form on file as soon as possible.

Even though the student may have a job or graduate school lined up after graduation, he may find the folder helpful for future references.

**Pictures Also Free**  
Another feature of the USF service is the provision of free pictures taken by Educational Resources and printed on the



—(USF Photo)

**WATKINS MAKES POINT WITH MUSIC**  
Dr. Armin Watkins, associate professor, discusses "Contemporary Music, Noise or Art?" at the last All-University Coffee Hour. Watkins, who is a member of the Tampa Philharmonic Orchestra, University String Quartet and University Orchestra, used taped music to augment his discussion.



## PROFILES ON PROFESSORS

### Geography Childhood Interest Of Robert Fuson

By DENNIS SILVER  
AND BOB DUBAY

Dr. Robert H. Fuson, associate professor of Geography, is one of USF's charter professors. All that know him regard him as being one of the funniest professors on campus. Though he has been interested in Geography since he was six years old, Fuson entered teaching after first considering jobs in music, chemistry, business, Spanish and foreign service.



Fuson

**Attended Six Universities**  
Fuson attended six universities in obtaining his degrees. He earned a bachelor's degree at Indiana University, a master's at FSU, and a Ph.D. from Louisiana State. He has known most of the branches of the Armed Forces. He spent one and a half years in the Navy, one year in the Army, and ten years in the Air Force Reserve.

In the Navy he was in the "Meet Your Navy Band" unit. He has transferred to repairing instruments—engine room instruments that is.

Fuson has traveled widely in the Pacific area, the West Indies, Cuba, Central America, the entire United States, Canada and Mexico.

**Calligraphy On Exhibition This Week**  
By JIM FELTER  
Japanese calligraphy will be on exhibition in the newly decorated University Gallery in the library until Friday, June 21. The exhibition contains the five basic genres of calligraphy. They are Kana, Soshō, Gyōshō, Reishō and Tenshō.

Aoyama San-U's modern clay example of Tenshō is the bold, expressive work in the exhibition. The artist arrives at a sort of abstract impressionistic view of a face. This, of course, was the beginning of writing. The picture carvings on stone later developed into the other forms.

**Exhibition's Favorite**  
Kumagai TSONEIKO's example of Kana in poetry is the favored one of the exhibition. The quietly poetical rhythm of the characters and the lines express the meaning of feeling of the poetry without the trouble of a translation of languages.

The arrangement of the writing and the color of the paper also add to the meaning with its silent balance, complete composition and its cultural exemplification.

**Artists Study Forms**  
Many artists have studied the forms of Japanese calligraphy and arrived at a personal, deep way of expressing themselves in paint.

The most individualistic writings seem to be found in the Soshō section—the SUKUKI SUKEN piece is exceptional and unusual. Here the author combines the laziness of his ink with its interesting energy. He creates tension between the two and arrives at a dramatic and sensational conclusion.

tion and to the geography division he added, "Of course there is no better general education than in the social science division."

**Feels Need for More Courses**  
Fuson feels that the school should have more courses that would make for a stronger area studies program. He also feels that courses such as meteorology and oceanography should be introduced at USF.

**Author of Reviews**  
Before coming to USF Fuson has taught at the University of Kansas, LSU and FSU. He is the author of some fifty book reviews and articles, many of which pertain to geography. He is also one of the authors of the second semester Human Behavior programmed textbook in use here.

In addition to conferring with two young children, Fuson is active in many church activities. In addition to being affiliated with the Episcopal Center he is the trustee of the Radio Club. He and several other professors on campus are currently working on the construction of a radio set on campus. In his spare time Fuson likes to read history, science fiction, and "who done it."

**Tampa Tarpon Fan**  
Fuson also regards himself as one of the last living Tampa Tarpon fans. In addition to his other amusements he likes to take short trips with his wife and children. "Our last trip we got lost several times which is quite unbecoming of a geographer yet I consider the trip a success because we got back," says Fuson.

Fuson, an advocate of the quarter system, feels the trimester system is good because "it utilizes the school facilities on a year-round basis, yet the trimester system is not well organized enough to pose an improvement over any existing system." Fuson feels the All-University approach is "rapidly breaking down if it ever existed in the first place."

Regarding the Basic Studies courses he would "like to see them increased to include courses from other areas rather than just liberal arts." Remaining true to his humorous reputation, he says, "I like to get away from everything whether I go back in time or out of this world," says Fuson.

Ekmanis has published a number of papers on Soviet literature and recently wrote an article on last year's Communist-sponsored Youth Festival in Helsinki, which was published in the Institute's bulletin. He was in Helsinki at the time of the youth festival engaged in research on Soviet literature at the Helsinki University Library.



## Committee Approves Activity Fee Budget

### Next Step Requires Approval From Allen

BY WING PREODOR

Budgeting of the estimated available \$316,913 in student activity fees for 1963-64 was determined last week by a committee composed of representatives from all affected areas of the university. The budget now will be presented to President John S. Allen tomorrow and awaits his approval.

There was an increase of \$1,000 or more on almost every item over the 1962-63 budget.

#### Student Association

The final decision of the committee gave the student association a total of \$4,600. The last request submitted from this area was \$5,700. The three items cut from this budget were placed elsewhere. The religious council will receive \$750 in a separate item.

The \$400 requested for billboards was taken out because it was felt that the state should do this kind of construction work. The \$200 requested for the (to be voted on) judiciary branch was taken out also, but \$200 will be available in the student affairs reserve for this purpose if it should be necessary.

#### Publications

The publications budget was cut from the requested \$25,492 to \$10,500. The \$1,600 requested for the handbook will be placed in the News Bureau budget. Eight thousand dollars will be held in reserve for the yearbook. Additional money for expansion to three pages in the newspaper will also be held in reserve.

The Fine Arts area will receive a total of \$47,800. Last year they received \$40,000. This area includes the art series, visiting lecturers and visiting artists, as well as uniforms, music and instruments for the chorus, band and orchestra.

**Reservations For Sandburg Being Taken**  
The University of South Florida will begin taking ticket reservations today for Carl Sandburg's July 25 appearance at the University Theatre.

