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The Vampire

Dion Boucicault Theatre Collection, 1843-1847

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1852

## The Vampire - The 3rd Drama

Dion Boucicault

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### Recommended Citation

Boucicault, Dion, "The Vampire - The 3rd Drama" (1852). *The Vampire*. 1.  
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The Vampire

A Phantasm

related in three Dramas.

3<sup>rd</sup> Drama.

Samuel R. May

April 1852

Characters in the 3<sup>rd</sup> Drama

Sir Alan Raby \_\_\_\_\_

Charles Peveril \_\_\_\_\_

Walker Rees / attorney at law / \_\_\_\_\_

Postman \_\_\_\_\_

M<sup>rs</sup>. Raby \_\_\_\_\_

Ada \_\_\_\_\_

Scene. The valley of Raby Peveril. North Wales  
and  
the Raby Hall -.

Time — ~~1860~~ <sup>the</sup> 15<sup>th</sup> of August — 1860

Scene. The Town of Holy Sepulchre. — Evening — <sup>the 10<sup>th</sup> scene</sup>  
The site is the same as seen in Act I Scene  
of the First Drama. a few objects remain to  
identify the spot which is now covered with  
a modern & neatly built small town. The  
Village Church remains as before. and the house  
L.H. which was once fifty the Inn, has now  
become a private residence. On the door of which  
Facing the audience, is a large brass plate, on which  
is engraved "Walter Rees attorney at law"

&  
Walter Rees is discovered in a low  
window of the ground floor — writing at  
a desk. — The window is open  
Enter a Postman — from back. he  
knocks at Walter's door

~~Walter~~ Rees. | from the window | — Here —

Post. Walter Rees Esq.

Rees That's me — Esquire

Post. One & eight pence

Rees. One & eight pence — what for — a letter!

he disappears from window and speaks

from door.

what's in the letter — a ton of coals? | takes the letter

levée de rideau  
- joyeuse. pas  
bruyante

14

Here, gives money / -

Exit Postman.

Who can my one & right heavy correspondent be  
where are my spectacles. / searches /

Subj Captain Reveril. - he looks at /

Reveril - The place is so changed, ~~now~~ I can scarcely recognize  
the village of Staly Reveril. - / sees Wallis / - Oh - may  
Sir, can you inform me -

Rees - Yes Sir I can - but let me warn you that I am ~~the~~  
an attorney - if you can afford a conversation with me -  
~~Wally~~ ~~Lawyer~~ - you have the fear of the law before your eyes.

Reveril - ~~Then you can take me -~~

Rees - ~~Can you run up a bill of costs in this week?~~

Reveril - aside / - 'Tis he - 'Tis Wally Rees himself - ~~but how~~  
~~changed~~ - he does not know me

Rees - Come - service for service - you have lost your way &  
I have lost my spectacles - read me the squabble to  
feel better & I'll put you on your road

Reveril / takes letter / aside / My own letter - / aloud / This  
letter, Sir it comes from the headquarters of her Majesty's  
~~forces~~ ~~at Bunnah~~ army of occupation in Bunnah

Rees - I wish her Majesty army of occupation would  
pay their postage - me & right peace

Prosr - It is signed Charles Reveril

Rees - Charles - Charles ~~lover of freedom~~ & his

Prosr - ~~And~~ announces his immediate arrival in  
England.

returns the letter to Walter Dyer

Dees. Give it to me - let me read - <sup>where are my spectacles</sup> ~~how's~~ hollow - the seal  
unbroken. Captain Percival laughs

and yet you knew the contents - what are you - a conjurer  
Percival <sup>to his ally</sup> a Captain in her Majesty's Service

Dees. a Cap - stay - no - let me look at you - it is  
not Char - it isn't - <sup>damn</sup> where are my spectacles -

- Ah there - runs to window & takes them from  
spectacle from his desk within  
comes forward putting them on.

Dees. - heh - heh - 'tis - 'tis - yes - he! he! - <sup>is</sup>  
Charly Percival - (embraces him) My dear boy

Percival my good old friend

Dees. How could you return in this way - how bless am - how  
glad I am - let me look at you - let me - he! he!  
what can I have done with my spectacles -  
puts his spectacles up on his forehead, where they stick  
he wipes his eyes.

