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## USF St. Petersburg Underground Newspaper Collection : A Researcher's Guide

Nelson Poynter Memorial Library. Special Collections and University Archives.

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# The USF St. Petersburg Underground Newspaper Collection

A Researcher's Guide  
by  
James A. Schnur



Special Collections Department  
Nelson Poynter Memorial Library  
University of South Florida at St. Petersburg

First Printing, November 1993

# **The USF St. Petersburg Underground Newspaper Collection**

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## *The Department of Special Collections...*

*at the Nelson Poynter Memorial Library, University of South Florida at St. Petersburg, serves as a repository for primary source materials in a variety of academic disciplines. In Special Collections, you will encounter unique local and regional books, photographs, and manuscript collections that document our cultural and historical hertiage, as well as rare books in the liberal arts with an special emphasis on Marine Science, oral histories of voices from your community, and the archival records of the USF St. Petersburg campus. For more information about the Department of Special Collections, please visit the library or call (813) 893 - 9125 during regular hours of operation.*

*140 Seventh Avenue South  
St. Petersburg, FL 33701-5016*

## Introduction and Provenance

In the fall of 1992, Mary E. Allcorn-Grigsby, Director of the Nelson Poynter Memorial Library, negotiated a gift of underground newspapers and alternative press publications from the University of Missouri, Columbia. This collection occupies 36 archival storage boxes comprising approximately 45 cubic feet and includes 2,712 single issues, with some duplicate copies, representing over 70 titles. All issues fall within the inclusive dates from 1965 to 1978, with the bulk of the material representing the period from 1968 to 1972.

## Restrictions/Preservation Note

The acidic paper often used on printing presses has promoted the rapid physical deterioration found in many titles of this collection. To prevent further damage to the underground papers, refrain from placing any additional stress on the paper fibers by folding or creasing newspapers, or by exposing them to light for an extended period of time. Please report any tears or other damage so library staff may take appropriate preservation or conservation measures. While no restrictions limit access to the underground newspapers, library staff will evaluate photocopying requests on an individual basis to ensure the long-term preservation of this unique collection.

## Scope and Contents

The titles represented in the USF St. Petersburg Underground Newspaper Collection offer a broad editorial and geographical diversity. Numerous papers, such as the *SDS New Left Notes* and *The Movement*, document the New Left and student radicalism from a national perspective. Local and regional papers, including *The Drummer*, *The Great Speckled Bird*, and *The DC Gazette*, allow researchers to understand movements in various cities and communities, while Vancouver's *Georgia Straight* and London's *Peace Notes* provide a view of the political Left from outside of the United States. *The Black Liberator*, *The Black Panther*, and *Muhammad Speaks* record the evolution of Afro-American nationalism and the growing chasm between white and black student leaders. *The Ally* and *The Bond* bring the anti-war movement to military personnel. Incredible visual and graphic images appear in many titles and on many covers, including *The Seed*. Newspapers are arranged chronologically within title, and alphabetically by title.

## Additional Sources of Information

Any researcher interested in the underground press should also examine the issues preserved on microfilm by the Bell and Howell Micro Photo Division. The Tampa Campus Library maintains a copy of the 423-reel *Underground Newspaper Microfilm Collection* (Film N 16; guide: Z 6951. U5) on the second floor. As part of the Yazell's Pinellas ACLU Collection, the Special Collections Department of the Nelson Poynter Memorial Library has retained archival copies of *Come Unity*, a local alternative publication based in St. Petersburg. Bibliographies and directories include: *Alternative Press Index* (Northfield, MN: Radical Research Center), William D. Lutz's compilation of the *Underground Press Directory* and an earlier index known as the *Underground Press Guide*, and a resource printed by the American Library Association's Social Responsibilities Round Table with the title *Alternatives in Print: An International Catalog of Books, Pamphlets, Periodicals, and Audiovisual Materials*. In addition, consult a collaborative effort by James P. Danky and Elliott Shore entitled *Alternative Materials in Libraries* (Metuchen: Scarecrow, 1982), which built upon Danky's earlier *Undergrounds: A Union List of Alternative Periodicals in Libraries of the United States and Canada* (Madison: State Historical Society of Wisconsin, 1974). Other libraries have created finding aids to assist patrons using their unique collections. For examples of these directories, see: the *Underground Newspaper Collection, UM Libraries* guide designed by Mary Allcorn-Grigsby and Alan Kimbel (Columbia: University of Missouri, 1989), and *Alternatives: A Guide to the Newspapers, Magazines, and Newsletters in the Alternative Press Collection in the Special Collections Department of the University of Connecticut Library* (2d ed., University of Connecticut, 1976).

Scholarship has produced a variety of valuable monographs. Some authors have masterfully integrated sources from underground newspaper into their works. W. J. Rorabaugh's *Berkeley at War: The 1960s* (New York: Oxford University, 1989) and Todd Gitlin's *The Sixties: Years of Hope, Days of Rage* (New York: Bantam, 1989) offer excellent examples. In addition, consult Gitlin's *The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left* (Berkeley: University of California, 1980), and Abe Peck's *Uncovering the Sixties: The Life and Times of the Underground Press* (New York: Citadel Press, 1991). Numerous contemporary accounts offer both a primary and a secondary perspective. For example, see: Robert J. Glessing's *The Underground Press in America* (Bloomington: Indiana University Press, 1970), and Laurence Leamer's *The Paper Revolutionaries: The Rise of the Underground Press* (New York: Simon and Schuster, 1972). Collective works include: Jerry Hopkins's compilation entitled *The Hippie Papers: Notes from the Underground Press* (New York: New American Library, 1968), and *Fire! Reports from the Underground Press, Put Together by Paul, Jon, and Charlotte* (New York: E. P. Dutton, 1970).

Students and scholars in many academic disciplines integrate underground newspapers into their research. Histories of individual titles have evolved. For two examples, see: Arthur Seeger's *The Berkeley Barb: Social Control of an Underground Newspaper* (New York: Irvington, 1983) and William G. Fudge's "A Descriptive Readership Study of the Atlanta Underground Newspaper: *The Great Speckled Bird*" (Unpublished Ph.D. dissertation, Florida State University, 1975). David Armstrong's *A Trumpet to Arms: Alternative Media in America* (Boston: Houghton Mifflin, 1981) provides a broader account of the relationship between mass media and popular culture.

General studies have documented the growing rift between liberalism and radicalism. A few examples include: Allen J. Matusow's *The Unraveling of America: A History of Liberalism in the 1960s* (New York: Harper and Row, 1984), James Miller's "Democracy is in the Streets:" *From Port Huron to the Siege of Chicago* (New York: Simon and Schuster, 1987), Wini Breines's *Community and Organization in the New Left, 1962 - 1968: The Great Refusal* (New Brunswick: Rutgers University, 1989), and *The Sixties Papers: Documents of a Rebellious Decade*, edited by Judith and Stewart Albert (New York: Praeger, 1984).

