

January 1939

The Dance of the Cinders (1939 Christmas Concert)

Robert Helps

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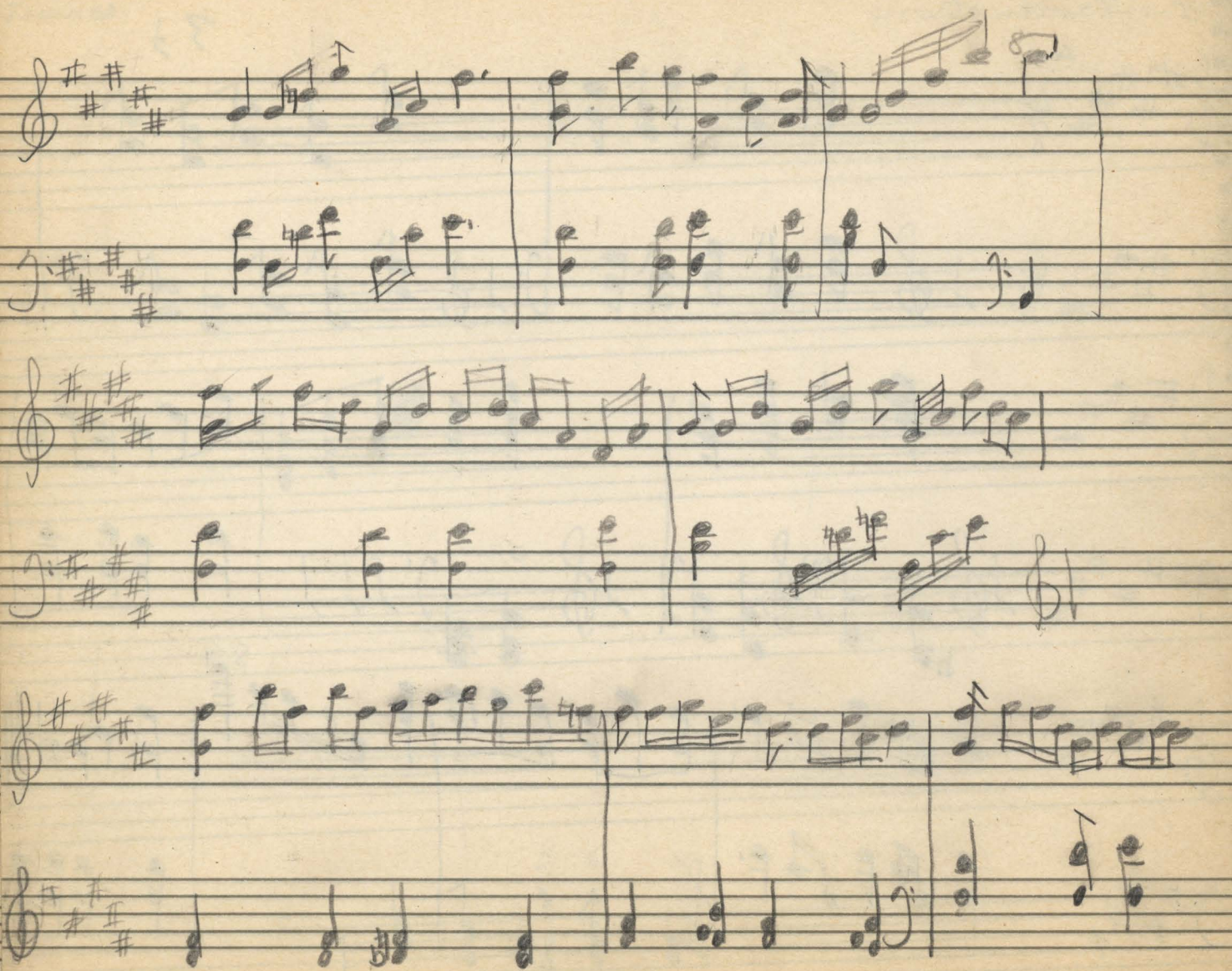
The Dance of the Cinders

