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# Concerto No. 2 for Piano and Orchestra

Robert Helps

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Robert Helps

Concerto No. 2 for Piano and Orchestra

(1973)

For: Richard Goode

# Concerto #2
for
Piano and Orchestra

Robert Helps

1973

commissioned by
Richard Goode
with assistance from the
Ford Foundation

# Instrumentation

Piano

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones

Tubular Bells

Violins 1 and 2
Violas
Cellos

Score in C
Duration: about 14 minutes

Presto ♩. = 84

Piano

5

Flutes 1/2

Oboes 1/2

Clarinets 1/2

Bassoons 1/2

*poco f*
*non legato*

Horns 1/3 2/4

Trumpets 1/2

Trombones 2/3

Bells

*poco f sempre*

Violin 1

Violin 2

Viola

Violoncello

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10

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn.

Hn.

Tr. 1/2

Trb.

Bells

10

Vln. 1

Vln. 2

Vla.

Vc.

poco f non legato

poco f

p sempre

p

15

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn.

Hn.

Tr. 1 2

Trb.

Bells

15

Vln. 1

Vln. 2

Vla.

Vc.

20

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn.

Hn.

p

Tr. 1 2

Trb. 1 2 3

ff con sord.

mp

Bells

f

20

Vln. 1

Vln. 2

Vla.

Vc.

ff non legato

ff non legato

CAMEO MUSIC PAPER

25

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn.

a2

ff

Hn. 1 2 3 4

Tr. 1 2

Trb. 1 2 3

pp

Bells

dim. sempre

25

Vln. 1

Vln. 2

Vla.

Vc.

mp

30

a2

Fl. 1 2

Ob. 1 2

a2

Cl. 1 2

Bn.

Hn.

Tr. 1 2

3

Trb.

Bells

30

8

Vln. 1

8

Vln. 2

Vla.

Vc.

p

pp

p

pp

CAMEO MUSIC PAPER

35

Piano

*p* (poco legato)

senza pedale

Fl. 1 2

Ob. 1 2

Cl. 1 2

(ff)

*f*

3

35

1 3

Hn.

2 4

1

*p*

*cresc.*

4

*mp*

Tr.

Trb.

Bells

CAMEO MUSIC PAPERS
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Hollywood, Calif. 90028
HO 5 3124

8

Piano

ff subito

rit. . . . . .

3
2

Fl. 1/2

Ob. 1/2

Cl. 1/2

rit. . . . . .

Hn. 1/3 2/4

Tr.

Trb. 1/2/3

tutti senza sord.

mf

mf

senza sord.

f

(ff)

Bells

(PP)

ff

f

(Stop)

CAMCO MUSIC PAPER
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Tempo I (♩ = 192-208)

Allegro energico

40

Piano

*f* (quasi non legato)

Hn. 1

*f*

Tr. 1

*f*

Trb.

Piano

*mf*

Hn. 1

un poco più legato (1/8 notes)

Tr. 1

MANGO MUSIC PAPER
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45

Piano

notes longer than 1/8 notes to be held their full duration

Vln. 1

Vln. 2

mf

mf

Piano

Vln. 1

Vln. 2

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50

Piano

Vln. 1

Vln. 2

Piano

Hn. 1 3 2 4

a2

a2

mp

Vln. 1

p

Vln. 2

p

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55

Piano

cresc. poco a poco

Hn. 1 3 2 4

Trb. 1 2

f

mp

Piano

Hn. 1 3 2 4

Trb. 1 2

p

mf

f

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60

Piano

molto f - non legato

Hn. 1 3 2 4

Tr. 1 2

f

60

Vln. 1

Vln. 2

Vla.

Vc.

f

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65

8

Piano

mp sub. (più staccato)

Bn. 1/2

mf

Hn. 1/3 2/4

mp sub.

mp

Tr. 1/2

mp

mp

65

Vln. 1

Vln. 2

Vla.

Vc.

div.

mf

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8

Piano

cresc. poco a poco

Fl. 1 2

a2

p

Ob.

f

Cl. 1 2

a2

f

Bn. 1 2

a2

Hn. 1 3 2 4

cresc.

Tr. 1 2

cresc.

Trb. 1 2

mf

mf

Vla.

mf

Vc.

MUSIC PAPER
MS 5 3124

8

Piano

*ff*

70

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

*ff*

*ff*

*ff*

Hn. 1/3 2/4

Tr. 1/2

Trb. 1 2/3

*f*

*f*

*f*

*f*

*mf*

*f*

Vln. I

*p*

*mf*

*ff*

8

Piano

mp

Ob. 1/2

Cl. 1/2

Bn. 1/2

Tr. 1/2

mp

CAMEO MUSIC PAPERS
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75

Piano

*f* *quasi non legato*

Hn.