Percival <sup>happy & as</sup> as good & kind as son  
Dees. not a can abn ground - Thanks to the fortune you

Dees. dear fellow. left an - £90 a year  
Percival which added to what you have, brings you

Percival - It makes exactly £90 a year

Dees. (travelling) Does not the law thrive in Daly Percival

Dees. Admirably - There has not been a case since I began  
practice - he! he! when some The boys here have a

dispute as I'm the only lawyer here - He I got both plaintiff  
& defendant - I having duly heard both sides I give my  
opinion that they had best fight it out - He who  
wins at the tussle loses the lawsuit - so both are gamblers  
that's not to talk of something

Pevee. but tell me - Mr. Raby - my cousin ada -  
has she my dear boy - a sad change has come over the Rabys.

Rees. ah - my dear boy - a sad change has come over the Rabys.  
you remember when you <sup>quitted</sup> left us 15 years ago -

Pevee. I know not the happiness I quitted so rapidly - how often I  
have I conjured up the bright happy faces of the young Raby  
and my merry little cousin ada

Pevee. I doubt if I can I could I forget - those bright happy  
smiles the first tears that ever I saw in the eyes  
of ada Raby - and clouded the bright face of her  
young mother.

Rees. Ah - there are tears enough now - but no more bright faces

Pevee. what do you mean? Mrs Raby has turned serious.  
I mean that Mr. Raby was a lost sheep - there has been  
no more ~~any~~ backgammon & Toddy

Pevee. and ada - ?

Rees. Ada - my dear boy - is an angel - I believe I was a mistake  
her own company could the world here at all

Pevee. Ah, I can see her

Rees. no you can't - I wish you could

Pevee. how

Rees. She is shut up - secluded they call it - they have  
darkened the poor child's mind - I made her believe that  
the world is a snare of the devil's - and wrapped in it <sup>his</sup> nets in disguise

Pevee. like a string of pearls <sup>the way</sup> - they have <sup>like a spider</sup> woven  
that merry chirping voice - they have <sup>like a spider</sup> woven

The smiles on her lip - the - the - the - ~~Charles~~ - ~~and have taken all~~

Pec. ~~with the hair stain, bleed it, Charles - and have taken all~~  
Pec. Demons ~~the year~~ ~~Thought of the~~ - spirits - They have taken all the curl out of her  
Pec. who has done this

Nees. Wish! - Mr. Raby has got a serious friend - who he is  
when he comes from - so we expect to just - but - to judge  
by his looks - I should say he was a commercial traveller  
to a downing establishment.

Pec. - Oh, I arrive in time - I have written to Mr. Raby to  
Pec. announce my ~~former~~ <sup>return</sup> she must have received my  
letter - some weeks ago.

Pec. - ~~Then~~ They have kept it a secret from Ada - ~~the~~ ~~feared~~  
~~the~~ ~~reason~~ of her immediate sudden departure - ~~to night~~  
she leaves England for ever - ~~My fears to your presence~~  
- ~~she is shocked her~~

Pec. leaves displaced ~~when~~ <sup>as the</sup> ~~at~~ ~~the~~ ~~night~~ - see  
yes - here is an idea for postures - ~~for~~ ~~to~~ ~~written~~ by the serious friend -

Nees. ~~her~~ ~~dedication~~ ~~of~~ ~~some~~ ~~religion~~ ~~abroad~~ -  
it came down from the hall ~~regarding~~ ~~her~~ ~~game~~ - he has  
~~my~~ ~~fear~~ ~~your~~ ~~presence~~ - ~~see~~ ~~the~~ ~~game~~ - he has  
found some place of seclusion for her abroad -  
<sup>see his game he fears your presence</sup>

Pec. he - ~~what~~

Pec. ~~what~~ - why the serious friend - ~~the~~ ~~morning~~  
making - Mr. George Rockwood

Pec. Rockwood

Pec. Wish then come the old lady -  
Enter Mrs. Raby.

Pec. - ~~the~~ ~~she~~ - but how changed - Aunt - Dear Aunt  
do you not know me

MR. R. Charles! - dear Charles - this is indeed a pleasure I  
can scarcely explain from supposing - but we  
receive your letter - we are prepared

Pec. ~~taxid~~ /

Pec. Oh Aunt - it was not so I hoped to have been  
welcomed.



W: N. Years have worked a blessed change in me. I have  
rested with my conscience.

