

January 1961

Solo for Piano

Robert Helps

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Commissioned by
Solomon Bloom

SOLO

for

Piano

Robert Helps

March 1961

Largo ♩ = 69

Handwritten musical score for the first system. The right hand (treble clef) plays a series of chords, mostly triads, with a *pp* dynamic. The left hand (bass clef) has a few notes, including a triplet of eighth notes. A *ped.* (pedal) marking is present below the first measure. Dynamics include *pp*, *mp*, *sfz*, and *p*. A *#6* marking is also visible.

Handwritten musical score for the second system. The right hand continues with chords, some marked with *pp*. The left hand has a triplet of eighth notes and a *ppp* marking. A *5/8* time signature change is indicated. Dynamics include *pp*, *ppp*, and *p*.

Handwritten musical score for the third system. The right hand features a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic. The left hand has a *mp* dynamic and a *pp* marking. A *10* is written in a box. Dynamics include *f*, *mp*, and *pp*.

Handwritten musical score for the fourth system. The right hand has a *Tr.* (trill) marking and a *sub. pp* (sub-piano) marking. The left hand has a *f* dynamic and a *pp* marking. A *#sfz* marking is also present. Dynamics include *f*, *pp*, *sub. pp*, and *#sfz*.

Rit. - - - - - A Tempo

(Tr.) *ppp* *pp* *20*

clear ped. gradually

Quasi cadenza - - - - -

ppp *P* *(ppp)* *pppp*

(cadenza) - - - - - A Tempo

Rit. e morendo - - - - - *pp*

clear pedal gradually

Piu lento *espressivo*

P *ppp* *pp* *30*

Sua...

poco a poco ----- A Tempo

cresc.

P

f

mp

40

pp Non Rit.

p

ppp

pp

bd.

4' 30"