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Old Story

Partly cloudy through Tuesday with widely scattered afternoon showers. Winds up to 15 m.p.h. High today and Tuesday 92. Low tonight 76.

THE TAMPA TIMES

University Of South Florida Campus Edition

SIXTY-NINTH YEAR—No. 132 TAMPA, FLORIDA, MONDAY, JULY 10, 1961 PRICE FIVE CENTS

Aero-Space Meeting Opens Today On USF's Campus

All Interested Students Are 'Welcome To Attend'

By JIM DIXON

The first Southeastern Conference on Aero-Space Sciences began today in S-111 on the USF campus. It is open to all "seriously interested students" at USF, according to Dr. T. C. Helvey, associate professor of biophysics and conference director.

The meetings were designed for physics teachers, but are also open to USF students and all high school teachers, Helvey said. The conference will run through July 21.

Students will be particularly interested in the "Spacemobile," a mobile exhibit of astronautical equipment and demonstrations. The "Echo" satellite, the first U.S. satellite into space, will be on display.

The "Spacemobile" will demonstrate aspects of rocket propulsion, the operation of satellites, and the more advanced rocket satellites. The "Spacemobile" will be on display to the public for three days, July 10-12, with a special demonstration for high school students Wednesday from 3 to 5 p.m.

Leading Scientists

The conference, which will be staffed by more than a score of the country's leading aero-space scientists and specialists from space-oriented industries, will offer a program specifically designed to acquaint high school physics teachers from 15 states with existing and projected developments in astronautics.

Among those conducting the program will be such nationally recognized astro-scientists as Dr. Konrad K. Dannenberg, director of National Aeronautics Space Administration's Saturn Project; Dr. R. B. Voss, associate director, Space Crew Selection, Goddard Space Flight Center, NASA; and J. W. Rosenberry, director of the Office of Flight Missions, NASA.

All Welcome

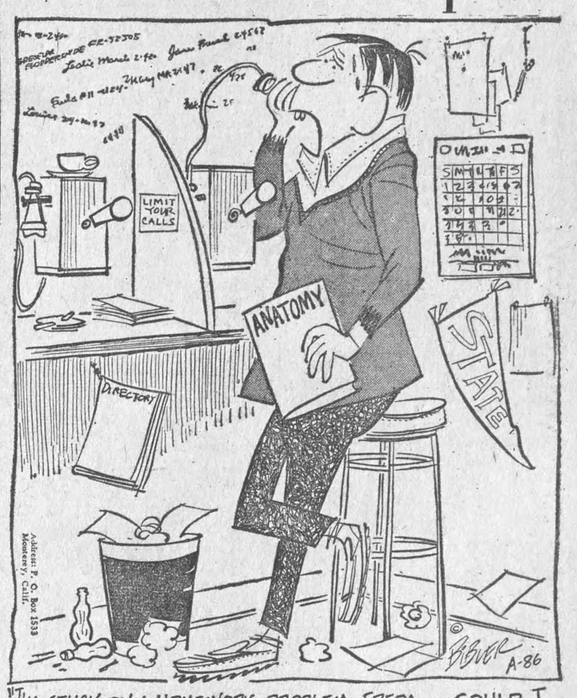
Selection of physics teachers invited to attend the conference according to Helvey, was based primarily upon those who would later be in a position to disseminate the information presented to the largest number of students. However, Helvey invited many teachers from smaller schools in an attempt to achieve a fair representation of educators.

Helvey, who is also coordinator of planning, said, "While the conference is designed primarily for those who have been selected on a wide representative basis it will be open to any interested in attending. I hope that science teachers in the Tampa Bay area will consider the program of enough merit to attend. Never before has it been possible to offer such an opportunity in this new and rapidly developing field of science to the secondary educators of this area."

The main conference meetings will be held in one of the teaching auditoriums of the university's science building, room 100, affording a seating capacity of about 240. In addition to regular lectures at the university, field trips to Mac-

(Continued on Page 2, Col. 1)

Little Man on Campus



"I'M STUCK ON A HOMEWORK PROBLEM, FREDA,—COULD I STOP BY AND SEE YOU FOR ABOUT 15 MINUTES?"

—(USF Photo)

'ACCENT ON LEARNING,' IS USF MUST READING

Here is a fresh copy of the new "Accent on Learning," the USF catalog, which is now getting free distribution on and off campus. As for reading, many predict it will outdistance any of the All-University Books selected to date. It may well be considered the most all-university of any book which has hit the campus. Copies are available in the registrar's office or at the information desk in the Administration Building.

CAMPUS 'BEST SELLER'

New 'Accent on Learning' Off Press, in the Mail

(A review of the new USF Catalog)

A "best seller" hit the USF campus unannounced recently and is fast turning into a "must read" category for both faculty and students. Meanwhile, the off campus demand has been heavy. The book—Volume II of "Accent on Learning—1961-'63," the university's new catalog.