*f*

Tr.

*f*

Trb. 1

*mf*

Vla.

*f*

unis.

Vc.

*f*

Piano

Ob. 1/2

Cl. 1/2

Bn. 1/2

Hn. 1/3

Tr. 1

Tr. 2

Trb. 1

mf

f

a2

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80

8

Piano

cresc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

*f*

80

Hn. 1 3 2 4

a2

*mf*

Vln. 2

*mf*

Vla.

*mf*

Piano

85

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

1/3
Hn.
2/4

cresc.

(f)

cresc.

(f)

85

Vln. 1

cresc.

(f)

Vln. 2

cresc.

(f)

Vla.

cresc.

(f)

Vc.

mf cresc.

(f)

8

Piano

più f marcato - più staccato

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

ff

Tr. 1

Tr. 2

Trb. 1

SAMEO MUSIC PAPER
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90 rit. ♩= 168

Piano

ppp

una corde

Fl. 1/2

Ob. 1/2

mp

p

Cl. 1/2

Bn. 1/2

mf

90

rit. ♩=168

Trb.

sord.

p

sord.

p

pizz.

Vln. I

mf

p

Vla.

pizz.

mf

p

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95

(♩= 168)

Piano

ped. each chord

Fl. 1/2

Bn. 1/2

PPP

2 soli
arco

Vln.1

pp
2 soli.

arco

pp

solo

pp

Vln.2

2 soli

pp

tutti gli altri (pizz.)

Vla.

p

arco
solo

pp

Vc.

solo

pp

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Piano

Fl. 1/2

Bn. 1/2

(2 soli)

Vln.1

(2 soli)

(solo)

Vln.2

(2 soli)

Vla.

(solo)

(solo)

Vc.

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100

Piano

Fl. 1/2

Bn. 1/2

100

(2 soli)

Vln. 1

(2 soli)

(solo)

Vln. 2

(2 soli)

Vla.

(solo)

(solo)

Vc.

SCHMID MUSIC PAPER
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105

rit.....

Piano

Fl. ½

Bn. ½

Bells

pp

105

(solo) 8

rit.....

Vln. 1

(solo)

Vln. 2

CAMEO MUSIC PAPERS
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♩=152

110

8 quasi legato

Piano

pp

staccatissimo

senza pedale

Fl.

pp legato ma non esp.

pp legato ma non esp.

Ob.

pp legato

pp legato

Cl.

pp legato ma non esp.

pp legato ma non esp.

Bn.

pp legato ma non esp.

pp legato ma non esp.

(reduction - winds)

8 115

Piano

Fl.

Ob.

Cl.

Bn.

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8

Piano

120

Fl.

Ob.

Cl.

Bn.

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8

125

Piano

Fl.

Ob.

Cl.

Bn.

CAMEO MUSIC PAPER

8 ---------- 7

Piano

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 3 2 4

Tr. 1 2

sord. pp p

sord. pp

sord. pp

130

8

Piano

rit.

Fl. 1 2

Cl. 1 2

Bn. 1 2

CANEO MUSIC PAPERS
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♩= 116

135

Vln.1
Vln.2
Vla.
Vc.

la meta
pp legato ma non esp.
arco la meta
pp legato ma non esp.
la meta
pp legato ma non esp.
la meta
pp

140

Hn. 1 2

pp (glassy)

(glassy)

145

Piano

una corda

Hn. 1/2

Vln. 1

Vln. 2

Vla.

Vc.

CAMEO MUSIC PAPER
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Piano

8 15 non legato

8

(u.c.)

150 (non ritard)

Fl. 1/2

pp

Vln. 1

Vln. 2

Vla.

Vc.

SAMUEL MUSIC PAPER
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♩= 192 subito (Tempo I)

8

Piano

pp

(senza ped. sempre)
tre corde non legato

Bn.

pp non legato

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8

più presto (♩=126)

Piano

155

Ob. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tr. 1 2

Trb. 1 2 3

Vln. 1

Vln. 2

Vla.

Vc.

più presto (♩=126)

strings sempre staccato

8

Piano

p ma brilliante

(senza ped.)

160

Bn. 1/2

Hn. 1

Vla.

Vc.

mp

except where marked otherwise until measure 185

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8

Piano

Cl. 1/2

Bn. 1/2

a2

mp

1/2

Hn.

4

2

mp

mp

Vln. 1

Vln. 2

Vla.

Vc.

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165

8

Piano

l.h.

r.h.

