



October 2020

## Assistant Librarian

Matthew Knight

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**Matthew Knight**  
Curriculum Vitae

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**CURRENT POSITION**

**University of South Florida**, Tampa, FL  
Associate Librarian, Affiliate Faculty (History Department)

**EDUCATION**

**Harvard University**, Cambridge, MA  
PhD, Celtic Languages and Literatures, expected Fall 2020  
Dissertation: ‘Our Gaelic Department’: The Irish Language Column in the New York *Irish-American*, 1857-1896.”  
Committee: Profs. Natasha Sumner, Catherine McKenna, Pádraig Ó Siadhail

**University of South Florida**, Tampa, FL  
MA, Library Sciences, 2009

**Harvard University**, Cambridge, MA  
MA, Celtic Languages and Literatures, 2005

**St. Mary’s University**, Halifax, NS  
BA, *summa cum laude*, Irish Studies, 1999

**PUBLICATIONS**

**Book Chapters**

Knight, Matthew. “Forming an Army of Vindication: The *Irish Echo* and the Irish Language Revival in America.” In *North American Gaels: Speech, Story, and Song in the Diaspora*, edited by Aidan Doyle and Natasha Sumner, 217-269. Montreal: McGill-Queen’s University Press. Currently in press, expected November 2020.

Knight, Matthew. “From Gay Surfers to Old Lesbians Organizing for Change: Developing an LGBT Initiative at a State University in Florida.” In *Queer Library Alliance: Global Reflections and Imaginings*, edited by Rae-Anne Montague and Lucas McKeever, 63-86. Sacramento, CA: Litwin Books, 2017.

Knight, Matthew. “The Right Tool at the Right Time: Implementing Responsive Reproduction Policies and Procedures.” In *Reference and Access: Innovative Practices for Archives and Special Collections*, edited by Kate Theimer, 95-108. New York: Rowman & Littlefield, 2014. With Melanie Griffin.

## Articles

Knight, Matthew. "Gael on the Pacific: The Irish Language Department in the San Francisco Monitor, 1888-1891." *Éire-Ireland*, 54, nos. 3 and 4, Fall/Winter 2019, 172-205. DOI: [10.1353/eir.2019.0018](https://doi.org/10.1353/eir.2019.0018)

Knight, Matthew. "Dion Boucicault: Fame, Fortune, and Failure." In *An Octoroon Programme Book*. (Royal National Theatre of London, 2018).

Knight, Matthew. "*The Irish Republic*: Reconstructing Liberty, Right Principles, and the Fenian Brotherhood." *Éire-Ireland*, vol. 52, nos. 3 and 4, Fall/Winter 2017, 252-271. DOI: [10.1353/eir.2017.0029](https://doi.org/10.1353/eir.2017.0029)

Knight, Matthew. "Research First? Assessing the Role of Special Collections Librarians in Academia." *The Reading Room: A Journal of Special Collections*, 1, no. 2 (Spring 2016): 49-64. With Andrew Huse.

## Book Reviews

Knight, Matthew. Review of *Irish Literature in Transition, 1780-2020*, 6 voll. Claire Connolly and Marjorie Howes, eds. Forthcoming in *CHOICE: Current Reviews for Academic Libraries*, 2020.

Knight, Matthew. Review of *The Evening Star: The Rise and Fall of a Great Washington Newspaper*, by Faye Haskins, *CHOICE: Current Reviews for Academic Libraries*, December 2019.

Knight, Matthew. Review of *The Coming of the Celts 1860*, by Caoimhín De Barra, *CHOICE: Current Reviews for Academic Libraries*, November 2018.

Knight, Matthew. Review of *Indelible Ink: the trials of John Peter Zenger and the birth of America's free press*, by Richard Kluger, *CHOICE: Current Reviews for Academic Libraries*, April 2017.

Knight, Matthew. Review of *The early Republic: documents decoded*, by John Vile, *CHOICE: Current Reviews for Academic Libraries*, January 2017.

