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2-7-2014

## General Education Committee Meeting : 2014 : 02 : 07

General Education Committee

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## GENERAL EDUCATION COMMITTEE

### Agenda

Friday February 7 Davis 100 10 am

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#### Committee Members:

1. Kathy Arthur, Chair
2. Deni Elliott (Arts and Sciences)
3. Kathy Carvalho-Knighton (Arts and Sciences)
4. Gary Austin (Library)
5. David John (Arts and Sciences)
6. Deanna Michael (Education)
7. Morgan Gresham (Arts and Sciences)
8. Hugh LaFollette (Arts and Sciences) excused graduate defense
9. Adrian O'Connor (Arts and Sciences)
10. Rick Smith (Business)

#### Attached documents

- Draft of Jan 24 minutes
- List of Gordon Rule Courses GE and not GE

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## AGENDA

10:00-10:05- Minutes from Jan 24 approval

10:05-10:10- Chair and Committee updates

- College Meetings Jan 31 ED, Jan 24 BUS, LIB MARCH 24
  - K. Arthur met with Business and updated them on GE progress
  - K. Arthur could not meet with ED due to Jury duty
- Renaming of Application on website to indicate it is for NEW & CHANGED courses by Zafer Urnal
- Posted all Fall to Jan 10 minutes and Agenda on Q drive and on D space
- Food for GE day—any preferences?
- 2 Gened courses ANT 2000 and STA 2023 changed from 4-3 hours and need to go to APC and UGC
- AST X002, PHYX020, PHY X048 will not be offered at USFSP at this time

10:15- 10:20 Gordon Rule—not all Gordon Rule assessed as not all GE courses—does the committee consider this an issue? Should we be collecting assessment for this?

10:20- 10:25 World Languages- would we consider accepting courses taught in Spanish and/or French for General Education?

10:25-10:30- GE DAY assessment Tables—what do we want?

Approved Feb. 21, 2014

10:30- 12:00- Course Application Review  
Status of Undergraduate Council Committee?

After Committee review—1) vote and application is formally accepted  
2) send chair committee suggestions by the next Tuesday, so I can  
send to faculty member and we can rereview at next meeting!

For Review Today: MUL X010, PHI X010, THE X000, MAC 2311, ESC X000,  
EVR X001, BSC1005, BSC1085, PHY X053, ECO X013

Future Business

- Feb 21 Courses for Review
- ENC 1101, ARH, X000, HUM X020, LITX000, CHM X045, BSC X010,  
AMH X020, SYG X000, PSY X012, MAC X015
- Mar 7 Courses Reviewed
- CHM X020, POS X041, MGF X106, MGF X107, STA X023

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## MINUTES

Minutes from Jan 24 approved with changes.

Chair and Committee updates

- College Meetings Jan 31 ED, Jan 24 BUS, LIB MARCH 24
  - K. Arthur met with Business and updated them on GE progress and application process
  - K. Arthur could not meet with ED due to Jury duty, Deanna updated the College
- Renaming of Application on website to indicate it is for NEW & CHANGED courses by Zafer Urnal
- Posted all Fall to Jan 10 minutes and Agenda on Q drive and on D space
- Food for GE day— Committee decided the Grind
- 2 Gened courses ANT 2000 and STA 2023 changed from 4-3 hours and need to go to APC and UGC
- AST X002, PHYX020, PHY X053 will not be offered at USFSP at this time
- Assessment update
  - Fall 2010 96%
  - Sp 2011 90%
  - F 2011 90%
  - Sp 2012 81%
  - F 2012 84 %
  - F 2013 & Spring still entering

### Gordon Rule

Committee would like this GR document posted on GE website with the addition of Liberal Arts requirement added from UG Catalogue as well as ENC 1101 and 1102 course descriptions. K. Arthur will revise and post.

### World Languages- would we consider accepting courses taught in Spanish and/or French for General Education

- The committee was divided about offering a course not taught in English, though some liked the idea because of the importance of emphasizing world/global studies. The concerns were 1) that it would lead to offering conversation in every world language that we offer and that would be overwhelming in the program 2) could the course meet the communication SLO under which it falls and 3) can students test out of this for highschool-- if so-- this is a concern because we really want them to have college level communication courses.
- As for the film course, the committee indicated that they would like an International or Global film course presented, but not one focused on one region. General education should be general-- we would also not for instance accept a history on just French history. The more specific courses are in the Exit portion of the curriculum but that is not now under review.