A. A. Beecher, director of the Division of Fine Arts, said 800 tickets will be available. There is no admission charge, and the tickets may be reserved by phoning the theatre box office between 1 and 5 p.m. weekdays.

Beecher pointed out the great interest shown in Sandburg's appearance here and the limited seating available make it imperative that tickets be reserved. The program, entitled "An Evening With Carl Sandburg," will begin at 8:30 p.m.

**Info Desk Sports Lost, Found Items**  
By KAY KEATING  
Have you lost a valuable ring, watch, an article of clothing or a treasured book? A surprising number of USF students have. In the past year 2245 articles of widely varied descriptions have been turned in to the UC information desk.

Many valuable books, items of clothing and jewelry have remained in the information office for months, unclaimed. Rather unusual things are turned in at times, such as a recent loss, a piece of Corningware cookware. A valuable tape recorder awaits its owner, as do numerous articles of clothing, coats, sweaters, shoes, gloves and hats.

Handbags and wallets have been turned in frequently and even these remain, unclaimed. It is surprising that even when notified, the owners of these items, some of real value, either monetary or sentimental, seldom come to claim their possessions. The UC office makes a great effort to contact owners whenever possible, that is of course, if a name can be found on the article. A great deal of work is involved in keeping records of the articles, when they are found, when their owner is notified, and the time at which the articles are claimed if they ever are.

In the fall an auction of all lost articles will be held by the Gold Key Honorary Society. All items not claimed by that time will be sold to raise money for the club's worthwhile projects. Anyone wishing to pick up a lost article should drop by the information desk as soon as possible.

## Volunteers For Crew Needed

The costume crew for the Shaw Festival is putting out a plea for greater numbers in their ranks of volunteers. Mrs. Maryon Moise, who is supervising the student designs on the costumes, says that a working knowledge of sewing is not a definite pre-requisite although it would help.

"There are also pieces of hats, jewelry, and sandals to be put together," she said. Mrs. Moise says that a schedule of the afternoon and evening work sessions will be posted in the box office in the TA.

The costumes for the trio of plays must entail a certain amount of inter-cooperation among the designers of the three plays. Certain basic costumes will be used in all three productions. "Androcles and the Lion" will present a variety of color from the designers' viewpoint. "Misalliance" consists of a uniformity of color in the background with a variety of color in the costumes. On the other hand, "Pygmalion" will consist of costumes in tones of blues, greens and blue-greens with a free color background.

"Pygmalion" costumes will not be for the period depicted in the "My Fair Lady" productions of recent popularity, which centered around the 1890's. The USF Pygmalion centers around the years between 1910 and 1920.

The sets or backing scenery also will include some basics which will be used for all three productions.

**Ekmanis Attends Symposium On Soviet Writing**  
Rolf Ekmanis, instructor of foreign languages, has been invited to attend an international symposium on "Soviet Literature in the Sixties," to be held Sept. 2 through 6 at Bad Wiessee, Germany.

Host for the symposium will be the Institute for the Study of the USSR, a research organization with headquarters in Munich, whose aim is to furnish reliable information on conditions and trends in the Soviet Union.

Max Hayward of St. Antony's College, Oxford, will be chairman of the symposium. Participants will come from universities and institutes in England, Germany, the United States, Sweden, France, Switzerland and Scotland.

Ekmanis has published a number of papers on Soviet literature and recently wrote an article on last year's Communist-sponsored Youth Festival in Helsinki, which was published in the Institute's bulletin. He was in Helsinki at the time of the youth festival engaged in research on Soviet literature at the Helsinki University Library.



—(USF Photos)



—(USF Photo)

**HARDAWAY CHECKS EMERGENCY PUMP**  
Elliott Hardaway, Library Director, checks out a civil defense emergency water pump located in the basement of the Library. The well, which was drilled through the floor, will be used in case of enemy attack or other CD alerts.

## IN GALLERY EXHIBITION

### Guggenheim Museum Collection Featured

An exhibition titled Elements of Modern Art, designed particularly for the museum visitor who finds himself unprepared for a confrontation with the new language of contemporary painting, will be on view at the USF gallery from Sunday, June 23 through Sunday, July 14. Selected by Thomas M. Messer, director of the Solomon R. Guggenheim Museum, from the museum's collection, the exhibition is touring art centers and universities throughout the United States under the auspices of the American Federation of Arts.

Thirty-five small and medium size oils, relief constructions, drawings and watercolors illustrating non-traditional aspects of Representation, Expression, Decoration, Construction and Fantasy in modern art, serve to answer the questions: What is the meaning of paintings in which subject matter is contorted or missing? Are such works meaningful? Mr. Messer explains:

"The search for subject matter must not be allowed to monopolize our attention and blunt its focus. The more so, because subject matter is not always present in contemporary art and when it is it may be assigned to a minor role. The major parts are elements which under various names, and with varied emphases have always constituted the painter's approach to his art."

**First Group**  
The first group in the exhibition pertains to the element of Representation and points out the difference between realities and their symbolic representation.

An oil with sand "Still Life" (1942) by Georges Braque and a handsome drawing titled "Mountain" (1957) by Alberto Giacometti show the differences that distinguish the real from the representation of the real, and that are essential to the creation of a true work of art.

The second element, Expression, is illustrated by a charcoal drawing "Woman Killing a Horse" (1912) by Ernest Barlach and a Kirchner watercolor titled "Violet Clouds" (1924). Mr. Messer writes: "We may, in general, speak of expressionism, when the balance between the external and the internal vision shifts decidedly toward the latter. . . . In abstract expressionism, meaning is conveyed not through representation or figurative association, but through color, line and such other formal means as are at the painter's disposal."

The element of Decoration is represented in the exhibition by a Morris Graves gouache "Snake, Moon and Rock" (1939) among others. Often interpreted as a weakness in contemporary art, as a positive factor decoration becomes the artist's commitment to the elegant solution. It is the artist's appeal to the sensuous demands of eye and mind. A particularly beautiful watercolor and ink drawing by Lyonel Feininger "Under Sail, II" (1935) is included in this section.

