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Manager, Library Operations

Amanda Boczar

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AMANDA BOCZAR, Ph.D.

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EMPLOYMENT

University of South Florida, December 2019-Present

Manager, Library Operations
Department of Special Collections
USF Libraries – Tampa Campus

University of South Florida, 2017-2019

Visiting Instructor
Coordinator, Digital Teaching Fellowship Project, fall 2019
Department of English, Professional and Technical Communication

Southern New Hampshire University, 2017-Present

Adjunct Assistant Professor of Liberal Studies & History
College of Online and Continuing Education

The United States Military Academy at West Point, 2015-2017

Department of History, Post-Doctoral Fellow for the First Year Diversity Writing Program
Author/Editor of the Digital Writing Curriculum Project, *West Point Guide to Gender and Warfare*, vol. 1-3

University of Kentucky

UK Library, Student Circulation Supervisor, 2010-2011
Department of English, Instructor, 2011-2013
Department of History, Graduate Teaching Assistant, 2013-2014

University of North Florida

UNF Library, Repair and Preservation Technician, 2007-2009
Department of History, Graduate Teaching Assistant, 2009-2010

EDUCATION

University of Kentucky

Ph.D., History, May 2015
Dissertation: “Foreign Affairs: Policy, Culture, and the Making of Love and War in Vietnam”

University of North Florida

M.A., American History, July 2010
B.A., History, May 2008

PROFESSIONAL APPOINTMENTS & SERVICE

USF Libraries Institutional Repositories and Digital Platforms Task Force, University of South Florida

Member, 2020-Present

Omeka Task Force, University of South Florida

Member, 2020-Present

Society for Historians of American Foreign Relations

Membership Committee, Member, 2018-2020; Co-Chair, 2020; Chair 2021-2022
Communications Review Committee, Member, 2019-Present
Inaugural Chair, Committee on Graduate Student Issues, 2017-2018
Elected Council Member, 2015-2017
Administrative Conference Assistant, 2013-2015

Digital Teaching Fellows, University of South Florida

Coordinator, Fall 2019
Committee for Collaborative Teaching and Learning Technologies Chair, 2018-2019
Digital Pedagogy Symposium Organizer, November 2017, November 2018
Digital Pedagogy Resources Repository Co-Organizer, 2018-Present

USF Writes Digital Pedagogy Committee

Pilot program for writing software in Professional and Technical Communications curriculum, 2019

Student Advisor and Officer in Charge, USMA West Point

Directed and assisted on student BA theses, 2015-2017
Organized, planned, and directed student trips, 2016-2017
Served as Officer in Charge for Cadet Peer Editing Club, 2016-2017

INTERNSHIPS & TRAINING

Library Juice Academy Course

Introduction to Rare Materials, January-February 2020

Digital Humanities Summer Institute

Introduction to Humanities Data Analysis & Visualization in R (HDA), June 2019

Research and Interpretation Intern, Civil War Governors of Kentucky Digital Documentary Edition, Kentucky Historical Society, Frankfort, KY, Summer 2014

Tasks: Digital documentary training, identification of records, digitization of archival records, image manipulation, transcription, experience with TEI and XML coding

DIGITAL HUMANITIES PROJECTS

Virtual Instruction Sessions, University of South Florida Libraries – Tampa Special Collections.

Developed as part of Special Collection's Continuity of Operations Plan, this ongoing effort allows the Special Collections team to continue to provide instruction while the University is open on a limited basis. As of October 2020, the team has created over 20 StoryMaps to support outreach and instruction.

In the Wake of Sexual Violence: Examining the Roles of Gender, Media, and Popular Culture in Responses to War Rape. (Under research)

This project will use digital humanities methods to create a database and interactive GIS map illustrating the scope and responses to wartime sexual violence in history, literature, and film during the twentieth century. I plan to make the data and map openly accessible, lending itself to use in the classroom and for researchers. Teachers will be able to use the raw data as a tool to facilitate student research, analysis, and data visualization.