**PROOF: COPS PLAN ATTACK ON PANTHERS**

**PHOTOCOPY OF ASSAULT PLAN:**

**SANTA BARBARA EXPLODES** ...p. 6

**BLACK STUDENTS ORGANIZE** ...p. 3

**ace city**  
formerly space city news  
march 14-27 1970  
HOUSTON, TEXAS

**20¢**  
25¢ out of town

**Keep on Truckin'**  
I SAID KEEP ON TRUCKIN'...

**TRIBUNE**  
PUBLISHED BY THE STAFF OF THE FORMER BARB  
18c BAY AREA 25¢ ELSEWHERE  
BERKELEY

**PHOTOCOPY OF ASSAULT PLAN:**  
The Berkeley Tribe gave photocopies of this document to the Black Panther Party on Wednesday morning, in the interest of their survival. The document details a heavy-armed attack against the Black Panther national headquarters by members of the Berkeley Police Department. It was brought to the Tribe a few hours after it left the Berkeley police headquarters, where it had left the hand of a raking Berkeley police officer during a careless moment. Late Wednesday, the Berkeley Tribe admitted that they...

## Container Listing

<b>Box</b>			
<b>1</b>	<i>The Ally</i>	(Berkeley, CA)	5
	usually monthly		
	#12 (12/1968) - #13 (1/1969), #18 (7-8/1969), #19 (9/1969)		
	<i>Duplicate copy:</i> #12 (12/1968)		
<b>1</b>	<i>Berkeley Barb</i>	(Berkeley, CA)	291
	weekly		
	v. 1 #? (undated), v. 1 # 17 (12/3/1965) - v. 1 # 20 (12/24/1965), v. 2 # 2 (1/14/1966), v. 2 # 4 (1/28/1966), v. 2 # 6 (2/11/1966) - v. 2 # 8 (2/25/1966), v. 2 # 23 (6/10/1966) - v. 2 # 26 (6/1/1966), v. 3 # 1 (7/8/1966) - v. 3 # 5 (8/5/1966), v. 3 # 8 (8/26/1966) - v. 3 # 26 (12/30/1966), v. 5 # 4 (7/28/1967) - v. 5 # 5 (8/4/1967), v. 5 # 10 (9/8/1967) - v. 5 # 11 (9/15/1967), v. 5 # 14 (10/6/1967) - v. 5 # 17 (10/27/1967), v. 5 # 21 (11/24/1967), v. 5 # 23 (12/8/1967), v. 5 # 25 (12/22/1967) - v. 5 # 26 (12/29/1967), v. 6 # 1 (1/5/1968) - v. 6 # 3 (1/19/1968), v. 6 # 5 (2/2/1968) - v. 6 # 7 (2/16/1968), v. 6 # 9 (2/23/1968) - v. 6 # 13 (3/22/1968), v. 6 # 15 (4/5/1968) - v. 6 # 16 (4/12/1968), v. 6 # 18 (4/26/1968) - v. 6 # 19 (5/10/1968), v. 6 # 21 (5/24/1968) - v. 6 # 26 (7/5/1968), v. 7 # 13 (9/20/1968) - v. 7 # 14 (9/27/1968), v. 7 # 24 (12/6/1968), v. 8 # 1 (1/3/1969), v. 8 # 10 (3/7/1969), v. 8 # 21 (5/23/1969), v. 8 # 23 (6/6/1969) - v. 8 # 24 (6/13/1969), v. 8 # 26 (6/27/1969), v. 9 # 2 (7/11/1969) - v. 9 # 3 (7/16/1969), v. 9 # 6 (8/8/1969), v. 9 # 10 (9/5/1969), v. 9 # 12 (9/26/1969), v. 10 # 3 (1/23/1970) - v. 10 # 5 (2/6/1970), v. 10 # 9 (3/6/1970), v. 10 # 11 (3/20/1970), v. 10 # 13 (4/3/1970) - v. 10 # 19 (5/15/1970), v. 10 # 21 (5/29/1970) - v. 10 # 22 (6/5/1970), v. 10 # 24 (6/19/1970)		
	<i>Duplicate copies:</i> v. 10 # 11 (3/20/1970), v. 10 # 13 (4/3/1970), v. 10 # 16 (4/24/1970)		
<b>2</b>	v. 10 # 25 (6/26/1970) - v. 10 # 27 (7/10/1970), v. 11 # 2 (7/17/1970) - v. 11 # 4 (7/31/1970), v. 11 # 6 (8/14/1970), v. 11 # 9 (9/4/1970), v. 11 # 18 (11/6/1970), v. 11 # 25 (12/25/1970), v. 12 # 1 (1/8/1971) - v. 12 # 2 (1/15/1971), v. 12 # 6 (2/12/1971), v. 12 # 8 (2/26/1971) - v. 12 # 24 (6/25/1971), v. 13 # 1 (7/16/1971), v. 13 # 3 (7/3/1971) - v. 13 # 7 (8/27/1971), v. 13 # 9 (9/10/1971) - v. 13 # 16 (10/29/1971), v. 13 # 18 (11/12/1971) - v. 13 # 25 (12/31/1971), v. 14 # 1 (1/7/1972) - v. 14 # 4 (1/28/1972), v. 14 # 6 (2/11/1972) - v. 14 # 12 (3/24/1972), v. 14 # 14 (4/7/1972) - v. 14 # 18 (5/5/1972), v. 14 # 20 (5/19/1972) - v. 14 # 26 (6/30/1972)		
	<i>Duplicate copies:</i> v. 11 # 15 (10/16/1970), v. 12 # 9 (3/5/1971)		

- Box**                      **The Berkeley Barb**                      (continued)
- 3**                      v. 15 # 1 (7/7/1972) - v. 15 # 7 (8/18/1972), v. 15 # 9 (9/1/1972) -  
v. 15 # 21 (11/24/1972) *Note: volume 15 turns into volume 16.*  
v. 16 # 22 (12/1/1972), v. 16 # 24 (12/15/1972) - v. 16 # 26  
(12/29/1972), v. 17 # 1 (1/5/1973) - v. 17 # 7 (2/16/1973), v. 17 # 9  
(3/2/1973) - v. 17 # 11 (3/16/1973), v. 17 # 13 (only 4 pp., 3/30/1973) -  
v. 17 # 15 (4/3/1973), v. 17 # 17 (4/27/1973) - v. 17 # 20 (5/18/1973),  
v. 17 # 22 (6/1/1973), v. 17 # 24 (6/15/1973), v. 18 # 1 (7/6/1973),  
v. 18 # 5 (8/3/1973) - v. 18 # 6 (8/10/1973), v. 18 # 8 (8/24/1973),  
v. 18 # 10 (9/7/1973) - v. 18 # 13 (10/5/1973), v. 18 # 15 (10/19/1973) -  
v. 18 # 16 (10/26/1973)
- 4**                      v. 18 # 17 (11/2/1973) - v. 18 # 20 (11/23/1973), v. 18 # 22 (12/7/1973),  
v. 18 # 24 (12/28/1973), v. 19 # 1 (1/18/1974), v. 19 # 3 (2/1/1974) -  
v. 19 # 5 (2/15/1974), v. 19 # 10 (3/22/1974), v. 19 # 12 (4/5/1974),  
v. 19 # 14 (4/19/1974) - v. 19 # 26 (7/12/1974), v. 20 # 1 (7/19/1974) -  
v. 20 # 24 (12/27/1974)

