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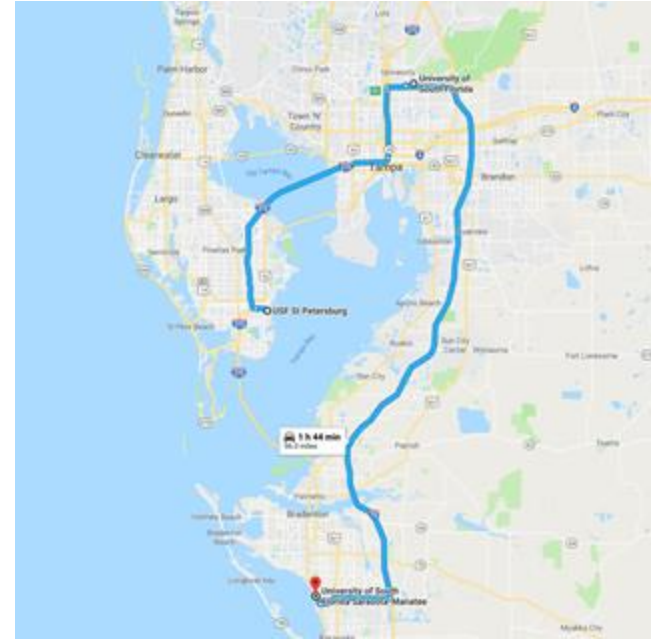
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Charting a Course of Collaboration Between an Academic Library and a Museum

Brian Falato

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USF UNIVERSITY OF
SOUTH FLORIDA.

The University of South Florida (nickname the Bulls) is a public university that was founded in 1956. It has campuses in Tampa (the main campus), St. Petersburg, and Sarasota, Florida.



The Tampa Bay History Center is located about 12 miles to the south of the USF Tampa Campus and has displays on the history of Florida and the Tampa Bay Area. It also houses the Florida Center for Cartographic Education and the Touchton Map Library.

The Touchton Map Library contains 4000 maps donated by private collector and museum co-founder Tom Touchton. Over half the maps have been digitized and are available on the History Center Web site.

Metadata on the digitized maps has been sparse, however, and the Collection was never properly cataloged. USF and TBHC, as part of their partnership in the Center for Cartographic Education, agreed to have a USF librarian work part-time at TBHC cataloging the map collection.

TBHC wanted the metadata to show both in the LUNA system it uses and in OCLC. It also requested that a link to the digitized version of a map be included in the OCLC record.

USF wanted to be able to count the maps as part of its collections, putting the records into its Aleph catalog with the location marked as TBHC.

It took some work to figure out the best workflow to accommodate everything that was desired.



LUNA IMAGING

The LUNA software is web-hosted and used to manage and display all types of digital collections. Many museums and library Special Collections departments use LUNA.

Metadata templates can be configured for different collections. For maps, the categories have a greater specificity than what is found in MARC cataloging.

Different types of notes that would all go in 500 fields in MARC are broken out in LUNA. There are separate named fields for verso and inset descriptions. A 500 field note in MARC detailing the scope of a map would go in the Geographical Description field in LUNA. Other notes about a map would go in the Cartobibliographical Notes field.

The height and width of a map are each in their own field in LUNA. In MARC, they are paired together in one subfield.

If a date is expressed as a range instead of single year, or there is a question mark after year, information goes in Date Range rather than Date.

Since records will be put in both OCLC and LUNA, it was originally thought that OCLC data could be crosswalked to LUNA. This proved to be difficult because there were not one to one correspondences between LUNA and OCLC.

Additionally, TBHC was not using Gateway Export on records, which meant several more steps were necessary to get the records to LUNA.

The digitized maps have records with minimal metadata already in LUNA, so you would not want the OCLC records to go to a new template, but rather the one already existing.

Given these conditions, it was decided to do the OCLC and LUNA work separately.

A map title is first searched in LUNA by accession number. The record retrieved contains title, creator, and date or date estimate.