Digital Teaching Fellows: Digital Pedagogy Resources, USF Scholar Commons (2018-2019)

Co-created a digital writing pedagogy collection in the USF institutional repository, Scholar Commons. Working with librarians and graphic designers, the collection features digital pedagogy assignments and activities created by USF Digital Teaching Fellows. My work on the repository involved initiating outreach to the library, drafting of metadata standards, as well as curation and solicitation of submissions.

The West Point Guide to Gender & Warfare, United States Military Academy at West Point (Rowan, 2018);

Volumes 2-3 published, volume 1 complete and in digital production.

As part of a curriculum re-design, I created a multimodal primary source textbook on gender and race in the military for West Point's First Year Diversity Writing Program. The program sought to improve the instruction and assessment of student writing. I collected and digitized physical and digital historical

documents, cultural artifacts, and oral histories for the texts. Students reviewed documents in an interactive digital sandbox to complete essays based on questions surrounding diversity and warfare.

PUBLICATIONS

Book Under Contract

Foreign Affairs: Policy, Culture, and the Making of Love and War during the Vietnam War. Cornell University Press, approved by the board for 2021 publication.

Digital Textbook for Diversity Writing Program

Author and Digital Editor, *The West Point Guide to Gender & Warfare* for the United States Military Academy at West Point. New York: Rowan Technology Solutions, (Volumes 1-2 completed, 3 in production).

Digital Pedagogy Publications

“Employment Project Revision: Digital Textual Analysis.” *USF Scholar Commons*. Digital Pedagogy Resources, 2017.

Refereed Book Chapters

“Managing Harassment and Assault in the Contemporary US Military,” in *Managing Sex in the US Military*, University of Nebraska Press, Studies in War, Society, and the Military Series (Forthcoming 2020).

“Women in Vietnam,” in *The Cambridge History of the Vietnam War*, Vol.2, Edited by Lien-Hang Nguyen and Andrew Preston. New York: Cambridge University Press (Forthcoming 2020).

“Race, Gender, and Culture in U.S. Foreign Relations,” in *The SHAFR Guide to Foreign Relations Since 1600*, Edited by Alan McPherson. Leiden, Netherlands: Brill, 2017.

“Economics, Empathy, and Expectation: History and Representation of Rape and Prostitution in Late 1980s Vietnam War Films,” in *Selling Sex on Screen: From Weimar Cinema to Zombie Porn*, Edited by Karen Ritzenhoff and Catriona McAvoy. Lanham, Maryland: Rowman & Littlefield, 2015.

Peer Reviewed Journal Articles

“Uneasy Allies: The Americanization of Sexual Policy in South Vietnam.” *Journal of American-East Asian Relations* 22, no 3 (2015).

Encyclopedia Articles

“Prostitution,” in *SAGE Encyclopedia of War: Social Science Perspectives*. New York: SAGE Publications, Oct 2016.

“Campfire Girls” and “Cosmopolitan” in *Reforming America: A Thematic Encyclopedia and Document Collection of the Progressive Era*. Edited by Jeffrey Johnson. ABC-Clio, March 2016.

Book Reviews

Review of Luke S. Martin, *A Vietnam Presence: Mennonites in Vietnam during the American War* in *Mennonite Quarterly Review* (Forthcoming 2019).

Review of James T. Patterson, *Eve of Destruction: How 1965 Transformed America*, for H-War on H-Net (2018).

Review of Pat Proctor, *Containment and Credibility: The Ideology and Deception that Plunged America into the Vietnam War* in *Passport: The Society for American Foreign Relations Review* (July 2017).

Review of Ardener, Shirley, Fiona Armitage-Woodward, and Lidia Dina Sciama, Editors. *Women and War across Continents: Autobiographical and Biographical Experiences in History: Reviews of New Books* (Jan 2017).

Review of Marie Louise Roberts, *What Soldiers Do: Sex and the American GI in World War II France* in *The Register of the Kentucky Historical Society* 112, no. 3 (Summer 2014).

Review of Elizabeth Cobbs Hoffman, *American Empire*, for H-War on H-Net (April 15, 2014).