**Fourth Element**  
Construction, the organization of forms into a successful structure, is the fourth element. "Construction" Mr. Messer explains, "need not be obvious at first glance. It often exists, without reference to the straight edge or the precise geometric outline, as an underlying firmness that bears witness to the artist's ability to render thought in clear and identifiable form." The painting titled "Stiff Life" (1916) by Jean Metzinger illustrates this point.

## The Tampa Times

UNIVERSITY OF SOUTH FLORIDA  
CAMPUS EDITION  
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**THE CAMPUS EDITION** deadline for copy is noon Wednesday for the following Monday edition. For information regarding news for the Campus Edition dial Ext. 269.



## ANOTHER INJURED CRITICALLY

## Weekend Accidents Claim Two Victims

A Lakeland woman was killed, a Plant City girl critically injured and a 5-year-old Tampa boy drowned in weekend accidents.

The victims were:

Mrs. Eulie M. Swails, 72, fatally injured in a collision with an ambulance at 15th Street and Hillsborough Avenue.

Eugenia Elsie Blocker, 19, of Route 6, Box 31, Plant City, critically injured when her car overturned near Courtney Campbell Causeway.

Hubert Edward Palham, son of Mr. and Mrs. Calude Pelham, 4506 W. Kentucky Ave., drowned

Sunday while swimming at Ralston Beach on Lake Egypt.

MRS. SWAILS' husband, A. J., 65, driver of their car, was treated for cuts.

Vincent Ruskin, 22, of 401 Dunedin Ave., driver of the ambulance that collided with the Swails' car, was hospitalized at St. Joseph's with face cuts. An attendant in the ambulance, Robert Frantz, 16, of 2311 St. Joseph, was treated for cuts and released.

Patrolman W. H. Larder said Swails turned left into the east bound lanes of Hillsborough to hit the oncoming ambulance.

THE AMBULANCE was going to a head-on collision at Orient Road at State Road 600.

One of the four persons involved in this collision of two small cars, Mrs. Nancy Stanford, of Route 1, Box 292-M, was taken to St. Joseph's Hospital with a compound fracture and head cuts. Her husband, Donald, was driver of the car. The other car was driven by Russell B. Owens of Cocoa Beach, who was charged with failure to have his vehicle under control.

Two passengers in Miss Blocker's car, returning to Plant City from a trip to the beach, were Barbara Jean Hall, 18, of Route 3, Box 50, and Sharon Kelley, 15, of 2206 W. Lowry, both of Plant City. They received only minor injuries and were not hospitalized.

## U.S. Ends Invaders' Payments

By CHARLES KEELY  
Copley News Service

WASHINGTON — Ransomed prisoners from the Bay of Pigs invasion have received their last "payment" from the United States.

No June checks were in the mail for 1,113 survivors of the abortive 1961 invasion, according to members of the exile brigade. Payments were made from April, 1961, through May. The move to discontinue monthly payments to the prisoners and their families was announced last April by the Kennedy administration.

During the 21 months they were in Castro's prisons, the exile soldiers' families were paid generously by the United States.

A SINGLE man received \$175 a month, which was deposited pending his release from jail. An additional \$50 was given to prisoners whose parents depended upon them for support. If the prisoner was married, his wife received \$250 a month. She received \$50 for one child and \$25 for each additional child.

The checks were drawn on a Miami bank and were issued by either an insurance company or a development firm, both alleged fronts for the Central Intelligence Agency which administered the payments.

The end of payments to the brigade has added to a growing dissatisfaction among ransomed prisoners.



SIX DIED IN THIS CAR

Spectators look at the crumpled wreckage of the car struck at a crossing by a Nickel Plate Road freight train Sunday near Ashtabula, Ohio. Six Youngstown, Ohio, women ranging in age from 18 to 21, were killed as they returned from a day of swimming on Lake Erie.

—AP Wirephoto

## A. L. Adams Dies at 65

A 65-year-old Tampa man was fatally wounded early yesterday morning at his home when he accidentally fell against the glass door of a gun case.

The victim was Alfred Lee (Pete) Adams of 3105 S. Julia Circle. Mr. Adams was associated with the John Rankin Insurance Co. Prior to that he had been a partner in Adams-Kennedy Wholesale Co., founded by his father, W. A. Adams. He was an army veteran of World War I.

He attended the University of Florida and was a member of Alpha Tau Omega fraternity. He was also a member of the Palma Celia Methodist Church.

Survivors include his widow, Mrs. Lillie Wall Adams, Tampa; a son, A. L. Adams Jr., Portland, Ore.; a brother, Joseph S. Adams, Tampa; a sister, Mrs. L. L. Parks, Belleair Beach, Fla., and two grandchildren, Tara Lee and Sarah Nan Adams, Portland, Ore.

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## Deaths in Tampa

MRS. ELIZABETH LEHERS, 87, of 113 S. Willow, died Sunday afternoon in a Tampa nursing home. She was a native of Illinois and had resided in Tampa since 1945. She is survived by one daughter, Mrs. Frances Gaines of Tampa and several nieces and nephews.

MRS. LULA GRIFFIN, PLANT CITY (Special)—Mrs. Lula Griffin, 84, 1008 Shannon Ave., passed away at her home Saturday. Mrs. Griffin was a native of Columbia, S. C., but had been a resident of Plant City for the past 35 years. She was a member of the East Side Baptist Church. Mrs. Griffin is survived by her daughters, Mrs. J. L. Rayfield and Mrs. W. S. West, both of Tampa; Ann Hawkins, Plant City, and Mrs. P. T. Toups, Lakeland, two sons, Harry Hawkins, Opelousas, La., and Lt. Henry Hawkins, U. S. Navy; step sons, L. S. Griffin and T. E. Griffin, both of Plant City, and Cecil Griffin, Douglas, Ga.; three sisters, Mrs. Annie Corbett, Plant City; Mrs. Mary Harrell and Mrs. Blanch Pridgen, Brixton, Ga.; two brothers, Bob Rich, Clewiston, and Fred Rich, Fresno, Calif.; 12 grandchildren and 10 great grandchildren.

MRS. MAYME E. PENT, Christian Science services will be read at 2 p.m. today for Mrs. Mayme E. Pent, 132 Baltic Circle, who died Saturday in a Tampa hospital. A native of Dade City, she was the daughter of Robert and Amelia Knight Bradley, but resided most of her life in Tampa.

