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USFT Institutional Repository Annual Report: FY 2012-2013

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SCHOLAR
COMMONS

USF

UNIVERSITY OF
SOUTH FLORIDA



Fiscal Year (FY) 2012-2013

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Executive Summary

In fall 2011, the Academic Resources Unit of Tampa Library officially launched Scholar Commons, the University of South Florida's (USF's) institutional repository (IR), as a virtual showcase for research and creative energies. Scholar Commons provides digital preservation and free, open access (OA) to all scholarly works produced by the USF Community. Scholar Commons will be a vehicle to drive research communication across disciplines and the globe. This report will review the progress of this initiative through the past fiscal year (FY). Scholar Commons can be accessed at:

<http://scholarcommons.usf.edu/>.

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Overview

Vision

Scholar Commons will provide digital preservation and open access to all scholarly works produced by the University of South Florida Community. We want to grow Scholar Commons to be a vehicle to drive research communication across disciplines and the globe.

Mission

The USF Tampa Library strives to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensure long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the University's five strategic priorities: student success, research and innovation, community engagement, global literacy and impact, and integrated, interdisciplinary inquiry.

Personnel

- William Garrison
Job Title: Dean
Department: Tampa Library
Role: Dean
 - Todd Chavez
Job Title: Director of Academic Resources
Department: Tampa Library, Academic Resources
Role: Director
 - Carol Ann Borchert
Job Title: Faculty, Coordinator of Serials
Department: Tampa Library, Academic Resources
Role: OA Journal Coordinator, Production Editor
 - Rebel Cummings-Sauls
Job Title: Library Operations Coordinator
Department: Tampa Library, Academic Resources
Role: System Administrator, Production Editor
 - Julie Fielding
Job Title: Library Operations Coordinator
Department: Tampa Library, Academic Resources
Role: Assistant OA Journal Coordinator, Production Editor
 - Matt Knight
Job Title: Library Operations Manager
Department: Tampa Library, Special & Digital Collections
Role: Production Editor
-

- Aura Perez
Job Title: Library Operations Coordinator
Department: Tampa Library, Academic Resources
Role: Production Editor
- Brenna Mathiasen
Job Title: Library Specialist Department: Tampa Library, Academic Resources
Role: Production Editor and Project Assistant
- Ashley Peltzman
Job Title: FWS
Department: Tampa Library, Academic Resources
Role: Project Assistant (Spring 2013)
- Lauren Adkins
Job Title: Special Project Volunteer
Department: Tampa Library, Academic Resources
Role: Project Assistant (Spring 2013/ Summer 2013)
- Alex Onac
Job Title: OPS
Department: Tampa Library, Academic Resources
Role: Project Assistant (Fall 2012/ Spring 2013/Summer 2013)
- Lukas Harries
Job Title: Special Project Volunteer
Department: Tampa Library, Academic Resources
Role: Project Assistant (Summer 2013)

Project Assistants were trained to research Mental Health Law & Policy (MHLP) publication items for verification content was produced, by locating the print or digital copy, and to remove title duplication. This was extremely helpful in processing the transfer of many items from the MHLP ProCite publication database into Scholar Commons. Each project assistant was given 50 items at a time to research, after which the systems administrator reviewed and updated their results before loading into the MHLP Faculty and Staff Publications series.

Brenna Mathiasen increased her support this year by joining Carol Ann Borchert and Julie Fielding as a Production Editor for the International Journal of Speleology (IJS). As a Production Editor she assists with the layout of the journal articles. In addition, Brenna is also tasked with rotating the images for the Scholar Commons homepage.

We are very grateful to have had volunteers again this past year. Lukas Harries, a Tampa Bay-area high school student, has decided to meet his volunteer service-hours requirement for graduation by working with this initiative. He has already been beneficial to our progress in the beginning of this semester and we look forward to having his help until the end of this summer. Lauren Adkins, a student enrolled in the USF School of Information Department, continued to work with us throughout this fiscal year. She has also been beneficial to our progress, especially on the ETD and MHLP projects, and we are pleased to announce that Lauren will be moving into a library staff position with the USF Shimberg Health Library.

Bi-weekly Scholarly Communications meetings are used to keep members of the unit informed of progress, set-backs, possibilities, new content, etc. Through these Scholarly Communications meetings we are able to engage production editors on the progress/update of their individual journal(s). For the past few months, the Scholar Commons administrator has also meet bi-weekly with the Graduate School in preparation of the ETD submission process moving from ProQuest directly to Scholar Commons.

Presentations

****University policies this FY limited participation in national and state presentations.*

National

Summer 2013

- North American Serials Interest Group ([NASIG](#))
Title: Scholar Commons @ USF: Sharing Knowledge Worldwide
By: Carol Ann Borchert and Julie Fielding

USF

Fall 2012

- 2012 OA Week, http://scholarcommons.usf.edu/tlar_scpub/
Title: OA Data - GIS and Beyond
By: Pete Reehling and Richard McKenzie
Title: OA Economics - Is Our Current Model Sustainable?
By: Todd Chavez
Title: OA Journals Using Digital Commons
By: Carol Ann Borchert and Julie Fielding
Title: Scholar Commons the OA Institutional Repository for Tampa Campus
By: Rebel Cummings-Sauls
- Graduate School Faculty Group
Title: Overview of ETD series and benefits it could offer to the Graduate School
By: Rebel Cummings-Sauls
- Center for Leadership and Public Health Practice
Title: Overview of Scholar Commons' backend and benefits it could offer to the center
By: Rebel Cummings-Sauls

Spring 2013

- USF Tampa Library, Library Initiatives: Part 2
Title: Scholar Commons since the soft launch and comparison to other Digital Commons users
By: Rebel Cummings-Sauls

Summer 2013

- College of Education: Psychological and Social Foundations
Title: Introduction to Scholar Commons
By: Rebel Cummings-Sauls
-

Posters

- Fall 2012 Staff Senate Baked Goods Giveaway in Support of Student Success
- Spring 2013 Staff Senate Baked Goods Giveaway in Support of Student Success

Training

Administrators for Individual Series

****Training provided by Scholar Commons' systems administrator.*

Fall 2012

- Hispanic Heritage of Florida Conference 2012
 - Robyn Odegard, Paula Lezama, and Olga Atehortua.
- Overview of Scholar Commons and ETD Process
 - Robert Pound (Student enrolled in the USF School of Information Department)

Spring 2013

- Undergraduate Journal of Mathematical Modeling: One + Two
 - Jonathan Burns and Arcadii Grinshaft
- Center for Leadership in Public Health Policy
 - Jo Averill-Snell
- Student Affairs/Catalyst
 - Charity Wright

System Information

Platform

Scholar Commons is supported by Berkeley Electronic Press (Bepress) using the latest version of Digital Commons. Find out more information about the Digital Commons platform here:

<http://digitalcommons.bepress.com>

To see a complete list of other universities and colleges using this platform please visit the bepress listing of IR's:

<http://digitalcommons.bepress.com/institutional-repository-colleges/all.html>

Digital Commons is ADA compliant.

Security and Preservation

The bepress platform features a multi-tiered disaster recovery plan that utilizes fail-over servers. These servers have regular on-site and off-site backups and support LOCKSS (an OAIS-compliant preservation strategy that provides tools for libraries to back up each other's content) which we currently use to secure all open access journal content. Internal weekly backups of Digital Commons and Dublin Core metadata, made available by Bepress OAI, are collected and stored within Research Computing servers here at USF, which backs up at a Winter Haven location. Quarterly reports of content are delivered by Bepress and secured at these locations. Additionally, this year we have worked with other Digital Commons users to begin a Private LOCKSS Network (PLN) and look forward to this added security of full content.

All content will be preserved indefinitely. A specific request for removal of a specific item would be directed to and approved by the IR managers. If you believe that your copyrighted material has been deposited into Scholar Commons without consent please immediately [contact us](#).

Data Registration

CURRENT

1. Registry of Open Access Repositories (ROAR), <http://roar.eprints.org>, ROAR ID: 4566
<http://roar.eprints.org/4566/>.
2. The Directory of Open Access Repositories (OpenDOAR), <http://www.opendoar.org>, OpenDOAR- ID# 2505
<http://www.opendoar.org/find.php?rID=2505> *Forwards Information to Celestial*.
3. Open Archives Initiative (OAI), <http://openarchives.org>,
<http://www.openarchives.org/Register/BrowseSites?viewRecord=http://scholarcommons.usf.edu/do/oai/>.
4. Directory of Open Access Journals (DOAJ), <http://www.doaj.org/>, *Journals Only*.
5. Networked Digital Library of Theses and Dissertations (NDLTD), <http://www.ndltd.org>,
<http://www.ndltd.org/serviceproviders/scirus-ETD-search>.
 - a. Our unit also worked with the SUS electronic thesis and dissertations working group to finalize the requirements for records and set up statewide harvest for inclusion.
6. Open Access Theses and Dissertations (OATD), <http://oatd.org/>,
http://oatd.org/oatd/search?q=%22University+of+South+Florida%22&field=publisher&language=&date=&def_op=auto&pagesize=30.
7. OCLC-WorldCat, <http://oaister.org>, not complete within database although a portion of our records are housed within OCLC. Holds complete set of ETD records.
8. Primo Central, <http://www.exlibrisgroup.com/category/PrimoCentral>.

Design

Since the major overhaul last fiscal year, the Scholar Commons pages are reviewed periodically for adjustments. Overall the design for Scholar Commons has only had slight adjustments throughout this year. At the beginning of this fiscal year, our supported titles were listed individually, but the collection has grown so large that we have now grouped our titles by type. Additional communities were added, as needed, to support this new structure. We hope this will promote services and features beyond journals, i.e. data, conferences, and galleries.

Every two weeks the rotating images on the homepage are refreshed with different images. This is done to visualize how one may find something new every time they visit. During presentations we offer this space to faculty and administration to use for advertising their upcoming events or to highlight their own great research photos.

With the addition of the Discipline Wheel, a discipline was added to each item so that our content can be searched through this new feature. To further improve the users experience, collections that have no content have now been excluded from the 'All Collections' page, which means browsing users will no longer find empty pages. We have also made sure that all series that are accepting content are included in the submission page. Through a recent update Bepress allowed images on the cover pages of all series and we worked with our support technician to add our Scholar Commons logo to all content. This is important as 70% of our users find the content directly and we need to tie our "face to the name."

When the current 2013 design is compared to the July 2012 design below, you may note:

- Addition of the Discipline Wheel (Bepress added feature)
 - Addition of browse by Disciplines
 - Addition of the Follow buttons (Bepress added feature)
 - Modified the title "USF Supported Publications" to "USF Tampa Bay Supported Collections."
 - Highlighted supported collections, instead of individual publication titles This was done for a couple of reasons:
-

- First, our journal collection had grown rather large; we had over ten separate titles listed on the main page. Due to staffing constraints we have also had to limit our outreach for new journals. We even had to remove the link "Add Your Journal to our Collection" from the main page area.
- Secondly, this year we wanted to expand our outreach for different content types, in particular with data sets and conference proceedings. To promote our variety of services all of the other supported collection areas (Conferences, Data Sets, Digital, Honors Thesis, and Projects) were added under this main section.

Homepage Design July 2012

SCHOLAR
COMMONS

USF UNIVERSITY OF
SOUTH FLORIDA

USF Home | USF Research | USF Library

Enter search terms:

in this repository

Advanced Search
Notify me via email or RSS

BROWSE BY

- Author
- Collections
- Selected Works
- USF Supported Publications

USEFUL LINKS

- About
- Contact Us
- Follow us on Facebook
- Help
- Home
- My Account
- Rights Information
- Submit Research



RESEARCH · PUBLISH · DISCOVER · SHARE · COLLABORATE

USF SUPPORTED PUBLICATIONS

- [Alambique](#)
- [International Journal of Speleology](#)
- [Journal of Strategic Security](#)
- [Numeracy](#)
- [Open Access Textbooks](#)
- [Studia UBB, Geologia](#)
- [Statistics in Volcanology](#)
- [Suburban Sustainability](#)
- [Theses and Dissertations](#)
- [Coming Soon...](#)
- [Add Your Journal to our Collection](#)



Scholar Commons, a service of the University of South Florida Tampa Library, is a virtual showcase for USF's research and creative energies. Members of the USF academic community are encouraged to contribute any completed scholarship for long-term preservation and worldwide electronic accessibility.

