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Cortege: Adagio for Orchestra, 195?

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AMERICAN COMPOSERS ALLIANCE

AMERICAN COMPOSERS EDITION

COMPOSERS FACSIMILE EDITION

170 WEST 74th STREET
NEW YORK, N.Y. 10023

Robert Helps

CORTEGE

CORTEGE

ROBERT HELPS

INSTRUMENTATION

PICCOLO

FLUTES $\begin{smallmatrix} I \\ II \end{smallmatrix}$ OBOES $\begin{smallmatrix} I \\ II \end{smallmatrix}$ CLARINETS $\begin{smallmatrix} I \\ II \end{smallmatrix}$

BASS CLARINET

BASSOONS $\begin{smallmatrix} I \\ II \end{smallmatrix}$

CONTRA BASSOON

HORNS $\begin{smallmatrix} I & III \\ II & IV \end{smallmatrix}$ TRUMPETS $\begin{smallmatrix} I \\ II \\ III \end{smallmatrix}$ TROMBONES $\begin{smallmatrix} I \\ II \\ III \text{ (BASS)} \end{smallmatrix}$

TUBA

PIANO

HARP

VIBRAPHONE

STRINGS

SCORE IN C

[PICCOLO SOUNDING OCTAVE HIGHER
DOUBLE BASS AND CONTRA BASSOON OCTAVE LOWER]

Circle Blue Print Co., Inc.
225 West 27th Street
New York 19, N.Y.

10

Picc.

FL I II

OB I II

CL I II

BCI

Bn I II

CBn

Hr. I II

III

IV

Tpt. I II

III

Tbn. I II

III

Tuba

Piano

Harp

Vib.

VI. I

VI. II

Vla.

Vcl

B

Handwritten musical notation for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Piano, Harp, Vibraphone, Violins, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *cresc.*, *mf*, and *mp*.

10

20

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bu.

Bn. I
Bn. II

CBn

Hr. I
Hr. II
Hr. III
Hr. IV

Tpt. I
Tpt. II
Tpt. III

Tbn. I
Tbn. II
Tbn. III

Tuba

Piano

Harp

Vib.

VI. I

VI. II

Vla.

Viol.

B

dim. *molto*

p cresc.

p cresc.

p cresc.

20

Picc.

FL I II

Ob. I II

Cl. I II

BCl.

Bn. I II

CBn

Hr. I II

Trpt. I II

Trpt. III

Tbn I II

Tuba

Piano

Harp

Vib.

Vi. I

Vi. 2

Vla.

Vol.

5

Piu Mosso (♩=60)

40

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with instrument names listed on the left. The tempo is marked "Piu Mosso (♩=60)". The score includes various musical notations, including notes, rests, and dynamic markings (pp, mp, p).

Instrument parts visible on the left:

- Picc.
- Fl. I
- Ob. I
- Cl. I
- B.C.
- Bn. I
- C.Bn.
- Hr. I
- Hr. II
- Hr. III
- Hr. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tuba
- Piano
- Harp
- Vib.
- Vi. I
- Vi. II
- Vla.
- Vcl.
- B.

Key musical features and markings:

- Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano).
- Performance instructions: *con sord.* (con sordina), *sord.* (sordina).
- Tempo: *Piu Mosso (♩=60)*.
- Rehearsal mark: *40* (boxed) at the bottom right.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for the following instruments:

- Picc.
- FL I II
- OB I II
- CL I II
- BCl.
- Bn I II
- CBn
- Hr. I II
- Trpt. I II III
- Trb. I II III
- Tuba
- Piano
- Harp
- Vib.
- VI. 1
- VI. 2
- Vla.
- Vcl.
- B.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo/mood is marked "espressivo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The bottom of the page contains a printer's mark: "Circle Blue Print Co., Inc. 252 West 21st Street New York 11, N.Y."

50

Rit.

Tempo I

Handwritten musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Piano, Harp, Vibraphone, Violins, Viola, and Cello. The score includes musical notation, dynamics (ppp, p, solo), and tempo markings (Rit., Tempo I).

50

Accelerando

Musical score for various instruments including Picc, Fl I & II, Ob I & II, Cl I & II, BCl, Bn I & II, C Bn, Hr I & II, Tpt I & II, Trb I & II, Tuba, Piano, Harp, Vib., Vl. I & II, Vla, Vcl, and B. The score includes handwritten musical notation, dynamics (pp, p, mp), and the instruction "Accelerando".

60

Picc

FL I
II

Ob I
II

Cl I
II

Bcl

Bn I
II

CBn.

