

7-26-2012

Mary Nicol (Shenk) Dodd Collection of Writings and Reviews [finding aid]

Nelson Poynter Memorial Library. Special Collections and University Archives.

Amber Thessen

Follow this and additional works at: https://digitalcommons.usf.edu/scua_finding_aid_all



Part of the [Archival Science Commons](#)

Scholar Commons Citation

Nelson Poynter Memorial Library. Special Collections and University Archives. and Thessen, Amber, "Mary Nicol (Shenk) Dodd Collection of Writings and Reviews [finding aid]" (2012). *Special Collections and University Archives Finding Aids: All Items*. 53.

https://digitalcommons.usf.edu/scua_finding_aid_all/53

This Other is brought to you for free and open access by the Finding Aids and Research Guides for Manuscript and Special Collections at Digital Commons @ University of South Florida. It has been accepted for inclusion in Special Collections and University Archives Finding Aids: All Items by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact digitalcommons@usf.edu.

**Mary Nicol (Shenk) Dodd Collection of
Writings and Reviews**

*A Collection Guide by
Amber Thessen
Archives Intern*

Special Collections and University Archives
Nelson Poynter Memorial Library
University of South Florida St. Petersburg

26 July 2012

Introduction to the Collection

This collection was received in June 2008 in bound notebooks from Karen A. White, the Regional Chancellor of USF St. Petersburg at the time and an accomplished violinist.

Under the byline Mary Nic Shenk, Dodd wrote regular reviews of operas and musical performances in the *St. Petersburg Times* (now *Tampa Bay Times*) beginning in the early 1960s. This donation includes articles and clippings removed from bound notebooks collected by Shenk, covering the period from the early 1960s forward into the 1980s. Some clippings reside in clear plastic folders; others are glued onto white paper.

Dodd graduated from the Eastman School of Music at the University of Rochester with a Bachelor's degree in Music (1950) and a Master's in Music (1953). She wrote the 1994 history of the Florida Orchestra.

Restrictions/Preservation Note

Many of the clippings and ephemeral materials in this collection reside on highly acidic newsprint. While preservation measures may slow the physical deterioration of such items, these steps cannot prevent damage from occurring. Avoid placing any additional stress on the paper fibers by folding or creasing newspapers or other materials, or by exposing them to light for an extended period of time. Please report any tears or other damage so that library staff may take appropriate preservation or conservation measures. While no restrictions limit access to this collection, library staff will evaluate photocopying or digitization requests on an individual basis to ensure adherence to copyright laws as well as the long-term preservation of this unique collection. Patrons using this collection must adhere to copyright and fair-use guidelines and provide proper citation of sources appearing in their research.

Provenance of the Collection

This collection falls under the Journalism and Media Studies provenance (primary) and Local and Regional History provenance (secondary) of the Special Collections and University Archives department, Nelson Poynter Memorial Library, USF St. Petersburg.

Scope and Contents

The contents of this collection occupy three document boxes (approximately 1.5 linear feet).

Mary Nic (Shenk) Dodd Collection

Container List

Newspaper Reviews

Box 1

Artists/Soloists, 1963-1985: A-Aspen

Artists/Soloists, 1963-1985: Atlanta Symphony

Artists/Soloists, 1963-1985: August-Brown

Artists/Soloists, 1963-1985: Browning-Cleveland

Artists/Soloists, 1963-1985: Coci-Entremont

Artists/Soloists, 1963-1985: Eschenbach-Foster

Artists/Soloists, 1963-1985: Fox, Virgil

Artists/Soloists, 1963-1985: Friedman-Groupe dce Vocal de France

Artists/Soloists, 1963-1985: Guarri String Quartet

Artists/Soloists, 1963-1985: Guarrera-Hendrix

Artists/Soloists, 1963-1985: Hines, Jerome

Artists/Soloists, 1963-1985: Hollander-Israel Philharmonic

Artists/Soloists, 1963-1985: Isserlin-Kipnis

Artists/Soloists, 1963-1985: Kirkpatrick-Lenox String Quartet

Artists/Soloists, 1963-1985: Ley-Matsumoto

Artists/Soloists, 1963-1985: McCoy-Miami Philharmonic

Artists/Soloists, 1963-1985: Milnes-Moscow State Symphony

Artists/Soloists, 1963-1985: Munsel, Patrice

Artists/Soloists, 1963-1985: Music Viva Chamber-Netherlands Chamber Choir

Artists/Soloists, 1963-1985: New College (1 of 3)

