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USF's JAMES ("GO SCOTT") GLADSTONE AT THE CAPE, CARPENTER, AND GLENN'S MISSILE Here is USF's missile-minded student, James T. Gladstone Jr., as he awaited Scott Carpenter's blastoff for the 3-orbit flight. Gladstone doesn't miss a major firing at the Cape and among other things carries his credentials as correspondent for the Campus Edition, last time sitting along with Walter Cronkite of CBS to see things "go." Above, right center, Gladstone gets a shot off the official monitor as Carpenter scoots into the capsule and at right there goes the missile, but this is Glenn's not Carpenter's. Gladstone says it was a bit foggy the day Carpenter went up. He got a "pure" shot of Glenn's.

BLASTOFF BUFF

USF Freshman Watches 'Em 'Go'

While the recent blastoffs of John Glenn and Scott Carpenter have slowed things down a bit at times on campus as students and staff members kept an ear to the radio or an eye on the TV set, it has speeded up the actions of one student believer in the space age, James T. Gladstone Jr. Long ago Gladstone asked George H. Miller, adviser to the Office of Campus Publications, if he could be the Campus Edition's correspondent at Cape Canaveral during missile firings. Miller immediately sensed someone looking for a free ticket to a show but gave him the "Go" or should it be "Go."

After all, in the past he has sent students off to cover the Kentucky Derby, the 500-Mile Speedway Race at Indianapolis, and the Miss America Contest, as well as back-stage interviews with Gypsy Rose Lee. So Gladstone with his Campus Edition press pass in his hatband got the "Go" sign at the Cape Canaveral gate and has now become a steady, rubbing elbows with the elite of the nation's press corps, representatives of AP, UPI, CBS, NBC, as well as the foreign press.

While he's been there, rubbed elbows with and become known by the press' best, the quality of his work hasn't been burning holes in page 1 of the Campus Edition. Jim has more excuses than sheets of ruined film but he is learning. Deciding it was high time he proved to USF he was there, he had one of the other press fellows take a shot of him for evidence. But Jim did get something on film "birds," but if he doesn't make the grade there then perhaps it will be journalism. "You sure get close to important people," he says.

But to those professors who may wonder at the neglect Jim gave to preparing for his final exams let us add, "Here is a young man dedicated to going places and seeing things." Someday Jim would like to be an engineer working on the "birds," but if he doesn't make the grade there then perhaps it will be journalism. "You sure get close to important people," he says.

EDITORIAL

Recent Letters To Editor Ignore Libel Laws

The Johns Committee investigation which came into the open three weeks ago precipitated a number of letters to the editor of The Campus Edition. Only one of these letters made it into print as the others violated the Florida laws of libel.

Many students, and faculty, believe "freedom of the press" to mean they have the right to have anything printed in a newspaper. It so happens editors must uphold the laws and avoid printing libelous material or they face possible action.

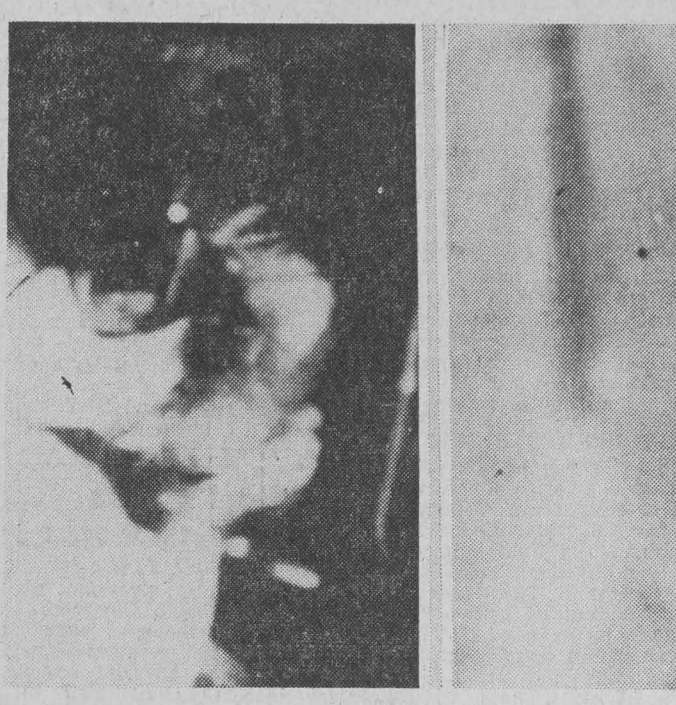
The university community must defend itself and the stand it has taken on academic freedom. Over 1,000 students stated their position when they signed the petition endorsing university policy which circulated a week ago. Letters supporting the university have appeared in the downtown papers. (These letters were much cleaner than those submitted to the Campus Edition).