AT A GLANCE

Top 10 Downloads
All time

Recent Additions
20 most recent additions

FEATURED RESEARCH

The marriage record of Pimm, Charles H. and Taylor, Eva E
State of Florida, Hillsborough County

DIGITAL COMMONS*
powered by bepress

Home | About | Help | My Account | Accessibility Statement

Homepage Design July 2013

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Enter search terms:

in this repository ▼

[Advanced Search](#)

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BROWSE BY

- [Author](#)
- [All Collections](#)
- [Selected Works](#)
- [USF Supported Collections](#)
- [Disciplines](#)

USEFUL LINKS

- [About](#)
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- [Home](#)
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- [Rights Information](#)
- [Submit Research](#)

USF TAMPA BAY SUPPORTED COLLECTIONS

- [Conferences](#)
- [Data Sets](#)
- [Digital](#)
- [Honors Theses](#)
- [Journals](#)
- [Projects](#)
- [Textbooks](#)
- [Theses and Dissertations](#)

Scholar Commons, a service of the University of South Florida Tampa Library, is a virtual showcase for USF's research and creative energies. Members of the USF academic community are encouraged to contribute any completed scholarship for long-term preservation and worldwide electronic accessibility.

Explore works in 357 disciplines

[View Larger →](#)

AT A GLANCE [Follow](#)

- [Top 10 Downloads](#)
All time
- [Recent Additions](#)
20 most recent additions

FEATURED RESEARCH

NSS News 25/05
National Speleological Society

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Live Journal Designs July 2013



ABO
Interactive Journal for
Women in the Arts, 1640-1830

ISSN: 2157-7122

Home • CAS • ENG • ABO

Editors
General Editor: Luise Nudge, University of South Florida
Managing Editors: Jennifer Gougherty, University of Denver
Alexandria Rodriguez, University of Melbourne

ABO: Interactive Journal for Women in the Arts, 1640-1830 (ISSN 2157-7122) is an open access, interactive, scholarly journal, launched in 2011 by the [Aghra Behn Society](#). The journal is focused by the [University of South Florida Tampa Library](#). The journal focuses on gender and women's issues, and all aspects of women in the arts in the long eighteenth century, especially literature, visual arts, music, performance art, film criticism, and production arts. It is connected with the ABO blog site <http://www.aghrabehn.org/ABO/>, which houses Ask Aghra, a professional advice column, and other interactive features.

Current Issue: Volume 3.1 (April 2013)

Scholarship

- ABO: The Famous Quixote as Promoter of Social Literacy
Amy Hoopes
- ABO: Trading Places: Mary Shelley's Argument with Domestic Space
Sue M. Lynch

Podagogy


- ABO: Inviting Twentieth-Century Students to the Eighteenth-Century
Kathryn Strong Hansen
- ABO: Creating an Online Exhibit in a First-Year Seminar: "Luxury Objects in the Age of Maria Antonette"
Jane Temple

New Media

- ABO: Interactive Aghra: Skyping Behn into your Classroom
Cheryl Wilcox
- ABO: Chasing the Ghost of Melissa Trench: A film by Gina Lu in collaboration with Katherine Kilgore
Katherine Kilgore and Gina Lu

Reviews

- ABO: Dangerous Women, Libertine Spouses, and the Rise of Sensibility, 1750-1770, by Laura Linker
Courtney Sepp
- ABO: Orphans: Women's Writing in the British Isles from the Beginnings to the Present, edited by Susan Brown, Patricia Clements, and Isabelle Grundy
Melanie Sigel
- ABO: Reading Jane Austen, by Mona Schaefermann (2008) ; Reading Jane Austen, by Mona Schaefermann (2012) ; Why Jane Austen?, by Susan S. Branson
Karin Grunz
- ABO: A Political Biography of Elizabeth Wood, by Kathryn R. King
Robin M. Griffin
- ABO: Modern Britanna: Women, Church, and Nation, 1710-1812, by Emma
Kathryn Sizoo
- ABO: Jane Austen's Anglicanism by Laura Mooneyham White
Andrew G. Winkler




ALAMBIQUE
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ISSN: 2167-6577

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Call for submissions:
Issue Number 1 - Scheduled for publication in August 2013
Submit your articles [here](#). Deadline: February 28, 2013
Website translation in Spanish available [here](#). Portuguese translation coming soon.



Journal of African Conflicts and Peace Studies

ISSN: 2223-484X

Current Issue: Volume 1, Issue 2 (2009) Genocide: Critical Issues Front matter

Editorial

- PDF: Editorial Introduction

Articles


- PDF: The Rwandan Genocide: Why Early Warning Failed Gregory M. Stanton
- PDF: Why Were Perpetrators: A Review of Perpetrator Research on the Rwandan Genocide Carole S. Lurie
- PDF: The Release, Transfer and/or Use of Imprisoned Criminals and/or Human Remains During the Commission of Asia: Preliminary Lessons for the Genocide in Cambodia: A Case and Comparative Early Warning Study of a Failed State - Some Preliminary Thoughts Samuel Tolan
- PDF: The Responsibility to Protect and Preventing Genocide in the Transitional Justice Model report
- PDF: Genocide, Darfur, and Commission: American-Turkish Relations from Conflict Resolution to Just Transformation Henry C. Tharou

Book Review

- PDF: Genocide in Darfur: Investigating Atrocities in the Sudan, Edited by Samuel Tolan and Eric Verbeke. New York, NY: Routledge, 2008. Pp. viii+260

Appendices

- PDF: Contributors
- PDF: Mission



International Journal of Speleology

Journal Name
 About the Journal
 Aims & Scope
 Editorial Board
 Policies
 Submission Guidelines
 Review Information
 Print Subscriptions

Current Issue: Volume 42, Issue 2 (2012)

COVER AND FRONT MATTER

Full Text: Front Cover

Full Text: Table of Contents

EDITORIAL

Full Text: Editorial of De Lillo

ARTICLES

- The use of passive geospatial imaging in speleological studies: an example from Cervera Cave, Mallorca
- Geological mapping in karstic environments: the problem with 'pseudocolor' maps
- Implications for surface karst during rapid vertical erosion in dryland karst: a case study from the Florida karst plateau
- The karst evolution of the Florida karst plateau: a new paradigm
- Calculation of subsidence hazards by systems in Central Europe
- Mapping the surface karst features of the Florida karst plateau: the Florida karst plateau
- The effects of UV light on the environmental stability of cave microorganisms
- A model for the formation of speleothem conduits
- Large karst caves in the Florida karst plateau: a case study from the Florida karst plateau


BOOK REVIEWS

- Book review: 'Speleology: From Prehistory to Present' by Pauline S. Sorenson
- Book review: 'The Cave: From Prehistory to Present' by Pauline S. Sorenson
- Book review: 'The Cave: From Prehistory to Present' by Pauline S. Sorenson

WINGS CONTENT

Full Text: Field View Reviews

USF UNIVERSITY OF SOUTH FLORIDA



JSS Journal of Strategic Security

Journal Name
 Aims & Scope
 Editorial Board
 Policies
 Submission Guidelines
 Call For Papers (PDF)

Current Issue: Volume 6, Number 1 (Spring 2013)

Articles

- An Analysis of Abu Dhabi's "Gulf to Global Islamic Resistance"
- Iranian Demography Part I: A Historical Case Study of the Iranian Green Movement
- Iranian Demography Part II: The Green Movement - Revolution or Civil Rights Movement?
- How Privacy is Affecting Economic Development in Tunisia, Somalia and Jordan: A Study
- Somalia's "Three Cycles": The Three Phases of Somali Piracy
- Cultural Theory and Actor-Network-Based Security Strategies for Humanitarian Aid Workers
- Former Warzone Perspectives are Key to Improving the FARC

Book Reviews

- Warzone Perspectives: A Comparative Collection for Students of Terrorism, Counterterrorism, and National Security
- Terrorism: The Basics

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NUMERACY

Advancing Education in Quantitative Literacy

Journal Name
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 Information for Authors
 Submit Articles
 Most Popular Papers
 Receive Custom Email Notices or RSS

Current Issue: Volume 6, Issue 1 (2013)

Editorial

- The Scope of Numeracy after Five Years

Articles

- Quantitative Literacy, Critical Thinking, and Test Retention
- Personal Finance Behavior: The Influence of Quantitative Literacy and Financial Literacy
- Quantitative Reasoning Learning Progress for Environmental Science: Developing a Framework
- Using a Multi-Model Approach to Quantitative Reasoning as an Introductory Course: An Exploratory Study
- Measuring Impact of Instructional Programs in Assessing Quantitative Literacy

Notes

- The Problem of the Very Stochastic Year: Subgroup Analyses in a Study Comparing the Effectiveness of China and USA Vaccines

Column

- Perils of the Whole When Variation is the Goal

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Peace and Conflict Management Review

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ISSN: 2222-4274

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Peace and Conflict Management Review (PCMR) (ISSN 2222-4274) is an online magazine of the Center for Conflict Management (CCM). It helps the center to disseminate its research and training activities in areas of peace, conflict, security, genocide studies and prevention, socioeconomic and political development, and governance in the particular context of the African Great Lakes Region.

Editors

Editor Title Editor Title Editor Title Editor Title Editor Title Editor Title

Current Issue: Volume 2, Issue 2 (2013) Community Dialogue for Peace (CDP) Task Force Report

PDF: [Community Dialogue for Peace](#)
[Adele Sanyal, Umesh, By G. Sanyal, Paul Ruyakera, Charles Gateruwa, and Justin Mwanambane](#)



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DE ARTE Y LITERATURA

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ISSN: 2222-4274




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Revista Surco Sur es una revista literaria y artística que publica los trabajos de los escritores y artistas de la región sur de los Estados Unidos. Su objetivo es promover la cultura y la creatividad de los escritores y artistas de la región sur de los Estados Unidos. La revista publica trabajos de ficción, poesía, ensayos y reseñas de libros. También incluye una sección de crítica de arte y literatura.

Current Issue: Issue 4 (2014)

EN EL PORTAL

POESÍA

CONVERSACIONES

CRITERIO ATENTO

CUENTO CON TODOS

HONRAR, HONRA

NUESTRA AVISERÍA

NUBES DE PLATA



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Statistics in Volcanology

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In this journal

ISSN: 2163-338X



Hosted by:



Statistics in Volcanology (SIV) is launching in 2012 (ISSN 2163-338X) as the open-access, peer-reviewed journal of the IAVCEI Commission on Statistics in Volcanology (COSIV). The aim of SIV is to provide a forum for volcanologists and statisticians to share experience and expertise related to the development and application of innovative analytical methods. Through this forum, it is hoped that we will improve our understanding of volcanic events and processes, to the benefit of all people who live with active volcanoes.

Current Volume: Volume 1 (2013)

Article

PDF: [Models for Temporal Volcanic Hazard](#)
[Mark S. Bebout](#)



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New Content

First-time Additions

- ❖ Authors (USF)
 - 744 Student Authors
 - Alexander Rich
 - Andy Huse
 - Annette Christy
 - Arthur Bochner
 - Audrey Powers
 - Beverly Caggiano
 - Camilla Vasquez
 - Carolyn Ellis
 - Colleen Clark
 - Daniel Lende
 - David Shern
 - Deirdre Cobb-Roberts
 - Drew Smith
 - Edward Haller

- Eva Kimonis
 - Garnet Butchart
 - George Albee
 - Gregory Teague
 - Holly Hills
 - Huey Chen
 - James Ogloff
 - Jason Hall
 - John Edens
 - John Liontas
 - John Petrila
 - John Robst
 - Julie Serovich
 - Kathleen Moore
 - Kevin Douglas
 - Laura Runge
 - Lily Todorinova
 - Lisa Zillinski
 - Marina Bornovalova
 - Marion Becker
 - Mark Engelhardt
 - Mary Armstrong
 - Mary Evans
 - Matt Torrence
 - Megan Sheffield
 - Melanie Griffin
 - Marilyn Burke
 - Michael Dow
 - Musa Olaka
 - Nancy Cunningham
 - Neil Jordan
 - Nicole Discenza
 - Norman Poythress
 - Paul Greenbaum
 - Paul Stiles
 - Paula Lezama
 - Ping Wang
 - Randy Otto
 - Rebel Cummings-Sauls
 - Richard Van Dorn
 - Roger Boothroyd
 - Roger Peters
 - Rue McKenzie
 - Scott Ickes
 - Susan Ariew
 - Timothy Boaz
 - Tomaro Taylor
 - Vonzell Agosto
- ❖ Conferences
 - Hispanic Heritage of Florida Conference 2012
 - Sinkhole Conference 2013
 - Summer Workshop on the Comparative History of School Accountability
 - ❖ Data Sets Series
 - GIS Map Service links
 - Data Portal Links
 - ❖ Events and Lectures Series
 - FL Studies Events and Lectures
 - FMHI Events and Lectures
 - Literature and Book Arts Events and Lectures
 - ❖ Journals
 - ABO: Interactive Journal for Women in the Arts, 1640-1830
 - ABO: Interactive Journal for Women in the Arts, 1640-1830 (ISSN 2157-7129) is an online annual publication that serves as a forum for interactive scholarly discussion on all aspects of women in arts between 1640 and 1830, especially literature, visual arts, music, performance art, film criticism, and production arts. The journal features peer-reviewed articles encompassing subjects on a global range and is intended for scholars and students. The journal is comprised of six departments: Scholarship; Pedagogy; New Media; Reviews; Notes and Discussions; and Ask Aphra. Its mission is to provide a place for the discussion of pedagogy and electronic research techniques and findings.
 - Journal of African Conflicts and Peace Studies
 - The mission of the Journal of African Conflicts and Peace Studies (JACAPS) is to develop and disseminate scientific knowledge in areas of genocide studies and its prevention, socio-political development, peace, security, and governance studies in the particular context of Africa. Now accepting submissions.
 - La Revista Surco Sur
 - La Revista Surco Sur de arte y literatura hispanoamericana, ha publicado cuatro números en soporte papel y a partir de su quinta entrega se suma a la navegación electrónica, gracias al apoyo de la Librería de la Universidad del Sur de la Florida (USF). Desde su primer editorial fue definido su perfil, enfocado a contribuir a la divulgación y defensa de la cultura artística y literaria correspondiente a los pueblos latinoamericanos, principalmente en los Estados Unidos, donde su influencia ha sido creciente. Translated: Revista Surco Sur art and Latin American literature, has published four numbers on paper and from his fifth

joins electronic navigation, with the support of the Library of the University of South Florida (USF). Since its first editorial was defined profile, focused on contributing to the promotion and defense of artistic and literary culture corresponding to the Latin American peoples, especially in the United States, where his influence has been growing.