Knight, Matthew. Review of *1916: Portraits and Lives*, ed. by Lawrence William White and James Quinn, *CHOICE: Current Reviews for Academic Libraries*, June 2016.

## GRANTS

CLIR (Council on Library and Information Resources) Digitizing Special Collections and Archives. Submitted \$231,000 proposal to create an online Dion Boucicault web portal. Not funded. Sole PI, 2018.

The Gladys Kriebel Delmas Foundation. Funded the creation of the Dion Boucicault Theatre Collection online: \$11,030. Sole PI, 2015.

The Jack Chester Foundation. Funded symposia in Holocaust and Genocide Studies Education in 2014 and 2015: \$8000. Sole PI, 2014-15.

### CONFERENCE PRESENTATIONS (REFEREED)

“The *Irish-American* and the Language Revival in the 19<sup>th</sup>-Century American Popular Press.” American Conference for Irish Studies, Boston MA, 2019.

“Growing Irish Studies at the University of South Florida.” American Conference for Irish Studies, Boston MA, 2019.

“D’éireannaighibh an Baile Móir Seo: The Irish Language Department in the *Monitor* of San Francisco, 1888-1893.” American Conference for Irish Studies, Cork, Ireland, 2018.

“Shifting Environments in the Archives: Creating an Online Dion Boucicault Collection at the University of South Florida.” American Conference for Irish Studies, Cork, Ireland. With Elizabeth Ricketts, 2018.

“Burgerts and Partnerships.” Florida Library Association, Orlando, FL, 2018. With Bill Harris.

“From *Irish Echo* to *Macalla Éireannach*: The Evolution of the Official Journal of the Boston Philo-Celtic Society.” Harvard Celtic Colloquium, Cambridge, MA, 2017.

“Plays Written and Rewritten: Exploring Irish Drama in the Dion Boucicault Theatre Collection at USF.” American Conference for Irish Studies, St. Louis, MO, 2017.

“Union, Reconstruction, Dissolution, or Sworn Secrecy: The Fight for the Future of Fenianism in the Irish-American Press.” American Conference for Irish Studies, St. Louis, MO, 2017.

"The *Irish Republic*: Dreams of Reconstructing Liberty, Right Principles, and the Fenian Brotherhood." American Conference for Irish Studies, Notre Dame, IN, 2016.

"Democratic Packing Horses No More: The Fenian Brotherhood and the Radical Republican Agenda in 1867." Florida Conference of Historians, Orlando, FL, 2016.

"Cultivating Identity: The *Irish Miscellany* and Irish-American Nationalism." Popular Culture Association National Conference, New Orleans, LA, 2015.

"The Army of Vindication: The *Irish Echo* and its Contribution to the Irish-Language Revival in America." American Conference for Irish Studies, Ft. Lauderdale, FL, 2015.

"Fighting for Irish Freedom Through the Press." Florida Conference of Historians, Orlando, FL, 2015.

“Getting in the Stacks: Using Archival Sources to Better Understand LGBTQ+ Histories and Intersectional Identities.” Florida Collegiate Pride Coalition Conference, Tampa, FL, 2015.

"The *Phoenix* and its Contribution to Irish Cultural Nationalism." South Atlantic Modern Language Association, Atlanta, GA, 2014.

"Rose Kavanagh, the Irish Fireside Club, and Irish Cultural Nationalism." American Conference of Irish Studies--Mid-Atlantic Regional, Fairfax, VA, 2014.

"Letters Home to the Crackerbox: Al Yorkunas' World War II Correspondence." Florida Historical Society Annual Conference, Orlando, FL, 2014.

"The Female Voice in Irish Elegiac Poetry, 900-1500AD." Southeast Conference for Foreign Languages, Literatures, and Film, Tampa, FL, 2014.

"Overexposed and Underappreciated: The Fortunes and Failures of Dion Boucicault." South Atlantic Modern Language Association, Atlanta, GA, 2013.

