University of South Florida Digital Commons @ University of South Florida

First Choice Monthly Newsletter

WUSF

1-2009

First Choice - January 2009

DIGITAL COMMONS @ UNIVERSITY OF SOUTH FLORIDA

WUSF, University of South Florida

Follow this and additional works at: https://digitalcommons.usf.edu/wusf_first

Part of the Broadcast and Video Studies Commons

Scholar Commons Citation

WUSF, University of South Florida, "First Choice - January 2009" (2009). *First Choice Monthly Newsletter*. 37.

https://digitalcommons.usf.edu/wusf_first/37

This News Article is brought to you for free and open access by the WUSF at Digital Commons @ University of South Florida. It has been accepted for inclusion in First Choice Monthly Newsletter by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact digitalcommons@usf.edu.

firstchoice wust

FOR INFORMATION, EDUCATION AND ENTERTAINMENT • JANUARY 2009



Hail to the Chiefs

As of January 20, 2009, 44 presidents will have taken the oath to "faithfully execute the office of the President of the United States." American Experience, an acclaimed PBS television series. offers a definitive and compelling look at seven of these presidents: Franklin Delano Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan and George H. W. Bush. WUSF TV/DT is proud to present this series on Sunday nights at 8 p.m. throughout January and February. Narrated by David McCullough, Linda Hunt, Jason Robards, Stacy Keach, and David Ogden Stiers, American Experience is brought to life through archival footage and analysis from noted historians and family members of the former leaders. Their stories remind us that past, present and future presidents faced and continue to face many of the same issues. How strong a role should government take in sustaining the economy? Does the two-party system faithfully reflect the will of the people? Should the United States police the world? How important is military service? The legacies, victories and failures of seven history-making presidents still echo in the 21st century.

For a closer look at *American Experience*, please look inside.

WUSF Public Broadcasting: A range of media choices

WUSF 89.7

provides NPR news and classical music during the day and straight-ahead jazz at night. To keep you informed and engaged, we combine NPR's acclaimed global reporting with our own award-winning Florida coverage.

WUSF 89.7²

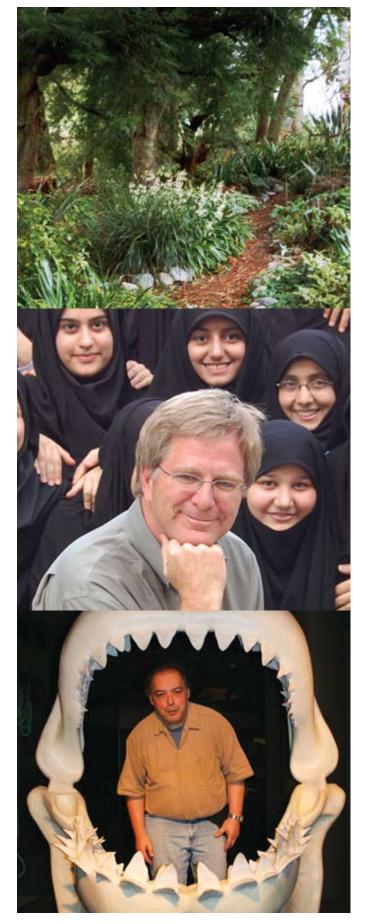
delivers public radio's best news and information 24 hours a day. Its fresh spectrum of programs includes: *Fresh Air, Talk of the Nation, The Diane Rehm Show, The Splendid Table* and *On the Media.* This channel is available on HD digital radios and online at wusf.org.

WUSF-TV/DT

proudly broadcasts on four digital television channels over the air, on cable and on satellite. See the lineup in First Choice's WUSF TV/DT Primetime section.

wusf.org

WUSF's website offers crystal-clear digital streams of our radio programming on WUSF 89.7 and WUSF 89.7². Podcasting allows listeners to download now and listen later. Both state-of-the-art services are free.



