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The Best Book Launch Party on Planet Earth (Includes photo album)

Posted [September 7, 2012](#) at 2:30 pm by [Jocelyn Hall '15](#)



This is Hunter, he is a huge inspiration to children around the world.

September 1st, 2012: I went to a **book party** with free **bananas** and **lemonade (!)**

September 6th, 2012: Now I am writing about the aforementioned **book party** & showing you an album.

Hunter Payne, a former USFSP student of the Graphic Design Program, is probably rolling around on the floor or **drawing** with China Markers right now. Or he could be eating a leftover **banana** from the book launch. I'm not entirely sure if he's finished them off yet.

For **Hunter's** totally **radical book party** at Studio @620, the fabulous Blue Bird Bus came out to celebrate, bringing its **typewriters** and **carbon paper** for **impromptu poetry** and **word vomit**. I started to write a letter to my mom, but I don't think she would see the merit in it. Alongside the **Blue Bird Bus**, there was plenty of **sidewalk chalk** — and a whole lot of sidewalk to use it on.

Inside the building were four tables, each accompanied by a **microphone** that you were free to shout into at any time and assail the ear drums of anyone within the structure. The walls were covered in **Hunter's art** and could be **kept** as a memento **or destroyed** as per the artist's intention. A **paper shredder** in the center of the room (topped with a **banana**, no less) was the predominant spot for such activity, though the paper was hardly contained there.

At one point **Hunter** decided to **flail around on the floor**, then proceeded to **dance** in a fashion I can only assume is his own. *To say the least, Hunter knows how to throw a great party.*

About the blogger



I'm a student in the Honors program. I'm also one of the younger bloggers, an opinionated and sarcastic sophomore who is more interested in food (at times) than my studies for pre-majoring in Graphic Design. A mocha frappuccino and hair dyeing addict, it's a rare occurrence to see me with a solid natural color.