Rey (aside to Rev) She alludes to the backgammon & today

Rev. - you are changed indeed - <sup>but the purpose of your life is past.</sup>  
I was a lost sheep - wandering in a field

W: N. ~~the wilderness of iniquity - what now I cannot believe what~~  
~~you have not told - what now I cannot believe what~~

Rey. But adge, I cannot believe what I have heard  
~~I have heard -~~

W: N. She has abjured the vanities of life - her eyes are  
opened ~~to this~~ <sup>to this</sup> Babel of abominations... she  
~~offers up her youth~~ <sup>offers up her youth</sup> a pious

Rey. <sup>speaking</sup> ~~to hear~~ you call this piety. He had seen when in your  
mother's heart. Why, I have seen your scenes of  
carnage where savage men made death their sport.  
yet there is not one for - too act one, who could  
in cold blood have led a gentle unsuspecting girl to  
a living tomb. cheering her ~~living~~ <sup>living</sup> lingering death with  
admiration of her agony -

Rey. I wish the ~~secret~~ <sup>secret</sup> friend were here

Rey. but I will see her -

~~My dear Charles -~~

~~Rey (aside) I am edge in sword about the today.~~

Rey. She will listen to me - her heart will awake  
when she hears the accounts of love

W: N. Love. horror! what do I hear? - you shall  
not see her - I forbid it - I am the master

Rey. - You are not so large worthy of that sacred name -

Rey. - Bravo.

W: N. Dare you invade my house

Rey. ay - who dares oppose me

Enter Alan Raby at the back

repeat vamp. entries

15

Rees / seeing him / The Devil!

he sneaks into the house & presently  
appears at the bow window.

M<sup>rs</sup> B. ~~You come too late. Her <sup>to-day</sup> departure she leaves ~~disposed~~  
~~in company with. The law will protect me. not long.~~  
you come too late. Today she will be conveyed from hence  
to a country where her seclusion will be protected~~

~~Alas~~ Peru. Under your maternal guidance -

Alan. No, sir, under ~~peru~~ my care

Peru. rejoicing Ah - who is this?

Rees. (leaving from the window & in his ear) - That's the security  
friend.

Alan who has been <sup>never heard</sup>

Peru. I feel in presence of an enemy - but never, such a  
one before - he puts me to the throats with fear.

Alan. Captain Peru - you return at such ~~an~~ a moment of  
esteem an undeserved blessing. The interest you feel in our  
young friend - becomes you - you shall see her - use your  
fanciful eloquence - let us not deprive her of this occasion  
to achieve a victory over the flesh.

Peru. Vipers - have you so poisoned her soul that you  
are so certain of the result -

Alan. You see, sir, I bear your insults weekly -

Peru. ~~No~~ - there is balance on your tongue - but defiance  
in your eyes - ~~begin~~ leave me

Alan. ~~I say~~ <sup>yet a word</sup> - ~~to-night~~ one hour before mid night  
Aida Ruby leaves her home under my guidance -  
never to return - she leaves it willingly her  
heart is <sup>yielded up to my persuasions</sup> ~~gained by my good offices~~ to the  
heavens another life.

Pro - Begun -

Alan - I say

W.R. Oh! Charles - how can you -

goes up with Alan, and off. Ptt.

Pro. No. it is impossible that ada can resist my prayers -  
when I tell her that I have loved for her - what have been  
the my hopes - my dreams - and to find her thus - & tonight  
she will be irrevocably lost to me - I will breathe at once  
to Ruby Stone

Recalls

Recs. Stop - take me with you - They are two to one against  
you - It's tackle the old woman -

Pro. But what future can I afford - the room called

Recs - I have some business in an old oak coffee which lies in  
Alan Ruby's chamber

Pro - I thought that room was nailed up & condemned two hundred  
years ago.

Recs. I opened it - I discovered a coffee pile of manuscripts  
& deeds - I hope to find there some missing papers  
relating to your property.

Pro Come then - ~~to my heart's content with me and my dear  
brother I find his heart still - his heart  
cannot be frozen - my tears will melt his resolutions~~

Recs. ~~Count I had~~ And I would dissolve the old lady - if  
I could but get her over a glass of toddy -

(16)

Pro. come - excuse.

Recs ~~Stop - I forget my spectacles.~~

Res returns.

Res { slp. I forgot my spectacles.  
runs to the window. and takes his spectacles  
& comes after. Provid.