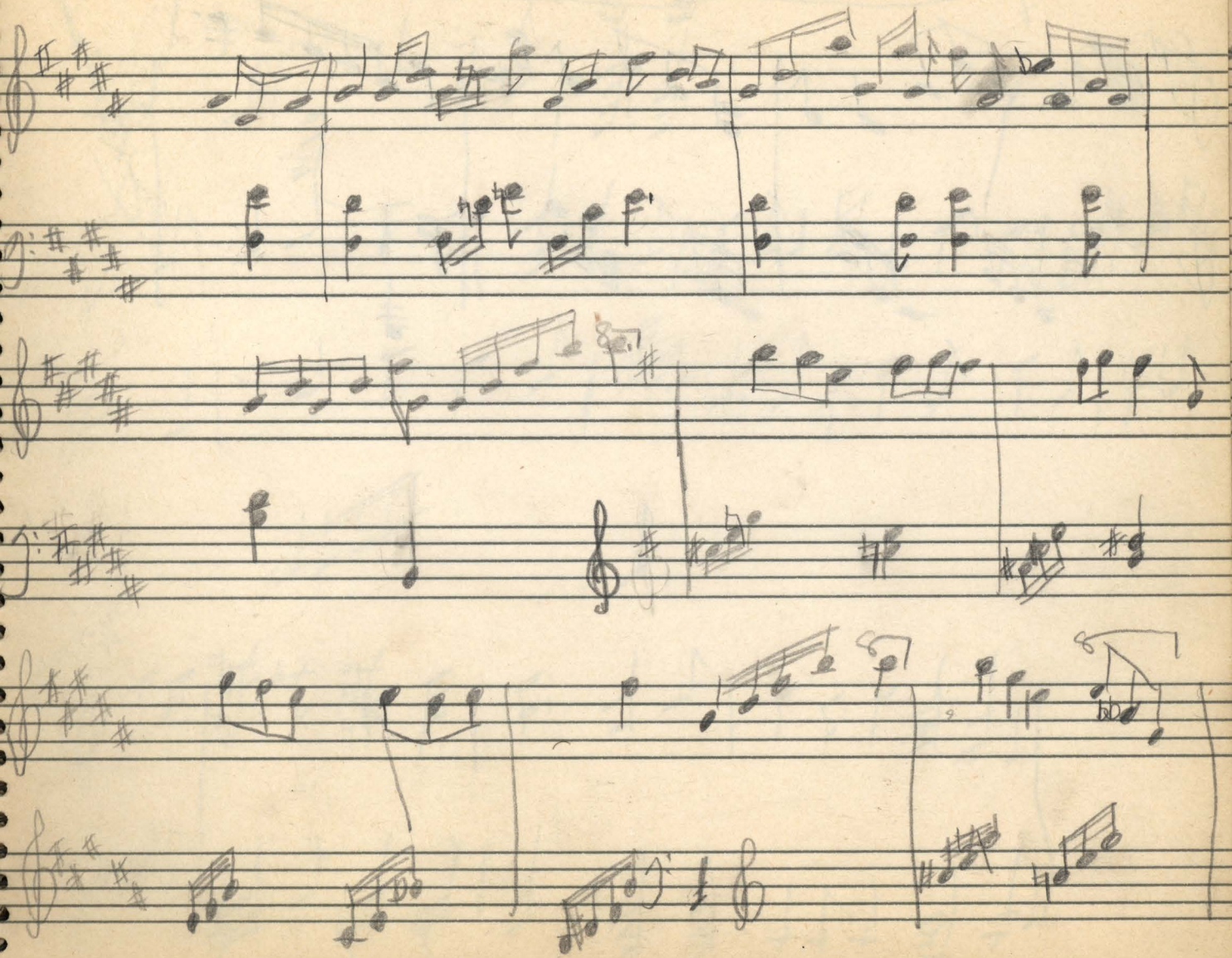
Introduction

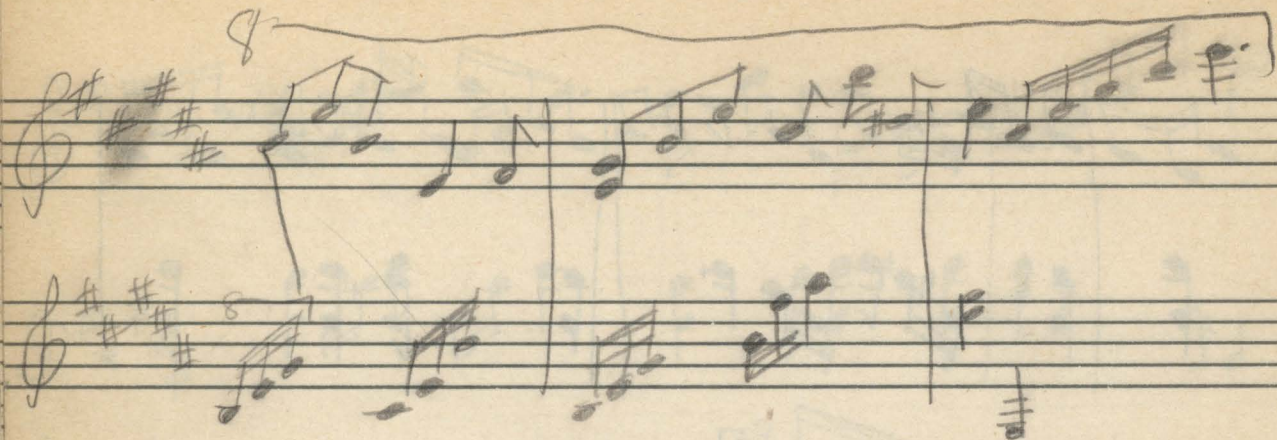
1939
Christ-
mas
concert

3 1/2

Handwritten musical score for "The Dance of the Cinders" Introduction. The score is written on six staves, organized into three systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 3/8, indicated by the "3 1/2" marking