(Berkeley) Barb on Strike see: Berkeley Tribe

- 5**                      **Berkeley Tribe**                      (Berkeley, CA)                      **63**  
irregular, usually weekly
- v. 1 # 1 (*Barb on Strike*, 7/11/1969), v. 1 # 2 (7/10/1969) - v. 1 # 12  
(9/26/1969), v. 1 # 20 (11/21/1969) - v. 1 # 21 (11/27/1969), v. 1 # 26  
(1/2/1970) - v. 1 # 27 (1/9/1970), v. 2 # 5 (2/6/1970) - v. 2 # 6  
(2/13/1970), v. 2 # 8 (2/27/1970), v. 2 # 15 (4/17/1970), v. 2 # 17  
(5/1/1970) - v. 2 # 18 (5/8/1970), v. 2 # 20 (5/22/1970), v. 2 # 23  
(6/12/1970) - v. 2 # 24 (6/19/1970), v. 3 # 4 (7/31/1970), v. 3 # 6  
(8/14/1970), v. 3 # 11 (9/18/1970) - v. 3 # 12 (9/25/1970), v. 3 # 21  
(11/25/1970), v. 3 # 23 (12/12/1970) - v. 3 # 25 (1/8/1971), v. 3 # 28  
(1/29/1971), v. 4 # 4 (2/12/1971), v. 4 # 10 (3/26/1971) - v. 4 # 11  
(4/2/1971), v. 5 # 13 (5/2/1971) - v. 5 # 14 (5/7/1971), v. 5 # 17  
(5/28/1971), v. 5 # 19 (6/11/1971), v. 5 # 21 (6/25/1971), v. 6 # 4  
(9/3/1971), v. 6 # 12 (11/19/1971), "last issue" (5/1972)
- Duplicate copies:* v. 1 # 1 (*Barb on Strike*) - v. 1 # 2 (7/10/1969),  
v. 1 # 4 (8/1/1969) - v. 1 # 5 (8/8/1969), v. 1 # 7 (8/22/1969),  
v. 1 # 9 (9/5/1969), v. 1 # 11 (9/19/1969) - v. 1 # 12 (9/26/1969),  
v. 2 # 5 (2/6/1970) - v. 2 # 6 (2/13/1970), v. 2 # 15 (4/17/1970),  
v. 2 # 17 (5/1/1970) - v. 2 # 18 (5/8/1970), v. 2 # 20 (5/22/1970),  
v. 2 # 24 (6/19/1970)





## Box

- 6 **The Berkeley Monitor** (Berkeley, CA) 25  
biweekly  
v. 3 # 8 (5/3/1969) - v. 3 # 15 (8/9/1969), v. 3 # 17 (9/6/1969) -  
v. 3 # 25 (12/27/1969), v. 4 # 3 (2/7/1970)  
*Duplicate copies:* v. 3 # 8 (5/3/1969) - v. 3 # 13 (7/12/1969)
- 6 **The Black Liberator** (Chicago, IL) 7  
monthly  
v. 1 # 1 (2/1969) - v. 1 # 2 (3/1969), v. 1 # 5 (6/1969), v. 1 # 8 (9/1969) -  
v. 1 # 9 (10/1969), v. 1 # 11 (12/1969) - v. 1 # 12 (1/1970)
- 6 **The Black Panther** (San Francisco, CA) 12  
weekly  
v. 2 # 10 (10/26/1968), v. 4 # 9 (1/31/1970), v. 4 # 12 (2/21/1970),  
v. 4 # 18 (4/6/1970), v. 4 # 22 (5/9/1970), v. 5 # 27 (1/2/1971),  
v. 6 # 8 (3/20/1971), v. 6 # 12 (4/7/1971), v. 6 # 16 (5/15/1971) -  
v. 6 # 17 (5/22/1971), v. 7 # 10 (10/30/1971) - v. 7 # 11 (11/6/1971)
- 6 **The Bond** (New York, NY) 64  
monthly (every other month, beginning with v. 6 # 4)  
v. 2 # 11 (11/18/1968) - v. 2 # 12 (12/16/1968), v. 3 # 1 (1/21/1969),  
v. 3 # 5 (5/20/1969) - v. 3 # 12 (12/16/1969), v. 4 # 1 (1/15/1970) -  
v. 4 # 12 (12/16/1970), v. 5 # 1 (1/20/1971) - v. 5 # 12 (12/24/1971),  
v. 6 # 1 (1/27/1972) - v. 6 # 7 (11/24/1972), v. 7 # 4 (8-9/1973),  
"special issue" (11/5/1973), v. 8 # 1 (1/8/1974) - v. 8 # 2 (3-4/1974),  
v. 8 # 4 (9-10/1974)  
*Duplicate copies:* v. 3 # 6 (6/17/1969), v. 3 # 11 (11/18/1969) - v. 3  
# 12 (12/16/1969), v. 4 # 1 (1/15/1970), v. 4 # 3 (3/18/1970) - v. 4 # 6  
(6/17/1970), v. 4 # 9 (9/23/1970) - v. 4 # 12 (12/16/1970), v. 5 # 1  
(1/20/1971) - v. 5 # 2 (2/24/1971), v. 5 # 5 (5/26/1971) - v. 5 # 6  
(6/30/1971)

Two weeks ago we announced the wedding of Jessie and Marae to be held in Piedmont Park, Wednesday, January 28, with free food, music, and beautiful love. It never happened.

Reason: the grandmother of the bride-to-be was informed by the police that it was set up to be a big bust—some "bounty hunters" planned to get Jessie & Marae on charges they allegedly had run from. One interesting tidbit: the cops told the grandmother that some people were going to bring acid kool-ade and hash brownies; but Jessie and Marae had no knowledge of that.

The Community Center, according to Tom Tuttle, believes that the cops were planning to use the bust as a publicity stunt against the Center—part of their effort, and needless to say, of those who give them orders, to destroy the institutions of the hip community.