- Peace and Conflict Management Review
 - Peace and Conflict Management Review (PCMR) acts as an internal magazine of the Center for Conflict Management (CCM). It helps the center to disseminate its daily scientific and teaching activities in areas of peace, conflict, security, genocide studies and prevention, socioeconomic and political development, and governance in the particular context of the African Great Lakes Region.
 - Statistics in Volcanology
 - Statistics in Volcanology (SIV) is launching in 2012 (ISSN 2163-338X) as the open-access, peer-reviewed journal of the IAVCEI Commission on Statistics in Volcanology (COSIV). The aim of SIV is to provide a forum for volcanologists and statisticians to share experience and expertise related to the development and application of innovative analytical methods. Through this forum, it is hoped that we will improve our understanding of volcanic events and processes, to the benefit of all people who live with active volcanoes.
 - Suburban Sustainability
 - Suburban Sustainability (ISSN 2164-0866) seeks to be the premier dissemination vehicle for scholarship on sustainability issues in suburban and metropolitan settings. The suburbs have emerged as the nexus of dynamic demographic, social, economic, and environmental change. Suburban Sustainability will publish scholarly endeavors to identify, analyze, and solve the problems of suburbia which are essential for the health of the world. The journal, published by the National Center for Suburban Studies at Hofstra University, is supported by the University of South Florida Libraries.
 - Undergraduate Journal of Mathematical Modeling: One + Two
 - Undergraduate Journal of Mathematical Modeling: One + Two (ISSN 2326-3652) is concerned with various applications of mathematics done by non-mathematics majors. In particular, its purpose is to disseminate selected applied mathematics projects of engineering and science students.
- ❖ Publication Series
- Academic Resources Faculty and Staff Publications
 - Catalyst
 - College of Business Publications
 - College of the Arts Publications
 - Communication Faculty and Staff Publications
 - Community Disaster Preparedness Coalitions
 - Educational Leadership and Policy Studies Faculty Publications
 - English Faculty and Staff Publications
 - Florida Public Health Training Center
 - FMHI Publications
 - Grace Allen Scholars Honors Thesis
 - History Faculty Publications
 - Holocaust and Genocide Studies Publications
 - Literature and Book Arts Publications
 - Psychological and Social Foundations Faculty Publications
 - SC-Fi Studies Publications
 - Scholar Commons Projects and Publications
 - Special & Digital Collections Publications
 - Student Affairs Faculty and Staff Publications
 - Theater and Dance Faculty and Staff Publications
 - USF Historical Archives Publications
-

Outstanding Honors Thesis Collection

http://scholarcommons.usf.edu/honors_et

In August of 2012, we worked with Sean Motta at the Honors College to set-up a secure .asp page to automate the process of the Honors College delivering new content. Although the limitations of the system does not allow for full-automation, information can easily be grabbed from this page into a loadable format for Scholar Commons. Recently their turnaround time has stalled, but this process still led to the successful addition of 29 items to this series.

MHLP Collection

http://scholarcommons.usf.edu/mhlp_facpub

Last year we approached Mental Health Law & Policy (MHLP) administration to include their faculty items within Scholar Commons and they responded with a request for assistance ingesting their current ProCite publication database of approximately 1,200 items. Our systems administrator converted the database into a useable spreadsheet for bepress upload and MHLP staff then located approximately 250 of the URLs for each associated item. When they returned this sheet, we had a part-time student worker review the items for accuracy and locate the missing URLs for another 150 items. The systems administrator re-reviewed this spreadsheet for accuracy and updated as needed, before loading to the MHLP Faculty and Staff Publications series. Since this load in January, an additional 650 items have been excluded, marked as duplication, or verified as acceptable content and loaded to the series. This project has resulted in the addition of over 500 items to the series. Many of these items are print or proprietary, so permissions must be gathered before the full-text is added. There are 150 items remaining to be reviewed to see if they can be located for inclusion. In addition, through our work with the MHLP administration, we successfully obtained permission to create each faculty member a Selected Works page.

ISLAC Collection

<http://scholarcommons.usf.edu/las/>

This year, Nancy Cunningham of Academic Services arranged a meeting between our systems administrator and ISLAC Director, Rachel May. After this introduction we were invited to present Scholar Commons to a group of their faculty members, and with this presentation we were given permission to add three of the faculty members' works. This resulted in 238 faculty works being added to Scholar Commons, with 17 of these being directly loaded into the ISLAC Faculty and Staff Publications series. During this presentation we also suggested they host their conferences through Scholar Commons. We were pleased when ISLAC decided to use Scholar Commons for the Hispanic Heritage Festival Conference of 2012. This conference has produced some great elementary, middle and high school instruction plans and presentation contributions that are now available to all.

2012 OA Week

http://scholarcommons.usf.edu/tlar_scpub/

In October of 2012, we hosted our first OA week events here at the Tampa library and we plan to host OA week events again this year. Working with Eileen Thornton, we put together a press release for USF news. Flyers were made and placed around campus on available bulletin boards. Media stations in the Tampa Bay area were contacted to announce the events. This was a good learning experience, as we now know to submit announcements 90 days in advance to have a

chance of getting a real story or article on the event. Otherwise, you can only submit to the community calendars. Additionally, all activities were placed on the international 2012 OpenAccessWeek.org schedule. During the OA week we also pushed each presentation out as an event on the Scholar Commons Facebook page.

There was high library turnout and we had several members of the broader USF community. This was a successful week and has been a continued success as the documents, posters, and videos from the week were downloaded 1,132 times. The biggest success of OA Week 2012, however, was in the creation of new relationships. We purposely sought out members of the USF community that were active in OA, but who were not participating in our services.

One of the guest speakers invited, Laura Runge, was brought in to speak about her experience with running an OA journal. During her presentation, she spoke of the many difficulties she faced, which gave us a keen opportunity to discuss afterward how Scholar Commons could solve these issues. Runge seemed very excited at the prospect of using Scholar Commons and she approached her fellow editors and society with the idea. The editorial board approved the move and Runge invited us back to re-affirm some of the features of the site and our services and to officially begin the process of moving the journal over to Scholar Commons. We have now secured a Memorandum of Understanding (MOU) and added back content for the *ABO Interactive Journal for Women in the Arts, 1640-1830*. This journal has been publishing for over one year and everyone is quite pleased that it has moved to our Digital Commons platform.

OA Week 2012 also enhanced the relationship with the English Department with the addition of a new OA textbook, *Writing Commons*. This book pushes the boundaries of a traditional textbook with its expansive content and interactivity. We were very pleased that another one of our presenters from this event, Joe Moxley, allowed this addition. Professor Moxley has also given his permission to load all of the items that he has individually written, so you will see this content added in the year to come.

Furthermore, the events of OA Week 2012 established a new relationship with the College of Public Health's Center for Leadership in Public Health Practice. A staff member from the Center came to a few events and relayed what she had learned to her colleagues. We were subsequently invited to present to their directors, and permissions were given right away to move content into Scholar Commons. An administrator from the Center was trained and we are currently moving free courses and other informative literature to their new series. Depending on the response and use of these items, more courses and content may also be moved into Scholar Commons. We also plan to work with the Center's faculty and staff to add their individual works.

The advertising of this event also led to the mention of Scholar Commons in one of the University's academic resources meetings. This led to Student Affairs reaching out to add their content to Scholar Commons. After meeting with one of their directors, Renee Sevec, she was convinced they should also move content into Scholar Commons, and gained permissions for us to move forward. We have since created a new community and series for the student affairs scholarly works, identified and trained an administrator for their series, and look forward to their items coming soon.

OA Textbooks Collection

http://scholarcommons.usf.edu/oa_textbooks

Our only new addition to the series came with a relationship established during the OA week events. Shortly after these events, we were able to get English Professor Joe Moxley to allow us to add the link to his *Writing Commons*. While this resource provides the repository no additional downloads, it provides thousands of content items to English students around the world. This is a great example of how open access is redefining the limits of traditional textbooks.

Environmental Sustainability Collection

<http://scholarcommons.usf.edu/tles/>

Through our past partnership with housing environmental sustainability works for the National Cave and Karst Research Institute (NCKRI), we have been able to demonstrate the “find-ability” of items within our repository. This prompted NCKRI to test housing their conferences within Scholar Commons. We were able to partner together with NCKRI staff to host the submissions of abstracts for the Sinkhole Conference 2013. Because of the great initial success with this conference, NCKRI requested that the National Cave and Karst Management Symposium 2013 abstract submissions be hosted on Scholar Commons. We have just published the proceedings and individual articles for the Sinkhole Conference. We look forward to the addition of the NCKM Symposium proceedings at the end of this year.

Selected Works A-C

http://scholarcommons.usf.edu/sw_gallery.html

Over the past year, bepress has made advancements to the import feature from Selected Works so that the actual content is moved into the IR. Because of this, we reached out to the authors with last names A-C to see if we could ingest their content and add the remaining items from their CV. This led to the addition of a few new authors and many more items. This was also a success in that we were able to add content to a few previously empty series.

College of Education

<http://scholarcommons.usf.edu/coedu/>

After contacting the Special Collections department to archive past reports, the College of Education was referred to Scholar Commons. We created a series for College of Education Publications, which they used to house their annual reports. In addition, many items from Digital Collections were pulled into this series as part of the CORAL transfer.

A relationship established last fiscal year with Sherman Dorn in the College of Education enabled a new partnership with the Department of Educational Leadership and Policy Studies in order to host their Summer Workshop on the Comparative History of School Accountability. Most of the items already have downloads and the site just went live the last few weeks of this fiscal year.

Datasets Collection

<http://scholarcommons.usf.edu/datasets/>

To further promote the GIS and data management efforts of the library, a Datasets community was added with Portal Links and Map Links series. We included the GIS unit mission and introduction statement, so that users are aware of the focus of the collection. Map links which relate to thesis and dissertations also route the user back to the associated ETD series record. We hope additional visibility of this unit will help us to reach more authors as they are developing their research, so that we can optimize the systems that we build to represent their data.

Faculty Self-Submissions

This year we saw an increase in faculty self-submissions. We received new self-submitting authors from the History, English, World Languages, and Theater and Dance departments. This is a trend that we would like to continue and increase. Having faculty coming to us without direct outreach shows us that our indexing, marketing, and promotion efforts are being noticed and they are working.

Digital Collections

<http://scholarcommons.usf.edu/digital>

The largest contributor again this year came with the transfer of Digital Collections. As files are made available, they are loaded into their associated areas. Although not complete due to delays with processing and changes within the Special and Digital Unit, we have transferred 18,824 items from the CORAL system. The majority of these items have been sorted into the following communities: Environmental Sustainability, Florida Studies, Holocaust & Genocide Studies, Literature and Book Art, Science Fiction & Fantasy, The Arts, and USF Historical Archives. Once these items were loaded, a major metadata scrub was completed to clean up the item display in Scholar Commons before pushing the item to post.

