

January 1955

Symphony No. 1

Robert Helps

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12
Tape 12
Michael

SYMPHONY
NO. I

ROBERT HELPS

INSTRUMENTATION

PICCOLO
FLUTES I, II
(FL. II alternate PICC. II)
OBOES I, II
ENGLISH HORN
CLARINETS I, II in B^b
BASS CLARINET in B^b
BASSOONS I, II
CONTRA BASSOON

HORNS I, II, III, IV in F
TRUMPETS I, II, III in C
TROMBONES I, II, III
TUBA

PERCUSSION
Timpani
Bass Drum
Tenor Drum
Snare Drum
Cymbals
Gong
Xylophone
Triangle
Tambourine
Wood Blocks
Piano

VIOLINS I, II
VIOLAS
VOLONCELLOS
DOUBLE BASSES

NOTE:

p INDICATES PRINCIPAL PART
7 INDICATES TERMINATION OF PRINCIPAL PART

Energico e Marcato $\text{♩} = 84$

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Energico e Marcato" with a quarter note equal to 84 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The instruments listed are: Picc. II, Fl. I, Ob. II, Eng. Ho., Clar. II, Bass. Cl., Bn. I, C. Bn., Hn. I, Hn. II, Trpt. I, Trpt. II, Trb. I, Trb. II, Tuba, Timp., Xyl., Perc., and Piano. The score is divided into two systems, with the first system ending at the first measure of the second system.

Energico e Marcato $\text{♩} = 84$

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Energico e Marcato" with a quarter note equal to 84 beats per minute. The instruments listed are: VI I, VI II, Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, and dynamics (e.g., *ff*). The score is divided into two systems, with the first system ending at the first measure of the second system.

Handwritten musical score for a large orchestra, page 2. The score is written on 26 staves, with the following instruments listed on the left:

- Picc. I, II
- Fl.
- Ob. I, II
- Eng. Hn.
- Clar. I, II
- Bass Cl.
- Bn. I, II
- C. Bn.
- Hn. I, II, III, IV
- Tpt. I, II, III
- Trb. I, II
- Trb. III
- Tuba
- Timp.
- Xyl.
- PERC.
- PIANO
- VI. I, II
- Vla.
- Vcl.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "10" is visible in the lower left section of the score.

Picc.
 Fl. I
 Ob. I
 Eng. Hn.
 Clar. I
 Bass C.
 Bn. I
 C. Bn.
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 TRB. I
 TRB. II
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 VI. I
 VI. II
 Vla.
 Vcl.
 Bass.

Handwritten musical score for a symphony orchestra, page 5. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. I & II
- Ob. I & II
- Eng. Hn.
- Clar. I & II
- Bass Cl.
- Bn. I & II
- C. Bn.
- Hn. I, II, III
- Tpt. I, II, III
- Trp. I & II
- Trp. III
- Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pi22*, and *arco*. The time signature is 3/4. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left include:

- Picc.
- Fl. I & II
- Ob. I & II
- Eng. Hn.
- Clar. I & II
- Bass Cl.
- Bn. I & II
- C. Bn.
- Hn. I & II
- III
- IV
- Tpt. I & II
- III
- TRB I & II
- III
- TUBA
- Timp.
- Xyl.
- PERC.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "senza sord." (without mutes) and "arco" (arco). A box containing the number "30" is visible in the Percussion section. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc. (Piccolo)
- Fl. I & II (Flutes)
- Ob. II (Oboe)
- Eng. Hn. (English Horn)
- Clar. I & II (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bn. I & II (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. I, II, III, IV (Horns)
- Tpt. I, II, III (Trumpets)

Brass:

- Trb. I & II (Trumpets)
- Trb. III (Trumpet)
- Tuba
- Timpani (Timp.)
- Xyl. (Xylophone)
- Perc. (Percussion)

Strings:

- Piano
- VI. I & II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Dynamic Markings: *mf*, *cresc.*, *f*, *ff*, *pp*, *arco*, *pizz.*, *tr.* (triangle), *(s. drum)*.

Handwritten musical score for a large orchestra, page 8. The score is written on 26 staves, with the first 18 staves grouped by a brace on the left. The instruments listed on the left are:

- Picc.
- Fl. II
- Ob. II
- Eng. Hn.
- Clar. I
- Bass. C.
- Bn. II
- C. Bn.
- Hn. I, II, III
- Tpt. I, II, III
- Trb. I, II
- Trb. III
- Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- VI. I, II
- Vla.
- Vcl.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "40" is visible on the Percussion staff. The bottom of the page features the publisher's information:

Circle Blue Print Co., Inc.
225 West 57th Street

Tempo II -
Poco Meno
Mosso 1 = 76

Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked "Tempo II - Poco Meno Mosso 1 = 76". The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The bottom of the page shows the beginning of the next page, page 10, with the same tempo marking.

Instrument List:

- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Hn.
- Clar. I, II
- Bass Cl.
- B.N.
- C.B.N.
- Hn. I, II, III, IV
- Tpt. I, II, III
- Trb. I, II
- Trb. III
- Tuba
- Temp.
- Xyl.
- Perc.
- Piano
- VI. I, II
- Vla.
- Vcl.
- Bass.

Tempo Markings:

- Tempo II - Poco Meno Mosso 1 = 76 (top right)
- Tempo II - Poco Meno Mosso 1 = 76 (bottom right)

Dynamic Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)

Rit. ----- Tempo II

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (mf, f, p, div.), articulation (accents), and performance instructions (Rit., Tempo II). A box containing the number "50" is visible on the left side of the page.

Instruments and sections listed on the left:

- Picc.
- Fl. I
- Ob.
- Eng. Hn.
- Clar. I
- Bass Cl.
- Bn. I
- C. Bn.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Trb. I
- Trb. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass.

Key markings and dynamics:

- 50** (boxed)
- Rit.* (Ritardando)
- Tempo II*
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- div.* (divisi)
- arco* (arco)
- poco f* (poco forte)

Tempo III - Meno Mosso - $\text{♩} = 66$

Handwritten musical score for woodwinds and brass. The score includes staves for Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Clar. I, II), Bass Clarinet (Bass Cl.), Basset Horn I and II (Bn. I, II), Cor Anglais (C. Bn.), Horn I and II (Hn. I, II), Trumpet I and II (Tpt. I, II), Trombone I and II (Trb. I, II), Tuba (Tuba), Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The score is written in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *poco f* and *poco f*. A boxed number "60" is visible in the lower right area of the woodwind section.

Handwritten musical score for strings and piano. The score includes staves for Violin I and II (VI. I, II), Viola (Vla.), Violoncello (Vcl.), Bass (Bass.), and Piano (Piano). The score is written in 3/4 time and features various musical notations including slurs, dynamic markings such as *dim.* and *p*, and articulation marks. The tempo marking "Tempo III - Meno Mosso $\text{♩} = 66$ " is repeated above the string section.