The new volume, 186 pages plus cover edited by Dr. Lewis B. Mayhew, director of evaluation services and institutional research, is hopefully geared to last two years. However, current demand may see the pile exhausted in less than a year unless the publications budget sees fit to support a reprint.

A Good Reading Must

The new catalog, which is probably as free of error as any could be where an institution such as USF is experiencing growing pains, is good reading for all at USF.

In the preface the book describes what is ahead, the university's major programs and the ground rules for those seeking a university education. It, also, explains that an A is to be more desired than an F, etc.

History of USF

Part I then launches into the purposes, goals and the history of USF. For those a bit fuzzy on the history of the university a description of this history starts on Page 3, tells of the early planning, cruicial decisions made, and brings you up to date.

Decisions Made

The decisions, for those not realizing important decisions were made, include:

1. The decision involving the physical plant. Buildings were to be constructed which were beautiful, capable of serving many functions, and lasting, yet relatively inexpensive. All buildings were designed to be in harmony with each other in a style which someone has called Florida Contemporary.

2. The decision to make the library a central building on campus and a central concept in the academic program. The significance of this decision was further attested by the fact that the librarian was the first professional appointment made by President Allen.

3. The decision to create a separate College of Basic Studies which would provide the general or liberal education believed essential to all students.

4. To prevent disunity the all-university approach was to be used in facing problems.

5. The accent was to be on learning. Academic concerns were to be emphasized above all others.

More "Accent"

To many of the charter class Point 2, which concerned the library, may be the standout but to those who received the word by mail in early June and who will not be returning in the fall Point 5, which concerned the accent on learning, may never be forgotten.

In many of the pages are tucked figures which have been handled like "top secret" info by many offices on campus but which can be pulled out with little trouble by a pair of 20/20 eyes. Things like we might have a 10,000 enrollment by 1967.

The author was brave enough on Page 6 to say the university will grow to "about 10,000 students between 1967 and 1970." And "by 1970 at least a fourth and possibly a half of all students will be housed on campus." And "by 1970 the university will be actively engaged in extension work all over the western part of the state."

As you turn another page you come to Part 2, academic programs. One heading says things at USF are flexible. Some who have faced "real problems" may question that. However, those who have tried to figure out when the cafeteria lines close—the time has been quite flexible depending on the amount of fried eggs already fried or the cold plates unsold—won't. And does a 9 o'clock breakfast line close at 9, 9 minutes till 9 or 9 minutes after 9?

Page 10 sports a big paragraph on the intellectual tone. For those who considered petitioning to do away with the "Events Program" this paragraph sorta explains why it is given such emphasis on the overall USF program.

And for those who still face the problem of graduating Page 11 covers graduation requirements. There is a lot of fine print there including the fact that at the end of the sophomore year there is a strong possibility everyone will face a comprehensive examination.

Explanations Unlimited

Before leaving Part 2 it explains what an asterisk and a double asterisk means.

Then follow Part 3, college of basic studies; Part 4, college of business administration; Part 5,

(Continued on Page 2, Col. 2)

SEPTEMBER TO BE HECTIC

Spain Announces Registration Plans

By JIM DIXON

Students presently enrolled in summer classes and those who were previously enrolled during the regular academic year will have first crack at registration for next fall.

Registration for previously enrolled students will be done alphabetically between July 24 and August 4. It is anticipated that a large majority of students in this category will register at this time.

No Green Stamps

"The advantages of registering at this time are shorter lines, and that the students will have much more freedom of movement. There will be no large groups of students being sent from one place to the other during this registration process as was necessary during the first registration period. Though we cannot give green stamps, we will definitely have better service for the students," said Dr. Frank E. Spain, registrar.

Virtually all students have been notified of the summer registration for next fall through the registrar's office. The information was enclosed in the envelope containing last semester's grades. The information as to which persons register when is as follows:

July	24	C-D
	25	E-G
	26	H-K
	27	L-M
	28	N-P
	31	Q-R
Aug.	1	S-T
	2	U-Z
	3	A-B
	4	Clean-Up

Evening Students will register Sept. 26 or 28 by appointment.

The "Clean-Up" day is set aside for those students who will be unable to register during the day set aside for their name group.

September Will Be Hectic

Students who have previously attended USF but will be out of town during this registration period or otherwise unable to register at this time, will register with the new students in September.

Those students who do wait until September to register with the incoming freshmen will be given no priority or seniority over the new students.

Advisors Preparing To Aid

All faculty members who serve as advisors have been asked by Dr. Henry M. Robertson, coordinator of student advising, to reserve at least 10 hours during the registration period to meet with their students.

"Students should meet with their advisors during this period not only to obtain the required signature on class schedules, but to discuss the curriculum they have planned. I would like to see students and advisors meet as often as necessary to discuss problems that may develop or to receive advice in their area of interest," said Dr. Robertson.

Students who are now enrolled or have previously been enrolled at USF will keep the same advisor in most cases. Students who wish to change advisors may do so through the office of the Dean of Student Affairs.