ETD Collection

<http://scholarcommons.usf.edu/ETD/>

We continue to have regular semi-automated uploads of the ETD series and have added 700 graduate student works in the past year. These works continue to rank in our top downloaded items. In total, items within this series had their full text accessed over 1,552,766 times (867,348 times in the past year alone).

As mentioned briefly before, we were able to present to the Graduate School the benefits of moving the ETD submission into Scholar Commons. After this, they officially decided to move submissions from the ProQuest system. For the past couple of months, we have met bi-weekly to discuss the changes to the series and additional measures that we will take to implement this change. These changes also include allowing students to link to an associated map service that they have created and promoting the addition of supplemental content, such as data.

Journal Collection

<http://scholarcommons.usf.edu/journals.html>

Periodically, and as requested, statistics for all journals are pulled and analyzed. For our top visited journals we are able to pull additional Google Analytics. To help increase these numbers, we provide marketing through our Facebook page for all launching journals, recent issues, and call for submissions.

With input from Todd Chavez and Carol Ann Borchert, we added information on our journal process within Scholar Commons. This year we worked together to create an OA journal workflow document that shows our basic steps for creating a new journal. Also, links to submit content to the corresponding journal were placed on the journal page for all titles. To encourage more data submissions we have adjusted the text under the Additional Files area and reached out to various editors to have them encourage author submission of this content.

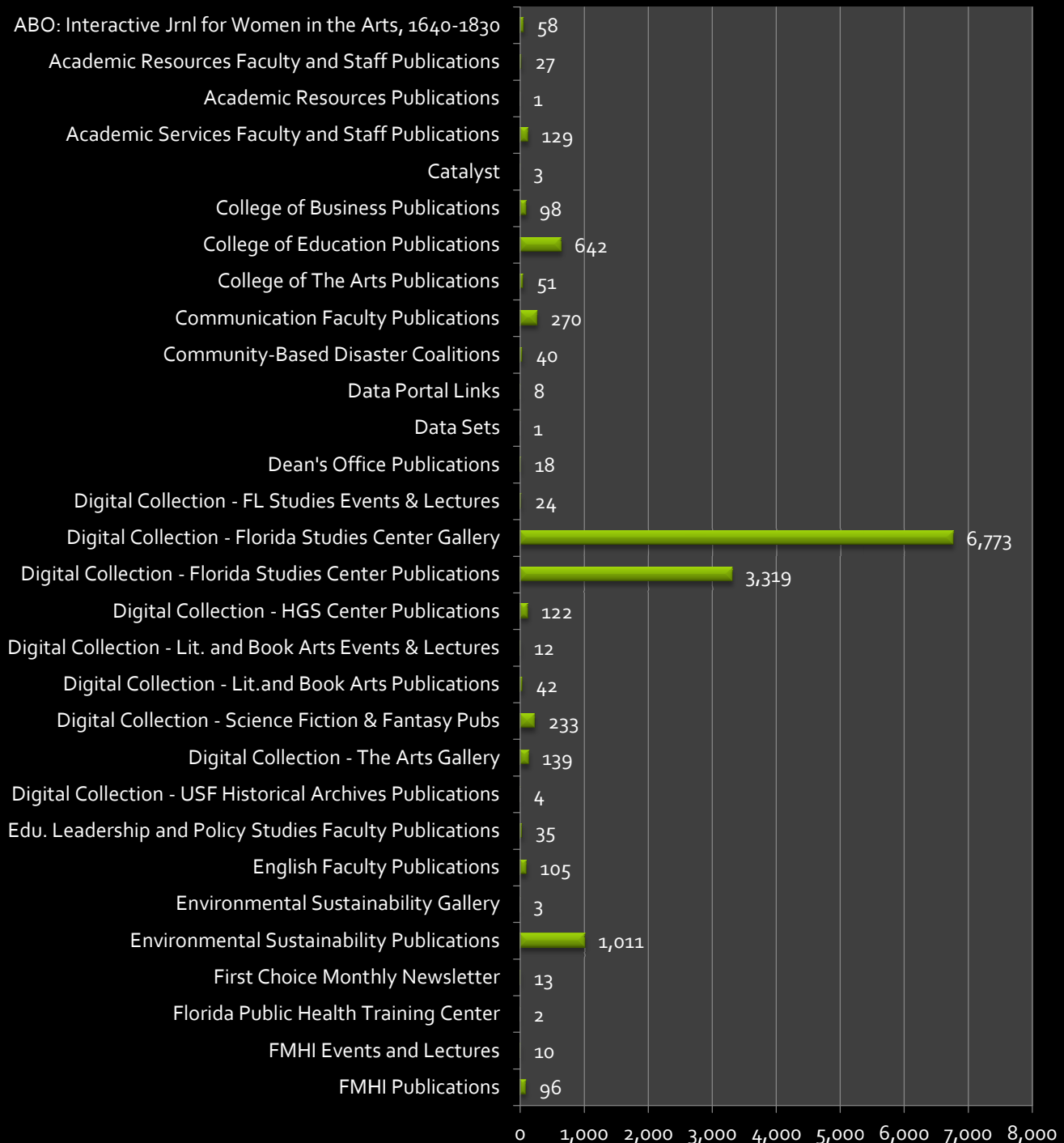
Assistance and training for journal editors are provided as requested. The central email is consistently monitored for journal activity and forwarded as needed. When production editors are out of the office, or otherwise unavailable, the system administrator fields these requests and provides support to users and editors.

Working closely with Musa Olaka of Special Collections, we created a plan to submit to the International Association of Genocide Scholars (IAGS) to have them consider Scholar Commons to host their currently-print journal, *Genocide & Peace Studies*. This journal was originally published by Toronto Press on a subscription basis. We are pleased to learn recently that, largely based on this report, we have convinced them to move to an OA platform and we are currently finalizing their MOU and new design. We look forward to this title addition and the possibility of supporting their editors.

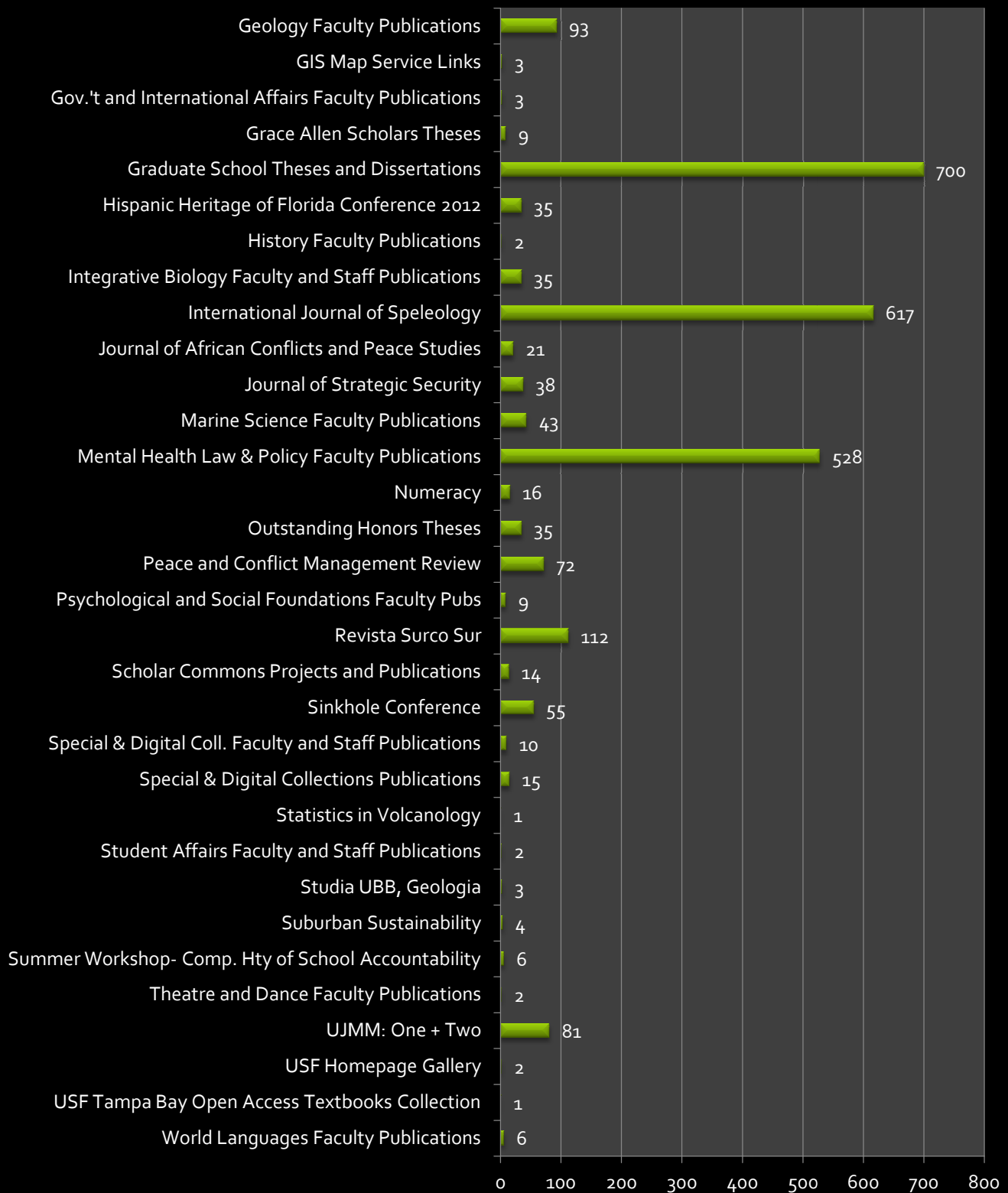
- ABO: Interactive Journal for Women in the Arts, 1640-1830
 - Through direct outreach to Laura Runge in the English department we were able to successfully pull this journal into our collection. Having previously managed the journal through a variety of systems, we are all pleased to have the journal using our centralized management system. We worked with the editors to pull in all back content and configure their site to meet their needs. This is our first journal to use a comment feature, so we are looking forward to reviewing the usage to see if this is something we should add to more collections/journals. This journal title is now indexed with DOAJ and items have had DOIs registered with CrossRef.
- Alambique
 - Although officially launched last year, Alambique is just starting the review process for their first issue. We worked with the editors to place two invitations for submissions to their associated members. We also marketed the launch and the initial invitation to submit on the Scholar Commons Facebook page. This year, with feedback from the editors, we have made several changes to their site text, including Spanish translation (Portuguese translations being reviewed for accuracy); back-end configurations; and default email text. This journal title is now indexed with DOAJ.
- La Revista Surco Sur
 - Through our partnership with the Special Collections Literature and Book Arts collection, we were able to transfer this journal into our open access collection. We were pleased to be able to bring in all the back content of this journal. This journal's editorial workflow is still managed outside of the system and we complete batch loads to publish the content.
- Journal of African Conflicts and Peace Studies (JACAPS)
 - Through our partnership with the Special Collections' Holocaust and Genocide Studies Center, we are able to provide support to this journal which focuses on the Rwandan region. Previously in print and run by email, we are pleased to move this journal to an online platform. We have already moved the first two issues and look forward to the new content it will bring.
- Peace and Conflict Management Review
 - Through our partnership with the Special Collections' Holocaust and Genocide Studies Center, we are able to provide support to this journal which focuses on the African Great Lakes region. Also previously in print and run by email, we are pleased to move this journal to an online platform. We have already moved the first three issues of the first two volumes and we are currently publishing the second issue of the second volume now.
- Statistics in Volcanology (SIV)
 - Launched and managed by a USF Geology professor, Chuck Connor, this journal has just published its first article. We are excited about the explosive content this new journal could bring. This journal is a great example of a journal where we would like to include supplemental data.
- Suburban Sustainability
 - With the editor's input we ensured that the journal settings were correct. Using papers collected at a conference, we assisted the editor in processing the first few articles. The journal has published their first article and has others coming down the line. After the first article was published, this journal was indexed in DOAJ. We also marketed this journal on the Facebook page.
- Undergraduate Journal of Mathematical Modeling: One + Two

- o In conjunction with the Associate Editor Jonathan Burns, we created the design and layout for the new site, as they needed a change from their current look. We were able to manipulate UJMM's data for upload into Scholar Commons and ingested all their back files. This journal has been indexed with DOAJ and all uploaded items have had their DOIs registered with CrossRef.

Full-text Items Added July 2012- June 2013



Full-text Items Added July 2012- June 2013 (Con. 't)



Statistics

At the end of the last fiscal year, we had in total 15,224 full-text items and we currently house 31,108 items, which is slightly more than a 100% increase in one year. Our total full-text download count has also more than doubled: going from 835,011 to over 2,000,000. While we may not be able to continue to double our content count each year, we do hope that the trend of doubling downloads does continue.