Tempo III

Picc. *ff* *mf* *dim.* *p*

Fl. I *ff* *mf* *dim.* *p*

Ob. I *ff* *mf* *dim.* *p*

Eng. Hn. *ff* *mf* *dim.* *p*

Clar. I *ff* *mf* *dim.* *p*

Bass C. *ff* *mf* *dim.* *p*

Bn. I *ff* *mf* *dim.* *p*

C. Bn. *ff* *mf* *dim.* *p*

Hn. I *ff* *mf* *dim.* *p*

Hn. II *ff* *mf* *dim.* *p*

Tpt. I *ff* *mf* *dim.* *p*

Tpt. II *ff* *mf* *dim.* *p*

TRB. I *ff* *mf* *dim.* *p*

TRB. II *ff* *mf* *dim.* *p*

Tuba *ff* *mf* *dim.* *p*

Timp. *ff* *mf* *dim.* *p*

Xyl. *ff* *mf* *dim.* *p*

PERC. *ff* *mf* *dim.* *p*

Piano *ff* *mf* *dim.* *p*

VI. I *ff* *mf* *dim.* *p*

VI. II *ff* *mf* *dim.* *p*

Vla. *ff* *mf* *dim.* *p*

Vcl. *ff* *mf* *dim.* *p*

Bass *ff* *mf* *dim.* *p*

Handwritten musical score for a symphony orchestra, page 15. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. I
- Ob. I
- Eng. Hn.
- Clar. I
- Bass Cl.
- Bn. I
- C. Bn.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- TRB. I
- TRB. II
- TUBA
- Timp.
- Xyl.
- PERC.
- Piano
- VI. I
- VI. II
- VIA.
- Vcl.
- BASS.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the Piccolo part.
- mp* (mezzo-piano) in the Clarinet I and Bassoon I parts.
- mf* (mezzo-forte) in the Percussion and Violin I parts.
- sfz* (sforzando) in the Timpani part.
- grco* (grace notes) in the Violin I and Violin II parts.
- unis. arco* (unison, arco) in the Violin I and Violin II parts.
- marcato* (marked) in the Violin I and Violin II parts.

The score is written in 3/4 time and features a variety of musical styles, including classical and romantic elements.

90

Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *pp*.

Instrumentation and Sections:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- Eng. Hrn. (English Horn)
- Clar. I, II (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bn. I, II (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. I, II, III, IV (Horns)
- Tpt. I, II, III, IV (Trumpets)
- Trb. I, II (Trumpets)
- Trb. III, IV (Trumpets)
- Timp. (Timpani)
- Xyl. (Xylophone)
- PERC. (Percussion, including (b.drum) and (Harp))
- Piano
- VI. I, II (Violins)
- VIA. (Viola)
- Vcl. (Violoncello)
- BASS. (Bass)

Handwritten Annotations and Markings:

- Dynamic markings: *ff*, *f*, *p*, *mf*, *pp*.
- Tempo/Character markings: *arco*, *div.*, *ppz*, *ppz*.
- Rehearsal mark: **100**.
- Performance instructions: *8-7*, *8-6*, *8-5*, *8-4*, *8-3*, *8-2*, *8-1*.
- Sectional markings: *ppz*, *ppz*, *ppz*.

Handwritten musical score for orchestra and piano. The score is written on 26 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Picc.
- Fl. I II
- Ob. I II
- Eng. Hn.
- Clar. I II
- Bass Cl.
- Bn. I II
- C. Bn.
- Hn. I II
- Tpt. I II III
- Trb. I II
- Trb. III Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo)
- senza sord.* (without mutes)
- cym.* (cymbal)
- 70 dr.* (70 drums)
- s. dr.* (small drums)
- pizz.* (pizzicato)
- arco* (arco)

The score is written in a major key with a 3/8 time signature. The tempo is marked *Allegro*. The score is a page from a larger manuscript, as indicated by the page number -18- at the top.

poco a poco accelerando al Tempo IV

Ob. II

Cl. II *poco non legato*

Bass Cl.

Bn. II

Hr. I

110

poco a poco accelerando al Tempo IV

Vla.

Vel.

Bass *la meta*

pizz

tutti

Fl. I

Ob. II

Eng. Hr.

Cl. II

Bass Cl.

Bn. II

I

Hr. II

con sord.

Tpt. I

Vl. II

Vla.

Vel.

Bass

pizz

(non div)

(non div)

Picc. I
 Fl. I
 Ob. I
 Eng. Hn.
 Clar. I
 Bass Cl.
 Bn. I
 C. Bn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 VI. I
 VI. II
 Vla.
 Vcl.
 Bass

Handwritten musical score for a symphony orchestra, featuring staves for Fl. I, Ob. II, Eng. Hrn., Cl. I & II, Bass Cl., Hrn. I, Tpt. I & II, Trb. I & II, VI. I & II, Vla., Vcl., and Bass. The score includes various musical notations, dynamics (e.g., *mf*, *pp*, *ppp*), and performance instructions (e.g., *Tempo I*, *senza sord.*, *ord. poco a poco*). A boxed number "140" is visible in the middle of the page.

Handwritten musical score for a symphony orchestra, page 22. The score is written on 26 staves, with the following instruments listed on the left:

- Picc. I
- Fl. I
- Ob. I
- Eng. H.
- Clar. I
- Bass Cl.
- Bn. I
- C. Bn.
- Hr. I
- Hr. II
- Tpt. I
- Tpt. II
- Trb. I
- Trb. II
- Tuba
- Timp.
- Xyl.
- PERC.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- BASS.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf cresc.*, *cresc.*, *ff*, *mt cresc.*, *senza sord.*, *mp*, *p sub.*, *unis.*, *div.*, *arco*, *pizz.*, and *unis. (ord.)*. A rehearsal mark **150** is present in the Tuba part. The bottom of the page features the publisher's information:

Circle Blue Print Co., Inc.
225 West 57th Street
New York City

Handwritten musical score for a large ensemble, featuring 26 staves. The instruments listed on the left are:

- Picc. I
- Fl. I
- Ob. II
- Eng. Hn.
- Clar. I
- Bass. Cl.
- Bn. I
- C. Bn.
- Hn. I
- Hn. II
- Tpt. I
- Tpt. II
- TRB. I
- TRB. II
- Tuba
- Temp.
- Xyl.
- PERC.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *mf*, *dim*, *cresc.*). There are also handwritten annotations like "tr." (trill) and "arco" (arco). The bottom right corner contains the publisher information:

Circle Blue Paint Co., Inc.
229 West 57th Street
New York City

-24-

Circle Blue Print Co., Inc.
225 West 57th Street
New York City

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for various instruments and piano accompaniment.

Instrument Staves (from top to bottom):

- Picc.
- Fl. I & II
- Ob. I & II
- Eng. Hn.
- Clar. I & II
- Bass Cl.
- Bn. I & II
- C. Bn.
- Hn. I & II
- Tpt. I & II
- TRB. I & II
- TUBA
- Timp.
- Xyl.
- PERC.

Piano Section (bottom):

- VI. I
- VI. II
- Vla.
- Vcl.
- BASS.

Handwritten Annotations and Performance Markings:

- Fl. I & II:** *mf*, *mp*
- Ob. I & II:** *sf*, *sub pp*
- Eng. Hn.:** *mf*, *mp*
- Clar. I & II:** *mf*, *mp*
- Bass Cl.:** *dim.*, *mp*
- Bn. I & II:** *dim.*, *mp*
- C. Bn.:** *mf*
- Hn. I & II:** *mf*, *mp*
- Tpt. I & II:** *mf*, *mp*
- TRB. I & II:** *mp*
- TUBA:** *mp*
- Timp.:** *pp*
- PERC.:** *mp*, *sf*
- Piano Section:**
 - VI. I:** *(sempre ff)*, *pp* (la meta)
 - VI. II:** *mf*, *pp* (pizz)
 - Vla.:** *sul pont.*, *mf*
 - Vcl.:** *dim.*, *mf*, *mp*, *pp* (a 2 soli)
 - BASS.:** *mf*, *mp*, *pp*

180

Picc. Attacca

Fl. I II I

Ob. I II pp

Eng. Hn.

Clar. I II I

Bass Cl. pp

Bn. I II

C. Bn.

Hn. I II dim. poco a poco

III dim. poco a poco

IV pp

Tpt. I II

III

Trb. I II dim.

Trb. III pp

Tuba

Timp. morendo

Xyl.

Perc.

