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The Tampa Times: University of South Florida Campus Edition, February 18, 1963

Louise Stewart

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Student Artist Gets Hon. Mention

By LOUISE STEWART

Three University of South Florida students had art works at the Florida State Fair which just closed. Represented in the Fair's gallery were David Dye, Sue Tessem, and Bob Stackhouse.

Dye's welded metal sculpture took an honorable mention at the showing. Dye's usual method is to find heavy pieces of scrap metal such as iron, etc., welding them together in an abstracted sculpture. Besides being aesthetic, these pieces are very strong and durable, and will withstand being stood on by kookie artists and curious reporters.

Sue Tessem and Bob Stackhouse had paintings in the showing. The nearest category for the benefit of the layman, in which one could classify the works, is abstract expressionism.

Also representing USF at the Fair is an exhibit showing the local and winter visitors an overview of USF. In the booth, which is located just south of the new Cultural Mall, is a tele-story machine with about a dozen slides, and two large murals of the UC and the TA.

The booth is being manned by volunteers from among both students and staff members. It was a 12-day operation with three shifts a day and one or two people on each shift, all told about 50 people.

The number of people who stop varies from day to day and their reasons vary also. Some are interested in the University others are killing time, and some just stop to rest. Which just goes to prove that USF is a community service.



—(USF Photo)

USF ON EXHIBIT
The University of South Florida just completed a 12-day stand at the Florida State Fair in a spot just off the new cultural mall at the fairgrounds. With slides of the University scene, two huge photos, plus catalogs and brochures, USF was well represented. Volunteers from among students and staff manned the booth.

YOUR OPINION

Pollsters Want Student Info

By BOB ASHFORD

As a result of the recent Student Association campaign, a new committee is being formed for the purpose of taking sample polls of student body opinion. When in full operation, the committee will issue a poll every two or three weeks.

Most questions will involve only short answers and will cover issues vital to school life (e.g. library hours, entertainment, final examination scheduling, evaluations of courses, etc.).

Name Night To Feature Folk Songs

An eleventh-hour shift in headlines is expected to give the SA Big Name Night a more collegiate flavor.

New plans will bring a folk song group into McKay Auditorium for a concert Feb. 24 at 8:30 p.m. The Big Name Night was originally scheduled for Fort Homer Hesterly Armory.

Two top folk song groups have been contacted during the past week. Contract negotiations are now under way to bring either the Lamplighters or Peter, Paul and Mary to Tampa. Both groups are known nationally from TV appearances and record album sales.

The SA has announced that student discount tickets will be available and that there will be no seating restrictions for students.

It is expected that an announcement concerning ticket sales will be made soon.

GIs To Benefit By New Ruling

Recent legislation makes vocational rehabilitation training available for the first time to some veterans who incurred a disability as a result of active service during peacetime, after Sept. 16, 1940.

Some of the veterans already enrolled in this institution might now be eligible for such training benefits. Registrar Frank Spain has the details.

Student Speakers Sought

By JOE MURPHY

Plans to establish a student Guest Speaker Bureau have been announced by the Student Association following talks with USF Foundation officials and the Tampa Chamber of Commerce.

The move comes on the heels of a Chamber of Commerce survey indicating that local Civic Clubs want to know more about USF. Speakers will also visit area high schools in a drive to attract high calibre students.

Designed to provide more effective communication between the local community and USF, the program is scheduled to begin in two weeks. Volunteers will be interviewed and given assistance by the Speech Department before being assigned a speaking date.

All students are eligible to participate and are invited to leave their names at the SA office, UC 218.

Once organized, the program has unlimited possibilities, according to SA president Lee Lombard who is acting as liaison to the Chamber of Commerce.

"Future possibilities are inestimable," he said. "At present USF doesn't have a centralized student voice for community projects. When this bureau is well established, it will be possible to supply any interested group with a USF student representative on short notice."

Lombard also anticipates the future possibility of reaching the public on a state-wide level.

The speaker bureau is also designed to bring about a closer unity between USF councils and clubs. It is believed that participation by these clubs will provide an overall view of university life.

Orchestra From Israel To Perform

The University of South Florida will present Israel's Ramat-Gan Chamber Orchestra, which began its first North American tour this year, on Friday, Feb. 22 at 3:15 and 8:30 p.m. in TA. The Ramat-Gan Chamber Orchestra is evidence of the development of music in Israel. When this, the first chamber orchestra, was founded in Israel, its main aims were to create an orchestra of a high standard, to encourage the development of original Israeli compositions, and to accommodate the best young artists who were attracted to chamber music.

Having established itself in the musical life of Israel, the Ramat-Gan Chamber Orchestra began touring Europe, demonstrating its abilities in chamber music playing in general, and in the execution of original Israeli compositions in particular. These Israeli compositions have constantly been included in the orchestra's classical and modern programs.

Although Germany has not been included in their past European tours, Chancellor Adenauer has written a letter requesting their concerting there next year.

All seats will be reserved for the two concerts. Tickets may be purchased at the Theatre Box Office between 1 and 5 p.m. a week days. Reservations may be made by calling the Box Office—988-4131, Extension 343—between those hours. All seats will be paid for by Thursday, Feb. 21. Prices are 50 cents for USF students; \$1 for USF staff and faculty; and \$2 for the general public.

Student Apathy Hit At Chinsegut Meet

SA Tells New Plans For Upcoming Events

By RICHARD OPPEL

"A place where things that have been lost are rediscovered," is the translated meaning of the Eskimo word Chinsegut. After almost 120 years, the given name of USF's hilltop retreat just north of Brooksville is still fitting.

More than 40 student and faculty delegates arrived there early on a foggy morning, Feb. 9, to spend the day discussing campus problems and the future of USF.

Frank Meiners, outgoing Student Association president, opened the meeting with an introductory message in which he stated the purpose of Chinsegut retreats and then introduced Pres. John S. Allen.

Allen told the history of Chinsegut. The three-story frame house was built on a dome-topped hill in 1845 by a retired colonel who had made his fortune in the gold rush days of that era. Since then additions have been constructed, a beautiful garden has been planted eclipsing the hill, and an orange grove now ranges up one side of the hill. The University of Florida held the property for some years after the family died, restoring its contents and using it for conferences. The state now cares for Chinsegut but has promised it to USF.

President Allen also told of the University's growing pains. Such problems as limited state revenue, and the difficulty of securing faculty members to keep up with the University's rapid student growth were among several mentioned.

Lombard's Pep Talk
New SA President Lee Lombard extolled on the feverish pace his brand-new administration has maintained in an attempt to activate the Student Association. Lombard also told of plans to organize a student speaker's bureau.

Five discussion groups spent the majority of the day dealing with various subjects and finally presented the fruits of their labor to the entire group through committee reports.