Review of Peter Mauch, *Sailor Diplomat: Nomura Kichisaburō and the Japanese-American War* in *The Journal of American-East Asian Relations* 21 (2014) Leiden, Netherlands: Brill.

PROFESSIONAL DEVELOPMENT

USF Training, Recruiting - Hiring Authority, Search Committee or Interviewer Role, 2020
Attended THATCamp Orlando, Un-conference focused on digital pedagogy, 2018
Online Instructor Certification Course, Certified, University of South Florida, 2017
Digital Teaching Fellowship Summer Seminar, University of South Florida, 2017
New Instructor Training Professional Development Program at USMA, West Point, 2015
Conference Program Committee, Assistant to Coordinator, SHAFR, 2014-2015
Workshop, "Working with Distressed and Distressing Students," University of Kentucky, 2013
President, History Graduate Student Association Officer, University of Kentucky, 2012-2013
Graduate Student Congress, Department of History, University of Kentucky, 2012-2013
Bluegrass Symposium Graduate Conference Coordinator, University of Kentucky, 2011-2012
Vice President, Phi Alpha Theta, University of North Florida, 2010

AWARDS, GRANTS, & SCHOLARSHIPS

Debartolo Scholarship to attend Digital Humanities Summer Institute, \$1000 plus tuition, 2019
Finalist, Excellence in Teaching Award, United States Military Academy, West Point, 2016
Nominated, 56th Nevins Dissertation Prize, Society of American Historians, 2016
Dissertation Year Fellowship (\$20K), A&S Graduate School, University of Kentucky, 2014-2015
George C. Herring Paper Prize, Kentucky Association of Teachers of History, "Uneasy Allies: The Americanization of Sexual Politics in South Vietnam," 2014
Bemis Research Grant, Society for Historians of American Foreign Relations (SHAFR), 2014; 2013
Lance Banning Memorial Fellowship, Department of History, University of Kentucky, 2013
Dissertation Enhancement Fellowship, A&S Graduate School, University of Kentucky, 2013
Robert A. and Barbara Divine Graduate Student Travel Grant, SHAFR, 2013
Summer Graduate Assistantship, Department of History, University of Kentucky, 2012
Conference Funding, University of Bern, Switzerland, 2011
Southeast Asian Studies Summer Institute Tuition Scholarship, University of Wisconsin, 2011

INVITED TALKS

Commentator for "Women, Identity, and War in the Twentieth Century," American Historical Association, Denver, CO, Jan 2017.

"The Vietnam War in History and Memory," History of the United States course-wide lecture to 470+ cadets, USMA West Point, December 2015.

"Academic Writing in America," Invited Talk, EducationUSA Informational Session, Consulate General of the United States, Ho Chi Minh City, Vietnam, July 2013.