2<sup>d</sup> Scene.

The French Chamber - decorated in a modern style - The portraits remain as before <sup>but</sup> in different frames - except that of the Vampire - in the place of which is a portrait of Alice - a clock with practically dial points to 10.

Enter Ada and Alas M<sup>r</sup> Raby.

Ada. My dearest mother - do as you will with me - I am faint of spirit -

M<sup>r</sup> R. ~~We~~ We must separate, dear Ada, in a little while - <sup>tonight</sup> ~~you~~ <sup>you</sup> on home before midnight - all will be in readiness - in a few weeks I shall join you - ~~and that I hope to return~~ <sup>you staying</sup> ~~that~~

Ada. ~~I know it~~ - mother - it is not the world, I repeat - but there is one - I yearned to see - to say farewell to him -

M<sup>r</sup> R. You mean ~~your cousin~~ Charles Peveril -

Ada. <sup>Alas!</sup> ~~Yes~~ - ~~Charles~~ -

M<sup>r</sup> R - Are you most certain, Ada, <sup>and that, were he here,</sup> ~~that no prayers of his~~ he might not still dissuade you <sup>from your blessed</sup> ~~no intreaties could dissuade you from the~~ ~~distinguishing~~ -

Ada. No - <sup>no</sup> ~~not if Peveril were near~~ - ~~with me~~ - I admit

M<sup>r</sup> R. ~~Alas~~ ~~own~~

M<sup>r</sup> R ~~would you most solemnly pledge yourself that~~ <sup>his</sup> ~~no prayers, entreaties, even tears, will not effect~~

Ada. <sup>yes</sup> what do you mean? he is here -

M<sup>r</sup> R. Promise me - Ada -

Ada. I do. I do. - but speak - ~~be in her~~ Charles Revere

Enter Peewee. ~~is~~ joined by Rees

Peewee. - Ada - dear Ada -  
ada. ah  
Mr R - be firm -

Ada. Charles - I - I - am - ~~(I mean her paper with her hands)~~

Peewee Ada / ~~ada~~ - ~~do you not know me -~~

ada. ~~I do - I do~~ she is clasped in his arms.

Mr R. Ada - you forget.

Rees - ~~but she - poor child - she remembers -~~ what a picture!  
- when are my spectacles? (searches)

Mr R. Ada - you forget.

Ada. ~~no she remembers - don't you wish you could <sup>memory</sup> look~~ ~~the back of~~  
~~the past~~ could do you as much good.

Mr R. you promise.

Peewee. take mine, Madam - leave me but one hour to say  
farewell - looks at clock

Mr R. Peewee. an hour - it is now he it's - it is now 10 -  
o'clock

Rees so late - looks at clock.

Mr R. at eleven - you part -

Peewee. For ever -

Rees - ~~it's that way - I have some business in papers to~~  
~~take them I have some papers to examine in your~~  
~~book over at your Charles - have not you something~~  
~~to do ~~elsewhere~~ elsewhere~~

Mr R. Peewee / Ada I have <sup>will</sup> to warn our friend - that  
~~the wolf in~~ ~~the past is in~~ ~~the wolf is near~~  
~~peril is near~~ - his succour to the feeble may  
be needful. - I see she is in peril -  
exit

Rees creeps to L.H. Don - but when Mrs. Raby  
has gone <sup>to bed</sup> he creeps over to the clock -

Rees - <sup>the</sup> you allow them <sup>- you</sup> me how - I will add another - see  
Chauley - I'll give you another - <sup>at eleven 3/4</sup> ~~at eleven 3/4~~ <sup>put back</sup> the clock  
he puts back the hands of the

from 10 to 9. so when they think 'tis but eleven it will be midnight -  
- there make the most of your time - and if you don't  
~~promise to to give me a sheep~~ make a lot of sheep  
of his <sup>again</sup> ~~in spite~~ of your desire to be cashiered.  
exits into L.H. Room.