Committee Reports
Asia Culture Center at USF — Committee members decided that, in view of Asia's magnitude in the contemporary world, there is sufficient cause to develop programs of interest in this field. The group will meet with Dr. Charles Arnold, associate professor of history, to discuss the possibility of an artifacts exhibit in the library will also be examined.

The future of the USF Mascot and the Effectiveness and Future of the all-University Weekend — It was proposed that state architects be questioned as to the possibility of erecting a large statue of a Brahman Bull on campus. If this were done, a live bull might possibly be borrowed from a nearby ranch for special events. A need to spread events of the All-University Weekend more evenly over the three day period was also discussed.

Student Apathy
Problems of Student Apathy towards Campus Activities and policies — A great variety of subjects were discussed including the possible abolition of civic units, problems of commuters, the question of school publications policies, a possible sophistication of the campus newspaper with more news "representative" of USF, and the need of soliciting ads for the newspaper. The committee also discussed the need for student pride of the campus, i.e., walking on the grass, treatment of property.

Before adjournment, Dean Sydney J. French spoke on the future of USF. French told of a six-trimester delay in formal accreditation, but pointed out that persons graduating before that time will have no trouble gaining academic recognition.

Hirshberg Will Do Writer Biog.

Dr. Edgar Hirshberg, associate professor of English, has contracted to write a book on George Henry Lewes, husband of George Eliot, penname of Mary Ann Evans. Lewes was a prolific 19th Century writer.

The book will be one of a series of scholarly books in the Twayne American Writers series published by the Twayne Publishing Company.

Hirshberg said that he hopes to have the book finished by the end of 1963.



Litterbugs Grow On USF Campus

By STANLEY PAHER

Doubtlessly most of us have driven on our beautiful Florida highways and have seen the roads literally lined with paper, milk bottles, beer cans, garbage, and other bits of trash. We are disgusted at the mess left by some thoughtless people and rightly so. But what of our own campus? Do we have a litter problem at USF?

Growing Problem

Many students feel that the campus is well kept

and we have nothing to worry about. While USF has been commended for its beauty and neatness, C. L. Carver, superintendent of grounds, says that litter is a growing problem on campus. "It is the duty of every student to help keep the physical plant neat. With a ground crew of only 15 men, we must have cooperation."

The worst area seems to be the parking lots. Here many students empty their ash trays. This reporter has seen burst bags of car-eaten lunch discs and small bits of paper on the lot. Since the lots are in continuous use, they are hard to keep clean.

What Can Be Done
Other critical places are the patio area near the cafeteria and the dorm area, where individuals have dumped cans and bottles and other discards at various times. Wind distributes the paper in the patio area, scattering debris throughout that part of the campus.

What can we do about litterbugs? According to Carver, one full-time man with a vehicle would keep the grounds clean. But this would cost at least \$3000 a year. Just telling people, "Thou shalt not litter" would not work. A fine for littering is not the answer, either.

Spaces Open On Spring Trip To New York

A few openings are still available for students who wish to make the Press Club-sponsored trip to New York City and Washington, D. C. this spring. Except for Press Club members, activities are planned so that each individual will have maximum time to follow his own inclinations.

The group will leave Tampa on April 19 and return on April 27 after spending a day and night in Washington and some six days in New York. Students who wish to go must make a deposit of \$25 to Press Club secretary Kay Keating before April 1. The balance of \$43 is due April 15, and the deposit will cover the cost of bus fare to and from New York and also hotel accommodations for the entire trip, if 38 people sign up to go.

Interested parties should see Kay Keating or Jack McClintock in the office of campus publications in the UC basement.

New Hues Flatter UC Hall

A handful of "daring young men" have initiated what is generally considered rare action in administrative circles: that of being different.

Duane Lake, director of the UC, and Earl Henry, superintendent of maintenance, made the decision recently to change the architect's theme of blandness in the basement lobby of the UC to what has been referred to as fantasy, femininity, and more generally lightheartedness.

The result has been the elimination of the dull white doors and paneling in the lobby and the gameroom, and the appearance of a variety of very unlikely colors, including Aztec turquoise, briar wood, a royal flamingo, sunlight yellow, ridge-wood green, and gladin grey.

Wiscracks from students have been many, including "the circus is in town," and "the pink is for suspicious of our communist leanings," but the sincere comments appear to be nearly unanimously favorable.

All concerned maintain the multi-color effect is very common today, but they then add a note of assurance that this thing will not get out of hand. Other areas in the building include doors with a natural wood finish, thus restricting use of the paint brush. The gameroom will be completely redone eventually, according to Lake, but not before this summer.

The whole idea came out of necessity. The white doors and paneling presented a major cleaning problem, and a darker color was considered the answer. Lake and Henry then decided to create a lighter atmosphere at the same time by use of the various colors.

There is no truth in the rumor that the whole thing is part of a psychology experiment to test the effects of color surroundings on one's pool game, according to Clyde Hill, director of the physical plant.

Tenure Goes To 12 Profs

Twelve USF professors were recently granted tenure by the State Board of Control. To receive tenure a professor must prove merit over a period of several years at the university.

Tenure involves several privileges. Among these are the right to a certain academic freedom and the privilege of remaining at the university until retirement if they wish, providing they are not guilty of a serious offense.

Those winning tenure are: Dr. T. A. Ashford, Dr. A. A. Beecher, Dr. Robert Zetter, Dr. Edward Preodor from the College of Liberal Arts; Dr. C. C. Clark, Dr. John Hicks, Dr. Leslie Malpass, Dr. James Parrish Jr., Dr. James Ray Jr., Dr. Donald Rose and Dr. Robert Ward. The College of Basic Studies; and Dr. H. W. Dean from the College of Education.

Book Expert To Discuss Gutenberg Bible

Besides the typesetting, ink, and other processes that Johann Gutenberg invented to make possible his magnificent 42-line Bible, did he also invent copper engraving from which to cast relief plates? Did he thus attempt to print both text and fine decorations at the same time?

Dr. Hellmut Lehmann-Haupt, one of the few scholars of book histories living in the United States, will come to USF on March 12 to speak about his recent studies of these engravings in the famous Gutenberg Bible.

Dr. Lehmann-Haupt is the author of some very notable books and essays on books and related subjects. Among his recent books are "Art Under a Dictatorship," "The Book in America," and "Life of the Book."

\$7,000 AEC Grant

The University of South Florida has received a \$7,000 grant from the Atomic Energy Commission to purchase laboratory equipment to be used in nuclear science and engineering education.

The equipment will be used primarily in the nuclear physics laboratory, but will also be used for demonstration and experimentation in general physics, general chemistry, physical science, modern physics and senior research laboratory.



