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Fantasy for Violin and Piano

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AMERICAN COMPOSERS ALLIANCE

AMERICAN COMPOSERS EDITION

COMPOSERS FACSIMILE EDITION

170 WEST 74th STREET
NEW YORK, N.Y. 10023

Robert Helps

FANTASY

FOR:
ISIDORE
COHEN

FANTASY

for
Violin and Piano

ROBERT HELPS

(Part I of SERENADE

commissioned by the

Fromm Music Foundation)

Handwritten musical score for piano, featuring five systems of staves with notes, rests, and performance markings.

System 1: *con sord.* *p* *pp* *ped.*

System 2: *pp* *mp* *mf*

System 3: *senza sord.* *mf*

System 4: *mp* *p* *ppp* *pp*

System 5: *mf* *ff* *8va* *s.p.* *ped.*

$\text{♩} = 126$ cresc. ed accel.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p*, *pp*, *mp*, *ff*, *cresc. molto*, *ord. - non vib.*, *molto*, *pp*, *mp*.
- Tempo/Performance markings:** *cresc. ed accel.*, *pp*, *cresc. ed accel.*, *cresc. molto*, *ord. - non vib.*, *molto*, *pp*, *mp*, *crescendo*.
- Structural markings:** *sul pont.*, *20*, *8va*, *3*, *7*, *4*, *5*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

[illegible]

Handwritten musical score system 1. It features a treble and bass staff. The treble staff has a melodic line with triplets and a fermata. The bass staff has a bass line with triplets and a fermata. There are various accidentals (sharps, flats) and dynamic markings. A box with the number '40' is present in the treble staff.

Handwritten musical score system 2. It continues the melodic and bass lines. There are triplets and a fermata in the treble staff. The bass staff has a bass line with triplets and a fermata. A box with the number '40' is present in the treble staff. The system ends with a double bar line and the instruction 'con ped.'.

Handwritten musical score system 3. It continues the melodic and bass lines. There are triplets and a fermata in the treble staff. The bass staff has a bass line with triplets and a fermata. The system ends with a double bar line.

Handwritten musical score system 4. It continues the melodic and bass lines. There are triplets and a fermata in the treble staff. The bass staff has a bass line with triplets and a fermata. The system ends with a double bar line and the instruction 'con ped.'.

Handwritten musical score system 5. It continues the melodic and bass lines. There are triplets and a fermata in the treble staff. The bass staff has a bass line with triplets and a fermata. The system ends with a double bar line and the instruction 'con ped.'.

60
Famberg

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Key markings and instructions include:

- ord.* (original)
- piu f* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- con ped.* (con pedal)
- mp* (mezzo piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- mp* (mezzo piano)
- Rit. molto* (Ritardando molto)
- espressivo* (expressive)

Tempo markings and measures:

- ♩ = 69* (Quarter note = 69)
- ♩ = 88* (Quarter note = 88)
- ♩ = 46* (Quarter note = 46)
- ♩ = 60* (Quarter note = 60)

Other markings include *senza ped.* (without pedal) and *ped.* (pedal).

Note: tremolo marks mean exact values (i.e. 64ths)

Handwritten musical score for "Lento" by Debussy, featuring piano and celesta parts. The score is written on five systems of staves.

- System 1:** Piano part (treble and bass clef) and Celesta part (treble clef). Tempo marking: $\text{♩} = 112$. Performance instructions: *ped.* (pedal) and *p* (piano).
- System 2:** Piano part and Celesta part. Performance instruction: *poco a poco Rit.* (poco a poco Ritardando).
- System 3:** Piano part and Celesta part. Performance instruction: *(senza ped.)* (senza pedale).
- System 4:** Piano part and Celesta part. Performance instruction: *Rit.* (Ritardando).
- System 5:** Piano part and Celesta part. Performance instruction: *Attempo* (Allegretto).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*pp*, *p*, *f*). The tempo changes are indicated by *Lento*, *poco a poco Rit.*, *Rit.*, and *Attempo*.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance instructions. The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/4, 3/4, 2/4), and dynamic markings (e.g., *mp*, *pp subito*, *ppp*, *p dim. molto*). Performance instructions include *con pedal*, *ord.*, *sul fast.*, *begin ord. change slowly to fast.*, *(tastiera)*, *65b*, *87b*, *80*, and *(sul D)*. The score is written in a cursive, handwritten style on aged paper.

$\text{♩} = 88$

molto diminuendo

ped. -----

$\frac{1}{64} = \frac{1}{64}$

ppp al fine

--- (ped sempre)

($\text{♩} = 78$) (tastiera)

(con sord. - tastiera)

90

(ped) -----

($\text{♩} = 88$) (corda)

slow down greatly

--- (al fine)

Lake Wales, Florida

August 4, 1963

7 1/2 min.