### Course Application Review

Status of Undergraduate Council Committee Faculty Senate working on it

#### After Committee review—

Review leaders will send to chair committee suggestions by the next Tuesday, so that she can send to faculty member then depending on status

either send to lead reviewers for final acceptance or  
we re-review at next meeting  
maintain anonymity of lead reviewers

#### Application Issues/Clarification

- P. 3
  - All Courses have a SCNS prefix and Profile—none of the courses are completely new, although some are not currently listed in SCNS as USF system courses.
  - All courses are changed GE unless it is a new course
  - For General Education courses, because SACs requires online courses to have the same content as face to face, there is no need to submit a change form to the GE committee, if the course is changing its format only.

- SACs Accreditation document indicates for Minimum qualifications for instructor:  
*Faculty teaching general education courses at the undergraduate level: doctor's or master's degree in the teaching discipline or master's degree with a concentration in the teaching discipline (a minimum of 18 graduate semester hours in the teaching discipline).*
- Contact hours = semester Contact hours so for 3 hour course 45 and 4 hour course 60
- P. 4 Double check that faculty entered Course Profile Description and not Prefix Description
- P. 6 all courses are changed courses as there are new State and USFSP SLOs
- P. 7 is for new or Changed courses—List Student learning Outcomes are the course outcomes and not the concern of GE, however will be needed for College Committee and UC review for courses that are forwarded to those committees
- P. 8 faculty need to include their assessment and not just the SLOs and some information concerning how the assessment addresses the SLOs, so not just EXAM listed but how the EXAM will address the SLO, such as topics covered and how the students acquire the knowledge, skills, etc. More than just the method of assessment
- P. 9 faculty need to address the quote and philosophy specifically and not just reiterate their course description
- P. 10 *Rules for Gordon Rule courses from Undergraduate Catalogue which align with the State regulation*
  - Six (6) semester hours of English coursework and six (6) semester hours of additional coursework in which the student is required to demonstrate college-level writing skills through multiple assignments. Each institution shall designate the courses that fulfill the writing requirements of this section. These course designations shall be submitted to the Statewide Course Numbering System. An institution to which a student transfers shall accept courses so designated by the sending institution as meeting the writing requirements outlined in this section.
  - Six (6) semester hours of mathematics coursework at the level of college algebra or higher. For the purposes of this rule, applied logic, statistics and other such computation coursework which may not be placed within a mathematics department may be used to fulfill three (3) hours of the six (6) hours required by this section.
- Syllabus should include indication course is a GE course and include the SLO for subject area, but does not need to indicate the assessment for each SLO.

Approved Feb. 21, 2014

Reviewed and end of meeting status

MUL X010 revise and resubmit

PHI X010 accepted pending approval

THE X000 revise and resubmit

MAC 2311 accepted pending approval

ESC X000 revise and resubmit

EVR X001 accepted pending approval

# USFSP Gordon Rule

## Definition

Prior to receipt of an Associate in Arts certificate/degree from a public community college or university or prior to entry into the upper division of a public university or college, a student shall complete successfully the following:

1. Six (6) semester hours of English coursework and six (6) semester hours of additional coursework in which the student is required to demonstrate college-level writing skills through multiple assignments. Each institution shall designate the courses that fulfill the writing requirements of this section. These course designations shall be submitted to the Statewide Course Numbering System. An institution to which a student transfers shall accept courses so designated by the sending institution as meeting the writing requirements outlined in this section.
2. Six (6) semester hours of mathematics coursework at the level of college algebra or higher. For the purposes of this rule, applied logic, statistics and other such computation coursework which may not be placed within a mathematics department may be used to fulfill three (3) hours of the six (6) hours required by this section.
3. Students awarded college credit in English based on their demonstration of writing skills through dual enrollment, advanced placement, or international baccalaureate instruction pursuant to Rule 6A-10.024, F.A.C., and students awarded college credit based on their demonstration of mathematics skills at the level of college algebra or higher through one (1) or more of the acceleration mechanisms in Rule 6A-10.024, F.A.C., shall be considered to have satisfied the requirements in subsection 6A-10.030(2), F.A.C., to the extent of the college credit awarded.

Note: The Gordon Rule communication and computation requirements are considered met for any student entering the university with an A.A. from a Florida public University or community college. Gordon Rule communication requirement is considered met for any student entering the university with 60 or more semester hours. All State of Florida University and Community College labeled Gordon Rule are applicable to this requirement.

Students must achieve a proficiency level of at least C- in the course in order to receive Gordon Rule credit.