RAMAT-GAN CHAMBER ORCHESTRA

The Ramat-Gan Chamber orchestra is sponsored by the government of Israel with the Ramat-Gan municipality — a suburb of Tel-Aviv, and the American-Israeli Cultural Foundation. These organizations bearing the financial support of the orchestra, the group was able to make progress toward achieving a high musical standard. The group is appearing in the TA on Friday at 3:15 and 8:30 p.m.

MORE USF
NEWS ON
PAGE 6

Deaths in Tampa and Elsewhere

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—(AP Wirephoto)

NO SELF-SERVICE HERE

Karen Heller, 4, with little brother Timmy, 1, at her side, feeds an injured deer her father, Anthony Heller, found on the family's farm near Poolesville, Md., recently. The animal's hind legs are paralyzed. The Hellers hope to nurse it back to health.

Deaths in the Tampa Area

MRS. MARY MAXINE LANE
Mrs. Mary Maxine Lane, 72, of 9408 Brooks St., died early Friday morning in a Tampa hospital. A native of Jacksonville, she had been a resident of Tampa for 17 years, coming here from Philadelphia, Pa. Survivors include one son, Lawrence (Larry) Lane of River View; one sister, Mrs. S. A. Fela Griffith of Tampa, and four grandchildren.

MRS. FLOY HANEY
Mrs. Floy (Peggy) L. Haney, 52, resident of rural Tampa, died yesterday morning in a Tampa hospital. She was a native of Parrish. She had lived in Tampa for the past seven years. Survivors include her husband, Peter S. Haney, Tampa; one daughter, Mrs. John Foreman, Tampa; two brothers, Elzie Noble, Bartow, and Howard Chancey, Toledo, Ohio; three sisters, Mrs. Fred Holloway, Fort Myers; Mrs. Eugene Cloud, Bradenton, and Mrs. E. T. Rich, Chamberlin, S.D., and four grandchildren.

MRS. IRMA MARY ELLIS
Mrs. Irma Mary Ellis, 74, of 6814 10th St., died Sunday morning at a Tampa hospital. A native of Chicago, Ill., she had lived in Tampa for 11 years. Survivors include her husband, William D. Ellis, Tampa; one son, William D. Ellis Jr., Hastings, Mich.; two daughters, Mrs. Marie Gardner, Vicksburg, Mich., and Mrs. Eva Crawford, Centralia, Wash.; one sister, Mrs. Marie Williams, Berrien Center, Mich.; 17 grandchildren and three great-grandchildren.

ROBERT L. RUDISILL
Robert L. (Rudy) Rudisill, 60, of 8719 El Portal Drive, died unexpectedly Friday night. A native of Ohio, he had lived in Tampa 18 years. He was a member of the Forest Hills Baptist Church and A. W. Windhorst Lodge No. 185, F&AM. He was owner and operator of the Tower Gulf service station since 1945. Survivors include

his widow, Mrs. Doris L. Rudisill; his mother, Mrs. Audrey Rudisill; three daughters, Patricia, Roberta and Joyce Rudisill, all of Tampa; three stepsons, Don, Eugene and Edward Letner, all of Dayton, Ohio; one step-daughter, Mrs. Manuel Kover of Dayton; one half-brother, Lawrence Rudisill of Columbus, Ohio.

Funeral Notices

ELLIS, MRS. IRMA MARY—The remains of Mrs. Irma Mary Ellis, 74, of 6814 10th St., will be sent Tuesday to the Leonard Funeral Home, in Hastings, Mich., for services and interment. Rosary services will be held tonight at 7:30 at Jennings Funeral Home, corner of 8th and Nebraska Aves., with Fr. Philip Bardeck, C.S.R., of Epiphany of Our Lord Church, officiating. THE FAMILY REQUESTS THAT FLOWERS PLEASE BE OMITTED.

HINCHEE, LEONARD E. (RED)—Funeral services for Mr. Leonard E. (Red) Hinchee, age 52, of 2014 E. Powhatan Ave., will be held Tuesday afternoon at 2:00 o'clock at the chapel of the F. T. Blount Co. Funeral Home with Rev. C. Harold Rasmussen, pastor of the Highland Ave. Methodist Church, officiating. Interment in Garden of Memories. Active pallbearers are: Mac A. Greco, R. C. Gray, P. C. Gurney, T. L. Strange, E. B. King and L. F. Shelton. Honorary bearers will be fellow employees of Tampa Electric Co.

HANEY, MRS. FLOY (PEGGY) L.—Funeral services for Mrs. Floy (Peggy) L. Haney, 52, of Rural Tampa will be conducted Wednesday afternoon at 2:00 o'clock from the Garden Chapel Duval Funeral Home, 3800 Nebraska Ave., with Mr. Harry E. Payne, pastor of the Drew Park Church, officiating. Interment will follow in Orange Hill Cemetery. Pallbearers will be: George Arrance, Pat Lynn, Ned Lynn, Clyde Haney, Joe Schultz, and Cecil Thompson. Honorary pallbearers are: Perry Costlow, George Castendyke, Earl Blount, Fred Holloway and John Foreman.

HARTWICK, HOWARD D.—Funeral services for Mr. Howard D. Hartwick, 68, of Gibsonton, will be conducted Tuesday afternoon at 2:00 o'clock from the Garden Chapel, Duval Funeral Home, 3800 Nebraska Avenue, with the Rev. Donald F. Reyes, pastor of the Gibsonton Methodist Church, officiating. Interment will follow in showman's Rest. Pallbearers will be: Norman R. Harvey, Wilson Sr., Tommy Allen, C. J. McCarthy, James Harrington, and Glenn Porter. Masonic graveside services will be conducted by the De-Soto Chapter No. 201 F&AM.

PARDO, FRANK M.—Funeral services for Mr. Frank M. Pardo, 67, of 1707 Chipco St., who passed away Sunday in a local hospital, will be conducted Tuesday afternoon at 4 o'clock from the chapel of the C. E. Prevatt Funeral Home with Rev. B. Paul Hart, pastor of the Latin-American Baptist Church, officiating. Pallbearers will be: Emilio Menendez, George Annis, Jerry Valdes, Joseph Castellano, Joseph Vetrano, and Joseph Pardo. Interment will follow in Centro Espanol Cemetery. The family will be at the funeral home tonight from 7 to 9 p.m.

SMITH, WILLIAM LAWRENCE—Funeral services for Mr. William Lawrence Smith, 83, 3908 1st Street, Bal Harbour, resident of Tampa for six years, who passed away Friday evening at his residence, will be held Monday afternoon at 2 p.m. at Marcano Funeral Home, 4040 Henderson Blvd., with Rev. Art W. Johnson, pastor of Interbay Faith Church to officiate. Interment will be in Myrtle Hill Cemetery.