Dr. French To Attend Conference

Dr. Sidney J. French, dean of the College of Basic Studies, will attend a conference of higher education for the Virgin Islands, July 27 through 31.

French

Dr. French and 16 other noted educators, including the well-known author, Margaret Mead, have been invited by Ralph M. Paiewonsky, governor of the Virgin Islands, to aid in the development of facilities for higher education in the U.S. possession.

French will interrupt his vacation at Sharbot Lake, Ontario, Canada, to attend the island conference.

Saint-Saens, Vivaldi Featured at Music Listening Hour

The second in a series of the Music Listening Hour will be held tomorrow in the music lounge of the library, Rm. 20. Edward Preodor, USF professor of music, will be discussing interesting sidelights concerning the music.

Music by Saint-Saens and Vivaldi will be featured. Saint-Saens' "Carnival of the Animals" includes a poem by Ogden Nash which is narrated by Noel Coward. Vivaldi's contribution is "Concerto for Diverse Instruments and Mandolins."

USF faculty, students, and staff, as well as the general public, is invited to attend.

Daily Schedule

MONDAY, JULY 10

1 p.m. Bridge Lessons ..... UC 257
3 p.m. La Strada—movie ..... S 111
8 p.m. La Strada—movie ..... S 111
Univ. Women's Bridge .. UC 168

TUESDAY, JULY 11

10 a.m. Lecture "Beyond These Horizons" ..... S 111
3 p.m. Music Listening Hour .. Lib. 20

WEDNESDAY, JULY 12

2 p.m. Craft Skills ..... Library
Movie—Animal Farm .... S 111
8 p.m. Movie—Animal Farm ..... S 100

THURSDAY, JULY 13

11 a.m. Tour No. 1 leaves from UC lobby for Tarpon Springs, Weeki-Wachee Springs and Chinsegut Hill.

FRIDAY, JULY 14

Sign up for deep-sea fishing excursion on July 22 at UC desk.
Sign up for local area tour on July 26 at UC desk.

Official Notices

For those who clipped the exam schedule from the Campus Edition last week the following changes should be made in the copy: (Editor's note: These changes were marked on the galley proof but through some mistake the corrections were not made):

Wednesday, Aug. 9, the time 9:30 a.m. to 11 a.m. should read: 9:30 a.m. to 11:30 a.m.

Thursday, Aug. 10, under 9:30 a.m., MT 322-01 should meet in U204 instead of H204.

Friday, Aug. 11, CB 105-01 meeting in S100 should be under the 3:30 p.m. to 5:30 p.m. time instead of under the 1:30 p.m. to 3:30 p.m. time.

All faculty, staff, and students are requested to make the above changes in the schedule.

All food service facilities will be closed from Aug. 12 through Aug. 27. S/ S. C. McArthur, housing manager.

PAINTINGS AND MOSAICS

Nosti Collection Exhibit in Gallery

By CHARLES O. BARNES

A Harold Nosti collection of 10 paintings and 25 mosaics will be exhibited in the Gallery of the USF Library until Aug. 6 as a feature of the summer fine arts program here. The exhibit opened Saturday.

Nosti, a well-known Florida artist, attended the University of Alabama from 1948 to 1949, the Ringling School of Art in 1949, and the University of Washington from 1951 to 1955. He graduated from the University of Washington with a bachelor of arts degree in painting.

Widely Exhibited

Nosti's work has been seen at a number of exhibitions, among them the Providence National on Cape Cod in 1958, the Isaac Delgado Museum Regional Exhibition in New Orleans, also in 1958, and the Sarasota National in 1958-59. From 1958 to 1961 the works were shown at the Florida State Fair. They were exhibited at the Society of Four Arts National in 1959 and at the Jacksonville Art Museum Regional Exhibition in 1959. During this year, Nosti's work has been on exhibition at the Norton Art Museum and Gallery and at the Gulf Coast Art Center Gallery.

Nosti has taught at the Sprague Art School and Tampa Art Institute. Presently, he is teaching at the Gulf Coast Art Center in Clearwater. In 1958, he was commissioned to design and execute a 4' x 12' mosiac mural for the new municipal building of St. Petersburg Beach. In 1959, he executed an 18" x 13' stained glass and mosaic panel for the Beachcomber Restaurant in Clearwater. Since 1959, he has been working in ceramics under the "Suntile Fellowship" at the Gulf Coast Art Center with Hal Riegger.

Paintings

Among the paintings now exhibited are "The Guardians," "Orange Still Life," "The Bridge," "Night Still Life," and "Blue Canyon." Also to be seen are "Red Bull" from the collection of Mr. and Mrs. Seymour Ellman; "The Yellow Table" from the collection of Max Bernd-Cohen; "Three Matadors" from the collection of Mr. and Mrs. Robert Celander; "The Garter" from the collection of Hal Riegger; and "Ulys-

(Continued on Page 2, Col. 6)

OUR LETTERMEN

55 Students Make USF Honor List

Dr. John S. Allen, has released the names of 55 students who made the Honor List at USF for the spring semester.