Open access academic journals, the original reason for the creation of this initiative, have consistently added new content this year. The addition of back content from ABO, IJS, and UJMM also helped to greatly increase content count. When comparing download counts, all of our journals have increasing download counts with JSS being a standout - more than doubling last year's count with over 100,000 full-text downloads.

The top downloaded item for this review year is an OA textbook "Social Science Research: Principles, Methods, and Practices," which was added last year. This item has now had the full-text accessed 23,339 times. Because of his success we invited the author, Anol Bhattacharjee, to speak on his experiences with writing and using an OA textbook during OA Week 2012. Having free, open access textbooks will directly lead to student success. While the total downloads may not put OA Textbooks as the highest series, items within this collection have received some of our highest usage.

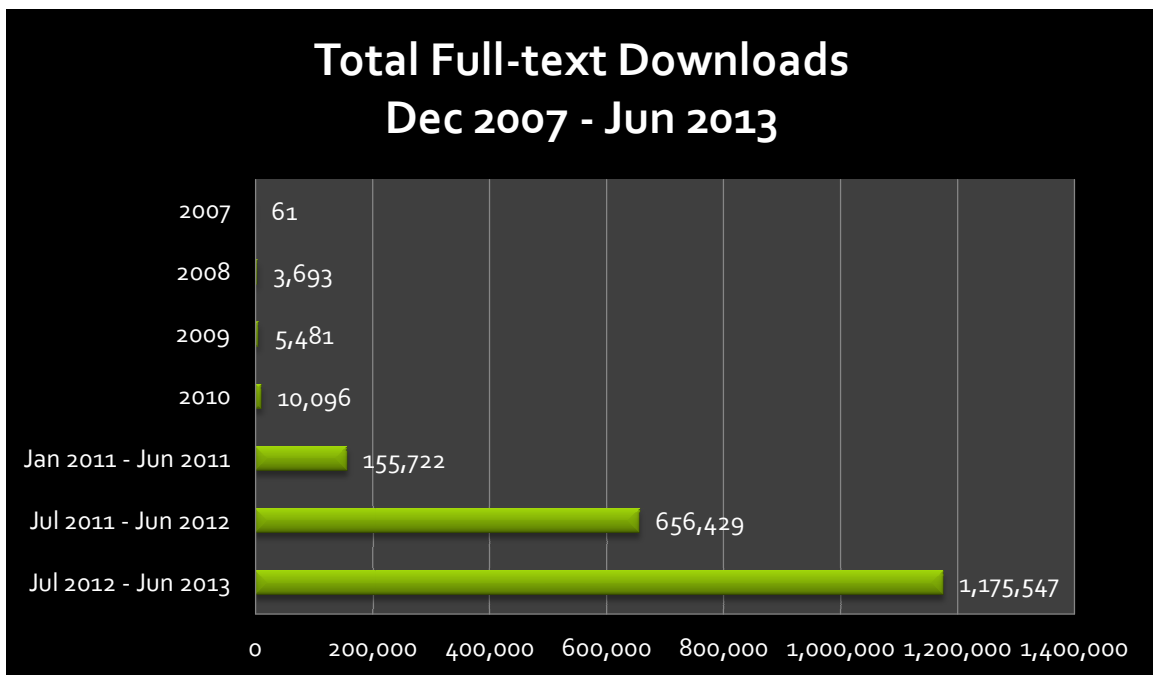
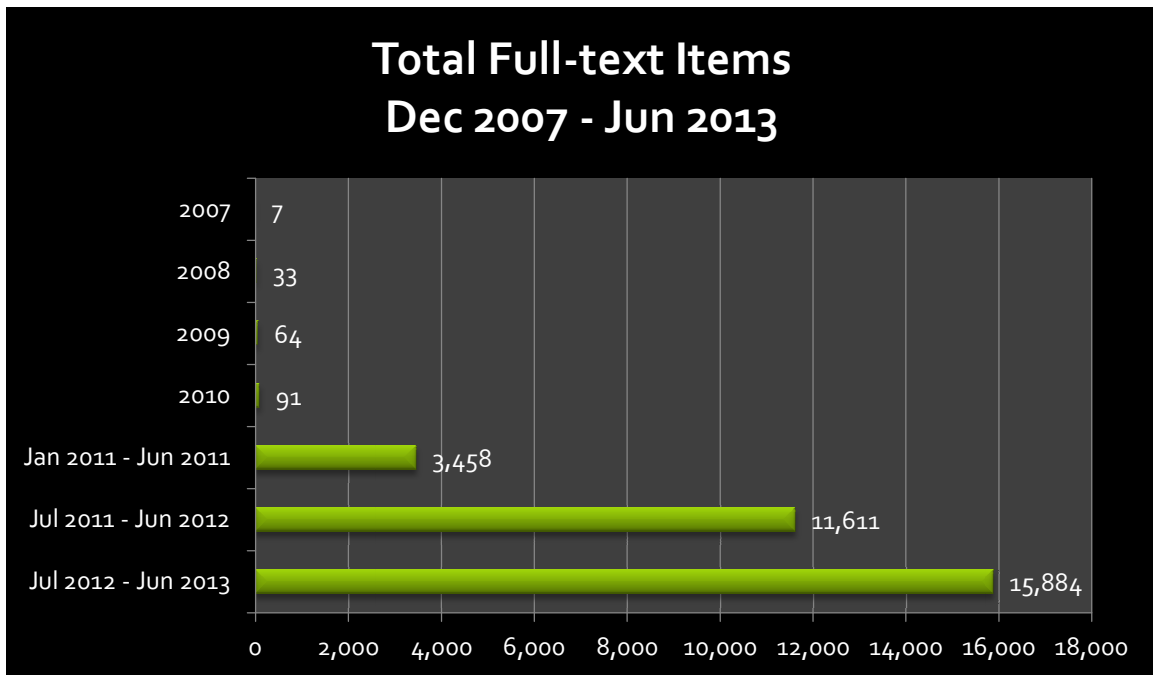
Training individual series administrators has resulted in some of our steady content loads. Trained last year, Kellie McCorry with WUSF has added monthly First Choice publications. With only 70 items in this series, they have received an impressive 1000+ downloads. Through outreach made last year we were able to train three administrators for the Hispanic Heritage Florida Conference 2012 who loaded 35 items, which have been downloaded in total over 3,000 times. Recently we were also able to train an administrator for the Center for Leadership in Public Health Policy and Student Affairs. Both administrators have just started loading content, including the student affairs monthly magazine, Catalyst.

The largest deposits to date have been from the ETDs and Digital Collections transferred from CORAL. Student works within the ETD collection continue to rise and hold the highest download counts. Tripling the download count from last year, with over 1,500,000 downloads, no other series even comes close. As the official record and display of student works this collection will have a consistent rise in items as the years go on. However, these were not the only significant deposits. We believe self-submissions from Faculty contributors are a significant deposit because it shows they see worth in the initiative. We hope to have continued success with getting these additions.

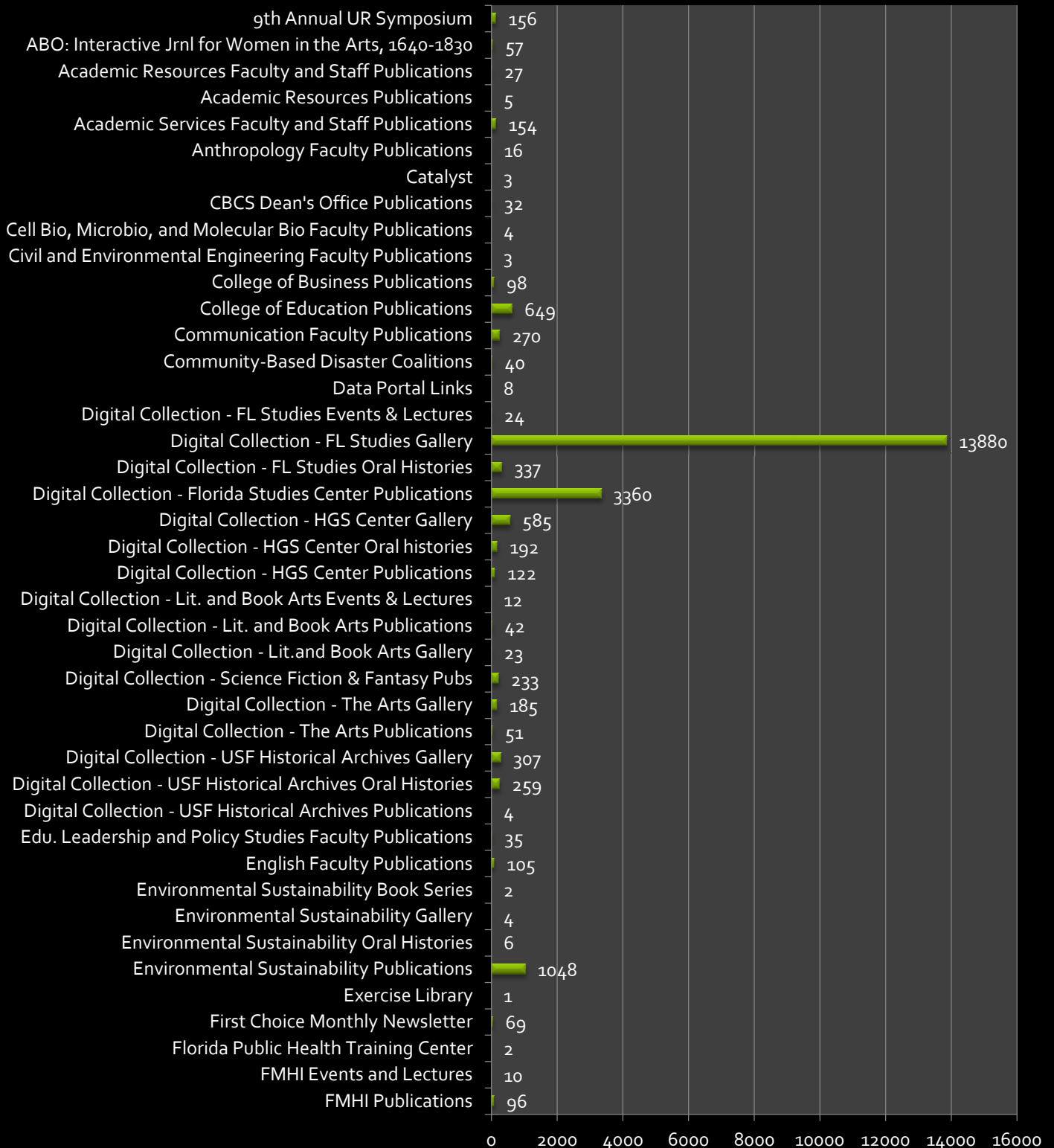
Top Ten Downloaded Items

Social Science Research: Principles, Methods, and Practices	28,696
Fashion advertising, men's magazines, and sex in advertising: A critical-interpretive study	14,154
Impact of globalization on socio-economic and political development of the Central Asian countries	13,529
Live Video Streaming from Android-Enabled Devices to Web Browsers	9,910
The Realism of Hans Morgenthau	7,494
X-ray diffraction applications in thin films and (100) silicon substrate stress analysis	6,875
The development of Hemingway's female characters: Catherine from A farewell to arms to The garden of eden	6,311
Redefining Terrorism: Why Mexican Drug Trafficking is More than Just Organized Crime	5,413
The effect of corporate social responsibility: Exploring the relationship among CSR, attitude toward the brand, purchase intention, and persuasion knowledge	5,069
A study in the relationships between organizational structures and public relations practitioner roles	5,029

