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11-1-1996

Dedication : 1996 : 11 : 01 : Nelson Poynter Memorial Library

University of South Florida St. Petersburg.

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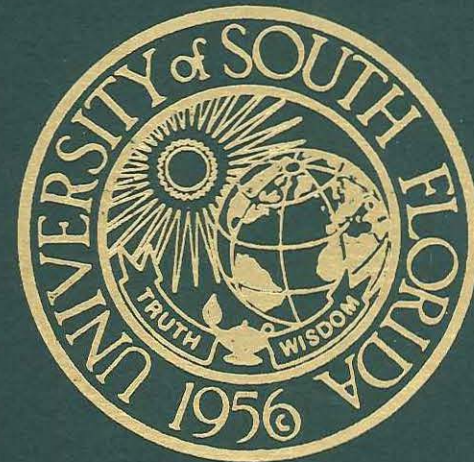
SPECIAL THANKS

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Gerald S. Rehm
R.Z. "Sandy" Safley
Dorothy Eaton Sample
Jackie Shewmaker
Society for Advancement of Poynter Library
Peter Rudy Wallace
T. M. "Tom" Woodruff

*and all others who, through their dedication and efforts,
helped make the new Poynter Library a reality.*



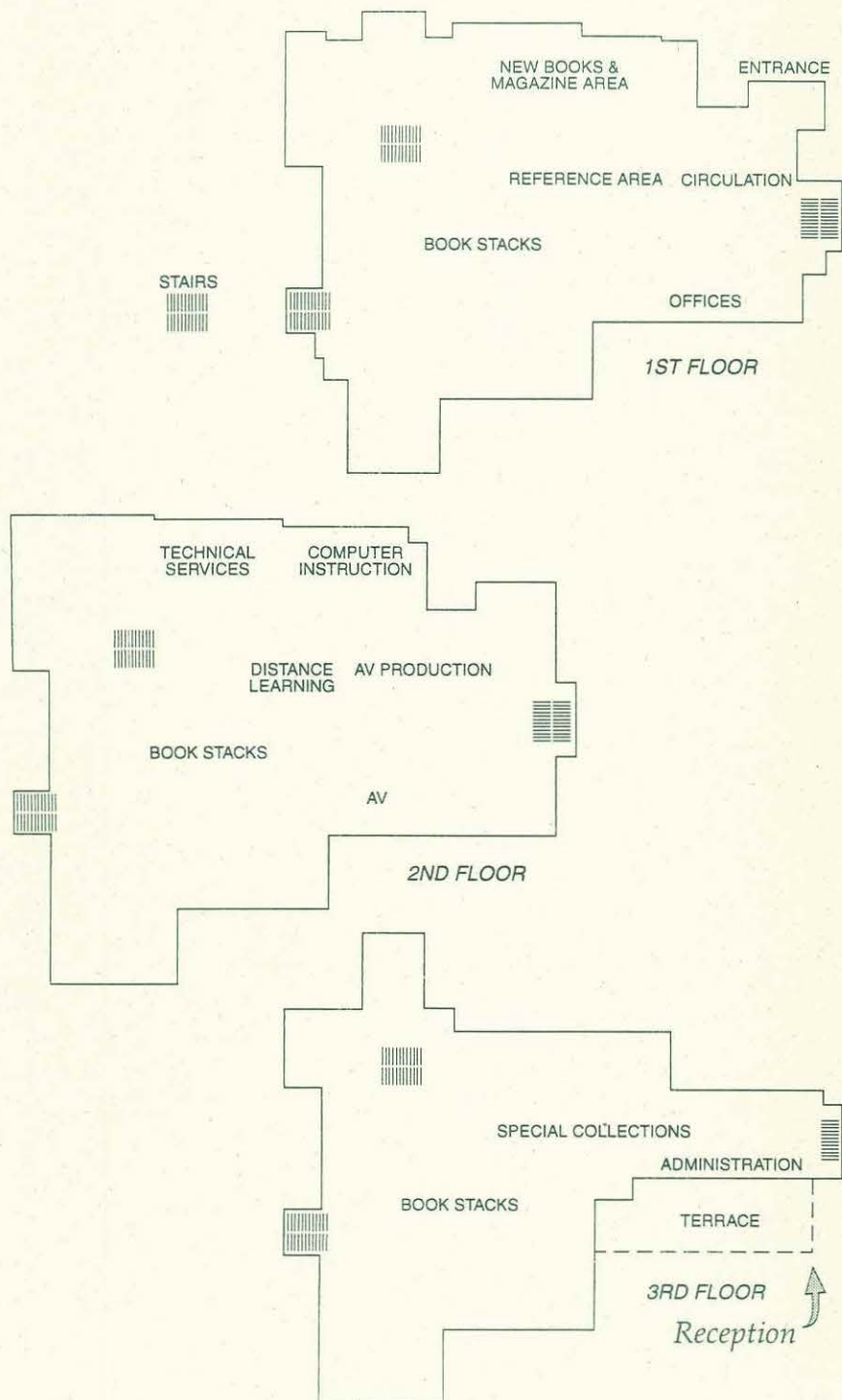
140 Seventh Avenue South
St. Petersburg, FL 33701



