

January 1938

## Prayer (in G-flat Major with Text)

Robert Helps

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# Prayer

But Help

1)

Reach me Father how to go softly as the

higher grow hush my soul to meet the shock

of the wilderness as a rock But my spirit

7 octaves down

simplified to 4 notes make as simple as a flower

(over)



2.)

Handwritten musical notation for the first system, measures 1-4. The notation is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 1-4, and the second staff (bass clef) contains measures 1-4. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	G4, A4, B4, C5	G2, B1, D2, F2
2	A4, B4, C5, D5	A2, C3, E3, G3
3	B4, C5, D5, E5	B2, D3, F3, A3
4	C5, D5, E5, F5	C3, E3, G3, B3

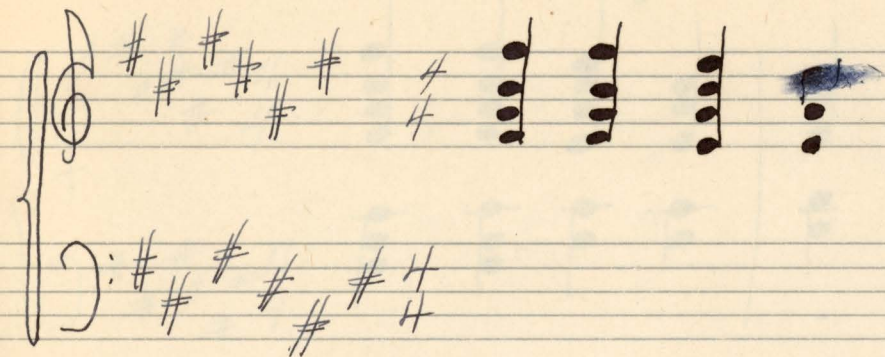
Handwritten musical notation for the second system, measures 5-6. The notation is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 5-6, and the second staff (bass clef) contains measures 5-6. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
5	G4, A4, B4, C5	G2, B1, D2, F2
6	A4, B4, C5, D5	A2, C3, E3, G3

Start on fifth measure of other page and continue to time.

Prayer

Bob Wilson





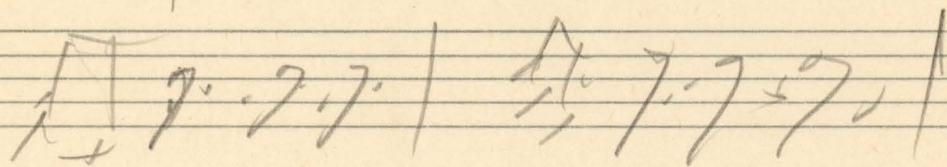
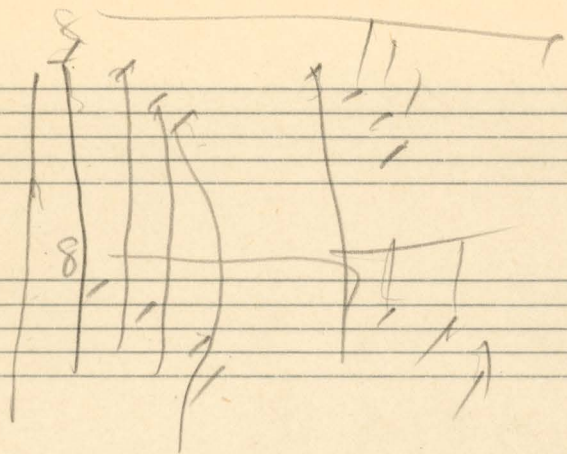
# Prayer

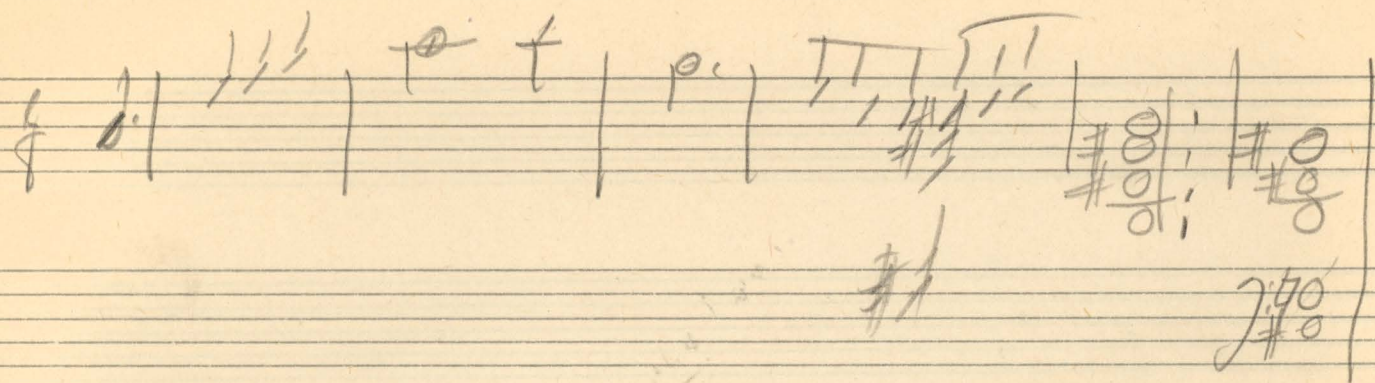
Bob Helps

This handwritten musical score, titled "Prayer" by Bob Helps, is written on three systems of five-line staves. Each system consists of a treble staff and a bass staff, with a brace on the left indicating they are to be played together. The notation is a form of shorthand, using vertical stems with dots to represent notes and chords. The key signature is indicated by five sharps (#) in the upper left of each system, corresponding to the notes F#, C#, G#, D#, and A#. The time signature is 4/4, with the numbers "4" appearing above the treble staff and below the bass staff in each system. The first system contains 12 measures. The second system contains 12 measures, with a double bar line after the 6th measure. The third system contains 12 measures, also with a double bar line after the 6th measure. The notation includes various chordal textures, some with ties, and occasional accidentals like a flat (b) and a sharp (#). The handwriting is in dark ink on aged, slightly yellowed paper.











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