WUSF TV/DT January Highlights

GARDEN PATHS

This bountiful program is devoted to helping new and expert gardeners create beautiful backyards and gardens. Host Jodi Olson explores a variety of famous and lush garden sites to gather ideas, proven techniques and new approaches to make any yard more attractive. **Airs Saturdays at 11:30 a.m., beginning January 3**

RICK STEVES' IRAN

Join Rick as he explores the most surprising and fascinating land he's ever visited in this groundbreaking travel special. Experience Iranian life today in its historic capital and in a countryside village. **Airs Monday, January 12, at 9 p.m.**

OF SHARKS AND MEN

Humans reacted to sharks with a mix of fear and fascination long before *Jaws*. This brilliantly filmed series investigates the relationship between humans and this awe-inspiring ocean dweller, and separates myth from fact in the process. **Airs Thursdays at 9 p.m., beginning January 15**

Florida Matters: A Story of Partnerships

Launching a new television program takes more than just "lights, camera, action!"

It takes more than a year of research into the topics that are most important to the citizens of the region. It requires more than six months working to find a committed funding partner, and more than three months of set-building, and production staff meetings.

Starting this month, *Florida Matters*, WUSF 89.7's award-winning program, will have a counterpart on television. It's thanks to the creative efforts of WUSF staff and the generous financial support of The Mosaic Company.

A leading producer of fertilizer made from phosphate, a natural resource found in Florida, Mosaic helps farmers grow food across the world. Known for its partnerships with regional civic organizations and groups, Mosaic also helps grow a host of charitable and non-profit enterprises, including the expansion of WUSF's public service programming. Mosaic helped make a televised version of *Florida Matters* possible by generously sponsoring the program for the first 13 episodes.

WUSF: FIRST CHOICE

continued from preceding page

According to David Townsend, Mosaic's assistant vice president of public affairs, the company believes that, "programs like *Florida Matters*, which inform the public about vital current issues, help us all make better decisions for our state. Supporting it is Mosaic's way of supporting the central Florida community." He adds that giving back to the community is part of Mosaic's corporate culture.

"Enriching communities is one of our company's core values," notes Townsend. "We have a long legacy of strong community involvement, and we take our responsibilities as corporate citizens very seriously. Mosaic employs 3,000 people in central Florida. That's



a large footprint and it gives us an opportunity to influence this region in a positive way. Partnering with WUSF Public Broadcasting seemed an ideal way to do that."

David Townsend Mosaic's assistant vice president of public affairs

Mosaic wants to support the community—and there's no greater support we can offer than raising the level of discussion.

As a result of that partnership, a long-standing vision at WUSF Public Broadcasting will become a reality: *Florida Matters* will become a television program as well as

a radio show. "The radio and TV programs will complement each other," notes WUSF general manager, JoAnn Urofsky. "The two shows will tackle the same topics, but feature different experts offering their perspectives." She adds that the show's guests will explore vital topics concerning regional business, arts, civic and cultural issues.

"It'll be a show and tell format," notes WUSF's station manager, Tom Dollenmayer. "Expect a mix of interviews, discussions and segments outside the station. We might discuss a current exhibit at an area museum. If possible, we'll also take you there to see the artwork for yourself. Television is a visual medium and we intend to take full advantage of its potential."

The result will be deeper coverage and increased reporting about the central Florida community.

Urofsky says, "This kind of local programming is one thing we can't get from NPR or PBS. It has to be created at the station, by reporters who are part of the community. Nobody knows Florida better than the people who live here."

WUSF Public Broadcasting is working on broadening and deepening its connections with experts who represent the diversity of the state and of the audience.

David Klement, director for the Institute for Public Policy and Leadership at USF Sarasota-Manatee, is one resource. "I worked on the pilot episode exploring proposed amendments to the Florida Constitution, which aired in October," he says. "I was thrilled to be a part of it. The televised edition of *Florida Matters* fulfills our mission to educate the community. It's a natural partnership."

Urofsky adds, "We're delighted to make this program a reality, and so grateful for everyone's support and hard work. Our state is experiencing tough times and more than ever, the WUSF audience wants smart discussion, cool analysis and solid facts about the issues that matter to this community."

Townsend couldn't agree more.