Of the 55 fulltime students whose grades were high enough to make the Honor List, 41 were from Tampa. An overall average of 3.5 out of a possible 4.0 is necessary to achieve this outstanding status. A fulltime student is one who is carrying a minimum of 12 semester credit hours. Total fulltime enrollment last semester was 1,360.

4.0 System

Averages are computed on the basis of four points for an "A", three for a "B", two for a "C" and one for a "D".

Students from Tampa are: William Preston Alford, James Ronald Allen, John Bell Jr., Mrs. Barbara H. Campbell, Carol June Carpenter, Patricia Jean Cone, Mrs. Margaret C. Corrales, Richard Davis, Elizabeth Louis Douglas.

John R. Duncan Jr., Larry Wescott Duprea, Mrs. Lottie Eggleston, Ella Jeanne Fagot, Mrs. Valle Glover, Donald L. Gordon, Herbert W. Hibbitts, Gladys Louise Kiger.

William E. Klay, Dorothy M. Laker, Charles Sibert Lucas, Nancy MacGillivray, Diana Carmen Martino, Manuel G. Mendoza, William Barton Moore.

Diane Carole Navarre, Thomas A. O'Kelley, Steven M. Perunko, Edna Katherin Presstman, Mrs. Ann C. Ring, Gloria E. Sague, Michael G. Scussel, April Kathryn Shaar, Mrs. Maria S. Siegel, Mrs. Doris S. Souders, Ralph S. Tindell, Juanita Waters, Karen Scott Webb, James A. Woods, Mrs. Patricia D. Woods, Jeffrey C. Wright, and Priscilla C. Zeller.

Other students are: Paul A. Meissner Jr., Clearwater; James L. Harrison, Dover; Janice Mincey, Eagle Lake; Patricia A. Smith, Haines City; Merle A. Holland, Homestead; Reginald D. Hardwick.

Carolyn M. Wade, Lakeland; Mrs. Rose S. English, Land O' Lakes; Robert R. Borrell, Miami; Myra S. Terrill, Bernadette O. Trottier, Clara Vann Wansley (Mrs.) Plant City; Joanna K. Sigfred, Punta Gorda; and Louise M. Leopold, Zephyrhills.

Break Down of Grades

A total of 6,803 courses were completed by students at USF during the spring semester. In the grade distribution below it is noteworthy that approximately 50% more grades of "A" than of "F" and about 50% more grades of "B" than of "D" were made.

A	11.2%
B	25.8%
C	36.8%
D	16.3%
F	7.4%
X (Pending)	1.8%

Withdrawals from courses either by a singular drop from an individual course or from total withdrawal from the university took a toll of 793.

Dr. Frank H. Spain, registrar, said, "It is felt that our students did quite well."

HAROLD NOSTI AND HIS "LA GUARDIA CIVIL' —(USF Photo)

Harold Nosti, Florida artist, is shown here with one of his works, which is now on exhibit in the gallery of the Library Building on the USF campus. The gallery is open to visitors during all hours the library is open: 8 a.m. to 10 p.m. weekdays, 8:30 a.m. to 12:30 p.m. Saturday, and 6 to 10 p.m. Sunday.

Spacemobile, Echo Satellite Highlight Meet's Opening

(Continued from Page 1)

Dill AFB, The Martin Co. in Orlando and Cape Canaveral have been scheduled.

Dr. John S. Allen, USF president, will welcome the staff and teachers to the conference. In addition to Helvey, Dr. Ernest G. Reuning, chairman of the astronomy program, Dr. Irving L. Webber, associate professor of sociology, both of USF, and faculty members of the University of Florida, Gainesville, and Florida State University, Tallahassee, will take part in the program.

8 Hour Day

The program calls for a full eight-hour day, Monday through Saturday, beginning at 9 a.m. and continuing, with a break for lunch, until 5 p.m. A few topics to be discussed will include the use of space vehicles, present and future satellites, methods of propulsion, characteristics of flying objects, celestial mechanics, problems of communication, navigation in space and problems of closed ecological systems.

The agenda for the 2-week conference will include appearances by representatives from The Martin Company, Baltimore and Orlando; Sperry Microwave Electronics Company, Clearwater; Dynatronics Inc., Orlando; Minneapolis-Honeywell Inc., St. Petersburg; Ostronix Inc., Orlando; Electro-Mechanical Research Inc., Sarasota; Electronic Communications Inc., St. Petersburg; and from UASA research departments at the Pensacola Naval Air School; Goddard Space Flight Center, Greenbelt, Md.; Cape Canaveral; Langley Field, Hampton, Va.; and Patrick Air Force Base.

