

January 1950

## Christmas Carol for My Mother

Robert Helps

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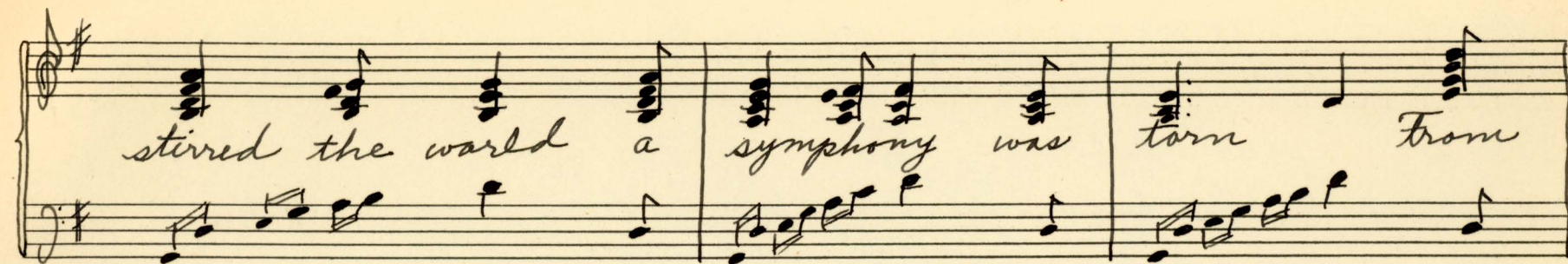


# A Christmas Carol to my Mother

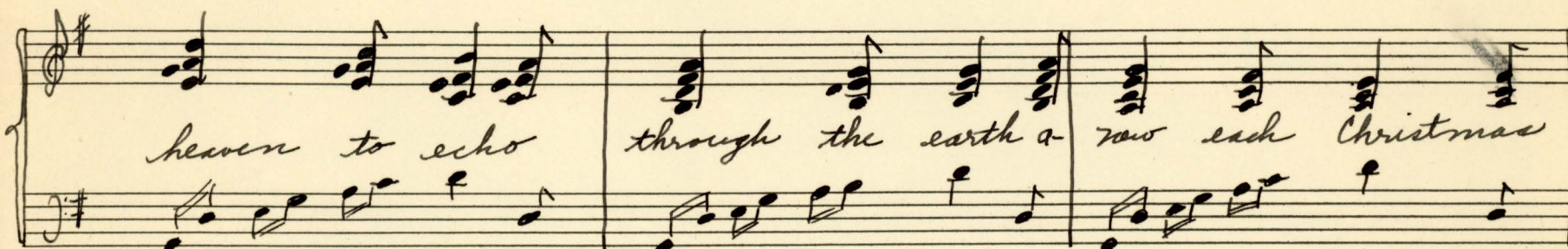
The night was blazed with a million stars  
and glory shone around. While shepherds knelt in  
trembling awe Upon the hallowed ground. The  
Christ child found a gentler light in  
Mary's eyes at rest Enfolded in their love he lay  
Untroubled at her breast. The angel voices

The musical score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 6/8. The lyrics are written in a cursive hand below the notes. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a personal, handwritten musical manuscript.