Cl. 1/2

1/2
Hn.
4

Vln. 1

mp

Vln. 2

8

170

Piano

Cl. 1/2

Bn. 1/2

Hn. 1/2 4

Vln. 1

Vln. 2

Vla

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8

Piano

3 3

mp

Bn. 1/2

Hn. 1

con sord.

1/2

Trb.

mp

3

con sord.

mp

Vln. 2

Vla.

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8

Piano

175

Ob. 1/2

Bn. 1/2

a2

mf

a2

mf

Hn. 2

Hn. 4

2

mf

4

mf

Trb. 1/2

Trb. 3

Vln. 2

3

3

mf

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180

Ob. 1/2
Bn. 1/2
Hn. 2/4
Tr. 1/2
Vln. 1
Vln. 2

sord.
mf
mf
3

Ob. 1/2
Bn. 1/2
Hn. 1/2
3/4
Tr. 1/2
Vln. 1
Vln. 2
Vla.
Vc.

6/4
mf cresc.
(f)
cresc.
cresc.
(f)
(f)
sul pont.
ff

CAMEO MUSIC PAPER

Subito Tempo I
(♩ = 192-208)

Piano

*f*

*non legato*

185

1 Hn.

1

*f*

3 4

a2

*f*

Tr. 1 2

senza sord.

*ff*

Trb. 1

(Sord.)

*f* (non legato)

Vln. 1

*f*

Vln. 2

*f*

Vla.

ord.

*f*

Vc.



MEO MUSIC PAPER
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Piano

mp

quasi non legato

Hn. 1 2

a2

Hn. 3 4

2

(f)

a2

mp

Tr. 1 2

mp

Trb. 1

Vln. 1

Vln. 2

Vla.

Vc.

CAMEO MUSIC PAPER
MO-5-2124
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190

Piano

(senza ped. sempre)

Hn. 1 2

Hn. 3 4

a2

Tr. 1 2

Trb. 1

Trb. 3

(sord.)

mp

mp

195

Piano

Hn. 1 2 3 4

Trb. 1 3

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Piano

cresc. poco a poco

Hn.

cresc. poco a poco

Trb.

mp cresc. poco a poco

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200

Piano

Hn.
1
2
3
4

Trb.
2
3

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Piano

Hn. 1 2 3 4

Trb.

(2)

(3)

1

mf

2

mf

205

Piano

Hn.
1
2
3
4

Trb.
1
2

(cresc.)

(cresc.)

CAMCO MUSIC PAPER
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210

Piano

(f)

1/2
Hn.
3/4

(f)

(f)

1
Trb.
2

(f)

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8

*brilliante*

Piano

*p*

3 3 3 3

Hn. 1 3

*p subito*

Trb. 1 3

*p*

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8

Piano

3 3 3 3

1
Hn.
3

1
Trb.
3

Vln.1

non vib.

3

Vln.2

non vib.

3

Vc.

non vib.

3

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8

Piano

3 3 3 3

cresc. poco a poco

Hn. 1 3

cresc.

Trb. 1 3

Vln. 1

Vln. 2

Vc.

SCORED · MUSIC · PAPER

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8

Piano

3 3 3 3

Hn. 1 3

cresc.

Vln. 1

Vln. 2

Vla.

Vc.

mp 3

mp non vib. 3

mp 3

mp

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8

Piano

3 3 3 3

220

Hn. 1 3/4

a2

(mf)

Vln. 1

Vln. 2

Vla.

Vc.

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8

Piano

Hn.

Trb.

a2

(♩ = 192)

8

Piano

ppp

225

Fl. 1/2

ppp

Ob. 1/2

p

Cl. 1/2

ppp

Bn. 1/2

ppp

Vln. I

p

Vln. 2

p

Vla.

p

Vc.

p

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Piano

fff martellato

Fl. ½

Ob. ½

Cl. ½

a2

ff

Tr. ½

1 3 2

senza sord.

Trb. 1 2 3

ff-p

a2 (sord.)

mf

Vln.1

Vln.2

Vla.

Vc.

p cresc.

poco a poco vib.

HO 5 3124 1527½ Vine St. Hollywood, Calif.

8

Piano

2/4 6/8

230

Fl. 1/2 ff

Ob. 1/2 ff

Cl. 1/2 ff

Hn. 1/2 3/4 bo f ff

Tr. ff

Trb. 1 2/3 sfffz-p (p) (f) ff

Vln. 1 ff 2/4 6/8

Vln. 2 ff

Vla. ff

Vc. ff

(♩ = 176)

poco meno mosso subito

(♪ = ♪)

235

Piano

(senza ped.!)