The item is then searched in OCLC. If a matching record is found, the TBHC symbol is added to holding libraries, and an 856 41 field with link to TBHC digital scan of map is added.

If no appropriate record is found, an original record is created, including link in 856 field, and symbol added to holdings.

Original cataloging is generally full-level and done according to RDA.

Library of Congress Subject Headings and OCLC FAST faceted headings are used in description. If appropriate, Library of Congress Genre and Form Terms are included.

Headings are controlled to authority files. If a name heading is not found in the authority file, it is left uncontrolled. No attempt is made to create name authority records.

Finding records in OCLC, or determining that a new record is needed, is a challenge with a comprehensive collection such as this. Many items will have the same title and creator.

The cataloger has to figure out what differentiates a particular item.

It could be:

date of publication,

title of the atlas in which the map was published

complimentary distributor

something else (use of color or accompanying text, for instance).

When cataloging in OCLC, particular attention must be paid to differentiations that will avoid the Duplicate Detection and Resolution algorithm from merging two records.

One way to prevent this is by creating an edition statement in brackets, such as [New Indexed Atlas edition], [First National Bank edition], or [Red overlay edition].

Jay Weitz of OCLC has a series of PowerPoints called “Cataloging Defensively” that offer suggestions for adding information to a record so that DDR is not triggered.

After the OCLC record is identified or created, information from it is then copied and pasted into appropriate LUNA fields.

The Subject Information fields in LUNA use a more faceted approach than LCSH. The heading Real property \$z Florida \$v Maps would be entered in LUNA as Real property in one Subject Information field and Florida in another. The form subdivision Maps is not used.

Items originally issued folded have been fully unfolded for display in LUNA. In these cases, full measurements of map, sheet size, and folded size are given in OCLC. In LUNA, only map size is listed, but in a Cartobibliographical Note field, it is noted that item was originally issued folded. Title appearing on front panel when folded is given, if different than title on map

After cataloging data is entered in OCLC and LUNA, a spreadsheet is used to record the OCLC number, map title, year, TBHC accession numbers, and whether the record was original cataloging.

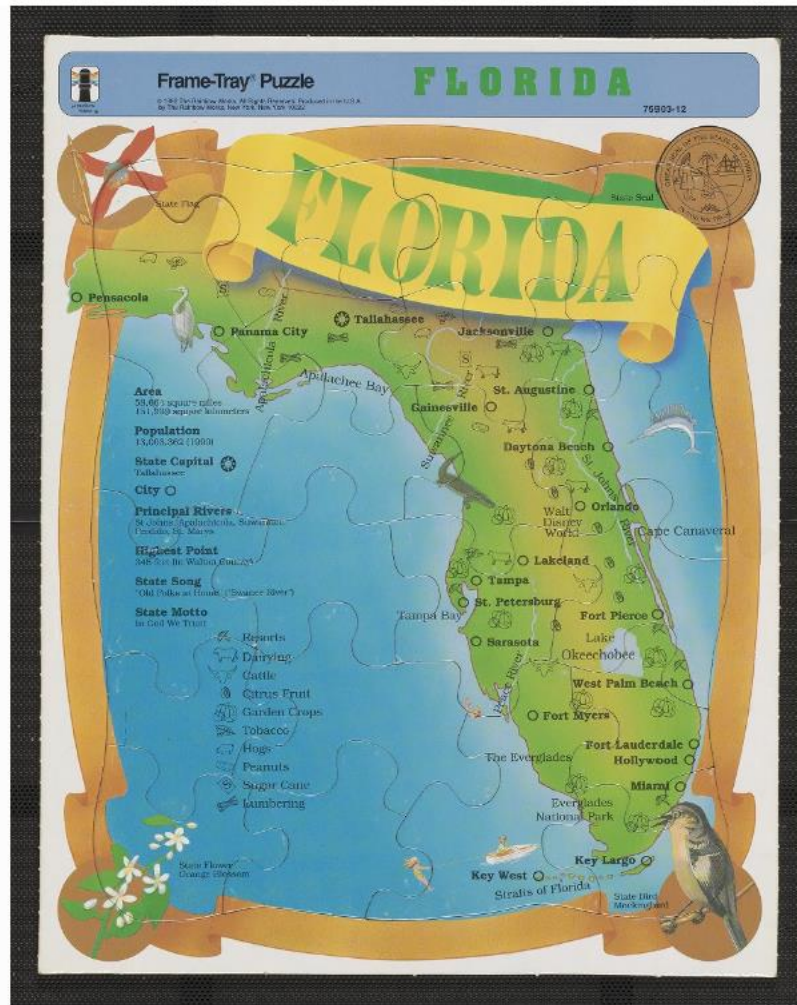
The spreadsheet is stored in the Box drive cloud storage system USF Uses. A USF Tampa Library staffer will access the spreadsheet, look up the OCLC numbers, export the records to the library's Aleph ILS, and add the USF Tampa holding symbol.