[190]

Piano

Attacca

VI. I dim.

VI. II pp

Vla. dim. molto

Vcl. pp

Bass. dim. poco a poco

pp

Adagio $\text{♩} = 50$

Full orchestral score for Adagio, $\text{♩} = 50$. The score is written for 26 staves, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Fl. I & II: Flute I and II parts, starting with a pp dynamic.
- Ob. II: Oboe II part.
- Eng. Hr.: English Horn part.
- Clar. I & II: Clarinet I and II parts.
- Bass Cl.: Bass Clarinet part.
- Bn I & II: Basset Horn I and II parts.
- C. Bn.: Contrabassoon part.

Brass:

- Hr. I, II, III, IV: Horns I, II, III, and IV parts.
- Tpt. I, II, III: Trumpets I, II, and III parts.
- Trb. I, II, III: Trombones I, II, and III parts.
- Tuba: Tuba part.

Percussion:

- Timp: Timpani part.
- Xyl.: Xylophone part.
- Per.: Percussion part, including Gong, Bass Drum, and soft sticks.

Strings:

- Piano: Piano part, including 8va (8va) and Adagio $\text{♩} = 50$.
- Vi. I & II: Violins I and II parts.
- Vla.: Viola part.
- Vcl.: Violoncello part.
- Solo Bass: Solo Bass part.
- Bass: Bass part.

Handwritten Annotations:

- pp (pianissimo) is written in several places, indicating a very soft dynamic.
- con sord. (con sordina) is written for the Trombones and Viola.
- dim. (diminuendo) is written for the Violoncello.
- pizz. (pizzicato) is written for the Solo Bass.
- 8va (8va) is written for the Piano part.
- $\text{Adagio } \text{♩} = 50$ is written for the Piano part.
- soft sticks is written for the Percussion part.
- Bass Drum is written for the Percussion part.
- Gong is written for the Percussion part.

[illegible]

Fl. I

Bass Cl.

Bn. I

Perc.

Piano

10

VI. I

Vla. solo

Vla.

Vcl.

Bass solo

Bass

Handwritten musical score for a symphony orchestra, page 3. The score is written on 11 staves, with the following instruments and parts:

- Fl. I & II**: Flute I and II parts.
- Clar. I & II**: Clarinet I and II parts.
- Bn. I & II**: Bassoon I and II parts.
- Hr. I**: Horn I part.
- Timp.**: Timpani part.
- Piano**: Piano part, including a section marked *8va* (octave).
- Vi. I**: Violin I part.
- Vla. solo**: Viola solo part.
- Vla.**: Viola part.
- Vel. solo**: Violoncello solo part.
- Vel.**: Violoncello part.
- Bass solo**: Bass solo part.
- Bass**: Bass part.

Key markings and annotations include:

- con sord.* (con sordina) for Horn I.
- senza sord.* (senza sordina) for Viola solo, Viola, and Violoncello solo.
- pizz.* (pizzicato) for Bass.
- a 2* (second octave) for Flute I and II.
- p* (piano) for various parts.
- pp* (pianissimo) for Timpani.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 4. The score is written on 12 staves, each with a 5/4 time signature. The instruments and parts are:

- Fl. I
- Eng. Hr.
- Clar. I
- Bass Cl.
- Bn. I
- Hr. I
- Timp.
- Piano
- Vl. I
- Vla. solo
- Vla.
- Viol. solo
- Viol.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). A box containing the number "20" is visible in the Piano part. The bottom of the page features the publisher's information:

Circle Blue Print Co., Inc.
225 West 57th Street

poco rit. a tempo *ritard - - - - -*

Ob. I *mp* *mf*

Clar. II *mp* *mf*

Bass Cl. *mp* *mf*

Bn. I *mp* *mf*

Hr. II *mp* *mf*

Tuba *con sord.* *mp*

Timp. *mp*

Piano *mp*

4 *8va*

VI. 1 *con sord.* *mp* *mf*

VI. 2 *mp* *mf*

Vla. solo *mp* *mf*

Vcl. solo *mp* *mf*

Vel. *mp* *mf*

Bass *mp* *mf*

poco rit. a tempo *ritard - - - - -*

Più Mosso $\text{♩} = 60$

Picc. $\text{♩} = 60$

Fl. I

Eng. Hr.

Clar. I

Bass Cl.

Bn. I

Bn. II

Hr. I

Hr. II

Tpt. I

Più Mosso $\text{♩} = 60$

Vla. *

Vel. *

Bass

30

con sord.

senza sord.

mp

(pizz.)

* - Vla. solo and Vel. solo tacit until measure 41.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on 26 staves, with the following instruments listed on the left:

- Pic.
- Fl. II
- Eng. Hr.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hr. II
- Hr. III
- Tpt. I
- Tpt. III
- Trb. III
- Vla.
- Vcl.
- Bass

The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, *cresc.*, *con sord.*, *senza sord.*, and *unif.*. A boxed number "40" is visible in the lower middle section of the score.

Più Mosso $\text{♩} = 76$

Handwritten musical score for a symphony orchestra, page 8. The tempo is marked "Più Mosso" with a quarter note equal to 76 beats per minute. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabass, Horn I & II, Horn III, Trumpet III, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in 3/4 time. The score features various dynamic markings such as *più f*, *meno f*, *cresc.*, *mp*, *f*, and *senza sord.*. The bottom of the page includes the publisher information: "Circle Blue Print Co., Inc. 225 West 57th Street".

Meno Mosso $\text{♩} = 60$

Fl. I $\text{♩} = 60$ $\text{♩} = 60$

Ob. I $\text{♩} = 60$ $\text{♩} = 60$

Clar. I $\text{♩} = 60$ $\text{♩} = 60$

Bass Cl. $\text{♩} = 60$ $\text{♩} = 60$

Timp $\text{♩} = 60$ $\text{♩} = 60$

3 $\text{♩} = 60$ $\text{♩} = 60$

Vi. 2 $\text{♩} = 60$ $\text{♩} = 60$

Vla. $\text{♩} = 60$ $\text{♩} = 60$

Vcl $\text{♩} = 60$ $\text{♩} = 60$

Bass $\text{♩} = 60$ $\text{♩} = 60$

Picc.

Fl. I

Ob. II

Eng. Hn.

Clar. II

Bass Cl.

Bn. II

C. Bn.

Hn. II

Hn. III

Trb. I

Tuba

Timp.

Piano

Vl. 2

Vla.

Vcl.

Bass

Poco Meno Mosso
♩ = 56

mf, *f*, *mp*, *cresc.*, *senza sord.*, *espressivo poco f*, *poco f*, *mp*, *cresc.*, *mp*, *cresc.*

Ritard -----

Fl. I & II a^2 f $\text{meno } f$

Ob. I & II a^2 f $\text{meno } f$

Clar. I & II f $\text{meno } f$

Bass Cl. mt $cresc.$

Bn. I & II f mt $cresc.$

C. Bn. mt $cresc.$

Hrn. I & II mt mp $cresc.$

Trb. I f mt

Trb. III f

Timp mt $cresc.$

Piano mt $cresc.$

Bra. $Ritard$

Vla. mt f $\text{meno } f$

Vol. f $\text{meno } f$

Bass mt f $\text{meno } f$

60

$\text{♩} = 52$

Full orchestral score page 12, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a tempo of $\text{♩} = 52$.