Fl. 1 2

Ob. 1 2

Cl. 1 2

fff

Tr. 1 2

ff

Bells

ff

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Piano

Fl. 1 2

Ob. 1 2

Cl. 1 2

Tr. 1 2

Bells

(let ring)

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240

subito (♩=152)

Piano

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

Hn. 1/3 2

Tr. 1 2

Trb. 1/2 3

Bells

Vln. 1

Vln. 2

Vla.

Vc.

a2 fff

pp

p

p sempre

ff

senza sord.

f ff

ord.

245

Fl. 1/2

Ob. 1/2

Cl. 1/2

(p)

Hn. 1/3 2

pp sempre cresc.

250

Ob. 1/2

ff

Cl. 1/2

(p)

Hn. 1/3 2

(mp) (mf) (f)

Tr. 1

sord. 1

mf

Trb. 1 2

sord. 1

ff molto dim. (mp) (p) (pp)

ff molto dim. (mp)

Bells

ff mf p

Vla.

div.

pp sempre

Vc.

pp sempre

Fl. 1/2
Cl. 1/2
Vla.
Vc.

255

Fl. 1/2
Cl. 1/2
Bn. 1
2
Hn. 1
Bells
Vln.1
Vln.2
Vla
Vc.

mf
mp
2 soli
solo

260

Fl. 1 2

Ob. 1

Cl. 1

Bn. 1 2

f mf

mp p dim.

Hn. 1

Tr. 1 2

Trb. 2 3

sord.

p marcato

sord.

mf

sord.

pp

Vln. 1

Vln. 2

Vla.

Vc.

unis.

unis.

p

CAMEO MUSIC PAPER

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

(1)

p

a2

mp

265

Hn. 1

Tr. 1 2

Trb. 1 2 3

(pp)

mp

f

p sempre

Bells

mf

f

sul pont.

Vln. 1

Vln. 2

Vla.

Vc.

ff

tutti

pont.

CAMEO MUSIC PAPER
HQ 5.3124 Hollywood, Calif. 90028

* see note bottom of page

(♩ = 76)

molto improvisando

(accel.)

Piano
Cadenza

ff

ped.

(rit.)

slow = accel.

mp

p

(fast)

cresc.

f

ff

5

* Only in this non-measured measure accidentals refer only to the notes they immediately precede.

CAMEO MUSIC PAPERS
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slow (♩=52)

Piano

fff ^(lunga) p

dim.

sempre meno mosso

mp

pp

mp

p

dim.

(ppp)

pp

dim. e morendo

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molto lento (rit.)

Piano

lunga

Molto lento, senza tempo

270

lll

275

(poco f)

(lll)

(poco f)

280

(lll)

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intense (♪ = 88)

Piano

mp

(PPP)

p

p

(l.h. always softer than r.h. until measure 296)

mf

mp

f (non accel.)

290

mf

Piano

cresc.

accel.

ff

8

Piano

300

This chord is to be started by the players randomly any time after measure 301 until measure 307 and ends randomly during measure 311.

Vln. 1 — div. ord. — ppp

Vln. 2 — ord. div. — ppp

Vla. — ord. div. — ppp

Vc. — ord. — ppp

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Piano

mf mp

fff

ped. down to measure 349

(3/8 = 1/4 del precedente)

p

8

dim.

14

pp

5:6



SAMEO MUSIC PAPER
HO 5-3124
1342 N. Highland Ave.
Hollywood, Calif. 90028

(♪= 144 - Sempre improvisando - 78 -
- no further accel.)

15

Piano

310

15

15
16

poco rit. accel. a tempo sempre accel.

15

16

mp subito < mf dim. molto

CAMEO MUSIC PAPER
1342 N. Highland Ave.

(hold ♪ = 144)

15

Piano

pp

sempre dim. (un poco rit.)

15

ppp

The next measure enters any time during this measure.

CAMCO MUSIC PAPER
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1342 N. Highland Ave.
Hollywood, Calif. 90028

♩ = 116

Piano { hold pedal | until piano | re-entry

Fl. 1

Cl. 1

PPP sotto voce

PPP sotto voce

Bells

PP

Vln. 2

non vibrato

PPP la meta

320

Fl. 1

Cl. 1

Bells

Vln. 1

solo

PPP senza ton

Vln. 2

325

Fl. 1

Ob. 1/2

Cl. 1

ppp

Vln. 1 (solo)

Vln. 2

330

Fl. 1

Ob. 1/2

Cl. 1

Hn. 1

(con sord.)

Trb.

ppp

Bells

ppp

Vln. 1 (solo)

Vln. 2

unis.