On the whole the student body has handled the attack in a mature fashion and avoided stooping to the level of name calling. However, it is important to maintain that level as tempers become frayed with the

approach of exams and students begin to wonder which professor will be back in the fall.

Let us have a brief lesson on libel in order to assist persons on both sides of the controversy in writing letters that can appear in print, letters which will help to clear the issue rather than smear it with mud. One of the best references on libel is "Libel and the Florida Newspaperman" by Harold B. Henderly, Albert Parra, Martha G. Webb, and Jud Conner. Their research and publication of the reference was done under the direction of Prof. John Paul Jones in the graduate program of the School of Journalism and Communications at the University of Florida in 1959.

The authors point out that in libel you must have (1) false words, (2) they must inflict damage, and (3) they must be published. Words are false if they cannot be proved true. They inflict damage if they tend to injure a person in his office, occupation, business or employment, expose him to distrust, hatred, contempt or ridicule or cause him to be embarrassed or avoided by society. They are published when they appear in your newspaper.



Dr. John Hicks, chairman of humanities, has been elected to head activities in the local chapter of the American Association of University Professors for the next two years, according to Dr. Donald R. Harkness, associate professor of social sciences, and outgoing president.

USF Fraternal Societies Keep Campus Active

The end of spring semester has brought about a number of last minute parties, teas, inductions, and informal get togethers by fraternal societies and other campus interest organizations.

FRATERNAL SOCIETIES ARETE: Beach parties at Clearwater Beach have highlighted the social activities of Arete brothers these last few weeks.

DELPHI: A tea was held at the home of Earlene Corrales recently. New sisters inducted at this time were Tish Gabel, Dudley Smith, Nancy Siebert, Evelyn Evonovsky, Aurora McKay, and Dorothy Gentry. Tish Gabel was named outstanding pledge for this semester.

ETHELONTES: Pledges treated sisters to a special TV tour party last Tuesday night. In return, sisters treated pledges and mothers at a mother-daughter induction tea held at Morrison's Imperial House Thursday night. New sisters inducted at the tea include Pam Koenig, Virginia Burgin, Sandra Lopez, Sue Stuart, and Sandra Sayles.

Hicks Elected President Of AAUP

Dr. John Hicks, chairman of humanities, has been elected to head activities in the local chapter of the American Association of University Professors for the next two years, according to Dr. Donald R. Harkness, associate professor of social sciences, and outgoing president.

Hicks was named president at the organization's recent meeting on campus, along with Dr. William Wilkes, assistant professor of humanities, who will serve a two-year term as treasurer; and Dr. A. Hood Roberts, instructor of English, and Gid E. Nelson, associate professor of biology, both of whom will serve on the executive committee for one-year terms.

Harkness will remain as a member of the executive committee, and Dr. Robert Heywood, assistant professor of history, and Mary Lou Barker, librarian, will continue as vice president and secretary, respectively, for one additional year.

Hicks is currently serving as national executive secretary of the College English Association.

7 Win Journalism Awards for '61-62

Seven students earned journalism awards for the 1961-62 school year, according to George H. Miller, adviser to the Office of Campus Publications. Top winners were Wing Preodor, Louise Stewart, and Bill Blalock, who will receive gold awards. Bronze awards will go to Alice Anttila, Sarah Caldwell, John Gullett, and Virginia Montes.

All were members of the staff of the Campus Edition during both the fall and spring semesters.

USF's Miss Tampa

Anita Garcia, 18-year-old USF freshman, was selected as Miss Tampa in the competition held Sunday, May 20, at Lowry Park. She will represent the sponsoring Junior Chamber of Commerce in the Miss Florida contest this summer.