Peve - Ada - ~~what to me~~ - have you indeed resolved to leave  
me -

Ada - ~~I never felt like now - how strangely I am changed from~~  
~~what I was - Yes Charles - I feel an aching spirit in me -~~  
~~that carries me towards my destiny -~~

Peve - Do you know that I have loved you Ada - yes from  
your childhood - I bore your image with me when  
we parted - I loved you still <sup>passed by</sup> ~~years ago~~ ~~years ago~~  
- I loved you still - ~~expected you soon at your old~~  
~~of you - hope for hope inspired me and I saw you~~  
as I see you now - clasped in my arms <sup>and that for this</sup> ~~and that for this~~  
in return <sup>to me</sup> ~~the~~ ~~is~~ a love as deep and <sup>and</sup> ~~my~~ ~~happiness~~

Ada - Charles - you spare me - I can not listen more

Peve - you shall <sup>in</sup> ~~see~~ ~~of~~ ~~us~~ ~~for~~ ~~your~~ ~~sake~~ - hear  
me for mine - <sup>my</sup> ~~life~~ ~~is~~ ~~bound~~ ~~in~~ ~~you~~ - I have  
- for my <sup>only</sup> ~~happiness~~ ~~that~~ ~~is~~ ~~gone~~ - my ~~happiness~~  
my. Will you ~~part~~ ~~with~~ me. Will you ~~endeavour~~ ~~me~~  
Heaven has not held up my hand - for my dream

~~upheld my spirit in sorrow, strengthened my <sup>soul</sup> angel spirit.~~  
 - leave me all, ada, as you will cast a human being to <sup>guardian</sup>  
 spirit - which <sup>in sorrow or despair</sup> appeared to me Heaven sent to hold up my  
 feeble soul. ~~Love is angel - cast him out from~~  
 Heaven and be I. Cast not put the angel love. Ada - or  
~~you be the blame of the fallen angel or he may become a demon~~ or he may become a demon

Ada. Cha - I dare not yield and yet my heart rebels.  
 Power - ~~It struggles~~ <sup>you seem as if you struggled with a spell -</sup> what cursed spell have  
 Ada. Yes - ~~I feel it is so~~ <sup>it is so</sup> - this ~~friend~~ <sup>friend</sup> he is my master -  
 I cannot avoid him - and his will <sup>prepares me</sup>

Peer. Rookwood - <sup>I am free from</sup>  
 Ada. Fresh - when he is away - ~~and I can think - think~~  
 freely - ~~I have~~ <sup>as I do not</sup> I determine to resist his <sup>power</sup>  
 power - but when he comes - his influence <sup>comes</sup>  
 like a shadow slowly over me and I am helpless  
 like a shadow slowly over me and I am helpless

Peer. They have <sup>said</sup>! They have her mind wanders -  
 They have done this - ~~demons~~  
 Ada. Take me - Take me from them - Charles -

Peer - <sup>will be</sup> Then ~~out~~ mine - ada  
 ada - yes - Yes - ~~shield me~~ - I see now the fate <sup>they</sup>  
~~would have~~ they destined me - shield me -

Peer. Come <sup>then</sup> - let us see the power that can take  
 you from my arms - ~~let us leave this place~~  
<sup>muscle</sup>

ada. I - I cannot - <sup>stand</sup>  
 He stands as if he were bound

Peer. Now -

ada. He comes - he comes - <sup>we are alone</sup>

Peer. Rookwood / No - ~~your fears about your mind~~

ada. ~~I tell you~~ - yes, you see him not - but I -  
 I feel his presence -

17

17



Pev. Ada - be calm

~~Alau~~ Alau appears at back.

Ada - Do you not see him now?

Alau advances.

⊕ music ceases

Alau /fixing his eyes on Ada but speaking to Peveril/ - The hour

is <sup>come</sup> ~~now~~ ~~as~~ Ada becomes statuelike under his gaze

Peveril - Oh the hour of freedom for your victim -

Alau /aside/ ~~She had well nigh escaped me - I am in time~~ ~~She had yielded - I come in time~~ ~~I am in time~~

Peveril: She has ~~chosen~~ <sup>to</sup> ~~to~~ wilt not doom to misery those she loves. - she has appealed to me to shield

her from your power

Alau /aside/ ~~I am in time~~ ~~I am in time~~ ~~I am in time~~

Peveril: Let me see who dares to ~~make~~ <sup>tear her from</sup> the refuge she has sought within my arms.

Alau /withdrawing her eyes from Ada/ - ~~If this be indeed so~~ Be it so, Sir, she is

free to go. ~~she is late~~ steps back a pace looks

Peveril - Ada - Come - dear Ada - why this silence -

Alau - sister - /addressing herself to her/ - you hear ~~him~~

Ada - <sup>mechanically</sup> Speak - you - I hear him -

Alau - ~~do you wish to repent your resolution~~ ~~do you demand his report upon~~ <sup>your</sup> ~~your~~ destiny - you have chosen

Ada - No -

Alau - <sup>quit this spot</sup> Wilt you, at once, fly to the seduction I have found for you -

Ada - I will.