She was the widow of Charles H. Pent, clerk of the circuit court in Hillsborough County for 16 years prior to his death in 1955.

Mrs. Pent was a member of the First Church of Christ, Scientist. She was past president of the American Legion Auxiliary of USS Tampa Post No. 5. She was also a member of the Harry-Anna Circle of Elks Lodge 708, Tampa; a member of Tampa Woman's Club; Davis Islands Garden Club and Student's Art Club. She is survived by a daughter, Mrs. Gussie R. Byington, Tampa; a sister, Mrs. Astor Bailey; and two brothers, J. Hinton Bradley and Walter G. Bradley, all of Tampa; three grandsons, Carl A. Byington, Eau Gallie, Richard W. Byington, Brandon, and Charles Pent Byington, Tampa; and six great-grandchildren.

NORMAN F. FISSELL, Norman F. Fissell, 54, of 11305 N. Armenia Ave., died Saturday night at a Tampa hospital. A native of Baltimore, Md., he had been a resident of Tampa for the last eight years. He was a member of American Legion Seminoles Post 111. He is survived by his widow, Mrs. Dorothy M. Fissell and a son, Warren F. Fissell, both of Tampa.

JOHN N. KORNHAUS, John N. Kornhaus, 84, of Lutz, died Sunday morning in a Tampa hospital. A native of Illinois and former resident of Louisiana, he has lived in the Lutz area since 1914. Mr. Kornhaus was a member of the Congregational First Church. Survivors include a brother, Benjamin H. Kornhaus, Newport News, Va. and several nieces and nephews.

CHESTER HIGGINBOTHAM, Chester Higginbotham, 66, of 108 W. Adalee, died yesterday morning in a local hospital. Born in Chieffland, he had lived in Tampa since 1920. He was employed by the Railway Express Agency for 37 years, retiring in 1962. He was a member of the Brotherhood of Railway Clerks and the Masonic Lodge of Floral City. He is survived by his wife, Mrs. Effie S. Higginbotham, Tampa; two brothers, Wade Higginbotham and Green Higginbotham, both of Lake City; two sisters, Mrs. Ollie Davis, Archer, and Mrs. Fannie Hogan, Chieffland; and several nieces and nephews.

Funeral services for Alfred Lee "Pete" Adams, 65, of 3105 S. Julia Circle, will be held Tuesday morning at 10:30 a.m. at the funeral home of the Rev. W. H. J. Reed & Son, Bayshore Boulevard and Plant Avenue, with the Rev. Paul J. Wagnon officiating. Interment will follow at Myrtle Hill Memorial Park.

BENNETT, REV. HARRY C.—Funeral services for Rev. Harry C. Bennett, 74, of rural Tampa, will be held this afternoon at 2:00 p.m. at the Stowers Chapel with the Rev. W. H. J. Reed & Son, Bayshore Boulevard and Plant Avenue, with the Rev. Paul J. Wagnon officiating. Interment will follow at Myrtle Hill Memorial Park.

COLE, MRS. ETHEL L.—Mrs. Ethel L. Cole, age 68, of 7016 Central Ave., passed away Saturday morning. Funeral services will be held Tuesday morning at 10:00 o'clock at the Chapel of the Resurrection, 1001 N. Howard St., with the Rev. J. Earl Tharp, pastor of the New Orleans Baptist Church, officiating. Interment will be in Lake Carroll Cemetery. Pallbearers will be Oscar Reese, Marcus Tyson, Bryan Reese, James H. Stephens, Emory Kelly, and Melvin Davis.

HIGGINBOTHAM, CHESTER (HICK)—Funeral services for Chester Higginbotham, 66, resident of 108 W. Adalee, who died Saturday morning, will be held in the Chapel of the Resurrection, 1001 N. Howard St., Monday afternoon at 4 o'clock with the Rev. John B. Dickson, pastor of the First Presbyterian Church officiating. Interment will be in Woodlawn Cemetery. Survivors include his wife, Mrs. Effie S. Higginbotham; three sons, Paul, Richard and James of Tampa; two daughters, Cynthia and Yvonne of Tampa; her mother, Mrs. Pauline Saliva of Tampa; five brothers, Mrs. Stella Del Pino, Mrs. Madeline Pena, Mrs. Leonora Stone and Mrs. Laura Adams of Tampa; and five grandchildren.

LEHERS, ELIZABETH S.—Funeral services for Elizabeth S. Leher, 87, resident of 113 S. Willow, who died Sunday afternoon, will be held in the Chapel of the Resurrection, 1001 N. Howard St., Monday afternoon at 2 o'clock with the Rev. J. Earl Tharp, pastor of the New Orleans Baptist Church officiating. Interment will be in Myrtle Hill Cemetery.

SALIVA, MRS. ROSA—Funeral services for Mrs. Rosa Saliva, 44, of 5102 8th Ave., who passed away Friday evening in a local hospital, will be conducted this afternoon at 4 o'clock from the chapel of the C. E. Prevatt Funeral Home, 3419 Nebraska Ave., with the Independent Order of Odd Fellows Rebecca Lodge No. 41 officiating. Pallbearers will be members of the Order Caballero de la Luz Lodge No. 16. Interment will follow in Woodlawn Cemetery. Survivors include her husband, Mr. Louis Saliva of Tampa; three sons, Paul, Richard and James of Tampa; two daughters, Cynthia and Yvonne of Tampa; her mother, Mrs. Pauline Saliva of Tampa; five brothers, Mrs. Stella Del Pino, Mrs. Madeline Pena, Mrs. Leonora Stone and Mrs. Laura Adams of Tampa; and five grandchildren.

CARD OF THANKS—May we express our sincere thanks and appreciation to Rev. Leo Lacy and the staff of Stowers Funeral Home and to friends for the lovely flowers and cards offered during the death of Harold R. Edwards.

Wynell Edwards and Family.

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## U.S. PORT RESIDENTS AID SAILORS

## Stranded Mexicans Get Help

SAN PEDRO, Calif., June 17 (AP)—The people of this seaport city have opened their hearts to 21 Mexican sailors held virtual prisoners aboard a disabled tanker tied up here since March 29.