CARD OF THANKS—The family of Grace Cheuvront wish to thank their friends and relatives for the kindness and services rendered during their bereavement. The Family

ARTHUR T. GLENN

Arthur T. Glenn, 74, of 409 E. Hanna, died Sunday in a Tampa hospital. A native of Crogan, N.Y.; Mr. Glenn had resided in Tampa more than 10 years. Survivors include his widow, Mrs. Nellie Glenn, Tampa; a daughter, Mrs. Helen Villiger, Tampa; a brother, Stewart Glenn, Poughkeepsie, N.Y.; and a nephew, Parks Glenn, New Paltz, N.Y.

CHARLES WEINER

Charles Weiner, 64, of Municipal Trailer Park, died suddenly Saturday night at his home. A native of Russia, he had been in Tampa three months and is survived by his widow, Mrs. Lillian Weiner of Tampa; a sister, Mrs. Goldy Hureitz of Worcester, Mass., and two brothers, Nathan Bloom of Augusta, Maine, and Alex Weiner of Brooklyn, N.Y.

JOSE VALDES

Jose Valdes, 80, of 2018 N. Armenia Ave., died Saturday morning at a Tampa hospital. A native of Cuba, he had lived in Tampa 60 years and is survived by a daughter, Mrs. Hope Varon; two grandchildren, Joe Hajaistron and Alfonso Varon Jr., and two great-grandchildren.

TOM WATSON SMITH

Tom Watson Smith, 67, of 3105 Chipco Ave., died early Saturday morning in a Tampa hospital. A native of Clay County, Ga., he was a former Atlantan and had been a resident of Tampa for 43 years. He was a retired cattle buyer. Survivors include his widow, Mrs.

Ruby Smith of Tampa; one son, William Clyde Widner, of Clearwater; one brother, Erby Ewing of Hollywood, Fla., and two grandchildren.

FAY MARIE BIGGS

Fay Marie Biggs, infant daughter of Mr. and Mrs. Frank L. Biggs, of 3714 E. Paris, died in a Tampa hospital Friday afternoon. Besides her parents

survivors include her grandparents, Mr. and Mrs. Fred Bohannon, Tampa, and Mrs. Madeline Biggs, Tampa; great-grandmother, Mrs. P. D. Copeland, Tampa, and several aunts and uncles.

FRANK M. PARDO

Frank M. Pardo, 67, of 1707 Chipco St., died Sunday in a Tampa hospital. A native of

Alessandria Della Rocca, Sicily, he had been a resident of Tampa for 57 years. He was a retired cigar maker and a member of Centro Espanol. Survivors include his widow, Gloria; two sons, Joseph and Jimmy, both of Tampa; one brother, Peter Pardo of Tampa, and one sister, Mrs. Theresa Palermo of Tampa.

At the Centers

MONDAY
Gary Center — Teen dance, 7 p.m.; Clearfield Center — Beginners' adult square dance class, 8 p.m.
North Tampa Community Center — Physically handicapped club, 7 p.m.
Ponce DeLeon Center — Teen program, 7 p.m.
Hunt Center — Teen night, 7 p.m.; drama club, 8 p.m.; junior rifle club, 6 p.m.
DeSoto Center — Pre-teen "Gaspard" party, 7 p.m.
North Boulevard Community Center — Beginners' square dance class, 8 p.m.; chess club, 7 p.m.; judo, beginners (6-14), 6 p.m.; advanced, 7 p.m.; men and boys (14 and older), 8 p.m.; women's physical fitness, 5:30 p.m.
Anderson Center — Adult dance, 7:30 p.m.
Grant Park Community Center — Tumbling class, 8 p.m.; boys' activity club, 5:30 p.m.
Interbay Community Center — Beginners' square dance, 8:30 p.m.; youth conservation club, 7:30 p.m.; judo, beginners, 5 p.m.; advanced, 6 p.m.
Robles Park Village Auditorium — Pre-teen party, 7 p.m.

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Crossword Puzzle

Yesterday's Puzzle Answer:

ACROSS
1 Intertwines
6 Killed
10 Young
14 Make happy
15 Rabbit
16 Malarial
17 Italian river
18 Gloomy
19 Girl's name
20 Stringed instrument
21 Orange peel
23 Danish coins
25 Certain
27 Run-down city section
28 Consumed
29 Unmarried woman
30 Push
36 Sugary
37 Contorted
38 Sleeveless garment
39 Reads quickly
40 Go up
41 - - - mode
42 Remain erect
43 Fence openings

DOWN
1 Abatement
2 Similar
3 Pole used in games
4 Summer (Fr.)
5 Notched
6 Give light
7 Soil
8 Unit of work
9 Certain newspapers
10 Billiard shots
11 Opposed to (clad)
12 Ancient instrument
13 Dread
22 French island
24 Undersized
26 Chamber in earth
27 Squander
29 Large birds
30 Tease
31 Irish
32 Certain grains
33 Strike-breaker
34 In good health
35 Precious stone
36 Meager
37 Yardstick
40 Bedrms
42 Father
43 Grip
45 Cultivated area
46 Awful
47 Truth
48 Spread about
49 Volcanic rock
50 Passage way
51 Quickness
52 Bridge
53 Voice inflection
54 Preposition
55 Wise
59 Good golf score
60 Belonging to him

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17										19		
20				21	22				23	24		
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52	53	54					55			56		
57					58	59			60	61		
62					63				64			
65					66				67			