Day-By-Day Schedule

TODAY

8:00-9:30—Registration.
9:30-10:00—General Information — Dr. T. C. Helvey, associate professor of biology, USF, Conference director.
10:00-10:15—Details on Credits — Dr. Jean A. Battle, dean, College of Education, USF.
10:15-10:30—Coffee break.
10:30-11:00—Welcome by the President—Dr. John S. Allen, president, USF.
11:00-12:00—Keynote Address — Mr. James V. Bernardo, assist. director Educational Services, NASA, Washington 25, D.C.
1:00-2:00—Peaceful Use of Space Vehicles—Konrad K. Dannenberg, director Saturn Project, NASA, George C. Marshall Space Flight Center, Huntsville, Ala.
2:00-3:00—Present and Future Satellites—Jack W. Rosenberry, director, Office of Flight Missions, NASA, Cape Canaveral, Fla.
3:00-3:15—Coffee break.
3:15-5:00—Discussion and Seminar: Physical Basis of Rocket Propulsion—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.

TUESDAY

9:00-10:00—Chemical Propulsion System—Konrad K. Dannenberg, director Saturn Project, NASA, George C. Marshall Space Flight Center, Huntsville, Ala.
10:00-10:15—Coffee Break.
10:15-12:00—Discussion and Seminar: Fundamental Rocket Computations — Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.
1:00-2:00 — Nuclear and Advanced Propulsion Systems—William R. Corliss, engineer, Nuclear Division, the Martin Company, Baltimore, Md.
2:00-3:00—Space Vehicle Configuration—W. T. Risler, Capsule System Branch, Space Task Group, NASA, Cape Canaveral, Fla.
3:00-3:15—Coffee Break.
3:15-5:00—Discussion and Seminar: Limitations of Rocket Performance—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.

WEDNESDAY

9:00-10:00—Supersonic and Hypersonic Aerodynamics—Mitchel H. Bertram, Aero-Physics Division, Langley Research Center, NASA, Langley Field, Va.
10:00-10:30—Re-entry Problems — E. Brian Pritchard, Aero-Physics Division, Langley Research Center, NASA, Langley Field, Va.
10:30-12:00—Seminar on Curriculum Development (Dynamics)—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.
1:00-2:00—Demands on Future Physicists—Dr. Rudolf E. Henning, engineering manager, Sperry Microwave Electronics Company, Clearwater, Fla.
2:00-3:00—Manpower Requirements in Astronautics—Robert S. Tiemann, personnel projects and recruitment officer, NASA Headquarters, Washington 25, D.C.
3:00-3:15—Coffee Break.
3:15-5:00—Demonstration of "Spacemobile" to High School Students—Seminar conducted by the "Spacemobile" personnel.

THURSDAY

9:00-10:00—Flight Kinematics — John W. Whitehurst, Technical and Research Staff, The Martin Company, Orlando, Fla.
10:00-10:15—Coffee Break.
10:15-12:00—Discussion and Seminar: Celestial Mechanics, Part I—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.
1:00-2:00—Economic Aspects of Astronautics—Robert S. Tiemann, personnel projects and recruitment officer, NASA Headquarters, Washington 25, D.C.
2:00-3:00—The Impact of Astronautics on Society—Dr. Irving L. Webber, associate professor of Sociology, USF.
3:00-3:15—Coffee Break.
3:15-5:00 — Discussion and Seminar: Celestial Mechanics, Part II—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.

FRIDAY

9:00-10:00—Communications Concepts —Leo C. Riley, assistant to the president, Dynatronics Inc., Orlando, Fla.
10:00-10:50—Various Tracking Systems —Walter H. Manning Jr., project scientist, Space Track Project, Patrick Air Force Base, Fla.
10:50-11:00—Coffee Break.
11:00-12:00—Discussion and Seminar: Communication — Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.
1:00-2:00 — Navigation in Space — Charles W. Benfield, Aeronautical Division, Minneapolis-Honeywell Regulator Co., St. Petersburg, Fla.
2:00-3:00—Infra-red and Radar Sensors—G. Bateman, Technical and Research Staff, the Martin Co., Orlando, Fla.
3:00-3:15—Coffee Break.
3:15-5:00 — Discussion and Seminar: Guidance—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.

SATURDAY

9:00-10:00—Physics of the Terrestrial Atmosphere — Dr. Richard A. Craig, professor of meteorology, Florida State University, Tallahassee, Fla.
10:00-10:50—Radiation Environment in Space—Dr. T. C. Helvey, associate professor of biology, USF.
10:50-11:00—Coffee Break.
11:00-12:00—Discussion and Seminar: The Upper Atmosphere—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.
1:00-3:00—Workshop on Recent Literature on Space—Roundtable discussion and evaluation.
3:00-3:15—Coffee Break.
3:15-5:00—Film-Review—Utility rating by the participants.

MONDAY

9:00-10:00 — Radio Astronomy — Dr. Alex G. Smith, professor of physics, University of Florida, Gainesville, Fla.
10:00-11:00 — Ruby Masers — Bernard Raboy, manager, Electronics Department, The Martin Co., Orlando, Fla.
11:00-11:15—Coffee Break.
11:15-12:00—Film, "The Universe."
1:00-2:00—Cosmology—Dr. Ernest G. Reuning, assistant professor of astronomy, USF and chairman, Astronomy Program at USF.
2:00-3:00—Time Dilation and Other Relativistic Problems—Dr. T. C. Helvey, associate professor of biophysics, USF.
3:00-3:15—Coffee Break.
3:15-5:00—Discussion and Seminar: Astronomy—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.