Mn

III
IV

I
II

III

Trb.

III

Tuba

Piano

Harp

Vib

VI. 1

VI. 2

Vla

Vcl

B

60

$\text{♩} = 63$

$\text{♩} = 56$ subito

Picc.

FL I^{II}

Ob I^{II}

Cl I^{II}

BCI

Bn I^{II}

CBn

Hr. I^{II}

Hr. III^{IV}

Tpt. I^{II}

Tpt. III^{IV}

Trb. I^{II}

Trb. III^{IV}

Tuba

Piano

Harp

Vib

Vi. I

Vi. II

Vla

Vcl

Cb

$\text{♩} = 63$ subito

70

Musical score for various instruments including Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Contrabassoon, Horns I & II, Trombones I & II, Tuba, Piano, Harp, Vibraphone, Violins I & II, Viola, and Cello.

Key markings and dynamics include:

- sfz sub mp
- f senza sord.
- ff
- fugis
- unis
- ff

Rehearsal mark 70 is indicated at the bottom of the page.

TEMPO I

Picc *b^{mp} < ff*

FL I *pp < ff*

FL II *b^d pp < ff*

OB I *b^e < ff*

OB II *b^e < ff*

CL I *b^e < ff*

CL II *b^e < ff*

Bcl *5 8 7 3 4 ff*

Bn I *5 8 7 3 4 ff*

Bn II *5 8 7 3 4 ff*

CBn. *pp < ff*

I II *5 8 7 3 4 ff*

Hn I *5 8 7 3 4 ff*

Hn II *5 8 7 3 4 ff*

I II *5 8 7 3 4 ff*

Tpt I *5 8 7 3 4 ff*

Tpt II *5 8 7 3 4 ff*

Trb. I *5 8 7 3 4 ff*

Trb. II *5 8 7 3 4 ff*

Tuba *pp < ff*

Piano *pp < ff*

Harp *8va*

Vib. *p < ff*

TEMPO I

VI I *pp < ff*

VI II *pp < ff*

Vla *pp < ff*

Vcl *pp < ff*

B *pp < ff*

Meno Mosso $J = 44$

80

Picc

Fl I II

Ob I II

Cl I II

Bcl

Bn I II

Cbn

Hr I II

Tpt I II III

Trb I II III

Tuba

Piano

Harp

Vib.

Meno Mosso ♩ = 44

Vi. I

Vi. II

Vla

Vcl

B

[80]

Piu mosso $\text{♩} = 56$

90

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are:

- PILL
- FL I II
- OB I II
- CL I II
- BCL
- Bn I II
- CBn
- Hr I II
- Hr III IV
- Tpt I II
- Tpt III
- Trb I II
- Tuba
- Piano
- Harp
- Vib.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The time signature is 3/4.

Piu mosso $\text{♩} = 66$

Handwritten musical score for the second system, measures 5 through 8. The instruments listed on the left are:

- Vi. I
- Vi. 2
- Vla
- Vi. I
- B

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The time signature is 3/4.

90

100

Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves, including woodwinds (Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon), brass (Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard (Piano, Harp, Vibraphone). The music is in 3/8 time and features various dynamics (f, mf, ff, p, piz) and articulations (accents, slurs). The score is marked with a rehearsal cue '100' in a box at the top right and bottom right. The bottom right corner contains the publisher's information: 'G. Schirmer, Inc., New York 17, N.Y.' and 'Copyright 1938 by G. Schirmer, Inc.'.

Meno Mosso
♩ = 58

Picc

Fl I
II

Ob I
II

Cl I
II

Bcl

Bn I
II

Cbn

Hr I
II

Hr III
IV

Tpt I
II

III

Trb I
II

III

Tuba

Piano

Harp

Vib

VI.1

VI.2

Vla

Vcl

B

Meno Mosso
♩ = 58

110

Handwritten musical score for a symphony orchestra, measures 110-113. The score includes parts for Piccolo (Picc), Flute I and II (Fl I, Fl II), Oboe I and II (Ob I, Ob II), Clarinet I and II (Cl I, Cl II), Bassoon I and II (Bn I, Bn II), Contrabassoon (CBn), Horn I, II, III, and IV (Hn I, Hn II, Hn III, Hn IV), Trumpet I, II, and III (Tpt I, Tpt II, Tpt III), Trombone I, II, and III (Tbn I, Tbn II, Tbn III), Tuba, Piano, Harp, Violin I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in 3/8 and 4/4 time signatures. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *f*, *ff*, *cresc.*, *arco*, *pizz.*, and *div.*. The page is numbered 110 in the top center and bottom center.