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Authors Biographies

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Alexander Hinton is Director of the Center for the Study of Genocide and Human Rights (<http://www.ncas.rutgers.edu/cghr>), Professor of Anthropology and Global Affairs, and UNESCO Chair in Genocide Prevention at Rutgers University, Newark (<http://www.ncas.rutgers.edu/unesco-chair-genocide-prevention>). He is the author of the award winning *Why Did They Kill? Cambodia in the Shadow of Genocide* (California, 2005) and nine edited or co-edited collections, *Colonial Genocide in Indigenous North America* (Duke, forthcoming in 2015), *Mass Violence: Memory, Symptom, and Response* (Cambridge, forthcoming in 2015), *Hidden Genocide: Power, Knowledge, Memory* (Rutgers, 2014), *Transitional Justice: Global Mechanisms and Local Realities after Genocide and Mass Violence* (Rutgers, 2010), *Genocide: Truth, Memory, and Representation* (Duke, 2009), *Night of the Khmer Rouge: Genocide and Democracy in Cambodia* (Paul Robeson Gallery, 2007), *Annihilating Difference: The Anthropology of Genocide* (California, 2002), *Genocide: an Anthropological Reader* (Blackwell, 2002), and *Biocultural Approaches to the Emotions* (Cambridge, 1999). He is currently working on several other book projects, including a book on the Khmer Rouge Tribunal. In recognition of his work on genocide, the American Anthropological Association selected Hinton as the recipient of the 2009 Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology. He was recently listed as one of Fifty Key Thinkers on the Holocaust and Genocide (Routledge, 2011) and is also the immediate past President of the International Association of Genocide Scholars (2111-13). From 2011-13, Professor Hinton was a Member/Visitor at the Institute for Advanced Study at Princeton. For more information visit <http://www.ncas.rutgers.edu/center-study-genocide-conflict-resolution-and-human-rights/alex-hinton>

Donald W. Beachler (PhD Cornell) is an Associate Professor of Politics at Ithaca College. Professor Beachler has also taught courses and written journal articles in the field of genocide studies. In 2011 he published the book *The Genocide Debate: Politicians, Academics, and Victims* (Palgrave Macmillan). In addition to co-authoring two books on American presidential elections in 2004 and 2008, he has published journal articles and book chapters on many aspects of American politics and public policy. He has also taught courses that cover the roles of business and labor in the political system of the United States.

Amy Fagin is a U.S. based visual artist specializing in the traditional art form of manuscript illumination. Her body of work has forged a meta-modernist contribution to the materials, techniques and theoretical principals used in manuscript illumination as a re-mediated visual art form for contemporary consideration. She is author of *Beyond Genocide*; an emerging series of contemporary illuminations narrating a visual arts perspective on global historical legacies of genocide and mass annihilation. *Beyond Genocide* is designed as a universally accessible visual arts experience. Ms. Fagin is also an independent scholar in genocide studies and conducts research, seminars and advisory work on global initiatives of memory and memorialization through individual and collective arts expression and the museum experience.

Elena Lesley-Rozen has worked as both a researcher and journalist in Cambodia. She first came to the country in 2004 on a Henry Luce Scholarship, reporting for *The Phnom Penh Post*, and returned in 2008 on a Fulbright to write and blog about the Khmer Rouge tribunal. Most recently, she conducted research in the country for her master's thesis, a comparative study of memorialization in Cambodia and Rwanda. Lesley-Rozen has a BA from Brown University in Political Science and an MS from Rutgers University in Global Affairs. She works as a research specialist at a center run through Princeton's Woodrow Wilson School and will begin working toward her PhD in Anthropology at Emory University starting the fall of 2014. Lesley-Rozen also serves as Publications Coordinator for the Center for the Study of Genocide and Human Rights at Rutgers.

Helen Jarvis holds both Australian and Cambodian nationality. She has worked on issue relating to genocide in Cambodia since the mid-1990s. From 1994-2001 she was Consultant on Documentation for Yale University's Cambodian Genocide Program; since 1999 she has worked with the Cambodian Task Force for the Khmer Rouge Trials; between 2006 and 2010 she was Chief of Public Affairs and then Chief of the Victims' Support Section at the Extraordinary Chambers in the Courts of Cambodia (ECCC). She was a member of the panel of judges at the December 2013 People's Tribunal on Sri Lanka in Bremen, Germany, dealing with the crime of genocide against the Eelam Tamils. Her publications include *Getting Away with Genocide? Elusive Justice and the Khmer Rouge Trials* (co-author with Tom Fawthrop), the Cambodia section of ABC-Clio's *Modern Genocides* database, the *Cambodia* volume in the World Bibliographical Series; and 'Mapping Cambodia's "killing fields"', in *Materiel Culture: the archaeology of 20th century conflict*.

Jeff Stonehouse is a graduate student from the University of British Columbia. He is presently working on his MA thesis on the strategies of mass violence in Rwanda and is studying under the supervision of Professor Adam Jones.

Kosal Path is Assistant Professor of Political Science at Brooklyn College, City University of New York. He received his Ph.D. in International Relations from the University of Southern California (USC). He was lecturer of international relations at USC (2009-2011). In 2011-2012, he was a research fellow at the Center for Khmer Studies & the USC Shoah Foundation Institute. Between 1997 and 2000, he served as Deputy Director of the Documentation Center of Cambodia, a Phnom Penh based research institute, which houses the world largest archive on the Khmer Rouge regime. His current research focuses on two specific topics: the triangle relations between China, Vietnam, and the Soviet Union during the Cold War; and social rehabilitation in post-genocide Cambodia.

Randle DeFalco holds a JD from Rutgers School of Law at Newark and an LLM from the University of Toronto. He was a 2009-2010 Fulbright Fellow in Cambodia and has served as a legal advisor to the Documentation Center of Cambodia since 2010. Currently, Mr. DeFalco is an Articling Student-at-Law with the Ontario Ministry of the Attorney General – Criminal Division. Upon completion of his articles, Mr. DeFalco will be a member of both the US (New Jersey) and Canadian (Ontario) bars. In September 2014, he will commence his doctoral law degree (SJD) at the University of Toronto. His research interests include international criminal law; international modes of liability; the Khmer Rouge period in Cambodia; transitional justice; and the treatment of famine and other forms of indirect violence within the international criminal and transitional justice movements.

Wendy Lambourne is Deputy Director and Academic Coordinator, Centre for Peace and Conflict Studies, University of Sydney. Her research on transitional justice, reconciliation and peace building after genocide and other mass violence has a regional focus on sub-Saharan Africa and Asia/Pacific where she has conducted field research in Rwanda, Burundi, Cambodia, Timor Leste and Sierra Leone. Recent publications include chapters in *Transitional Justice Theories* (Routledge, 2014), *Critical Perspectives in Transitional Justice* (Intersentia, 2012) and *The Development of Institutions of Human Rights* (Palgrave Macmillan, 2010), as well as articles in the *Journal of Peacebuilding and Development*, *International Journal of Transitional Justice* and *African Security Review*. Dr Lambourne has served as co-convenor of the Reconciliation and Transitional Justice Commission of the International Peace Research Association since 2006. In addition to her PhD from the University of Sydney, Dr Lambourne holds postgraduate degrees in International Relations and International Law from the Australian National University, and an Honours degree in Psychology from the University of Melbourne.