TUESDAY, JULY 18

9:00-10:45—Aero-Space Activities on the Atlantic Missile Range—Capt. Walter H. Flint, range scheduling officer, Directorate of Operations, Air Force Missile Test Center, Patrick Air Force Base, Fla.
10:45-11:00—Coffee Break.
11:00-12:00—Missile Defense of the U.S.A.—Col. John W. Bennett, directorate of Advanced Plans and Future Developments, USAF.
1:00-2:00—Nuclear Warheads and Bomb Damage Assessment—Dr. T. C. Helvey, associate professor of biophysics, USF.
2:00-3:00—Civil Defense Against Missiles—Col. Ray Mills, Office of Director of Civil Defense, Tampa-Hillsborough County, Tampa, Fla.
3:00-5:00—Visit to MacDill AFB Installation.

WEDNESDAY, JULY 19

9:00-10:00—Automatic Controls in Astronautics—Floyd E. Nixon, manager, Advance Systems Engineering, The Martin Co., Orlando, Fla.
10:00-10:50—Reliability Barrier—O. F. Sella, vice president, Ortronix, Inc., Orlando, Fla.
10:50-11:00—Coffee Break.
11:00-12:00—Discussion and Seminar: Automation—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.
1:00-2:00—Payload Instrumentation—Shelby D. Bass, advanced systems engineer, Electro-Mechanical Research, Inc., Sarasota, Fla.
2:00-3:00—National Sounding Rocket Program—Dr. Karl R. Medrow, head, Instrumentation Branch, Space Sciences Division, NASA, Goddard Space Flight Center, Greenbelt, Md.
3:00-3:15—Coffee Break.
3:15-5:00—Discussion and Seminar: Instrumentation—Dr. D. T. Williams, professor of physics, University of Florida, Gainesville, Fla.

THURSDAY, JULY 20

9:00-10:00—Closed Ecological System in Space—Dr. T. C. Helvey, associate professor of biophysics, USF.
10:00-10:50—Life Under Extreme Environment Conditions — Dr. D. E. Beischer, U.S. Naval School of Aviation, U.S. Naval Aviation Center, Pensacola, Fla.
10:50-11:00—Coffee Break.
11:00-12:00—Discussion and Seminar: Biophysics of Astronautics—Dr. T. C. Helvey, associate professor of biophysics, USF.
1:00-2:00—Space Crew Selection—Dr. R. B. Voss, associate director, Space Crew Selection, NASA, Goddard Space Flight Center, Greenbelt, Md.
2:00-3:00—Man-Machine Problems in Space—Dr. R. A. Ibison, principal engineering scientists, Electronic Communications, Inc., St. Petersburg, Fla.
3:00-3:15—Coffee Break.
3:15-5:00—Review and Terminal Arrangements—Test and Certificates.

FRIDAY, JULY 21

7:00 a.m.—Field Trip.
9:00-11:00—The Martin Company, Orlando, Fla.
1:00-4:00—Cape Canaveral, Fla.

ADVERTISEMENT

PIMPLES?

Get after them 12 ways with medically sound "ZEMO PLAN"!

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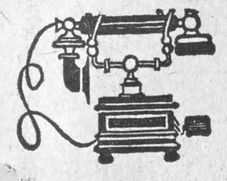

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New USF Catalog Is Now Available

(Continued from Page 1)

college of education; and Part 6, college of liberal arts.

Before coming to Part 6 there are 12 pages of pictures, the kind that make Yankee high school seniors start looking for Tampa on a Triple A map. They show a lot of sunscreens, palms, an action shot in the UC poolroom (in which a male student is about to blast the 8-ball into the pocket before the eyes of two coeds), the east porch of the UC giving the "sidewalk cafe" treatment, and a rather Chamber of Commerce or Development Commission type shot of the library building. One look at that library should sell many a high school senior. If a picture is worth 1,000 words the library shot and the sidewalk cafe shot will do 2,000 words plus of promotion.

Next, after Part 6, comes—yes, Part 7, academic policies and procedures. This is the fine print on attendance, grades and final examinations, and repeats the idea an A is superior to an F. Also, the catalog points out here the details of who gets grades and whose parents get grades.

Who Gets Grades

And if figured right it would mean an 80-year-old coed who lived with her 96-year-old mother and listed her mother's address as her home address would have to suffer the fact of having her grades being mailed to her mother instead of to herself.