"Mosaic wants to support the community—and there's no greater support we can offer than raising the level of discussion. That's exactly what this program does, and exactly what the WUSF audience demands. They're welleducated and interested in the world around them. Those are the kind of people we like to reach."

Singin' in the Rain!

Sport your WUSF support while staying dry with your WUSF logo umbrella. This 44" umbrella opens automatically, features a rubberized handle, and measures 15½" when folded. It's yours for a \$120 contribution.



wust-org



Happy New Year!

o paraphrase Dickens, 2008 was the best of times and the worst of times. What a groundbreaking, historic year it was—a year of financial shocks and historic transformations. At WUSF Public Broadcasting, we celebrate the potential of 2009.

This inauguration month is an excellent time to look back at the

legacy of American presidents. Throughout January and February, WUSF TV/DT is airing *American Experience*, a PBS series featuring the definitive biographies of seven world-changing presidents, including Franklin Delano Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan and George H. W. Bush.

January also marks the debut of the televised version of *Florida Matters*, a counterpart to our weekly public affairs radio segment. In this issue of *First Choice*, we explore the passion, hard work and support that helped make this a reality, including the decision of The Mosaic Company to support us in this vital venture.

We live in interesting times. It's our job to keep you informed and aware of the challenges. Our New Year's resolution for 2009? To keep bringing you more of the programming and innovation you love.

We know the future arrives—ready or not. We're busy preparing for the months ahead in 2009. Expect a lineup of compelling programming and special events. As a WUSF member, you'll be the first to know.

Happy New Year from all of us at WUSF!

JoAnn Urofsky General Manager



Hail to the Chiefs

American Experience looks back at seven world-changing American presidents. During the 20th century, the Oval Office became the center stage for the drama of contemporary American and world history. This award-winning PBS series, airing every Sunday night at 8 p.m. on WUSF TV/DT, represents a rich and valuable body of work, presenting a perfect blend of cinematic technique, historical perspective and compelling narrative. This biographical series includes: FDR: Franklin Delano Roosevelt restored hope to a hopeless nation, led the country during its greatest war and championed the common man. January 11, 8 p.m. Truman: The story of the improbable rise of a gritty American original. January 18, 8 p.m.

LBJ: One of the most astute, perplexing and larger-thanlife figures in recent American history. January 25, 8 p.m.

Nixon: Richard Nixon inspired divided passions in America as one of the most enigmatic political figures of his day. February 1, 8 p.m.

.

Jimmy Carter: The story of an ambitious peanut farmer who rose to become America's 39th president. Unaccomplished in his single term, Carter turned to humanitarian work as an ex-president. February 8, 8 p.m.

Reagan: The life of the president who saw America as a "shining city on a hill" and himself as its heroic defender. February 15, 8 p.m.

George H. W. Bush: An exploration of the patriarch of a political family whose influence still resonates in modern American life. February 22, 8 p.m.



Welcome Sheila Rue!

WUSF 89.7 welcomes its new program director, Sheila Rue. Sheila will be responsible for the direction, coordination and supervision of WUSF 89.7's on-air sound and broadcast schedule. She'll work closely with management, news and music staff to help develop and maintain engaging and exceptional public radio programming.

The Broadcast World Comes to Tampa

For four days this month, January 13-16, nearly 400 public broadcasting professionals will meet in Tampa for the National Educational Television Association (NETA). What's NETA? It's a professional association that serves public television licensees and educational entities in all 50 states, the U.S. Virgin Islands, and Puerto Rico. The organization connects people and ideas, by providing guality programming, educational resources, professional development, management support, and national representation. This year, NETA will be honoring the best in program production, promotion, outreach, and instructional media. The WUSF Public Broadcasting team will be there to participate in the workshops and seminars

and celebrate public television's commitment to exceptional educational television.

Opera Live!

The "Metropolitan Opera: Live in HD," a series of live performances shown in high definition in movie theaters around the world, has become a hot ticket. The 2008-2009 season began this September — with six more performances to go. If you haven't already saved the dates, here's some information about the upcoming performances and where you can see them.