Artists/Soloists, 1963-1985: New College (2 of 3)

Box 2

Artists/Soloists, 1963-1985: New College (3 of 3)

Artists/Soloists, 1963-1985: New Orleans-Parnas

Artists/Soloists, 1963-1985: Pavarotti, Luciano

Artists/Soloists, 1963-1985: P.D.Q. Bach-Pittsburgh Symphony

Artists/Soloists, 1963-1985: Ponti-Robinson

Artists/Soloists, 1963-1985: Roge-Shapiro

Artists/Soloists, 1963-1985: Siena, Jerold

Artists/Soloists, 1963-1985: Sills-Talvela

Artists/Soloists, 1963-1985: Thompson-Vienna Choir Boys

Artists/Soloists, 1963-1985: Volkel-Zuckerman

Dance, 1963-1983: Alvin Ailey-Fiesta Folklorico

Dance, 1963-1983: First Chamber-Frula

Dance, 1963-1983: Georgian Dancers-Houston Ballet

Dance, 1963-1983: Hoving-Molina

Dance, 1963-1983: Muller-Pilobolus

Dance, 1963-1983: Pittsburgh-Tampa Civic Ballet

Dance, 1963-1983: Paul Taylor-St. Petersburg

Opera, 1962-1985: Abduction-Barber

Opera, 1962-1985: Beatrix-Capitan

Opera, 1962-1985: Carmen-Cosi fan tutte

Opera, 1962-1985: Daughter-Fledermaus

Box 3:

Opera, 1962-1985: Gianni Schicchi-Madame Butterfly

Opera, 1962-1985: Magic Flute-Merry Wives

Opera, 1962-1985: Mikado-Rigoletto

Opera, 1962-1985: Romeo et Juliette-Threepenny Opera

Opera, 1962-1985: Tosca-La Traviata

Opera, 1962-1985: Il Trovatore-West Side Story

Opera, Florida Metropolitan Opera Auditions: 1973-1985

Opera, Television Programs: 1983-1984

The Florida Orchestra, 1967-1985: 1967-January 1969

The Florida Orchestra, 1967-1985: March 1969-November 1969

The Florida Orchestra, 1967-1985: December 1969-April 1970

The Florida Orchestra, 1967-1985: May 1970-December 1970

The Florida Orchestra, 1967-1985: January 1971-October 1971

The Florida Orchestra, 1967-1985: November 1971-March 1972

The Florida Orchestra, 1967-1985: April 1972-December 1972

The Florida Orchestra, 1967-1985: January 1973-April 1974

The Florida Orchestra, 1967-1985: November 1974-April 1975

The Florida Orchestra, 1967-1985: July 1975-April 1976

The Florida Orchestra, 1967-1985: November 1976-May 1977

The Florida Orchestra, 1967-1985: October 1977-April 1978

The Florida Orchestra, 1967-1985: November 1978-April 1979

The Florida Orchestra, 1967-1985: October 1979-April 1980

The Florida Orchestra, 1967-1985: October 1980-April 1981

TFO, 1967-1985: October 1981-April 1982

The Florida Orchestra, 1967-1985: October 1982-April 1983

The Florida Orchestra, 1967-1985: October 1983-April 1984

The Florida Orchestra, 1967-1985: October 1984-May 1985

Box 4:

The Florida Orchestra-History-"First 25 Years . . ." (1 of 3)

The Florida Orchestra-History-"First 25 Years . . ." (2 of 3)

The Florida Orchestra-History-"First 25 Years . . ." (3 of 3)

The Florida Orchestra-History-"First 25 Years . . ."-Letters/Recipients

TFO-History-Histories and Organizational Background, 1971-1988

TFO-History-Florida Gulf Coast Symphony Certificate of Incorporation, 1967-1984

TFO-History-St. Petersburg Symphony and Tampa Philharmonic Merger, 1966-1967

TFO-History-Newspaper Clippings, 1967-1983

TFO-History-Publicity, 1968-2004

TFO-Mary NIC (Shenk) Dodd-Letters/Articles post St. Petersburg Times, 1985-1999