Woodwinds:

- Pic. (Piccolo): $\text{♩} = 52$
- Fl. (Flute): $\text{♩} = 52$
- Ob. (Oboe): $\text{♩} = 52$
- Eng. Hr. (English Horn): $\text{♩} = 52$
- Clar. (Clarinet): $\text{♩} = 52$
- Bass Cl. (Bass Clarinet): $\text{♩} = 52$
- Bn. (Bassoon): $\text{♩} = 52$
- C. Bn. (Contrabassoon): $\text{♩} = 52$

Brass:

- Hr. (Horn): $\text{♩} = 52$
- Tpt. (Trumpet): $\text{♩} = 52$
- Tbn. (Trombone): $\text{♩} = 52$
- Tuba: $\text{♩} = 52$

Percussion:

- Timp. (Timpani): $\text{♩} = 52$
- Perc. (Percussion): $\text{♩} = 52$
- Xyl. (Xylophone): $\text{♩} = 52$
- Piano: $\text{♩} = 52$

Strings:

- Vi. I (Violin I): $\text{♩} = 52$
- Vi. II (Violin II): $\text{♩} = 52$
- Vcl. (Violoncello): $\text{♩} = 52$
- Bass: $\text{♩} = 52$

Other:

- 48va (48va): $\text{♩} = 52$

Handwritten musical score for a symphony orchestra, page 13. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings.

Instrumentation and Parts:

- Picc.** (Piccolo): Flute part, marked *ff*.
- Fl.** (Flute): Flute part, marked *ff*.
- Ob.** (Oboe): Oboe part, marked *ff*.
- Eng. Hn.** (English Horn): English Horn part, marked *ff*.
- Clar.** (Clarinet): Clarinet part, marked *ff*.
- Bn.** (Bassoon): Bassoon part, marked *ff*.
- Hr.** (Horn): Horn part, marked *ff*.
- Trb.** (Trumpet): Trumpet part, marked *ff*.
- Timp.** (Timpani): Timpani part, marked *ff*.
- Per.** (Percussion): Percussion part, marked *ff*.
- Xyl.** (Xylophone): Xylophone part, marked *ff*.
- Piano**: Piano part, marked *ff*.
- Vi. 1** (Violin I): Violin I part, marked *ff*.
- Vi. 2** (Violin II): Violin II part, marked *ff*.
- Vla.** (Viola): Viola part, marked *ff*.
- Vcl.** (Violoncello): Violoncello part, marked *ff*.

Key Features:

- The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco).
- There are various musical notations including notes, rests, and accidentals.
- A boxed number "70" is visible in the lower right section of the score.

Ritard

Tempo Primo 1=50

Handwritten musical score for the first system, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Basset Horn, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Xylophone, and Piano. The score includes notes, rests, and dynamic markings such as *ff*, *sfz*, and *mt*. A dashed line indicates a *Ritard* section, followed by a *Tempo Primo* section with a tempo marking of 1=50.

Ritard

Tempo Primo 1=50

Handwritten musical score for the second system, featuring Violin I, Violin II, Viola, Violoncello, and Bass. The score includes notes, rests, and dynamic markings such as *ff* and *arco*. A dashed line indicates a *Ritard* section, followed by a *Tempo Primo* section with a tempo marking of 1=50.

Ritard

Ritard

Picc. *Tr. (b.c.)*

Fl. I *Tr. (b.c.)*

Ob. II *ff*

Eng. Hn. *ff*

Clar. II *mp*

Bass Cl. *f*

Bn. II *f*

C.Bn. *fff*

Hn. I *fff*

Hn. II *fff*

Tot. I *fff*

Tot. II *fff*

Trb. I *fff*

Trb. II *fff*

Tuba *fff*

80

Timp. *ff*

Perc. *cresc.*

Ritard

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Meno Mosso $\text{♩} = 44$

Fl. I & II *sempre ppp senza espressione*

Clar. I & II *sempre ppp senza espressione*

Hr. I & II *sempre ppp senza espressione*

Timp. *Meno Mosso $\text{♩} = 44$*

Solo Vi. *con sord.*

Vi. 2 *con sord.*

Vla. *pp*

Vcl. *unis. - pizz. - con sord.*

Bass *pp*

Fl. I & II

Cl. I & II

Hr. I & II

Tpt. I *con sord.*

Timp. *ppp*

Solo Vi. *con sord. - div. - sul pont.*

Vi. 1 *ppp*

Vi. 2

Vla.

Vcl.

Bass

90

Handwritten musical score for a 12-piece orchestra, featuring staves for Flute (Fl.), Clarinet (Clar.), Horn (Hr.), Trumpet (Tpt.), Timpani (Timp.), Solo Violin (Solo Vl.), Solo Viola (Solo Vla.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in G major (one sharp) and 4/4 time. The music is arranged in four measures, with the first measure being a full orchestral introduction. The second measure features a solo violin and viola melody. The third measure features a solo violin and viola melody. The fourth measure features a solo violin and viola melody. The score is written in a clear, legible hand, with many musical notations and markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The score is organized into measures, with some measures containing triplets or other rhythmic groupings. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Boreas (Bn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tpt.), Percussion (Per.), Piano, Violins (VI.), and Solo Viola (Solo Vla.). The score is written in a clear, legible hand, and the overall layout is professional and well-organized.

Ritard

Tempo Primo

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Bass C1, Hr. I, Timp., Solo VI. 2, Solo Vla., Solo Vcl., Vcl., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ppp*, *con sord.*).

Bass Cl. $\frac{3}{4}$ PPP Ritard

Perc. $\frac{3}{4}$ PPP

Piano $\frac{3}{4}$ PPP div. 8va Ritard

VI. 2 $\frac{3}{4}$ PPP div. Ritard

div. $\frac{3}{4}$ PPP div. Ritard

Vcl. $\frac{3}{4}$ PPP div. Ritard

div. $\frac{3}{4}$ PPP div. Ritard

Bass $\frac{3}{4}$ PPP Ritard

(Rit.) ----- a Tempo

Timp. $\frac{3}{4}$ PPPP

Perc. $\frac{3}{4}$ PPPP

Piano $\frac{3}{4}$ PPPP div. 8va Rit. ----- a Tempo

VI. 2 $\frac{3}{4}$ PPPP div. Rit. ----- a Tempo

div. $\frac{3}{4}$ PPPP div. Rit. ----- a Tempo

Vla. $\frac{3}{4}$ PPPP div. Rit. ----- a Tempo

div. $\frac{3}{4}$ PPPP div. Rit. ----- a Tempo

Vcl. $\frac{3}{4}$ PP div. Rit. ----- a Tempo

div. $\frac{3}{4}$ PP div. Rit. ----- a Tempo

Bass $\frac{3}{4}$ dim. e morendo Rit. ----- a Tempo

Allegro con moto $\text{♩} = 132$

Handwritten musical score for a symphony orchestra. The score is written on 26 staves, with the first 10 staves containing the woodwind and percussion sections, and the remaining 16 staves containing the string section. The tempo is marked "Allegro con moto" with a quarter note equal to 132 beats per minute.

The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. H.), Clarinet I and II (Clar. I, II), Bassoon (Bass.), Bassoon I and II (Bn. I, II), and Contrabassoon (C. Bn.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The string section includes Violin I and II (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score features various musical notations, including dynamics (p, mp, f, ff, mf, pp, ppp, pppp, ppppp), articulation (acc, stacc, marc), and performance instructions (e.g., "con sord.", "sord.", "p", "mp", "f", "ff", "mf", "pp", "ppp", "pppp", "ppppp"). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. A box containing the number "10" is located in the right margin of the 10th measure.