..... clip and mail.....

I want to attend. Enclosed is a check for \$25.00 for a bus ticket.

I can provide transportation for others.

Enclosed is a contribution for \$.....  
mail to: emic, ja yongé et. NE  
Atlanta, 30312

There will be only one nationwide anti-war conference called before Spring. Attend it!

The  
**National  
STUDENT  
ANTI-WAR  
CONFERENCE**

Case Western Reserve University  
Cleveland

**FEBRUARY 14-15**

called by the  
Student Mobilization Committee  
to End the War in Viet Nam

Bus tickets still available!  
(see coupon)

## 8.

- Box  
6      *The Capitol East Gazette* (Washington, DC)      10  
          monthly  
          v. 3 # 8 (2/1969), v. 3 # 11 (5/1969) - v. 3 # 12 (6/1969), v. 4 # 1  
          (7/1969) - v.4 # 7 (2/1970)  
          See also: *The DC Gazette*
- The Chicago Seed*      see: *The Seed*
- 7      *The DC Gazette* (Washington, DC)      72  
          biweekly  
          v. 1 # 6 (1/8/1970) - v. 1 # 12 (4/6/1970), v. 1 # 14 (5/4/1970) -  
          v. 1 # 17 (6/15/1970), v. 1 # 21 (9/7/1970), v. 2 # 3 (12/7/1970) -  
          v. 2 # 11 (3/29/1971), v. 2 # 13 (4/26/1971), v. 2 # 15 (5/10/1971) -  
          v. 2 # 22 (Fall 1971), v. 3 # 1 (Fall 1971) - v. 3 # 2 (Fall 1971),  
          v. 3 # 4 (12/2/1971) - v. 3 # 23 (9/27/1972), v. 4 # 1 (10/11/1972) -  
          v. 4 # 23 (12/1973)  
          See also: *The Capitol East Gazette*
- 7      *Dock of the Bay* (San Francisco, CA)      1  
          weekly  
          v. 1 # 4 (undated)
- Distant Drummer*      see: *The Drummer*
- The Drummer* (Philadelphia, PA)      155  
          weekly
- 8      As *Distant Drummer* (13 issues):  
          #83 (4/30/1970) - #95 (7/23/1970)
- 8      As *Thursday's Drummer* (34 issues):  
          #119 (1/7/1971), #121 (1/21/1971), #123 (2/4/1971), #125 (2/18/1971) -  
          #136 (5/6/1971), #138 (5/20/1971), #140 (6/3/1971) - #150 (8/12/1971)  
          Duplicate copies: #129 (3/18/1971), #144 (7/1/1971) - #147 (7/22/1971),  
          #149 (8/5/1971) - #150 (8/12/1971)
- 8      As *The Drummer* (108 issues):  
          #152 (8/19/1971) - #153 (8/26/1971), #155 (9/9/1971) - #156  
          (9/16/1971), #158 (9/30/1971) - #159 (10/7/1971), #162 (10/28/1971) -  
          #166 (11/25/1971), #169 (12/16/1971) - #170 (12/23/1971)  
          Duplicate copies: #152 (8/19/1971) - #153 (8/26/1971), # 155  
          (9/9/1971) - #156 (9/16/1971), #164 (11/11/1971) - #166 (11/25/1971),  
          #169 (12/16/1971)

- Box 9**      *The Drummer*      (continued)  
 #206 (8/31/1972) - #216 (11/9/1972), #218 (11/23/1972) - #230 (2/13/1973), #232 (2/27/1973) - #242 (5/29/1973), #248 (6/19/1973) - #269 (11/13/1973), #271 (11/27/73) - #274 (12/18/1973), #284 (2/26/1974) - #285 (3/5/1974), #288 (3/26/1974), #290 (4/9/1974) - #291 (4/16/1974), #293 (4/30/1974) - #297 (5/28/1974), #299 (6/11/1974) - #300 (6/18/1974), #302 (7/2/1974), #305 (7/23/1974) - #309 (8/20/1974), #312 (9/10/1974), #315 (10/1/1974), #317 (10/15/1974), #320 (11/5/1974), #323 (11/26/1974)  
*Formerly: Distant Drummer and Thursday's Drummer*
- 10**      *The East Village Other*      (New York, NY)      51  
 weekly  
 v. 5 # 5 (1/7/1970), v. 5 # 7 (1/21/1970), v. 5 # 11 (2/18/1970) - v. 5 # 16 (3/24/1970), v. 5 # 19 (4/7/1970) - v. 5 # 27 (6/2/1970), v. 5 # 34 (7/21/1970) - v. 5 # 36 (8/4/1970), v. 5 # 39 (8/25/1970) - v. 5 # 41 (9/8/1970), v. 5 # 43 (9/22/1970) - v. 5 # 44 (9/29/1970), v. 5 # 46 (10/13/1970) - v. 5 # 52 (11/24/1970), v. 6 # 1 (12/1/1970), v. 6 # 3 (12/15/1970) - v. 6 # 6 (1/5/1971), v. 6 # 8 (1/19/1971), v. 6 # 10 (2/2/1971) - v. 6 # 13 (2/23/1971), v. 6 # 17 (3/23/1971), v. 6 # 25 (5/10/1971), v. 6 # 30 (6/23/1971), v. 6 # 33 (7/14/1971) - v. 6 # 36 (8/10/1971), v. 7 # 3 (2/20/1972)  
*Duplicate copy: v. 5 # 43 (9/22/1970)*
- GIGS**  
 Rhythm guitarist and vocalist starting new rock band. Need zealous, inspired, totally dedicated lead guitarist, Bass guitarist, drummer. If you sing--great. Call Cheltenham 874-8894.  
 BASS PLAYER wants to join a group (hopefully original). Plenty of equipment and experience. Call Steve 634-2128.
- PERSONALS**  
 Happiness is a piece of the action!  
 Young attractive couple seeks same--NO singles--for mutual pleasures. Must be liberal. Send straight photos and phone to P.O. Box 10098, Atlanta, Ga. 30319.  
 LAUNA BELL--you have a letter at the BIRD OFFICE from Montgomery.  
 Couple, educated, young, attractive seeks same for mutual sex. Phone & photo to P.O. Box 401, Atlanta 30301.
- 10**      *Free Press Underground*      (Columbia, MO)      6  
 irregular  
 v. 3 # 3 (3/1968), v. 4 # 2 (2/1969)  
*Duplicate copy: v. 3 # 3 (3/1968)*
- Georgia Straight*      (Vancouver, BC)      135  
 weekly at first, later twice per week
- 11**      #90 (12/31/1969) - #109 (5/13/1970), #111 (5/27/1970) - #118 (7/15/1970), #128 (9/23/1970) - #141 (12/22/1970), #143 (1/6/1971) - #151 (3/3/1971), #153 (3/17/1971) - #167 (5/18/1971), #169 (5/21/1971)  
*Duplicate copies: #112 (6/3/1970), #147 (2/3/1971)*
- 12**      #170 (5/28/1971) - #191 (8/10/1971), #201 (9/14/1971) - #202 (9/17/1971), #204 (9/24/1971) - #232 (3/9/1972), #235 (3/30/1972) - #241 (5/11/1972), #247 (6/22/1972) - #252 (7/27/1972)