Upcoming Performances:

Jan. 10, noon: Puccini's La Rondine with Angela Gheorghiu and Roberto Alagna. Jan. 24, 1 p.m.: Gluck's Orfeo ed Euridice with Stephanie Blythe and Danielle de Niese. Feb. 7, 1 p.m.: Donizetti's Lucia di Lammermoor with Anna Netrebko and Rolando Villazón. March 7,1 p.m.: Puccini's Madama Butterfly with Cristina Gallardo-Domâs and Marcello Giordani. March 21, 1 p.m.: Bellini's La Sonnambula with Natalie Dessay and Juan Diego Flórez. May 9.1 p.m.: Rossini's La Cenerentola with Elina Garanca and Lawrence Brownlee. Area Met Theater Locations:

AMC Regency 20 2496 W. Brandon Blvd., Brandon AMC Woodland Square 20-3128 Tampa Road, Oldsmar Regal Citrus Stadium Park Mall 20 7999 Citrus Park Town Center Mall, Tampa Regal Hollywood Stadium 20

1993 Main St., Sarasota AMC Sarasota 12

8201 S. Tamiami Trail, Sarasota

British Invasion!

Britain has been maligned for mad cow disease and bad dentistry. One thing people say about this sceptered isle is true, however: British television is simply brilliant. Beginning this month, WUSF TV/DT hosts an evening of quality British dramas each Tuesday for our legions of Anglophile viewers who have eagerly awaited the new lineup:

Lark Rise to Candleford

Julia Sawalha, Ben Miles and Olivia Hallinan star in this adaptation of Flora Thompson's enchanting memoir of her Oxfordshire childhood. The vanishing world of rural England is seen through the eyes of a bright teenage girl, Laura Timmins. It's a poignant glimpse into the daily lives of craftsmen, farm workers and landed gentry at the end of the 19th century. **Tuesdays at 8 p.m.**



Doc Martin Think of it as *House* meets *All Creatures Great and Small*. This comedy explores the misadventures of Doc Martin, a socially inept, neurotic London surgeon. After developing a blood phobia, he relocates to a fishing village in Cornwall to practice bloodless medicine — and the results are bloody hilarious. Martin Clunes, the veteran comedic actor, stars. The second season will encore in January and February with new episodes airing this spring. **Tuesdays at 9 p.m.**



MI-5 This hip, intelligent, fast-paced BBC hit explores the down-anddirty work of domestic-security intelligence agents in the MI-5 (the United Kingdom's equivalent of the FBI) who deal with threats ranging from arms smugglers to religious extremists. Spycraft, it seems, is another trade at which the British excel. **Tuesdays at 10 p.m.**



my firstchoice > wusf

Even when I travel, I keep in touch with WUSF through its website. It's like bringing a part of home with me wherever I go. I'm Dr. Richard Zielinski, associate professor of music at USF, and WUSF.org is my source for news from home when I'm abroad.



Dr. Richard Zielinski USF associate professor of music

Martha and Garland Forbes

sk Martha Forbes why she and her husband, Garland, have been devoted WUSF members for the past 20 years and Martha doesn't hesitate to answer.

"It's about having priorities and putting your money where your mouth is," she says. "It's really simple. If you enjoy something and don't support it, you open the door to losing it."

The Forbes, who live in Dunedin, first fell in love with public broadcasting during Garland's years in the Air Force. Stationed overseas, they listened to various programs, including *Adventures in Good Music with Karl Haas.* "We became addicted to that program," says Martha. "When we moved back to the states, we eagerly followed that show and others on public broadcasting stations."

Martha admits to more addictions, including *Morning Edition, All Things Considered, Car Talk* and *Wait Wait... Don't Tell Me!* She laughs as she pauses to catch her breath. "I could go on and on," she says. "What would we do without *A Prairie Home Companion, Marian McPartland's Piano Jazz,* or *Riverwalk*? We like it all!"