**Note:** There is NO word count requirement for Gordon Rule Courses UNLESS they are also considered a LIBERAL ARTS EXIT REQUIREMENT AREA J LITERATURE AND WRITING. These courses will allow students to read significant literature of the world and write at least 6,000 words. These courses also meet the Gordon Rule

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Communications requirement. The writing requirement may be satisfied with assignments that include, for instance, revision and process writing.

### **Liberal Arts Exit Requirements for Undergraduates in all Disciplines**

(9 Semester Hours)

A student's liberal arts education will continue throughout the college years and not be limited to a relatively small number of required courses in the first two years of college. Exit requirements will provide students with an opportunity during their junior and senior years at USF St. Petersburg to integrate their knowledge within the context of liberal arts. Courses that satisfy the exit requirements will, where appropriate, incorporate considerations of values and ethics; international and environmental perspectives; race and ethnicity; and gender. By their junior and senior years, students will have a foundation in liberal arts and be better able to reflect upon ethical issues in a constructive way. Students seeking second baccalaureate degrees (those coded as 5B) are exempt from the liberal arts exit requirements.

Students will take at least one of the Liberal Arts Exit courses outside their disciplinary cluster(s). For purposes of this policy, the term "discipline" refers to the following fields: business, education, fine arts, letters, natural sciences, and social sciences (See list below of "Outside the Disciplinary Cluster" Liberal Arts Exit Courses). One of the Major Works and Major Issues courses, if taken outside the student's major disciplinary cluster(s), may be taken for S/U credit with the consent of the instructor. Only courses numbered 3000 or above may be used to satisfy the exit requirements. Exit requirements must be completed with USF St. Petersburg courses.

All exit requirement courses will be seminar-size courses in which enrollment will be targeted at approximately 20 to 25 students. These courses will be taught by regular faculty.

Students majoring in the College of Education are permitted to graduate with only six credits of Liberal Arts Exit courses, all of which may be taken in the College. The distribution of those six credits varies by major.

#### I. Major Works and Major Issues (6 credit hours required):

A portion of the exit requirements consists of a minimum of six (6) semester hours of approved coursework concerning major works and major issues. Courses will focus on major issues, documents, or works, and will allow students to read primary texts. These courses may allow students to delve into topics on an interdisciplinary basis. Students will be encouraged to write enough to fulfill Gordon Rule requirements. One of the Major Works and Major Issues courses, if taken outside the student's major discipline(s), may be taken for S/U credit with the consent of the instructor.



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Major Works and Major Issues courses must offer the opportunity for integration of content. These courses will have a liberal arts content and, when appropriate, will contain in-depth discussions of values and ethics, international and environmental perspectives, race and ethnicity, and gender. Courses may be interdisciplinary and may be team taught. This will provide students with an opportunity to explore, in-depth and on an interdisciplinary basis, major topics that are important but outside of the major field of study.

J. Literature and Writing (3 credit hours required):

In addition, students will take three (3) semester hours of approved exit requirement coursework in literature and writing. These courses will allow students to read significant literature of the world and write at least 6,000 words. These courses also meet the Gordon Rule Communications requirement. The writing requirement may be satisfied with assignments that include, for instance, revision and process writing. The course may be taken within the major if appropriate. The courses will focus on the dimensions of values and ethics, international and environmental perspectives, race and ethnicity, and gender.

All courses listed are certified as meeting the Exit requirement. Additional courses may have been certified since publication of this catalog. Please consult with an academic advisor for current and additional information.

**USFSP Gordon Rule Courses**

Students must achieve a proficiency level of at least C- in the course in order to receive Gordon Rule credit.

Communication (12 semester hours)

General Education Area

<a href="#">AFA 4150</a>	Africa and the United States	3	Social Science, Historical Per., ALAMEA
<a href="#">AML 3604</a>	African American Literature	3	Literature and Writing- 6000 words required and revision
<a href="#">AML 4624</a>	Black Women Writers	3	Literature and Writing- 6000 words required and revision
<a href="#">ANT 4241</a>	Anthropology of Religion	3	Major Works and Issues
<a href="#">ANT 4432</a>	The Individual and Culture	3	Major Works and Issues
<a href="#">ANT 4620</a>	Language and Culture	3	
<a href="#">ANT 4935</a>	Rethinking Anthropology	4	
<a href="#">ARH 4724</a>	History of Graphic Design	4	
<a href="#">ARH 4800</a>	Critical Studies in Art History	4	
<a href="#">CJE 3444</a>	Crime Prevention	3	

