

THE STUDIO@620 PRESENTS

Portraiture: In Three Movements

BY IMAGE-MAKER ALICE FERRULO OF
BLACK HORSE THEATRE
DARK AT ITS BRIGHTEST
IN COLLABORATION WITH
THOMAS MURRAY
AND DONNA SWEIGART

JANUARY 29, 30, AND 31, 2009
AT 8:00 PM

the studio
@620

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Portraiture: In Three Movements

by image-maker... Alice Ferrulo of *BLACK HORSE THEATRE*...
DARK at its brightest... in collaboration with Thomas Murray
and Donna Sweigart

A solo performance art piece inspired by a series of portraits *First Name Only* by
fine artist Thomas Murray. *Portraiture: In Three Movements* reveals the harrowing
complexities of the character of Olivia... witness her journey.



Photo: Edward Ferrulo

**January 29, 30, 31
2009
8:00 pm**

Admission \$15 general
\$10 students and seniors

front: Thomas Murray, *Domeka*,
from the series *First Name Only*

Red Circle Sponsor: Katee Tully and Helen Levine

The Studio@620 is supported by its members, individuals and businesses throughout the community.



This project is funded in part with the support of
the Pinellas County Cultural Affairs Department,
the Cultural Council, and the Pinellas County
Board of County Commissioners.

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