124 Students Receive Scholarships For Fall

Total \$25,000 In Three Areas

By BILL BLALOCK

Scholarship awards for the fall trimester have been announced by the office of student affairs to go to 124 students or prospective students. The awards fall into the categories of state teaching scholarships, Foundation scholarships and university work scholarships and give approximately \$25,000 of financial aid to USF students enrolling in September.

Work-scholarships are divided into three different types. The full scholarship is \$226 and requires the student to work four hours each week to pay off the amount. Books and materials scholarships are given in sums up to \$75 dollars each trimester. Supplementary scholarships are awarded in individual amounts.

Students Named

Students receiving state teaching scholarships are: Demaris A. Higginbotham, Ruth J. Leslie, Laura Mandell, Davel Sheffield and Carolyn Williams.

Foundation scholarships went to the following: April Shaar, Pauline Bush Scholarship; Ruby Murphy, B. and O. Women's Service League Scholarship; Alice Benjamin, Wellswood Civic Club Scholarship; Barbara Gut, National Secretaries Association Scholarship; Michelle Young, Lovett Scholarship; Virginia Johns, Chi Omega Scholarship; Cynthia Carreno, Knight and Wall Scholarship; and Constance Cooke, Robinson Parent-Teachers-Association Scholarship.

Work Scholarships

Students receiving work-scholarships are: Pamela Adams, Karin Bailey, Evelyn Bedient, Frances Butler, Jonella Carter, Thomas Cherepak, Carol Cherry, Steven Cole, Anthony Corbett, Linda Enter, Carolyn Gray, Philip Griffin, Carolyn Havens, Karen Herschaft, William Kruse, Janice Lang, Meredith Lynn, Nancy Marks, Betty Martin, Joy Moody, Gwendolyn Poss, Dorothy Pugh, Carol Richard, Marsha Salgado, Mary Shea, Thomas Shepherd, William Starks, Julia Stenilton, Barbara Swisher, Lawrence Wall, Patricia DeVans, and Fred Patts.

Other students receiving scholarships are: Jose Alonso, Charlotte Anderson, Cheryl Beckner, Ignacio Bello, Carole Bonnett, James Bledsoe, Robert Borrell, Katherine Brown, Guy Bueli, and Jean Casagrande.

Handolph, Chaffee, Thomas Delp, Lotie Eggleston, Karen Engstrom, Martin Kruse, Janice Lang, Meredith Lynn, Eleanor Goss, Judith Harris, William Hebb, Gerald Heffey, Andrew Holland, Virginia John, and Gladys Riger.

More Work Scholarships James P. Klapp, William Klay, Elizabeth Lazzari, John Lazzari, Paul Meissner, Paul Metts, Janice Mincey, William Moore, Charles Morris, David Noll, Barbara Pelt, Lawrence Pen-davis, and Steven Perunko.

Julian Piper, Bonnie Ramon, Robert Rheinisch, Julia Riley, Harvey Rosen, Robin Senter, Gerald Skelly, John Springer, Philip Stitt, Mary Taylor, Shirley Tucker, Janita Waters, Karen Webb, and Harold Wierschmager.

Frances Wilkes, Clare Winchell, Richard Winters, Robert Scott, Henry Tardiff, Sherry Jones, Henry Deo, Joseph Castellano, Patricia Cone, Betty Salem, Madelyn Barnes, Robert Di-neen, and Barry Dalton.

Donald Cambas, Polly Edmondson, Linda Flenker, Ralph J. Fox, Neal Hendrix, Pamela Morales, Carolyn Robert, Nancy Siebert, Marie Harrell, James Wendell, Melvyn H. Lee, Doris Souders, and Manuel Mendoza.

SUMMER PROGRAM

Fine Arts Division Busy With Planning

By ALICE ANTILLA

The Fine Arts programs for the summer session, statistics on attendance at this year's Fine Arts Events, and planning for next year's events are keeping Director A. A. Beecher and his staff busy in the Fine Arts Department. According to Beecher, response to the Fine Arts events this year has been "wonderful!" There were 100 different events with 159 performances. A total of 71,965 people attended these performances. Contrary to the image of apathy given by the Tampa Tribune some time ago, the figures indicate that USF students, faculty, and staff and community members have strongly supported the FA program. Average attendance was approximately 450 per performance.