Box

*Good Times*  
weekly

(San Francisco, CA)

133

13

As *San Francisco Express Times* (42 issues)

v. 1 # 3 (2/8/1968) - v. 1 # 6 (2/29/1968), v. 1 # 10 (3/28/1968),  
v. 1 # 19 (5/30/1968), v. 1 # 24 (7/3/1968), v. 1 # 33 (9/4/1968),  
v. 1 # 35 (9/18/1968) - v. 1 # 42 (11/6/1968), v. 1 # 44 (11/20/1968),  
v. 1 # 46 (12/4/1968), v. 1 # 49 (12/24/1968), v. 2 # 1 (1/7/1969) -  
v. 2 # 9 (3/4/1969), v. 2 # 11 (3/18/1969)

Duplicate copies: v. 1 # 33 (9/4/1968), v. 1 # 37 (10/2/1968) -  
v. 1 # 38 (10/9/1968), v. 1 # 40 (10/23/1968), v. 2 # 1 (1/7/1969) -  
v. 2 # 4 (1/28/1969), v. 2 # 8 (2/25/1969), v. 2 # 11 (3/18/1969)

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As *Good Times* (91 issues)

v. 2 # 13 (4/2/1969) - v. 2 # 27 (7/17/1969)

Duplicate copies: v. 2 # 13 (4/2/1969) - v. 2 # 15 (4/16/1969),  
v. 2 # 18 (5/7/1969), v. 2 # 21 (5/28/1969) - v. 2 # 27 (7/17/1969)

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v. 2 # 28 (7/24/1969) - v. 2 # 37 (9/25/1969), v. 2 # 39 (10/9/1969) -  
v. 2 # 46 (11/27/1969), v. 2 # 48 (12/11/1969) - v. 2 # 49 (12/18/1969),  
v. 3 # 1 (1/1/1970) - v. 3 # 12 (3/19/1970), v. 3 # 15 (4/9/1970) -  
v. 3 # 21 (5/22/1970)

Duplicate copies: v. 2 # 30 (8/7/1969) - v. 2 # 31 (8/14/1969), v. 2  
# 33 (8/28/1969) - v. 2 # 34 (9/4/1969), v. 2 # 37 (9/25/1969), v. 2  
# 42 (10/30/1969), v. 2 # 44 (11/13/1969), v. 2 # 49 (12/18/1969),  
v. 3 # 3 (1/15/1970) - v. 3 # 7 (2/13/1970), v. 3 # 10 (3/5/1970) -  
v. 3 # 11 (3/13/1970), v. 3 # 17 (4/23/1970), v. 3 # 20 (5/15/1970)

Formerly: *San Francisco Express Times*



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BALLET: Vienna State Opera Ballet, 8:30 pm, Queen E Th., also tomorrow. Tickets at Van Tick Centre.  
CONCERT: Chamber Music, Van Pub. Lib. Noon free.

**TUESDAY**

July 13th

SCIOLOGY: Films & discussion, UBC Stud. Cn. Bldg., 7-9 pm, Nominal Admission.



CONCERT: Jean Valjean Pt. 1, Van Art Gall 8:30 pm, \$1.25  
MEET: "Join the Profect-

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Box	<i>The Guardian</i> weekly	(New York, NY)	559
18	v. 21 # 12 (12/21/1968), v. 21 # 15 (1/11/1969) - v. 21 # 16 (1/18/1969), v. 21 # 23 (3/8/1969), "book supplement" (Spring 1969), v. 21 # 33 (5/17/1969) - v. 21 # 34 (5/24/1969), v. 21 # 37 (6/21/1969) - v. 21 # 38 (6/28/1969), v. 21 # 40 (7/12/1969) - v. 21 # 41 (7/19/1969), v. 21 # 43 (8/2/1969) - v. 21 # 50 (9/27/1969), v. 22 # 1 (10/4/1969) - v. 22 # 9 (11/29/1969), v. 22 # 11 (12/13/1969) - v. 22 # 25 (3/21/1970) <i>Duplicate copies:</i> "book supplement" (Spring 1969), v. 21 # 34 (5/24/1969), v. 21 # 40 (7/12/1969), v. 21 # 46 (8/30/1969), v. 22 # 1 (10/4/1969), v. 22 # 7 (11/15/1969), v. 22 # 13 (12/27/1969), v. 22 # 15 (1/10/1970), v. 22 # 20 (2/14/1970)		
19	v. 22 # 26 (4/4/1970) - v. 22 # 48 (9/26/1970), v. 23 # 1 (10/3/1970) - v. 23 # 26 (3/27/1971) <i>Duplicate copies:</i> v. 23 # 6 (11/7/1970) - v. 23 # 26 (3/27/1971)		
20	v. 23 # 27 (4/3/1971) - v. 23 # 50 (9/29/1971), v. 24 # 1 (10/6/1971) - v. 24 # 28 (4/12/1972) <i>Duplicate copies:</i> v. 23 # 27 (4/3/1971) - v. 23 # 28 (4/10/1971), v. 23 # 30 (4/24/1971) - v. 23 # 46 (9/1/1971), v. 23 # 48 (9/15/1971) - v. 23 # 50 (9/29/1971), v. 24 # 1 (10/6/1971) - v. 24 # 15 (1/12/1972), v. 24 # 17 (1/26/1972) - v. 24 # 28 (4/12/1972)		
21	v. 24 # 29 (4/19/1972) - v. 24 # 52 (10/11/1972), v. 25 # 1 (10/18/1972) - v. 25 # 20 (2/28/1973) <i>Duplicate copies:</i> v. 24 # 29 (4/19/1972) - v. 24 # 44 (8/16/1972), v. 24 # 46 (8/30/1972) - v. 24 # 48 (9/13/1972), v. 24 # 51 (10/4/1972) - v. 24 # 52 (10/11/1972), v. 25 # 1 (10/18/1972) - v. 25 # 20 (2/28/1973)		
22	v. 25 # 21 (3/7/1973) - v. 25 # 50 (10/10/1973), v. 26 # 1 (10/17/1973) - v. 26 # 5 (11/14/1973) <i>Duplicate copies:</i> v. 25 # 21 (3/7/1973) - v. 25 # 50 (10/10/1973), v. 26 # 1 (10/17/1973) - v. 26 # 5 (11/14/1973)		
23	v. 26 # 6 (11/21/1973) - v. 26 # 50 (10/9/1974), v. 27 # 1 (10/16/1974) - v. 27 # 11 (12/25/1974) <i>Duplicate copies:</i> v. 26 # 6 (11/21/1973) - v. 26 # 13 (1/9/1974)		
24	v. 27 # 12 (1/1/1975) - v. 27 # 39 (7/9/1975), v. 27 # 41 (7/23/1975) - v. 27 # 50 (10/8/1975), v. 28 # 1 (10/15/1975) - v. 28 # 36 (6/16/1976) <i>Duplicate copy:</i> v. 27 # 39 (7/9/1975)		
25	v. 28 # 37 (6/23/1976) - v. 28 # 50 (10/6/1976), v. 29 # 1 (10/13/1976) - v. 29 # 41 (7/20/1977), v. 30 # 13 (1/4/1978) - v. 30 # 23 (3/22/1978)		