Vla.

ppp

Vc.

ppp

335

Fl.
Cl.
Bn.

ppp

Hn. 1
Trb.

Bells

Vln. 1
Vln. 2
Vla.
Vc.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bn. 1/2
Hn. 1/3
Tr. 1
Trb.
Bells
Solo
Vln.1
Vln.2
Vla.
Solo
Vc.

p
ppp
1 sord.
pp
ord.
la meta
ppp

CAMEO MUSIC PAPER

340

Fl. 2 1

Ob. 1 2

Cl. 1 2

Bn. 1

dim.

dim.

Hn. 1 3

Tr. 1

poco a poco dim.

Solo

Vln. 1

Vln. 2

Vla. Solo

345

(♩ = 88)

Fl. 2 1

Cl. 1

Hn. 1 3

Tr. 1

Vln.2

CAMCO · MUSIC · PAPER

♪= 40 (rubato) 350

Piano

long

pp

p

animando

mp

(mp)

mf

(p)

mp

rit.

mf

f

mp

mp

mf

p



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♪= 40

360

Piano

pp

(pp)

p

pp

3/8

3/4

1

♩= 60

8

Piano

pp

3

3

3

3

3

3

3

3

Senza rit. al fine

Vln.1

ord.
unis.

p

sempre legato
ma esp.

Vln.2

Vla.

unis.

p

sempre legato

pp

pizz.

Vc.

p

Senza rit. al fine

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(r.h. sempre legato)

8

Piano

Vln.1

Vln.2

ord.
(div.)

sempre legato

pp

Vla.

Vc.

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HO 5.3124
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365

8

Piano

Vln.1

Vln.2

Vla.

Vc.

15

Piano

Vln.1

Vln.2

Vla.

Vc.

p

mp

unis.

6:5

8

Piano

pp

cresc. poco a poco

Vln.1

p

cresc.

Vln.2

pp

cresc.

Vla.

pp

cresc.

Vc.

cresc.

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8

Piano

Vln.1

Vln.2

Vla.

Vc.

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8

Piano

Vln.1

Vln.2

Vla.

Vc.

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15

370

Piano

mf

ped.

mf

Fl. 1/2

mp

Ob. 1

mp

Cl. 1/2

mp

Bn. 1/2

a2

mf

Vln.1

mf

Vln.2

mp

Vla.

mp

Vc.

mf

15

Piano

*ppp*

a2

Fl. 1/2

*mp*

Ob. 1/2

*p*

Cl. 1/2

Bn. 1/2

*mp*

Vln.1

*mp*

Vln.2

*p*

Vla.

*p*

Vc.

*p*

CAMCO MUSIC PAPER
HO. 5 3124 15273½ Vine St. Hollywood, Calif.

8

Piano

Ob. 2

Cl. 1/2

Vln. 1

Vln. 2

div.

Vla.

Vc.

8

Piano

pp

Ob. 2

Cl. 1/2

dim.

Vln. 1

dim.

Vln. 2

dim.

Vla.

dim.

Vc.

dim.

8

Piano

PPP sempre

Ob. 1

p

Cl. 1/2

più p

Bn. 1

p

Vln. 1

p

375

15

Piano

Ob. 1

Cl. 1/2

Bn. 1

Vln. 1

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8

Piano

Fl. 1

Cl. 1/2

Bn. 2

Vln. 1

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15

Piano

Fl. 1

Cl. 1/2

Bn. 2

Vln. 1

Piano

Cl. 1/2

Bn. 1

Bells

Vln. 1

unis.
pizz.

Vln. 2

p

15

Piano

Cl. 1/2

Bn. 1

Bells

*p*

Vln. 1

Vln. 2

380

Piano

Cl. 1/2

Bn. 2

Vln. 1

Vln. 2

Piano

Cl. 1/2

Bn. 2

Vln. 1

Vln. 2

8

Piano

Ob. 1

Cl. 1

Bn. 1

pizz.

Vla.

p

div.
arco

Vc.

p

8

Piano

Ob. 1

Cl. 1

Bn. 1

Bells

*p*

Vla.

Vc.

8

Piano

Cl. 2

pp

Bn. 2

pp

arco
div.

Vla.

pp

Vc.

pp

MEO MUSIC PAPER
MO 5 3134 1527½ Vine St Hollywood, Calif.

Piano

Cl. 2

Bn. 2

Vla.

Vc.

Piano

Cl. 1

pp

Bn. 1

pp

1
2

Vla.

div. a 3

3

Vc.

CAMEO MUSIC PAPER
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Piano

Cl. 1

Bn. 1

1
2

Vla.

3

Vc.