NELSON POYNTER LIBRARY DEDICATION



November 1, 1996



WELCOME

F. Landon Greaves
Poynter Library Director

INTRODUCTIONS

H. William Heller
Campus Executive Officer and Dean

Betty Castor
University of South Florida President

William Walker
Society for Advancement of Poynter Library President

ART DEDICATION

Margaret Miller
USF Contemporary Art Museum Director

Vincent Ahern
USF Coordinator of Public Art

Robert Calvo
Artist and Creator of "Alexandria"

CLOSING REMARKS

F. Landon Greaves

*Please feel free to explore
the Poynter Library at your own pace.
Then, please join us on the Third Floor Terrace for refreshments.*

NELSON POYNTER MEMORIAL LIBRARY

Management philosopher Peter Drucker has stated that the "knowledge worker" will be the key to the economy of the future. A knowledge worker by definition will need continual education and training to move through a career. Where will a knowledge worker gain this essential knowledge?

There will be several sources, ranging from formal education to the Internet, but an always important resource will be the library. Libraries have been in the business of transferring information and knowledge from ancient times and clay tablets to the high-tech facilities of today.

The Nelson Poynter Memorial Library stands as a community resource with information in formats ranging from manuscripts to Internet connections. This library is committed to providing information, in whatever format, to its faculty, students, community users, and to the knowledge workers of the future.



ROBERT CALVO

The Artist

An alumnus of the University of South Florida, Robert Calvo graduated with honors in Fine Arts 1981. He has exhibited his work in galleries and shows throughout the Southeast and Midwest, and has won many awards, including a National Endowment for the Arts Fellowship. He currently is completing a work at Miami International Airport. Calvo resides in Portland, Ore. His work for USF is his second Public Art project.

Alexandria

Series I

Series 1 consists of a Portal Arch, Pediment and an Arch with Keystone, all suspended in the main library atrium. These hanging sculptures were designed in keeping with the knowledge that libraries, through the ages, were housed and safeguarded in the temples and sanctuaries.

Each sculpture outwardly resembles a classical form related to these ancient structures, such as a temple, basilica, mosque, pantheon, monastery and cloister. The actual construction, however, is vernacular in nature. The use of found wooden beams and siding, with and without paint, moves the emphasis to a more indigenous origin than a classical one.

Series II

These wall-mounted sculptures portray hands holding words — words which are descriptive of the fruits of scholarship. These bronze counterparts to the monumental atrium pieces are intended to be more accessible and intimate, both physically and emotionally, and speak more specifically to the activity taking place in the library. Life-casts of the artist's hand, truncated at the wrist, hold the words *Wisdom, Truth, Justice, Courage, Beauty, Tolerance* and *Inspiration*.