A holdings record is made in Aleph with the location marked as TBHC. The TBHC accession number is used as the classification. Since TBHC lacks an ILS, this is the only formal holdings statement used.

Since Mr. Touchton collected comprehensively, some unusual items have come up for cataloging.

Among those worked on so far are maps as jigsaw puzzles, maps on placemats, a map in a cross stitch pattern, and a magazine advertisement.

Examples of these appear in the following slides.



A jigsaw puzzle map of Florida.



Map of Florida on placemat from Howard Johnson's restaurant.

God Bless America!

Use this patriotic design to personalize your state map, or stitch it on a bookmark to give to a friend! There are two color schemes listed. We suggest color scheme #1 when stitching it on one of the state maps. Color scheme #2 would look great stitched on the pocket of a denim shirt!

Finished Sizes

Stitch Count:
27 X 46

11 count: 2.5 x 4.25
14 count: 2 x 3.25
16 count: 1.75 x 2.75
18 count: 1.5 x 2.5

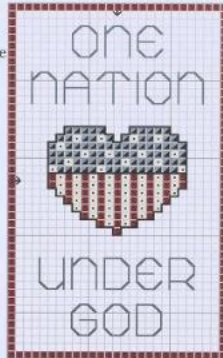
Backstitch around heart with brown.
Backstitch words with blue.

Color Scheme #1

Sym	DMC	ANC	JPC	Description
■	311	148	7880	Navy Blue - med
□	712	928	1002	Cream
■	817	13	2335	Coral Red - y/dk
■	311	148	7880	Navy Blue - med
■	3371	382	5382	Black Brown

Color Scheme #2

Sym	DMC	ANC	JPC	Description
■	930	1035	7052	Antique Blue - dk
□	822	380	5833	Beige Grey - l
■	355	1014	2338	Terra Cotta - dk
■	930	1035	7052	Antique Blue - dk
■	3371	382	5382	Black Brown



If you like the state map designs, you'll love America the Beautiful!

This map has been a long-time favorite for stitchers worldwide!

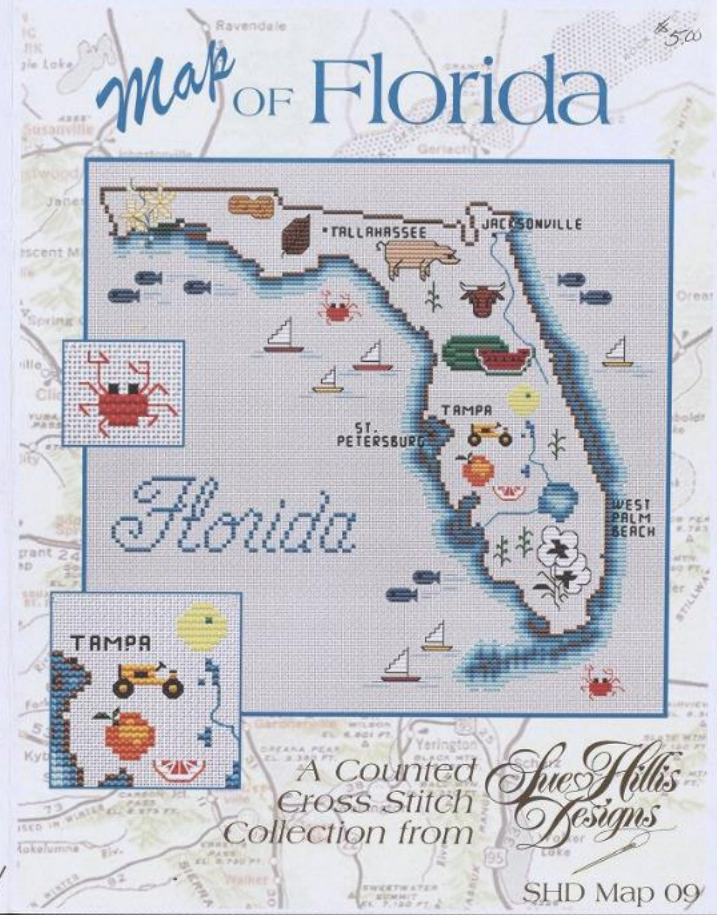
Design size is 406 x 243 stitches and comes with a variety of motifs to personalize the map with your own family history! The easy-to-read chart makes this a fun project to stitch!