CONFERENCE & WEBINAR PRESENTATIONS

- “Ecology Takes Flight: The Audubon Florida collections at University of South Florida Libraries” with Andy Huse, Society of Florida Archivists, Archives Month Webinars, October 2020.
- “Virtual Instruction Sessions: Special Collections Continuity during COVID,” Society of Georgia Archivist, 2020 Annual Meeting, November 2020.
- “Model Behavior: The American Military Family and the Cold War,” Organization of American Historians, Sacramento, CA, April 2018.
- “Digitizing Military History: New Frontiers in Race, Gender, Urban Studies, and Education,” American Historical Association Meeting, Washington D.C., Jan 2018.
- “Adventures in Digital Textual Analysis: PTC Employment Project Revision Exercise,” USF Digital Teaching Fellows Pedagogy Symposium, November 2017.
- “Balancing Peace, Power, and Paternalism in Post-Genocide Rwanda,” Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra, NY, June 2017.
- “The Policies and Culture of Love and War in Vietnam, 1965-1973,” Association for Asian Studies, Toronto, ON, Mar 2017.
- “Shoe Shine Boys and Beggars: Street Children and the Vietnam War,” Children and War: Past and Present, University of Salzburg, Austria, July 2016 (Unable to attend).
- “U.S. Foreign Relations & Sexual Violence since the Vietnam War,” SHAFR, San Diego, June 2016.
- “U.S. Foreign Policy & Rape Politics from Vietnam to R2P,” Conference on War and Sexual Violence, Graduate Center of the City University of New York, April 2016.
- “Beyond the Brothel: Marriage and Dating in Wartime Vietnam,” for Roundtable “Intimate Relations: Reevaluating Transnational Relations of Gender, Sexuality, and Citizenship in the New Diplomatic History,” American Historical Association, Atlanta, GA, Jan 2016 (Panel Organizer).
- “‘A Most Valuable Resource’: Orphans and Transnational Public Diplomacy in Nixon’s Vietnam,” SHAFR, Arlington, VA, June 2015.
- “Crime, Sexuality, Violence, and the Impact of War on Society in South Vietnam, 1965-1969,” Society for Military History Annual Meeting, Montgomery, AL, April 2015 (Panel Organizer).
- “War, Rape, and Romance: Angelina Jolie’s Aesthetic Activism *In the Land of Blood and Honey*,” Film and History Annual Meeting, Madison WI, Nov 2014.
- “When the Home Front is the War Front: Non-Combatant Women in Wartime South Vietnam,” Home Fronts: Gender, War and Conflict, Women’s History Network 23rd Annual Conference, Worcester, England, Sept 2014.
- “‘They Must Be Discrete’: American Sexual Policy in Saigon through the War Years,” SHAFR, Lexington, KY, June 2014. (Panel Organizer).
- “‘They Must Be Discrete’: America, South Vietnam, and the Sexual Politics of a Hot Conflict in a Cold War,” UCSB/GWU/LSE International Graduate Student Conference on the Cold War, Santa Barbara, CA, April 2014.
- “Buying R&R: Economics, Empathy, and Expectation in Representations of Bar Girls and Prostitutes in Vietnam War Film,” Film and History Annual Meeting, Madison, WI, Nov 2013.

“The Brothel Debate: American Policy and the Making of Love and War in Vietnam,” SHAFR Annual Conference, Arlington, VA, June 2013. (Panel Organizer).

“Foreign Affairs: American Policy and the Making of Love and War in Vietnam, 1965-1968,” Queen City Colloquium Graduate Student Conference, University of Cincinnati, OH, May 2012.

“Re-Presenting Agent Orange: The Legacy of War and the Post-Memory Generation in Vietnam,” Photography: Event, Trauma, History, Site, University of Bern, Switzerland, Dec 2011.

“Exhibiting French Power: Images of Greatness at the 1931 Exposition Coloniale” The Bluegrass Symposium Graduate Student Conference, University of Kentucky, Lexington, KY, Feb 2011.

COURSES TAUGHT

Writing and Composition

University of South Florida

Communication for Engineers (Sole Instructor, Face-to-Face and Online)

Professional Writing (Sole Instructor, Face-to-Face and Online)

Technical Writing for Health Sciences (Sole Instructor)

University of Kentucky

Writing, Rhetoric, and Digital Media I - First Year Composition and Communications 1 (Sole Instructor)

Writing, Rhetoric, and Digital Media II - First Year Composition and Communications 2 (Sole Instructor)

Interdisciplinary Studies

Southern New Hampshire University

Introduction to Liberal Studies (Sole Instructor, Online)

Diversity (Sole Instructor, Online)

History

United States Military Academy, West Point

American History 1607-Present (Sole Instructor)

University of Kentucky

War & Society 1914-1918; War & Society 1918-1945 (Co-Taught, Hybrid)

University of North Florida

Western Civilizations to 1500; Western Civilizations since 1500 (Graduate Assistant)

LANGUAGES

French (Proficiency; Reading, Speaking, Writing)

Vietnamese (Beginner; Reading, Speaking, Writing)

Southeast Asian Summer Studies Program, Beginning Vietnamese, 2011

University of Social Science and Humanities in Ho Chi Minh City, Vietnam, 2013