Alau - Freely.

~~to stone~~ - <sup>ada -</sup> ~~she does~~ she does not hear me - what ~~terrible~~ <sup>painful</sup>

Ada. Or! release me; <sup>- torture</sup> ~~torture~~ ~~why am I being tortured~~ -  
Or, I am in torture -

Dever. Ada -

Ada - Yes -

Alan - you demand no protection but mine

Ada - Now -

~~Alan - you desire to be no longer associated with useless  
entertainers~~

Peiril - Ada - what do I hear? - Ada - may  
these cruel words - did you not imply my

~~Alan - (aside to her) - Do you not see, Sir, this woman  
is mad - to shield you - you have no take~~

~~Peiril - (she from this stage - shield thee from a horrid fall  
in a town of fools) Mad.~~

Alan - you did not say this, Ada -

Ada - No -

Peiril - ~~What~~ what mystery is this - she ~~seems~~ turned

Alan - (aside to her) - Do you not see, Sir, this  
woman is mad -

Peiril - (reverting) Mad -

3 (Alan - Can you not guess then, the seductions for  
which she is destined

2 (Peiril - mad -

1 (Alan - We would have spared your feelings -  
but you would know the truth - ~~that she~~  
~~has been for~~ - I you found a sad change  
and this has caused the change

Peiril - worked in those you left so happy -

Peiril - (singing <sup>Ada</sup> in ~~Alan~~) then is the cause -

Alan - Oh pardon me - pardon me - you heard  
not how I loved her -

he buried her face in  
his hands

Alan - (over) She is mine

Ada. / in a low tone / mechanically as if echoing her  
thought / I am there - ! -

Alan. <sup>The night is far advanced in.</sup> It must be near the hour of our departure. / looks  
to the clock it marks 10 / - <sup>How - !</sup> tardily - ~~It~~ <sup>then</sup> goes toward the clock

Peer. Ada - farewell -

Ada. / abstractedly / farewell -

Peer. in Ada. is it thus we part - ~~Ada~~ -

Ada. / recovering & rising / - ~~what~~ ~~part~~ we part - who  
~~of the~~ -

Peer. look at me - speak one word - I will watch you  
you - protect you still -

Ada. why do you look thus upon me - why do you weep  
what have I done - Thou hast become round Peer's  
advances.

~~Thought the fatal hour was near~~ ~~There yet is time~~  
Alan. / advances / ~~There yet is time~~ ~~comes slowly~~  
his eyes wandering meet his.

Peer.

(18)

18

Alan. Ada - By Music Peer's shoulder  
his arm falls from

Peer. - one word - speak one word -

Alan. / in a low voice / <sup>Why</sup> Farewell

Ada. Farewell ! - Peer's goes up to the table

Alan ~~comes~~ - throws himself in the chair beside

Peer. it and leans his face upon her

head.

Alan. / proceeding towards the door P.H. / <sup>Ada!</sup> ~~Peer~~ -

~~Ada~~ ~~Scene~~ ~~the~~ ~~follows~~ ~~him~~

she turns towards him

~~Alan~~

Alan <sup>he disappears</sup> recedes slowly by the door R.H.

Alan (without) ada!

she ~~Ada~~ follows him.

The scene closes in.

Scene 2<sup>nd</sup>

Alan Raby's chamber. - ~~to a bedroom of the 17<sup>th</sup> century~~  
~~to a bedroom of the 17<sup>th</sup> century~~

The hangings ~~and~~ decorations with salon decorated - every

Sign of desolation - ~~articles~~ ~~also~~ ~~yet~~ ~~having~~ ~~been~~ ~~regularly~~ ~~disposed~~  
~~of~~ ~~the~~ ~~primitive~~ ~~and~~ ~~articles~~ ~~scattered~~ ~~about~~

about the room to show that it remains as Alan Raby left  
it.