Allegro con moto $\text{♩} = 132$

Handwritten musical score for a large ensemble, page 2. The score includes parts for Piccolo, Flute I, Oboe, English Horn, Clarinet, Bassoon, Bassoon II, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Xylophone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 2/4 time and features various dynamics (p, mp, mf, f, cresc., decresc.) and articulations (acc., stacc., marc.). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Picc. *mp cresc*

Fl. II *mp cresc*

Ob. II *mp cresc*

Eng. Hn. *mp cresc*

Clar. II *mp cresc*

Bass Cl. *mp cresc*

Bn. I *mp cresc*

C. Bn. *mp cresc*

Hn. I *mp cresc*

Hn. II *mp cresc*

Hn. III *mp cresc*

Hn. IV *mp cresc*

Tpt. I *mp cresc*

Tpt. II *mp cresc*

Tpt. III *mp cresc*

Trb. I *mp cresc*

Trb. II *mp cresc*

Tuba *mp cresc*

Timp. *mp cresc*

Xyl. *mp cresc*

PERC. *mp cresc*

Piano *mp cresc*

VI. I *mp cresc*

VI. II *mp cresc*

Vla. *mp cresc*

Vcl. *mp cresc*

Bass *mp cresc*

20

Picc. *mp* *cresc.*

Fl. I *mp* *cresc.*

Ob. I *mp sub.* *cresc.*

Eng. H. *mp*

Clar. I *mp* *cresc.*

Bass C. *mp* *mt*

B. I *mp* *mt*

C. B. *mp* *mt*

H. *mp* *mt* (seize seal)

III *mp* *mt*

II *mp* *mt*

Tpt. *mp* *mt* *For* *poco t*

III *mp* *mt*

Trb. I *mp* *mt*

Trb. II *mp* *mt*

Tuba *mp*

Timp.

Xyl.

Perc. *(ad. f)* *(cym.) mp* *(f. ad.) mp*

PIANO

VI. I

VI. II *mp* *arco* *mt*

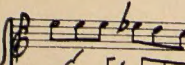
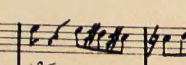
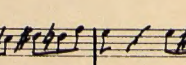
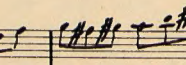
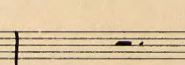

Vla. *mp* *arco* *mt*

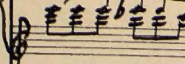
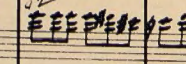


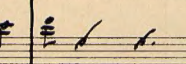
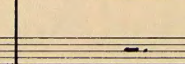

Vcl. *mp* *arco* *mt* *mp*

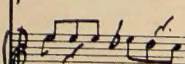
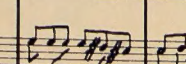

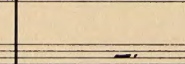
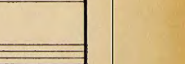
Bass *mp* *mt* *mp*

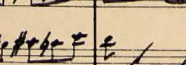
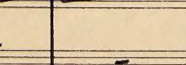
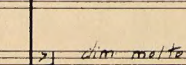
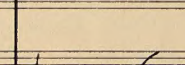
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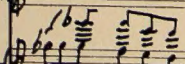
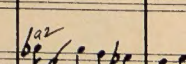

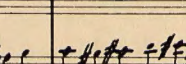
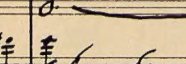
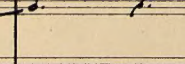

Picc.
 Fl. I
 Ob. I
 Eng. Hn.
 Clar. I
 Bassoon
 Bn. I
 C. Bn.
 H. I
 H. II
 Tpt. I
 Tpt. II
 TAB. I
 TAB. II
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Bass

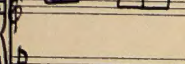
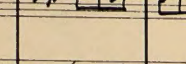
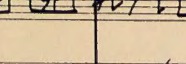
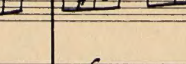
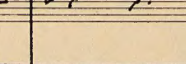
Picc.       

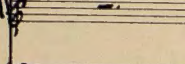
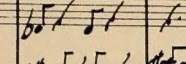
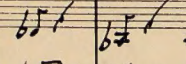
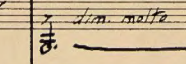
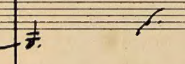

Fl. II       

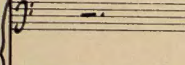
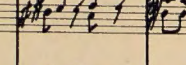
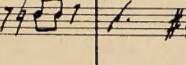
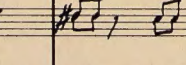
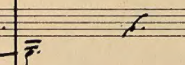

Ob II       

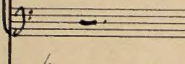
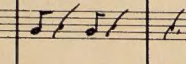
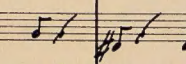
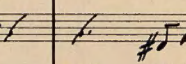
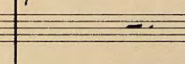

Eng. Hn.       

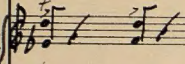
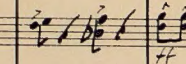
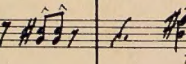




Clar. I       

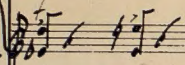
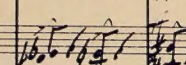
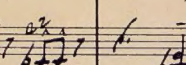
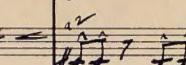
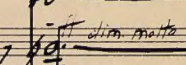

Bass Cl.       

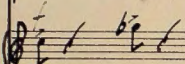
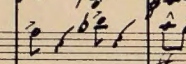
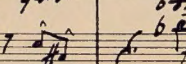
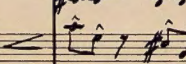
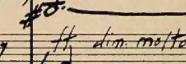
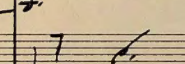
Bn. II       

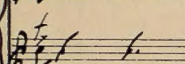
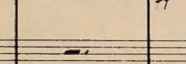
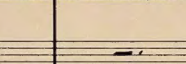
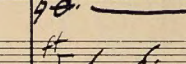

C. Bn.       

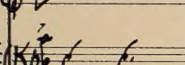
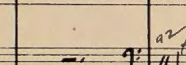
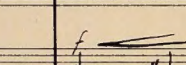
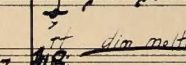
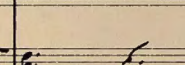
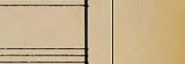
Hn. I       

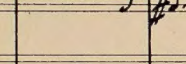
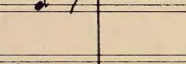
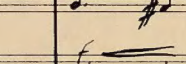
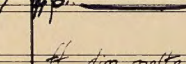
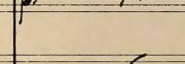
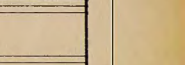
Hn. II       

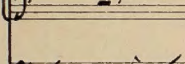
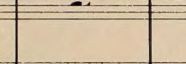
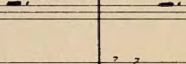
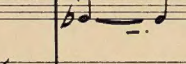
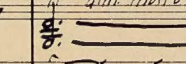
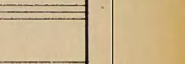
Hn. III       

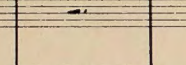
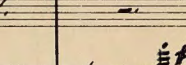
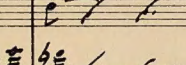
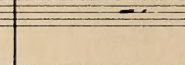
Hn. IV       

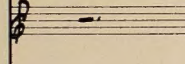
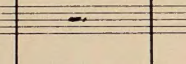
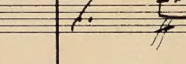
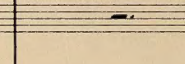
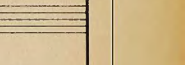
Tpt. III       

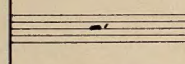

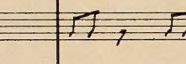
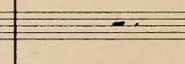
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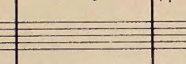
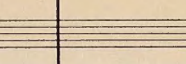
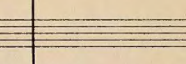
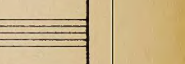
TRB. II       

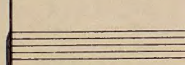
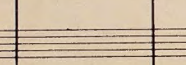

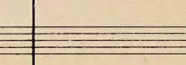
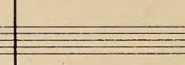

TRB. III       

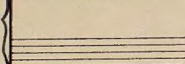
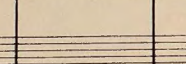
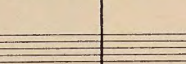
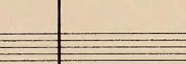
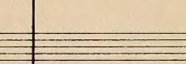

TUBA       

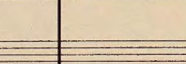
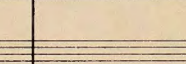
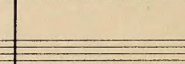
Timp.       