## 13.

Box 26	<i>Innovator</i> unknown Summer 1969	(Los Angeles, CA)	1
26	<i>Kaleidoscope</i> biweekly, although some issues arrived weekly #50 (12/19/1969) - #51 (1/16/1970), #53 (2/27/1970) - #58 (6/12/1970), #60 (7/24/1970) - #62 (8/17/1970), #66 (9/14/1970), #68 (9/28/1970) - #79 (12/10/1970), #81 (12/28/1970) - #90 (3/22/1971), #92 (4/5/1971) - #93 (4/11/1971), #95 (5/10/1971), #97 (6/17/1971) - #105 (10/28/1971)	(Milwaukee, WI)	46
26	<i>The Kudzu</i> unknown v. 1 # 8 (2/5/1969) - v. 1 # 9 (2/?/1969), v. 1 # 12 (4/24/1969) <i>Duplicate copy:</i> v. 1 # 9 (2/?/1969)	(Jackson, MS)	4
27	<i>Long Beach Free Press</i> biweekly v. 1 # 1 (undated)	(Long Beach, CA)	1
27	<i>Leviathan</i> irregular, usu. monthly v. 1 # 1 (3/1969) - v. 1 # 9 (3/1970), v. 2 # 1 (5/1970) - v. 2 # 4 (Fall 1970) <i>Duplicate copies:</i> v. 1 # 1 (3/1969) - v. 1 #3 (6/1969), v. 2 # 4 (Fall 1970)	(New York, NY)	20
27	<i>Los Angeles Free Press</i> weekly #175 (11/24/1967), #221 (10/11/1968), #224 (11/1/68) incomplete, #226 (11/15/1968), #? (3/7/1969), #247 (4/11/1969), #255 (6/6/1969), #290 (2/6/1970), #525 (8/9/1974) <i>Duplicate copy:</i> 3/7/1969	(Los Angeles, CA)	10
27	<i>(Haight-Ashbury) Maverick</i> irregular v. 1 # 2 (undated), undated	(San Francisco, CA)	2
27	<i>MegaMiddleMyth</i> monthly v. 1 # 2 (undated)	(Beloit, WI)	1

Box 28	<i>The Militant</i> weekly v. 33 # 6 (2/7/1969) - v. 33 # 9 (2/28/1969)	(New York, NY)	4
28	<i>The Minority Report</i> unknown v. 1 # 6 (4/10/1969)	(Dayton, OH)	1
28	<i>The Movement</i> v. 4 # 2 (2/1968), v. 4 # 7 (8/1968), v. 5 # 1 (2/1969) - v. 5 # 2 (3/1969), v. 5 # 4 (5/1969) - v. 5 # 11 (12/1969) <i>Duplicate copy: v. 5 # 5 (6/1969)</i>	(San Francisco, CA)	13
28	<i>Muhammad Speaks</i> weekly v. 8 # 54 (9/26/1969)	(Chicago, IL)	1
	<i>National Catholic Reporter</i> weekly	(Kansas City, MO)	331
28	v. 5 # 32 (6/4/1969) - v. 5 # 44 (9/3/1969), v. 6 # 23 (4/10/1970) - v. 6 # 33 (6/19/1970), v. 6 # 44 (10/16/1970) - v. 6 # 45 (10/23/1970), v. 7 # 1 (10/30/1970) - v. 7 # 29 (5/21/1971)		
29	v. 7 # 30 (5/28/1971) - v. 7 # 44 (10/22/1971), v. 8 # 1 (10/29/1971) - v. 8 # 27 (5/12/1972), v. 8 # 29 (6/9/1972) - v. 8 # 40 (10/20/1972), v. 9 # 1 (10/27/1972) - v. 9 # 40 (10/19/1973) <i>Duplicate copy: v. 8 # 18 (3/3/1972)</i>		
30	v. 10 # 1 (10/26/1973) - v. 10 # 45 (10/18/1974), v. 11 # 1 (10/25/1974) - v. 11 # 26 (4/25/1975), v. 11 # 28 (5/9/1975) - v. 11 # 45 (10/17/1975)		
31	v. 12 # 2 (10/31/1975) - v. 12 # 45 (10/15/1976), v. 13 # 1 (10/22/1976) - v. 13 # 23 (4/1/1977), v. 13 # 25 (4/15/1977) - v. 13 # 37 (10/12/1977), v. 14 # 11 (1/6/1978) - v. 14 # 19 (3/3/1978), v. 14 # 21 (3/17/1978) - v. 14 # 23 (3/31/1978)		
32	<i>National Underground Review</i> monthly v. 1 # 5 (8/1968)	(New York, NY)	1