Entire Rees dragging after him a great  
saken copper - ~~with~~ ~~the~~ ~~key~~ ~~and~~ ~~a~~ ~~bottle~~ ~~of~~ ~~slaps~~ ~~in~~  
~~his~~ ~~hand~~ ~~and~~ ~~stands~~ ~~in~~ ~~front~~

Rees - Here it is - ~~and~~ ~~in~~ ~~the~~ ~~same~~ ~~cupboard~~ ~~I~~ ~~found~~ ~~this~~ ~~old~~  
~~bottle~~ ~~of~~ ~~something~~ - ~~which~~ ~~of~~ ~~it~~ ~~he~~ ~~was~~ ~~years~~ ~~ago~~ ~~when~~ ~~I~~ ~~read~~  
The inventory - they say this room is haunted with bad spirits -  
- and the key - on a shelf here I found a bottle of  
something mysterious - he opens the copper pulls back the lid to

sets on the edge - takes an ad adjusted

slaps bottle to slaps -

here's the - I exercise the evil devil - takes out the slaps  
to pour himself out a slaps

drinks - I wish I may be haunted by this bottle and  
every night - drinks again - It stands - two hundred  
years in bottle -

searches in the chest - and draws out  
papers - What have we here - something about - tenure of

the lands of Glaslyn - Henry III - Henry VII -  
John - how it smells - picks out another

Slauarrag - fill and found up - portion of plots no -  
- what repairs those middle are burns were they look  
whatever came under their hands - drinks put as if  
it were their own

Edgar Peavels - correspondence - ~~1760~~ - July 19  
August 1760 - a hundred years ago.  
July 1645. account  
of that time of that affair not then was

<sup>number 1</sup>  
picks out another paper /  
Col. Drummer - the man that was ~~of that time~~ ~~of that time~~ ~~of that time~~  
of that time of that time of that time  
a girl found  
In Lieutenant General - Oliver Cromwell - Law! - a letter

to Cromwell - / opens it / ~~from whom~~ <sup>and</sup> signed - Oh!  
- / he puts down the glass / - Oh! sud -! - ~~my eyes~~ ~~dear~~ ~~ear~~  
goes to look again but checks himself, fills out  
a bumper & drinks it / Now. fruit. takes the candle

& looks at the letter - / Alan Raby - ~~how the name~~  
~~brings up the old legends~~ - yes - not a letter waiting -  
- July 16 1645. - you written just after the murder of  
his brother & just before his own - and not what a  
curious document - / examines it / How very odd - I

~~seem to recognize~~ & could swear I had seen this handwriting  
somewhere. That of now, who the devil is it, makes  
his go like that - who can it be - ~~knows~~ It isn't  
my person - no! Ah - it's Old Wynne - no - let me remember -  
he is raising the glass to his lips when it flashes across his  
eyes / - Oh. Oh - yes - Good - ~~for his~~ The - the - the

serious friend - I'm sure of it - The very same - Oh Lord  
what's the matter with me - I'm all of a shake - ~~strong~~ de!  
I have a ~~little note~~ it can't be - Walter Pees - that be  
an old fool - damn me, fit now up - it can't be, he, I like  
yr - Ah - I have the ~~letter~~ <sup>note</sup> ~~from~~ ~~of~~ ~~Peckwood's~~ - he -  
- pulls out his pocket book / where's the note for the  
postmaster - he draws out a paper & compares it.

with the letter. it can't be - no - it - it can - not  
- he! he! he - damned if it isn't - Oh! ~~that~~ <sup>I feel</sup> ~~is~~ ~~sure~~  
to turn sore, here in my head - yes! - let me think  
- let me recall the legend ~~which was almost forgotten~~ -

that Alan Raby - I read it regularly told by my poor father  
but by my poor father was kept up - very 15<sup>th</sup> of August he used when  
he used to drink "Death to the curse of Raby" - the 15<sup>th</sup> of August - why tea to  
day - ~~as that day his~~ no! it can't be - ~~was it on that day~~ ~~that day~~  
Edgar's parents & John's parents were joined / murdered. ~~stay here~~ ~~and Edgar~~

~~Edgar's parents & John's parents were joined / murdered.~~  
~~heard the talk of the sack -~~  
~~it was on the very night of Edgar's parents' deaths~~  
~~What is that correspondence -~~ ~~pick up the paper he~~

~~had previously - stay - what was the name of Edgar the~~  
~~stranger who disappeared the traveling friend of Edgar's parents~~  
~~who disappeared so my father~~ and the name - of the

traveling companion of Edgar's parents - my father -  
always called him Alan Raby - but he bore another  
name - ~~which~~ it began with an R - ~~as~~ - stay - ~~see~~

5 - I saw a bundle of Edgar's letters -  
lastly searches - for select one

and read it. Florence 10<sup>th</sup> of July, old style, 1760.