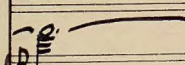
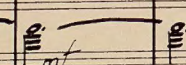
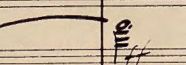
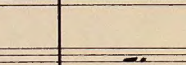


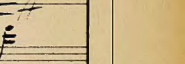
Xyl.       

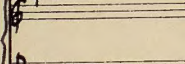
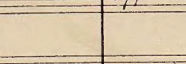
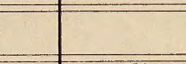

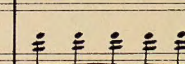
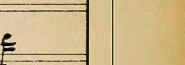
PERC.       

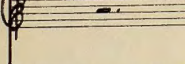
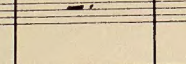
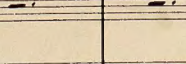
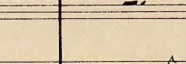
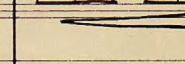

Piano       

VI. I       

VI. II       

VIA.       

Vcl.       

BASS       

Picc.
Fl. II
Ob. II
Eng. II
Clar. II
Bassoon
Bn. II
C. Bn.
Hr.
Hr.
Hr.
Tpt.
Tub.
Tuba
Timp.
Xyl.
Perc.
Piano
VI. I
VI. II
Vla.
Vcl.
Bass

Handwritten musical score for a large orchestra and piano. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are as follows:

- System 1 (Top):**
 - Picc. (Piccolo)
 - Fl. II (Flute II)
 - Ob. II (Oboe II)
 - Eng. Hn. (English Horn)
 - Clar. II (Clarinet II)
 - Bass Cl. (Bass Clarinet)
 - Bn. II (Bassoon II)
 - C. Bn. (Contrabassoon)
- System 2 (Middle):**
 - Hn. I, II, III, IV (Horn I, II, III, IV)
 - Tpt. I, II, III (Trumpet I, II, III)
 - TRB. II (Trombone II)
 - TRB. III / TUBA (Trombone III / Tuba)
 - Timp. (Timpani)
 - Xyl. (Xylophone)
 - PERC. (Percussion)
- System 3 (Bottom):**
 - PIANO
 - VI. I (Violin I)
 - VI. II (Violin II)
 - Vla. (Viola)
 - Vcl. (Violoncello)
 - BASS (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The key signature is one flat (B-flat), and the time signature is 2/4.

Picc.
 Fl. II
 Ob. II
 Eng. Hn
 Clar. II
 Bass Cl.
 Bn. II
 C. Bn.
 Hn. II
 Hn. III
 Hn. IV
 Tpt. II
 Tpt. III
 Trb. II
 Trb. III
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 VI. I
 VI. II
 Vln.
 Vcl.
 Bass

Handwritten musical score for a large orchestra and piano. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Bass), and Piano. The tempo is marked $\text{♩} = 152$. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mt*, *mf*), and articulation marks. A box containing the number "70" is visible in the Percussion section.

Handwritten musical score for the first system, measures 76-80. The score includes parts for Piccolo, Flute I & II, Oboe II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Piano, Percussion, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mp*, *pp*, and *mo*. Performance markings include *arco*, *pizz*, *div*, *unis*, and *pizz div*. A boxed number "80" is present in the percussion part at the end of the system.

Handwritten musical score for the second system, measures 81-85. The score includes parts for Piccolo, Flute I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Xylorimba, Violin I & II, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*. Performance markings include *pp*, *3*, and *unis*.

Handwritten musical score for the first system, measures 87-92. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon, Xylophone, Violin I, and Viola. Measure 90 is boxed. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 93-98. The score includes parts for Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon, Piano, Percussion, Xylophone, Violin I & II, Viola, Violoncello, and Double Bass. Measure 96 is boxed. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The instruments listed on the left include Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Clar. I, II), Bassoon (Bass. C.), Bassoon II (Bn. II), Contrabassoon (C. Bn.), Horn I and II (Hn. I, II), Trumpet I and II (Tpt. I, II), Trombone I and II (Trb. I, II), Tuba (Tuba), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Piano, Violin I and II (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels:

- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Hn.
- Clar. I, II
- Bass Cl.
- Bn. I, II
- C. Bn.
- Hn. I, II
- Kl. I, II
- Tpt. I, II
- TRB. I, II
- TRB. III
- TUBA
- Timp.
- Xgl.
- PERC.
- Piano
- VI. I, II
- Vla.
- Vcl.
- BASS

Handwritten Annotations and Markings:

- Dynamic markings:** *3 mt*, *mt*, *mp*, *con sord.*, *mp*, *mf*, *ff*, *vol.*, *div 43*, *rec. mis.*, *mf*, *ff*.
- Performance instructions:** *con sord.*, *mp*, *mf*, *ff*, *vol.*, *div 43*, *rec. mis.*, *mf*, *ff*.
- Rehearsal mark:** **110** (boxed).
- Sectional markings:** *8* (above staff), *8* (below staff), *8* (below staff).
- Other markings:** *(triangle)*, *(tamb)*, *(b.dr.)*, *8* (above staff), *8* (below staff), *8* (below staff).

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked as "senza sord." (without mutes) and others as "con sord." (with mutes). The tempo is marked "Allegro" and the time signature is 4/4. The score includes a rehearsal mark "120" in a box. The instruments listed include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Rit. ----- A Tempo (♩ = 152)

Handwritten musical score for a large orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl. II
- Ob. II
- Eng. Hn.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- H. II
- H. III
- Tpt. II
- Tuba
- Timp.
- Xyl.
- PERC.
- PIANO
- VI. I
- VI. II
- Vla.
- Vcl.
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *dim*, *molto*, *div.*, *mp*, and *mt*. The tempo marking *A Tempo (♩ = 152)* is repeated at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 17. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. II
- Ob. II
- Eng. Hn.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hn. II
- Hn. III
- Hn. IV
- Tpt. II
- Tpt. III
- Trb. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- PERC.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *cresc. molto* (crescendo molto). A box containing the number "130" is visible on the left side of the page, near the Xyl. staff.

Meno Mosso $\text{♩} = 132$

Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows:

- Picc.
- Fl. H.
- Ob. H.
- Eng. H.
- Clar. F.
- Bass C.
- Bn. I.
- C. Bn.
- Hr. H.
- Tpt. H.
- Trb. I.
- Trb. III
- Tuba
- Timp.
- Xyl.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "140" is visible in the lower right area of this section.

Handwritten musical score for the lower section of the orchestra. The staves are labeled as follows:

- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking "Meno Mosso $\text{♩} = 132$ " is present above the string section.

Picc.
 Fl. H.
 Ob. H.
 Eng. H.
 Clar. H.
 Bass Cl.
 Bn. H.
 C. Bn.
 Hn. H.
 Hn. H.
 Tpt. H.
 Trb. H.
 Trb. III
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Bass

The musical score is written on 26 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number 150 is located in the middle of the page. The piano section is indicated by the word "Piano" on the left side of the page.

Picc.

Fl. H

Ob. H

Eng. H

Clar. H

Bass Cl.

Bn. H

C. Bn.

Hr. H

Hr. III

Tpt. H

Tpt. III

Trb. I

Trb. III

Tuba

Timp.

Xyl.

PERC.

PIANO

VI. I

VI. II

Vla.

Vcl.