No repairs were made on the ship, the officers returned to Mexico, money ran out, and the crewmen, unable to speak English, sadly watched foodstuffs disappear.

They had been restricted to the ship and pier by immigration rules for a month and a half when a longshoreman named John A. Maduro heard a rumor about their plight. He decided to investigate.

"I FOUND they had only half a sack of beans left," said Maduro. "There wasn't another scrap of food to be found. They were out of cigarettes, out of money . . . they didn't know where to turn."

The vessel, the Article 32 Constitucional, was towed here in need of major engine repairs. But the owners sent no money, so the work never got started.

U.S. immigration laws give visiting foreign seamen the "freedom of the port" for 29 days. On April 28, this privilege expired, and the men were restricted to the ship.

THE SHIP CHANDLERS (ca-

ters), meantime, stopped delivering food to the tanker because they hadn't been paid.

Maduro set to work immediately.

Rep. George E. Brown Jr., D-Calif., said he'd get things Members of Maduro's Masonic lodge hired an attorney. And the Long Beach, Calif., Independent ran stories and pictures.

Offers of aid soon poured in. The U.S. Navy was among those interested.

TIED UP FOR repairs in the same shipyard is the tanker USS Platte. The Platte's skipper, Capt. John L. Butts, called a meeting of his officers Saturday and announced: "Gentlemen, we've having company for lunch."

The Mexicans were fed, given cigarettes and watched a movie.

Yesterday — using donated money — the crewmen telephoned relatives in Mexico. It was a five-hour session of mixed laughter and tears.

Maduro plans, along with his lodge brothers, to make three demands of the ship's owners:

"First, we want the men to be paid in full here; second, we are going to see that they are transported, at company expense, to their port of embarkation. And third, we are going to see them returned as a crew."

"When this crew leaves the ship we want them to leave as high and not like a bunch of wet-hocks or something."

ADVERTISEMENT

## New Way Found To Stop Hair Loss, Grow More Hair

HOUSTON, Texas—For years "they said it couldn't be done." But now a Texas firm of laboratory consultants has developed a treatment that is not only stopping hair loss . . . but is really growing hair!

They don't even ask you to take their word for it. If they believe that the treatment will help you, they invite you to try it for 32 days, at their risk, and see for yourself!

Naturally, they would not offer this no-risk trial unless the treatment worked. However, it is impossible to satisfy everyone.

The great majority of cases of excessive hair fall and baldness are the beginning and more fully developed stages of male pattern baldness and cannot be helped. But how can any man or

woman be sure what is actually causing their hair loss? Even if baldness may seem to "run in your family," this is certainly no proof of the cause of YOUR hair loss.

Actually, there are at least 18 scalp conditions that can cause hair loss. No matter which one is the cause of your hair loss, if you wait until you are slick bald and your hair roots are dead, you are beyond help. So, if you still have hair (or at least some fuzz) on top of your head, and would like to stop your hair loss and grow more hair . . . now is the time to act.

Loesch Laboratory Consultants, Inc., will supply you with treatment for 32 days, at their risk, if they believe the treatment will help you. Just send them the information listed below. All inquiries are answered promptly, by mail and without obligation.

Adv.

To: Loesch Laboratory Consultants, Inc.  
Box 66001, 2018 Kipling St.  
Houston 6, Texas

I now have, or have had, the following conditions:

How long has your hair been thinning? . . . . .

Do you still have hair . . . or fuzz? . . . on top of your head.

How long is it? . . . . .

Do you have dandruff? . . . Is it dry? . . . or oily? . . . . .

Does your scalp have pimples or other irritations? . . . . .

Is your hair dry? . . . . . or oily? . . . . .

Does your forehead become oily or greasy? . . . . .

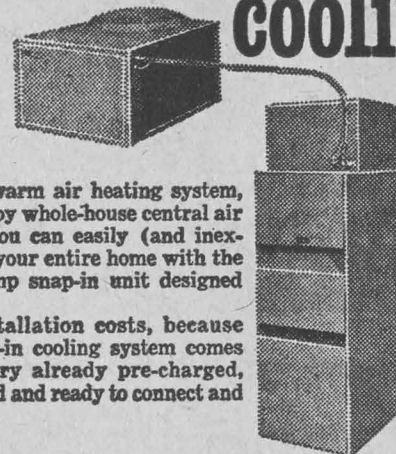
Does your scalp itch? . . . . . How often? . . . . .

Attach any other information you feel may be helpful.

NAME . . . . .

ADDRESS . . . . .

CITY . . . . . STATE . . . . .

Don't snap at the hot weather—  
"snap-in" this Chrysler cooling!

If you have a warm air heating system, you can also enjoy whole-house central air conditioning! You can easily (and inexpensively) cool your entire home with the Chrysler Airtemp snap-in unit designed for you.

No high installation costs, because Chrysler's snap-in cooling system comes from the factory already pre-charged, completely wired and ready to connect and start operating.

For example: The largest of these units, Model 1255, delivers 45,000 BTUH—enough to cool up to 3,000 square feet of living space. The smallest, Model 1252, has 22,000 BTUH and is ideal for small homes and garden-type apartments. There are two other sizes—Model 1253 with 28,000 BTUH and Model 1254 with 34,000 BTUH. Four sizes, and a one's just right for you. Call today for a no-cost, no-obligation survey of your home.

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WAUCHULA

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PHONE.....