Giving back to community is nothing new for the Forbes. As a renowned endodontic micro-surgeon, Garland showcases the works



of regional artists on the walls of his three offices. He was also recently honored by U.S. Rep. Gus Bilirakis for organizing and executing his annual "Plant 1,000 Trees Before You Die" campaign.

Due to Garland's efforts, more than 4,000 trees were planted in Pasco, Pinellas, Hillsborough, Hernando, and Polk counties this past year.

Martha, who retired in 1998 as head librarian for the Library for the Blind and Physically Handicapped in Pinellas County, is a board member at the Dunedin Fine Arts Center. Avid supporters of the arts, the Forbes have filled their life and home with art and music.

"Music and art are a vital part of our life," says Martha. "For that reason, WUSF 89.7 is also a big part of our life. We're passionate about the news and entertainment programs, interviews, stories, and music."

Five years ago, the Forbes raised their membership level to become Cornerstone Society donors, a level of philanthropic giving that offers a closer relationship with WUSF.

"As Cornerstone members, we've enjoyed meeting WUSF key team members and NPR personalities," she says. "Meeting Corey Flintoff and Melissa Block were highlights for us." She says they're also looking forward to WUSF's upcoming Danube River tour with Burt Wolf in July.

"That cruise is on my wish list," says Martha. "It's a wonderful opportunity to meet other WUSF members who are also addicted to art, culture and lifelong learning."

For more information about WUSF's Cornerstone Society membership, contact Cathy Coccia at 813-974-8624.



Saint Leo University: A WUSF Partner

WUSF is proud to partner with Saint Leo University, a leading institution of higher learning that offers convenient bachelor's and master's degree programs for working adults. Named by Consumer Digest Magazine as a top five value in private education, Saint Leo offers affordable academic excellence at multiple learning centers in seven states. Saint Leo's MBA program can be taken in the classroom or online and in accelerated formats.

Why does Saint Leo support WUSF?

"The NPR/WUSF audience is made up of educated, curious individuals who want to learn more about the world," says Ed Austin, assistant vice president for marketing. "These are the same kind of individuals who would be interested in the many educational benefits that Saint Leo University graduate degree programs offer."

For more information on Saint Leo University, visit www.saintleo.edu

Producers Circle Membership

roducers Circle members

demonstrate their commitment to excellence in broadcasting by supporting WUSF with an annual membership contribution of \$250 or more. By doing that, these very special members assist WUSF in providing the community with engaging public radio and television programs and ensure the continued broadcast of high quality programming on WUSF that is creative, entertaining, responsive, educational, and trustworthy.

And there's more! Producers Circle members get a toll-free phone line that gives them a direct connection with WUSF. As a Producers Circle member, you also have direct access to WUSF's lending library where you can choose from a variety of public broadcasting programs and musical selections.



Intrigued? Just call the WUSF Member Services office at 813-974-8626 (or 800-741-9090), email us at memberservices@wusf. org, or join online at www. wusf.org. We look forward to welcoming you to the Producers Circle!

WUSF 89.7 RADIO SCHEDULE

Monday through Frid	lay
Morning Edition	
with Carson Cooper	5-9 a.m.
Classical Music	
with Russell Gant	9 a.m1 p.m.
Classical Music	
with Bethany Cagle	1-4 p.m.
All Things Considered	4.0.00
with Susan Giles Wantuck	4-6:30 p.m.
Marketplace	6:30-7 p.m.
Classical Music	
with Coleen Cook	7-10 p.m.
Jazz with Bob Seymour	10 p.m1 a.m.
Jazz	1-5 a.m.
Friday	
All Things Considered	4-6 p.m.
Florida Matters	6-6:30 p.m.
Riverwalk	10-11 p.m.
Jazz at Lincoln Center	11 p.mmidnight
Jazz Set	
with Dee Dee Bridgewater	midnight-1 a.m.
Saturday	
Jazz	1-6 a.m.
Classical Music	6-8 a.m.
Weekend Edition	8-10 a.m.