Ask your favorite shop-owner for the America the Beautiful map!

SHD-M100



All states and many countries available in our map series!



A map of Florida as a cross stitch creation. Instructions are on verso.

We took Florida and turned it into an airline.

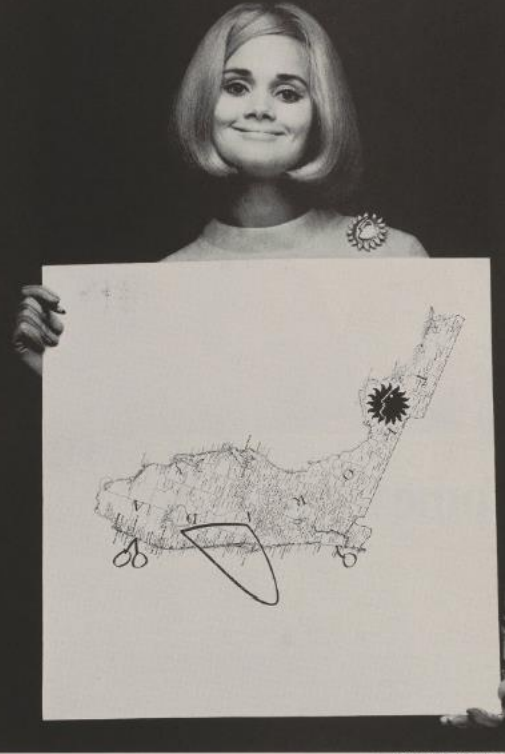


We can't see why you should have to wait until you get to Florida to start enjoying Florida. Or, if you're on your way out of Florida, why you can't enjoy it just a little longer. So, what we've done is to try to bring Florida to you. Right there on the plane.

The seats are now yellow and white striped—kind of like beach

chairs. There are tropical sounds: Birds quietly singing away. We give you lots of Florida foods. Like loaner-stuffed steaks, Oreo-cheese hushpuppies, conch fritters, key lime pie. And we give you Florida drinks, Florida fruit punches, Florida flags.

There are a lot of other Florida-type things we give you. Even



something we call a Tan-U. Open it up, and there's a sun reflector staring you in the face. And, of course, the stewardesses in their bright, new, Florida-colored uniforms. Just as nice as these things are, they're only part of the story. The physical part.

Then there's the mental part: The way you feel. Like you're in

Florida. For reservations, call your travel agent or National Airlines.

National Airlines

Is this anyway to run an airline? You bet it is.

503

A magazine ad for Florida-based National Airlines. The map on the right shows Florida turned to look like an airplane.

Working two days a week at TBHC (with exceptions for meetings at USF or attendance at conferences) since February 7, 2019, 225 items have been cataloged. 161 of these items have been original cataloging (about 72 per cent.)

At his time, there is no fixed time for this assignment to end. Working at the current pace, it would take approximately five years to catalog all items.

Questions?

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