## Sarasota Dog Track Entries

**TONIGHT'S ENTRIES**

**FIRST RACE—Five-sixteenths mile—Grade C:**

1. Clatonia	5. Turnstile
2. Be Fawn	6. Bo's Shame
3. Suzella	7. King Leo
4. Rack	8. Flying Table

**SECOND RACE—Five-sixteenths mile—Grade D:**

1. Patty's Joy	5. R.F. Little World
2. Chief Patti	6. Ed's Juneau
3. Harry's Here	7. Sally Glean
4. Fernwood Boy	8. Joe Luck

**THIRD RACE—Five-sixteenths mile—Grade M:**

1. Old Roper	5. Jayne Neely
2. Royal Score	6. Class "A"
3. Mystery Maiden	7. T's Firry
4. R.F. Happy Jones	8. Bama Ace

**FOURTH RACE—Five-sixteenths mile—Grade E:**

1. Jet Era	5. Masterful Man
2. Fluffy O'Leary	6. McLee
3. T's Action	7. Hoback
4. Fightin Gator	8. Bd. Zip

**FIFTH RACE—Five-sixteenths mile—Grade D:**

1. Tadlock Miss	5. Friendly Fred
2. Miracle Hill	6. Rudy Duty
3. Dainty Dance	7. Hi Lou
4. Opelousas	8. R.P.'s Tony

**SIXTH RACE—Five-sixteenths mile—Grade C:**

1. Mutual Man	5. Fred B
2. Uriah	6. Irish Suspense
3. John Angel	7. Sally Billup
4. Secret Trade	8. Bonded Vote

**SEVENTH RACE—Five-sixteenths mile—Grade D:**

1. Dealer Wins	5. R.P.'s Freddy
2. Dusty Tip	6. Circus Heritage
3. Cherokee Sundial	7. Rare Sport
4. All Ears	8. Thunder Blue

**EIGHTH RACE—Five-sixteenths mile—Grade B:**

1. Kimpopo	5. Cherokee Sund'n
2. Ed's T-Bird	6. Tili Yax Ya
3. Dundee Doll	7. Stride Far
4. King Cord	8. Speed Beam

**NINTH RACE—Five-sixteenths mile—Grade A:**

1. Ford	5. Tampa Hot Rod
2. Yancydoo	6. Phill's Flyer
3. Kansas Midnight	7. Laredo Larry
4. Daring Darlene	8. Buck

**TENTH RACE—Three-eighths mile—Grade T:**

1. My Dwight	5. Gabby Abby
2. Calico Custard	6. Oeaw Madge
3. Guest Appeal	7. Golden Echo
4. Deed	8. Seaside

## Jessen Is New Champ

ROCKTON, Ill. (AP) — Ruth Jessen of Seattle, Wash., won the Cosmopolitan Women's Golf Tournament Sunday over the Macktown golf course which is becoming one of her favorite layouts.

Miss Jessen shot a 37-33-70 to finish one stroke ahead of Gloria Armstrong of Oakland, Calif., and take down the top prize of \$1,500 in the \$7,500 tournament.

It was her first tournament victory of the season and marked a strong comeback following an operation on her neck some three months ago.

Miss Jessen shot rounds of 73 and 70 before her final 70 over the par 36-36-72 layout which measures 5,935 yards. Only a year ago, she set a record of 34-31-65 over the same course in a pro-amateur round.

Miss Jessen had four birdies and two bogies in the final round while Miss Armstrong faltered on the final two holes. Miss Armstrong took a bogey on the 17th and then missed a 20-foot putt on the 18th.

Miss Jessen went into the final round two strokes behind Clifford Ann Creed, Alexandria, La., and one stroke behind Miss Armstrong and Shirley Spork of Palm Desert, Calif.

Miss Creed finished in a tie for fifth and Miss Spork ended in a tie for eighth. Jarlene Jarlene Hagge and Jo Ann Prentice closed rapidly and deadlocked for third.

## Veeck

(Continued from Page 13)

known, was not inordinately interested.

**STILL, THE BARS** were closed, the streets were empty and fathers were wasting the day reading the funnies to the kiddies. If I wanted to continue my survey, I had to go where the people were. Since I didn't dare go to the ball park, there was nothing to do but hop a cab to the golf course.

Alongside the 18th hole, I found a table and an umbrella, and I just sat myself down, making it more or less my command post. As other spectators came wandering by, I would engage them in conversation, working around eventually to the point where I would be asking them why they were out watching three old guys hit a little ball when they could be out at the ball park where the real action was taking place.

The answers seemed to come down to a feeling that Cleveland baseball had sunk to the point where the golfers could out hit the batters.

The next day, I opened negotiations to buy the club.

**THIS YEAR** at The Country Club (pretty presumptuous, isn't it?) the Open can bring joy and sustenance not only to me, but to every right-thinking left-hander in the nation.

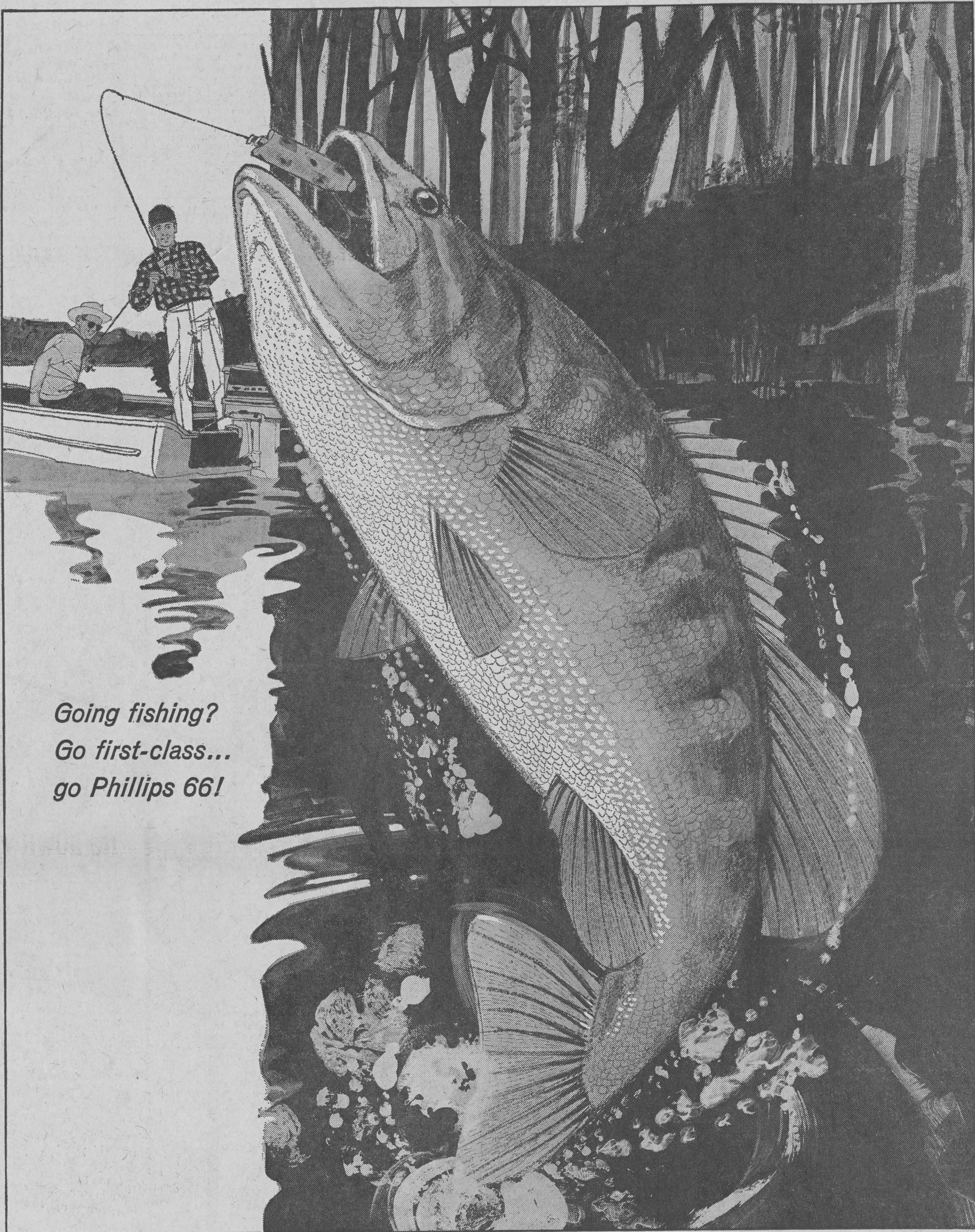
For the first time in history, there is a left hander with a chance to win. Bob Charles, a grand little gentleman from New Zealand. To fully appreciate the lift this will give our morale in our fight for equality, you must understand that golf courses have always been laid out—obviously by members of the right-handed majority—along a right hander's arc.