Summer Agenda

On the summer agenda are two art exhibitions, five concerts, and the Peninsular Players' production of "Hamlet." Exhibits of the work of Jacksonville and Sarasota artists will be given its concert, directed by Edward Preodor.

The summer theater production will be "Hamlet." Try-outs for the play will be held on June 19. The show will run July 24-28.

In planning for next year, Beecher stated that there will be reserved seats for programs slated for the TA. It is hoped that with the instigation of this plan, more efficient ticket sales will result.

Next year's theme will be USF's "Junior Year Abroad," featuring touring foreign groups which will be brought to campus since USF's cannot go abroad, according to Beecher.

The Fine Arts Council, which includes representatives from fine arts interest groups on campus, selected the "Junior Year Abroad" theme.

New Sports Trophy Display in Library

Now on display in the library lobby are the trophy plaques for each sport of the intramural competitive program.

The recent golf tournament winners were the Enotas with a team total of 129 for nine holes of play. Team member Doug Dowling scored a 43, Jim Carleton—42, and Michael Lanz—44. Medalist with the single best score was Jim Bardin of the Skeeters with a score of 41. The blind bogey award went to Bob Alwood with a net score minus handicap of 36.

The tennis tournament also was won for the Enotas by the team of John Pluta, Wes Hankins, and Ken Marcus.

Little Man on Campus



"I do believe that's the hardest exam ever given here at USF."

ANNUAL AWARDS

Rena Antinori Gets Top UC Award

By BILL BLALOCK

The second annual awards program of the University Center Program Council was held at 3 p.m. Friday in UC264 to honor outstanding members of University Center committees. The Activities Achievement Award trophy, presented to the most outstanding chairman, was given to Rena Antinori, chairman of the UC Hospitality Committee. It was the top award.

The Outstanding Committee service award was given to Janis Jones.

Ten persons from both the chairman and committee worker areas were presented with cards that will allow them to attend all University Center sponsored events free. They were Tish Gabel, Jackie Diaz, Loren Paddelford, Virginia Montes, Don Gordon, Ann Francis, Nora Gonzales, Fred Jenkins, Ken

Rollins, and Priscilla Salemi. Recognition awards were presented to other outstanding committee members.

Miss Jane Gentry, activities director at the University of Florida, was the featured speaker along with Duane E. Lake, director of the University Center. Don Gordon, outgoing president of the council, spoke on the year in retrospect and gave his suggestions for the coming year.

Dick Davis presented Dr. Howard Johnson, of an honorary award to show the appreciation of the University Center for his help and his contributions to the university as a whole.

A board system to be inaugurated in the fall was announced as were new officers. President of the Program Council for the fall semester is Bob Connell, secretary is Tish Gabel. The vice president will be elected at a later date by the incoming council members.

A board system has been planned to act as a policy making and set standards for the Program Council. It is to be made up of the executive committee of the council and four cabinet members from the social, functional, recreational, and cultural areas.

Members of the board will be two-year veterans of the council elected by the entire council.

Baldwin Wins \$30 Prize With Story

AUTHOR John D. MacDonald, sponsor of the Sarasota Story Contest, announced contest winners in a letter to Dr. Ed Hirschberg early last week.

According to MacDonald, Michael L. Baldwin was awarded the first prize of \$30 for "a deliciously outrageous little story with surely the most impressively precocious protagonist I have ever run across."

Jane Keegan and Bob Ashford were rated equal by MacDonald, and both received \$10 prizes. All awards were based on "control of the medium."

MacDonald praised the caliber of the stories submitted and said he would like to make the competition an annual affair.

NEXT ISSUE JUNE 18 The next issue of the CAMPUS EDITION will be printed Wednesday, June 18, the first day of classes in the Summer Session.

The Tampa Times University of South Florida Campus Edition

Editor: Wing Preodor
Managing Editor: Louise Stewart
Faculty Adviser: George H. Miller
Reporting-copydesk staff: Bill Blalock, Sarah Caldwell, John Gullett, Alice Antilla, and Virginia Montes
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