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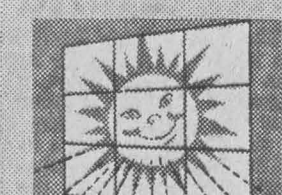
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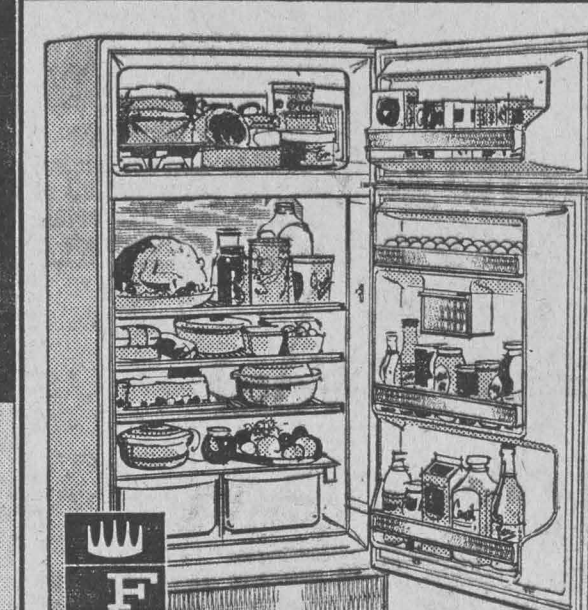
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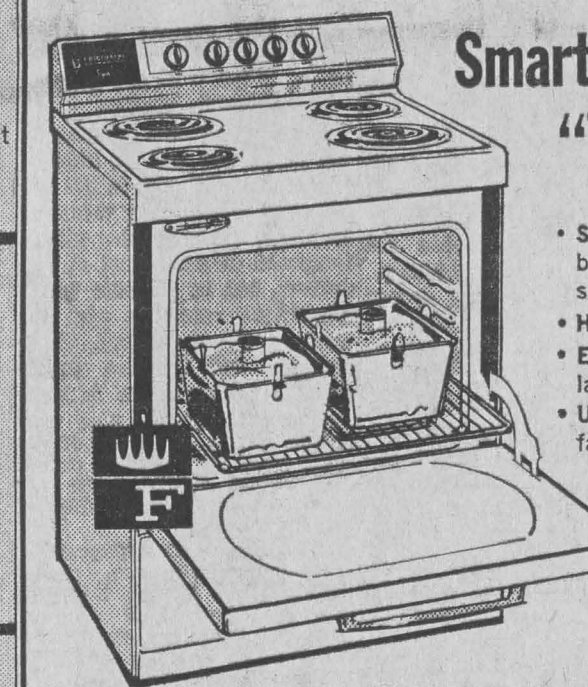
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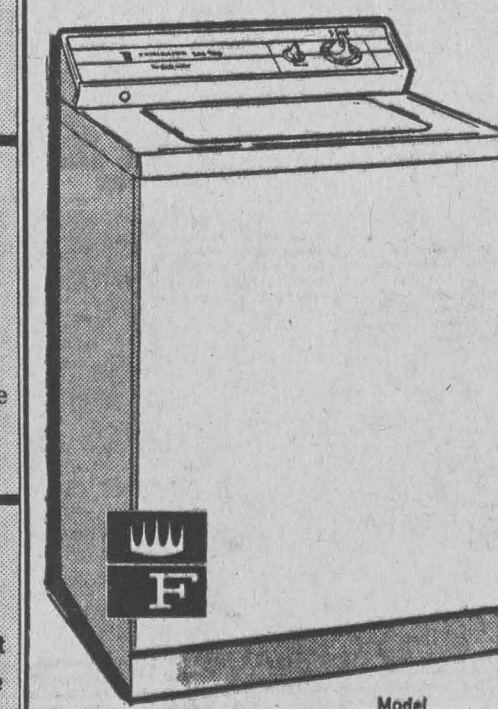
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Executives Will Hear Report on Russia

John W. Crutcher of Hutchinson, Kan., will speak to the Tampa Executives Club Wednesday evening on his observations and interviews during a 1961 trip through Russia and some of its satellites.

Crutcher, who is in the investment business, spoke with Khrushchev for three hours during that trip.

The meeting will be held at Maas Bros. Neptune Room.

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Bryant Mum on Money-Raising Plans

TALLAHASSEE (AP)—Just where Gov. Farris Bryant intends to get millions of dollars he wants for long-range construction remained a closely held secret for the time being.

"I'm not ready to go into that at this time," he said last week.

But, Bryant has been willing, almost eager, to explain

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what the money would be used for: recreation areas, schools and government buildings, all for the citizens of 1980.

Bryant's idea, he said, was for Florida to anticipate the state's land and construction needs and buy the land and erect buildings now rather than wait for the inflated prices sure to come with time.

One method of obtaining needed money immediately, he suggested, was by revenue bonds backed by a single source of revenue. This single source could be either a new tax or an expanded tax.

Almost certainly, new or expanded taxes are in sight for Florida.

Bryant's cabinet recommended to the 1963 legislature, convening April 2, a record budget calling for \$882 million during the 1963-65 biennium.

The budget, he said, was designed to keep government services at the present level. No new programs were included. But, at that, the proposed budget was \$22 million above the anticipated income during the same two years.

Bryant predicted that the general fund would make up the \$22 million deficit by the end of the biennium in 1961, he predicted—accurately—that revenue would outstrip estimates and declined to

raise taxes. It was the first time since World War II that taxes were not raised.

This time, Bryant's position has changed. He is advocating new tax sources—taxing new items or removing exemptions from existing taxes.

Another closely held secret is the amount. The nearest Bryant would come to how much he wants was \$60-\$90

million. But he added immediately: "whatever is determined from a hard study is required to do the job."

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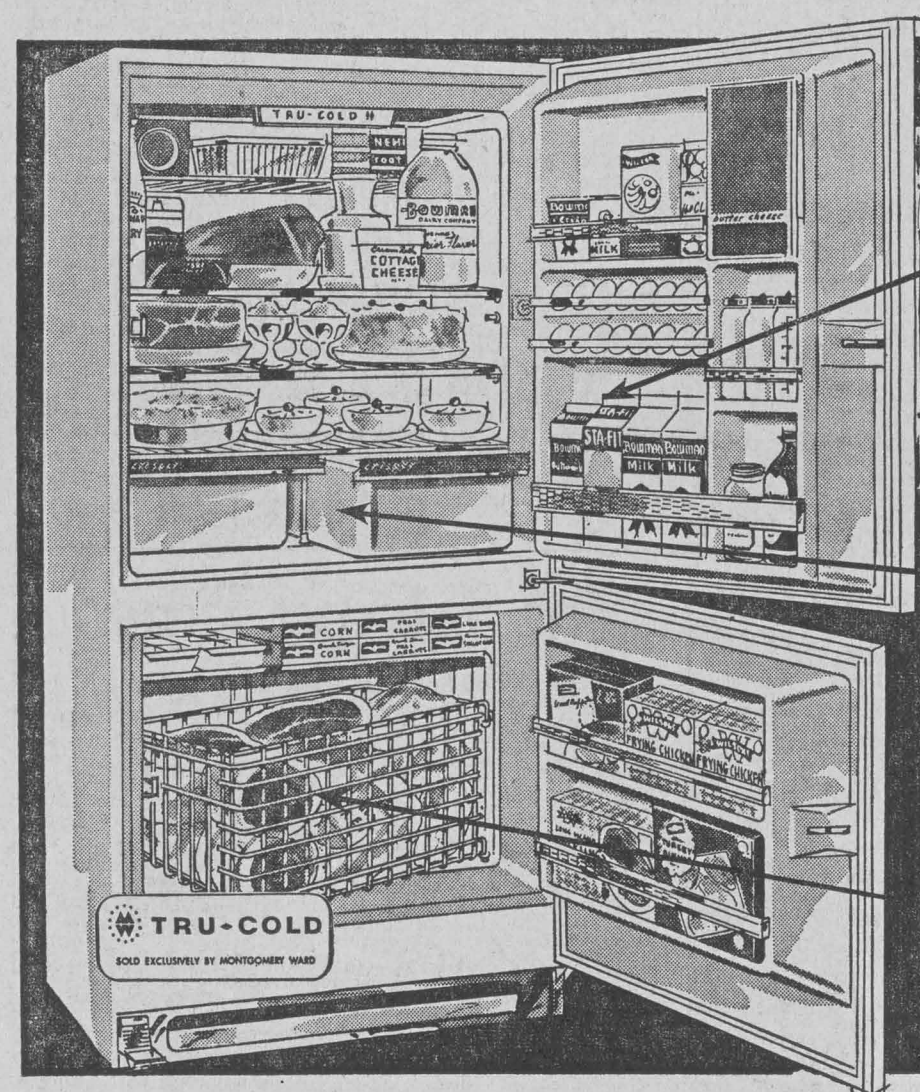
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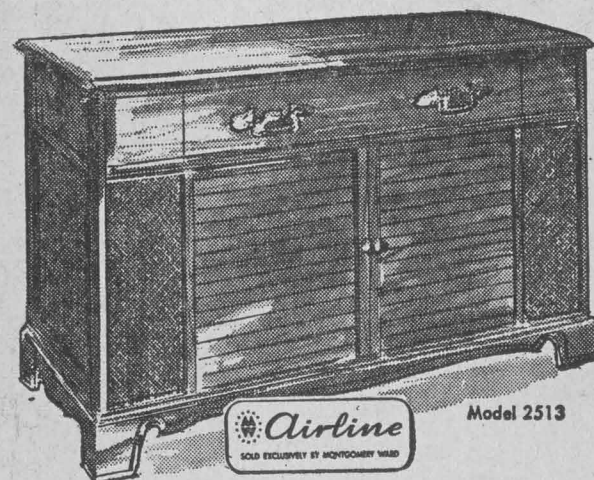
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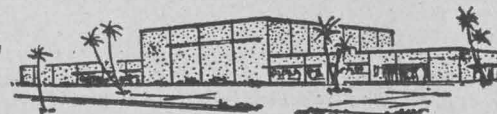
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'INVALID'