Car Talk	10-11 a.m.
Wait Wait Don't Tell Me!	11 a.mnoon
Classical Music	noon-1 p.m.
Metropolitan Opera	1-5 p.m.
All Things Considered	5-6 p.m.
A Prairie Home Companio	n 6-8 p.m.
This American Life	8-9 p.m.
Piano Jazz	9-10 p.m.
Jazz with Bob Seymour	10 p.m1 a.m.
Sunday	
Jazz	1-6 a.m.
Classical Music	6-8 a.m.
Weekend Edition	8-10 a.m.
Florida Matters	10-10:30 a.m.
Classical Music	10:30-11 a.m.
Sunday Baroque	11 a.m1 p.m.
Classical Music	1-3 p.m.
A Prairie Home Companio	n 3-5 p.m.
All Things Considered	5-6 p.m.
Studio 360	6-7 p.m.
SymphonyCast	7-9 p.m.
Classical Music	9-11 p.m.
Jazz	11 p.m5 a.m.

The WUSF Radio Reading Service (RRS) is accessible to those who qualify 24 hours a day via a special radio receiver, provided at no charge, or through the WUSF TV/DT Channel 16 SAP option.

WUSF 89.7² RADIO SCHEDULE

W	USF 89.7 ²
Monday through Frida	у
Morning Edition	
with Carson Cooper	5-9 a.m.
Tell Me More	9-10 a.m.
The Diane Rehm Show	10-noon
Fresh Air	noon-1 p.m.
Day to Day	1-2 p.m.
Talk of The Nation	2-4 p.m.
All Things Considered with Susan Giles Wantuck	4-6:30 p.m.
Florida Matters (Friday or	nly) 6-6:30 p.m.
Marketplace	6:30-7 p.m.
The World	7-8 p.m.
On Point	8-10 p.m.
To The Point	10-11 p.m.
BBC World Service News	11 p.m5 a.m.
Saturday	
BBC World Service News	5-6 a.m
World Vision Report	6-6:30 a.m
Florida Matters	6:30-7 a.m.
Only A Game	7-8 a.m.
Weekend Edition	8-10 a.m.
Car Talk	10-11 a.m.
Whad' Ya Know?	11 a.m1 p.m.
Wait Wait Don't Tell Me!	1-2 p.m.
Weekend America	2-4 p.m.
BBC Newshour	4-5 p.m.

All Things Considered	5-6 p.m.	
Fresh Air Weekend	6-7 p.m.	
This American Life	7-8 p.m.	
The Changing World	8-9 p.m.	
Selected Shorts	9-10 p.m.	
Conversations from the World Café	10-11 p.m.	
BBC World Service News		
Sunday		
BBC World Service News	s 5-6 a.m.	
The People's Pharmacy	6-7 a.m.	
Speaking of Faith	7-8 a.m.	
Weekend Edition	8-10 a.m.	
Studio 360	10-11 a.m.	
Latino USA	11-11:30 a.m.	
Florida Matters	11:30 a.mnoon	
Best of Our Knowledge	noon-2 p.m.	
The Infinite Mind	2-3 p.m.	
The Splendid Table	3-4 p.m.	
BBC Newshour	4-5 p.m.	
All Things Considered	5-6 p.m.	
On the Media	6-7 p.m.	
National Geographic World Talk 7-8 p.m.		
Living on Earth	8-9 p.m.	
The Tavis Smiley Show	9-11 p.m.	
BBC World News	11 p.m5 a.m.	



the digital switch

Next month, federal law will require that all full-power television broadcast stations begin broadcasting in digital format only. By February 17, 2009, viewers who rely on antennas to receive over-the-air broadcast signals will need to obtain separate converter boxes or purchase a TV with a digital tuner. All U.S. households are eligible to request up to two coupons—worth \$40 each to be used toward the purchase of up to two converter boxes. Ready to convert? For more information, visit wusf.org and click on DTV Answers.