At about Page 134 you come to the part about academic standing, class standing, honors, disqualification and readmission. There are some very important things here, especially the part subheaded "Students Not in Good Standing." After a few more pages and a list of fee charges (remember tuition will be $113 next fall and work-study students pay a $40 fee during their off-campus period) you arrive at Part 8, student services and activities. Again, you get the idea here of what the "EVENTS Program" is supposed to be and let us quote from Page 156:

Football vs. Culture

"A winning football team and a large stadium frequently attract and hold loyalties of students, faculty, and eventually alumni, but it is possible that this sort of loyalty can be generated through a carefully planned series of cultural and intellectual events. The University of South Florida believes so sincerely in the importance of these events that its class schedule is arranged so that one hour each day all classes cease and students and faculty alike may attend the varied presentations which the University makes available." (There is not a hint made here that as many as 35 other meetings may be going on at the same time as well as field trips, special P.E. projects, etc.)

Part 9, faculty and administration, tells about the administrative organization, committees, rank and accreditation. Here you can find a list of faculty members as of June 1, 1961, a list of the members of the Florida Board of Education and the Florida Board of Control. Twelve pages of index finish things off.

Overall Good Impression

The cover and the section pages give you the feeling you are looking at the walls of the outside of S-100 or S-111.

The book, according to several students and a few faculty members who have given it a good once-over, is better reading than 99 per cent of the college and university catalogs you see and it should be a helpful source of information to faculty, students, and many others.

"One thing," said a charter class member, "it mentions the advisors quite frequently. And to me a good piece of advising would be to advise the advisors to read this book from cover to cover."

Copies Mailed

Thirty thousand copies of the catalog rolled off the press. All registered students have been, or soon will be, mailed a copy. High schools are sent copies when requested, copies went to all faculty and key staff members, and the information desk at the front of the Administration Building has copies to give out on request. While these are all free, John Egerton, editor of the USF News Bureau, says the cost to the university was about 50c each and he sincerely hopes students refrain from asking for seconds.

Mid-Semester Finds Book Sales Lagging

Sale of the All-University book, "The Animal Farm," has mounted to 390 as the mid-semester draws near, according to John P. Goree, manager of the Campus Bookstore. Even so, the sale is below that of other All-U books during the regular term when about 60 per cent of the student body bought the selections, he added. With 260 books on hand there seems to be little probability of running short of the books.

One possible explanation for this situation is that during the regular term, there was a larger percentage of students enrolled in the basic college, Goree explained, and there was much stimulation for the reading of these books.

"The book sale is not indicative of the total reading," Goree concluded, "because they pass them around."

'Mouse' Replaced By 'La Strada'

The film "La Strada," Academy Award winner for the best foreign language film of 1956, will be presented by the Events Committee in S 111 today at 3 p.m. and 8 p.m. The film replaces "The Mouse That Roared," originally scheduled for these times.

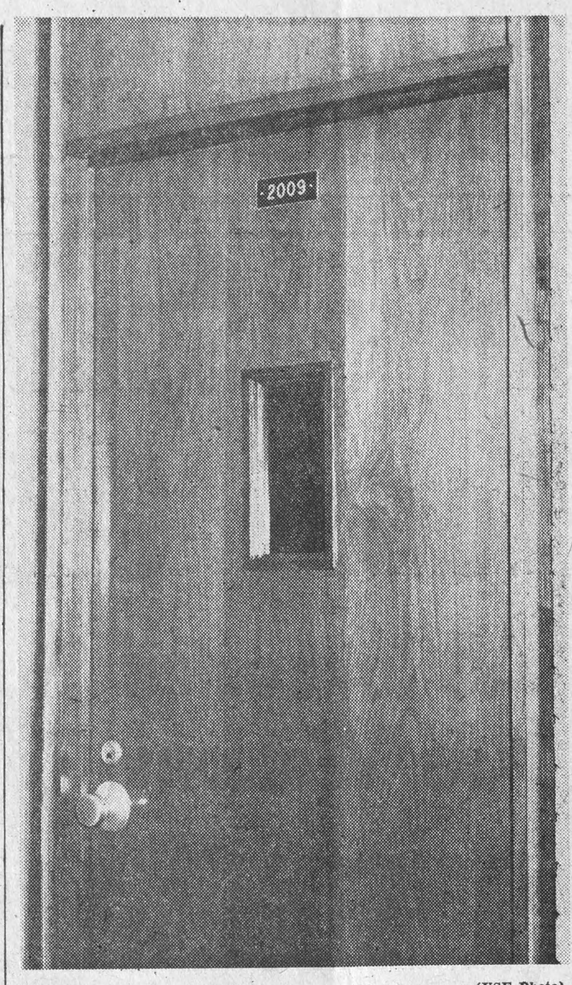
The Italian film, a Ponti-De Laurenties production, was grand prize winner at the Venice International Film Festival and is holder of the New York film Critic's Award. The version to be shown has English dialogue.

"La Strada" (The Road) is the story of a simple-minded waif, a brutish strong-man and a philosophical "fool" who become companions as they travel a highway in Italy.

The film is open to the public. There is no admission charge.

Ornithologist Sauer Visits Woolfenden

The world famous German ornithologist, E. G. F. Sauer, was a recent house guest of Dr. Glen E. Woolfenden, instructor in biology at USF. Among Sauer's recent experiments was one in a planetarium which showed that birds can perform celestial navigation.