A **LEFT HANDER** winning the Open would be like a one-legged man winning the 100-meter Olympic dash.

Which reminds me. If you should see a one-legged man at Brookline, wearing a straw hat and with a nostalgic gleam in his eye, you can give odds that he is NOT trying to buy the Boston Red Sox.

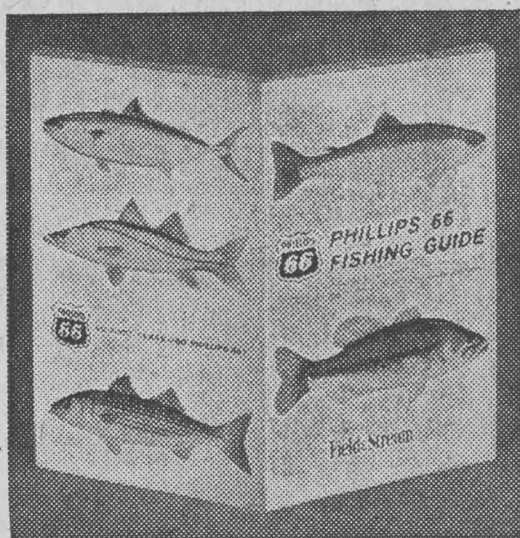
They're doing much too well.

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go Phillips 66!*

## Free! Phillips 66 Fishing Guide by the editors of Field & Stream!



32 pages, 55 illustrations showing you how to think like a fish—and catch more fish—no matter where you travel!

Wherever you go fishing this summer... from mountain streams to lakes to ocean surf... Phillips 66 new fishing guide tells you where the fish are most apt to be found—and why!

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The guide is packed with all kinds of practical fishing information—step-by-step pictures of how to tie the most useful knots, world records for game fish—and much, much more.

Your Phillips 66 dealers and Pier 66 Franchised Marina operators have this fishing guide now. It's not available anywhere else. Drop in and get your free copy soon. Remember: at Phillips 66 you get first-class service and first-class products. So go first-class... go Phillips 66! (It costs no more.)

**Go first-class... go Phillips 66!**





Dr. Frank Miller

## The Wonderful World of ANIMALS



By DR. FRANK MILLER  
DEAR DR. MILLER: I have two chameleons, both males. When near my seven snakes or my parakeet, one opens his mouth to fight and the other runs. Do you know why they act so differently?  
DEAR D.H.: Yes. One's a coward, the other is a fool.

DEAR DR. MILLER: We have a puppy that our neighbor thinks is coming down with distemper. Spotty is only three months old, but we are all very attached to him already. Our  
PAID POLITICAL ADVERTISEMENT

neighbor tells us it would be a waste of money to take Spotty to the veterinarian and that if he gets worse he should just be put to sleep because he would probably die anyway. We don't want to lose our pet, but we don't want to waste money, either. Can you please tell us what to do?  
—R.T.

DEAR R.T.: (Copy of earlier reply rushed by mail.) I sincerely hope you have already taken Spotty to the doctor. If not, this should be the first step, and at once! In the first place, the veterinarian is the only one competent to diagnose Spotty's illness. There are many diseases that could be confused with distemper. Surely you would not consider the price of an office call "waste of money" when it means giving the veterinarian a chance to diagnose the illness and advise you on what (or whether) treatment is advisable for your puppy?

DEAR DR. MILLER: Our 9-month-old parakeet, Sunny, has been causing a big problem. He talks too much. It's not too bad in the daytime when he talks in his own language to everyone and anything, but he also talks himself to sleep at night. When I cover him at night I eliminate his favorite toys, but he just starts talking to his swing or the bars on his cage. There is no place to put him at night, except my room. Is there any way of quieting him? Thank you for an answer if you have one.—M.K.

DEAR M.K.: Try getting Sunny up with the birds in the morning, to be sure he puts in a full day. Also, tuck him in a little earlier at night. Then perhaps he will be all talked out and ready for sleep when you are.

By FRANCES DRAKE  
Look in the section in which your birthday comes and find what your outlook is, according to the stars.