Thursday 1st

8:00 p.m. Nature "American Eagle" 9:00 p.m. Wild Things "Life at the Poles" 10:00 p.m. Attenborough Wildlife Collection "Living with Dinosaurs"

Friday 2nd

8:00 p.m. Antiques Roadshow "Trash To Treasure" 9:00 p.m. Rick Steves' Europe "Barcelona and Catalunya" 9:30 p.m. Travelscope "Desert Birds, Bats and Wildflowers" 10:00 p.m. Globe Trekker

"Northern France" Saturday 3rd

8:00 p.m. Janson Movie Star Package "Jack Lemmon: America's Everyman" 9:00 p.m. Saturday Night Movie "Auntie Mame"

Sunday 4th

8:00 p.m. NOVA "Hunting the Hidden Dimension" 9:00 p.m. Spell of the Poincare Conjecture 10:00 p.m. American Experience "The Crash of 1929"

Monday 5th

8:00 p.m. Rick Steves' Europe

"Little Europe: Five Micro-Countries" 8:30 p.m. Rudy Maxa's World "Mendoza, Argentina"

9:00 p.m. Adirondacks

Tuesday 6th

8:00 p.m. Lark Rise to Candleford 9:00 p.m. Doc Martin "Old Dogs" 10:00 p.m. MI-5

Wednesday 7th

8:00 p.m. Art Wolfe's Travels to the Edge "The Making of Travels to the Edge"
8:30 p.m. Burt Wolf: Travels and Traditions "Tulip Time Cruise"
9:00 p.m. This Old House
9:30 p.m. Hometime "Half Finished Shed"
10:00 p.m. Ice Blink

Thursday 8th

8:00 p.m. Nature "Cuba: Wild Island of the Caribbean" 9:00 p.m. Wild Things "Rivers of Africa: Rivers of Danger" 10:00 p.m. Wild Things "Rivers of Africa: Rivers of Giants" Friday 9th

8:00 p.m. Antiques Roadshow "Wild Things" 9:00 p.m. Rick Steves' Europe

"Little Europe: Five Micro-Countries" 9:30 p.m. Travelscope "Ontario, Canada's Far North" 10:00 p.m. Globe Trekker "Deep South U.S.A."

Saturday 10th

8:00 p.m. Janson Movie Star Package "Charlton Heston: A Man For All Seasons" 9:00 p.m. Saturday Night Movie

"North by Northwest"

Sunday 11th

8:00 p.m. American Experience "FDR: The Center of the World/Fear Itself" 10:00 p.m. American Experience "FDR: The Grandest Job in the World/The Juggler"

Monday 12th

8:00 p.m. Rick Steves' Europe "Great Swiss Cities" 8:30 p.m. Rudy Maxa's World "Tokyo, Japan" 9:00 p.m. Rick Steves' Iran 10:00 p.m. Rumi Returning

Tuesday 13th

8:00 p.m. Lark Rise to Candleford 9:00 p.m. Doc Martin "In Loco" 10:00 p.m. MI-5

Wednesday 14th

8:00 p.m. Art Wolfe's Travels to the Edge "Mongolia: Mountain to Steppe"
8:30 p.m. Burt Wolf: Travels and Traditions "Islands of Bermuda"
9:00 p.m. This Old House
9:30 p.m. Hometime "Shed Finale"
10:00 p.m. Life a House Built: The 25th Anniversary of the Jimmy and Rosalynn Carter Work Project

Thursday 15th

8:00 p.m. Nature "Superfish" 9:00 p.m. Of Sharks and Men "The Origin of Fear" 10:00 p.m. Wild! "Sharks: End of the Myth"

Friday 16th

8:00 p.m. Antiques Roadshow "Palm Springs, CA" Part 1 9:00 p.m. Rick Steves' Europe "Great Swiss Cities" 9:30 p.m. Travelscope "Custer Country, Montana" 10:00 p.m. Globe Trekker "Malawi & Zambia"

Saturday 17th

8:00 p.m. Saturday Night Movie "Ben Hur"

Sunday 18th

8:00 p.m. American Experience "Truman" Part 1 10:30 p.m. American Experience "Truman" Part 2

Monday 19th

8:00 p.m. Rick Steves' Europe
"Vienna and the Danube"
8:30 p.m. Rudy Maxa's World
"Kyoto, Japan"
9:00 p.m. Colorblind
10:00 p.m. Clinton 12

