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The Silly Snowman

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PARAGON

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MUSIC BOOK

The Silly Snowman

1

Once there was a snowman stood outside the door

thought he'd like to come inside and in ground the

floor.

I thought he'd like to warm himself by the firelight

red

thought he'd like to climb up on that

Handwritten musical score on five systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in cursive between the staves.

System 1:
#big white bear so he called the north

System 2:
wind help me now I pray I'm completely

System 3:
frozen standing here all day so the north

System 4:
wind came along and saw him in the snow

Handwritten musical score on three systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written in cursive below the staves.

System 1:
Treble staff: 4/4 time, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Bass staff: 4/4 time, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
Lyrics: *And now theres nothing left of him but a*

System 2:
Treble staff: 4/4 time, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Bass staff: 4/4 time, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
Lyrics: *pinckle on the floor.*

System 3:
Treble staff: 4/4 time, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
Bass staff: 4/4 time, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
Lyrics: *pinckle on the floor.*