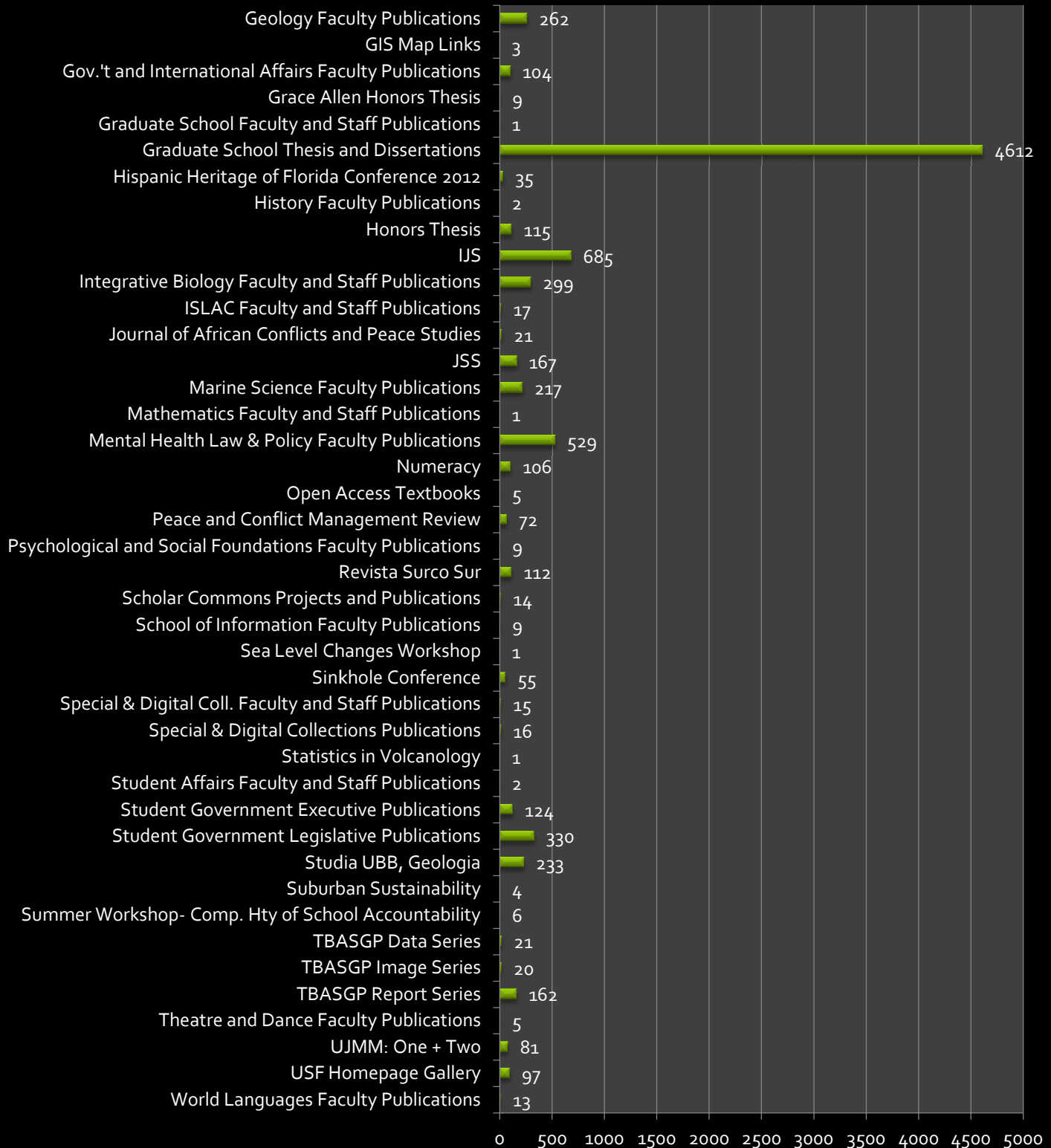
***Eight of these items are from the ETD collection, with the remaining two from JSS and OA Textbook Collection. Statistics from first publication date through June 30, 2013.*



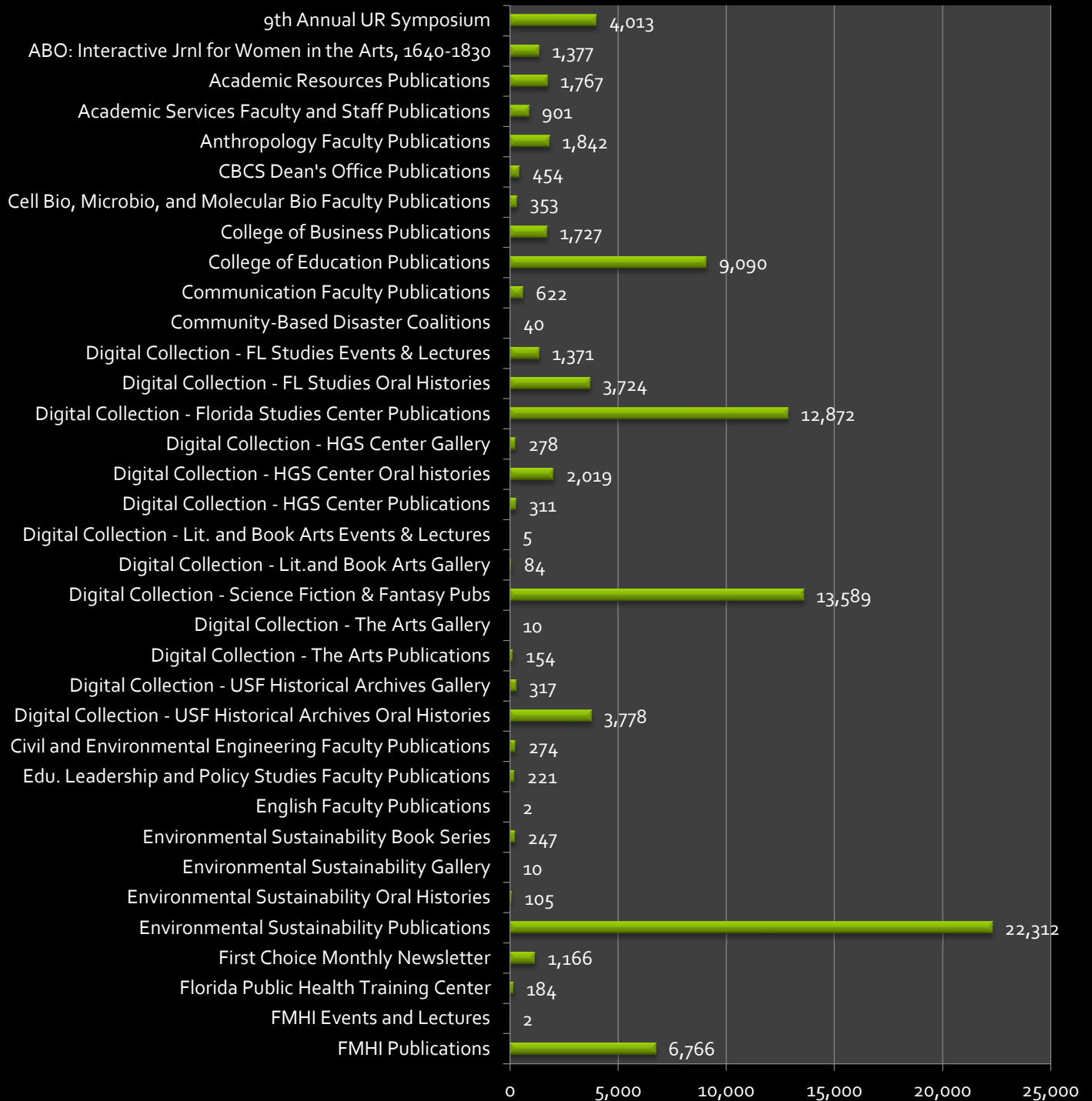
Total Full-text Items By Series Dec 2007 - Jun 2013



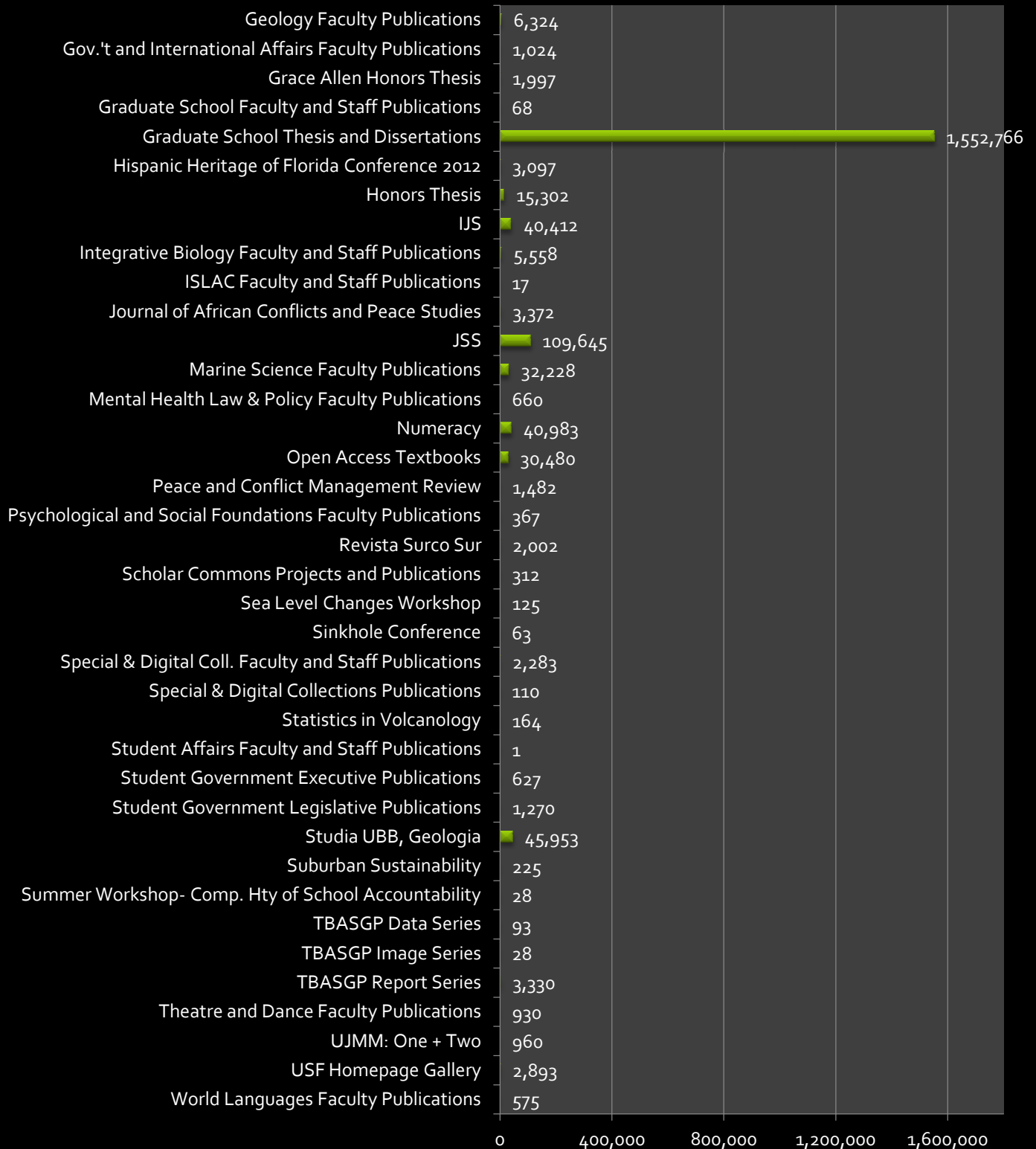
Total Full-text Items By Series Dec 2007 - Jun 2013 (Con. 't)



Total Full-text Downloads By Series Dec 2007- June 2013



Total Full-text Downloads By Series Dec 2007- June 2013 (Con. 't)



Google Analytics

***Please note that Google Analytics does not track visitors on all pages. Visitors using a search engine, like Google, or a link that goes directly to an item, are not included within these statistics.

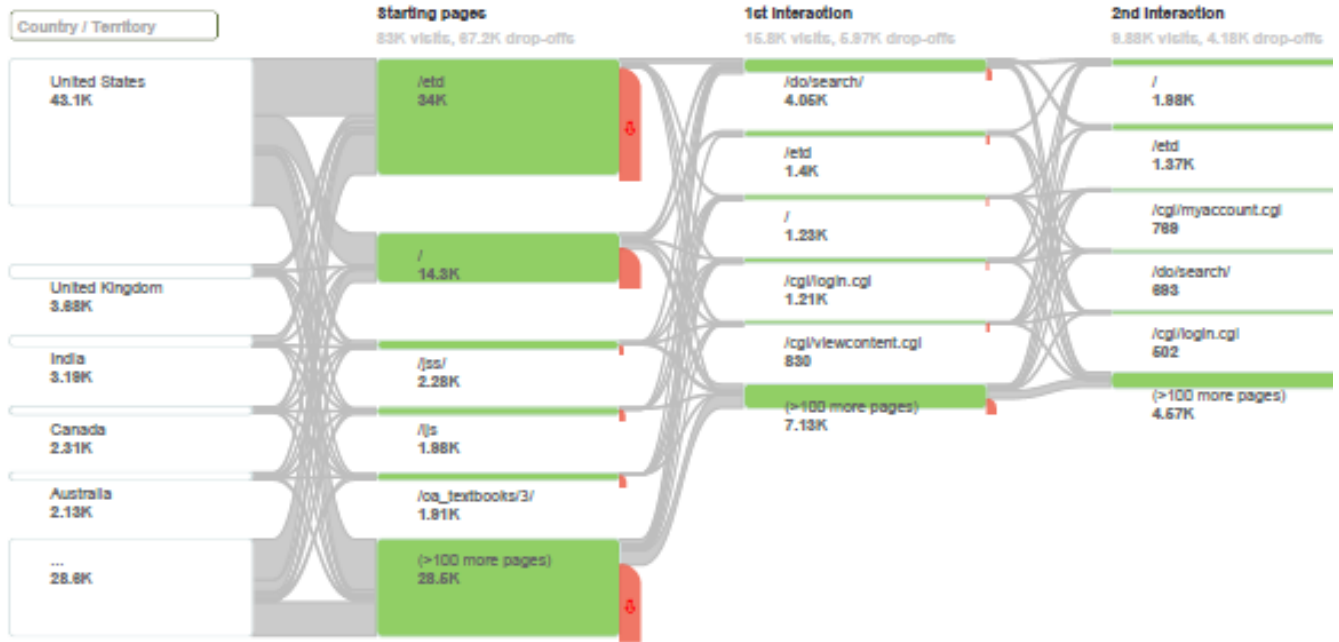
The past fiscal year brought 190,843 visitors to our site pages, with 149,403 being unique users. This is an 80% increase from last fiscal year's figures. Our returning user rate stayed steady at just over 20%. We have the average visit duration lasting just over 00:01:40, and each user is still viewing 2+ pages. Looking at where the referral traffic is coming from (like library pages, LinkedIn, DOAJ, and Facebook), we can see that the marketing and promotion efforts are driving traffic to our site.