FOR TUESDAY, JUNE 18, 1963  
March 21 to April 20 (Aries)

—Tabulate first; if you do not, you could well find yourself attempting too much, doing things that really belong later. Avoid taxing endurance, mental capacity; you know the answer.

April 21 to May 21 (Taurus) — With strong Venus rays coming your way, do not mistake certain glitter and false appearances for the real thing. Take time looking over your schedule and let no brisk pace become a runaway.

May 22 to June 21 (Gemini) — Tighten the reins in exploitation, promotion, except where careful preparation and pertinency exist. Artistry may tend to extremes, and practicality to stunting. Recruit a fresh tactic.

June 22 to July 23 (Cancer) — Increasingly fine Moon aspects boosts your personality. Bridging gaps will be easier; you should see the value of a hint quicker — if, of course, you are eager and attuned.

July 24 to Aug. 23 (Leo) — Alternating vibrations. Listen, hear thoroughly what is being planned, talked about. Observe motives, what has, what has not clicked, worked in the past. Take the bit from there.

Aug. 24 to Sept. 23 (Virgo) — The innate stability of this sign is needed in all areas now. Rewards in proportion to manner as well as amount of striving expended. But don't electrify pressures, rather lessen them.

Sept. 24 to Oct. 23 (Libra) — This is a potent month for you, and today is one of your leader-type whips. Scholarly work, studious attitude gain. Advanced methods, skills, authorship favored for big strides.

Oct. 24 to Nov. 22 (Scorpio) — Set a goal for this one day much as you do for an extended period of time, and determine not to let even one hour get behind. Without straining, you can keep whole week in order.

Nov. 23 to Dec. 21 (Sagittarius) — No more, no less, than usual if you perform "as usual," not heeding to increase earnings or tempo as time or condition allow. But he who uses all opportunities well will advance notably.

Dec. 22 to Jan. 20 (Capricorn) — May find yourself "between the devil and the deep blue sea," as the complaint goes. You won't, if you adhere to rudiments, take things in orderly stages, intensify co-ordination.

Jan. 21 to Feb. 19 (Aquarius) — The control of feelings, emotions, inclinations will be a vital part of the success picture. Continue a good routine and give it added zest. Put aside anguish, regrets.

Feb. 20 to March 20 (Pisces) — Moving rapidly from one point or subject to another requires close attention, concentration, prescribed industry. Could be YOUR day for truly advanced thinking and doing. Intuition sharp.

YOU BORN TUESDAY: On the cusp of Gemini-Cancer, the first Sign waning, the latter ascending. Mixed restlessness, desire and need for education, knowledge characterize your make-up. The well trained of this sector, living with his better side, controlling faults, is a leader, and able booster of family, community, business.

Look out for bright, well-motivated activity by day, and in p.m. Evenness, smooth sailing protects your ship of life. You take suggestions easily because you ARE ready for improvement, eager for bettering anything. Should have an occupation both interesting and that employs your creative imagination (or a hobby for your dexterity). Conserve rather than dissipate versatility; protect health from nervous strain.

Birthdate of: M. Daladier, statesman; Jeanette MacDonald, singer-actress; Robt. Stew- art, Marquess of Londonderry.

Advertisements  
Tints Away Gray New Way Without Artificial Look  
MAKES HAIR LOOK YOUNG AGAIN—GIVES 2nd CHANCE AT YOUTH

CHICAGO, ILL. Modern chemistry has perfected a synthetic permanent coloring substance with the astonishing ability to replace gray, streaked, faded and old-looking hair with a bright, lustrous new shade as natural in appearance as the hair color of youth.

So closely does this substance resemble natural hair coloring, it imparts a new hair beauty that might well be your own. It covers all gray or streaks without tell-tale color line or overlap. It is equally effective in changing hair color completely from present shade to another without giving hair a horrid artificial appearance. Never makes hair unmanageable, dry, wispy or brittle.

Every popular shade is now scientifically compounded into a secret, lanolin-rich, cream base that works readily into hair with finger tips. A foamy lather forms, spreading the tint evenly to bathe each individual hair strand the same smooth tone from roots to tips. Different from temporary dyes, this color won't wash out or rub off. Not like gradual metallic dyes, it doesn't harm per-

manents. With occasional touch-ups your lovely smooth hair color stays in looking youthful almost indefinitely. Yet easy home application as directed takes only 17 minutes from start to finish!

This secret formula is exclusively available in every desirable shade under the name TINTZ. TINTZ CREME COLOR SHAMPOO. TINTZ has been fully tested and approved by thousands of delighted users. In fact many volunteered such remarkable statements as "TINTZ gave me a 2nd chance to look young again." Why don't you try TINTZ? You can get your shade of TINTZ at drug stores. TINTZ comes complete, ready to use, and is offered for home trial and approval on guarantee of satisfaction or money back.

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The big difference between natural teeth and dentures is in performance. Now this difference is smaller due to a new invention.

Natural teeth are held solidly in place by living connective tissue. Without connective tissue, even the most expensive dentures may slip and rock. Gums often get raw and sore. Constant rubbing may cause serious bone damage. Eating can be slow and difficult. You speak less clearly. You dare not laugh for fear of dentures dropping down.

Now chemists have developed an artificial connective membrane—FIXODENT. It connects dentures with gums and mouth surfaces. It is incredibly effective for both uppers and lowers.

FIXODENT's elastic membrane absorbs the shock of biting and chewing—protects gums from bruising

and irritation. You eat faster—bite harder, without pain—and enjoy your food more. You may eat the hard-to-chew foods your body craves like steaks, fruits, vegetables—thus preventing "denture malnutrition," a problem of older people. FIXODENT helps you speak easier without tiring—faster, more clearly, without slurring.

When dentures slip you unconsciously hold them in place with tongue and cheek muscles that tire and ache unbearably. FIXODENT helps prevent muscle strain.

The special pencil point dispenser enables you to spot FIXODENT with precision—no spilling—no oozing over. FIXODENT usually lasts round-the-clock, resists hot drinks, alcoholic beverages. Get FIXODENT at all drug counters. When mouth tissues change, see your dentist.

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- Madison and Marion
- Madison just east of Morgan

For free parking, have your ticket stamped while you're in the Marine Bank and return to the attendant.

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TAMPA, FLORIDA