Satirical Excellence

Farce-master Jack Clay, director of the University of South Florida drama group, has done it again. Working with a cast composed largely of University students and the university orchestra under the excellent direction of Professor Edward Preodor, he more than equalled the standard of excellence set by himself last year with the production of "The Importance of Being Earnest." Audience attention and interest was captured as soon as the curtain went up by the striking and beautiful combination of costumes and settings, both designed by Russell Whaley. Particularly notable was a multicolored, brilliantly lit scene in which a gay, frothy air to the whole production.

The pace so necessary to a good farce was established in

Book Aid Offered By Fraternity

Verdandi, a new fraternal society, has recently been formed on the USF campus. The name Verdandi is Norwegian and means "the present." It is Verdandi's intention to work in the present toward a better future for the students of USF and the Tampa community.

Verdandi will soon be offering book scholarships to qualified students that have need of them. The society will work closely with the administration and book store to develop this project.

The club has 10 brothers, who are: Bob Dubay, chancellor; Mickey Laurence, first vice chancellor; Scott Trent, second vice chancellor; Dennis Silver, secretary general; Howie Kutzner, treasurer; Jack Knight, public relations officer; Barry Packer, pledge master; Mark Siegle, program chairman; Stew Neyland, social chairman; Brooks Taylor, athletic chairman; Dr. William Habberton, club advisor.

Our BA Most Preferred

By LORETTA GOLDSTEIN
What is the Bachelor of Arts degree? In what respects does it differ from degrees offered at other universities?

Dr. Sidney French, dean of academic affairs, defined the BA degree as being the stepping stone to higher education in such fields as science and engineering, while culminating the requirements for teacher training and other professional fields.

The BA was chosen as the first degree offered at USF after much consideration. French explained that at one time the BS was (and by some authorities still is) considered to be the most distinguished degree, but through indiscriminate use in fields such as Home Economics, Industrial Arts and Physical Education, it soon lost its value.

The BS differs from the BA only in regard to the BA's foreign language requirement. Foreign languages are included in the seven Basic Studies courses offered at USF. French was asked how the BA degree would affect math and science majors, usually receiving the BS degree, and especially graduates working for the MS degree. His reply was that in most fields the BA can be substituted for the BS requirement and in no way hampers a graduate student seeking an MS degree. Although it is still uncertain when other degrees will be offered by USF, Dean French reassures us by saying that, in his opinion, the BA is the most preferred.

ORGANIZATION NEWS

Clubs Elect, Plan Feb. Agendas

Saturday, Feb. 9, the sisters of Sieges entertained three orphans from the County Home with a day at the Florida State Fair. This was the first time the orphans had been to the fair and according to the Sieges, they had a wonderful time.

The members of Sieges attending the fair were Charlene Roe, Laura Nell Russ, Diane Pinckoff, Elsie Rodriguez and Barbara Lindsey. Another outing is planned later this trimester for the orphans.

New pledges of Sieges were initiated at an afternoon tea at the home of Shirley Camp. The newly elected officers of Sieges are Sara Quintia, president; Martha Simkatits, vice president; Zinia Ramos, secretary; and Rosemary Maurici, treasurer.

New sweethearts of Sieges are Barton Moore and Larry Hines. They were honored at the annual Sweetheart Ball Feb. 16.

Ethelonotes
Saturday Ethelonotes held a root-pulling party at the site of the new USF recreation grounds and they plan to have another one this Saturday. Diana Karr, Sandy Sayles, Anette Albrecht, Perle Lockhart and Sandy Lopez, substitutes, were chosen to go to the retreat at Chinesgut.

The sisters of Ethelonotes enjoyed working in the USF booth at the State Fair on Monday, and they are continuing their project of working in the library this trimester.

Members of Paideia fraternal organization had a picnic at Hillsborough State Park Sunday, Feb. 10. Plans are also being made for a slumber party to be held at the home of Michelle Hutto.

New pledges were taken in Tuesday night in a solemn ceremony. This ceremony was followed by a tea, allowing the pledges to become better acquainted with the members. FIA welcomed a new pledge, Nanette Engelfried, during the tea. Friday night, Feb. 15, the members of FIA, pledges, dates, and guests had a dinner party at the Ember's Imperial House. This was followed by after-dinner entertainment at the home of the president, Nancy MacGillivray. FIA members assisted at the USF exhibit at the State Fair on Saturday, Feb. 9. The following Monday, sisters and pledges of FIA attended the

Gasparilla invasion and parade together. Delphi sisters welcomed new pledges with a potluck supper Saturday, Feb. 9, at the home of Judy Harkness in Carrollwood. During the past week the pledges have been busy planning a picnic in honor of their sisters and dates at Phillips Park. Sisters of Delphi will honor new officers at an installation banquet at Toni's Restaurant Feb. 23. New officers are: Diana Zangmaster, president; Terry Milano, vice-president; Dudley Smith, recording secretary; Nancy Siebert, corresponding secretary; Joyce Swenson, treasurer; Tish Gabel, historian; and Dot Gentry, CFS Representative.