While the majority of our users are from the U.S. with English language settings, we receive visitors from over 200 countries/territories using over 100 different language settings. Detailed traffic patterns show us that our foreign visitors continue to view more than just the ETD collection. The visitor flow, as shown here, has a correlation with our download counts in Scholar Commons. We can see a heavy flow of traffic to our ETDs, JSS, IJS, and the OA textbook "Social Science Research: Principles, Methods, and Practices," which all consistently rank in our top ten downloads. It is also worth noting that flow-through traffic users often go on to complete searches for further content.

Through the past year and a half we have seen some good outcomes in our Google Analytics. We are increasing the number of total, unique, and mobile device visitors. As shown below, we have also had a rise in our campaign traffic, which is a positive sign for our campaign efforts.

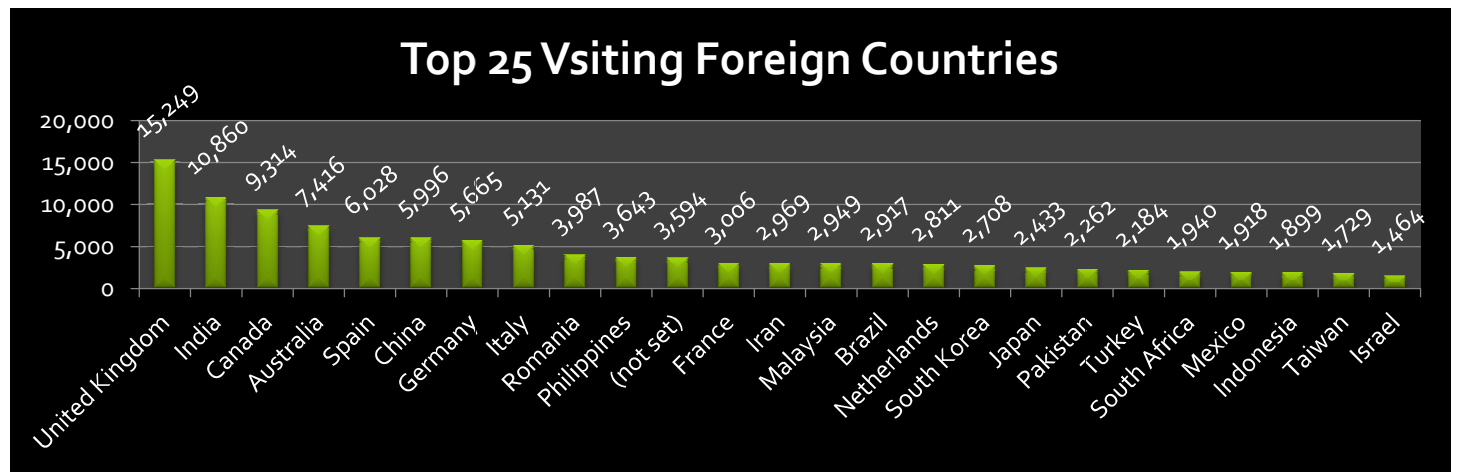
Date Range	01-01-2011 – 06-30-2011	07-01-11 – 12-31-11	01-01-2012 – 06-30-2012	07-01-12 – 12-31-12	01-01-2013 – 06-30-2013
Unique people visited	25,303	32,391	50,589	67,068	83,670
Return Percentage	15	21.62	23.08	21.7	23
Total # visits	30,041	40,811	64,752	84,182	106,661
Pages/Visit	2.01	2.42	2.47	2.20	2.10
Avg. Time	1:24	1:54	2:03	1:44	1:43
Bounce rate	77.24	72.31	70.13	71.42	71.85
Top 5 Countries	US, UK, India, Australia, Canada Outside US visitors only flowed into the ETD collection.	US, UK, India, Canada, Australia	US, UK, India, Canada, Spain	US, UK, India, Canada, Australia	US, UK, India, Canada, Australia
Top Landing page	ETD	ETD	ETD	ETD	ETD
Traffic % Search/Referral/Direct/Campaigns	68.46/12.76/18.78	61.25/19.02/19.73	58.42/21.70/19.88	61.5/19.5/17.7/1.3	60.5/18.9/16.8/3.8
Mobile Visitors (Mobile/Tablet)	634	958	2,613	2,638/2,160	4,538/3,362

Visitors Flow



© 2013 Google

Top 25 Visiting Foreign Countries



Google Analytics

©Google 2013

http://scholarcommons.usf.edu - http://scholarcommons.usf.edu...
scholarcommons.usf.edu [DEFAULT]

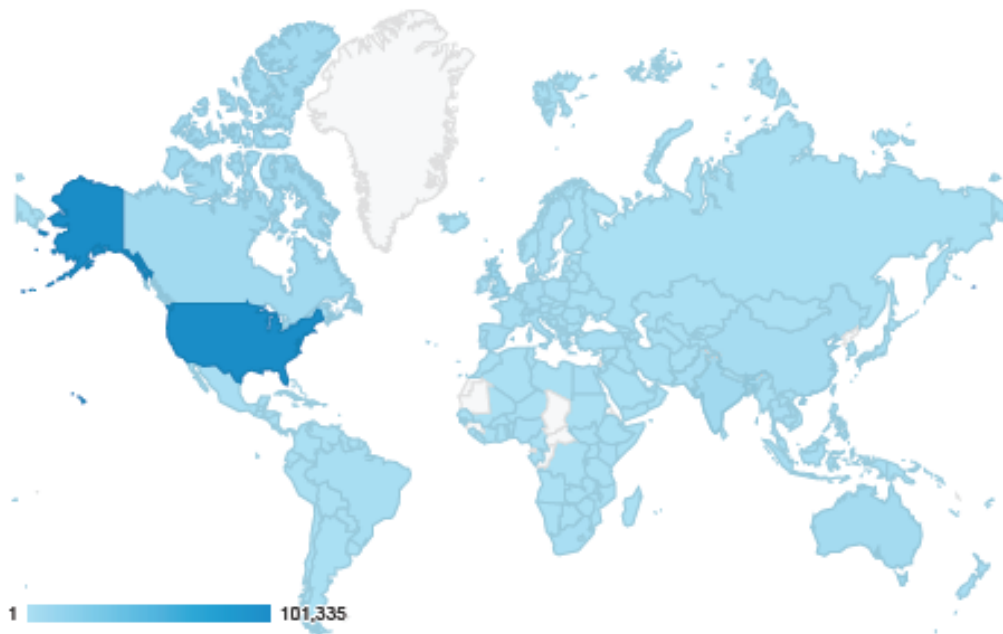
Jul 1, 2012 - Jun 30, 2013

Location

% of visits: 100.00%

Map Overlay

Site Usage



Country / Territory	Visits	Pages / Visit	Avg. Visit Duration	% New Visits	Bounce Rate
	190,843	2.15	00:01:44	77.56%	71.66%
	% of Total: 100.00% (190,843)	Site Avg: 2.16 (0.00%)	Site Avg: 00:01:44 (0.00%)	Site Avg: 77.51% (0.07%)	Site Avg: 71.88% (0.00%)
1. United States	101,335	2.34	00:01:53	75.08%	69.70%
2. United Kingdom	9,148	1.58	00:00:56	84.41%	79.24%
3. India	6,518	1.88	00:01:34	89.86%	75.35%
4. Canada	5,698	1.67	00:00:54	84.13%	77.24%
5. Australia	4,108	1.76	00:01:12	85.32%	77.04%
6. China	3,390	2.00	00:01:44	80.86%	75.07%
7. Spain	3,327	2.34	00:02:10	49.92%	59.81%
8. Germany	3,298	1.95	00:01:19	84.54%	74.04%
9. (not set)	2,793	1.70	00:01:17	86.97%	78.91%
10. Italy	2,771	2.34	00:01:57	57.09%	56.87%

Ranking Web of Repositories

<http://repositories.webometrics.info/en>

On October 10, 2011, information was first submitted for our inclusion in the Ranking Web of World Repositories, now called Ranking Web of Repositories. For the first review, Scholar Commons was ranked 603 of 1518 world repositories in the Report for End of January 2012. You can see that Scholar Commons is increasing ratings in every section with each new report edition, with the latest ranking being 308 of 1654.

Report for end of January 2012

repositories.webometrics.info/toprep.asp?offset=600&zoom_highlight="South+Florida"

Ranking Web of World Repositories

April 2012

Repositories

Top Repositories
First | Previous | Next | Last | Repositories 601 to 650 of 1518

WORLD RANK	REPOSITORY	COUNTRY	POSITION			
			SIZE	VISIBILITY	RICH FILES	SCHOLAR
601	University of Florida Digital Collections		99	28	1,167	1,334
602	Pubblicazioni Aperte Digitali Interateneo Sapienza Università degli Studi di Roma La Sapienza		771	760	663	618
603	University of South Florida Tampa Scholar Commons		760	822	1,225	142

2012. Top Repositories. http://repositories.webometrics.info/toprep.asp?offset=600&zoom_highlight=%22South+Florida%22

Report for end of June 2012

WORLD

Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
454	University of South Florida Tampa Scholar Commons		770	491	1222	135

America

Ranking	World Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
148	454	University of South Florida Tampa Scholar Commons		770	491	1222	135

USA

Ranking	World Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
80	454	University of South Florida Tampa Scholar Commons		770	491	1222	135

North America

Ranking	World Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
93	454	University of South Florida Tampa Scholar Commons		770	491	1222	135

Report for end of January 2013

WORLD

Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
308	University of South Florida Tampa Scholar Commons		648	238	1340	138

America

Ranking	World Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
100	308	University of South Florida Tampa Scholar Commons		648	238	1340	138

USA

Ranking	World Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
68	308	University of South Florida Tampa Scholar Commons		648	238	1340	138