My dearest mother - You may surely expect me at Raby  
I shall be ~~on my birthday~~ The 15<sup>th</sup> of August next  
my birthday - I shall be accompanied by my  
valued friend - M<sup>r</sup>. he drops the letter. and says

The bottle of spirits. which he drains.

entire M<sup>r</sup>. Raby.

M<sup>r</sup>. R. - M<sup>r</sup>. Rees - I am truly astonished -  
Rees. ~~So that all~~ ~~but~~ to come here - come - and let me honorify you -  
- take a seat - points to the other corner of the bed  
of the coffee.

M<sup>r</sup>. R. He is intoxicated  
Rees. I wish I was - I am not so happy - my dear friend



I have made a frightful discovery - a curdling discovery. Hush -

W: R. | sitting | - you terrify me -

Rees. answer me - do you know that there is a legend attached to

your family - <sup>beneath the clock</sup> the Curse of Raby - <sup>hang</sup> still extant

Rees - what is the date on the tomb of Lucy Peeverl -

W: R. The 15<sup>th</sup> of August - 1660

Rees. on what day did <sup>was</sup> Alice Peeverl found murdered

W: R. The 15<sup>th</sup> of August. 1760 -

Rees. and today - today is the 15<sup>th</sup> of August 1860 - just  
day for day a hundred years apart -

W: R. what do you mean

Rees. Today the curse is due - tonight at ~~midnight~~  
~~a virgin of the race of Raby on the old clock tower~~  
~~chimes midnight - a virgin of the fabled race~~  
~~must with her life sustain the phantom~~  
This victim to

W: R. what do you mean

Rees. I mean that he has come - he is here

W: R. he - he - whom?

Rees. Look - do you know that writing?  
Doubtless Alan Raby's letter to  
Edward at Wren

W: R. This - 'tis Rockwood's.

Rees. You are sure?

W: R. Certain!

Rees. Look at the signature.

W: R. <sup>was</sup> Alan Raby - 'messy - he - he

Rees. ~~Alan Raby~~ - look here - This letter of <sup>Edgar</sup>  
Rownd's to his mother - I did not

hundred years ago - how does he call his friend

Mr. R. / read / grove / Rockwood -

Rees - ay - the same who disappeared from this house  
on the night of Alice Peverel's death - leaving when  
Edgar was found beside her corpse a young  
maniac - The same who saw -  
my child

Mr. R. No. Alex Ada - Ada - ~~the~~ - ~~same~~ -

The faints.

Rees / supporting her / - Dmt - Dmt give way - <sup>Mr. Pety</sup> - <sup>dad</sup>

and there's no more in the bottle.

19

Enter Peverel.

Quick - Cheery - Ada - where is she

~~Rees~~ - same -

Mr. R. / swearing / - saw - saw my child - speak, I left her  
with you - Ada - where is she

Proz. - yes - she is gone -

Mr. R. - gone -

Proz. with Rockwood -

Mr. R. - 'Tis not too late - Their departures were for  
in midnight - I <sup>just</sup> ~~was~~ ~~at~~ ~~the~~ ~~door~~ - I saw

the clock as I entered

Rees. ~~and~~ <sup>but</sup> I put it back on hand -

~~Proz.~~  
Mr. R. - then she is lost -

Proz. - lost - speak madam - what mean  
you

Mr. H. - ~~The veil has fallen from my eyes. he.~~  
I mean "The Curse of Ruby is upon us. ~~Edna~~  
- Edna is the victim. - so

Peer. Redwood - The Phantoms - the unknown

Mr. D. The find - the Phantoms - the unknown  
~~unknown case of Alan Ruby~~ murder  
of my Penit - ~~the~~

Peer. Demer - ! and I knew him well -  
away - ~~they descended~~ I saw he descend  
with him towards the 10 o'clock  
town - Man find a phantom -

~~Mr. D. Edna, Phantom~~  
Peer - I will see her with Shan  
July - he under net.

Peer. Stop - Stop on us - alarm the servants -  
Exit Peer drawing after him the  
Chas.