

May 2016

## Email exchange between Carolyn Meyer with editor Carolyn P. Yoder

Carolyn Meyer

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**Subject:** Re: Girl with a Camera

**Date:** Wednesday, May 11, 2016 at 8:20:09 PM Eastern Daylight Time

**From:** Carolyn

**To:** Carolyn Meyer

All I can say is two of us had the same comment. Perhaps it's because of her bold nature later. She doesn't seem to make sense.

Think we need a statement at the end of the book about what is true and not true in the book, the main things...

Keep me posted.

Sent from my iPad

On May 11, 2016, at 12:13 PM, Carolyn Meyer <[meyerwrite@comcast.net](mailto:meyerwrite@comcast.net)> wrote:

I've begun the struggle. Don't know how long it will take. I'll be away for a week at the end of May.

I'm amazed that the debate goes on about MBW's insecurities about her clothes and her desire to be popular with boys. It is historically accurate. It is precisely the way many—if not most—of your young readers feel. Anybody remember the ugly duckling/swan story? It took years for MBW to develop her sense of herself, but those insecurities were always there, hovering in the background, just out of sight. I think that is in great part what drives the narrative.

Carolyn II

Carolyn Meyer

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