at the top right. The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note values. The first staff begins with the marking "An" above the key signature. The score concludes with a double bar line and a final key signature change to D major (two sharps).

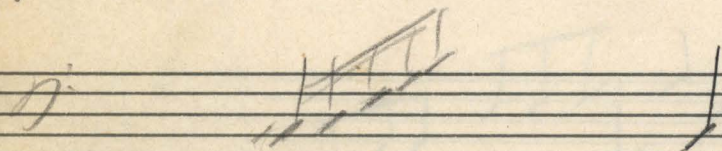
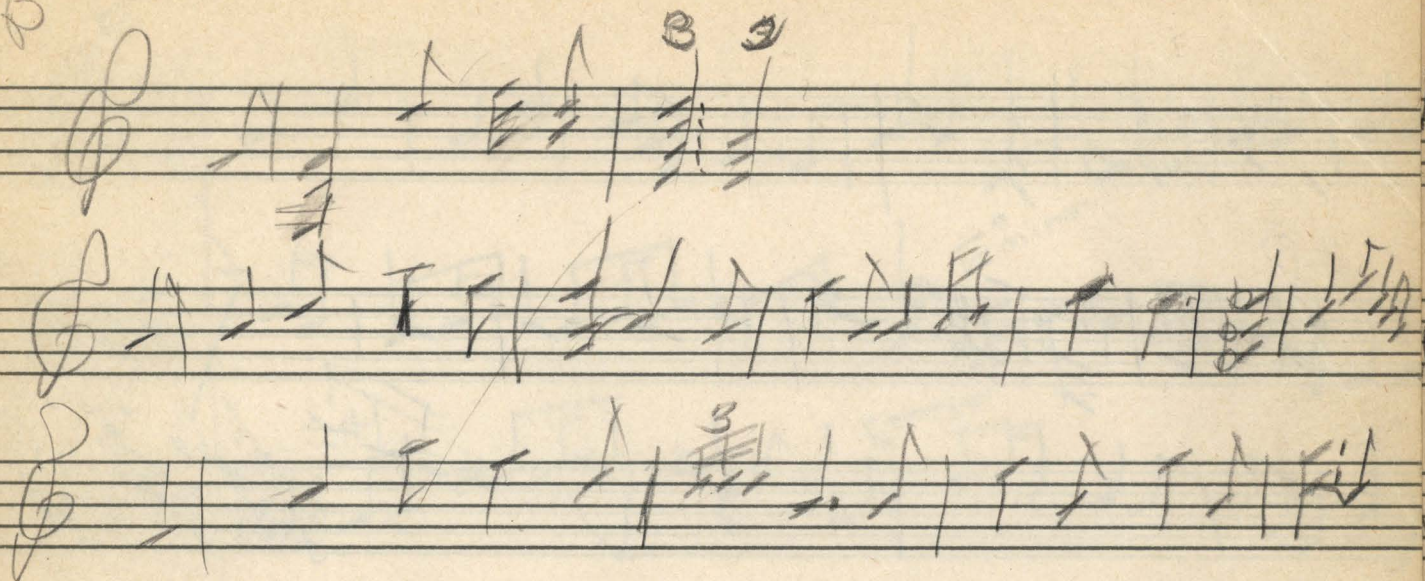