BASS

160

Handwritten musical score for a symphony orchestra, page 21. The score is written on 26 staves, grouped into sections. The instruments listed on the left are:

- Picc.
- Fl. II
- Ob. II
- Eng. Hn.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hn. II
- Hn. III
- Hn. IV
- Tpt. II
- Tpt. III
- Tuba
- Timp.
- Xyl.
- PERC.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*). A box containing the number 170 is visible in the lower middle section. The bottom right corner contains the publisher's information:

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225 West 57th Street
New York City

180

Handwritten musical score for measures 190-199. The score includes staves for Fl. II, Ob. II, Bassoon, Trombone II, Xylophone, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. A boxed measure number "190" is present in the Xylophone staff.

Handwritten musical score for measures 200-209. The score includes staves for Fl. II, Ob. II, Trombone II, Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *pp*. A boxed measure number "200" is present in the Violin I staff.

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Basset Horn I & II, Contrabass, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Xylophone, Percussion, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, pp, mp, mf, mt), and articulation marks. A boxed number "210" is visible in the middle right section of the score.

210

Picc.
Fl. II
Ob. II
Eng. Hn.
Clar. II
Bass Cl.
Bz. II
C. Bz.
H. H.
H. H.
Tot. H.
H.
Trb. I
Trb. III
Tuba
Timp.
Xyl.
Perc.
Piano
VI. I
VI. II
Vla.
Vcl.
Bass

Picc.
 Fl. I
 Ob. II
 Eng. H.
 Clar. II
 Bass Cl.
 Bn. II
 C. Bn.
 H. II
 H. III
 H. IV
 Tpt.
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Bass

220

sol part
 dir. part
 soli
 soli part
 soli part
 arco
 arco

Handwritten musical score for orchestra and piano. The score is written on 25 staves, numbered 1 to 25. The instruments listed on the left are:

- Picc.
- Fl. II
- Ob. II
- Eng. Hn.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hr. II
- Lr. II
- Trp. II
- Trb. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- PERC.
- PIANO
- VI. I
- VI. II
- Vla.
- Vcl.
- BASS

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *ppp*), and articulation marks. A box containing the number 230 is visible on the right side of the page.

Handwritten musical score for a large orchestra, page 28. The score is written in 4/4 time and includes parts for the following instruments:

- Picc.
- Fl. II
- Ob. II
- Eng. II
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hr. II
- Hr. III
- Hr. IV
- Tpt. II
- Trb. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- Vi. I
- Vi. II
- Vla.
- Vcl.
- Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *mt*, *f*, *senza sord.*, *unif.*, *unif. pizz.*, and *pizz.*. The Piano part includes a section marked *ped*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Pesante 1=126

Handwritten musical score for a full orchestra, page 29. The tempo is marked "Pesante 1=126". The score includes parts for Piccolo, Flutes I & II, Oboe II, English Horn, Clarinet I & II, Bassoon I & II, Horns I & II, Trumpets I & II, Trombones I, II, & III, Timpani, Xylophone, Percussion, and Piano. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Instrument parts listed on the left:

- Picc.
- Fl. I & II
- Ob. II
- Eng. Hn.
- Clar. I & II
- Bassoon I & II
- Horn I & II
- Trumpet I & II
- Trombone I, II, & III
- Timpani
- Xylophone
- Percussion
- Piano
- Violin I & II
- Viola
- Vcello
- Bass

Handwritten markings include "240" in a box and "Adm" (Admetus) in the Percussion part.

Handwritten musical score for a large orchestra. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. II
- Ob. II
- Eng. H.
- Clar. II
- Bass Cl.
- Bz. II
- C. Bz.
- Hr. II
- Hr. III
- Tpt. II
- Tpt. III
- Tuba
- Timp.
- Xyl.
- PERC. (with sub-staves for (t. dr.), (b. dr.), and (m. dr.))
- Piano (with a circled number 250 in the first measure)
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* and *ff*. The key signature is one sharp (F#).

Handwritten musical score for a large orchestra, page 31. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Basses, Bassoons, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Xylophone, Percussion, Piano, Violins I & II, Viola, Violoncello, and Double Bass.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (acc, marc), and performance instructions (pizz, arco).

The Piano part is marked with the number 260 in a box.

The score is written in a cursive, handwritten style.

Picc.
Fl. II
Ob. II
Eng. HN
Clar. I
Bass Cl.
Bn. II
C. Bn.
H.N. I
H.N. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Xyl.
Perc.
Piano
VI. I
VI. II
Vla.
Vcl.
Bass

Rit.

270

Rit.

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Handwritten musical score for a large orchestra, page 35. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

Instrument List (from top to bottom):

- Picc.
- Fl. II
- Ob. I, II
- Eng. Hrn.
- Clar. I, II
- Bass Cl.
- Bn. I, II
- C. Bn.
- Hr. I, II
- Wdr.
- Tpt. I, II, III
- Trbn. I, II
- Tab. III
- Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

Key Features:

- The score is written in 4/4 time.
- Dynamic markings include *mp* (mezzo-piano) and *f* (forte).
- The bottom section (VI. I, VI. II, Vla., Vcl., Bass) appears to be a string section, with the Bass line including a *piano* marking.

$\text{♩} = 152$

Più Presto $\text{♩} = 72$

Picc. $\text{♩} = 152$
 Fl. I $\text{♩} = 152$
 Ob. I $\text{♩} = 152$
 Eng. Hrn. $\text{♩} = 152$
 Clar. I $\text{♩} = 152$
 Bass Cl. $\text{♩} = 152$
 Bn. I $\text{♩} = 152$
 C. Bn. $\text{♩} = 152$
 H. I $\text{♩} = 152$
 H. II $\text{♩} = 152$
 Tpt. I $\text{♩} = 152$
 Tpt. II $\text{♩} = 152$
 Trb. I $\text{♩} = 152$
 Trb. II $\text{♩} = 152$
 Tuba $\text{♩} = 152$
 Timp. $\text{♩} = 152$
 Xyl. $\text{♩} = 152$
 Perc. $\text{♩} = 152$
 (bdr) $\text{♩} = 152$
 (h.d.) $\text{♩} = 152$
 (tamb.) $\text{♩} = 152$

300

Piano $\text{♩} = 152$
 VI. I $\text{♩} = 152$
 VI. II $\text{♩} = 152$
 Vla. $\text{♩} = 152$
 Vcl. $\text{♩} = 152$
 Bass $\text{♩} = 152$

Fl. I II

Timp.

Vla.

Vel.

arco mp

310

I

p

Fl. I II

Ob. I II

Cl. I II

Tuba

Timp.

Vi. II

Vla.

Vel.

(con sord.)

p

320

I

p

Fl. I II

Ob. I II

Eng. Hr.

Cl. I II

Bn. I II

C. Bn.

Hr. I II

Tuba

Timp.

Vi. I

Vi. II

Vel.

330

consord.

p

Picc.

Fl. I II

Ob. II

Eng. H.

Clar. II

Bass Cl.

Bn. II

C. Bn.

Hr. I II

Hr. III

Tpt. I II III

Trb. I II

Trb. III

Tuba

Timp.

Xyl.

Per.

Piano

VI. I

VI. II

Vla.

Vcl.

Bass

Handwritten musical score for a symphony orchestra, page 39. The score is written on 28 staves, with the following instruments listed on the left:

- Picc.
- Fl. I & II
- Ob. I & II
- Eng. Hrn.
- Clar. I & II
- Bass Cl.
- Bn. I & II
- C. Bn.
- Hr. I & II
- Tpt. I, II, III
- Trb. I & II
- Trb. III / Tuba
- Timp.
- Xyl.
- PERC.
- PIANO
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A boxed number "340" is visible in the Percussion section. The bottom of the page features the publisher's information:

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Picc. *mf*
 Ob. *mf*
 Cl. *mf*
 Bass Cl. *mf*
 Bn. *mf*
 Tpt. *mf* (con sord.)
 Trb. *mf* (#II con sord.)
 Trb. *mf* (con sord.)
 Perc. *mp* (s. dr.)
 Val. *mf*

350

Picc.
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Bass Cl.
 Bn. *p*
 Tpt. *p*
 Trb. *p*
 Trb. *p*
 Perc. *mp* (h. b.)
 Vl. *mp cresc. poco a poco*
 Vla. *mp cresc. poco a poco*
 Val.