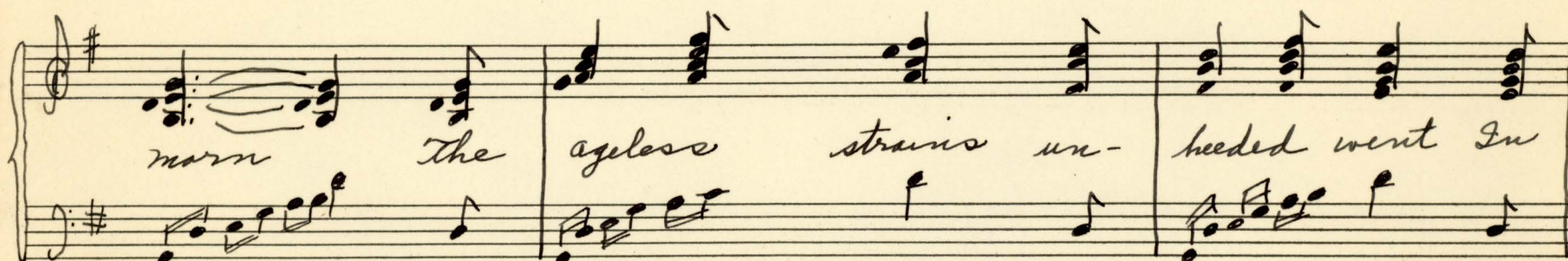




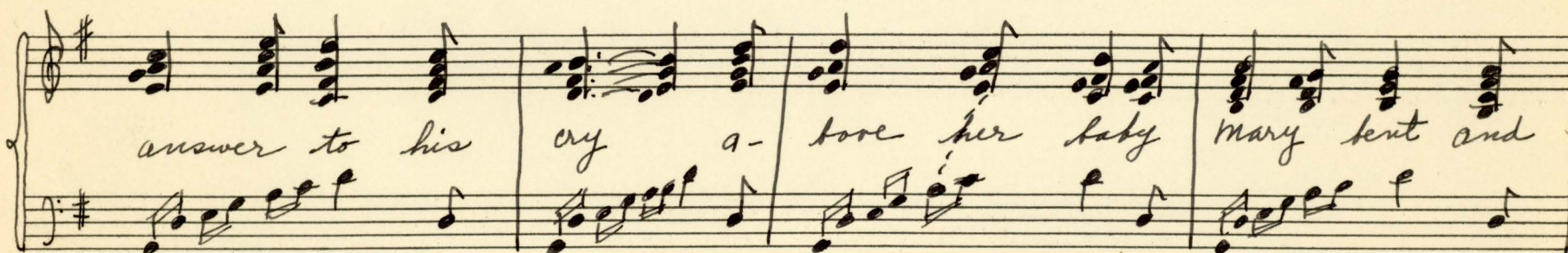
stirred the world a symphony was torn from



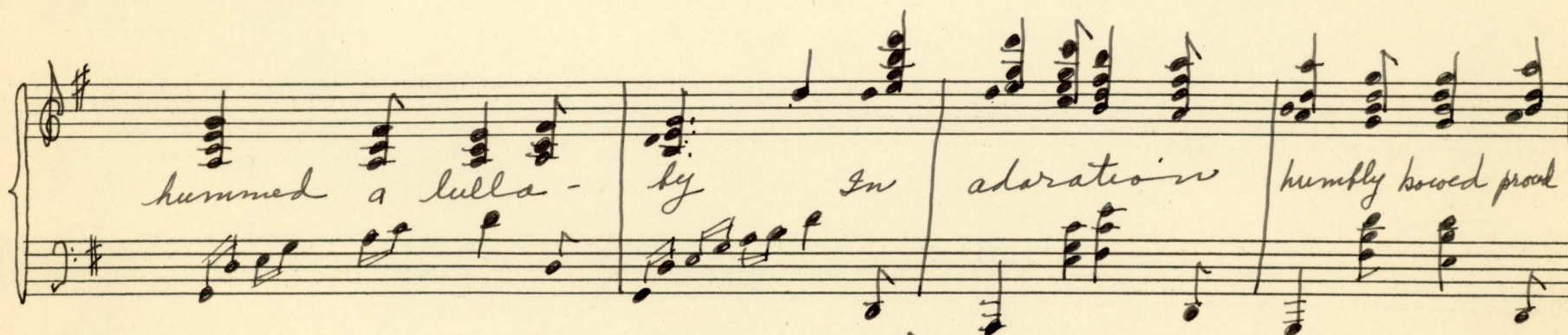
heaven to echo through the earth a row each Christmas



morn The ageless strains un-heeded went In



answer to his cry a-love her baby Mary bent and



hummed a lulla-by In adoration humbly bowed proud



kings were gathered round But Mary's arms, far Jesus small a

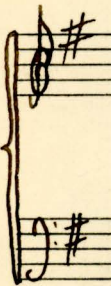
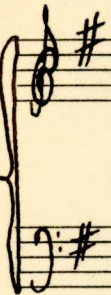
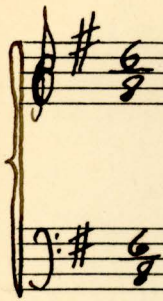


world of homage bound ah mother love is sweetest love a

refuge all a-part a-cross the years its grace unfolds Er-

ever in the heart





Teach me father how to be  
Calm and patient as a bee  
Let me also cheer a spot  
Hidden field or garden plot  
Place where passing souls may rest  
on their way and be their best.



*In*      *adoration*      *humbly bowed*      *proud*



stirred the world a symphony was torn From

heaven to echo through the earth a new each Christmas

morn. The ageless strains un- hueded went in

answer to his cry a- bore her baby Mary bent

and hummed a lulla- by in adoration humbly bowed Proud