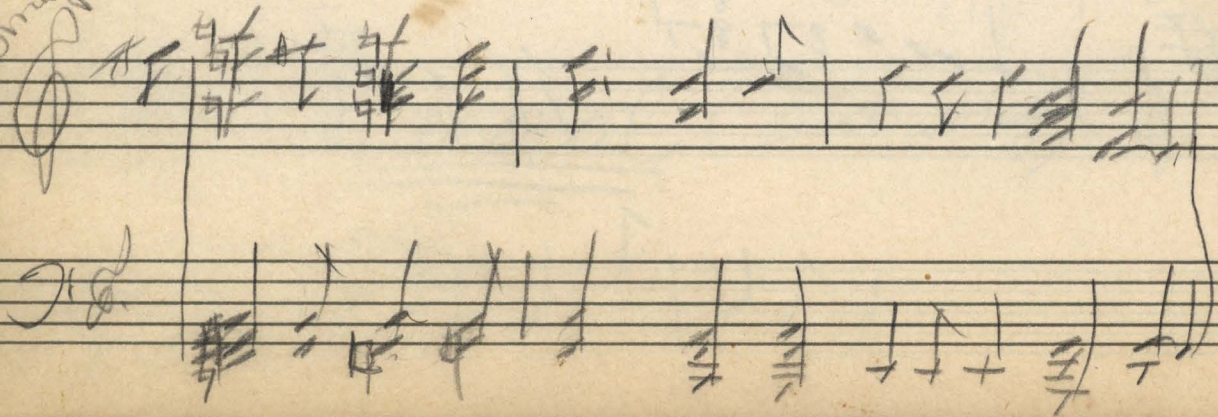


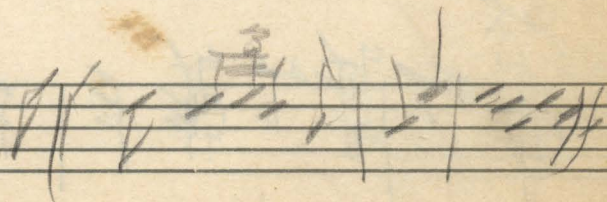
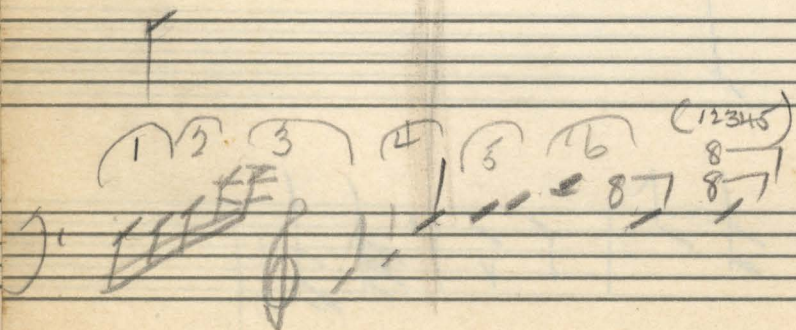
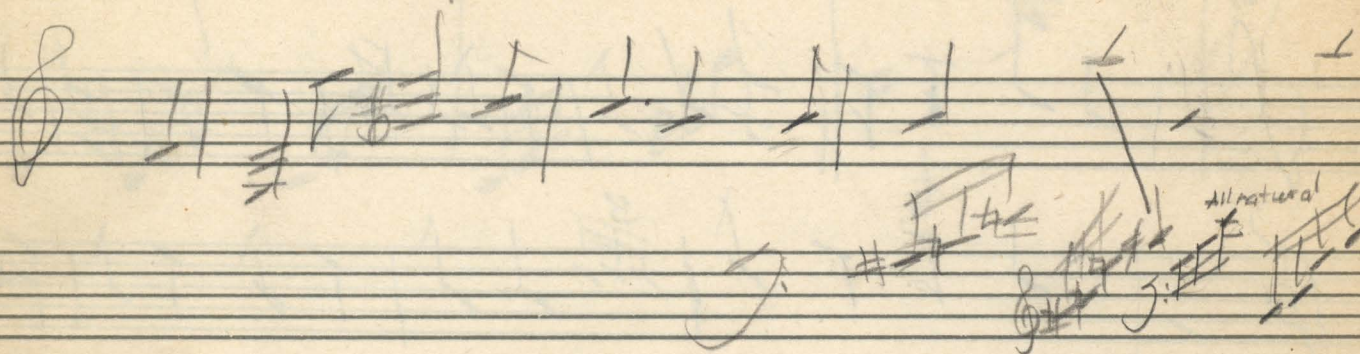
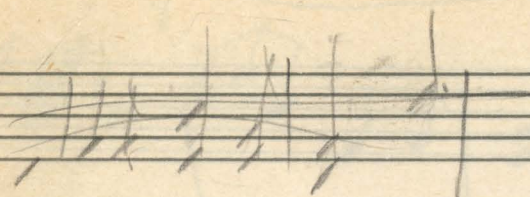
Handwritten signature: *Wm. D. Armstrong*