### **INVITED TALKS**

"The Irish Language Revival." Phi Alpha Theta society, USF Libraries, 2019.

"Introduction to the Irish Language Revival." Phi Alpha Theta society, USF Libraries, 2018.

"From Gay Surfers to Old Lesbians Organizing for Change." St. Pete PRIDE, Gulfport Public Library, 2016.

"The Irish and Irish-American Newspaper Press, 1792-1916." Naples St. Patrick Foundation, 2016.

"Treasures of the University of South Florida Library's Special Collections: Personal Papers." John and Mable Ringling Museum of Art, 2015.

"America's Fanatic Hearts: The Role of the U.S. in the Easter Rising." USF Libraries, 2016.

"Fenianism and the Celtic Renaissance." USF Libraries, 2014.

### **TEACHING EXPERIENCE**

Instructor – USF Department of History, "Irish in America," "Irish Rebels and Revolutionaries," "Internships in History," "Directed Readings in Irish History" (2016-Present)

Instructor – USF Osher Lifelong Learning Institute, "The Irish in America," "The Irish Literary Revival," "The Fenians and Irish Nationalism," "The Path to the Easter Rising" (2016-Present)

Instructor -- Harvard University, Cambridge, MA, "Introduction to the Irish Language" (2005-2007)

Head Teaching Fellow – Harvard University, Cambridge, MA, (2006)

Teaching Fellow -- Harvard University, Cambridge, MA (2004-2005)

## **SERVICE TO PROFESSION**

- 2018-Present American Conference for Irish Studies Librarian Special Interest Group
- 2015-Present USF Libraries representative to the OCLC Research Partnership
- 2015-Present Editorial Board, *RBM: Journal of Rare Books, Manuscripts, and Cultural Heritage*
- 2015-Present Book Reviewer for *CHOICE*.
- 2014-2016 ACRL RBMS Membership and Professional Development Committee
- 2014-2016 ACRL Literatures in English Section Membership Committee

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

- 2020-Present Vice-President/President Elect USF Libraries Faculty Group
- 2020-Present USF Libraries Promotion Committee
- 2019-Present Provost's Faculty Strategic Initiative Workgroup
- 2019-2020 Member-at-Large, USF Library Faculty Group
- 2019-Present USF Library Peer-Evaluation Committee
- 2017-Present Presidential Advisory Committee on Issues of Sexual Orientation and Gender Identity (CISOGI)
- 2018-Present USF Honors and Awards Council
- 2015-Present USF General Education Council
- 2015-Present USF Associate Deans for Research Council
- 2015-2018 Secretary, USF Faculty Senate
- 2015-2018 USF System Faculty Council
- 2015-2018 USF Senate Executive Committee
- 2014-2016 Secretary, USF Library Faculty Group
- 2013-2014 USF Library Faculty Peer Evaluation Committee

## **AWARDS AND HONORS**

2020 Summer Gaeltacht Award from the Fulbright Office of Ireland

Advanced USF Certified Research Administrator, Fall 2019

Awarded Professional Development Leave from Office of the Provost, Spring 2019

Recipient of New York Public Library Short-Term Research Fellowship, July 2018

Recipient of the Campus Partner of the Year Award from the USF Office of Multicultural Affairs, 2016-2017

Harvard College Award for Teaching Excellence, 6/2005, 12/2005, 6/2006, 12/2006, 6/2007

Finalist Levenson Memorial Teaching Prize for distinction in Undergraduate education Harvard College, 2005

Harvard University Graduate Student Fellowship Award, 2002-2007

Friends of Harvard Celtic Cullinane Research Grant, 2003-2006

## **PROFESSIONAL MEMBERSHIPS**

2007-present American Library Association

2013-present Association of College and Research Libraries:  
Rare Books and Manuscripts Section  
Literature in English Section

2013-present American Conference for Irish Studies