Tuesday 20th

8:00 p.m. Lark Rise to Candleford 9:00 p.m. Doc Martin "Blood is Thicker" 10:00 p.m. MI-5

Wednesday 21st

8:00 p.m. Art Wolfe's Travels to the Edge "Earth, Air, Fire and Water" 8:30 p.m. Burt Wolf: Travels and Traditions "Cruising the Rhine" 9:00 p.m. This Old House 9:30 p.m. Hometime "Stone Retaining Wall" 10:00 p.m. Telling the Truth: The Best in Broadcast Journalism

Thursday 22nd

8:00 p.m. Nature "Sharkland" 9:00 p.m. Of Sharks and Men "The Faces of Fear" 10:00 p.m. Wild! "Living with Wolves"

Friday 23rd

8:00 p.m. Antiques Roadshow "Palm Springs, CA" Part 2 9:00 p.m. Rick Steves' Europe "Vienna and the Danube" 9:30 p.m. Travelscope "Brittany, France"

10:00 p.m. Globe Trekker "Pakistan" Saturday 24th

8:00 p.m. Saturday Night Movie "The Greatest Story Ever Told"

Sunday 25th

8:00 p.m. American Experience "LBJ" Part 1

10:00 p.m. American Experience "LBJ" Part 2

Monday 26th

8:00 p.m. Rick Steves' Europe "The Czech Republic Off the Beaten Path" 8:30 p.m. Smart Travels – Pacific Rim with Rudy Maxa "Maui and Hawaii's Big Island"

9:00 p.m. Great Scenic Railway Journeys: Celebrating North America's Steam Railways Part 1 10:00 p.m. Great Scenic Railway Journeys: Celebrating North America's Steam Railways Part 2

Tuesday 27th

8:00 p.m. Lark Rise to Candleford 9:00 p.m. Doc Martin "Aromatherapy" 10:00 p.m. MI-5

Wednesday 28th

8:00 p.m. Art Wolfe's Travels to the Edge "Bolivia: The Altiplano" 8:30 p.m. Burt Wolf: Travels and Traditions "Cruising France" 9:00 p.m. This Old House 9:30 p.m. Hometime "Basement Headroom" 10:00 p.m. Washington National Cathedral: A New Century, A New Calling

Thursday 29th

8:00 p.m. Nature "Encountering Sea Monsters" 9:00 p.m. Of Sharks and Men "The Facts and Fear" 10:00 p.m. Wild! "Wild Dogs Biting Back"

Friday 30th

8:00 p.m. Florida Matters 8:30 p.m. TBA 9:00 p.m. Antiques Roadshow "Palm Springs, CA" Part 3 10:00 p.m. Globe Trekker "Iran"

Saturday 31st

8:00 p.m. Janson Movie Star Package "Burt Lancaster: Daring to Reach" 9:00 p.m. Saturday Night Movie "Pat and Mike" 10:35 p.m. They Called Me Kathy



Where to Watch

Over the Air

16 WUSF TV (analog)

Digital

- 16.1 WUSF TV/DT
- 16.2 WUSF Kids
- 16.3 Create TV
- 16.4 Florida Knowledge Network

WUSF on Verizon FiOS

- 016 WUSF TV (analog)
- 470 WUSF TV/DT
- 473 WUSF Kids
- 472 Create
- 471 Florida Knowledge Network

WUSF on Bright House

- 016 WUSF TV (analog)
- 616 WUSF TV/DT
- 617 WUSF Kids
- 618 Create
- 619 Florida Knowledge Network

WUSF on Comcast

016 WUSF TV (analog)

University of South Florida WUSF Public Broadcasting 4202 East Fowler Avenue, TVB100 Tampa, FL 33620-6870 813-974-8700



Watch Your Mailbox! It's a new year—and that means it's time to wrap up the old one by preparing your paperwork for your annual tax filing.
So, watch your mailbox later this month for your 2008 WUSF tax receipt recording the contributions you made in 2008. And thank you again for your generosity!