Ballots have been sent out to all male Fraternal Societies to select the best male pledge of last trimester for the second Apollo Award. Delphi congratulates Jan Harper who was elected corresponding secretary of the Student Association.

The members of CIEO fraternal society have recently elected officers: president, Rick Biddle; vice-president, Doug MacKaskill; executive vice-pres-

ident, Ed Schaffer; treasurer, Earl Klay; recording secretary, Jim Layton; parliamentary, Joel Jackson; CFS Representative, Frank Hancock; corresponding secretary, Bill Layton; and chaplain, Charles Stuart. The brothers are planning a hayride for Friday, Feb. 22. Young Americans for Freedom USF Young Americans for Freedom have changed the time of their meetings to the second and fourth Thursdays of each month, effective now.

Tiny Moffitt president of the USF chapter of the Student Florida Education Association, reminds all members and those interested in becoming members to attend the meeting in CH 106 on Feb. 21, at 1:25 p.m. Final arrangements for the state convention will be discussed. An informal panel discussion was held Tuesday to discuss accreditation of the University of South Florida by the State of Florida. The members of the panel were Drs. Douglas, Bott, Scrivner, and Reasoner, all of the College of Education. A team of accreditors, representing other universities in Florida, will be on campus for two and one half days beginning Monday of this week.

I-M ACTIVITIES

Basketball Yields To Spring Sports

By RICHARD OPPEL

Almost 20 games have filled the past two weeks as the basketball season comes to a climax. The men's intramural cage season will depart near the end of this week to make room for other sports.

Several interesting things have developed from the games. John Bell has been averaging 18 points per game for Enotas as they methodically thumped Beta II West "A" (30-18). Beta I West (66-17), and CIEO (41-12). Frank Meiners, John Ward and Bob Gadsden seem to be the other key players as they regularly show up well on the score sheet.

Although Beta I West won just two of their past four games, it's interesting to note the similarity between Scott Lahti's points per game and the TOTAL team points per game. For instance: Enotas 66, I West 17, Lahti 17; Beta III West 37, I West 16, Lahti 14; Beta III East 5, I West 31, Lahti 13; Talos 13, I West 14, Lahti 13. Might it be said that Scott Lahti is a key player on Beta I West's team?

Seems that Beta I has fielded two teams — the "Nails" and

the "Tacks." The Nails (who, oddly enough, seem a bit sharper than the Tacks) knocked down Arete (15-16), but the Tacks lost to the Chargers (30-15).

Bicycle Race Plans

Plans for the USF Bicycle Race this March 23, have reached a more definite state. It has been decided that 15 standard bikes will be furnished by the PE division, standard meaning uniform sprockets, racing handlebars, and 1.75-inch tires.

The site of the race has been changed from Crescent Hill circle to the parking lot behind the Humanities building. Race length will be 64 laps (12 miles) for the men and 32 laps for the women. Bikes can be checked out for practice starting this week, but it has been suggested that entrant teams try to get their own bikes for practice because of the limited number available through the PE division.

Entry deadline is March 1, and the official qualifying races will be March 14-15. Rules for qualification, race procedures, and training hints may be picked up at UC 200.

TriSis "A" team defeated their sisters playing for TriSis "B" in winning the women's ping-pong tournament.

Four new intramural events are appearing on the scene as the basketball leagues finish up. Scheduled to start today women's tennis and men's tennis. Early next month women's basketball and softball will begin around the same time. Also a tournament will be held to award activity points for the men's basketball teams.

Tackle Football? Intramural 6-man tackle football is a foreseeable possibility for next year. There has been discussion on this matter within the PE division. Participation would probably be limited to one four-team league in view of the equipment needed and safety factor.

Joan Potter To Star In 'Streetcar'

Tryouts for the University of South Florida Theatre's next production, Tennessee Williams' "A Streetcar Named Desire," have been scheduled by director Jack Clay in UC 264 on Monday and Tuesday, Feb. 25 and 26 at 7:30 p.m.

Broadway actress Joan Potter will star as Blanche in the newest campus show, which will play four performances in a three-day run, April 4-6.

Miss Potter is one of the 149 actor-members of the world famous Actors Studio in New York City, which is headed by Lee Strasberg. Playwright Williams has been associated with the work of the studio almost from his first days on Broadway.

According to director Clay, all other roles in the renowned Williams' drama remain uncast. Auditions are open to everyone, students, staff, and the community at large.

A Streetcar Named Desire is one of the best known and most controversial of Tennessee Williams' plays. In 1947 it won the Pulitzer Prize and made Marlon Brando a household word. The play tells the poignant story of a beautiful woman of decaying Southern gentility finally trapped in the dingy New Orleans French Quarter apartment of her younger sister and brutal brother-in-law.

Reading copies of the script are available at the Reserve Room desk of the university library.

Co-Op Club Elects; Plans Spring Action

Officers for the division of the Work-Study Co-Op Club now on campus have been elected including: Diane Fernandez, president; Wayne Meriwether, vice president; and Sandy Hazelton, secretary-treasurer. Loren Padelford and Douglas McDuffie were named to a constitution committee.

ON ART

McFarland Exhibition Has 'Something for Everybody'

Robert McFarland has taken over the spotlight in the Gallery of the University of South Florida Library. His one-man show will be open to the public until March 3.

Here one can see the growth and development of one of the Southeast's better artists, McFarland, like Pachner,

seems to be extensively concerned with nature and its various forms. Some of the exhibition's paintings become almost too slick. These are the ones that will receive more admiration from the general public. The viewer is easily led into the trap of seeing shapes that might represent a flowing

river, a forest, sunset or wave. The best in this group is "Horizons." One cannot help but see his beautiful sea-scapes with rolling waves and distant mountains. The general viewer is likely to be disturbed by the vibrating ice-white shapes protruding into the landscape. These are the very climax, the "touch stone" to a wonderful work of art.

Far superior is "Into the Far Hills." This becomes more effective without the title and should have been simply No. 13. Here McFarland shows his years of searching and exploring, his discipline and training. Powerful organization and exciting color are the dominant elements of this work. One sees tensions fully resolved, stability made from the unstable and the integration of color and form.

Somber Aspect
More somber but on the same high level of artistic creation is "Mountainous Landscape." This seems to be almost ruined by its title which must be disregarded if one is to appreciate the work.

The McFarland exhibit has a little something for everybody. He shows much talent and promise and deserves the thoughtful and careful consideration of every serious student. McFarland like the student is involved in a search for truth; a process of rubbing out and painting over with understanding and force is common to both.