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Box 32	<i>New Left Notes</i> (Chicago, IL) weekly, except biweekly during June and July v. 3 # 35 (11/19/1968) - v. 3 # 40 (1/8/1969), v. 4 # 2 (1/15/1969) - v. 4 # 5 (2/5/1969), v. 4 # 8 (2/28/1969) - v. 4 # 9 (undated special issue), v. 4 # 11 (3/13/1969), v. 4 # 22 (6/8/1969), v. 4 # 24 (7/8/1969) - v. 4 # 26 (8/1/1969), v. 4 # 28 (8/23/1969) - v. 4 # 29 (8/29/1969), v. 4 # 31 (10/2/1969) <i>Duplicate issues:</i> v. 4 # 2 (1/15/1969) - v. 4 # 3 (1/22/1969), v. 4 #31 (10/2/1969)	23
32	<i>New South Student</i> (Nashville, TN) monthly during academic year v. 6 # 1 (1/1969)	1
32	<i>Northwest Passage</i> (Bellingham, WA) unknown v. 1 # 4 (5/27/1969)	1
32	<i>Open City</i> (Los Angeles, CA) weekly #59 (7/5/1968), #61 (7/19/1968), #64 (8/9/1968), #86 (1/10/1969), #89 (2/28/1969)	5
	<i>The Other</i> <i>see: The East Village Other</i>	
32	<i>Other Scenes</i> (New York, NY) monthly v. 4 # 1 (1/1970), v. 4 # 4 (4/1970), v. 4 # 6 (5/1970), undated	4
32	<i>Peace News</i> (London, England) weekly #1896 (11/10/1972) - #1897 (11/17/1972), #1900 (12/8/1972) - #1901 (12/15/1972), #1903 (1/5/1973) - #1907 (2/2/1973), #1909 (2/16/1973) - #1918 (4/20/1973), #1920 (5/4/1973) - #1924 (6/1/1973), #1927 (6/22/1973), #1929 (7/6/1973) - #1946 (11/2/1973), #1949 (11/23/1973) - #1950 (11/30/1973), #1957 (1/25/1974), #1959 (2/8/1974) - #1967 (4/5/1974)	45
32	<i>The Peacemaker</i> (Cincinnati, OH) irregular v. 22 # 2 (2/1/1969) - v. 22 # 6 (4/26/1969)	5

- Box**
- 32** *Peninsula Observer* (Palo Alto, CA) 11  
biweekly  
v. 2 # 7 (9/23/1968), v. 2 # 11 (11/11/1968) - v. 2 # 12 (11/18/1968),  
v. 2 # 14 (12/9/1968) - v. 2 # 16 (1/20/1969), v. 2 # 21 (3/17/1969) -  
v. 2 # 23 (4/7/1969), v. 2 # 25 (5/5/1969) - v. 2 # 26 (5/19/1969)
- 32** *People's World* (San Francisco, CA) 1  
weekly  
v. 32 # 23 (6/7/1969)
- 33** *Plain Rapper* (Palo Alto, CA) 4  
irregular  
v. 1 # 3 (3/21/1969) - v. 1 # 5 (6-7/1969), v. 1 # 7 (10-11/1969)
- 33** *The Plain Truth* (Champaign, IL) 1  
irregular  
Issue # 16 (1/1969)
- 33** *Planet* (San Francisco, CA) 1  
biweekly  
v. 1 # 2 (5/15/1969)
- 33** *Probe* (Santa Barbara, CA) 7  
monthly, except summer  
Issue # 16 (12/1968), v. 2 # 1 (1/1969), v. 2 # 4 (4/1969) - v. 2 # 6  
Summer 1969.  
Duplicate copies: v. 2 # 4 (4/1969) - v. 2 # 5 (5-6/1969)

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- 33** *Provincial Press* (Spokane, WA) 20  
biweekly  
v. 4 # 27 (1/8/1971), v. 5 # 2 (1/22/1971) - v. 5 # 3 (2/5/1971), v. 5 # 5  
(3/5/1971) - v. 5 # 6 (3/19/1971), v. 5 # 8 (5/1/1971) - v. 5 # 19  
(12/27/1971), v. 6 # 2 (2/28/1972) - v. 6 # 5 (5/30/1972)
- 33** *Quicksilver Times* (Washington, DC) 1  
biweekly  
v. 3 # 24 (12/31/1971)

Box 33	<i>The Rag</i> weekly v. 4 # 11 (1/12/1970), v. 4 # 13 (2/3/1970), v. 4 # 15 (2/16/1970) - v. 4 # 16 (2/24/1970), v. 5 # 11 (1/18/1971) - v. 5 # 36 (8/30/1971), v. 5 # 38 (9/13/1971), v. 5 # 40 (9/27/1971) - v. 5 # 41 (10/4/1971), v. 6 # 1 (10/10/1971) - v. 6 # 9 (12/31/1971), v. 6 # 11 (1/24/1972) - v. 6 # 24 (5/1/1972), v. 6 # 26 (6/5/1972) - v. 6 # 32 (7/24/1972)	(Austin, TX)	64
34	<i>Rat: Subterranean News</i> unknown v. 2 # 22 (11/12/1969)	(Washington, DC)	1
34	<i>The Realist</i> monthly, except January and July Issue # 76 (8/1967)	(New York, NY)	1
34	<i>Reconstruction</i> bimonthly v. 1 # 2 (3/3/1969) - v. 1 # 3 (3/18/1969)	(Lawrence & Topeka, KS)	2
34	<i>San Diego Door</i> biweekly v. 1 # 7 (4/4/1968), v. 1 # 9 (5/2/1968) - v. 1 # 10 (5/16/1968), v. 1 # 25 (4/24/1969) <i>See Also: Teaspoon Door</i>	(San Diego/La Mesa, CA)	4
34	<i>San Diego Free Press</i> irregular v. 2 # 6 (12/18-27/1969)	(San Diego, CA)	1
34	<i>San Francisco Oracle</i> irregular v. 1 # 11 (11?/1967)	(San Francisco, CA)	1
34	<i>Sane World</i> monthly v. 7 # 13 (1/1969), v. 8 # 2 (2/1969)	(New York, NY)	2
34	<i>The Screw</i> biweekly v. 1 # 4 (4/18/1969), v. 1 # 6 (5/16/1969)	(Kansas City, MO)	2