360

Handwritten musical score for a large orchestra. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. II
- Ob. II
- Eng. Hrn.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hr. II
- Hr. III
- Tpt. II
- Tpt. III
- Trb. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- PERC.
- PIANO
- VI. I
- VI. II
- VIA.
- Vcl.
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). There are also handwritten annotations like "Cenza sord." (without mutes) and "con sord." (with mutes). The time signature is 4/4. The key signature is one sharp (F#).

Picc.
 Fl. I & II
 Ob. I & II
 Eng. Hn.
 Clar. I & II
 Bass Cl.
 Bn. I & II
 C. Bn.
 Hn. I & II
 Tpt. I & II
 Trb. I & II
 Trb. III Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Bass

Musical score for page 42, featuring various instruments and a piano section. The score includes dynamic markings such as *mf*, *mp*, and *f*. A rehearsal mark [370] is present in the Percussion section. The score is written in a standard musical notation with staves for each instrument.

Handwritten musical score for orchestra and strings, page 44. The score is written on 26 staves, with the first 15 staves grouped by a brace on the left. The instruments listed on the left are: Picc., Fl. II, Ob., Eng. H., Clar., Bass C., B. 2, C. B., T. 2, T. 1, Trp., Trb., Tuba, Timp., Xyl., Perc., Piano, VI. I, VI. II, Vla., Vcl., and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *f*, *pp*, *ppp*). A tempo marking *Rit.* (Ritardando) is present at the top right. The score is divided into measures by vertical bar lines. The bottom of the page features the publisher's information: Circle Blue Print Co., Inc., 225 West 57th Street, New York City.

A Tempo (♩ = 72)

Fl. II *pp*

Ob. II *pp*

Bar. Cl. *p*

Bn. II *p*

C. Bn. *p*

390

Timp *pp*

A Tempo (♩ = 72)

Vl. I *pp*

Vl. II *pp*

Fl. II *pp*

Cl. II *pp*

Bar. Cl. *p*

Bn. II *p*

400

Hr. II *pp*

Hr. III *pp*

Hr. IV *pp*

Timp *pp*

Vl. I *pp*

Vl. II *pp*

Picc. *cresc.*

Fl. I & II *cresc.*

Ob. I & II *pp cresc.*

Eng. Hn. *pp cresc.*

Clar. I & II *pp cresc.*

Bass Cl.

Bn. I & II

C. Bn.

Hr. I & II

Hr. III

Tpt. I *mp cresc.*

Tpt. II

Tpt. III

Trb. I *senza sord. mp cresc.*

Trb. II

Tuba *III (senza sord.) mp cresc.*

Timp.

Xyl.

Perc.

Piano

VI. I *cresc.*

VI. II

Vla. *pp cresc.*

Vcl.

Bass

Picc.
 Fl. II
 Ob. II
 Eng. Hn.
 Clar. II
 Bass Cl.
 Bn. II
 C. Bn.
 Hn. I
 Hn. II
 Hn. III
 Tpt. I
 Tpt. II
 Tpt. III
 Trb. II
 Trb. III
 Tuba
 Timp.
 Xyl.
 Perc.
 Piano
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Bass

410

Handwritten musical score for a symphony orchestra, page 48. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. I & II
- Ob. I & II
- Eng. Hn.
- Clar. I & II
- Bass Cl.
- Bn. I & II
- C. Bn.
- Hn. I, II, III, IV
- Tpt. I, II, III
- Trb. I & II
- Trb. III
- Tuba
- Timp.
- Xyl.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *arco*. A boxed number "420" is visible in the lower middle section of the page.

Handwritten musical score for a large orchestra. The score is written on 26 staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. A handwritten number "430" is visible in a box on the Tuba staff.

Instrument Parts:

- Picc. (Piccolo)
- Fl. II (Flute II)
- Ob. II (Oboe II)
- Eng. II (English Horn II)
- Clar. II (Clarinet II)
- Bass Cl. (Bass Clarinet)
- Bn. II (Bassoon II)
- C. Bn. (Contrabassoon)
- H. II (Horn II)
- H. III (Horn III)
- H. IV (Horn IV)
- Tpt. II (Trumpet II)
- Trb. II (Trumpet II)
- Trb. III (Trumpet III)
- Tuba
- Temp. (Trombone)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Piano
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Handwritten Markings:

- Dynamic markings: *dim.* (diminuendo), *mp* (mezzo-piano).
- Tempo/Performance markings: *8* (possibly eighth notes), *8-11* (possibly eighth notes).
- Boxed number: **430** (on the Tuba staff).

Molto Rit.

Handwritten musical score for orchestra and piano. The score is written on 26 staves, with the following instruments listed on the left:

- Picc.
- Fl. II
- Ob. II
- Eng. Hr.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hr. II
- Hr. III
- Hr. IV
- Tpt. III
- Tpt. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- PERC. (Cym., Hr., Bdr.)
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A box containing the number "440" is visible in the Percussion section. The tempo marking "Molto Rit." is repeated at the bottom of the page.

(Molto R.t.) $\text{♩} = 56$

Picc. $\text{♩} = 56$ mp

Fl. $\text{♩} = 56$ mp

Ob. $\text{♩} = 56$ mp

Eng. Hn. $\text{♩} = 56$ mp

Clar. $\text{♩} = 56$ mp

Bass Cl. $\text{♩} = 56$ mp

Bn. $\text{♩} = 56$ mp

C. Bn. $\text{♩} = 56$ mp

Hn. $\text{♩} = 56$ mp

Tpt. $\text{♩} = 56$ mp

Trb. $\text{♩} = 56$ mp

Tuba $\text{♩} = 56$ mp

Timp. $\text{♩} = 56$ mp

Xyl. $\text{♩} = 56$ mp

Perc. $\text{♩} = 56$ mp

Piano $\text{♩} = 56$ mp

VI. I $\text{♩} = 56$ mp

VI. II $\text{♩} = 56$ mp

Vla. $\text{♩} = 56$ mp

Vcl. $\text{♩} = 56$ mp

Bass $\text{♩} = 56$ mp

Handwritten musical score for a large orchestra, featuring various instruments and their parts. The score is written on multiple staves, with dynamic markings such as *cresc.*, *mp*, and *ff* indicating volume changes. The instruments listed on the left include Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Clar. I, II), Bassoon (Bassoon), Bassoon II (Bn. II), Contrabassoon (C. Bn.), Horn I and II (H. I, II), Trumpet I and II (Tpt. I, II), Trombone I and II (Trb. I, II), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Piano, Violin I and II (VI. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in a single system, with measures numbered 450 and 451 visible. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, page 54. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are:

- Picc.
- Fl. II
- Ob. II
- Eng. Hn.
- Clar. II
- Bass Cl.
- Bn. II
- C. Bn.
- Hn. I, II, III, IV
- Tpt. I, II, III
- Trb. II
- Trb. III
- Tuba
- Timp.
- Xyl.
- PERC. (cym.)
- PIANO
- VI. I
- VI. II
- Vla.
- Vcl.
- Bass

The score is divided into four measures. The first measure contains a variety of notes and rests. The second measure features a large section of rests for many instruments, with some melodic lines in the Piccolo, Flute II, Oboe II, and Clarinet II. The third and fourth measures continue the melodic and harmonic development, with many instruments playing active parts. The score is written in a clear, legible hand, with some corrections and markings throughout.