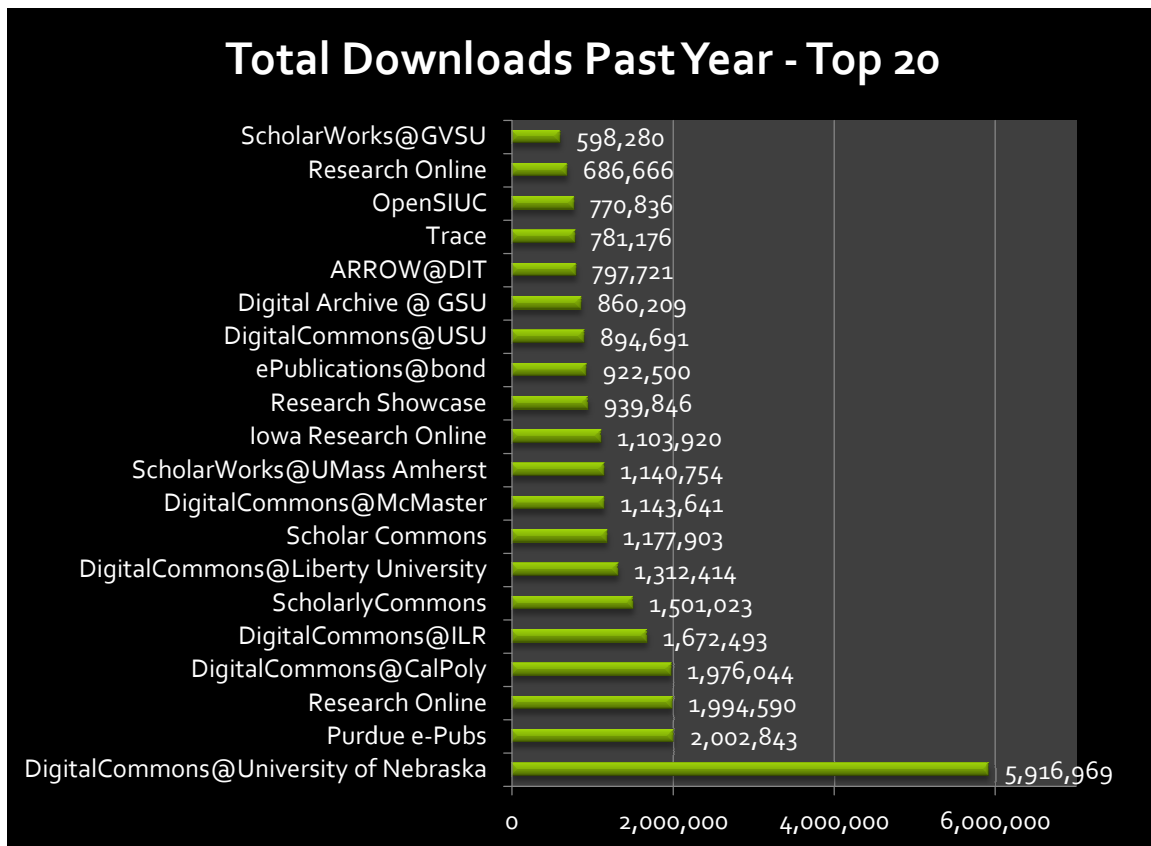
North America

Ranking	World Ranking	Institute	Country	Size	Visibility	Rich Files	scholar
82	308	University of South Florida Tampa Scholar Commons		648	238	1340	138

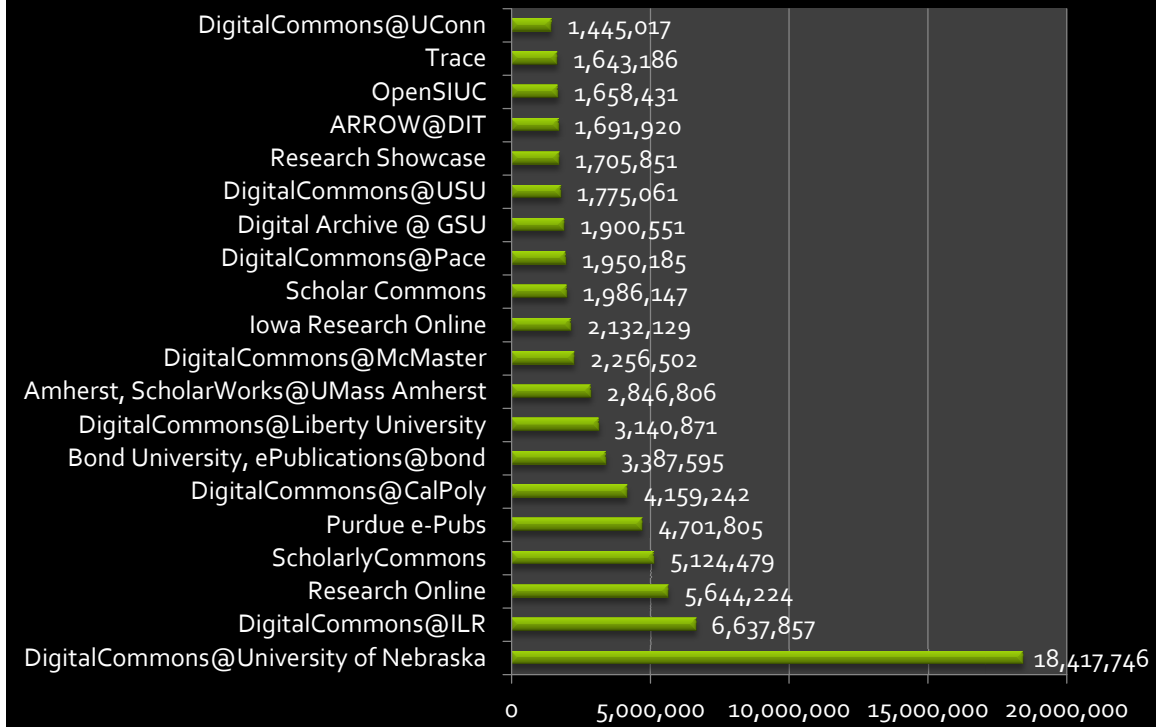
Digital Commons Clients

There is still no "official" ranking available for the Digital Commons clients. However, bepress makes basic statistics available for their clients to display on their individual sites. Out of the 164 Digital Commons clients that are Colleges or Universities, 155 had listed or made available their item and full-text download counts. When reviewing total downloads to date we rank 12 of 155, and jump into the top ten when comparing downloads from just the past year. Based on total item numbers, Scholar Commons middle lines the top ten with 31,108.

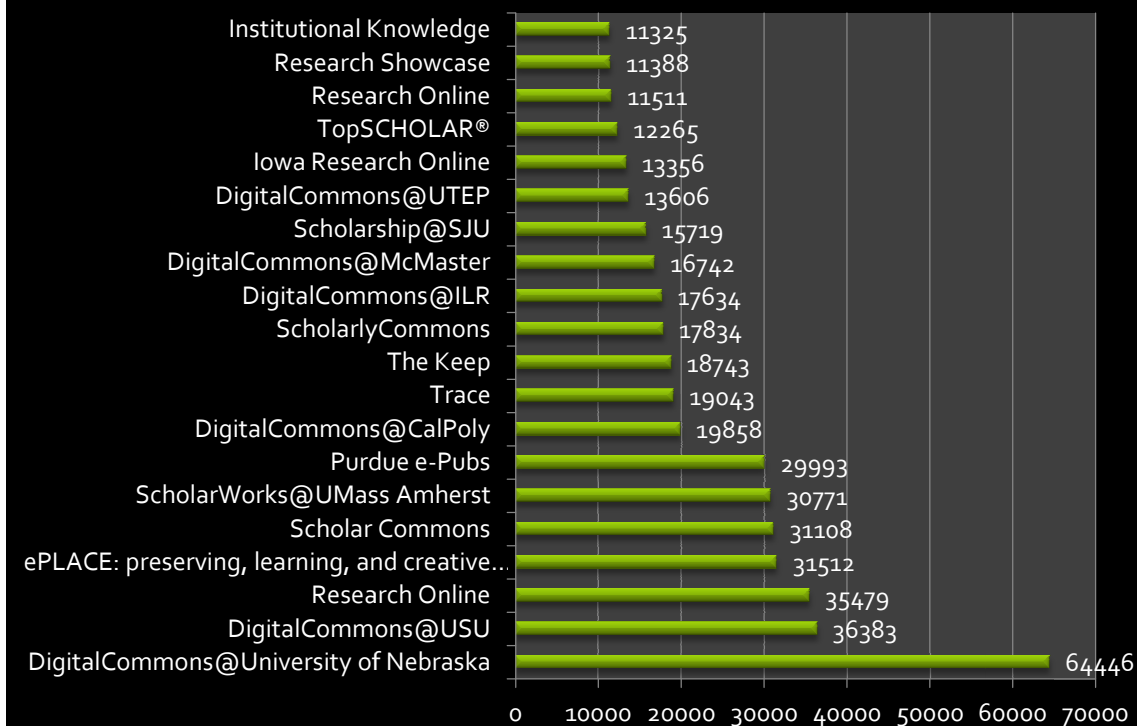
***These statistics are based on data gathered on July 1, 2013. The entire data set has been made available with this publication.



Total Downloads To Date - Top 20



Total Items By IR - Top 20



Conclusion

This past year has produced some great accomplishments. We currently host 12 open access academic journals, one of which we will publish. Our ETD collection holds over 4,000 student works, which continuously receive downloads and rank in our Top Ten Downloads. The transfer of this material along with the Digital Collections (20,000 items) has increased our item total to over 30,000. With the additional items in the works we will be well over 45,000 items when the transfer is complete. By the end of June 2013 the contents now include: 24 publication series, 23 faculty series, 12 academic journals, 8 galleries (1 hidden), 5 conferences, 4 oral history series, 3 events and lecture series, 3 student works series (including the ETD series filtered into 72 sub-series), 2 book series, and 2 data series.

Challenges to Success

- The lack of digital-born content forces a search to find physical items to digitize. In turn, the time to digitize items further delays posting. Items converted to digital sometimes are not full-text or high quality.
 - We combat this challenge by asking our authors to provide the physical items of anything they have available. We have also focused our search to our own library contents for the first attempt to gain full-text content. With scanners available to the public within our library, we are able to quickly obtain high-quality full-text digital content upon location of the physical item. This completely cuts out our wait time for digitizing.
- Publisher response times hinder progress. Some do not respond at all or are much delayed when they do.
 - We have utilized an internal copyright librarian to speed this process. With familiar connections and expert knowledge of fair use, we are able to quickly review most items for inclusion and allow the copyright librarian to work to obtain difficult permissions.
- We do not have full participation by USF faculty.
 - With only a slight impact on total percentage, we had a handful of faculty complete self-submissions. This past year when reaching out to current Selected Works users, with last names beginning with A-C, we had success and were able to produce a slight increase in participation. We hope to build on this practice next year as we reach out to our remaining Selected Works authors. Working with the larger USF Academic Resources, we also hope to draw in the current FAIR Vita Bank, which will greatly increase faculty percentage. We also plan to target one faculty member from each college for inclusion in the coming year.
- Confusion is created between Selected Works and institutional repository, as both are run by bepress but not truly connected.
 - As we market and introduce the system to the community, there is a growing understanding of the platforms. This year bepress improved the system slightly allowing for full-text import from Selected Works into the IR, which allows us to pull in Selected Works users even if they start there first. We have a feature request in with bepress to further improve the compatibility with these systems.
- Local self-archiving combats our effort and requires running personal or departmental web servers. This leads to duplication of academics' time and resources. Lack of essential back-ups, metadata, and maintenance creates poor records, increases security holes, and places the long-term preservation of materials at risk.
 - Last year we were able to make some progress in this area as we brought in two journals that were running on various personal and departmental areas into a central location. Working with MHLI we are combing their database into Scholar Commons while improving their records by providing access to the actual content item. Our efforts to work with the larger USF Academic Resources to include the Vita Bank we hope will have a significant impact on this challenge.

Measures of Success

- Total items published/available
- Items loaded for current fiscal year
- Items ready for publication
- Full-text downloads count
- Contribution vs. use rates
- Rank among Digital Commons/World IRs
- Journals hosted and published
- Faculty and University participation
- Department/Institute/College/Conference/etc. added
- ETDs added
- Largest contributor(s)
- Individual success
- Google analytics results
- Statements /Presentations made with bepress
- Types of documents included

Short-Term Goals

FY 2013-2014

Contact all remaining Selected Works authors for inclusion into Scholar Commons.

Work with one faculty member from each series to provide content to Scholar Commons.

Work with USF Academic Resources to transfer FAIR Vita Bank into Scholar Commons.

FY 2012-2013

Complete Digital Collections move to Scholar Commons.

Transfer of all available material is complete; however there are more items yet to come. Reorganization and delays in processing have hindered completion of this goal.

Complete ETD transfer and review.

Transfer of CORAL ETDs has been completed and reviewed. Upon closer inspection of listings within ProQuest we have located just over 100 titles that will need final review.

Complete automation process for ETD loads to Scholar Commons, OCLC, and ALEPH.

Process has been automated to the best of the system's limitations. However, with agreement from the Graduate School we will be moving the ETD submission process completely into Scholar Commons, which will eliminate the need for much of this automation.

Provide additional and modify current support materials for Scholar Commons.

Created support material for journals and conferences/events. Additional information placed within Scholar Commons especially for support with conferences, data, and journals.

Work with one faculty member from each series to provide content to Scholar Commons.

Added content for faculty members in nine new series.

Long-Term Goals

Complete record of scholarly works produced by all faculty of USF, Tampa Bay.

Complete record of scholarly works produced by all staff of USF, Tampa Bay.

Complete record of all theses and dissertations produced by all master, specialist, and doctoral students of USF, Tampa Bay.

Identify and train administrators for Scholar Commons within each of the individual series.

Resources

2013 Data. Digital Commons. July 2013.

2011-2013 Data and Graphs. Google Analytics. July 2013.

Report of Top Repositories. Ranking Web of World Repositories. Retrieved July 2013.