Artistic Search
There are three unusual pieces in the exhibition. In these the artist is exploring another aspect of paint and line. "Nature's Lace" is similar to the work of the Tampa artist Testa-Sacca. This along with "Matriarch" and the smaller watercolor "Black and White," should be given special consideration. In these, more than the others, the artist is concerned with line to define shape, instead of edges. There is also a variation in the color scheme. The artist seems to be searching for his technique. They are not as far developed or as fine as No. 13 and No. 1 and seem to be some of the artist's earlier work.

—Jim Felter

Sailing Club Purchases Two Boats

USF's Sailing Club, the Wind Jammers, has purchased two Flying Dutchman Junior sailing boats. These boats are 13 feet long with a five foot beam and 100 square feet of sailing area. They have dacron sails, anodized masts and stainless steel rigging. Each boat is fiberglass and weighs 180 pounds. The cost of each is approximately \$1,800. The boats will be berthed at the Tampa Yacht and Country Club, and will be available for use by all sailing club members and their guests.

With the purchase of these boats the USF Sailing Club hopes in the near future to join the SEISA (Southeastern Intercollegiate Sailing Association). The SEISA holds regattas throughout the South and also holds competitive matches between rival sailing clubs. Present members of the SEISA include the University of Florida, Rollins, Tampa University, Duke, Georgia Tech, Miami, FSU, and Tulane where the last regatta was held.

USF hopes to send teams to these regattas if they become a member. No former sailing experience is required to join the sailing club. Florida weather is ideal for sailing and the club is a way to learn how to sail and have fun doing it. The sailing club meets every Tuesday during sixth period.

Actor Panas To Present Mime Show

The Workshop Theatre of the University of South Florida will present an experimental production of mime in the University Theatre, Wednesday, Feb. 20 at 8 p.m.

During his six weeks on the USF campus, Broadway actor-mime Alexander Panas, the star of the recent USF production of "The Imaginary Invalid," has been training a company of students in a mime show which he calls Theatre of Silence. Panas is a student of the famous modern French mime the artist and teacher Etienne Decroux. Decroux is the teacher of Marcel Marceau and Jean-Louis Barault.

Felter Enters N.Y. Painting Competition

Jim Felter, fine arts major at USF, has been invited to exhibit his painting entitled, "Conflict No. II" in competition at the National Academy of Design in New York, in its 138th annual exhibition of paintings in oil, sculpture, watercolor and graphics. The print is mostly brown oils on bare paper and is showing for three weeks starting Feb. 21. Jim has also received an invitation to a reception honoring exhibitors on Feb. 20. The exhibit is showing at 1083 Fifth Ave., New York City.

Campus Notices

WITHDRAWALS — Carol Thelk, David Ellwood Espy, Beverly F. Gardner, Raymond Joseph Lariz, Faye Professor, Education, 176, AD 2022, Robert Dewitt Smith.

FACULTY SERVICE REPORTS — Service report forms are being distributed to the college offices. Each faculty member or anyone who may be teaching a course should forward a completed service report for Trimester I to the Division of Finance and Accounting by Feb. 22.

STAFF DIRECTORY CHANGES — Chambers, Garfield, Junior, Physical Plant, 114, AD 1045, 2004, 4th St., 242-0554; Jaeschke, Donald P., Assistant Professor, Education, 176, AD 2022, McQueen, Clifford, Junior, Physical Plant, 114, AD 1045, 2004, 4th St., 242-0554; Smith, Mildred K., 988-6355; Swanson, Mary Ann Mrs., Assistant Catalog Librarian, 224, LY 216, 1409 S. Albany, 254-2902; Deaton, Martin, Uls C., Payne, Joyce A. Mrs.

FOLDERS FOR NEW FACULTY MEMBERS — New faculty members, and any others, who have not yet received their orange Work-Study folders should phone Ext. 172 and a copy will be sent by campus mail. This material should be in the hands of faculty members before advising students for Trimester III and IV.

FILMS AVAILABLE FEB. 11 — Mike Makes His Mark, Political Parties, Politics and Elections, Puppet Maker, Little Red Hen, Language in Action: Where is the Meaning, Japan's New Family Pattern, Japan's Food from Land and Sea, Japan's Geography-Human and Economic, Japan's Art—from the Land, Drop Out, Stay In, Pressure Groups, Teaching Machines and Programmed Learning, The Hidden Earth: The Insects, Order of Insects, Scanning the Universe, Understanding the Sentence, Importance of Goals, Rhapsody of Steel, A Time for Talent, Which Way is North, Wine of Tetrach, Woody Woodchuck's Adventures, You Can Go a Long Way, Zoo Baby Animals, Medicine, World, Mexico-Land and People, Prehistoric Man.

The Tampa Times

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WITHDRAWALS — Richard Arnold Davis, Charles Wells Lockhart, John Joseph Mason, Louise S. Morrison, John William Ralle, Shirley Foster, Rich, William Eugene Smith, Myrna W. Stratton, Carol Richmond Whitte.
SENATE COMMITTEE MEMBERS Elected — The following were elected to serve on University senate committees for 1963: Committee on Elections: T. F. Sivola, chairman; R. H. Fuson, S. C. McArthur, G. R. Woodlenden, Sarah Jane Caldwell, student.
Committee on Educational Problems: F. L. Cleaves, chairman; R. A. Goldstein, E. D. Henry, H. C. Kiefer, David C. Joran, student.
Senate Council: S. J. French, chairman; R. M. Cooper, rotating college dean; D. H. Battistelli, J. P. Ferrante, R. W. Heywood, John Hicks, J. B. Kennedy, J. A. Parrish Jr., R. A. Urbanek.
Constitution Committee: C. W. Arnade.

Science Group Gives \$18,900

USF has received an \$18,900 grant from the National Science Foundation for continuation of a program in undergraduate science education in chemistry inaugurated last year.

The grant will be used to pay a \$60 a week stipend to nine students who will work full time in chemistry research during 10 summer weeks. The grant also provides funds to pay these students for part-time research during the regular academic year.

Dr. Jack E. Fernandez, assistant professor of chemistry, is director of the USF program, which is designed to encourage research by undergraduate students. The stipends enable the students to devote full time to research during the summer, working with members of the faculty on various projects.



—(USF Photo)

A VERY TALENTED PERSON

Terry Milano is presenting the first place trophy for the recent talent show to Eileen Strout. Eileen also gets a \$25 cash award for her aria from Madame Butterfly, "Un Bel Di Vedremo." Looking on is Mike Wheeler, who did a magic act; Tyree Breedon, who performed a dance number; Porky Fleming, stage assistant; and in the right corner Kathy Wheeler, the magician's assistant.

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