—(USF Photo)

NEW WINDOW FOR SPEECHNIK'S CELLBLOCK

Behind this door, USF's speech students produced the first thumbnail personality sketch "annual." The project was brought about by Dr. Anthony W. Zaitz to provide each member of the class with a biographic sketch of his or her fellow students as a point of reference for evaluation of progress in the course.

USF Library Growing Fast In Volumes

The library started off in September with about 19,000 books. The present count totals in the neighborhood of 29,000 volumes. Magazine subscriptions come to about 1,200 now and are expected to number about 1,500 in the fall.

Gerard McCabe, acquisition librarian, and eight assistants handle the job of ordering. McCabe commented that about 500 books are ordered each week, averaging about 20,000 in a year.

American Books

At first most of the books ordered were American, but now the staff is branching out and selecting books published abroad, mainly in Western Europe.

There are many problems involved in purchasing. Many current books tend to go out of print in less than two years in which case the only source is someone who already has the book. Added to this headache is the yearly increase in book prices.

Gifts, Sales

Acquisitions accepts and processes gift books as a source of hard-to-acquire material. McCabe explained that he is on the look-out for all angles such as book sales and gifts. He must maintain a constant command of prices and various price catalogs. In fact, anyone wishing to price books may consult the library's complete file of American and Foreign publishers' catalogs.

McCabe further elaborated on the methods used in selecting the books by content. He works in conjunction with the professors in choosing books to fit the curriculum. In this way, students' scholastic needs are well handled by the library. Full suggestions about purchases are given consideration.

Journals

Journal subscriptions, besides purchase of current subscriptions, consist mainly of buying back files of scholarly journals. In the fall, the staff will have a complete Acme Visible File periodicals index for their reference.

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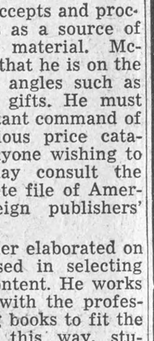

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Nosti Art At USF

(Continued from Page 1)

ses" from the collection of Mr. and Mrs. Lawrence La Valle.

Mosaics on exhibition include "Head Of A Satyr," "Armored Bull," and "Flaminquistas" from the collection of Mr. and Mrs. Seymour Ellman. "Soloman," from the collection of Dr. and Mrs. Richard Kirk, "Appalachian Village" from the collection of William Zemp and Associates, and "Still Life With Chair" from the collection of Mr. and Mrs. William Harvard are also to be seen. Still others are "Bluepoint" from the collection of Albert Spencer, and "Petrouchka" from the collection of Mr. and Mrs. Allan Rudolph. "The Matadors" from the collection of Mr. and Mrs. Joe Escuder, "Three Knights" from the collection of Mr. and Mrs. Amedeo Testasecca, and "Chartreuse" from the collection of Mr. and Mrs. Howard Gould are also loaned to the USF for this exhibition.

Other mosaics being shown are "Summertime," "Dutch Landscape," "Yellow Figure," "Blue Torso," "La Guardia Civil," "Moses," "Turning Bull," "Mythical Bull," "Unicorn," "Cathedral Forest," "The Face," "Pink Figure," "Seated Nude," and "Pertaining To A Woman."

This exhibition may be seen during the regular library hours, which are as follows: 8 a.m.-10 p.m. weekdays; 8:30 a.m.-12:30 p.m. Saturday; 6 p.m.-10 p.m. Sunday.

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The Tampa Times

University of South Florida Campus Edition

(Page 1 and Page 2 Staff)

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Speech Class Solves Problem Of Yearbook

Dr. Anthony Zaitz' speech class has solved the yearbook problem. They made their own private annual. The class members paired off into interviewees and wrote up personality sketches.

These sketches, together with separate photographs taken by class member Elizabeth MacManus, were compiled into a book by its editor, Louise Stewart, and her cohorts, Margie Braden, cover cartoonist, and Ed Carlson, who was gently drafted to help put it together when the final copy had been reproduced.

The group made use of the library's Xerox copier as an economical means of reproducing both words and pictures on a single sheet.

The 16-page publication will be used the rest of the semester for class members to evaluate each other's progress. Each personality in the book was awarded one full page for picture and information and the back of that page for notes.

Persons wishing to view this book may contact Dr. Zaitz or one of his "speechniks."

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Stock in Federal Reserve Bank		202,500.00
Other assets		82,207.08
Overdrafts		36,442.78
Customers' liability for Letters of Credit		48,620.61
U. S. Government bonds	$22,230,933.63	
Municipal bonds	10,487,483.33	
Cash and due from banks	34,255,377.12	66,973,794.08
		$114,735,501.04

LIABILITIES	
Capital stock	$ 2,000,000.00
Surplus	5,000,000.00
Undivided profits	568,814.61
Dividends unpaid	100,000.00
Reserve for taxes and interest	1,197,740.38
Liability for Letters of Credit issued for account of customers	48,620.61
Total deposits	105,820,325.44
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