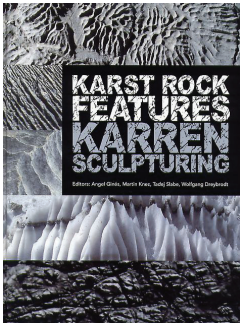


Angel Ginés, Martin Knez, Tadej Slabe & Wolfgang Dreybrodt 2009

Karst rock feature Karren sculpturings,

Carsologica 9, Postojna/Ljubljana, 561 pp.



Karren landforms are probably the most aesthetically important surface features of karst areas. Various natural processes are involved in the slow and precise sculpturing of soluble rocks, creating sometimes marvellous works of art.

There is quite a large bibliography on karren, sparse in many scientific or speleological journals, conference proceedings and book chapters, but no comprehensive book that gathers all what is known on these features. Reference works such as the Atlas of microforms (Perna and Sauro, 1978) or the book, holding the proceedings of the International Symposium on Karren Landforms held in Mallorca in 1995, edited by Fornós and Ginés (1996) needed to be updated. And this book definitely fulfills these needs.

Almost fifty cave and karst scientists collaborated in the preparation of this 561 pages thick book, with twenty general chapters and twentythree case studies, dealing with all kinds of settings, from coastal to mountain, on gypsum and limestones, in tropical, subtropical and temperate climate.

All of this splendidly illustrated with colour schemes, maps and pictures that make the reading of this book very pleasant.

Well done!

Jo De Waele