- Box**
- 34**      *The Seed*      (Chicago, IL)      30  
                  irregular  
                  v. 1 # 9 (10/14/1967) - v. 1 # 11 (undated), v. 1 # 13 (1/5/1968),  
                  v. 2 # 4 (3/15/1968) - v. 2 # 5 (undated), v. 2 # 7 (undated) - v. 2 # 13  
                  (undated), v. 3 # 1 (undated) - v. 3 # 3 (12/5/1968), v. 6 # 6 (?/1971) -  
                  v. 6 # 7 (?/1971), v. 7 # 3 (7/14/1971) - v. 7 # 13 (12/23/1971)  
                  *Duplicate copy:* v. 1 # 10 (11/3/1967)
- 34**      *Something Else*      (Ann Arbor, MI)      3  
                  irregular  
                  v. 2 # 2 (5/1969), v. 2 # 5 (1-2/1970)  
                  *Duplicate copy:* v. 2 # 2 (5/1969)  
                  *Formerly: Radicals in the Professions Newsletter*
- 34**      *South Today*      (Atlanta, GA)      1  
                  unknown  
                  v. 1 # 2 (8/1969)
- 34**      *Southern Patriot*      (Louisville, KY)      16  
                  monthly, except July and August  
                  v. 27 # 8 (10/1969), v. 27 # 10 (12/1969), v. 30 # 1 (1/1972), v. 30 # 3  
                  (3/1972) - v. 30 # 4 (4/1972), v. 30 # 6 (6/1972) - v. 30 # 12 (12/1972),  
                  v. 31 # 1 (1/1973) - v. 31 # 6 (6/1973)
- 35**      *Space City!*      (Houston, TX)      58  
                  biweekly (up to vol. 2), weekly (vol. 3)  
                  v. 1 # 17 (3/14/1970) - v. 1 # 20 (5/9/1970), v. 2 # 2 (6/20/1970) -  
                  v. 2 # 7 (9/5/1970), v. 2 # 9 (10/3/1970) - v. 2 # 12 (11/14/1970),  
                  v. 2 # 17 (1/30/1971) - v. 2 # 27 (6/1/1971), v. 3 # 1 (6/8/1971) -  
                  v. 3 # 3 (6/22/1971), v. 3 # 5 (7/6/1971) - v. 3 # 15 (9/14/1971),  
                  v. 3 # 17 (9/28/1971) - v. 3 # 32 (1/20/1972), v. 3 # 34 (2/3/1972),  
                  v. 3 # 36 (2/17/1972) - v. 3 # 37 (2/24/1972)
- 34**      *The Spectator*      (Bloomington, IN)      9  
                  weekly during academic year  
                  v. 8 # 3 (2/18/1969), v. 8 # 5 (3/4/1969) - v. 8 # 6 (3/11/69), v. 8 # 8  
                  (3/25/1969), v. 8 # 13 (5/6/1969) - v. 8 # 15 (5/20/69), Summer ed.  
                  (7/15/1969)  
                  *Duplicate copy:* v. 8 # 15 (5/20/1969)
- Street Journal*      see: *San Diego Free Press*

## 19.

Box 34	<i>Student Action</i> irregular 1969 (undated), 1970 (undated) <i>Duplicate copy:</i> 1969 (undated)	(San Bernadino, CA)	3
35	<i>Teaspoon [at the] Door</i> biweekly v. 1 # 2 (6/7/1968) - v. 1 # 4 (7/5/1968), v. 1 # 18 (1/17/1969) - v. 1 # 19 (1/31/1969), v. 1 # 21 (2/28/1969) - v. 1 # 22 (3/14/1969) <i>Duplicate copy:</i> v. 1 # 19 (1/31/1969) <i>See also: San Diego Door</i>	(San Diego, CA)	8
35	<i>"Tell It to Hanoi"</i> unknown 1969(?)	(unknown location)	1
	<i>Thursday's Drummer</i>	<i>see: Distant Drummer</i>	
35	<i>WRL News</i> bimonthly #151 (1-2/1969) - #152 (3-4/1969), #157 (1-2/1970) <i>Duplicate copy:</i> #152 (3-4/1969)	(New York, NY)	4
35	<i>Walrus</i> monthly v. 2 # 8 (2/1969)	(Urbana, IL)	1
35	<i>Washington Free Press</i> biweekly v. 2 # 44 (11/16/1968), v. 2 # 48 (1/16/1969) - v. 2 # 50 (2/16/1969), v. 2 # 52 (3/15/1969), v. 3 # 1 (4/1/1969) - v. 3 # 2 (4/16/1969), v. 3 # 5 (6/1/1969) <i>Duplicate copies:</i> v. 2 # 52 (3/15/1969), v. 3 # 1 (4/1/1969)	(Washington, DC)	11
35	<i>Western Activist</i> unknown v. 5 # 3 (5/19/1969)	(?)	1



Box  
36

**Willamette Bridge** (Portland, OR)

100

biweekly (through vol. 2), weekly (vol. 3)  
v. 2 # 10 (5/24/1969) - v. 2 # 11 (6/6/1969), v. 2 # 13 (6/27/1969) -  
v. 2 # 15 (7/18/1969), v. 3 # 1 (1/2/1970) - v. 3 # 12 (3/20/1970),  
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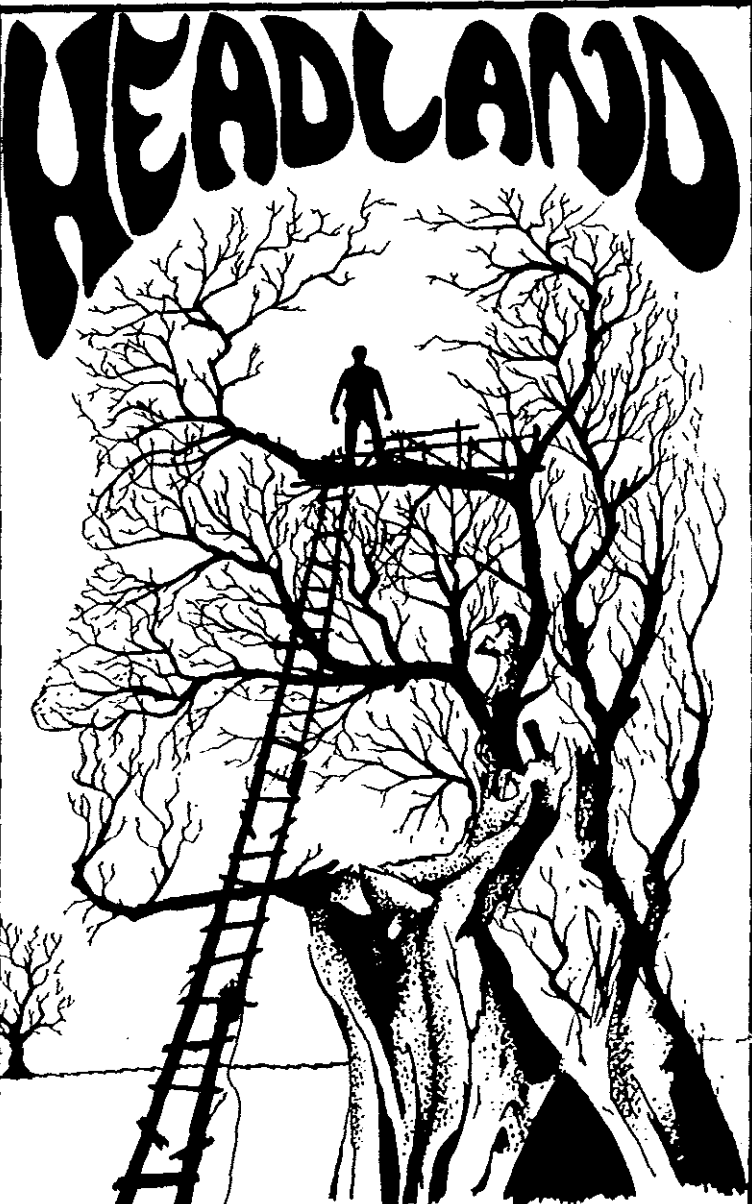
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