

1-1-1999

Audio/Visual Department : Annual Report : 1998 - 1999

Nelson Poynter Memorial Library.

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Nelson Poynter Memorial Library., "Audio/Visual Department : Annual Report : 1998 - 1999" (1999). *Library Department and Committee Reports*. 28.

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AV Statistics

1998-1999

Film titles:	62
Video titles:	4476
Audio titles:	2104
Graphic titles:	59
Kit titles:	19

1999-2000

Film titles:	59
Video titles:	4649
Audio titles:	2149
Graphic titles:	59
Kit titles:	23

2000-2001

Film titles:	44
Video titles:	4752
Audio titles:	2102
Graphic titles:	59
Kit titles:	25

Describe learning resources gained through contemporary technology.

The University of South Florida Libraries Virtual Library provides access to a vast number of resources that were previously unavailable to students at the St. Petersburg Campus. Approximately ____ databases and _____ full-text, cover-to-cover journals are available, most of which are new titles for St. Petersburg faculty and students. The Virtual Library also provides electronic reserve readings, bibliographic help sheets, access to a growing digitized collection and enhanced interlibrary loan services. These resources are all available on campus or remotely to USF students, faculty and staff.

Technology has also improved bibliographic instruction at this campus. The bibliographic instruction lab in the library provides 19 student workstations and an overhead projection system, which allows hands-on training for library instruction. Each machine is equipped with NetOp School. This software program allows the instructor to send demonstrations directly to the student's workstations. It also makes it possible for the instructor to illustrate a student's search via the overhead projector.

The Library's Media Center has a large array of media and distance education technologies. A broadcast studio receives and sends conferences, Project Oceanography, USF credit classes, etc. using ITFS technology, satellite uplink and downlink, and Pictel. During broadcasts, all forms of sound and image learning resources are exchanged via

Elmos, computers, slides, overhead transparencies, videotape, dvd, and audio. The Media Center also has 6 large and small group listening and viewing rooms for all audio and video formats. It also provides for duplication of copyright compliant learning resources. Recently acquired computer technology now allows for digital storage and duplication of audio and video learning resources.