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<a href="#">CRW 2100</a>	Narration and Description	3	
<a href="#">CRW 3111</a>	Form and Technique of Fiction	3	
<a href="#">EDF 3604</a>	Social Foundations of Education	3	Major Works and Issues
<a href="#">EEX 4742</a>	Narrative Perspectives on Exceptionality: Cultural & Ethical Issues	3	Literature and Writing- 6000 words required and revision
<a href="#">ENC 1101</a>	Composition I	3	writing of one or more of the following types: 1. Analytical. 2. Persuasive. 3. Writing about literature. Options: 1. Continuing the grammar and mechanics study begun in enc 1101. 2. Writing of persuasive essays, narrations, descriptions, or analyses, and writing about literature. 3. Editing and revising essays. * 4. Research techniques 6000 words
<a href="#">ENC 1102</a>	Composition II	3	writing of one or more of the following types: 1. Analytical. 2. Persuasive. 3. Writing about literature. Options: 1. Continuing the grammar and mechanics study begun in enc 1101. 2. Writing of persuasive essays, narrations, descriptions, or analyses, and writing about literature. 3. Editing and revising essays. * 4. Research techniques 6000 words
<a href="#">ENC 2210</a>	Technical Writing	3	
<a href="#">ENC 3250</a>	Professional Writing	3	
<a href="#">ENC 3310</a>	Expository Writing	3	
<a href="#">GEO 4372</a>	Global Conservation	4	Major Works and Issues
<a href="#">HIS 4936</a>	Pro-Seminar in History	4	Major Works and Issues
<a href="#">IDH 2010</a>	Acquisition of Knowledge	3	Social Science and Historical Perspective
<a href="#">IDH 4970</a>	Honors Thesis	3	
<a href="#">LAE 4414</a>	Teaching Literature in the Elementary School, Grades K-6	3	Literature and Writing- 6000 words required and revision
<a href="#">LAE 4464</a>	Adolescent Literature for Middle and Secondary Students	3	Literature and Writing- 6000 words required and revision
<a href="#">LIT 2000</a>	Introduction to Literature	3	Historical Perspectives
<a href="#">LIT 2010</a>	Introduction to Fiction	3	Historical Perspectives
<a href="#">LIT 2040</a>	Introduction to Drama	3	Historical Perspectives
<a href="#">LIT 3101</a>	Literature of the Western World Through the Renaissance	3	
<a href="#">LIT 3102</a>	Literature of the Western World Since the Renaissance	3	
<a href="#">LIT 3103</a>	Great Literature of the World	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision

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<a href="#">LIT 3144</a>	Modern European Novel	3	
<a href="#">LIT 3155</a>	Modern Literature	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3301</a>	Cultural Studies and the Popular Arts	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3383</a>	The Image of Women in Literature	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 3451</a>	Literature and the Occult	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">LIT 4386</a>	British and American Literature by Women	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision
<a href="#">POS 4413</a>	The American Presidency	3	
<a href="#">POT 4109</a>	Politics and Literature	3	Literature and Writing- 6000 words required and revision
<a href="#">REL 3500</a>	History of Christianity	4	
<a href="#">THE 4174</a>	New British Theatre and Drama	3	Maj. Wrks & Iss., Lit & Wrt.- 6000 words required and revision

All the above courses will include extensive writing requirements. IDH courses will fulfill the writing requirement for University Honor students only.

Computation (6 semester hours)

A minimum of 6 hours from:

<a href="#">MAC 1105</a>	College Algebra	3	Quantitative Methods
<a href="#">MAC 1140</a>	Precalculus Algebra	3	Quantitative Methods
<a href="#">MAC 1147</a>	Precalculus Algebra and Trigonometry	4	Quantitative Methods
<a href="#">MAC 2233</a>	Business Calculus	3	Quantitative Methods
<a href="#">MAC 2311</a>	Calculus I	4	Quantitative Methods
<a href="#">MAC 2312</a>	Calculus II	3	Quantitative Methods
<a href="#">MGF 1106</a>	Finite Mathematics	3	Quantitative Methods
<a href="#">MGF 1107</a>	Mathematics for Liberal Arts	3	Quantitative Methods

An additional 3 hours may come from the list above or you may choose no more than 3 hours from the following list:

<a href="#">PHI 2101</a>	Introduction to Formal Logic	3	
<a href="#">PSY 3204</a>	Psychological Statistics	3	Quantitative Methods
<a href="#">QMB 2100</a>	Business and Economic Statistics	3	Quantitative Methods

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<a href="#">STA 2023</a>	Introductory Statistics	3	Quantitative Methods
<a href="#">STA 2122</a>	Social Science Statistics	3	Quantitative Methods

CLEP general/subject examinations in mathematics, calculus, college algebra, college algebra-trigonometry, and trigonometry may satisfy this requirement.