B. Meyer

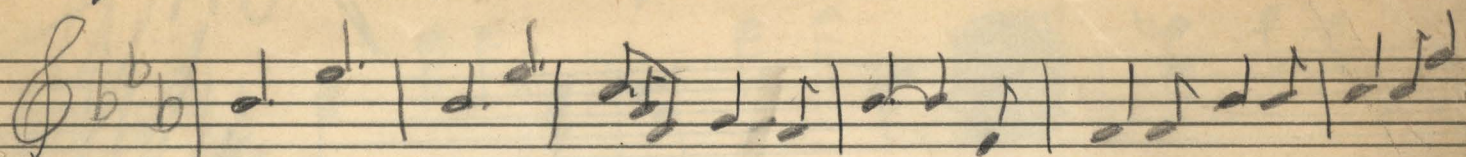


Br major

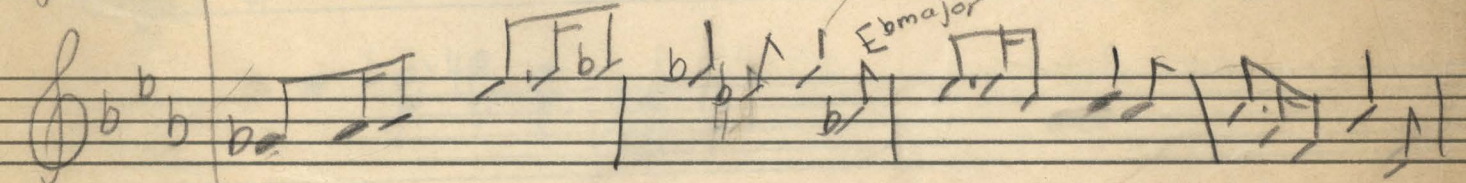




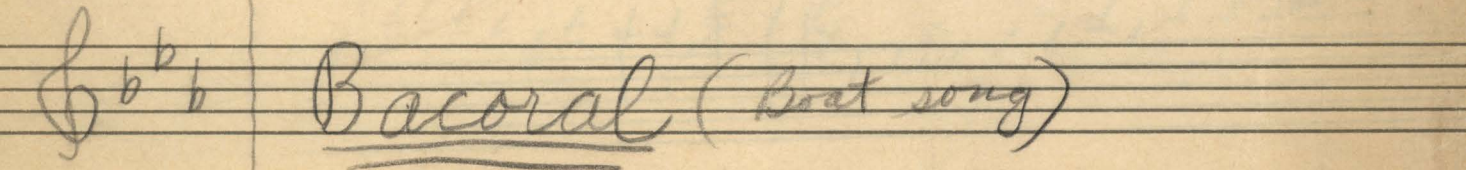
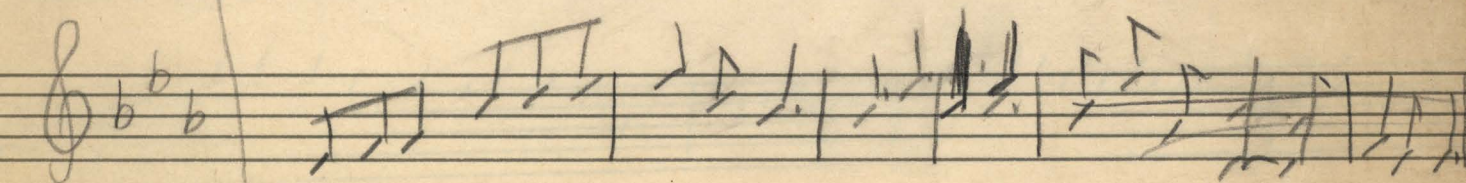
E^b major



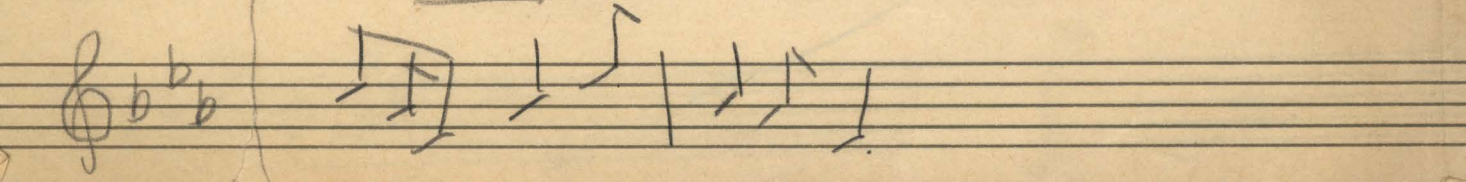
E^b minor



E^b major



Bacoral (Boat song)



~~Handwritten Title~~ Lullaby

