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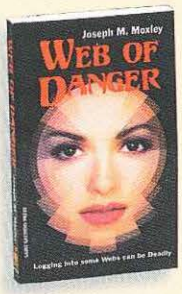
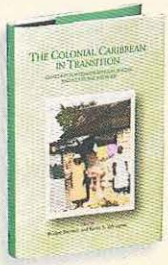
# BOOKSHELF




**World Wide Dead.** The leader of a worldwide Internet counseling program has grand political ambitions in English Professor Joseph Moxley's first fiction book, *Web of Danger* (Saint Gaudens Press). But when politics turns deadly, one man sets out to discover what's behind the therapist's kind demeanor.

**Extreme Gardening.** Richard Wunderlin, professor of biology, and Bruce Hansen, curator of the USF Herbarium, take a comprehensive look at Florida's vascular plants in *Flora of Florida, Volume I* (University Press of Florida). The book looks at both native and non-native plants and examines their settings, vegetation and botanical explorations.




**Caribbean Memories.** Take a walk back in time to the colonial Caribbean between the end of slavery and the middle of the 20th century in *The Colonial Caribbean in Transition* (University Press of Florida), co-edited by Anthropology Professor Kevin Yelvington. The book looks at the broad issues facing the region during this time, including class structures and gender relations.

## His Story

The papers of Norman E. Jones, an outspoken and controversial African-American who chaired the Black Citizens Committee for George Wallace in 1972, have been donated to USF St. Petersburg's Nelson Poynter Memorial Library.

Jones' papers include manuscript copies of newspaper columns, correspondence, photocopied articles by and about Jones, and 40 audiotapes. They were donated by Jones' son, Norman E. Jones II of St. Petersburg.

The senior Jones was a photographer, publicist, journalist and activist who rose to national prominence during the 1972 presidential elections. The black conservative—a rarity at the time who was disparaged by blacks and whites alike—backed then-Alabama Gov. George Wallace's presidential bid. Jones was with Wallace when he was shot and paralyzed in 1972.

Jones' political philosophy was based upon self-determination, the free enterprise system and entrepreneurship. He also believed in African-Americans preserving and expressing their culture and heritage.

After moving to St. Petersburg in 1955, he began writing a column for black newspapers throughout the state. "Let's Talk Politics" ran for 20 years. He was the Florida editor for *The Pittsburgh Courier* and edited the African-American pages for the *St. Petersburg Times* and *Evening Independent*. He also produced his own radio program and WTOG-TV Ch. 44 televised the "Norman E. Jones Show." Until his health failed in the 1970s, he ran an advertising and public relations firm in St. Petersburg.

Jones' son, a photojournalist and public relations consultant, grew up without his father. The elder Jones left the family when Norman II was 4 years old, and the two did not reunite until Norman II was 25.

"It was my extreme desire to shake his hand for the participation in my birth," said Jones, who conducted a 40-month search to locate his father. The men remained close until the senior Jones' death in 1990. In his memory, Norman plans to establish a media arts foundation for cultural and educational research.

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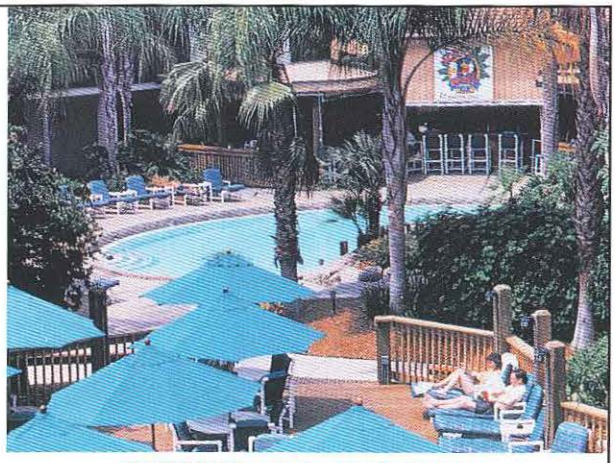

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